

# The Carmel Pine Cone

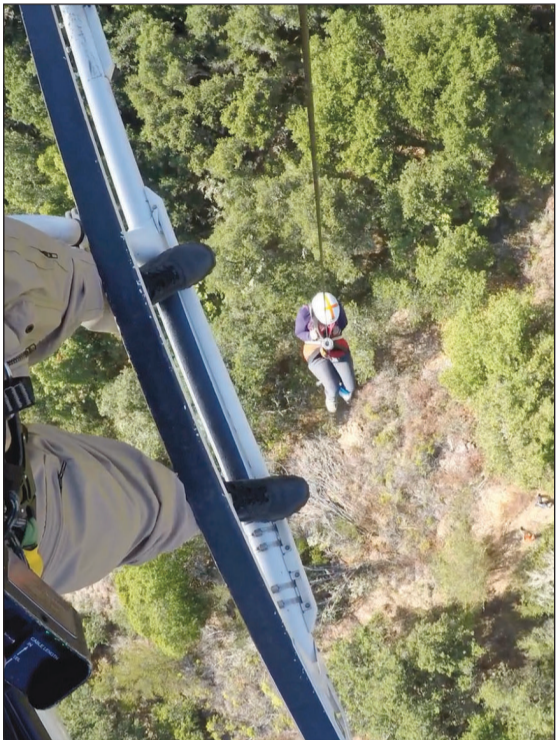
Volume 109 No. 39

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September 29-October 5, 2023

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## Dramatic rescue



PHOTO/CHP

A hiker was rescued Monday afternoon from steep terrain along the Buckeye Trail in Big Sur near the Monterey County line. The hiker, who was unidentified, was hoisted up to a California Highway Patrol helicopter and later transported by ambulance to a medical facility in Cambria for treatment of undisclosed injuries.

## Coastal site may be designated for 84 homes

■ Effort to comply with state mandates

By CHRIS COUNTS

WHILE THE prospect of the City of Pacific Grove pursuing dense development along its shoreline would have been unimaginable just a few years ago — especially a pristine coastal area that’s been off-limits for development since the advent of the Coastal Act in 1976 — the city now suggests that 84 housing units could be built at 1352 Lighthouse Ave., where the former NOAA building stands.

The site is just a short stroll from the tidepools of Point Pinos and Asilomar State Park.

The 84 units are among 1,125 units the city believes it is required to designate for development, all to accommodate the state’s mandate to address California’s housing crisis. Of those, 362 units would be designated for those with very low incomes, 237 for residents with low incomes, 142 for those with moderate incomes, and 384 for residents with above moderate incomes. “We are required by state law and the regional housing needs allocation to find suitable sites,” the city’s community development director, Anastacia Wyatt, told *The Pine Cone*.

### Deadline is Oct. 17

The recommendations are included in the city’s 2023-2031 Housing Element Update, a blueprint for future development that is being circulated for public comments — and will be incorporated into the city’s general plan. The deadline for submitting comments is Oct. 17.

According to the city’s housing plan, the 4.2-acre site where the NOAA building stands is zoned O for open space. The city suggests rezoning it to R-4, “which has a

maximum allowed density of 29 units per acre.”

The housing plan “assumes a total of 84 housing units on the site, equal to 70 percent of the maximum allowed density of the site.”

A group formed to preserve the building and protect its land from development, COAST is sounding the alarm over the city’s plans to use the property for something that used to be described as “massive” development.

See *COASTAL* page 20A



PHOTO/PINE CONE FILE

Part of the Lighthouse Reservation in Pacific Grove, including the former NOAA building at the left side of this photo, could be rezoned for up to 84 housing units, according to a proposal designed to meet state housing mandates.

## Big Sur group battles over 235 hotel rooms

By CHRIS COUNTS

WHILE MONTEREY County officials maintain that existing regulations make it possible for Big Sur to have another 235 hotel rooms, cabins and other visitor-serving units, a citizens group, Keep Big Sur Wild, says the county’s calculations are wrong and that not a single unit can be added without exceeding a cap in the Big Sur Land Use Plan.

The group sent a letter Wednesday to county officials explaining how Big Sur has reached its limit of hotel rooms for visitors. It went to county planning commissioners Martha Diehl and Kate Daniels, along with county supervisor Mary Adams and others.

“A new analysis of development in Big Sur over the past four decades concludes that no additional lodging units — called visitor-serving units — can be built under the existing Big Sur Land Use Plan,” reads the letter.

According to the group, the land use plan set a maximum of 300 new units in 1980, when a total of 168 units existed. But the plan wasn’t certified by the California Coastal Commission until 1986, and during that six-year gap, more than 100 new units were built. “The county is mistakenly drawing on data beginning in 1986 instead of 1980, thus significantly undercounting ‘new’ units,” the group argues.

### ‘Numbers speak for themselves’

The county has also undercounted existing units by at least 26, the group suggests, and miscategorized 71 units from two “religious and educational retreats” — presumably the New Camaldoli Hermitage and Esalen Institute.

“Adding in other new development since 1986, the analysis finds that the limit of 300 additional units, which was very carefully determined in the Big Sur Land Use Plan, has already been exceeded by at least five units,” the

See *BIG SUR* page 14A

## SCENIC ROAD HOUSE TO GET CONTEMPORARY UPDO

By MARY SCHLEY

A BEACHFRONT residence so well endowed with shingled mansard roofs that the chair of the Carmel Planning Commission likened it to the *Battlestar Galactica* can be remodeled in a more contemporary style, the commission narrowly decided Sept. 13. While the plans call for no additional floor area or height, the proposed change in its

## Former judge’s dream provides a way for teens to reach theirs

By ELAINE HESSER

RETIRED MONTEREY County Superior Court Judge John Phillips, 81, was on his way to play racquetball when he stopped to talk with *The Pine Cone* about Rancho Cielo, the Salinas educational facility that he built from the ground up about 20 years ago because he wanted to give kids who had gotten in trouble with the law an alternative to incarceration.

Phillips signed a 99-year lease with the county for the property where Rancho Cielo is located, and you get the sense he wouldn’t mind hanging around until it runs out.

### Not impossible

Phillips is on the campus daily and said his obsession with the program’s success is part of his nature. “I don’t do recreation very well,” Phillips commented dryly. “When I retired as a judge, it was a good thing I had this to go to.” He sits on the board of the nonprofit, which was incorporated in 2000. The Rancho opened in October 2004, offering its Silver Star program for youngsters who were in the juvenile justice system.

“Everybody told us getting Rancho Cielo off the ground was impossible. My own feasibility study said it was impossible,” Phillips recalled. But with a lot of help

See *RANCHO* page 18A

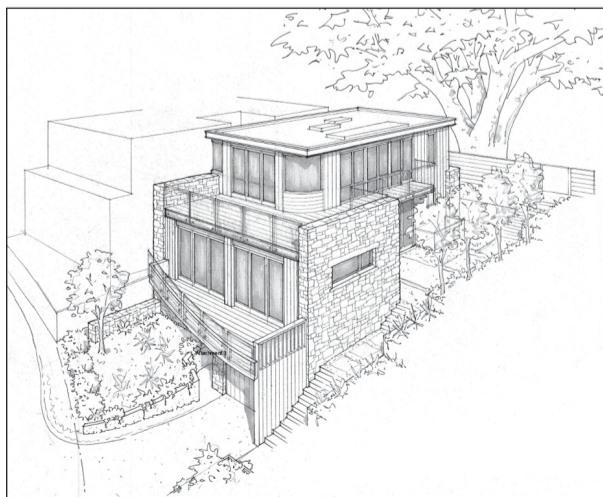
appearance prompted associate planner Evan Kort to refer the application to the full commission for review.

Sitting on an undersized, 3,489-square-foot, treeless lot that fronts on Scenic and on San Antonio north of the 12th Avenue walkway, the 24-foot-4-inch-tall, 3,209-square-foot house exceeds limits on size and height implemented by the city well after its mid-1980s construction. Judson and Laura Althoff bought it in November 2021 for \$9.8 million and hired architect Craig Holdren to oversee the overhaul. Had they chosen to demolish the home, they would have been held to an 18-foot height limit and a maximum of 1,570 square feet.

### Open views

Holdren’s design calls for removing the mansard roofs, a large chimney and other stone and wood to replace them with cedar siding, steel-cased doors and windows, and stone. The decks will be rebuilt and have glass railings, and bronze accents will run throughout. Kort said the changes would reduce mass and bulk and “may open up and enhance the view opportunities from adjacent sites

See *UPDO* page 12A



RENDERING/CRAIG HOLDREN

A rendering shows the contemporary home that will replace a house on Scenic Road that’s best known for its numerous imposing mansard roofs.



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# Sandy Claws

By Lisa Crawford Watson

## Grumpy old men

Although it's never been confirmed, George bears the physical characteristics and tenacious qualities of a Chihuahua-terrier mix. His family, who adopted him from a rescue organization in Chicago, has no idea what happened to him but believes, at 12, he still carries the post-traumatic stress he came with.

"George means well," his person said, "but he's easily triggered by things we can't explain. He really hates anything with wheels, including scooters, those powered trucks little kids ride, golf carts and, particularly, bikes."

Yet George loves to ride in the car. He climbs into his



dog bed, belted onto the seat, and is happily off and rolling.

George, who lives in Monterey, also loves going to the beach. He's partial to Del Monte Beach, mostly for the dead animals the tide brings in. Whether he's discovered the smallest dead crab or something larger, an odd kind of bliss lights his eyes as he rolls around in it, his person said.

"I once pulled him out of a dead seal. That was traumatic, but he was so pleased with himself. Clearly he has a very strong predator drive. I've been told that's the terrier in him," his person said.

George also loves his family of four but is particularly attached to Mom, which can be hard on the rest of the household.

"Very protective of my space," she said. "He has been known to not let my husband get into bed or on the couch. But he always feels terrible after and shows remorse, dropping his head and showing us his puppy eyes. We have to remain calm and reassure him."

George has made friends with a neighborhood whip-pet so elderly he appears to be made of dust, his person said. "They snarl and bicker like old men playing chess, but it's a lot of bluffing."

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# Comstock cottage buyers get tough reception at HRB

By MARY SCHLEY

THE NEW owners of one of builder Hugh Comstock's 95-year-old storybook cottages were told by the historic resources board last week that they could not shift some of its windows and doors by a few feet to make the home more livable, but they could add some square footage if they can do so without altering important architectural features.

The pink house on Santa Fe near Sixth is part of the Comstock Hill Historic District, associate planner Katherine Wallace explained at the Sept. 18 meeting, and boasts the builder's signature traits of an irregular floor plan, steeply pitched gable roof, textured rustic stucco walls and Carmel stone chimney, among other elements.

Breck and Carole Lutz bought the house — which was expanded in 1940, 1958 and 1967 — in late 2020 for \$1,875,000. After living in it for a couple of years, they hired architect Thomas Hood to design an addition that would comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties while addressing some of the issues that make it a difficult place to live, including a 30-square-foot kitchen and a lack of space to accommodate their adult daughters and other family members.

### Consultants disagree

Hood's design called for a 76-square-foot addition to the kitchen on a non-historic section of the house, a 135-square-foot bedroom on the north side and a

detached 250-square-foot garage in the front setback. A couple of windows and a set of French doors — none on the side of the original house that's visible from the street — would be shifted to make way for the new rooms and provide better light. The doors would be moved 18 inches, one set of windows would shift 3 feet, and the



PHOTO/CITY OF CARMEL

The historic resources board said the owners of this Comstock cottage cannot move these French doors 18 inches.

other would be relocated to the center of the wall.

But consultant Meg Clovis, who was hired by the city but paid for by the applicants, concluded that moving the windows and French doors would compromise the cottage's integrity and damage some of the stucco, and historic stone steps in front of the doors would be destroyed. She recommended forbidding those changes and shifting the bedroom as far west as possible to avoid impacting the original parts of the cottage.

Clovis also said stone veneer proposed

See COTTAGE page 16A



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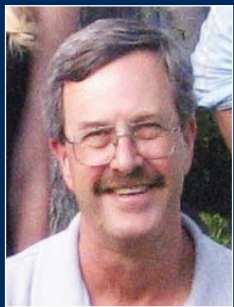
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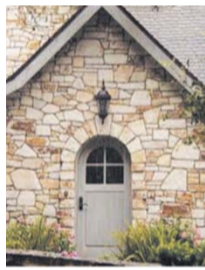


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# Police & Sheriff's Log

## It hasn't been easy being green

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

FRIDAY, SEPTEMBER 1

**Pacific Grove:** Theft of personal belongings from a building on Lighthouse.

**Pacific Grove:** Theft from an unlocked vehicle on Caledonia Street.

**Carmel Valley:** Report of found property on Canada Way.

THURSDAY, AUGUST 31

**Carmel-by-the-Sea:** Found wallet that was left on top of a gas pump at Carmel Towing at Junipero and Fourth.

**Carmel-by-the-Sea:** A citizen reported her adult son missing after going fishing at Stewarts Cove. The body was recovered by Cal Fire in the water off Scenic Road. Sheriff's office notified.

**Carmel-by-the-Sea:** Rio Road resident reported her daughter was intoxicated and causing a verbal peace disturbance. Both were counseled.

**Pacific Grove:** A 25-year-old Spreckels resident was arrested for child molestation/lewd and lascivious acts with a child under 14 years old and was booked into Monterey County Jail on \$100,000 bail.

**Pebble Beach:** A verbal argument between boyfriend and girlfriend on Cypress Drive was documented.

SATURDAY, SEPTEMBER 2

**Carmel-by-the-Sea:** Non-injury accident — vehicle vs. parked vehicle on Fourth Avenue.

**Carmel-by-the-Sea:** Hit-and-run at San Carlos and Camino del Monte with no suspects.

**Pacific Grove:** Subject on Sunset Drive was placed on a 5150 W&I hold [danger to self or others].

**Pacific Grove:** Subject was in the process of stealing from a store on Forest Avenue but left prior to doing so. He was contacted nearby and provided with a trespass admonishment at the request of the store manager.

See POLICE LOG page 30A



## The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

**Aug. 25** — Judge Stephanie Hulsey sentenced Emanuel Rene Campos, 21 and a resident of Salinas, to 15 years in prison for committing four counts of lewd acts on a child under 14, three counts of oral copulation with a person under 18, and three counts of sodomy with a person under 18. These charges include four violent felonies and four "strikes" under California's three strikes law. Campos will also be required to register as a sex offender.

The defendant repeatedly sexually assaulted John Doe, a male household member who was five years younger than he was, over the course of several years, beginning when both Campos and Doe were minors. In September 2022, the abuse was discovered, and Doe disclosed that it had been going on for many years, dating back to when he was a child.

In sentencing the defendant, Hulsey commended Doe for having the courage to come forward and take back the control that he felt he lost over the years of being abused.

This case was investigated by Salinas police officers Steven Villaneda and Ciro Barboza, as well as district attorney investigator

Pablo Andrade. Doe and his family were assisted by victim advocate Alma Sanchez.

**Aug. 25** — Judge Mark E. Hood sentenced Geovany Mendoza Ruiz, 26 and a resident of Seaside, to a term of eight years in prison for committing one count of forcible rape. This offense is a serious and violent felony and is considered a strike under California's three strikes law. Ruiz will also be required to register as a sex offender for the rest of his life.

Jane Doe reported that as she was getting into her car that was parked at a parking garage in Monterey, Ruiz, a stranger, approached her and blocked her ability to close her door. As Ruiz began to flirt with Doe, she attempted to drive away but was unable to find her keys. Doe opened her door to ask Ruiz if he had the keys at which point Ruiz began to threaten her. Ruiz then forced his way into Doe's car and began to sexually assault her. While Doe was being sexually assaulted, she was able to surreptitiously call 911. Because of Doe's 911 call, Monterey Police were able to track Doe's location. Monterey police officers arrived on scene minutes later and were able to rescue her and arrest Ruiz.



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# Businessman arrested for blocking Highway 1, assaulting deputies

By MARY SCHLEY

A PRODUCE executive with a lengthy court history in Fresno County was arrested last Thursday afternoon for blocking Highway 1 in the Carmel Highlands with debris, throwing rocks at cars, assaulting construction workers, and fighting with deputies as they arrested him, according to the Monterey County Sheriff's Office.

Bruce Lion, 61, remained in Monterey County Jail this week on multiple felony charges, including assault with a deadly weapon, assault with the intent to cause great bodily injury, throwing substances at vehicles, vandalism and resisting arrest.

At around 12:30 p.m. Sept. 21, according to acting Chief Deputy Jason Smith, deputies were dispatched to Highway 1 on a report of a man throwing rocks at passing cars. They arrived to discover the highway blocked with lumber and electrical cord, Smith said, and the deputies' investigation "revealed several construction workers in the area had also been assaulted."

The victims identified Bruce — who heads administration at the 120-year-old, family-owned Lion Raisins company where his 91-year-old father is president — "as their attacker and person responsible for throwing rocks and blocking the highway," the sheriff's office reported.

When deputies approached Lion to arrest him, he fought with them but was unsuccessful in avoiding jail.



Bruce Lion

Just two days earlier, Lion posted a rambling, profanity- and racism-laden video on Facebook showing him walking barefoot on Highway 1 in the Highlands. The video is one of 48 posted during the week before his arrest and of the 132 he's shared in the last five weeks. Some are under a minute, while others exceed an hour.

"Hey J.S. Smith, are you the motherfu\*\*er who tried to poison me with cyanide when I was at the Pebble Beach Tap Room a few nights back?" he says at one point in the Sept. 19 video.

"Hey!" he yells a few seconds later. "I got thrown out of the Highlands by some co\*\*sucker. You think I'm f\*\*king scared?" he continues, before pledging to "go up there and beat his <expletive> face to a pulp" with a gilded hand mirror he's carrying. Toward the end of that particular video, he says, "I

run this <expletive> town. How long did it take me to take control of this <expletive> road?"

### 'Banned for life'

In another posting during the same week-long period, he mentions someone is poisoning him by sending rats into his house, calls Hillary Clinton a "White supremest" and uses the N-word and other pejoratives, and in a third, he mentions being "kicked out of Pebble Beach because I beat the tennis pro." He says he's been banned for life.

Several photos show him at the Pebble Beach Concours d'Elegance, and a source

See **BLOCKED** page 31A

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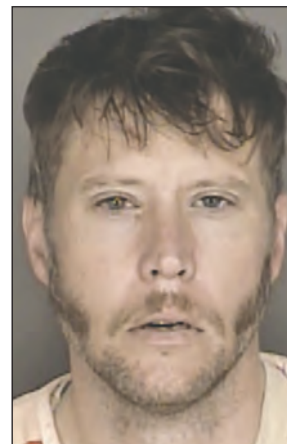
## Man who texted cop still in jail

By MARY SCHLEY

**T**HE PACIFIC Grove resident who inadvertently texted a police officer about his plan to use an illegal gun to confront a group of men in Monterey will not be released from Monterey County Jail to enter a recovery program in Santa Cruz, Monterey County Superior Court Judge Jennifer O'Keefe decided during a pretrial conference Sept. 14.

Wesley Langkamp, 38, was arrested on North Fremont Street near Airport Road Aug. 17 around 12:45 p.m. after he began sending texts to a Monterey police officer's department-issued cell phone. "The subject appeared to be texting the wrong number and unaware he was texting a police officer, and proceeded to text the officer that he was in Monterey and in possession of

a firearm," MPD Lt. Ethan Andrews said. He then asked for help confronting several people, told the officer where he was and described his car.



Wesley Langkamp

When officers located Langkamp — who has a lengthy criminal record of misdemeanor and felony cases in Monterey County dating back to 2005, mostly for drug offenses and property crimes — they searched his vehicle and found a loaded Glock handgun, narcotics and drug paraphernalia, MPD reported.

Langkamp was subsequently arrested and charged with four felonies for unlawfully possessing a loaded gun in public, concealing it in the car, having it while also in possession of narcotics, and being a felon with a gun, since people

See **TEXT** page 30A

## Search continues for missing woman

By CHRIS COUNTS

**T**WELVE MONTHS after a 25-year-old Salinas woman, Arelie Garcia, went missing in Big Sur, Monterey County officials put out word this week that they haven't given up their search.

Garcia was last seen by her mother at around 6:30 a.m. on Sept. 22, 2022, when she left for work but never arrived. Her family reported her missing that evening. Meanwhile, her car was found in Big Sur near Bixby Bridge with her keys and her cell phone still in it.

The area was searched extensively by detectives and the Monterey County

Sheriff's Search and Rescue Team, which used aircraft, drones, and K-9s, but no trace of Garcia was found.

This week, county officials reported that "an ongoing and active investigation" for Garcia's whereabouts continues.

"On the anniversary of her disappearance, we support the family of Arelie Garcia and the Salinas Police Department in their continued efforts to find her," the county said on social media Sunday. "We are asking anyone who has seen Ms. Garcia since she was reported missing or has any information about her disappearance

See **MISSING** page 30A

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A portion of the auction proceeds will be donated to Max's Helping Paws Foundation and the Doris Day Animal Foundation.



**The Voyage Home**

by Paige McKay  
Carmel Valley Athletic Club  
Carmel Visitor Center



**Here's Looking at You Kid**

by Lisa Bryan  
Court of the Fountains  
Mission btwn Ocean & 7th



**Ariel**

by Cyndra Bradford  
Mad Dogs & Englishmen  
Corner Ocean & Mission



**Roy G. Biv**

by Annie Free  
Somewhere in Carmel  
San Carlos btwn Ocean & 7th



**Bling**

by Rene Romero Schuler  
Brad's Barkery  
7th btwn San Carlos & Dolores



**Meatball**

by Azadeh Nikou  
Little Napoli  
Corner of Dolores & 7th



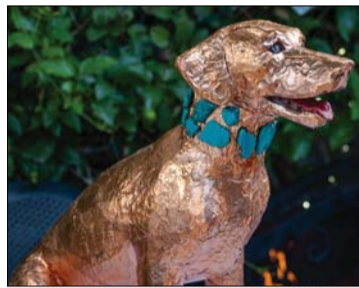
**Brigitte Bardog**

by Kathy Sharpe  
Cypress Inn  
Lincoln & 7th



**Lola**

by Randi Beer  
Carmel Dog Shop  
Lincoln btwn Ocean and 7th



**Birdie**

by Marietta Hickey & Mollie Westfall  
David Lyng Real Estate  
Lincoln btwn Ocean & 7th



**Tatts**

by Jeff Daniel Smith  
Galerie Plein Aire  
6th btwn Dolores & Lincoln



**Pawsability**

by Jennifer Perlmutter  
Jennifer Perlmutter Gallery  
Dolores btwn 5th & 6th



**Wish**

by Nicole Cromwell  
Nicole Cromwell Art Gallery  
Dolores btwn 5th & 6th



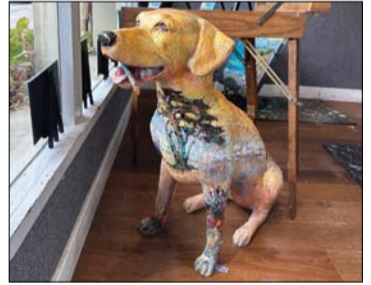
**Glassie**

by Ashley Stoddard  
Bennett Sculpture Gallery  
Dolores btwn 5th & 6th



**Lily Poo**

by Catherine Sullivan  
Ami Carmel  
5 SE of 5th on Dolores



**Golden Sunset**

by Delia Bradford  
Calhoun Estate Jewelers  
SE Corner 6th & Dolores



**Pelagie the Pelagic Pup**

by Karen Gelff  
La Balena  
Junipero btwn 5th & 6th



**Princess Poodle**

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VIN Wine Bar  
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**Winston**

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Carmel Plaza  
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**Grace**

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Dogma  
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**Pour Pup**

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## P.G. mom claims racism at Robert Down school

■ Headed elementary  
school's diversity committee

By KELLY NIX

THE FORMER Pacific Grove resident who said that her sons were subjected to racism at a Pacific Grove elementary school and that school officials didn't adequately respond to her complaints, held an emotional press conference outside the school late last week.

At a Sept. 21 press conference held by the local NAACP chapter, Valerie Anthony, 45, claimed that her three boys suffered "racial trauma" while they were students at Robert Down Elementary School.

"They come home, and they want to know what's a 'ni\*\*er,' because children on the playground are calling them that at school," Anthony told a TV news reporter at the press conference in front of the school.

Anthony also said that while her children were at Robert Down from September 2019 to May 2022 they were called "slaves" by other young kids and that a teacher's fourth-grade assignment involved a slave scenario. She claims the school district and Robert Down's principal, Sean Keller, didn't properly and thoroughly respond to her concerns.

### Investigation

Anthony alleged said last week that a second-grade teacher said her son should get a haircut — while not saying the same thing to White kids — and that a fourth-grade teacher told a class that included her child that slaves were brought to California for a "better life."

Anthony didn't complain to the school district about the racism allegations until March 16 of this year — about 10 months

after she pulled her kids out of Robert Down. While it's not clear why she waited nearly a year to file the formal complaint, the district immediately hired a third-party firm to investigate.

In August, the PGUSD school board gave Anthony the results of the investigation, which included finding that she reported some of the incidents to Keller, but not all of them, that Keller addressed some of her claims, and that no violation of the law or school board policy had occurred. Anthony had a right to appeal the findings but chose not to.

"This does not mean that the racial incidents involving your children did not occur and that they were wrong," a letter from the board informed Anthony.

The board also acknowledged that while Keller addressed Anthony's concerns, "it is clear that Mr. Keller's actions did not satisfy your concerns nor deal with the race-based issues in a manner that the board would have liked."

### 'Struggle'

In December 2021 — during the period Anthony said her kids were being called names — she wrote an article in the Pacific Grove Press about the inaugural meeting of the Robert Down Diversity Committee, which she organized.

Anthony said she had high aspirations for P.G.

"While Pacific Grove is not so different from the same ugly division the rest of our country faces," she said, "we are unique in that we do live in a bubble, and we are a small town that could very well seek to lead by example, and strive over and over again, relentlessly, to make our home what America and the world should be for everyone."

See RACISM page 31A

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# PGPD explains why arrests fell

By KELLY NIX

WHILE MANY parts of the United States are experiencing major increases in crime, Pacific Grove police officers in the first seven months of this year made only half the arrests and handed out far fewer parking tickets than during the same period last year.

The department attributes the decreases to a lag in tourism, implementation of a new computer records system and the retirement of a longtime employee.

From Jan. 1 to July 31, the Pacific Grove Police Department reported that it arrested only 81 people, compared to 162 people during the same period in 2022.

Pacific Grove Police Cmdr. Brian Anderson said that the first part of the year's terrible weather on the Monterey Peninsula and Pacific Grove, which included an unusual amount of rain, wind and flooding, affected tourism. Fewer visitors meant fewer arrests.

"Pacific Grove is a destination city for tourists, and we did experience unusually challenging weather early this year that kept many from visiting," Anderson told The Pine Cone.

The police department also recently switched to a new records system, and Anderson suggested there's been a learning curve with the program, which could have also affected the arrest statistics.

"The move to a new record management

system for any police department is a heavy lift," he explained. "One of many challenges in a move to another record management system is the ability to get the analytics to align with the previous record management system to reflect what had been reported in previous years."

### Slow recovery

While P.G. parking enforcement issued 3,598 parking tickets during the 2022 timeframe, this year it's issued only 2,507 — a difference of 1,091 tickets. Anderson explained why.

"The decrease in parking citations was partly due to the unusually challenging weather, and our parking enforcement officer retired this year," he said. "This left us with one community service officer to enforce parking regulations and attend to their other responsibilities."

The number of police officer field interviews went from 140 in 2022 to 80 this year, which Anderson said was also attributed to fewer visitors and the records management system.

Pacific Grove Chamber of Commerce President and CEO Jenny MacMurdo said the bad weather primarily affected tourism in the first three months. About 250,000 people visit P.G. annually.

"While occupancy did get better once our drive and fly markets started heating up, the return to the area was slow," MacMurdo explained.

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## SPCA IN MIDDLE OF LARGE RENO

By KELLY NIX

SPCA MONTEREY County is about halfway through a significant expansion and remodel which officials say will offer improvements for customers, employees and animals.

In March, crews with Blach Construction broke ground on the \$13 million project, which includes work on three buildings, 10,000 square feet of new space and 2,500 square feet of remodeled space.

"This renovation and expansion will increase our capacity to help the community that supports us and depends on us, including the pets most in need of our love and care," SPCA Monterey County president and CEO Scott Delucchi told The Pine Cone.

The development includes a new facility to help SPCA's "behavior team" work with dogs that need help to become pets.

"Thanks to the support of our compassionate donors, we are building a new Sally Lucas TLC Center, which will provide long-term, life-saving behavioral rehabilitation for rescued dogs in need

of significant help before they can be adopted," Delucchi explained.

He said that the project includes a training center that will offer specialized group and individual dog training that focuses on enhancing the bonds between dogs and humans and helping dogs that overreact in normal situations other hounds would take in stride.

### New offices

SPCA's learning center, which will include a large outdoor deck with a "beautiful view" of the surrounding countryside, is also getting a facelift. The center offers classroom space for children's camps and other education programs. Longtime SPCA supporter Claire R. Jacobson, who died in December 2020, had set aside money for the learning center, a significant portion of which will be used to renovate it. The building will be named in her memory.

The renovation includes permanent space for the SPCA's Pet Food Bank as well as improved office space for its animal cruelty investigators.

"Many of our staff members have been

working out of modular units or repurposed offices for several years, and the new space available through this construction will keep them, and the animals they care for, comfortable and allow for future program growth," Delucchi said. "And this will also offer increased capacity for disaster response."

In 2013, the SPCA completed another major project, also made possible by donors, that improved its veterinary clinic and its adoption, wildlife and barn rescue centers.



PHOTO/SPCAMC

This rendering depicts how SPCA Monterey County's learning center will look when remodeled.



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# C.V. man killed in crash with deer

PINE CONE STAFF REPORT

A 62-YEAR-OLD Carmel Valley resident died in a car accident on Canada Drive at around 12:30 p.m. Thursday, when the driver's car "flew off the road" and into some bushes, according to California Highway Patrol dispatch.

Another resident reported the collision occurred and the driver died because a deer went through the front windshield, but that information was not confirmed by the CHP.

"The crash occurred on Canada Drive in the Carmel Valley area," CHP public information officer Jessica Madueño said

Sept. 28. "Preliminary investigation has a solo-vehicle crash, a silver Buick Enclave that lost control, and the driver was pronounced deceased on scene."

### Coroner requested

She reported the motorist was a 62-year-old resident of Carmel Valley but did not provide any other details, including the driver's gender.

According to CHP dispatch, the fire department responded and requested a coroner at 12:45 p.m., and Carmel Towing was summoned to pull the car out of the ravine and haul it away for evidence.

# Wildlife agency ups reward to \$10,000

By CHRIS COUNTS

JUST WEEKS after the U.S. Fish and Wildlife Service announced it was offering a \$5,000 reward for information "leading to the conviction of the person or persons responsible" for shooting an endangered California condor in Hollister in July 2022, the federal agency this week doubled the reward to \$10,000.

The federal wildlife agency offered few details why it is reaching out to the public so long after the incident happened. "As with any investigation, over the last year, our office of law enforcement was gathering all information, following up on leads and assessing what information is appropriate to make public," Joanna Gilkeson told The Pine Cone.

Kelly Sorenson of the Ventana Wildlife Society also said he was unable to say much about the incident. "All I can say is that the condor was from the Pinnacles flock and was found dead off Lone Tree Road," Sorenson said.

The U.S. Fish and Wildlife Service reported that the bird was found on private property. "The wildlife forensics

laboratory conducted a necropsy and determined the cause of death to be a gunshot wound," Gilkeson said.

The federal agency urged anyone with information about the shooting to call (916) 569-8478 or send an email to Victoria\_Vanduzer@fws.gov. "Callers with information may remain anonymous," Gilkeson added.

### Jail and fines

According to the U.S. Fish and Wildlife Service, California condors are protected by the Endangered Species Act and the Migratory Bird Treaty Act.

"Shooting, injuring, or killing a condor are violations of these acts," federal law says. "The maximum penalty for a criminal violation of the Endangered Species Act is one year in jail and a \$100,000 fine per individual — or \$200,000 per organization.

The Migratory Bird Treaty Act carries maximum penalties ranging from six months to one year in jail and fines up to \$250,000 per individual, depending on whether an individual is convicted of a misdemeanor or a felony."

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# UPDO

From page 1A

and the right of way.”

The architect also proposed adding 12 square feet to the top level on the corner to take advantage of its impressive view, but

the code prohibits adding floor area when a home already exceeds the maximum allowed.

“You cannot make a nonconforming element bigger,” Kort explained.

Resident David O’Neil, representing the Carmel Preservation Foundation, condemned the design for being too modern and commercial in appearance, with its flat

roofs and use of glass. Residential design guidelines call for smaller, divided-light windows, hipped and gabled roofs, and other features not seen in the Althoffs’ proposal, he said.

“We would therefore suggest this design is not in the residential character,” he said.

Judson Althoff told commissioners he and his wife tried and failed three times to buy a home here before landing the Scenic Road property, which he described as “our dream house.” The couple has four children and hope to see their grandchildren play on the beach across the street from their new home, he told commissioners.

“As it pertains to the design, certainly everyone has their qualitative opinion, and the gentleman who spoke before me certainly has his,” he said. “Mine is that this is emblematic of a lot of the other designs on Scenic and throughout Carmel.”

“I’m glad they love Carmel, and I hope they can also appreciate that the design they’re presenting does not look like the town’s character,” responded Karyl Hall, who founded the anti-modern, preservation group and has a seat on the historic resources board. “And I hope they would rethink their design to fit into the character of Carmel.”

### Neighbor approves

The only other commenters were Shirley Moon, who wanted assurance no irrigation equipment would be installed on the outside of the new wall the Althoffs will build along their side of the walkway connecting San Antonio and Scenic, and neighbor Cari Cheney, who supported the plans after her initial concerns were addressed.

She thanked the Althoffs and Holdren for “listening to those concerns and coming up with an outstanding revision,” she said in an email. “I support the revised project and look forward to its completion.”

Commissioner Stefan Karapetkov said he was unsure how to define “too much glass,” and that he’d like to see less of it, but commissioner Robert Delves said he favored the design, given its location.

“You’ve kept the basic bones of the house and stripped away that faux French provincial — maybe? — and I think everyone agrees it should be gone, but not about the contemporary direction or another direction,” he said, adding that the recent advent of the CPF has made him think twice about approving modern houses.

“In this particular case, I’m supportive of the contemporary,” he said, because several other Scenic Road homes were built in that style, the beachfront is different from other neighborhoods, and there aren’t any other modern houses on that particular block, so it will add diversity.

### It fits

“It’s a lot of glass,” he acknowledged. “I’m OK with it.”

Commissioner Stephanie Locke agreed. “Divided-light windows might make it look less glassy, but I’m really happy with everything,” she said.

And chair Michael LePage was like-minded.

“Clearly on Scenic, this house fits into the context,” he said, adding that many homes along that road have larger windows, “because they’re on the beach and people want the views. That’s to be expected.”

He said the remodel will lighten up a rather bulky, heavy house.

“The building particularly as it’s presented to the south is massive,” he said. “This is Battlestar Galactica, if I’ve ever seen it. Up close, I was stunned at how massive this mansard interpretation is.”

While she initially commented positively and thought the design would improve the property, commissioner Erin Allen changed her mind during the discussion.

“From a design standpoint, I totally understand this — it’s beautiful,” she said. “Does it follow our guidelines? I’m having a hard time feeling like it follows our guidelines.”

Delves moved approval, Locke seconded it, and the motion passed 3-2, with Allen and Karapetkov dissenting.

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# Council to discuss Mills Act tax breaks, fiber cable project, Car Week

By MARY SCHLEY

FOUR MILLS Act contracts that would give the owners of historic homes significant tax breaks, a company's plan to run fiber optic cable through town, and a full report on Car Week are among the items on the Carmel City Council's Oct. 3 agenda.

Seen as a useful tool for encouraging those who own intact historic buildings to spend money on preserving and maintaining them, Mills Act contracts call for committing to 10-year work schedules in exchange for property taxes discounted by as much as 60 percent. The savings are intended to offset the costs, which are often significant and must go beyond routine maintenance.

## Priorities

While the city council has seen a handful of the proposals over the past several years, an unprecedented four are set to land on the dais at Tuesday's meeting: the Frank Lloyd Wright House at the south end of Carmel Beach, the Cosmas House on Lopez northwest of Fourth, the Agnes Shorting House on Third northwest of Junipero, and the Cypress Inn at Lincoln and Seventh. The historic resources board reviewed all of the proposals and recommended the council approve them.

Before voting on the contracts, council members will be asked to formalize their decision last month to overrule the historic resources board's approval of property owner Patrice Pastor's plans to relocate a section of decorative wall at Seventh and Dolores.

Council members will also go over the

list of priorities they discussed at an Aug. 30 workshop and will be asked to approve an encroachment permit for Wave Astound Broadband.

The company has been in talks with the public works and planning departments since 2017 on a plan to route fiber optic cable through the city by attaching it to power poles and running it underground. Public works director Bob Harary has said the project will take three months, depending on weather.

## Consent Monday

The prior day, Oct. 2, the city council will vote on its lengthy consent calendar before going into closed session to review city administrator Chip Rerig's job performance. The consent calendar is used for routine items that can be approved in bulk without discussion, though a councilperson or member of the public can pull any of them for discussion and a separate vote.

Notable items on Monday's agenda include the second reading of the city's expansive wireless ordinance and associated documents, a contract with the Carmel Chamber of Commerce to provide \$60,000 for its visitor center, \$5,000 for the Carmel High School mock trial team's competition, a resurrection of the climate committee, new stop signs on Lincoln at First and Second avenues, and authorization of \$90,000 to buy two new Dodge Ram pickup trucks for the police department.

For complete agendas and information on each meeting, go to [ci.carmel.ca.us](http://ci.carmel.ca.us). Each will begin at 4:30 p.m. and will be held in council chambers on Monte Verde south of Ocean in person as well as virtually via Zoom.

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# BIG SUR

From page 1A

group concludes.

According to attorney Sara Clark, who represents Keep Big Sur Wild, "the numbers speak for themselves." "When

you add them up, they paint a clear picture showing that Big Sur already has the maximum number of lodging units it can accommodate," Clark said.

Clark was asked if the discrepancy could lead to legal action. "We're watching to see how the update of the Big Sur land use plan plays out, and how the county's treatment of short-term rentals get resolved," she said

The county has been going through a lengthy process

to update the Big Sur land use plan, which has serious restrictions on what can be built in the highly scenic and visited region. How much future development the plan will permit will no doubt have a big impact on the remote coastal community, which many locals contend is overrun by tourism.

### Stick to the plan

Keep Big Sur Wild urged county officials to stick to the spirit and the letter of the Big Sur Land Use Plan to guide growth down the coast. The plan was adopted by the county board of supervisors in 1985, a year before the coastal commission signed off on it.

At the time it was certified, "the plan was hailed as 'the gold standard' in land use planning for prioritizing public access to nature and conserving natural resources," the group states. "The original visitor-serving-unit limit was based on the limited carrying capacity of its two-lane scenic highway, bordered on one side by precipitous cliffs overlooking the coastline and on the other by inaccessible canyons and rugged landscapes."

Tim Green of Keep Big Sur Wild said it's critical that a balance be struck in Big Sur "without compromising its character or depleting its resources."

"But with 7 million visitors a year, we must act wisely to protect Big Sur's natural values," Green added. "Prioritizing public access to this international treasure requires restricting overnight stays."

### Data not a surprise

In response to the letter from Keep Big Sur Wild, Diehl said the information it contains is "very much appreciated" and a "big help," but not a surprise.

"There's nothing in there that startles me," she said. "It's in line with research we've been conducting."

Diehl called the number of visitors-serving units that exists "part of a very complicated equation, but not the only part."

The planning commissioner also provided an update on the work to update the land use plan. She noted that there have been "60-something" meetings on the topic. "Our current goal is to release a working draft in late October or early November so everyone has a chance to review it before a public workshop on Dec. 6," she said.

While the plan is being updated "to adjust for the times," Diehl suggested the work will not change its core values, including the idea that public access to Big Sur is primarily visual.

"Public access is the access that's available to people free of charge," she added. "Physical access should not degrade the visual experience."

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A group contends the cap for creating new visitor serving units in Big Sur has been exceeded. It's that's true, it's unclear how that might impact the addition of the new glamping sites, like the one pictured here at Ventana Campground.

## Big Sur Grange turns 75 with potluck, a slide show and a pie contest

A GROUP that oversees the historical building down the coast that bears its name, the Big Sur Grange celebrates its 75th birthday Saturday with a potluck, a slide show and a pie contest. The free event starts at 4:30 p.m.

"Pie-baking enthusiasts, bring a homemade sweet pie," suggested the group, which is made up of volunteers. "Your pie needs to be on the table by 5:30 p.m. to be judged in the contest."

After awards are handed out, the pies will be enjoyed by everyone.

The slide show will shine a light on the resilience of Big Sur Grange Hall "and the historical characters who have come and gone" over the past three-quarters of a century." The hall was completed in 1950 — two years after the group formed.

The gathering will also offer a preview of what's in store at the Grange Hall, which provides a site for an assortment of gatherings, including AA meetings, classes, music and theatrical performances, weddings and much more.

The Grange Hall, which doesn't have an address, is located just south and across Highway 1 from Ripplewood Resort at 47047 Highway 1. Visit bigsurgrange.org.



PAID MEDICAL PROFILE



# Montage Health strongly encourages respiratory vaccinations like flu, RSV, and COVID-19 this fall

By Dr. Martha Blum, Medical Director, Infection Prevention, Montage Health

**WITH** RESPIRATORY VIRUS SEASON APPROACHING, many people have questions about how to best protect themselves and their loved ones, whether they should get the flu, respiratory syncytial virus (RSV), or COVID-19 vaccine, and whether they can get them at the same time.

There are things we can do to reduce our chances of getting or spreading respiratory viruses, including washing our hands frequently, masking when indoors and around others outside our family circle, staying home and isolating when you are sick, and getting vaccinated.

The flu vaccine is safe to get at the same time you get your updated booster dose of the COVID-19 vaccine. While the flu and COVID-19 have similar symptoms, vaccination against one does not protect against the other, and neither vaccine interferes with the effectiveness of the other. This year, there is also a new vaccine against RSV for pregnant people and people aged

60 or older who are at high risk for serious illness.

In preparation for this year's respiratory virus season, most Montage Health employees will receive the annual flu shot before the end of October. Why do we do it? First, to protect our patients. The flu can be transmitted to someone else 24 hours before symptoms even appear. Some people with the flu don't even exhibit all the symptoms. Second, we do not want to miss work. A typical flu can keep a healthcare worker out for up to 7 days. We want to be here to care for our patients.

### Flu vaccine myths

You cannot get the flu from the vaccine. Vaccination may cause some people to feel feverish, achy, and run down — symptoms commonly associated with viruses. But these symptoms after vaccination are mild, short-lived, and an indicator that the immune system is working to make antibodies to protect you in case you are exposed.

Getting the flu is not better than getting the flu vaccine. Flu can

*“Getting the flu is not better than getting the flu vaccine. Flu can be a very serious illness that can result in hospitalization or even death. In an average year before COVID-19, more than 200,000 people in the United States were hospitalized because of complications related to the flu.”*

— Dr. Martha Blum, Medical Director, Infection Prevention, Montage Health



be a very serious illness that can result in hospitalization or even death. In an average year before COVID-19, more than 200,000 people in the United States were hospitalized because of complications related to the flu. Many people wait to get the vaccine thinking that if they get it later, it will cover them the whole season. It takes two weeks for the vaccination to work at its full potential, and some people get exposed and sick with the flu during that time. Don't wait for flu to be widespread to get vaccinated. According to the Centers for Disease Control and

Prevention, the best time to get the flu vaccine is in September or October.

### Protect yourself and your loved ones

Vaccines are readily available in our community, and most insurance companies reimburse 100 percent of the cost.

We encourage you to be fully vaccinated — not only to protect yourself, but to protect those around you.

Visit [montagehealth.org/respiratory](https://montagehealth.org/respiratory) or scan the QR code for locations to get vaccines, plus more tips and resources.





# COTTAGE

From page 3A

for the new additions should be eliminated. Wallace said the garage should be reduced to 200 square feet, which the city has identified as an adequate size, and a proposed bay window in the garage should be removed.

Not liking Clovis' findings, the Lutzes hired Kent Seavey — who conducted the original survey of the house that had it added to the city's historic inventory in 2002 — to evaluate their proposal. He disagreed with Clovis' conclusions and said the proposed alterations would comply with the standards because the north and south sides of the cottage have already been changed, and the fenestration changes are minor.

"Three feet on a tiny cottage is significant, and moving them would require the loss of wall material," Wallace then countered. The house "has already had three rear additions but has managed to retain its historical integrity, because the original portion of the cottage has remained fully intact. As designed, the new project would jeopardize that integrity."

### A new experience

Hood told the board that meeting marked the first time he'd had to defend a design, "in 32 years of doing this."

"I would never submit a design that would intentionally be inconsistent with the federal standards," he added.

All the proposed changes are not on the primary elevation that's visible to the street, he said, adding that when he was on the HRB, that was the main consideration when discussing remodels and additions to historic homes. He said their plans are reasonable.

Hood also argued that the poor condition of the cottage warrants the work. "We have water coming through the stucco around the windows and trim," he said. "We need to make the building habitable under the health code."

Breck Lutz said he and his wife appreciate that their home is historic, special and unique.

"We understand the historical significance, and it is our intent to maintain that historical significance," he said. "We've now lived in this home for two years, and it is a difficult home to live in."

It's built against a hill that seeps water, some of the plumbing doesn't work, the foundation is deteriorating due to tree roots, and overall, "it is in desperate need of repair and maintenance and upgrades," he told the board.

Also driving the changes is the couple's desire to have it be their "end-of-life home" while being able to accommodate their adult daughters and grandchildren.

"That's why we're adding a bedroom," he said, and the reason for moving one of the windows is to provide daylight in what would be his home office.

"I don't know if any of you has worked in an office without windows," but from a mental health standpoint, he said, he wouldn't.

"We feel we hired the best architects who are the best equipped to understand preservation of historic structures in this town," he said, adding that they'd done a lot of research, as well.

No one else from the public commented on the plans.

Board member Esther Goodhue asked if they couldn't simply rework the interior space to give Lutz his office with a window. "There isn't enough square footage," Hood replied, but Goodhue was generally unbending.

Board member Karyl Hall said that part of what makes the cottage "a wonderful little house" is that it's little.

"It's hard to imagine another large bedroom," she said.

But board chair Jordan Chroman said he felt the proposed additions "are much more appropriate than the previous ones," which seemed to be slapped on rather than well planned, and that moving the windows and doors would make the home more functional.

"The important thing we should think about, too, is you won't be able to see the additions until you're inside the property," he noted before arguing for more pragmatism. "These are people who want to preserve a historic house, live here and raise their grandchildren here, and that's something we should take into consideration when we look at some of these homes."

### 'Very painful'

Chroman mentioned he'd worked in a windowless office at the Pentagon and found it "very painful."

Goodhue said the board's job is to preserve historic houses, not help make them livable. "It's wonderful if you want to have a palatial addition, but not on a historic house," she said.

Chroman also observed the consultants' differing perspectives, but they were dismissed by Goodhue and Hall, who said consultants will make findings favoring the person writing the check.

Seeing they were at loggerheads, Hood asked for a few minutes to discuss the situation with his clients. He returned to say that, while they disagree that no alterations can be made to the original parts of the house, they would not shift the windows and doors and would reduce the garage to 200 square feet, in exchange for a yes vote on the additions in whatever locations work best.

The board voted 3-1, with Chroman dissenting, and Erik Dyar was absent. The kitchen expansion was allowed, and the garage will be smaller but can retain its bay window. No stone veneer will be allowed, however.




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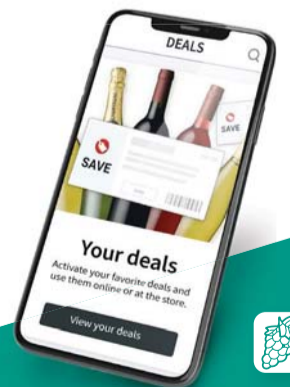
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# RANCHO

From page 1A

from the private sector, the facility was built on weekends, usually with the judge pitching in some of the labor. “My dad was in construction,” he noted.

The Silver Star program continues, said Chris Devers, Rancho Cielo’s CEO. Kids 14 to 18 years old receive individualized academic attention, and support from case-workers who delve into nearly every aspect of their lives, from housing and transportation, to family issues. Licensed therapists from Monterey County Behavioral Health are

available, and local nonprofit Harmony at Home also helps with emotional and family struggles.

Dozens of private businesses, individuals and nonprofits have lent their support to the school, which is funded by a combination of grants and donations, revenue from what Devers called “microenterprises” in the vocational programs, and taxpayer dollars.

### Alumni bridge the gap

Students in the high school’s other six career education programs — open to students 16 to 24 who face obstacles to completing traditional high school — receive individual case management, too, and their parents and families are closely involved whenever possible. Director of career education Joseph DeRuosi Jr. is an energetic leader who knows the students by name and can tell you about their backgrounds. He stays busy — a record 200 (or so) new and returning students started classes this fall.

About 25 percent of them have criminal convictions and are on parole or probation. Elizabeth Jimenez, the school’s communications manager, said that Rancho Cielo also serves youth who were not doing well in traditional school settings. They are referred to Rancho Cielo by their parents, school counselors, or probation officers. The school’s population is about 95 percent Hispanic and 70 percent male.

Mirel Mejia, an English teacher at the Rancho, started out as a student. She arrived there many years ago, when she was in eighth grade and missing classes because her mother was ill and Mejia was taking care of her. She also had a job at a store where she was paid in cash under the table.

Mejia added community college courses to her schedule to earn more credits than high school classes alone would have allowed. After graduating at 16, she finished

her bachelor’s degree in liberal studies at CSUMB and her master’s in educational leadership from Cal Poly in San Luis Obispo. She’s choosing a school to start work on her doctorate. Other alumni, like Kenya Washington, have been hired as assistant instructors or student aides.

Washington likes to be called Ayu, which he said stands for “Always you underestimate.” He’s confident and a little taller than most of his peers, and from the time he arrived on campus, he said, “people thought I was on staff.” He enjoys tutoring and mentoring others, “bridging the gap between the older people and younger people.”

High school classes are provided in person by John Muir Charter School, a statewide private-public partnership accredited by the Western Association of Schools and Colleges. Students in vocational programs alternate between taking in-person high school classes and learning trades hands-on from experienced professionals.

The kids come from all over the county. The school has vans, some of which have to make multiple trips each day, and MST helps out with bus passes. Drive Carmel, a Peninsula-based driving school, assists students in getting their licenses.

### What’s for lunch?

Many graduates are placed directly into jobs in one of the county’s major industries, like agriculture or hospitality. Apprenticeships, enlistment in the military, or admission to college are also possible next steps. Phillips marvels at how far the school has come. “It’s a lot more robust than I ever envisioned,” he said.

The oldest and probably most familiar of the school’s career programs, the Drummond Culinary Academy, offers Friday night dinners to the public during the school

Continues next page

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## PUBLIC NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT**  
 File No. 20231591  
 Filing type: ORIGINAL FILING.  
 The following person(s) is (are) doing business as: **BIG SUR WATER SOLUTIONS, 62 Via Castanada, Monterey, CA 93940.**  
 Registered Owner(s): PATRICK DUANE ALDINGER, 62 Via Castanada, Monterey, CA 93940.  
 This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 2023.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
 S/Patrick Aldinger  
 Date signed: August 31, 2023  
 This statement was filed with the County Clerk of Monterey County on August 31, 2023.  
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Sept. 22, 29; Oct. 6, 13, 2023. (PC 963)

**FICTITIOUS BUSINESS NAME STATEMENT**  
 File No. 20231722  
 Filing type: ORIGINAL FILING.  
 The following person(s) is (are) doing business as: **SOLEDA ACE HARDWARE, 600 Front Street, Soledad, CA 93960. Mailing address: P.O. Box 88, Soledad, CA 93960.**  
 County of Principal Place of Business: Monterey  
 Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: ALCANTAR ACE HARDWARE, 600 Front Street, Soledad, CA 93960.  
 State of Inc./Org./Reg.: CA  
 This business is conducted by a corporation.  
 Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 19, 2023.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).  
 S/Maria G. Alcantar-Aceves, CFO  
 Date: Sept. 19, 2023  
 This statement was filed with the County Clerk of Monterey County on Sept. 19, 2023.  
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk,

except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
 Publication Dates: Sept. 22, 29; Oct. 6, 13, 2023. (PC 964)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
 Case No. 23CV002950  
 Superior Court of California, County of Monterey  
 Petitioner: JUDY NORTON APOSTLE AKA JUDY NORTON-TAYLOR for Change of Name  
 TO ALL INTERESTED PERSONS: Petitioner JUDY NORTON APOSTLE AKA JUDY NORTON-TAYLOR filed a petition with this court for a decree changing names as follows: JUDY NORTON APOSTLE AKA JUDY NORTON-TAYLOR to JUDY NORTON  
 The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written

objection is timely filed, the court may grant the petition without a hearing.  
 Notice of Hearing:  
 Date: November 03, 2023, Time: 8:30 am, Dept.: 14, Room:  
 The address of the court is 1200 Aguajito Road, Monterey, CA 93940  
 (To appear remotely, check in advance of the hearing for information about how to do so on the court’s website.)  
 A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: Carmel Pine Cone  
 Date: September 11, 2023  
 Carrie M. Panetta  
 Judge of the Superior Court  
 9/29, 10/6, 10/13, 10/20/23  
**CNS-3742438#**  
**CARMEL PINE CONE**  
 Publication Dates: Sept. 29; Oct. 6, 13, 20, 2023. (PC 965)

**FICTITIOUS BUSINESS NAME STATEMENT**  
 File No. 20231728  
 Filing type: ORIGINAL FILING.  
 The following person(s) is (are) doing business as: **AMYLORA, 715 Via Manzanita, Aromas, CA 95004.**  
 Registered Owner(s): AMYLORA RIVERA, 715 Via Manzanita, Aromas, CA 95004.  
 This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant

who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
 S/Amy Rivera  
 Date signed: Sept. 20, 2023  
 This statement was filed with the County Clerk of Monterey County on Sept. 20, 2023.  
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
 Publication Dates: Sept. 29; Oct. 6, 13, 20, 2023. (PC 967)

**FICTITIOUS BUSINESS NAME STATEMENT**  
 File No. 20231651  
 Filing type: ORIGINAL FILING.  
 The following person(s) is (are) doing business as: **PROFITABLE MARGINS, 1704 San Lucas St., Seaside, CA 93955.**  
 County of Principal Place of Business: Monterey  
 Registered Owner(s): MARIO MALDONADO GALLO, 1704 San Lucas St., Seaside, CA 93955.  
 ADRIAN EVAN LOPEZ, 91 W. Sierra Ave., Fresno, CA 93704.

JOSE MANUEL PLASCENCIA MALDONADO, 1173 Birch St., Seaside, CA 93955.  
 This business is conducted by co-partners. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
 S/Mario Maldonado Gallo  
 Date signed: Sept. 7, 2023  
 This statement was filed with the County Clerk of Monterey County on Sept. 7, 2023.  
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
 Publication Dates: Sept. 29; Oct. 6, 13, 20, 2023. (PC 968)

LEGALS DEADLINE: Tuesday 3:00 pm  
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**From previous page**

year and prepares full lunches daily for all the students. The kids, under executive chef and instructor Estevan Jimenez's supervision, also cater private events on and off campus — and can receive stipends for doing so. Devers said that they get 150 requests a year for private events but can only accommodate 75.

Denise Cook, a Monterey resident and longtime college instructor, has been volunteering at the Friday night dinners for 10 years. Almost all the students are too young to serve alcohol, so she and other adults pour wine and beer.

She said, "I keep coming back because every year you see young students in October who are green and nervous and unsure of themselves, and by the end of the year, they are confident, competent young people preparing and serving beautiful dinners. They are always polite and team players and a lot of fun."

**Happy, energized**

Her words echoed Phillips' — he said that he's seen kids who "lost goals, lost focus, and had no dreams or hope for the future, no self-confidence," but in a few months, they're "safe, happy and energized."

Since they're enrolled in career training programs, Devers said students can earn relevant independent industry certifications at Rancho Cielo that validate its programs' effectiveness and help graduates prove their worth to potential employers.

In the auto and diesel mechanic classroom, they were working on Phillips' daughter's 1954 Chevrolet Bel Air, among

other vehicles. This is instructor Jose Tavares' realm. A mechanic for decades, he's passing on everything he's learned working at dealerships and in auto shops to the next generation. He said the program has a restoration component and that the campus will host a show-and-shine for local car buffs on Saturday, Oct. 14.

**Interlocking pieces**

The Ted Taylor Vocational Center, opened in 2019, houses that program, as well as those in welding and fabrication, construction, and agricultural technology. Everywhere there are signs thanking sponsors who made programs possible by donating financially, sharing equipment or providing expertise — and often, all three.

Nearly everything on campus serves multiple purposes; the whole place is like a jigsaw puzzle with interlocking pieces.

Welding and fabrication students made the handrails for the amphitheater. They've also learned how to make parts for irrigation pipe trailers and work on farm equipment like that used in the Salinas Valley. Students in the ag tech and mechatronics (a field related to robotics) program build 8-by-8 foot mobile refrigeration units used on small farms, Devers said.

In the Youth Corps program, students learn job skills while earning minimum wage for doing landscaping jobs, fixing broken plumbing and making other repairs. They can also attend academic classes, but the focus is on becoming employable. Their services are available to anyone in the community who would like to hire one of the school's crews.

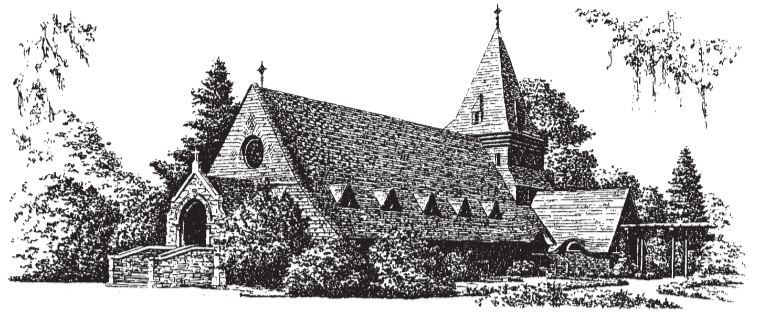
Meanwhile, the kids in the construction program were readying themselves to take on more than a dozen colleges and

universities in a competition to build the best eco-friendly homes.

**Next week:** How Rancho Cielo gives kids a look at hobbies and activities to redirect some of that youthful energy into

constructive paths. In Part 3, you can read about teens in the construction program who are competing in a building contest against much older students from across the country and around the world.

**St. John's Chapel Peddlers' Fair**



**10 a.m. to 4 p.m. Saturday, September 30**

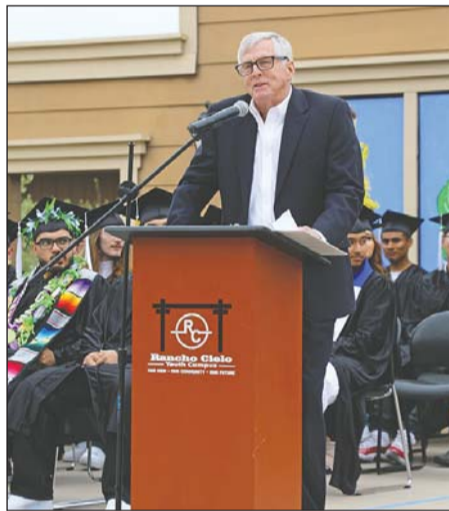
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(Clockwise from left) Rancho Cielo founder John Phillips addresses June graduates. Automotive program students gather with education director Joseph DeRuosi Jr. and a Phillips family auto. Alumna Mirel Mejia, who now has a master's degree, returned to teach English at her alma mater.

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## COASTAL

From page 1A

COAST has launched an online petition drive to call attention to their opposition to the plan. Titled "Protect Pacific Grove's Scenic Coastal Open Space," the campaign can be found at [change.org](http://change.org).

High-density housing on the property would not only violate the city's and the California Coastal Commission's long-standing insistence on preserving its fragile coastal resources, it would "forever change the character of a deeply historic area on our scenic coastline," the group contends. "Such rezoning violates the local coastal plan, which designates the property as open space."

### 'Ignorant of its history'

A member of COAST, Charles Greene, told The Pine Cone he was astonished to learn about the recommendation by the city to rezone the land. "The recently released draft of Pacific Grove's housing element provides a stark reminder that one of the most beautiful and historically significant areas in the city, the Point Pinos Lighthouse Reservation, continues to be under threat by those ignorant of its history."

While Pacific Grove's housing plan contends there is nothing historic about the NOAA building or its site, Greene disagrees. He said the land where the NOAA building is located was once part of 25 acres purchased with funds allocated by Congress for the construction of the Point Pinos Lighthouse in 1850.

In 1952, the land was partitioned by the federal government, and 4.2 acres were set aside for the construction of an 11,200-square-foot Navy research and training facility that was built to survive a nuclear blast. According to Greene, "state-of-the-art radar-controlled air-intercept training and surveillance methods were developed" on the site during the 1950s.

In the 1960s, the building was re-purposed by the Navy as a weather station,

and Greene said "pioneering advances" in weather prediction and communication technology were developed there.

The building was transferred to NOAA in 1995, and, according to Greene, "groundbreaking research" there "played a leading role in improving our understanding of climate impacts on commercial fisheries" throughout the region.

Artist Ray Troll was commissioned in 2009 to create a 400-foot-long mural of sea life on the building. The effort cost taxpayers \$120,000.

In April 2022 — despite an outcry by COAST and an effort to stop the sale by Congressman Jimmy Panetta — the federal Government Services Administration sold the building and land to Tianzhu Chu and Yuncheng Huang for \$4.8 million. The new owners have argued the building isn't historic and have said they want to use it as a private residence. If the plan to rezone the property for 84 units comes to fruition, the new owners might stand to reap big profits for their investment in what, at the time they bought it, seemed unlikely to be developable at all.

### Can it be preserved?

Greene observed that the NOAA property is the only portion of the original 25-acre lighthouse site that has not been given to the City of Pacific Grove. He urged the city to do what it can to protect it.

"More than a year has passed since the property transferred to private ownership," Greene added. "The local community continues to seek protections for this lone piece of the original lighthouse property that has not been conveyed to Pacific Grove by the federal government. Now it is time for the City of Pacific Grove to do everything in its power to protect the integrity of the Point Pinos Lighthouse Reservation, the city's oldest, largest and most prominent historic landscape."

This week, COAST urged its members to speak out against the effort to rezone the NOAA property. The city's planning commission meets next on Oct. 5, while its city council is set to meet Oct. 18.

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# LETTERS

From page 26A

10 years. I was shocked when I made my way through the tinderbox of dead trees, branches and dry grass in George Washington Park. The amount of wood fuel on 17 of the 20-acre park is much higher than it was at the ignition points on the canyon ridge adjoining the destroyed town of Paradise, Atlas Peak in Napa, and the grass fields above Lahaina. Since 95 percent of wildland fires are caused by humans, the city council can't stop a fire from someday occurring in the park. The choice facing the city council is to remove the wood and grass fuels to such an extent that the fire department can put out the inevitable fire or do nothing and allow, in high wind conditions, a catastrophic fire to incinerate all plant and animal life, then turn it into a moonscape and cause a chain-reaction destruction of the homes in the neighborhood and beyond. Flying embers can, in high wind conditions, cause spot fires a mile away. Fire departments can't stop catastrophic fires.

I wrote to Mayor Bill Peake and the city council recommending the creation of a three-member team consisting of Fire Chief Gaudenz Panholzer, public works director Daniel Gho and a biologist appointed by the mayor to walk the 17-acre tinderbox to identify and then start removing excessive wood fuels now.

At the Sept. 6 city council meeting, Peake said that he would "punt" on how to remove the dangerous levels of wood fuel in the park. That's wrong. I call upon him to call a meeting of the city council to act with urgency on this public safety threat. Politicians wait until after a catastrophe occurs to finally act and blame others. Statesmen act proactively to prevent predictable catastrophes.

**Kevin Hanley,**  
*Pacific Grove*

## Stop housing mandates

Dear Editor,

There is a serious and worthwhile effort by several municipalities to stop the state's housing mandate from going into effect. I believe the state mandate is wrong for Carmel and Pacific Grove. Please, look at the sensible-housing.org website. I urge our local residents to encourage our mayors and councils to join with these municipalities to stop the state mandate from going into effect. No matter how far they have taken it so far, it's not too late to stop it!

**Vince Tuminello,** *Pacific Grove*

## Didn't say 'Nazi'

Dear Editor,

Your August 18 headline stating that I called a critic a "Nazi" is a lie. It's one thing to extrapolate the far-fetched notion that a quote is more than just a quote. However, to outright lie by claiming I used the word "Nazi" in a headline is disappointing, irresponsible, and frankly, defamation. I have never called anyone a "Nazi," including this critic that your reporter colluded with on this so-called article.

Where is the fact-checking? This is the second time your publication has defamed me and I'm galled that you have allowed lies and defamation to escalate from jump-lines to full-blown headlines.

I understand that papers need to be sold, but there's no need to sell your integrity too.

**Nadja Mark,** *Pacific Grove*

## 'Out of touch wackos'

Dear Editor,

Bureaucracies never die. They just grow and fester. If the Monterey rental registry is created, it will never go away. It will morph into something bigger, more expensive, and intrusive. It will harm both renters and landlords. It will assume powers that were never envisioned in its original design. It will, as proclaimed in the Declaration of Independence, "erect a multitude of New Offices, and send hither swarms of Officers to harass our people, and eat out their substance."

Monterey's rental registry is being created under the erroneous assumption that higher rents can be blamed on landlords, and not on government-created inflation or the 40 years of governmental efforts to prevent the building of more housing units.

Politicians caused this housing crisis, and now they think they can somehow miraculously fix it with another cumbersome and tax-consuming bureaucracy. Who are the real out-of-touch wackos?

**Lawrence Samuels,**  
*Carmel*

## Poke in the eye

Dear Editor,

I am amazed, but not entirely surprised, by the lack of journalistic competence shown by The Pine Cone in the publication of their headline of Sept. 22, "Stop Crowding Me." An easy phone call to me, the architect for the project, might have allayed some of the histrionic fears and misinformation of the article, but alas that also would have diminished the sensationalism that moves papers and inspires lamentations amongst the readers.

If asked, this is what I would have pointed out:

■ There are no concrete footings or slabs within 8 feet of the tree (which is more than the 6 feet mandated by the City of Carmel). The house floors and walls indeed get quite close to the tree, but they float above the grade on a series of steel screwjacks that were carefully augured into the ground to minimize excavation around, and impact on, the root system of the tree.

■ The owners love the tree. They have been clear from the beginning that they want to invest in all means necessary to try and ensure its survival. This includes continuing regular visits from the arborist, the planned installation of an irrigation system beneath the floating floor of the house to ensure soil moisture levels are maintained, an underfloor exhaust system to maintain air flow, etc.

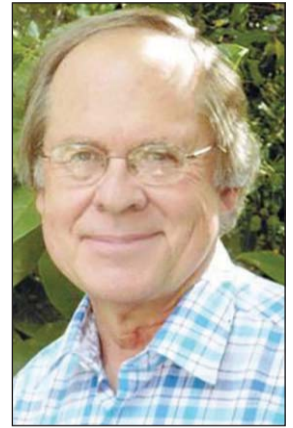
■ This project went through the county's public review, which, like the city, involves posting and noticing and a public hearing. Interestingly, those concerned citizens who did attend the hearing ended up giving their support to the project when they understood what was being done to mitigate impact to the tree. Yes, a vigorous discussion as to the "hows and whys" of what is proposed is always encouraged — and, surprise, that is exactly what happened here.

■ The house being built is 300 square feet smaller than what is allowed by zoning — speaking, again, to the owner's desire to pare down impact of the project.

In the end, yes, the 4-foot diameter tree does sit in the

precise center of a narrow lot. There is no feasible alternative for developing this legal lot-of-record that would not impact this tree. But to elevate what might have been a reasonable letter of concern from Mr. Caddell, or even a query from editorial staff, to an above-the-fold headline proclaiming: "This is news! Reliable! Fact-checked!" is yet another poke-in-the-eye to the newspaper's tagline of being 'Trusted by Locals.'

**Craig Holdren,** *Monterey*



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**Mary Bayley Fisk**

1944 - 2023

Mary Stewart Fisk (née Bayley), late of Carmel-by-the-Sea, passed away peacefully at home in the company of her daughter, Rebekah, on September 21, 2023.

Mary was born in Appleton, Wisconsin on May 4, 1944, to Monica W. Bayley and Edwin R. Bayley. After attending Radcliffe College for two years she transferred to San Diego State College and graduated with a bachelor of arts degree in 1967. Mary's career as an international civil servant at the United Nations headquarters began when she moved to New York City in 1980. She went on to serve on peacekeeping missions in Namibia, Cambodia and Croatia and later worked in The Hague for the International Criminal Tribunal for both the former Yugoslavia and Rwanda.

Mary was married to Zachary Fisk from 1964 to 1979. They had one child, daughter Rebekah, whom she loved very much.

In her retirement, Mary kept active by helping run the International Documentary Film Festival for the United Nations Association Monterey Bay chapter. She had a sharp wit and loved spending time reading or solving the New York Times crossword.

Mary is survived by daughter, Rebekah Worsley Fisk; and was preceded in death by her brother, Thomas T. Bayley; and her parents, Edwin R. Bayley and Monica W. Bayley.

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## BARBARA STEPHAN

Barbara Stephan (née Wangoe), 67, passed away on August 13, 2023. Barbara was celebrated for her remarkable business acumen and her passions included a love for golf, the culinary arts and gardening. She was a loyal friend and a devoted mother. She was a motivated young woman who bought her first car at age 15 and graduated early from Carmel High School in 1974. Barbara excelled as a long-distance runner in her youth and could often be seen running on Carmel Beach.

Her exceptional work ethic propelled her to success in various fields. She honed her culinary skills at the bustling Whaling Station restaurant in Monterey, excelled as a salesperson at My BMW and Porsche in Seaside, and eventually carved a niche for herself in real estate, earning her license as a California real estate agent. Barbara's talent in home remodeling and interior design manifested in her attention to detail throughout her homes in Arizona, California and Hawaii that she improved and resold in her lifetime. Barbara was a kind and cheerful person who will be missed by her friends and family.

She is survived by her mother, Hanne-Boe Sorensen; her brother, Richard Wangoe; her stepmother, Jenny Wangoe; her half-brother, Peter Wangoe, Jr.; her daughter, Devon Grissim; and her grandson, Corey Grissim.





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Service Directory continues on next page



**Police Log: Area, Dec. 5**  
**D**uring a domestic dispute on Mission St., a 41-year-old female fired one round out a window.  
 She was also on probation.



# Fast-food workers to earn \$20/hour

PINE CONE STAFF REPORT

EMPLOYEES AT McDonald's, Taco Bell, In-N-Out Burger and other fast-food restaurants will soon be paid \$20 per hour, California Gov. Gavin Newsom announced Thursday afternoon.

Starting in April 2024, the state's minimum wage for fast-food workers will rise

to \$20 from \$16.21, which was the average hourly wage for those type of employees in 2022.

"California is home to more than 500,000 fast-food workers who — for decades — have been fighting for higher wages and better working conditions," Newsom said at a press conference in Los Angeles.

"Today, we take one step closer to fairer wages, safer and healthier working conditions, and better training by giving hard-working fast-food workers a stronger voice and seat at the table."

The rise in wages was due to AB 1228, a bill authored by Pasadena Democratic Assemblyman Chris Holden. Newsom signed the bill Thursday.

The legislation, among other things, authorizes the state's Fast Food Council to set fast-food restaurant standards for

minimum wage and develop proposals for other working conditions, including health and safety standards and training.

The bill also allows the council to increase the wages of fast-food workers annually, though there are some limitations. The council and its authority will sunset Jan. 1, 2029.

Employees and labor leaders celebrated the move. Critics of the move say it will result in job losses as employers shift to automated food production lines.



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Continues from previous page

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# The weather up there's just fine, and the players are aiming even higher

**O**PPOSING VOLLEYBALL teams are encountering towering challenges this season against Carmel, Stevenson and Santa Catalina — schools where no fewer than nine girls range in height between 5-foot-11 and 6-foot-2, presenting huge problems at the net for their foes.

That physical presence, combined with the quickness, athleticism, experience and leadership of their teammates, gives all three local teams reason to be optimistic about qualifying for the 2023 Central Coast Section playoffs and perhaps drilling deep into their CCS brackets.

Remarkably, five of those front-row intimidators are at Carmel High, where the Padres expect to contend for a championship in the Pacific Coast Athletic League's Gabilan Division and are optimistic about going deep into the playoffs.

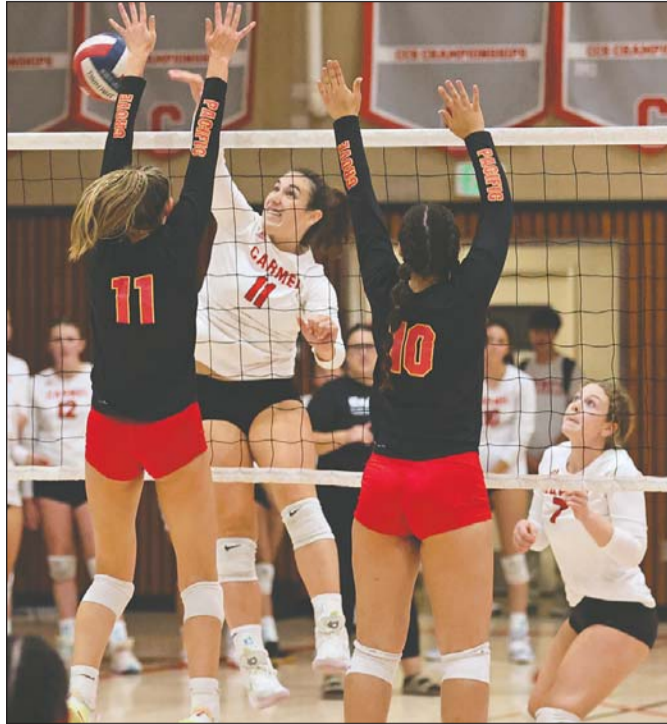
A pair of towering players and their rapidly improving teammates give Santa Catalina — another Gabilan Division school — legitimate reason to believe they might return to the CCS Division V playoffs for the third season in a row.

And the Stevenson Pirates, with two 6-footers, had an 8-2 overall record when the current week began and were unbeaten against all four Mission Division opponents they had faced.

### Interim coaches for Padres

Carmel has qualified for CCS in 14 consecutive seasons, dating back to 2008-09 (nobody played in fall 2020 due to Covid), and reached the semifinals in three of the past five seasons — all during the head coaching reign of Israel Ricardez.

Ricardez announced on Sept. 18 that he would be taking an indefinite leave of absence, passing on a talent-laden team to interim coaches Brody Greer, his varsity assistant for 14 years, Shelby Goldman (11 years with



PHOTOS/KERRY BELSER

Senior co-captain Caroline Byrne, all-county and all-division, (left) is an athletic force of nature on the Padres' front line again this season. Riley Imamura (above) a 5-11 junior, is a powerful outside hitter who earned all-county and All-Gabilan honors for Carmel last fall as a sophomore.

who also welcomes the return of 6-2 Charlee Riddle and 5-9 Camille Randazzo, both starters at middle blocker last year as sophomores. A third middle blocker, 6-1 ninth grader Maddie Willoughby, is "a star of the future, competing for playing time," the coach said.

"Charlee's blocking is frightening and she's a powerful hitter whose velocity makes the ball virtually impossible to pick up," Greer said. "Camille plays with finesse and crafty shot-making that can make the opposing defense look a bit silly sometimes."

Another outside hitter, 5-9 Lizzie Descalzi, was a full-time starter last season as a multitasking freshman, showing a gift for striking the ball at the apex of her swing.

And a prime-time newcomer, 6-1 freshman Myah Koster, is a starting outside hitter with exceptional maturity, court IQ, and blocking skills that often enable her to neutralize the opponent's best attacker. Maya Tamura, a senior, provides additional depth at that position.

The team's two-setter offense is directed by junior Cindy Moreau, an exceptional court general with brilliant quickness and soft hands, and Aspen Ashe, another athletic freshman with great speed and an unusual level of maturity and court awareness. A third setter, senior Zealyn Roth, also gets good significant playing time, alternating with Ashe in the lineup.

Freshman Hallie Crabbe, whose two older sisters were all-county players, is the starting libero, where she is backed by the team's fifth varsity ninth-grader, Riley Nothhelfer, and senior Mikayla Davidson.

### First title within reach?

Stevenson's lightning-fast start bodes well for the team to reach a longtime goal for the volleyball program.

"I walk into our gym every day, look at all the banners hanging from the wall, and can't help but notice that girls volleyball is the only sport that doesn't have a league title," said Skyler Allen, who took over as head coach of the Pirates in fall 2021. "To me, that's just crazy, and I really feel like we have a pretty good chance this year."

At the moment, that sounds like an understatement, given the team's perfect record in four Mission Division games, including last week's 3-1 road victory over Watsonville — probably the Pirates' closest rival this year.

Stevenson's offense revolves around junior captain Grace Von Schack, a returning starter at setter, and senior Megan Lee, a capable replacement who brings consistency to the position and is also a captain.

They set the table for outside hitters Ava Edwards

See **SPORTS** next page

## Peninsula Sports

By DENNIS TAYLOR

the program), and Megan Gonzalez (CHS Class of '17), a two-time all-league and all-county choice who went on to play at Hartnell College.

"Izzy's the architect — it's his culture and his program," emphasized Greer, whose staff is working with five returning starters, including team captains Riley Imamura (junior) and Caroline Byrne (senior), both outside hitters who earned All-Gabilan and all-county honors in 2022.

"Both players are just a shade under 6 feet, both are physically strong, smart and terrific leaders," said Greer,

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# SPORTS

From previous page

(Santa Lucia Division Offensive Player of the Year two years ago as a freshman), senior Emma Sondergaard, a fiery returning starter at right-side hitter, and the only freshman on this year's roster, Ashley Dalhamer ("a natural-born athlete," said her coach), who already has seen time as a starter. Another newcomer, junior Tatum Haggerty, is a vocal leader who also will see time on the right side of the net.

The most explosive forces on Stevenson's front line are middle blockers Gina Da Silva, who stands 6-2 and earned first-team All-Mission honors as a 10th grader, and Lucia De Marignac, who ranks with Da Silva as one of the best hitters on the squad and is also exceptional from the service line. Their understudy is 6-foot sophomore Katie Kimball, who figures to be a frontline force when she adjusts to the speed of the varsity game.

The heart of the team's strong defense is senior Taylor Onitsuka, a hardworking libero with astounding quickness. Onitsuka, the third captain, is reliably backed up by senior Claren Wong, another defensive standout.

Santa Catalina coach Dane Holmgren also likes his team's chances of qualifying for sectionals again, returning multiple experienced players from last season's CCS Division 5 semifinals squad and adding a 6-foot sophomore middle blocker and two gifted freshmen to this year's varsity roster.

"We've been a little bit inconsistent in our early matches — I don't think we've played a complete match yet — but I've seen some moments of brilliance and I know we have what it takes," Holmgren said. "I think we have the pieces to be great and the question is whether or not we're going to get in our own way."

"I think we're deeper across the board than we were a year ago, and I believe this team can be better than the team we had last year," he said.

### Four senior starters

Catalina, a Gabilan Division team, has eight seniors on its roster, four of whom are in the starting rotation.

That list begins with tri-captains Sofia Luna, Ellesia Corona and Layla Borman — all strong and positive influences on and off the court.

"Sofia is a really good jumper with a lot of ball control," Holmgren said of Luna, a 5-9 outside hitter who does double-duty as a setter in Catalina's 6-2 offense. "She can terminate from both pins, hit lines from either side with velocity, and has amazing hands as a setter."

Corona, the Cougars' top outside hitter, plays on the left side of the net and might also be Catalina's quickest player on defense, receiving about 60 percent of the opposing team's serves.

Borman, a senior defensive specialist, has experience at all three back-row positions, and is considered Catalina's top defender, usually manning the middle slot. She might also be the best server on the

team.

Sophia Tonini, another defensive specialist, is an effective setter from the back row, and also hits well from the pin. She and Borman were beach volleyball partners during the summer, playing several tournaments together, and developing a special synchronicity with each other on the hardwood as well.

A third setter, junior Vivian Edwards, is an athletic reserve player with soft hands and strong leadership skills.

Junior Aleasha Kalinski, 5-11 with long arms, has emerged as a strong defensive presence for the Cougars at the net, sometimes recording a half-dozen blocks in a single match.

Varsity newcomer Grace Henard, 6 feet tall, is emerging as a solid blocker in the middle and is becoming more versatile as one of Catalina's right-side hitters.

And two athletic freshmen vying for

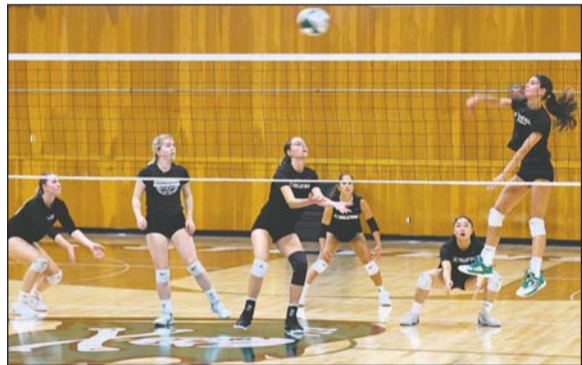


PHOTO/KERRY BELSER

Santa Catalina hopes to voyage deep into the CCS playoffs again this year, led by senior co-captains Ellisia Corna, Sofia Luna and Layla Borman.

playing time are Evelyn Kim, who ranked third on the team in kills as the week began, and Ansley Brousseau, who stood fifth in digs and had also recorded five assists.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



PHOTO/KERRY BELSER

Stevenson is off to an 8-2 start, thanks to a deep and talented varsity roster that includes, from the left, Grace Von Schack, Emma Sondergaard, all-division Gina Da Silva, Claren Wong, Taylor Onitsuka and Ava Edwards.

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# Editorial

## The tragedy of the commons

FOR THOSE of you who weren't paying attention in your high school economics class, one of the subject's most basic concepts is the tragedy of the commons, which explains what can happen when individuals are allowed to decide for themselves how much of a public resource they'll use.

The phenomenon was first described by 19th century British economist William Forster Lloyd, who pointed out that when farmers allow their cattle to graze freely on shared land, individual farmers may make the perfectly sensible decision to add more cattle to maximize their own benefit, but when they do this, they can cause the land to become overgrazed and lose its ability to support livestock for anyone.

In other words, individuals pursuing short-term gains can inadvertently harm not only the collective good, but their own long-term interests by depleting the resource they depend on.

Classic examples include Lloyd's overgrazing, but also deforestation, overfishing, water pollution, traffic congestion and even climate change.

On your own, it may not seem like the amount of paper you use, the fish you eat, the miles you drive and the CO<sub>2</sub> you generate amount to much, but when 100 million people think the same way and do the same things, the results can be devastating for society, as well as for the individuals who never thought of themselves as acting in a harmful way.

A current example of the tragedy of the commons is the rash of shoplifting and looting going on in some of our major cities. An individual shoplifter may not see any harm in stealing a few hundred dollars' worth of merchandise from a large company, but when a lot of people do it, they force the store to close, eliminating a valuable community resource not only for the shoplifters, but for everybody.

We think another good example of the tragedy of the commons is rent control. Study after study shows that forcing landlords to charge less than the fair market price for their rental properties hurts the supply of rental housing, causes neighborhoods to become run down, creates a black market in housing and reduces property tax revenues — all for the very limited purpose of giving cheap rent to the few lucky tenants who are in place to get it.

Sure, these tenants may not think they're harming anything by getting a \$2,000-a-month apartment for \$1,500 or \$1,000. For them, the benefit is immediate and obvious, while the damage it causes is harder to perceive because it happens over a long period of time. Nevertheless, by making it harder to find an apartment at all, much less an inexpensive one, rent control can be devastating to people down the road who can't find a decent place to live.

Socialists will say the way to prevent a shared resource from being depleted is for the government to decide how much each person can have, thereby preventing anyone from overusing it, but history shows that the government rarely does anything in a way that's truly fair. Instead, some people end up being treated to a more generous portion of a shared resource because of their political loyalty.

The only fair way to share an important resource is to let the free market determine the price for using some of that resource, thereby matching the availability of the resource with the cost of maintaining it.

If fairness demands that low-income people be given an equal opportunity to access the resource, regardless of price, the way to do this is to directly subsidize their purchase. As long as not too many people get the subsidy, the resource will be protected.

The City of Monterey has decided to require landlords to register their rental units with the city — a step many people fear will lead to rent control. If it does, Monterey will harm neighborhoods and do serious, longtime damage to its supply of rental housing because of the tragedy of the commons.

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The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

### Concern for The Cottage

Dear Editor,

I read with great sadness about the demise of The Cottage restaurant.

Kathleen Cardinalli has been a fixture in Carmel for decades. I am certain that many vacationers, as well as locals, come back time and time again just to enjoy the great food and her fabulous hospitality.

It is very sad that no accommodation could have been made for Kathleen to continue to run her restaurant. It seems that with Patrice Pastor being the new landlord, a person who is acquiring a considerable amount of property in our area, he would want to work with Kathleen after her devastating loss due to fire.

Obviously, that is not the case, and a landmark place will close, yet again.

Susan Elwood, Monterey

### 'The Bohemian life'

Dear Editor,

How devastating to learn that Patrice Pastor will not be renewing Kathleen

Cardinalli's lease for The Cottage restaurant. I read the cover story of 65 Degrees, the new issue, and right on the cover is a photograph of Kathleen, the article highlighting the different businesses she has successfully started here in town since 1973.

Our town has changed much since I moved here in 1996. I just came to wind down for a few days and never left. Most of the many friends I met at Jack London's Bar and Grill, when it was next to Lugo's Shell, have either moved away or passed. Back then, when walking to or through town, to the beach or maybe the post office, nearly every person you passed greeted you with a "hello" or "good morning." That seldom happens anymore.

There are locals that I've known for years who are still here, and some of them are well-known Carmel business owners. There are those of us who still love this town because it is our town. Many of us still have the creative Bohemian spirit. We are still hanging on. We are the last Bohemians of Carmel.

We have no desire to be like New York, San Francisco, Europe, or elsewhere. We are fine just as we are. And, if you do, the compass is pointing you in the other direction.

Frank Salcido, Carmel

### Fire danger

Dear Editor,

Before moving to Pacific Grove, I served as mayor of Auburn and chairman of the local fire safe council for more than

See LETTERS page 21A

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# The Carmel Pine Cone

www.carmelpinecone.com

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**The Carmel Pine Cone**  
was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 3, 1952



## He made a music video — in 1929

MANY READERS know that the Monterey Peninsula has served as the setting for more than 200 movies and television episodes. Few, however, know the story of early film mogul Harry Revier, who made the first scripted movie in Monterey, "The Birthmark," in 1912. I didn't know it, either, before I began preparing for my presentation at MHS Friday night, "Monterey Peninsula: Hollywood's Playground." (6 p.m., Irvine Auditorium, 499 Pierce St., Monterey).

Even the nearly exhaustive IMBD.com falls short on Revier, stating, "Producer/director Harry Revier was born Harry Jack

Jacob A. Greenwald, a mid-40s lifelong Salt Lake City resident and prominent businessman.

The Variety newspaper of March 19, 1910, reported that "Harry Revier, proprietor and manager of the Majestic, is now operating a chain of five motion picture and vaudeville houses."

In June 1910, Revier formed the Revier Film Manufacturing Co. and took over a former paper mill about 20 miles southeast of Salt Lake City, where the company could stable animals and build movie sets. This production company worked out well. In August, he showed his first two film shorts, and in October he showed his feature, "Love's Sorrow," with other works in progress. Next, Revier expanded his theater chain by refurbishing Salt Lake City's former Schubert Theater, reopening it in December 1910 as the Revier Theater.

### Big parade

With things seemingly going well, in February 1912 Revier suddenly and mysteriously left Utah, leaving creditors, employees and entertainers unpaid. He soon built a new life in California. In Los Angeles, in June 1912, Revier and a partner established Western Costume Co. to supply costumes to movie studios. Then, in August, Revier arranged, through Thomas C. Butterworth, a Monterey-area real estate dealer, to bring his film company to Monterey.

Revier's team arrived at the end of August 1912. They not only began work on the movie, they also participated in Monterey's Sept. 9 Admission Day parade, commemorating California's admission to the United States.

The Pacific Grove Review of Sept. 10 gave a full rundown of the parade and reported that, following the fire department, "came a big feature of the parade; the troupe of the Revier Motion Picture

See HISTORY page 29A

## History Beat

By NEAL HOTELLING

Revier in Philadelphia, Penn., in 1890. Little is known about his life until 1914, when he produced and directed "The Imp Abroad" (1914) for Universal." IMBD got his birth date wrong, too. My research shows Revier was born a French Canadian in 1877 and that he was a film industry veteran when he brought his company to Monterey in 1912.

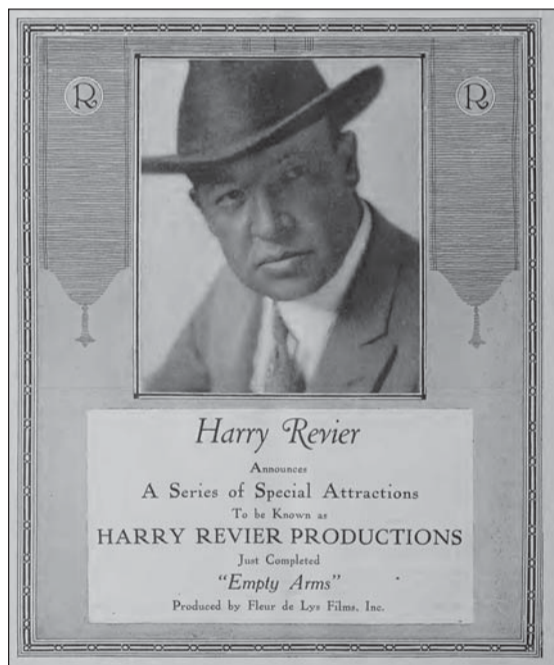
Revier married Bessie Longnecker in 1900 in Multnomah, Oregon. Their daughter, Vera, was born there on Aug. 24, 1901. From Oregon, they moved to San Francisco, where Revier worked with Miles Bros., a company especially known for filming sporting events. After that, Revier worked as an international filmmaker for Hale Touring Car Co. Reports indicate his films for them included a bullfight in Peru in which a female toreador was gored and later died.

### 'Unbounded success'

In January 1908, Revier arrived in Logan City, Utah — a stop on his exhibition tour with the "Passion Play," a color motion picture of the life of Christ filmed in Bavaria's Oberammergau. A Jan. 16, 1908, review in that city's The Journal newspaper declared, "Mr. Revier is touring the country with the play, and conducting himself and his performance as he does should have unbounded success."

Revier seemed to find Utah to his liking. In April 1908, he began making scenic movies of Ogden Canyon. At the beginning of 1909, he took on management of Salt Lake City's Majestic Theater, described as "a high-class picture and vaudeville house." Revier not only booked acts for the theater, by May 1909, he hired an experienced agent and developed an agency to line up top acts to play circuits at theaters across the Western states.

In June, likely with the help of an inheritance received by Bessie, Revier gathered investors and formed a corporation to buy the Majestic. Revier was vice president and Bessie was a director. The president was



PHOTO/WID'S YEARBOOK, 1919

Harry Revier Productions took out a full-page ad in Wid's Yearbook of 1919, a book used throughout the film industry.

Don't miss "Scenic Views" by Jerry Gervase — every week in the Real Estate Section.

## Time, paint and creativity flow in, colorful artwork comes out

AFTER THRIVING for 33 years in a career that often was wall-to-wall stress, Peninsula artist Jim Wagoner is learning how different life feels when he goes with the flow.

For the past year, the former Silicon Valley engineer has become mesmerized by the surprises of fluid art (also known as liquid art), an abstract-impressionistic technique in which he pours bright acrylic paints onto a canvas, then modifies and manipulates them by using various chemicals and tools.

The outcome is as organically freeform as the ocean tides, producing pieces that are one of a kind, impossible to duplicate.

"I think I'm drawn to fluid art, in part, because of my engineering background,"

an abrupt U-turn for the 63-year-old Wagoner, who learned to use graphite pencils and straight-edge rulers to make two-dimensional drawings look 3D.

He was a college kid then, working a summer job as a draftsman and moonlighting in overalls with a paint roller in his hand as he pursued his engineering degree at Cal Poly San Luis Obispo.

He had a Silicon Valley job waiting before he graduated — the Intel Corporation recruited him straight off the campus.

### Beginners' class

Over the next three decades, he never worked for anybody else and never really thought about creating fine art.

"I don't have a single regret about the career I chose, but it was a very stressful job — often seven days a week, with long hours," said Wagoner, whose dad was an engineer and whose mom was an amateur painter. "I never really had a moment to think about painting until I severed that relationship."

In 2016, he left his position as a vice president at Intel. Three years later, Wagoner and his wife, Angela, the college sweetheart he married almost 40 years ago, moved into the Pacific Grove home they had owned since 2010.

"At that point, it was, 'OK, now what am I gonna do?'" he remembered with a laugh. "I needed an outlet — I couldn't just sit at home and watch the sun rise and set or watch TV — so I decided I wanted to learn to draw and paint, and explore the other half of my brain."

Wagoner signed up for a beginners painting class — the only male in a room with 15 women who, he said, "were absolutely not beginners," and began his education, studying locally with Diane Grindol and Marie Massey and taking online workshops when the pandemic hit.

"Coming from an engineering background, just learning to get out of my own way was a huge challenge," he said. "I started experimenting with different things, realized I was having a lot of fun, and kept going."

### Just for fun

Developing confidence in the art he was creating was another hurdle for Wagoner, who, like most newer artists, was hesitant to share his work with the outside world.

"I don't have 20 years of experience. I don't have an MFA (Master of Fine Arts). I was just having fun," he said. "Eventually my kids (son Christopher, 30, and daughter, Acacia, 26) had to say, 'Dad, just put your stuff out there — don't worry about it!'"

Wagoner posted his work on Instagram, getting feedback from the online community, but a breakthrough for his confidence

See ARTIST page 50A

## Carmel's Artists

By DENNIS TAYLOR

said Wagoner, whose Pacific Grove home (1027 Ripple Ave.) will be open to the public 11 a.m. to 5 p.m. on both weekends of the 2023 Arts Habitat Artists Studio Tour, which begins Saturday and Sunday and concludes next weekend, Oct. 7 and 8.

### Spontaneity

"Fluid art is an artform that's all about changing the properties of the paint — viscosity, opacity, speeding it up, slowing it down ... anything that can actually change the way you work with it," he said. "I might use silicone oil, or polyvinyl acetate glue. I'll use a torch or a hairdryer to modify it with heat. I manipulate the paint with brushes, palette knives and other tools. I might apply paint to a bead chain and drag it down the painting. I love the spontaneity and the freedom of creativity that comes with the process."

Creating shimmering abstract and impressionistic art, brilliantly colorful, is



PHOTO/DENNIS TAYLOR

Pacific Grove's Jim Wagoner is exploring the artistic side of his brain, creating 'fluid art' after 33 years as a Silicon Valley engineer.



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## Woman cheats welfare to get \$25K

By KELLY NIX

A SALINAS mom who received more than \$25,000 in welfare benefits by lying to officials about her employment status pleaded guilty to the crime in court earlier this month.

On Sept. 13, Celene Alvarado-Pineda, 31, pleaded no contest — the same as a guilty plea — to felony welfare fraud in a Salinas courtroom. Between October 2019 and October 2020, Pineda was receiving CalFresh food stamps and cash assistance from CalWorks, claiming that she and her partner did not have jobs and needed the benefits to support their kids.

**Secret job**

But an investigation by the California Department of Social Services and the Monterey County District Attorney's Office, including DA investigator Robin Smith, found that Pineda was employed by Salinas City Elementary School District during the period she took welfare benefits.

"It was also discovered that her partner was employed at a private company during

this period as well," Monterey County District Attorney Jeannine Pacioni said.

Pineda received \$25,993 in taxpayer-funded welfare money she was not entitled to have, the DA's office said. She faces two years of formal felony probation, up to 365 days in jail, and will be ordered to pay back the loss directly to the Department of Social Services when she's sentenced Nov. 17 in a Salinas courtroom, the DA's office said. Pineda doesn't have any prior criminal cases in Monterey County, court records indicate.

In 2020, the district attorney's office prosecuted Erica Rodriguez for welfare fraud. Like Pineda, Rodriguez, then 41, claimed she needed welfare benefits to support her family because she was unemployed. Investigators, however, found that she was working at a supermarket chain during the entire fraud period, from July 2014 to October 2018. Rodriguez, the DA's office said, bilked taxpayers out of \$11,276.

It's illegal to use benefits belonging to someone else or to obtain benefits through lying or misrepresentation.

## Thunderbirds and Snowbirds at Airshow

By MARY SCHLEY

WHEN THE California International Airshow arrives in Salinas Oct. 7-8, there will be no bad seats in the house, considering the hours of entertainment in the air and on the ground — especially with the U.S. Air Force Thunderbirds and the Canadian Forces Snowbirds on the schedule.

Annually for more than 40 years, the airshow has drawn between 40,000 and 50,000 people to the Salinas Municipal Airport and has raised more than \$8.5 million for local charities. This year's lineup includes demonstrations of the F-35C fighter jet and other military aircraft, aerobatic performances by several talented

pilots, formation flights by a fleet of P-51 Mustangs, dueling monster trucks, and antics by beloved Cadet pilot Kent Pietsch.

The best way to kick off the weekend's salute to aviation is at Maverick's Lounge at the airport Oct. 6 from 5 to 10:30 p.m. The party, "Bourbon, Bacon & Brews," is being overseen by Bakers Bacon owner and chef Tony Baker. Performers and sponsors will be there as guests, and the Snowbirds will perform a one-of-a-kind twilight show punctuated with fireworks.

Tickets to the airshow start at \$30. Admission to Maverick's Lounge is \$250 per person and open to guests 21 and older. Find all ticket options and other information at salinasairshow.com.

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# HISTORY

From page 27A

Company, which has recently located in Monterey. There were 30 of them in line, Indians, squaws, army officers, cowboys and scouts.”

Like many early movies, Revier’s “The Birthmark” has not survived. The best description comes from the Nov. 27, 1912, Pacific Grove Review, which tells us that it “is strictly local in scene and characters. The plot itself was written by Mr. H. Smith of Monterey. It is a story of California in the early days — with Indians, cowboys and plenty of thrills.” The Monterey Cypress newspaper of Sept. 22, 1912, reported that a scene was shot at the Monterey train depot. As the 3 p.m. train arrived from Pacific Grove, “a city dude alighted from the train” and was “greeted by a bevy of cow punchers and cowgirls, all in proper array.”

### Not the first rodeo

The completed movie premiered at Monterey’s Bagby Theater on Nov. 29, 1912. A review in the next day’s Monterey Cypress reported it “shows the scenery on the Seventeen Mile Drive. It is a thrilling, well-acted and a fine piece of photography.” Revier reportedly showed it with other films at the premier and would show “The Birthmark” again on Nov. 30 with a matinee and evening screening.

On Dec. 2, Revier showed the movie at Pacific Grove’s Colonial Theater. There, in addition to the feature, we are told, “three other reels including the California Rodeo, also by the Revier Co., will be shown.”

The second annual rodeo in Salinas was held from Jul. 29 to Aug. 4, 1912. It was filmed, but apparently not by Revier. The Salinas Californian of Aug. 23, 1912, reported: “The pictures were taken by Duhem & Harter, two young San Francisco artists.” After premiering at the Salinas armory on Aug. 22, “California Rodeo” was widely distributed as a

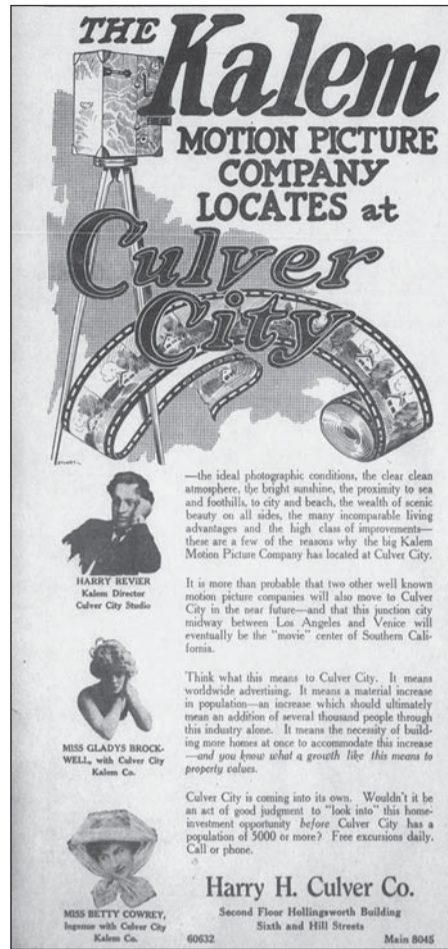
three-reeler — a total of 3,000 feet, about one hour of film. Many newspapers across the West promoted it in fall 1912. The Oct. 27, 1912, Oregon Daily Journal reported it was “an extraordinary sensation, with the most exciting death-defying bronco riding, bull dogging and every other feat known in the roundup line. The film contains just enough comedy to relieve the tension and make it an all-around success.”

We can’t credit Revier with “California Rodeo,” but he went on to produce and direct dozens of other movies. Perhaps most famously, Revier went to Florida in late 1919 to film “The Return of Tarzan.” The nine-reel feature was the second Tarzan movie and pleased author Edgar Burroughs more than the first.

When talkies came on the scene, Revier pioneered music videos with a 1929 short

film based on that year’s hit comedy song, “The Gay Caballero,” performed by Frank Crumit. Revier continued to make movies into the mid-1930s before retiring to Florida, where he died in 1957.

Revier helped put Monterey County on Hollywood’s radar in 1912. Cecil B. De Mille came in 1914 and the Peninsula grew as a popular venue for moviemaking — a reputation that has continued for decades.



PHOTO/LOS ANGELES TIMES, FEB. 7, 1915

Harry Revier spent more time behind the camera than in front of it. By 1915, he was famous enough that his photo appeared in a promotional advertisement for Culver City announcing that Revier’s Kalem Motion Picture company had located there.

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## TEXT

From page 6A

convicted of felonies are forbidden from having firearms. He was also charged with three drug-related misdemeanors and numerous enhancements due to his criminal history, which includes prior strikes under California's Three Strikes Law.

After his arraignment, when he pleaded not guilty to all the charges, Langkamp, in court again Sept. 7, waived his preliminary hearing. At that hearing, the prosecution would have laid out the evidence against him so the judge could decide whether there was enough cause for the case to proceed.

At another hearing a week later, deputy public defender Rebecca Seldin petitioned the court to release Langkamp so he could "be accepted into a program in Santa Cruz," according to the minute order from the hearing. No details about the program were shared.

After the district attorney's office weighed in, O'Keefe denied the motion for release without prejudice — meaning the defense attorney could ask again at a later time — and set another hearing for the end of the month.

Langkamp remains in Monterey County Jail.

## MISSING

From page 6A

to please call detective Edwin Cruz at (831) 758-7393. If you have information and you wish to remain anonymous, you may also call the anonymous tip line at (831) 775-4222."

### Ways to help

A GoFundMe effort — titled, "Arelie Garcia Missing Person Billboard" — is underway to fund a billboard to call attention to Garcia's disappearance.

"We believe that with the help of the community, we can increase our chances of finding her and bring some closure to our family," wrote Elizet Mendoza, Garcia's sister. "Any help that you can provide will go a long way in helping us locate our sister."

There's also a GoFundMe campaign to raise money for a reward. So far, more than \$6,000 has been collected. It's called, "Help Us Find Arelie Garcia."

Garcia's family has created a website dedicated to the search for her at [areliegarcia.com](http://areliegarcia.com).

## POLICE LOG

From page 4A

### SATURDAY, SEPTEMBER 2

**Pacific Grove:** Fall on public property at Ocean View Boulevard and Lighthouse Avenue.

**Carmel Valley:** Deputies responded to a report of a suspicious person on East Carmel Valley Road. A 47-year-old male was found to be in possession of a controlled substance and was arrested.

**Carmel Valley:** A female adult on Carmel Valley Road was a victim of vandalism.

**Carmel Valley:** Subject located two rifles from a deceased family member's residence on Sleepy Hollow Road and requested they be collected and destroyed.

**Pebble Beach:** Deputies responded to a domestic violence incident at a residence on Pine Meadows Way.

**Carmel-by-the-Sea:** Found phone lying in the roadway at Highway 1 and Ocean. The phone possibly matched another phone from another case. The officer called the possible owner and left a message. The phone was booked into safekeeping pending contact with the owner.

**Pacific Grove:** Lost or stolen mail found by a person on Crocker Avenue.

**Carmel-by-the-Sea:** Fall on city property at Ocean and San Carlos.

**Carmel-by-the-Sea:** Information exchange accident report. Party 2 witnessed Party 1 hit his parked vehicle at Fifth and Dolores. Minor damage was reported.

**Carmel-by-the-Sea:** Diamond without chain found lying on the roadway at Ocean and Dolores. The stone was handed over to a jeweler, so they could notify the jewelry owner. Finder wishes to claim.

**Pacific Grove:** Ammunition was turned in for destruction.

**Carmel Valley:** Female reported her vehicle was burglarized on Garzas Road.

**Carmel area:** Deputies responded to a civil matter on Garrapatos Road.

### SUNDAY, SEPTEMBER 3

**Carmel-by-the-Sea:** Report taken for a found cell phone at Scenic and Santa Lucia Avenue.

**Pacific Grove:** At about 2216 hours, officers were dispatched to a Forest Avenue business on report of a possibly intoxicated employee. Prior to arrival, the employee went to the back of the business with other staff. At this time, the matter is being handled by management.

**Pebble Beach:** Male resident was found unresponsive by a caregiver. He was declared deceased.



# RACISM

From page 8A

Ideas Anthony envisioned for the school diversity club, according to her newspaper article, included a “hello wall” to welcome families in many different languages and a “diverse” art program. She praised the school library and librarian for carrying a “diversity of works.”

Anthony, who told readers she was a single mom who had lived on the Monterey Peninsula while she was in the military, said she moved back with her children for the “small-town feel,” and because it was “perfect for raising children.”

“I chose Pacific Grove due to their great school ratings,” she said in the article. “A top priority of mine has always been for the boys to have a great education.”

But Anthony did not mention in the article that her children — an 8-year-old and twin 9-year-olds — had been victims of ongoing racism at Robert Down.

In November 2021, two months before the newspaper piece, Anthony was the subject of a Cal State Monterey Bay feature story published on the university’s website about being a military veteran and a student there. The writer quoted Anthony as saying it was a “little bit of a struggle” for her kids to fit in because they were “made aware” of their skin color at school. The article did not elaborate.

### ‘Cultural proficiency’

Meanwhile, Pacific Grove Unified was forced to do damage control following Anthony’s press conference last week. This week, interim superintendent Josh Jorn — who has only been in the role for about four months — told parents that administrators “promptly respond to any incident brought to our attention where harm may have been experienced.”

“Racism has no place in our community, nor in PGUSD schools” and neither does “any form of discrimination or bias,” Jorn said.

He told The Pine Cone last week that the district has worked to ensure its staff is culturally “proficient,” and that employees will be trained to respond to “incidents of bias” in “culturally sensitive” ways.

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# BLOCKED

From page 5A

said this week that Lion was spotted in Del Monte Forest less than a week before his arrest. “This guy visited P.B. in his Porsche 911 last weekend, too, and apparently broke into a couple of construction sites,” he said. The Monterey County Sheriff’s Office didn’t report any incidents at construction sites, however.

### Fresno history

It’s unknown when Lion arrived on the Peninsula. His Facebook page, which is public, only contains photos at local spots dating back to July.

His presence in Fresno County, however, is well documented in dozens of filings against him in civil and criminal court, including a complaint of violence and

harassment by Kalem Barsarian, restraining orders, and misdemeanor and felony cases.

In 2018, his wife, Robin Lion, filed for legal separation and was granted a full restraining order, as well as use of three vehicles and two houses, and just shy of \$95,000 per month in spousal support. The order preventing Lion from going anywhere near his ex was later amended to allow “brief and peaceful contact.”

After prosecutors filed 41 charges against him in 2018 stemming from numerous cases, he was sentenced in 2019 to two years’ probation and a suspended prison sentence for making criminal threats and unlawfully possessing a shotgun, which was prohibited under a restraining order. In November 2018, Bank of America filed a petition for injunction prohibiting Lion from harassing employees, and a judge issued a temporary restraining order.

Other than the misdemeanor and felony cases filed against him Sept. 25, Lion has no history in Monterey County Superior Court. His next hearing is set for Oct. 3.



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# HEALTHY *Lifestyles*

## New procedures help patients with cataracts, dry eyes

By LISA LAPIN

**BLURRED VISION** caused by cataracts will impact one in four of us by the time we are 65. Fully half of us will have cataracts by the time we are 75, and 70 percent by the time we hit 80.

Along with wrinkles, cataracts are one of the most common manifestations of aging. The fuzzy vision gets continually worse, and the only solution is surgery.

But relief has arrived for people with some of the most common eye ailments. New technologies recently approved by the FDA offer better ways of treating cataracts. And another extremely common issue, dry eyes resulting from dilated blood vessels, can also be treated with new therapies.

The treatments result in vastly improved outcomes for more patients, providing more accurate vision and reducing dependency on glasses. Time in the operating room is reduced, too.

“What we can do now for our cataract patients is a very dramatic advancement,” said Dr. Philip Penrose, a Monterey ophthalmologist with offices at Ryan Ranch and on Cass Street. “With light treatments, we can adjust new lenses for exactly what a patient needs after healing from cataract surgery — and without going back into the operating room. We can even create more depth and range for near vision, so that going forward, patients can go without glasses.”

The way to correct blurry vision from cataracts is lens replacement — replacing the blurred natural lens with an artificial one. The usual procedure, premium fixed lens replacement, helps 80 percent of patients see clearly, with better than 20/30 eyesight independent of glasses. With the new lenses that can be more finely adjusted after surgery, 98.5 percent of patients can see better than 20/30 without glasses.

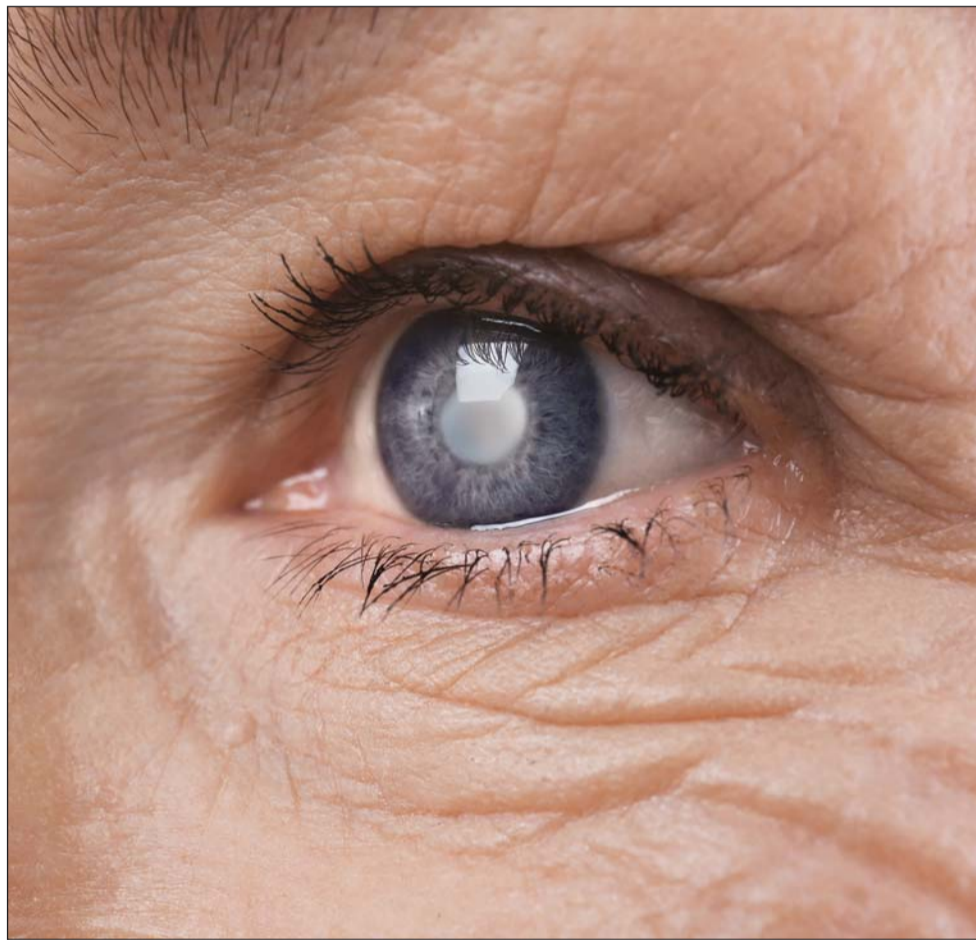
“That is a huge leap,” said Penrose, whose office is the first in Monterey County to have the new technology.

### Custom lens

The Light Adjustable Lens (also referred to as an LAL) by RxSight is the first lens that can be customized and adjusted by an ophthalmologist in the doctor’s office after cataract surgery. Approved by the FDA in 2019, the lenses are in wide use nationally and internationally.

A patient can have lens replacement surgery, and then, in follow-up visits to the doctor’s office, have the lens adjusted to exactly what they need: Near vision. Far vision. Depth and range. “Even the fine adjustments often necessary for someone who has

**CATARACTS** *con’t. page 40A*



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# HEALTHY LIFESTYLES

## Local surgery center gets ‘world-class’ technology

By ELAINE HESSER

**YOU COULD** say it all started with a kid who needed glasses. The recently renovated outpatient surgery center at Community Hospital of the Monterey Peninsula has been open for about a year, and it’s been busy. Remodeled and refurbished at a cost of \$12 million, the 14,300-square-foot facility has two private prep and recovery rooms for patients, three large operating rooms, two procedure rooms and a dedicated eye procedure suite, in addition to administrative and storage areas.

Sarah Collins, director of outpatient surgery at CHOMP, said the work on the center — built in the 1980s — took a little more than a year to complete and was done by South Bay Construction. But what does that have to do with a pair of glasses? Enter Carmel resident and philanthropist Marv Silverman.

### Too generous

Silverman wore glasses from his youth. According to CHOMP, that inspired him “to champion the visually impaired with philanthropy towards eye health.” So, he offered to give the hospital a major gift for a new suite for eye procedures. The only problem, said Collins, was that he was too generous.

She explained that after figuring out how much it would cost to build a state-of-the-art eye center, there would have been money left over, so they went back to Silverman and asked if they could put the remaining funds toward updating the whole surgery center. With additional help from the Montage Health Foundation, the hospital’s fundraising arm, the renovation work began.

During construction, some cases were handled in CHOMP’s main operating rooms, and others were referred to free-

standing outpatient surgery clinics and Natividad Medical Center. But the effort was worthwhile, said Collins.

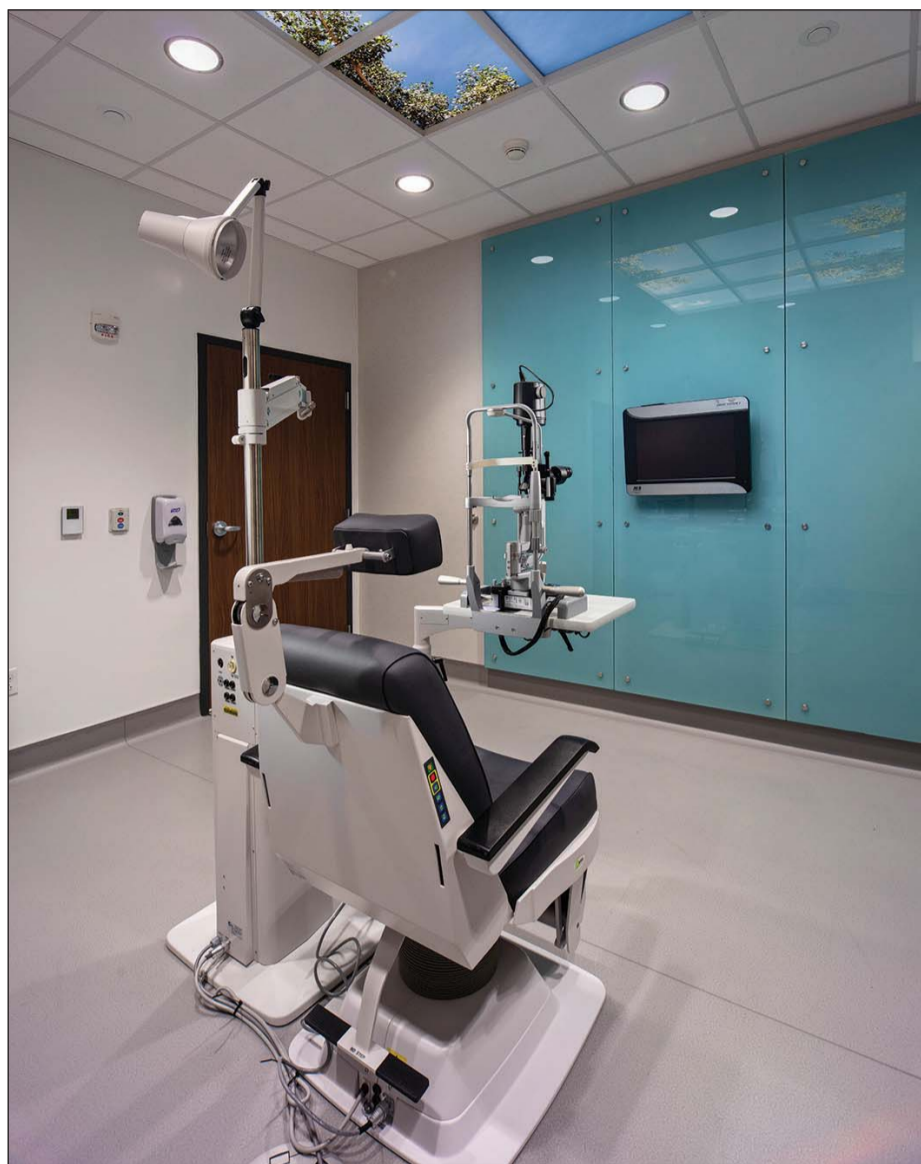
### Really jazzed

In the renovated clinic, patients can receive injections to slow the process of macular degeneration, a condition that leads to blindness, and post-cataract laser treatments to remove a film that cataract removal procedures sometimes leave behind. A person can also get a trabeculectomy, which is a procedure that creates a pathway that allows excess fluid to drain and reduce pressure in the eye for people who have glaucoma. Diabetic patients sometimes need vitrectomies, in which the vitreous humor (the gel-like substance behind the eye) is removed to even out pressure.

Collins said there are four or five local ophthalmologists who use the eye procedure room regularly, and others who use it less often. Among the “regulars” is Dr. Eric Del Piero, a Monterey ophthalmologist who has been practicing for nearly four decades — and he’s really jazzed about the renovated facility.

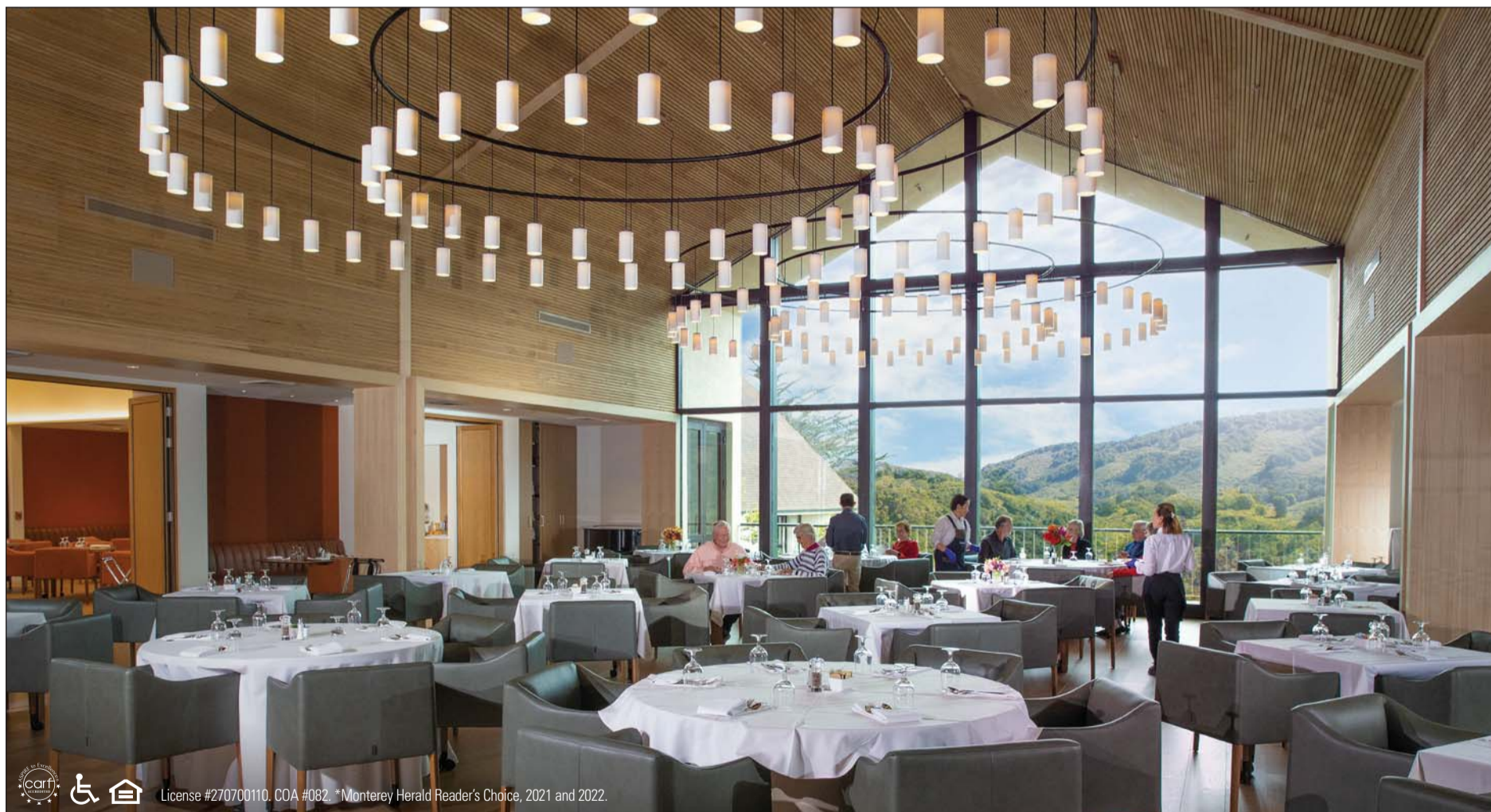
“The ophthalmological portion was redone to a world-class level,” he enthused. “We have equipment in the main operating room that most places don’t have and won’t have until far in the future. The microscopes and lasers are the best in the world.”




The microscopes he’s talking about allow surgeons to see inside patients’ eyes. “It’s not like I’ve never used a microscope before,” he said, but he estimated that the center’s new model is one of only four or five of its kind in the state. The procedures



The eye suite at CHOMP’s outpatient surgery center got quite a makeover, thanks to a local philanthropist. According to Monterey ophthalmologist Eric Del Piero, it’s “a healing environment.”

**TECHNOLOGY** *con’t.* page 43A



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# HEALTHY LIFESTYLES

## Back to school? These students from Carmel High spent their summer there.

By ELAINE HESSER

**TO THE** list of things cell phones have changed, add this question: “What did you do on your summer vacation?” Conversations about camping escapades, family trips to see the world’s biggest ball of twine and the character-building trials of working at a retail shop in a tourist town have been almost completely preempted by photos and videos posted on social media in real time, or shortly thereafter.

Nevertheless, two members of Carmel High School’s class of 2024 have some stories to tell about five weeks of summer spent in Salinas.

### On the fence

Salinas Valley Health (formerly Salinas Valley Memorial Healthcare) was the scene of an annual Student Health Institute, a five-week collaboration that includes Hartnell College and the Regional Occupational Program’s health academies.

In operation since 2003, the institute has also worked at various times with the Central Coast VNA & Hospice, Stanford School of Medicine, UCSC and NASA/Ames Research to expose high school juniors and seniors to a wide variety of health careers.

Carmel High School seniors Isaac Martinez and Kendall Profeta participated in this year’s gathering, and both said it solidified their decisions to pursue careers in healthcare. They — and about 27 other students countywide — were invited to take part in the tuition-free program after completing a competitive application process. Costs were covered by Salinas Valley Health’s volunteer service league and foundation.

Profeta said she’d been on the fence between teaching and healthcare. She said that after she was diagnosed with Type 1 diabetes in 2018, she made a connection with the diabetes educator who helped her learn about her condition, and that led her to consider a career in medicine.

Martinez had already had a good experience with the sports medicine program at CHS, in which students volunteer with sports teams at their games, learning how to help athletes prevent and tend to minor injuries. They tape players up before events, and under their teacher’s supervision, can apply ice, heat and other treatments.

As participants in the Student Health Institute, Profe-



Salinas Valley Health’s annual Student Health Institute introduces teens to a wide variety of career paths in the medical community.

ta and Martinez attended rigorous, fast-paced classes and workshops Mondays through Fridays from 8:30 a.m. to 3:30 p.m.

### How to suture

Each morning, said Martinez, “We’d have an introduction and get a breakdown of the day. We went over homework and then got presentations about different careers. We’d follow a mentor around.” He recalled a doctor showing them how to do sutures and then trying his hand at it

— using some foam instead of an actual patient, of course. Certified nurse assistants showed how to provide patient care, like rolling someone over in bed, feeding them, and helping to move them from place to place. This continued throughout the hospital’s many departments, and although students weren’t allowed to provide direct patient care, “We met lots of different people, got to do hands-on work in the simulation lab and do some job-shadowing,” said

**CLASSES** cont. page 41A

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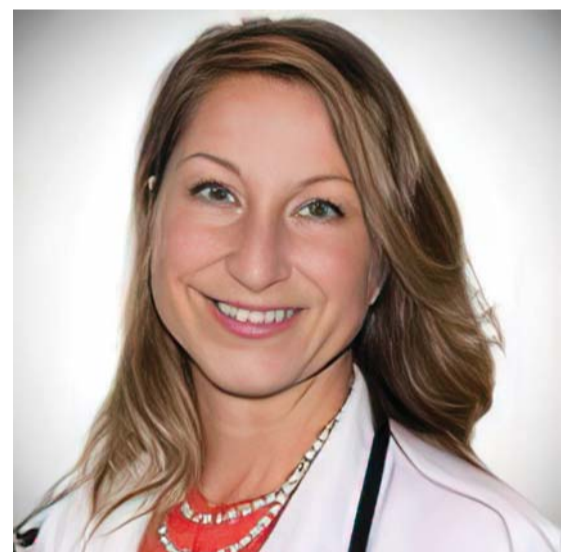


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# THE KITCHEN

## Red Snapper Bajamar

Courtesy Chef Mary Chamberlin, author of "The Traveling Cookbook"

**FISH IN** red sauce? Who does that? Local chef, caterer and educator Mary Chamberlin, that's who. Her recipe for Red Snapper Bajamar comes from Madrid, Spain, where she and a friend were visiting a Spanish cooking school. It's named for the restaurant — Bajamar, or Low Tide — where she first enjoyed it.

This is a boldly flavored dish, with plenty of garlic, fish stock (or clam juice), and a lot of anchovies, so be sure to taste before adding salt. If you find anchovies frightening, you can reduce the amount or omit them, but the dish won't taste the same.

Herbes de Provence is a combination

of dried herbs available in most supermarkets. It often includes lavender, an unusual but intriguing addition. You can use it in most any chicken or vegetable dish, stir it into rice, or add it to soup. It's quite versatile, so if you have to buy some, it won't go to waste.

You'll want to use a decent quality olive oil and, as always, you should never cook with wine you wouldn't drink. The dish does require a food processor to puree the sauce, or you could use a stick blender.

All the other ingredients, except for the fresh parsley or cilantro and the fish, are probably already in your kitchen.

### Chef Bio

**MARY CHAMBERLIN** is a Carmel-based professional chef, caterer and culinary school educator who studied at Le Cordon Bleu and La Varenne cooking schools in France. She traveled extensively with her late husband, Capt. Roy Chamberlin, a commercial pilot, gathering recipes from around the world.

She published them, along with the stories behind how she came upon the dishes and charmed the recipes out of the chefs, in two entertaining volumes — "The Traveling Soup Pot" and "The Traveling Cookbook."

Talking with Chamberlin is like touring with her as she describes her visits to various restaurants — from tiny, out-of-the-way spots to legendary fine dining establishments — time spent with internationally renowned chefs, and her own fascinating past.

Chamberlin continues to give back to the industry, serving on the national board of the American Institute of Wine & Food, and is active in the local chapter of the cooking society, Les Dames d'Escoffier.



### INGREDIENTS

(Serves 4)

- 3 cloves garlic, minced
- 1 onion, diced fine
- 1 or 2 red bell peppers, diced fine
- 1/2 cup olive oil
- 2 bottles (6 oz.) clam juice or 1 1/2 cups of fish stock
- 2 cans Italian-style tomatoes or diced tomatoes
- 1 can finely chopped anchovies
- 3 tablespoons tomato paste
- 1/2 cup dry white wine
- 1 teaspoon herbes de Provence
- 1 teaspoon dried oregano
- Chopped parsley or cilantro for garnish
- 3 or 4 red snapper, orange roughy, or

### halibut fillets

Cooked rice, for serving

Preheat oven to 350 degrees. Sauté garlic, onion and red bell pepper in olive oil and simmer until the vegetables are slightly soft and have a nice glaze. Add tomatoes, tomato paste, white wine, clam juice and anchovies. Add herbes de Provence and oregano. Cook covered for 25 to 30 minutes on low flame. Cool slightly and purée for only few seconds in a food processor.

Place some of the sauce in an earthenware casserole and lay the fish fillets on top, then cover with the remaining sauce. Bake for 20 to 30 minutes, until fish is cooked through. Serve with rice and top with chopped fresh parsley or cilantro.



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## PAID MEDICAL PROFILE



# Ohana's new campus inspires hope and healing

MONTEREY COUNTY CHILDREN AND FAMILIES have a new reason to be proud and celebrate – thanks to the fall 2023 opening of Ohana, Montage Health and Community Hospital of the Monterey Peninsula's innovative youth mental health program.

“The opening of Ohana's campus is an extension of our decades-long commitment to providing exceptional health and wellness services in a healing environment that matches the beauty of Monterey County,” says Steven Packer, MD, President and CEO of Community Hospital and Montage Health. “Ohana meets a critical need for mental health services, from the peninsula to the valley, and beyond. This is one more way we can help all residents live their healthiest and happiest lives.”

Named after the Hawaiian word for “family,” the Ohana campus broke ground in 2019 thanks to a landmark gift from local resident and philanthropist Bertie Bialek Elliott. Since then, a beautiful 55,600-square-foot building surrounded by healing gardens and plants, walking paths, and even an amphitheater, is taking shape amid the hills and oak trees at Ryan Ranch in Monterey. The campus design and views evoke a spirit of soaring possibilities in the effort to change the trajec-

ry of the youth mental health crisis blanketing the United States. And, true to Ohana's name and approach, family members play a central role in a child's mental fitness journey.

## Ohana is hope

“Hope is the foundation of Ohana's work,” says Susan Swick, MD, MPH, Executive Director of Ohana. “Hope is essential to the treatment of illness and to the work of building mental health and resilience. And it inspires others in our community to join our efforts. As we like to say, Ohana is ‘Where Hope Grows.’”

The new campus builds on the clinical expertise and integrated, family-centered care that Swick and the Ohana team have delivered from a temporary location on Upper Ragsdale Drive since 2020 with more than 18,000 patient visits in 2022. With the new campus, on-site outpatient care will continue at the new campus this fall and residential services will open spring 2024.

Ohana is built on a breakthrough idea: mental illness is always treatable and can often be prevented, and mental fitness — like physical fitness — can be developed and sustained. Ohana already offers also offers a variety of free resources through its website and in-person classes

*“Hope is essential to the treatment of illness and to the work of building mental health and resilience. And it inspires others in our community to join our efforts. As we like to say, Ohana is ‘Where Hope Grows.’”*

— Susan Swick, MD, MPH, Executive Director of Ohana

that are available to all families in the community. These community programs will expand when the new campus is open.

This is hopeful news for the estimated one-in-five Monterey County adolescents who are suffering from mental health challenges, and for their families whose options are hampered by a lack of clinicians and beds. With a shortage of youth mental health professionals and no residential child psychiatry units in Monterey County, Ohana fills a critical gap in adolescent mental healthcare for the community.

## Ohana is nurturing

The Ohana campus was designed to nurture hope, healing, and resilience. The project's architect, NBBJ, received a national award for the innovative, neuroscience-informed design. An on-site fitness area includes a basketball court and other options for “play,” while the gardens feature healing plants like lavender and chamomile, providing quiet corners for peaceful contemplation. Specially com-

missioned art, many from local artists, uplifts spirits, instills wonder, and inspires curiosity. Staff well-being is also nurtured with dedicated spaces including outdoor patios, quiet zones, and break rooms.

Locally, the opening of Ohana's campus is an important milestone for the health and well-being of Monterey County residents. Nationally, it is the rare hopeful story in the field of youth mental health, with potential to bring tangible change that might in turn be useful to other communities. Ohana means family in the broadest sense, and it is that collective impact from physicians, therapists, community partners, and most importantly, families, that will be the catalyst to building healthier futures for our youth.

[montagehealth.org/ohana](https://montagehealth.org/ohana)  
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# HEALTHY LIFESTYLES

## CATARACTS *from page 33A*

previously had Lasik surgery are possible. The new lens is flexible and responds to light, so that the shape of the lens can be easily adjusted without surgery," he said.

When we are young, the eye's lenses are flexible and malleable and can adjust to what we're looking at. But starting in the mid-40s, the lenses start to stiffen, making

**LENS** *cont. on page 42A*



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# HEALTHY LIFESTYLES

## CLASSES from page 34A

Profeta. "I really connected to people. The most challenging part was all the information. It's a lot to take in."

Martinez said he found the group project was the toughest to tackle, since he had to coordinate with classmates who were spread out geographically. He explained that groups of students were assigned to read the details of a fictional patient's case, come up with possible diagnoses and discuss what kinds of treatment plans might be helpful. "We had to make sure we had all aspects covered," he said. Each group then presented its findings to classmates and healthcare professionals.

### More than docs

The variety of careers was surprising to both students. Profeta said, "There were a lot of jobs I didn't even know existed."

Until I met Karina Rusk, I never thought about marketing and public relations in a hospital." (Rusk is Salinas Valley Health's director of public relations.) Martinez said of the hospital, "I felt like it was nurses, physical therapists and doctors" before he attended. He was intrigued by respiratory therapy, but said a day shadowing a physical therapist "helped me solidify my passion" for that vocation.

In some cases, healthcare professionals made presentations to the whole class, while in others, students shadowed them for a few hours. "They didn't show us anything too graphic," though, Profeta said. However, Rusk said that students visited the hospital morgue and were able to see human organs, so perhaps Profeta's perspective on what's "graphic" is evolving more rapidly than she realizes.

STUDENTS cont. next page



High school students get a look inside the world of medicine at Salinas Valley Health.



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Joseph Choi, DDS



Jerit Davis, DDS



# HEALTHY LIFESTYLES

LENS from page 40A

it difficult to see up close. By the time we hit our 60s, the lenses have also become cloudy and our vision becomes hazy.

“Cataract treatment is a universal need,” Penrose said.

“So these improvements in technology are really exciting.”

Another common issue that ophthalmologists see is dry eyes that result from rosacea, a common skin condition. “Small, superficial blood vessels in the skin of the face and lids dilate and block glands that produce an important component of our tears,” Penrose said. People often associate the redness from rosacea with a flushed coloration of cheeks and nose. But it also impacts the edges of eyelids and dries the eyes.

Tears consist of water and lipids. The lipids, or fatty oils, prevent the water from evaporating. If the glands are blocked, tears are produced but evaporate too quickly.

“So, you can have a situation where you produce a tear, but because there is no lipid, it dries out too fast and you end up with dry eyes,” Penrose explained.

The newest solution to the dry eyes? Intense pulsed light therapy. Light therapy has been used by dermatologists to calm the inflammation of blood vessels in the

cheeks and nose. It was also recently approved by the FDA for the management of dry eye disease due to rosacea. “Over the course of four to five treatments every three weeks, the rosacea can be improved and regular tears restored,” Penrose said.

### Sunglasses

Rosacea can affect people of all ages, including younger people who experience the effects of dilated blood vessels after drinking wine or, more often, spending too much time in the sun.

“If you have dry eyes, I encourage an examination to see if rosacea could be the cause,” Penrose said.

Ophthalmologists, of course, recommend that everyone take steps to keep their eyes as healthy and youthful as possible, no matter their age. “The simplest thing everyone can do is wear sunglasses. It’s the No. 1 form of

**DRY** cont. next page

STUDENTS from previous page

Rusk also noted that the experience doesn’t have to end after students complete the institute — they can return as mentors and interns to help lead future programs. The stu-

dents said it helped them clarify their thinking about their futures and the courses they plan to pursue in college.

“It’s an epic opportunity for anyone out there in Monterey County, especially if they’re interested in the medical community,” said Martinez.



Pete Delgado, president and CEO of Salinas Valley Health, congratulates Carmel High School students Isaac Martinez (left) and Kendall Profeta on completing the Student Health Institute.



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# HEALTHY LIFESTYLES

## TECHNOLOGY from page 34A

he performs are fairly technical, but overall, Del Piero said, “Modern resolution has afforded us the opportunity to do things we never could do in the 1980s.” Think of it as the difference between your iPhone pictures and what you could take with your Kodak instamatic in the 1970s or ’80s, and you get the general idea.

Del Piero also had high praise for the center’s staff. “There’s a great workflow, the nurses are all trained and everyone’s unbelievably helpful. It’s a nice, sterile, healing environment.” He was hopeful that it would attract new medical school graduates who would gravitate to the opportunity to use equipment they learned about, but isn’t available everywhere yet.

“The cost of equipment is skyrocketing, and it requires a commitment by the institution to provide these kinds of services. CHOMP has done and continues to do that, and everyone benefits,” he said.



Dr. Eric Del Piero

### Fewer white canes

Del Piero said he sees mostly older patients, but occasionally there are some as young as 6 or 7. People with diabetes have always lived with the risk of blindness from diabetic retinopathy, in which blood vessels in the retina are damaged by high blood sugar, and the doctor said that it’s common see people 20 to 40 years old who need help.

“Now we can treat them,” he said. “In the past, they were told to learn Braille and

get prepared for eventual blindness.” He said he often talks to people who have been around a little longer about the difference in the number of white canes — used by blind people to help them get around — they see nowadays. “They’ll say, ‘That’s right. I used to see a lot of them, and now I hardly see them anymore.’ That’s the difference between what medicine could provide then and now,” he said — exactly the sort of thing Silverman’s donation was intended to support.

## DRY from previous page

protection against premature aging of your eyes.”

Keeping eyes lubricated if they are dry is critical. Watching your blood pressure and preventing Type 2 diabetes are also key, as is avoiding smoking. “Studies have shown that smoking really impacts your

eyes, and it results in the formation of cataracts earlier,” Penrose said.

There is also reason for continued optimism.

“The wonderful thing about ophthalmology right now is what’s coming down the pipeline,” Penrose said. “We have new lenses, new techniques, new medications. The technology just gets better and better.”

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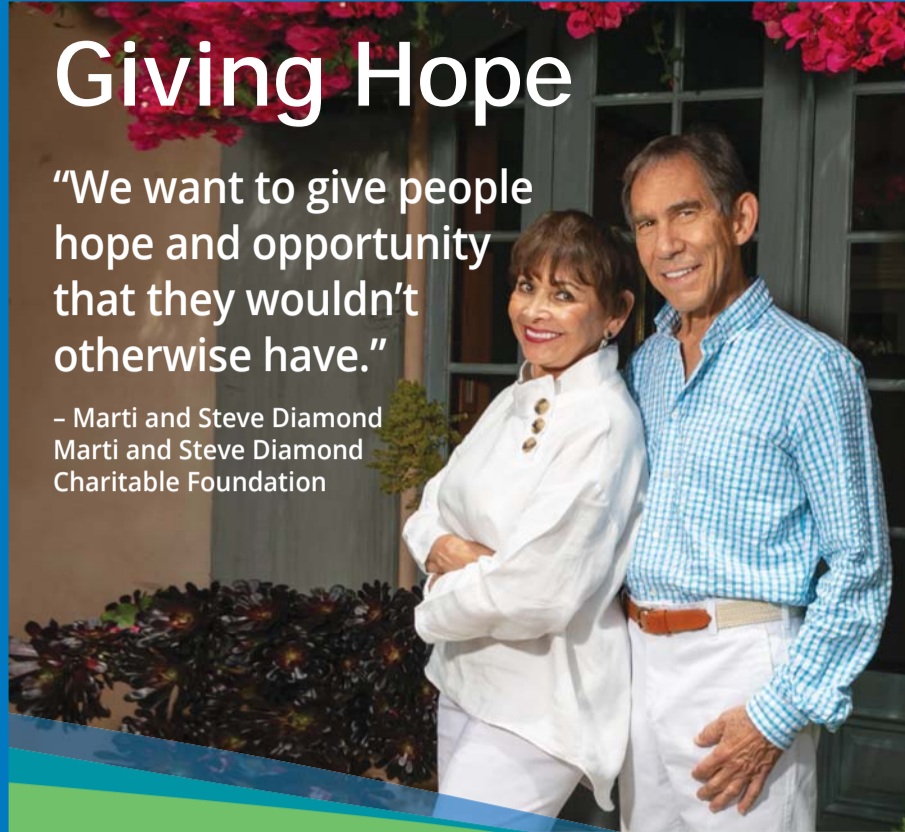
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# This Week

Live Music,  
Clubs and Events

## Sunset welcomes new season Saturday with Los Lobos of 'La Bamba' fame

SUNSET CENTER kicks off its 2023-24 season Saturday at 7:30 p.m. with a performance by the Grammy Award-winning rock band **Los Lobos**.

Best known for its cover of Ritchie Valens' "La Bamba" — which was a No. 1 hit in 1987 on music charts around

will include **David Hidalgo, Louie Pérez, Jr., Cesar Rosas, Conrad Lozano** and **Steve Berlin** — all five musicians who played on the band's debut LP, "How Will the Wolf Survive?" way back in 1984. "In their 50 years together, Los Lobos has created an unprecedented body of work and a legacy of greatness," according to Sunset's Annelise Nussbacher.

Tickets start at \$49. A party with tacos and margaritas precedes the show at 5:30 p.m. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048 or visit [sunsetcenter.org](http://sunsetcenter.org).



Los Lobos rocks Sunset Center Saturday in the first concert of its 2023-24 season. The music starts at 7:30 p.m.

## On a High Note

By CHRIS COUNTS

the world — Los Lobos has long explored the fertile creative territory that lies between rock 'n' roll and Mexican folk music. The band from East Los Angeles has won four Grammy awards and was inducted into the Rock 'n' Roll Hall of Fame in 2015.

When Los Lobos takes the stage at Sunset, its lineup

### ■ 'Creative and unapologetic'

Also at Sunset Center, **The Carmel Music Society** presents its first concert of the season Sunday at 3 p.m. with a performance by **The Delirium Musicum Orchestra**.

Led by violinist **Etienne Gara** and dedicated to "providing impassioned and engaging" performances, the Los Angeles-based ensemble plays "creative and unapologetic interpretations of the old masters" — and collaborates with contemporary composers. The program includes music by Bach, Vivaldi, Bartók, Philip Glass and others.

This season marks the 98th for the Carmel Music Society, which was founded in 1927.

Tickets start at \$45. Call (831) 625-9938 or visit [carmelmusic.org](http://carmelmusic.org).

### ■ Piano trio, choir play Sand Box

The Sand Box in Sand City welcomes two concerts this week, including one by a piano trio and another by a chamber music choir.

Pianist **Julio Elizalde**, violinist **Nancy Zhou** and

cellist **Michelle Djokic** will play music by Bach, Mozart and Schumann Saturday at 7 p.m. Tickets are \$40.

Led by conductor **Daniel Hendricks**, **The Central Coast Chamber Choir** plays its first-ever concert Thursday at 7 p.m. The choir will be accompanied by pianists **James Neiman** and **Noah Umamoto**. Tickets start at \$15.

The Sand Box is located at 440 Ortiz Ave. For more details, visit [sandboxsandcity.com](http://sandboxsandcity.com).

### ■ This show will make you say, "Wow"

See MUSIC page 47A



Violinist Nancy Zhou and others will play music by Bach, Mozart and Schumann Sept. 30 at the Sand Box in Sand City.

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# FOOD & WINE

## Eating lunch early, harvesting grapes late, and remembering two chefs

IF YOU head to Foray at San Carlos and Fifth in Carmel for brunch, take friends. That way, you can sample more than one of the dishes chef/co-owner Michael Chang and partner Caroline Singer have created for their new morning lineup, which has replaced dinner service on Sundays.

“We’re still a very small team, and Sunday dinner never really took off,” Chang explained. “As much as

### Soup to Nuts

we’re a locals’ restaurant, the tourists do help, and I think they tend to leave town by Sunday afternoon.”

Offered from 11 a.m. to 2:30 p.m., brunch includes seven starters — including an ounce of domestically produced caviar with blinis and garnishes for \$95 — nine sweet and savory main courses and three desserts, as well as five cocktails. Chang uses foraged ingredients, including vanilla, spearmint, garlic and candy cap mushrooms, which are reminiscent of maple syrup, whenever possible.

The shrimp and grits with local spot prawns, Llano Seco salami and a spicy spot prawn sauce is rich and

savory, while the Benedict, in a delicious, gluten-free twist on the classic, features poached eggs over artichoke hearts with spinach and thinly sliced bell peppers, duck-egg hollandaise and a side of roasted potatoes.

Sweet dishes include light and fluffy lemon-ricotta pancakes dotted with berries and vanilla whipped cream drizzled with blue agave-berry syrup, and candy cap French toast made with duck-egg brioche and spearmint whipped cream.

Those who enjoy brunch cocktails will find a traditional mimosa, a mild Bloody Mary with house-made mix that’s quite Worcestershire-heavy, and the Salty Falco — essentially a Greyhound with a lightly salted rim — among others.

For most budgets, Foray’s price range falls in the splurge category, with entrées running from \$26 to \$55.

For more information and reservations, visit [forayrestaurant.com](http://forayrestaurant.com). — MS



Because of last winter’s late rains, the grape harvest in the Santa Lucia Highlands has been delayed, giving winemakers a little agita over when the grapes will ripen.

### ■ Grape harvest delayed by late rains

The buzz in the local wine industry is all about the 2023 harvest being delayed. Jokes like “our vineyard should be finished with harvest by Thanksgiving!” abound. On a recent Zoom call, several winemakers working with grapes from the Santa Lucia Highlands shared their thoughts about the 2023 vintage. The consensus was that due to a cool and very wet spring — the like of which hasn’t been seen since the 1990s — the entire cycle of grape development for has been delayed. According to Gary Francioni of Roar Wines, bud break, the first sign of renewed growth in a vineyard, takes place once the soil warms up to 50 degrees, which for his vineyards usually happens around the first week of March. This year’s bud break was delayed until the first week of April, setting in motion the potential for a late harvest.

Every winemaker on the call said that they expect their grapes will come in 25 to 30 days later than average this year. Later harvests cause concern for vineyardists and winemakers because more rain before harvest could cause

powdery mildew and other issues. And, along with the rest of California, the threat of wildfire within smoke distance of a vineyard increases as the harvest waits.

The good news is that so far, none of said potential problems exist and there have been plenty of positives from the later harvest. According to Scott Caraccioli of Caraccioli Cellars, a local sparkling wine producer, the later “pick” date for his grapes is allowing more phenolic ripeness to transpire rather than just ripeness based on brix (sugar) in the grapes. That means the bitter flavors which can come from green or unripe tannins in the grape skins and seeds are reduced.

Having recently spent a morning walking a local vineyard with the winemaker and vineyard manager picking and tasting grapes as we went, checking phenolic ripeness and brix while discussing the flavor profiles of the grapes, I was able to see and taste the status of harvest 2023. As we finished, I felt like a race was about to begin. Maybe not today or tomorrow, but certainly soon. Tanks are empty, barrels are clean, picking tubs are stacked and ready to go. Waiting is difficult, but it’s nice to know that

*Continues next page*



Foray’s new brunch offerings include a bagel with wild king salmon gravlax and chive cream cheese nestled among greens, onion and capers.

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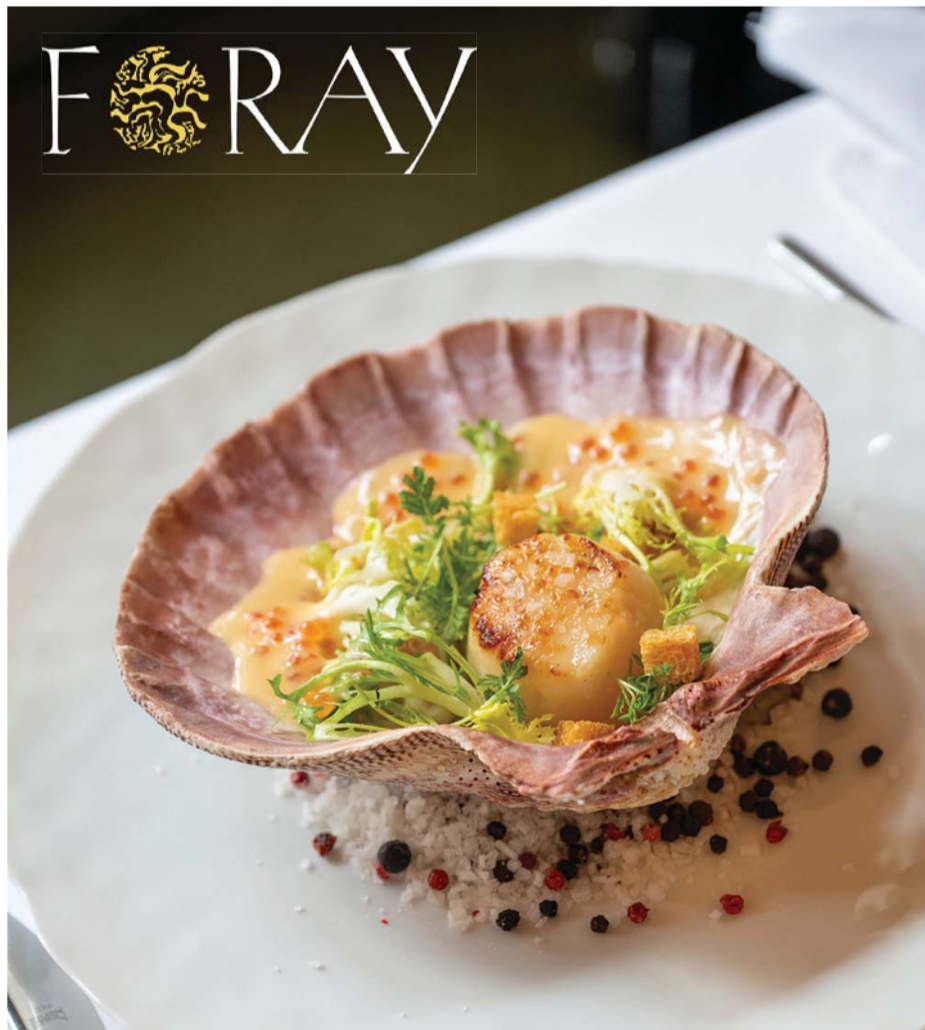
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# FOOD & WINE

## MUSIC

From page 44A

Now a resident of Missouri, singer, guitarist and concert promoter extraordinaire **Kiki Wow** is back in town. She'll be joined on stage Saturday at the Center for Spiritual Awakening in Pacific Grove by her band, **The Wowettes**, flutist **Kenny Stahl**, bassist **Mark Whittington**, drummer **Greg Edenfield** and special guests. A reception starts at 7 p.m., while the show begins at 7:30 p.m. "Expect an evening filled with good energy and funny stories that will make you say, 'wow,'" Wow said.

Tickets are \$25, and kids under 12 get in for free. The venue is at 522 Central Ave.

### Disco fever downtown

Taking everybody back to 1978, **Scarlet** plays Friday and Saturday at the Links Club in Carmel Plaza. The music starts at

"We Are Family," etc. — and carefully curated songs from the '70s, '80s and more. They are definitely a thing."

Carmel Plaza is located at Ocean and Mission.

### Live music Sept. 29-Oct. 5

**Bernardus Lodge & Spa** in Carmel Valley — pianist **Joe Indence** (classical, Friday at 6 p.m.), singer and multi-instrumentalist **Casey Wickstrom** (rock and blues, Saturday at noon), pianist **Michael Culver** (jazz, Saturday at 6 p.m.), singer and guitarist **Pete Sibley** (Sunday at noon). 415 W. Carmel Valley Road.

**Big Sur River Inn** — singer and guitarist **Rick Chelew** (Saturday at 12:30 p.m.), flutist **Kenny Stahl** (jazz, Sunday at noon). 46800 Highway 1.

**Blue Fox Cellars** in Carmel Valley — singer and guitarist **Kyle Kovalik** (Sunday at 2 p.m.). 25 Pilot Road.

**Bulldog Sports Pub** in Monterey — **Tribe in the Sky** presents a weekly Community Jam (Tuesday at 6:30 p.m.). 611 Lighthouse Ave.

**Cibo** restaurant in Monterey — **The Dave Holodiloff Duo** (bluegrass and jazz, Sunday at 7 p.m.), singer **Lee Durley** and singer and pianist **Scotty Wright** (jazz, Tuesday at 7 p.m.), singer **Miranda Perl** and guitarist **Adam Astrup** (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St.

**Cuz's Sportsman's Club** in Seaside — **The New Wave** (rock, Friday at 8 p.m.), singer and guitarist **Tony Miles** (reggae, Sunday at 4 p.m.). 594 Broadway.

**Cypress Inn** — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Genady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.), **The Andrea Carter Trio** (pop, jazz and blues, Sunday at 11 a.m.), guitarist **Richard Devinck** (classical, Sunday at 6 p.m.), singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, Carmel.

**Deja Blue** in Seaside — singer **Don Caruth**, singer and keyboardist **Anthony Canon** and drummer **Anthony King** (pop and r&b, Saturday at 3 p.m.). 500 Broadway.

**Estéban Restaurant** in Monterey — guitarist **Catherine Broz** (Spanish music, Friday and Saturday at 5:30 p.m.), guitarist

**Robert McNamara** (classical and jazz, Monday at 5:30 p.m.). 700 Munras Ave.

**Fernwood Resort** in Big Sur — **Joe Bourdet & The El Capitan Band** (Americana, Saturday at 10 p.m.). 47200 Highway 1.

**Folktales Winery** in Carmel Valley — **Two Rivers** with singer **Richard Bryant** and guitarist **Kyle Kovalik** (pop and rock, Saturday at 4 p.m.). 8940 Carmel Valley

See LIVE next page



Singer and guitarist Kiki Wow plays Saturday, 7:30 p.m., at the Center for Spiritual Awakening in Pacific Grove.

7:30 p.m.

"This is the hot dance band on the Peninsula right now," **Scott Braymer** of the Links Club told The Pine Cone. They play a super fun blend of disco — "Car Wash,"

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# LIVE

From previous page

Road.

**Gusto Pasta and Pizza** in Seaside — singer **Carl Oser** and bassist **Tony Bianchini** (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.

**Greater Victory Temple** in Seaside — **Oakland Interfaith Community Choir** (Saturday at 4 p.m.). 1620 Broadway.

**The Henry Miller Library** in Big Sur — **Hermanos Gutiérrez** (“instrumental Latin and Western,” Saturday at 2 p.m.), Open Mic (Thursday at 6 p.m.). 48603 Highway 1.

**Hyatt Carmel Highlands** — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 8 p.m. and Thursday at 7 p.m.). 120 Highlands Drive.

**Hyatt Regency Monterey Hotel** — singer and guitarist **Fred McCarty** (Friday at 5 p.m.), singer and pianist **Reija Massey** (pop, rock and country, Saturday at 5 p.m.). 1 Old Golf Course Road.

**The Inn at Spanish Bay** in Pebble Beach — pianist **Gary Meek**, bassist **Zach Westfall** and drummer **Andy Weis** (jazz, Friday at 7 p.m.), pianist **Bill Spencer**, bassist **Steve Uccello** and drummer **Andy Weis** (jazz, Saturday at 7 p.m.), pianist **Gary Meek**, bassist **Pete Lips** and drummer **Andy Weis** (jazz, Thursday at 7 p.m.). 2700 17 Mile Drive.

**Intercontinental Hotel** in Monterey — guitarist **John Sherry** (rock and blues, Friday at 7 p.m.), singer and guitarist **Zack Freitas** (Saturday at 9 a.m.). 750 Cannery Row.

**Julia’s Vegetarian Restaurant** in Pacific Grove — singer and guitarist **Rags Rosenberg** (Friday at 6 p.m.), singer and



Led by violinist Etienne Gara, the Delirium Musicum Orchestra performs Sunday, 3 p.m., at Sunset Center.

guitarist **Kevin Smith** (Saturday at 6 p.m.), singer and guitarist **Rick Chelew** (Thursday at 6 p.m.). 1180 Forest Ave.

**La Playa Hotel** — **The David Morwood Band** (jazz, Friday and Saturday at 6 p.m., Sunday at 4 p.m.), Bud’s Bar, Camino Real and Eighth, Carmel.

**The Links Club** — **Scarlet** (“high-energy dance music,” Friday and Saturday at 7 p.m.), Singer-Songwriter Showcase (Tuesday at 7 p.m.). Carmel Plaza, Mission and Ocean.

**The Lodge at Pebble Beach** — singer and multi-instrumentalist **Casey Wickstrom** (Friday at 6 p.m.), singer and pianist

**John Harris** (jazz, Saturday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive.

**Lucy’s on Lighthouse** in Pacific Grove — **Mixtape** (pop and rock, Saturday at 2 p.m.). 1120 Lighthouse Ave.

**Massa Tasting Room** in Carmel Valley — singer and guitarist **Rick Chelew** (Sunday at noon). 69 W. Carmel Valley Road.

**Midici Pizza** in Monterey — multi-instrumentalist **Paul Contos** and guitarist **Bob Basa** (jazz, Sunday at 5 p.m.). 467 Alvarado St.

**Mission Ranch** — singer and pianist

Continues next page

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# Ourselves We Sing:

## A Call and Response with Walt Whitman

**Oct 6, 2023 - Jan 5, 2024**

A fine art exhibition with special events celebrating the voices of our national song, from the poet of democracy to the present.

Sponsored by The Pacific Grove Public Library Friends and Foundation with support from the Whitney Latham-Lechich Poetry Fund

### OPENING RECEPTION

★ ★ FRIDAY OCTOBER 6, 2023 ★ ★  
 5:30pm - 7:00pm

**PACIFIC GROVE PUBLIC LIBRARY**  
 550 Central Avenue, Pacific Grove  
 (831) 648-5760 | pacificgrovelibrary.org

**Join us for Fun Theme Nights**

**Sangria Mondays**  
 Fun creations from all over the world

**Tequila & Taco Tuesdays**  
 Creative tequila cocktails combine with flavor filled tacos

**Chef's Choice Wednesdays**  
 Amazing new and different entree picked by our chef

Photo Credit: Josh Rose Photography

**Outdoor Dining | Dog Friendly | Happy Hour | Large Parties**  
**3601 The Barnyard, Carmel**  
**WWW.SURCARMEL.COM | 831.250.7188**  
 MONDAY-FRIDAY 5PM-9PM • SATURDAY & SUNDAY 11:30AM-9PM

	<b>OCT 20</b> Daniel Summerhill Presents "Black American Voices" 5:30pm - 7:00pm
	<b>NOV 3</b> Georgina Marie Guardado Presents "American Indian Voices" 5:30pm - 7:30pm
	<b>NOV 17</b> Robert Gomez Presents "Hispanic American Voices" 5:30pm - 7:00pm
	<b>DEC 1</b> Lee Herrick Presents "Asian American Voices" 5:30pm - 7:00pm
	<b>DEC 15</b> Malinda DeRouen & Mahi Shah Present "America Singing" with Palenke Arts 5:30pm - 7:00pm
	<b>JAN 5</b> Closing Reception 5:30pm - 7:00pm



## From previous page

**Maddaline Edstrom** (jazz, Friday through Sunday at 5 p.m.) and pianist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St, Carmel.

**Monterey Plaza Hotel & Spa** — pianist **Steve Mann** (jazz, Friday at 6 p.m.), singer and pianist **Scott Brown** (jazz and pop, Saturday at 6 p.m.), keyboardist **Peter Cor** (jazz, Sunday at 6 p.m.). 400 Cannery Row.

**Pearl Hour** in Monterey — **The Zach Westfall Group** (jazz, Sunday at 8 p.m.), **The Ben Herod Trio** (jazz, Wednesday at 8 p.m.). 214 Lighthouse Ave.

**Peter B's Brewpub** in Monterey — singer and guitarist **Pete Sibley** (Friday at 6:30 p.m.). 2 Portola Plaza.

**Puma Road at Portola Plaza** in Monterey — singer and guitarist **Joyce Sampson** (Friday at 6 p.m.), singer and guitarist **Kris Angelis** (Saturday at 6 p.m.). 281 Alvarado St.

**Rio Grill** — mandolinist **Dave Holodiloff** (bluegrass and jazz, Friday at 5 p.m.), **Andrea's Fault Duo** (blues and jazz, Saturday at 5 p.m.), singer and guitarist **Casey**

**Frazier** (Sunday at noon). Crossroads shopping center.

**The Sardine Factory** in Monterey — singer and guitarist **David Conley** (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

**Salty Seal Pub** in Monterey — **Neon City Lights** (country, Friday at 8 p.m.), singer and guitarist **Anthony Arya** (rock, Saturday at 8 p.m.), mandolinist **Dave Holodiloff** (bluegrass and jazz, Thursday at 7 p.m.). 653 Cannery Row.

**Sly McFly's** in Monterey — **Lost and Found** (classic rock and soul, Friday at 9 p.m.), **Rhythm Tribe West** (pop and rock, Sunday at 8:30 p.m.), **Bazooka Jones** (classic rock, Monday at 8:30 p.m.), **Victory Lane** (classic rock, Tuesday at 8:30 p.m.), **Johnny Tsunami** (rock, Wednesday at 8:30 p.m.), **The Pistoleros** (country and rock,

Thursday at 8:30 p.m.). 700 Cannery Row.

**Tarpy's** in Monterey — **Andrea's Fault Duo** (jazz and blues, Friday at 5 p.m.), singer and guitarist **Dan Cortes** (Saturday at 5 p.m.), singer and guitarist **Scott Slaughter** (Sunday at noon). 2999 Highway 68.

**Trailside Cafe** in Carmel Valley — **Boscoe's Brood** (rock, Friday at 6 p.m.), singer and guitarist **Cisco Jim** (country, Saturday at 6 p.m.). 3 Del Fino Place.

**Wild Fish** restaurant in Pacific Grove — **The Lighthouse Jazz Quartet** (Friday and Saturday at 6:30 p.m.). 545 Lighthouse Ave.

To update these listings, email [chris@carmelpinecone.com](mailto:chris@carmelpinecone.com).

## Celtic Music Series at St. Mary's

Join three of the West Coast's finest exponents of traditional music for a rare full-length concert:



Dublin IR button accordion player **Johnny B. Connolly**, Carmel fiddle player **John Weed**, and Portland OR guitar wizard/vocalist **Cary Novotny** for an evening of driving jigs and reels, rhythmic old time tunes highlighting the interplay between squeeze-box and fiddle, and Americana ballads that will delight the soul.

**SATURDAY, OCTOBER 7TH 2023 • 7 PM**  
Doors open at 6:30 p.m.

**St. Mary's is located at 146 12th Street and Central Avenue, Pacific Grove**

St. Mary's Bistro will be in full swing selling libations and snacks

Tickets now available at  
**WWW.CELTICSOCIETY.ORG**

**\$30 ADVANCE / \$35 DOOR**

Kids' pricing available. St. Mary's recognizes Celtic Society discounts, too.

For more info call or text

**831-224-3819** or [www.celticsociety.org](http://www.celticsociety.org)

# THE 178<sup>TH</sup> WHARF BIRTHDAY Party

Join us for  
**A FREE FAMILY FRIENDLY EVENT!**  
**SUNDAY, OCT. 8**  
**1:00 to 5:00PM**

- 1:00–4:00pm Live Music by The Money Band
- 3:30pm Free Wharf Birthday Cake (in front of Abalonetti)
- Meet Monterey Police and Fire Department
- Candy Crawl for first 178 attendees at 3 candy shops
- Wharf Birthday Bites & Merchandise Specials (for purchase)
- Photo ops with Storm Troopers
- Master of Ceremonies David Marzetti

Presented by **FISHERMAN'S WHARF ASSOCIATION**  
More information: [www.montereywharf.com](http://www.montereywharf.com) or 831-238-0777

## Don't Miss It!

## CALENDAR

**Sept. 30 – Wrap-up Sale – 50% off everything at Joining Hands Benefit Shop's 13th anniversary celebration.** Located next to Fremont Bank, Carmel Rancho Square. Open 10 a.m. to 4 p.m. [ifaithcarmel.org](http://ifaithcarmel.org) Questions? [joininghandscarmel@gmail.com](mailto:joininghandscarmel@gmail.com); (831) 293-8140

**Sept. 30 – St. John's Chapel Peddlers' Fair** offers a wealth of vendors, flea market treasures and refreshments. Hours are 10 a.m. to 4 p.m. St. John's is at 1490 Mark Thomas Drive between the Hyatt House and Del Monte Golf Course. For details or to reserve a selling table, call (831) 375-4463.

**Sept. 30 & Oct. 14 – Autumn Organ Concerts – St. Dunstan's Episcopal Church** will feature organists **David Lim** in concert on Saturday, Sept. 30 and **Angela Kraft Cross** on Saturday, Oct. 14. Tickets \$25, \$40 for both performances; students and patrons under 18 free. Available at the door and at <https://onrealm.org/StDunstansCV/-/form/give/default> – click on the Fund drop-down menu and enter Concerts. 28005 Robinson Canyon Road, Carmel Valley. [stdcv.org](http://stdcv.org).

**Sept. 30 – The National Steinbeck Center is hosting its FREE annual Steinbeck Street Fair** from 11 a.m. to 4 p.m.! Gather on the 100 block of Main Street in downtown Salinas for live music, vintage cars, a ShutterBooth photo booth, games, prizes, activity booths, the Bookmobile and more.



**Oct. 2 – "The State of Carmel-by-the-Sea." Mayor Dave Potter** will give us an up-to-date account of the city today. Please join us at 2 p.m. Carmel Woman's Club, San Carlos and Ninth. Open to the public.

**Oct. 2 – Carmel Orchid Society meeting in Pebble Beach.** **American Orchid Society Judge Ken Jacobsen** will give a presentation on *Laelia anceps*, a cymbidium companion plant. Free program begins 7 p.m. in the Community Services District Building next to the PB fire station, 3101 Forest Lake Road. Parking. Plant table. No PB gate fee.

**Oct. 4 – Blessing of the Animals** – Bring your pets 2 to 4 p.m. to Community Church of the Monterey Peninsula, 4590 Carmel Valley Road near the entrance to Palo Corona Park. Music, readings and personalized blessing. All are welcome. (831) 624-8595



**Oct. 5-8 & 13-15 – The Monterey History & Art Association presents "The Sunset Limited,"** a powerful theater piece about an encounter between two strangers who have difficult conversations about life and a life or death decision. Staged weekends at the Stanton Center, 5 Custom House Plaza, Monterey. Tickets & info: [www.stantoncenter.org](http://www.stantoncenter.org)

**Oct 6 – "Ourselves We Sing" opening reception** 5:30-7 p.m. A fine art exhibition and series of special events running through Jan 5. Visit [pacificgrovelibrary.org](http://pacificgrovelibrary.org) or call (831) 648-5760 for more.

**Oct. 7 – Come enjoy a Sunset Celebration at Pt. Pinos Lighthouse in Pacific Grove.** The event will feature lively music from the **David Holodilof Trio** and food catered by **Michael's Taqueria**. Wine and beer will be offered, and all guests can tour the inside of the lighthouse with docent guides. Tickets are limited and can be purchased at the Heritage Society website: [www.pacificgroveheritage.org](http://www.pacificgroveheritage.org)

**Oct. 7 – Dynamic Celtic trio, Johnny B. Connolly (accordion), John Weed (fiddle) and Cary Novotny (guitar/vocals)** will be appearing for a special show featuring a mix of driving jigs and reels, old time rhythms and American ballads at St. Mary's By-The-Sea, at 7 p.m. Doors open at 6:30 p.m. Tickets available at [www.celticsociety.org](http://www.celticsociety.org). \$30 advance, \$35 door, kids' pricing available. For info call or text (831) 224-3819.

**Oct. 8 – Don't miss the FREE 178th Wharf Birthday Party** from 1 to 5 p.m., featuring free birthday cake, a new candy crawl at the three candy shops for the first 178 attendees, performance by the Money Band, visits by Monterey Fire and Police on site and much more! Details at [www.montereywharf.com](http://www.montereywharf.com)

**Oct. 14 – The MPC Foundation's Evening of Opportunity Gala** promises an enjoyable evening while benefiting local students. Reservations can be purchased at [www.mpcfoundation.org/gala](http://www.mpcfoundation.org/gala) or (831) 655-5507.

**Oct. 14 – 1-4pm BOETE Art & Wine Workshop.** Come enjoy Boete wine from 1 to 4 p.m. while creating a variety of art pieces using plastic bottles and rice/craft paper. \$80 members/\$90 non-members includes wine, nibbles and a bottle to take home. Please register at [boetewiney@comcast.com](mailto:boetewiney@comcast.com) or [www.boetewinery.com](http://www.boetewinery.com)

**Oct. 28 – The Monterey Sports Center is hosting its Annual Pumpkin Plunge Event** from 5:30-7:30 p.m. Online registration is open! Event check-in begins at 5 p.m., 301 E. Franklin St., Monterey. Visit the website at [montereysportscenter.org](http://montereysportscenter.org) for more details or call (831) 646-3730.

To advertise, email [anne@carmelpinecone.com](mailto:anne@carmelpinecone.com) \$0.50 per word (\$25 min. charge)  
• Add a photo for your event for only \$25 •

## BUTTERFLY Weekend Schedule

**SATURDAY & SUNDAY,  
OCTOBER 7-8, 2023**

**POINT PINOS LIGHTHOUSE  
SUNSET CELEBRATION**  
OCT 7 • 5pm - 7pm  
Live music from David Holodiloff Trio, food from Michael's Taqueria, drinks and tour of Pt Pinos Lighthouse. **TICKETS \$55/PERSON (AVAILABLE ONLINE)**

**CHAUTAUQUA HALL  
BIRDHOUSE & WALL ART  
SILENT AUCTION & EXHIBITS**  
OCT 7 & 8 • 10am - 4pm

**CHAUTAUQUA HALL  
LECTURE EVENTS**  
2:00 - 3:30 pm  
OCT 7: "The Last Lighthouse Keeper"  
OCT 8: "The Sinking of the SS Montebello"

**CALEDONIA PARK  
CROQUET TOURNAMENT**  
OCT 7 • 12:30 - 3:00 pm  
OCT 8 • 10:00 - 1:00 pm

FOR MORE DETAILS & TICKETS, VISIT:  
[PACIFICGROVEHERITAGE.ORG/EVENTS](http://PACIFICGROVEHERITAGE.ORG/EVENTS)



# ARTIST

From page 27A

came when he participated in a Central Coast Art Association exhibit at Pacific Grove's Sally Griffin Center, now the Meals on Wheels Community Center.

"A woman I had never met saw one of my paintings at the artists' reception, said, 'That's wonderful,' and bought it on the spot," he remembered. "That felt like a point of validation for me, a small step in a much longer journey. Somebody actually appreciated that painting enough to pay money for it."

Wagoner's portfolio includes multiple pieces of fluid art — his focus "for the foreseeable future," he said — along with abstracts with geometric shapes, harkening to his engineering life, textured art, and ongoing experiments with impressionistic pieces.

He participates annually in the Pacific Grove Art Center's "Tiny Treasures" show

and the Meals on Wheels Community Center's CCAA show. He has shown his work in the Avery Gallery at Seaside City Hall and has pieces at the county administration building through the Arts Council of Monterey County.

### Encouraging, helpful

Wagoner grew up in Gilroy and graduated from Palma High in Salinas, but has always been mesmerized by the beauty of the Monterey Peninsula and has great affection and respect for its community of artists.

"The artists I've met or interacted with here have been very encouraging and very helpful. It's a very inclusive environment," he said. "I've texted artists with questions about something of theirs I've seen on social media and they've always been very responsive."

"This area has a great reputation for art — there's a lot of interest here — and it feels like a self-feeding cycle. Artists are here because of the inspiration, the environment and all the art appreciators who

come through the area for events like the Monterey Jazz Festival, Car Week and the AT&T Pebble Beach Pro-Am."

Wagoner considers himself semi-retired but has a private business doing consultant work for the Small Business Development Centers, which supports businesses in Monterey and San Benito counties.

He's also close to completing the first

draft of a novel, which he described as "a thriller."

Images of Wagoner's work and additional information can be found at jimwagoner.com, or on his Instagram page @jimwagonerart.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

## Monterey County artists studio tour turns 31, kicks off Saturday

SHOWCASING THE talents of more than 100 local artists and groups from every corner of the county, the 31st annual Monterey County Artists Open Studio Tour is set for the next two Saturdays and Sundays from 11 a.m. to 5 p.m. A map of where each artist can be found is included as an insert with this week's Pine Cone. The event is free.

Presented by Arts Habitat, the tour includes artist studios and exhibition spaces in many parts of the county, with

For a complete roster of participants artists — along with when and where you can find them — see the advertising insert in this week's addition or visit artshabitat.org.

### ■ New at Venture Gallery

Opening Saturday at Venture Gallery in Monterey is an exhibit by painter Nancy Olaeta.

Inheriting her love of creativity from her father, who was a professional artist, Olaeta turned to art after raising a family and establishing herself as a floral designer.

"Walks around the Monterey Peninsula and the Big Sur Coast have inspired these new works," the gallery's Edi Matsumoto said. "Towering, majestic redwoods, fields of valley lupines, and our dramatic rocky coastlines teeming with coastal flora are among the

See ART page 52A

Get your complete Pine Cone every Thursday night by email — Free subscriptions at [www.carmelpinecone.com](http://www.carmelpinecone.com)

## Art Roundup

By CHRIS COUNTS

artists Maria Poroy, Cheryl Kampe, Gordon Mayfield, Monica Johnson, Mark Farina, Brian Blood and many others.

The artists on the tour employ many mediums, including painting, sculpture, pottery, glass, metal, mixed media, print-making, jewelry design and photography.



"The Clipper" by Armin Hansen is included in a show of nocturnal paintings that's now on display the Monterey Museum of Art. Hansen was once president of the Carmel Art Association.



Brandon Perry  
As  
"Black"

Anthony Howard-Ereivia  
As  
"White"

# The Sunset Limited

Written by Cormac McCarthy

Director: Kurt Schweickhardt

Producer: Brandon Perry

*Don't miss a powerful story about an encounter between two strangers who have a difficult conversation where a life or death decision must be made.*

**October 5-8 & 13-15, 2023**

**7:30pm, Sunday matinee 2pm**



**Stanton Theater  
5 Custom House Plaza  
Monterey, CA**

[www.stantoncenter.org/sunsetlimited](http://www.stantoncenter.org/sunsetlimited)

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**MPC | FOUNDATION**  
MONTEREY PENINSULA COLLEGE

## MPC's MOST SPECTACULAR EVENT OF THE YEAR!

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### EVENING OF OPPORTUNITY OCTOBER 14, 2023 HYATT REGENCY MONTEREY

An evening of "Helping Students Shine," celebrating Monterey Peninsula College students.

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Reserve and give online at  
[www.mpcfoundation.org/gala](http://www.mpcfoundation.org/gala)  
or call (831) 655-5507



# PUBLIC NOTICES

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231612  
Filing type: ORIGINAL FILING.  
The following person(s) is (are) doing business as: **STICKS, 2700 17 Mile Drive, Pebble Beach, CA 93953.**  
County of Principal Place of Business: Monterey  
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.:  
1. CYPRESS I, LLC, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
2. CYPRESS II, LLC, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
3. PEBBLE BEACH COMPANY, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
State of Inc./Org./Reg.: DE  
This business is conducted by a general partnership.  
Registrant commenced to transact business under the fictitious business name or names listed above on September 12, 2013.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).  
S/David Heuck, EVP/CAO  
Date: August 15, 2023  
This statement was filed with the County Clerk of Monterey County on August 31, 2023.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication Dates: Sept. 8, 15, 22, 29, 2023. (PC 939)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231594  
Filing type: ORIGINAL FILING.  
The following person(s) is (are) doing business as: **STILLWATER BAR & GRILL, 1700 17 Mile Drive, Pebble Beach, CA 93953.**  
County of Principal Place of Business: Monterey  
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.:  
1. CYPRESS I, LLC, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
2. CYPRESS II, LLC, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
3. PEBBLE BEACH COMPANY, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
State of Inc./Org./Reg.: DE  
This business is conducted by a general partnership.  
Registrant commenced to transact business under the fictitious business name or names listed above on July 20, 1999.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).  
S/David Heuck, EVP/CAO  
Date: August 15, 2023  
This statement was filed with the County Clerk of Monterey County on August 31, 2023.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication Dates: Sept. 8, 15, 22, 29, 2023. (PC 940)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231607  
Filing type: ORIGINAL FILING.  
The following person(s) is (are) doing business as: **THE BENCH, 1700 17 Mile Drive, Pebble Beach, CA 93953.**  
County of Principal Place of Business: Monterey  
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.:  
1. CYPRESS I, LLC, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
2. CYPRESS II, LLC, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
3. PEBBLE BEACH COMPANY, 2700 17 Mile Drive, Pebble Beach, CA 93953.  
State of Inc./Org./Reg.: DE  
This business is conducted by a general partnership.  
Registrant commenced to transact business under the fictitious business name or names listed above on August 6, 2012.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).  
S/David Heuck, EVP/CAO  
Date: August 15, 2023  
This statement was filed with the County Clerk of Monterey County on August 31, 2023.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication Dates: Sept. 8, 15, 22, 29, 2023. (PC 941)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231600  
Filing type: ORIGINAL FILING with CHANGE(S) from the previous filing.  
The following person(s) is (are) doing business as: **THE PRO SHOP AT SPANISH BAY, 2700 17 Mile Drive, Pebble Beach, CA 93953.**  
Mailing address: PBC Legal Dept. 4005

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231567  
The following person(s) is (are) doing business as:  
**WIS International, 150 Cayuga Street, Suite 8, Salinas, CA 93901**  
County of MONTEREY  
Registrant(s):  
Retail Services WIS Corporation, 1921 State Highway 212, Ste. 100, Lewisville, TX 75056  
This business is conducted by a Corporation  
Registrant commenced to transact business under the fictitious business name or names listed above on 08/28/2017.  
Retail Services WIS Corporation  
S/ Richard Baxter, CFO/Treasurer  
This statement was filed with the County Clerk of Monterey County on 08/28/2023.  
9/15/9/22/9/29/10/6/23  
**CNS-3737046#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 948)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231571  
The following person(s) is(are) doing business as:  
**BRITZ BaWell, 1014 Harding St. Salinas CA 93906,** County of Monterey  
Registered Owner(s):  
Armando Chavez, 1014 Harding St. Salinas CA 93906  
This business is conducted by an Individual  
Registrant commenced to transact business under the fictitious business name listed above on N/A  
S/ Armando Chavez  
This statement was filed with the County Clerk of Monterey County on 8/29/2023  
9/15/9/22/9/29/10/6/23  
**CNS-3732446#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; 2023. (PC 949)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231551  
The following person(s) is(are) doing business as:  
**Poppy Therapy Services, 27360 Bavella Way, Salinas CA 93908,** County of Monterey  
Registered Owner(s):  
Meghan Giles, 27360 Bavella Way, Salinas CA 93908  
This business is conducted by an Individual  
Registrant commenced to transact business under the fictitious business name listed above on Not Applicable  
S/ Meghan Giles  
This statement was filed with the County Clerk of Monterey County on 8/25/2023  
9/15/9/22/9/29/10/6/23  
**CNS-3732374#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 950)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231580  
The following person(s) is (are) doing business as:  
**Alchemy Distribution, 2346 Alisal Rd, Salinas, CA 93905**  
County of MONTEREY  
Registrant(s):  
Kind Op Corp, 2346 Alisal Rd, Salinas, CA 94606  
This business is conducted by a Corporation  
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
Kind Op Corp  
S/ Jesus Burrola, CEO,  
This statement was filed with the County Clerk of Monterey County on 08/30/2023.  
9/15/9/22/9/29/10/6/23  
**CNS-3730678#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 946)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231578  
The following person(s) is (are) doing business as:  
**Life Cannabis, 2346 Alisal Rd, Salinas, CA 93905** County of MONTEREY  
Registrant(s):  
Kind Op Corp, 2346 Alisal Rd, Salinas, CA 94606  
This business is conducted by a Corporation  
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
Kind Op Corp  
S/ Jesus Burrola, CEO,  
This statement was filed with the County Clerk of Monterey County on 08/13/2023.  
9/15/9/22/9/29/10/6/23  
**CNS-3733882#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 947)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231567  
The following person(s) is (are) doing business as:  
**WIS International, 150 Cayuga Street, Suite 8, Salinas, CA 93901**  
County of MONTEREY  
Registrant(s):  
Retail Services WIS Corporation, 1921 State Highway 212, Ste. 100, Lewisville, TX 75056  
This business is conducted by a Corporation  
Registrant commenced to transact business under the fictitious business name or names listed above on 08/28/2017.  
Retail Services WIS Corporation  
S/ Richard Baxter, CFO/Treasurer  
This statement was filed with the County Clerk of Monterey County on 08/28/2023.  
9/15/9/22/9/29/10/6/23  
**CNS-3737046#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 948)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231571  
The following person(s) is(are) doing business as:  
**BRITZ BaWell, 1014 Harding St. Salinas CA 93906,** County of Monterey  
Registered Owner(s):  
Armando Chavez, 1014 Harding St. Salinas CA 93906  
This business is conducted by an Individual  
Registrant commenced to transact business under the fictitious business name listed above on N/A  
S/ Armando Chavez  
This statement was filed with the County Clerk of Monterey County on 8/29/2023  
9/15/9/22/9/29/10/6/23  
**CNS-3732446#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; 2023. (PC 949)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231551  
The following person(s) is(are) doing business as:  
**Poppy Therapy Services, 27360 Bavella Way, Salinas CA 93908,** County of Monterey  
Registered Owner(s):  
Meghan Giles, 27360 Bavella Way, Salinas CA 93908  
This business is conducted by an Individual  
Registrant commenced to transact business under the fictitious business name listed above on Not Applicable  
S/ Meghan Giles  
This statement was filed with the County Clerk of Monterey County on 8/25/2023  
9/15/9/22/9/29/10/6/23  
**CNS-3732374#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 950)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231637  
The following person(s) is(are) doing business as:  
**Mission, 722 LaGuardia Street, Salinas, CA 93905,** County of Monterey  
Registered Owner(s):  
Gruma Corporation, 5601 Executive Drive, Suite 800, Irving, TX 75038; Nevada  
This business is conducted by a Corporation  
Registrant commenced to transact business under the fictitious business name listed above on N/A  
S/ David A. Salazar Cavazos, Secretary  
This statement was filed with the County Clerk of Monterey County on 09/05/2023  
9/15/9/22/9/29/10/6/23  
**CNS-3737079#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 951)

## SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 23CV00224  
TO ALL INTERESTED PERSONS: Petitioner, **DAVID CHARLES SANFILIPPO**, filed a petition with this court for a decree changing names as follows:  
**A. Present name: DAVID CHARLES SANFILIPPO**  
**B. Proposed name: DAVID CHARLES**  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING:**  
DATE: Nov. 3, 2023  
TIME: 8:30 a.m.  
DEPT: 14  
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.  
Judge of the Superior Court  
Date filed: Sept. 8, 2023  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 952)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231641  
The following person(s) is (are) doing business as:  
**POSIBL, 2346 Alisal Rd, Salinas, CA 93908** County of MONTEREY  
Registrant(s):  
Kind Farms Corp, 2346 Alisal Rd, Salinas, CA 94606  
This business is conducted by a Corporation  
Registrant commenced to transact business under the fictitious business name or names listed above on 10/01/2019.  
Kind Farms Corp  
S/ Jesus Burrola, CEO,  
This statement was filed with the County Clerk of Monterey County on 09/05/2023.  
9/22/9/29/10/6/10/13/23  
**CNS-3708917#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 22, 29; Oct. 6, 13, 2023. (PC 953)

## LEGALS DEADLINE:

Tuesday 3:00 pm  
legals@carmelpinecone.com

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231518  
Filing type: ORIGINAL FILING.  
The following person(s) is (are) doing business as: **COOKIE MY HEART, 16814 Wilcox St., East Garrison, CA 93933.**  
Registered Owner(s):  
STACEY FRITZ-SMITH, 16814 Wilcox St., East Garrison, CA 93933.  
This business is conducted by an individual.  
Registrant commenced to transact business under the fictitious business name or names listed above on August 20, 2023.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/ Stacey L. Fritz-Smith  
Date signed: August 28, 2023  
This statement was filed with the County Clerk of Monterey County on August 30, 2023.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 954)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231656  
Filing type: ORIGINAL FILING.  
The following person(s) is (are) doing business as:  
**1. SPLIT TEA CO.**  
**2. 13770 Center St., Unit 107, Carmel Valley, CA 93924.**  
County of Principal Place of Business: Monterey  
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.:  
SPLIT TEA LLC, 13770 Center St., Unit 109, Carmel Valley, CA 93924.  
State of Inc./Org./Reg.: CA  
This business is conducted by a limited liability company.  
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).  
S/Josias Jared Hernandez, CEO  
Date: Sept. 8, 2023  
This statement was filed with the County Clerk of Monterey County on Sept. 8, 2023.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 956)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231674  
Filing type: ORIGINAL FILING.  
The following person(s) is (are) doing business as:  
**1. PET FUN**  
**2. PET FUN AT HARDIN RANCH PLAZA 1780 North Main Street, Salinas, CA 93906.**  
Mailing address: P.O. Box 1972, Monterey, CA 93942.  
Registered Owner(s):  
RAYMOND DAVID MEYERS, 77 Via Buena Vista, Monterey, CA 93940.  
This business is conducted by an individual.  
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1993.  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/Raymond D. Meyers  
Date signed: August 23, 2023  
This statement was filed with the County Clerk of Monterey County on August 31, 2023.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication Dates: Sept. 15, 22, 29; Oct. 6, 2023. (PC 957)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231674  
The following person(s) is (are) doing business as:  
**ANGEL CAMACHO, 702 Stanford Ave, Salinas, CA 93901**  
County of MONTEREY  
Registrant(s):  
FAIRWINDS REFRIGERATION AND HVAC LLC, 702 Stanford Ave, Salinas, CA 93901  
This business is conducted by a limited liability company.  
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
FAIRWINDS REFRIGERATION AND HVAC LLC  
S/ Angel Camacho, Managing Member,  
This statement was filed with the County Clerk of Monterey County on 09/12/2023.  
9/22/9/29/10/6/10/13/23  
**CNS-3733437#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 22, 29; Oct. 6, 13, 2023. (PC 959)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231674  
The following person(s) is (are) doing business as:  
**ANGEL CAMACHO, 702 Stanford Ave, Salinas, CA 93901**  
County of MONTEREY  
Registrant(s):  
FAIRWINDS REFRIGERATION AND HVAC LLC, 702 Stanford Ave, Salinas, CA 93901  
This business is conducted by a limited liability company.  
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
FAIRWINDS REFRIGERATION AND HVAC LLC  
S/ Angel Camacho, Managing Member,  
This statement was filed with the County Clerk of Monterey County on 09/12/2023.  
9/22/9/29/10/6/10/13/23  
**CNS-3733437#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 22, 29; Oct. 6, 13, 2023. (PC 959)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231675  
The following person(s) is (are) doing business as:  
**FAIRWINDS REFRIGERATION AND HVAC, 702 Stanford Ave, Salinas, CA 93901** County of MONTEREY  
Registrant(s):  
FAIRWINDS REFRIGERATION AND HVAC LLC, 702 Stanford Ave, Salinas, CA 93901  
This business is conducted by a limited liability company  
Registrant commenced to transact busi-

ness under the fictitious business name or names listed above on N/A.  
FAIRWINDS REFRIGERATION AND HVAC LLC  
S/ Angel Camacho, Managing Member,  
This statement was filed with the County Clerk of Monterey County on 09/12/2023.  
9/22/9/29/10/6/10/13/23  
**CNS-3733441#**  
**CARMEL PINE CONE**  
Publication Dates: Sept. 22, 29; Oct. 6, 13, 2023. (PC 960)

## Carmel Lagoon Winter Flood Management & Environmental Impact Report Update Community Meeting

Thursday, October 5th, 2023 – 5:00 pm to 6:00 pm  
**Virtual Meeting via Zoom – Instruction below**

Get the latest updates on preparations for winter flood management at Carmel Lagoon. Monterey County staff will review permit application status, sandbar survey data, winter forecasts, and planned sandbar management activities.

Information will be provided about resources to help residents prepare for winter and protect their own homes.

Additionally, there will be an update on the Environmental Impact Report for developing a long-term project, referred to as the Scenic Road Protective Structure (SRPS), Interim Sandbar Management Plan (ISMP), and Ecosystem Protective Barrier (EPB).

**Zoom Instructions:**  
**Link to Zoom Meeting**  
<https://montereycvtv.zoom.us/j/94162689990>  
Dial in by phone: +1 669 219 2599 US  
Meeting ID: 941 6268 9990

**Contact Information: Shandy Carroll**  
**831 -755-5643, [carrolls@co.monterey.ca.us](mailto:carrolls@co.monterey.ca.us)**

*El Condado de Monterey invita y apoya la participación de los residentes del Condado de Monterey en sus reuniones. Si usted requiere la asistencia de un intérprete, por favor comuníquese con el Departamento de Vivienda y Desarrollo Comunitario localizado en 1441 Schilling Place, Segundo Piso Sur, Salinas – o por teléfono al (831) 755-5025. La Asistente hará el esfuerzo para acomodar los pedidos de asistencia de un intérprete. Los pedidos se deberán hacer lo mas pronto posible, y a lo mínimo 72 horas de anticipo para cualquier reunion.*  
Publication dates: Sept. 29, 2023 (PC962)

## PUBLIC NOTICE

**NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a Public Hearing on Wednesday, October 11, 2023, at 4:00 p.m. or as soon thereafter as possible. Immediately prior to the Public Hearing, the Commission will visit some or all of the project sites in person as part of a Tour of Inspection. Interested members of the public are invited to attend both the Tour and the Hearing.**

**This meeting will be held via teleconference and in person in the City Council Chambers at City Hall** located on Monte Verde Street between Ocean and Seventh Avenues. **To participate via teleconference, use this link:** <https://ci-carmel-ca-us.zoom.us/j/85318916129?pwd=QTVTVEROZVRVend2R3daNFo3ZW9CQT09>. **To participate via phone, dial +1 305-224-1968.** Meeting ID: 8531 8916 129. Passcode: 669288.

All interested persons are invited to attend in person or via teleconference at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, California, 93921, or by emailing [bswanson@ci.carmel.ca.us](mailto:bswanson@ci.carmel.ca.us) prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting in order to ensure they are provided to the legislative body and made part of the record. Comments received after that time and up to the end of the public hearing will be saved as part of the record but may not be provided to the legislative body prior to or during the public hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us> and found by clicking on "Government" and then "Meetings." The Planning Commission meeting will be broadcast live on the City's website at <http://carmel.novusagenda.com/agendapublic/meetingsresponsive.aspx> and the City's YouTube Channel at <https://www.youtube.com/c/CityofCarmelbytheSea> and archived there after the meeting. For more information regarding Planning Commission meetings, please contact the Community Planning & Building Department at (831) 620-2010.

**DS 23-036 (Metcalf)**  
Adam Jeselnick, Architect  
Torres Street 4 southeast of 4th Avenue  
Block 47, Lot 10  
APN: 010-091-012-000  
Consideration of a Final Design Study and associated Coastal Development Permit for the demolition of an 868-square-foot, single-story residence and construction of a 1,600-square-foot, two-story residence with a 200-square-foot parking pad located on Torres Street 4 southeast of 4th Avenue in the Single-Family Residential (R-1) District.

and construction of one- and two-story additions totaling 1,015 square feet located at the southwest corner of Guadalupe Street and 4th Avenue in the Block 45 Specific Plan Area and Single-Family Residential (R-1) District.

**DS 23-137 (Layman)**  
Adam Jeselnick, Architect  
San Carlos Street 5 southwest of 13th Avenue  
Block 143, Lot 11  
APN: 010-165-021-000  
Consideration of a Combined Concept and Final Design Study and associated Coastal Development Permit to demolish 26 square feet of a single-story residence and construct a 219-square-foot single-story addition to a 1,597-square-foot single-story residence located on San Carlos Street 5 southwest of 13th Avenue in the Single-Family Residential (R-1) District.

**DS 23-148 (DGB Investment, Inc.)**  
KC Cullen, Architect  
Mission Street 2 northwest of Santa Lucia Avenue  
Block 162, Lot 28  
APN: 010-162-028-000  
Consideration of a Concept Design Study for a 739-square-foot net addition to an existing one-story residence, including the addition of a new 868-square-foot second story located at Mission Street 2 northwest of Santa Lucia Avenue in the Single-Family Residential (R-1) District.

**DS 23-283 (Minelli)**  
Hugo Perez, Designer/Agent  
Santa Fe Street 3 northeast of Mission Street  
Block 81, Lot 18  
APN: 010-045-014-000  
Consideration of a combined Concept and Final Design Study, DS 23-283 (Minelli), for a 120-square-foot addition to the lower floor of the residence, demolition of the existing garage, and construction of a new 200-square-foot garage located at the northeast corner of Santa Fe Street 3 northeast of Mission Street located in the Single-Family Residential (R-1) District. This approval is substantially similar to the approval granted by the Planning Commission in June 2020 under Resolution 2020-01-PC; however, the approval has since expired as the approval was never vested.

**DS 23-092 (Brown)**  
Anatoly Ostretsov, Architect  
Southwest Corner of Guadalupe Street and 4th Avenue  
Block 45, Lots 1 & 3  
APN: 010-036-001-000  
Consideration of a revised Concept Design Study for the demolition of more than 50 percent of the exterior walls of a 1,775-square-foot single-story residence on an 8,000-square-foot lot

City of Carmel-by-the-Sea  
Brandon Swanson, Director of Community Planning & Building  
Publication Dates: Sept. 29, 2023 (PC966)



**MONTEREY COUNTY BANK** *The Business Bank*

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# ART

From page 50A

scenes that have received Nancy’s distinctive artistic interpretations in oils.”

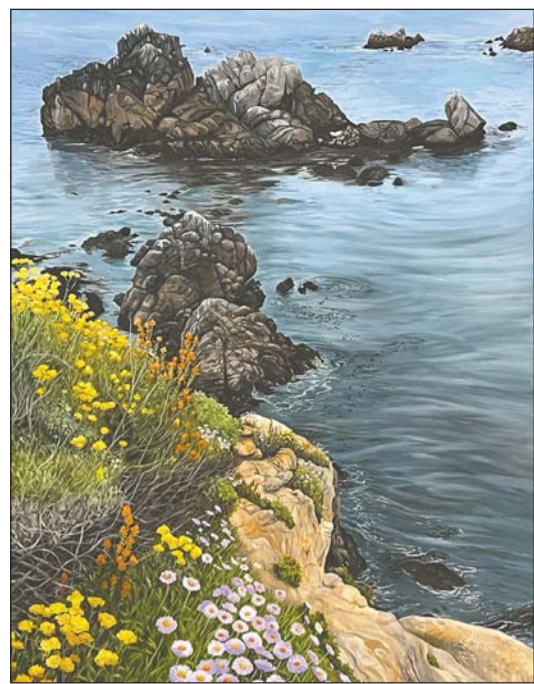
Besides painting on canvases, Olaeta creates fused glass pieces. The show will be on display through the end of the month. The gallery, which have a reception for the artist Oct. 7 at 3 p.m., is located in the Portola Hotel at 260 Alvarado St.

## ■ ‘In the Still of the Night’

The sun’s rays have illuminated scenes for many painters — but not those represented in a show at the Monterey Museum of Art. Titled “In the Still of the Night,” the exhibit features paintings “depicting the dramatic and tranquil aspects of nightfall” — all from the museum’s permanent collection. The paintings will be on display through Dec. 17.

Included in the show are pieces by Charles Rollo Peters, Will Sparks, Jules Tavernier, Barry Masteller, Roland Petersen and others. “As fall descends and the skies darken over Monterey Bay, let this exhibition ignite your wonder, inspiration, and awe,” a description of the show suggests.

The museum is located at 559 Pacific St. Visit [montereyart.org](http://montereyart.org).



An exhibit of paintings by Nancy Olaeta is on display at Venture Gallery in Monterey this month. A reception is set for Oct. 7.

# SEPTEMBER 2023

## NEW MEMBERS

**ARTIFICIAL GRASS OF MONTEREY**  
[Artificialgrassofmonterey.com](http://Artificialgrassofmonterey.com)

**ECO-FAMILY FARMS**  
[ecofamilyfarms.com](http://ecofamilyfarms.com)

**MONTAGE HEALTH**  
[montagehealth.org](http://montagehealth.org)

**YOUR TECHNOLOGY SUPPORT**  
[yourtechnologysupport.com](http://yourtechnologysupport.com)

## SAVE THE DATES

**WEDNESDAY, OCTOBER 18**  
Mixer at Synchronicity Holistic  
5:30pm – 7:30pm  
26390 Carmel Rancho Ln Suite 4

**THURSDAY, OCTOBER 26**  
Ribbon Cutting  
Lilli-anne Price Gallery & Gallery Sur  
5:00pm – 7:00pm  
6th Ave btwn Dolores and Lincoln St.

**THURSDAY, NOVEMBER 9**  
Ribbon Cutting Edward Jones  
5:00pm – 7:00pm  
1000 Munras Ave, Monterey

**THURSDAY, NOVEMBER 30**  
Ribbon Cutting Big Little Boxes  
5:00pm – 7:00pm  
Carmel Square  
San Carlos btwn Ocean & 7th

**WEDNESDAY, DECEMBER 13**  
La Playa Holiday Mixer  
5:30pm – 7:30pm  
Camino Real & 8th Ave.

## CARMEL CHAMBER OF COMMERCE

PO Box 4444, Carmel, CA 93921 (831) 624-3877



# CARMEL Chamber of Commerce



**The Annex Grand Opening Ribbon Cutting**  
Photo by DMT Imaging



**Natalie Baroni Grand Opening Ribbon Cutting**  
Photo by DMT Imaging

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SECTION RE ■ September 29-October 5, 2023

Open Houses on page 10RE

# The Carmel Pine Cone

# Real Estate



■ This week's cover property, located in Carmel-by-the-Sea, is presented by The Heinrich Team of Coldwell Banker Realty. (See Page 2 RE)





# About the Cover

The Carmel Pine Cone

# Real Estate

September 29-October 5, 2023



**Casanova 7 NW of Ocean, Carmel-By-The-Sea**  
**\$10,700,000**  
**"FEELS WRIGHT"**

We are pleased to present a new luxury home set in a spacious oak-studded park known as Pine Trees. This residence was thoughtfully designed by renowned Carmel architect Thomas Bateman Hood, with interiors by Vance Killen Design and constructed by Brendan Connolly of Wayfinder Development. The residence enjoys a no-step level entry with the primary bedroom suite, an open gourmet kitchen, and a great room on the main living level. Landscaped gardens, ocean-view decks, a fireplace, and an outdoor kitchen surround a secluded guest house. Built to the highest standards of design detail, sustainability, and energy efficiency, Feels Wright enjoys many amenities and smart home features such as an Energy Recovery Ventilation System. Enjoy a five-minute stroll to the Village shops and restaurants or 10 minutes to the beach.



**The Heinrich Team**  
**831.915.7415**  
[www.TheHeinrichTeam.com](http://www.TheHeinrichTeam.com)  
 CalBRE# 00584641



# Real Estate Sales Sept. 17 - 23

**Escrows closed: 24**  
**Total value: \$54,596,500**

## Carmel

**Dolores Street, 4 SE of Second Avenue — \$1,910,000**

Kumiko Yamashita to Anyah and Patrick Kindt  
 APN: 010-125-015

**Scenic Road, SE corner of Ninth Avenue — \$15,500,000**

John and Jacqueline Jarve to Michael and Lauren Gordon  
 APN: 010-302-015

## Carmel Highlands

**14 Mentone Drive — \$2,650,000**

Michael Glenn and Mary Pierce to Christopher and Marietta Hickey  
 APN: 243-193-006

**165 Spindrift Road A — \$6,300,000**

Stephanie Tovar to Spindrift Point LLC  
 APN: 241-311-002

## Carmel Valley

**Camp Steffani Road — \$775,000**

Lynda McCarthy to Francisco, Frank and Valerie Balesteri  
 APN: 197-091-022

**21444 Parrot Ranch Road — \$775,000**

Verna O'Connell to Jordan and Raymond Chock  
 APN: 418-281-015

**66 Hitchcock Canyon Road — \$815,000**

Robert Sweeney and Amber Rittenhouse to Kathryn Bergen  
 APN: 417-032-013

**9908 Club Place — \$1,642,500**

William and Cathy Hines to Melynda Olson  
 APN: 416-561-022

## Highway 68

**24105 Mallard Court — \$1,300,000**

Lori Lewenson to Christopher and Kerri Mule  
 APN: 161-651-006



143 Sea Foam Avenue, Monterey — \$3,850,000



165 Spindrift Road, Carmel Highlands — \$6,300,000

## Marina

**3136 Shoemaker Place — \$825,000**

Mark and Dori Jones to Kenneth and Ometa Herman  
 APN: 033-221-026

**2765 4th Avenue — \$916,500**

Shea Homes LP to Ajay Kanjiraparamban  
 APN: 031-259-035

## Monterey

**20 Crandall Road — \$830,000**

See HOME SALES page 4RE

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 Monterey Peninsula

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**Ben Zoller** 831.595.0676  
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 REALTOR® | DRE#01967810



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 & SUN 12-3PM



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OPEN FRI 4-7PM  
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Monterey ■ 3 beds, 3.5 baths ■ \$5,495,000 ■ [www.7418AlturasCourt.com](http://www.7418AlturasCourt.com)



Carmel-by-the-Sea ■ 4 beds, 2 baths ■ \$4,499,000 ■ [www.Casanova3SWof10th.com](http://www.Casanova3SWof10th.com)



OPEN SAT 1-4PM  
& SUN 12-3PM  
Camino Real 10 NE of 4th Ave

Carmel-by-the-Sea ■ 3 beds, 3 baths ■ \$4,395,000 ■ [www.CaminoReal10NE4th.com](http://www.CaminoReal10NE4th.com)



Carmel ■ 4 beds, 4 baths ■ \$4,200,000 ■ [www.24323SanMarcosRoad.com](http://www.24323SanMarcosRoad.com)



Carmel-by-the-Sea ■ 3 beds, 2 baths ■ \$3,599,000 ■ [www.MissionStreetCarmel.com](http://www.MissionStreetCarmel.com)



OPEN FRI 4-7PM  
& SAT 1-4PM  
Dolores 2 SW of 11th Ave

Carmel-by-the-Sea ■ 3 beds, 2 baths ■ \$3,295,000 ■ [www.Dolores2SW11th.com](http://www.Dolores2SW11th.com)



Carmel Valley ■ 4 beds, 4 baths ■ \$2,790,000 ■ [www.27465LomaDelRey.com](http://www.27465LomaDelRey.com)



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# HOME SALES

From page 2RE

## Monterey (con't.)

Commonwealth Group LLC to AB Housepert LLC  
APN: 014-041-026

**514 Hawthorne Street — \$1,111,500**  
Paul Sollazzo and Kathryn Dreher to Jolynn Silva  
APN: 001-065-015

**426 Casanova Avenue — \$1,175,000**  
Hanh Phan to Beth and Marcel Charbonneau  
APN: 013-071-007

**780 Toyon Drive — \$1,221,000**  
Thomas Hartman to Jamie Jarrard and  
Phillip Dolan  
APN: 014-011-016



24105 Mallard Court, Highway 68 — \$1,300,000



919 Cedar Street, Pacific Grove — \$2,197,000

**170 Van Buren Street — \$1,250,000**  
Christi Manley and Aliotti Trust to Jennifer and  
Gregory Kanter  
APN: 001-362-012

**900 Irving Avenue — \$1,350,000**  
David and Carolyn Johansen to Robert Sweeney and  
Amber Rittenhouse  
APN: 001-125-024

See **ESCROWS** page 15RE



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33022 Rancho San Carlos Road, Carmel ■ 82.432 acres ■ \$1,800,000 ■ Accessed through the Santa Lucia Preserve

Pristine off-grid lot with a spring-fed water system and stunning waterfall set on over 80 acres. Convenient access to the amenities at The Preserve with approved membership to The Golf and Ranch Clubs (must be approved by the joint membership committee).

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1516 RIATA ROAD, PEBBLE BEACH  
4 beds, 4.5 baths ■ 5,326 Sq. Ft. ■ \$7,900,000 ■ [1516RiataRoad.com](http://1516RiataRoad.com)

*Monterra English Country Estate*



7418 ALTURAS COURT, MONTEREY  
3 beds, 3.5 baths ■ 4,475 Sq. Ft. ■ \$5,495,000 ■ [7418AlturasCourt.com](http://7418AlturasCourt.com)

*Charming Valley Home with Mountain Views*



27465 LOMA DEL REY, CARMEL VALLEY  
4 beds, 4 baths ■ 2,551 Sq. Ft. ■ \$2,790,000 ■ [27465LomaDelRey.com](http://27465LomaDelRey.com)  
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*Mid-Century Modern Carmel Home*



24620 LOWER TRAIL, CARMEL  
2 beds, 2 baths ■ 1,500 Sq. Ft. ■ \$2,345,000 ■ [24620LowerTrail.com](http://24620LowerTrail.com)  
CO-LISTED BY RENEE CATANIA | MONTEREY COAST REALTY DRE#01954589

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REALTOR® | DRE#01954589

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## Spectacular Bay View - Tehama Homesite



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A 5-minute drive from the Club House, allows the future homeowner to take advantage of the meticulously maintained golf course, private fitness center, and dining offerings.

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COMPASS

## Living large by the standards of a newspaper comic strip's oracle

WHAT CONSTITUTES a successful life? Quick research yielded these factors: meeting physiological needs, being safe, having a place to belong, satisfying esteem needs, and reaching self-actualization. Holy Maslow, Batman! What does all that mean?

The definition of a successful life was boiled down to its simplest terms by Stephan Pastis in his popular comic strip, "Pearls Before Swine," in which a character, Rat, asks an oracle how to tell if he lived a successful life.

Oracle: "Did you eat a lot of Italian food?"

Rat: "I did."

Oracle: "Then congratulations. You led a successful life."

## Mama's sauce

Eureka! By that indisputable wisdom, I am successful because I've dined *Italiano* much of my life. Italian food was just about all I ate for the first 20-something years. Every Italian son thinks his mother is the best cook in the world. In my mother's case, it was true. On meatless Fridays she made fettuccine Alfredo before there was Alfredo. To this day I've never tasted any sauce as good as Mama's red sauce. And I don't care what anyone says, we never referred to the Holy Grail ingredient of a spaghetti dinner as gravy!

Dinner was pasta or pasta at least three times a week, then leftover pasta another night. Salads were simple, something we referred to as *mezze mezze*, loosely translated as half and half. Mama would mix olive oil with balsamic vinegar, garlic, and basil and pour it into a 9-by-13 baking dish about 2 inches deep. Then she added sliced tomatoes seasoned with salt, pepper and oregano to the dip. It was placed

in the center of the table so we all (Mom, Dad, and five sons) could dip freshly baked bread into the liquid and grab a slice of tomato. Sounds unsanitary, I know, but hey, we were family.

## Matchless meatballs

My mother was famous for her ravioli, another dish I've never seen duplicated anywhere. Chickens would line up at the front stoop just to be an ingredient. She also mixed spinach, ricotta, and Parmesan with the chicken. She made the dough by hand, rolling it out as thin as she could get it. Then she spooned dollops of the chicken concoction about 2 inches apart onto the sheet of pasta. After she separated them with a pastry wheel, I was the ravioli "forker," sealing the open edges by pressing them down with the tines. She made more than 200 at a time. There was always a contest among the boys to see who could eat the most. I think I hold the record at 43.

## Scenic Views

By JERRY GERVAISE

Her meatballs were also matchless. I've come close to reproducing them, but I cannot replicate the sauce she made from tomatoes she canned.

I don't frequent Italian restaurants as often as you'd think someone with my heritage would, because I've been disappointed so many times. Yet, I'll always go back to Fior d'Italia in San Francisco. Any place that has been around for more than 130 years is doing something right. This is classic old-style Italian food.

Fond memories take me back to those homemade Sunday meals at 400 West

See GERVAISE page 11RE

# When Businesses Borrow, They Borrow from Us.

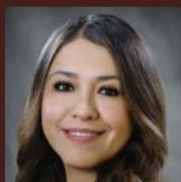
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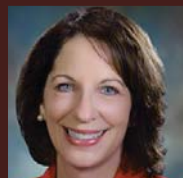
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#### UNIT 2

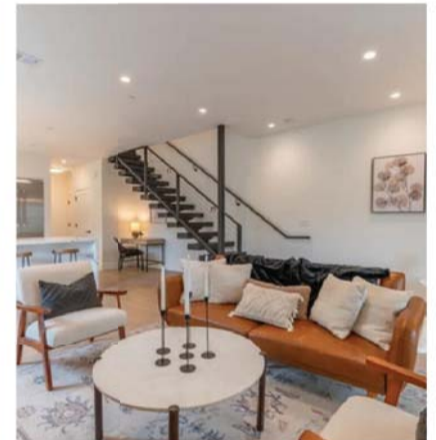
2 BED | 1.5 BATH | 1386 SQ FT  
**\$1,995,000**

#### UNIT 3

3 BED | 2 BATH | 1400 SQ FT  
**\$1,795,000**

#### UNIT 4

2 BED | 1.5 BATH | 1340 SQ FT  
**\$1,695,000**



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### UPCOMING OPEN HOUSES

FRIDAY, SEPTEMBER 29TH  
 11 AM - 6 PM

SATURDAY, SEPTEMBER 30TH  
 11 AM - 6 PM

SUNDAY, OCTOBER 1ST  
 11 AM - 4 PM



**831.877.2057**

Pete Ruiz  
 DRE#01974535



**831.210.4034**

Jeff McMullen  
 NMLS694626



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 Carmel, CA 93923

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CLAUDIA MCCOTTER 831.293.3391

PEBBLE BEACH | OPEN FRI & SAT 1-3



3020 Sloat Road

3 BD | 2.5 BA | \$2,600,000

[sothebysrealty.com/id/G9Q3K9](https://sothebysrealty.com/id/G9Q3K9)

MICHELLE RICHARDS 831.877.3317

PACIFIC GROVE | OPEN SAT & SUN 11-1



1042 Jewell Avenue

4 BD | 3.5 BA | \$3,199,000

[1042JewellAve.com](https://1042JewellAve.com)

PATRICK RYAN 831.238.8116

ARLEEN HARDENSTEIN 831.915.8989

CARMEL | NEW PRICE | OPEN SAT & SUN 1-3



3850 Rio Road

2 BD | 2.5 BA | \$1,297,000

[3850RioRoad54.com](https://3850RioRoad54.com)

DENISE MIOTKE 425.443.7499

SEASIDE



1053 Highlander Drive

3 BD | 2.5 BA | \$1,075,000

[1053HighlanderDrive.com](https://1053HighlanderDrive.com)

SUSAN CARDINALE 831.277.7600

PEBBLE BEACH | OPEN SAT & SUN 1-3



3929 Ronda Road

4 BD | 5.0 BA | \$6,500,000

[sothebysrealty.com/id/NL6CEN](https://sothebysrealty.com/id/NL6CEN)

RHONDA MOHR 831.293.4935

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PEBBLE BEACH



1633 Sonado Road

4 BD | 3.0 BA | \$6,495,000

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VIKTOR KLINGER 831.915.0005

PEBBLE BEACH



1505 Venadero Road

4 BD | 4.5 BA | \$7,700,000

[1505VenaderoRoad.com](https://1505VenaderoRoad.com)

MICHELE ALTMAN 831.214.2545

CARMEL | OPEN SAT 12-3, SUN 11-3



San Antonio 2se Of 10th Avenue

2 BD | 2.0 BA | \$4,500,000

[sothebysrealty.com/id/EDN8QQ](https://sothebysrealty.com/id/EDN8QQ)

TRUSZKOWSKI FREEDMAN 831.915.2082

CARMEL VALLEY



66 Rancho Road

4 BD | 3.5 BA | \$4,398,888

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TENLEY A. BAXTER 650.248.5030

PEBBLE BEACH



3114 Hermitage Road

3 BD | 2.5 BA | \$2,095,000

TRAPIN ANDERSON MYERS 831.601.6271

CARMEL VALLEY | OPEN SAT 1:30-4



15465 Via Los Tulares

5 BD | 4.5 BA | \$1,900,000

[15465ViaLosTulares.com](https://15465ViaLosTulares.com)

COURTNEY STANLEY 831.293.3030

MONTEREY



1247 Josselyn Canyon Road

4 BD | 3.5 BA | \$1,800,000

[sothebysrealty.com/id/WNDT7J](https://sothebysrealty.com/id/WNDT7J)

JULIETTE FERGUSON 831.402.3800

CARMEL VALLEY



77 East Carmel Valley Road

1 Acre | \$700,000

[sothebysrealty.com/id/3SCTVJ](https://sothebysrealty.com/id/3SCTVJ)

JEANNIE L. FROMM 831.277.3371

MONTEREY



461 Dela Vina Avenue

2 BD | 1 BA | \$589,000

[sothebysrealty.com/id/T637K4](https://sothebysrealty.com/id/T637K4)

DANIEL BRUNE 831.818.5950

MONTEREY



300 Glenwood Circle

1 BD | 1.0 BA | \$425,000

[sothebysrealty.com/id/FH2WLQ](https://sothebysrealty.com/id/FH2WLQ)

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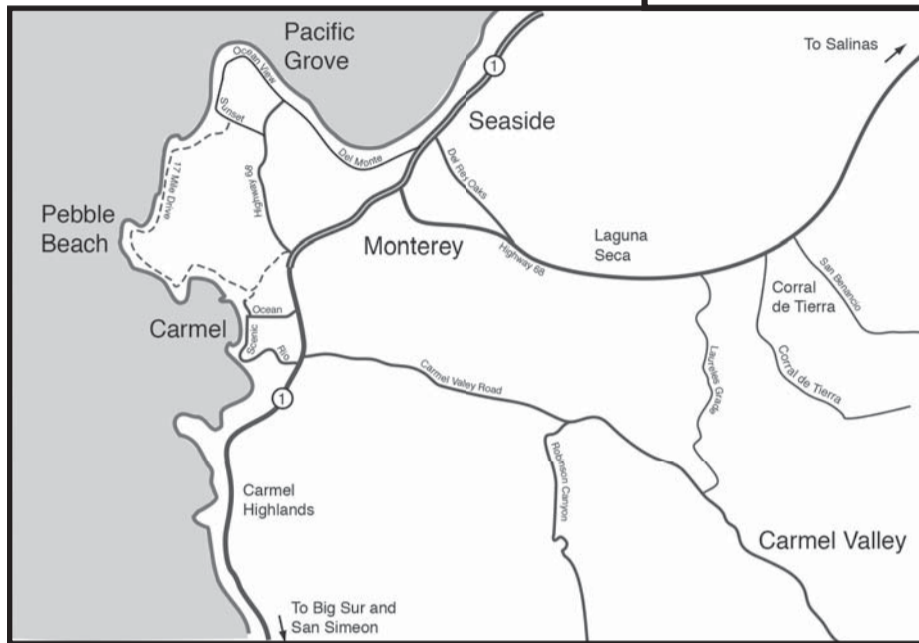
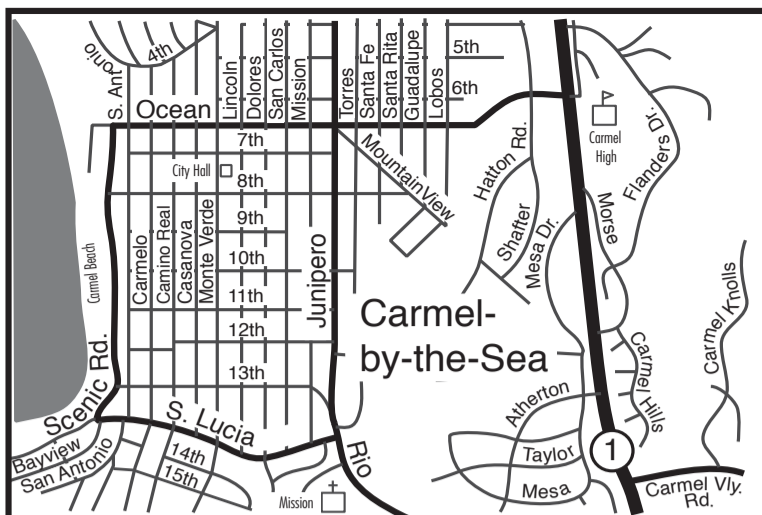


**CARMEL**

<b>\$930,000</b>	<b>2bd 2ba</b>	<b>Su 1-3</b>
19 Del Mesa Carmel Carmel Sotheby's Int'l RE 620-2468		
<b>\$950,000</b>	<b>2bd 2ba</b>	<b>Su 1-3</b>
107 Del Mesa Carmel Carmel Sotheby's Int'l RE 293-3391		
<b>\$1,150,000</b>	<b>2bd 2ba</b>	<b>Sa 1-3</b>
37 Del Mesa Carmel Carmel Sotheby's Int'l RE 293-3391		
<b>\$1,297,000</b>	<b>2bd 2.5ba</b>	<b>Sa Su 1-3</b>
3850 Rio Road 54 Carmel Sotheby's Int'l RE 238-8029		
<b>\$1,495,000</b>	<b>2bd 2ba</b>	<b>Sa 12-2</b>
9682 Sycamore Ct Carmel Carmel Realty 595-0676		
<b>\$1,995,000</b>	<b>2bd 2ba</b>	<b>Sa 10:30-12:30, 1-4 Su 12-3</b>
San Carlos 3 SW of Vista Ave Carmel Coldwell Banker Realty 206-0129 / 320-6391		
<b>\$1,998,000</b>	<b>3bd 2.5ba</b>	<b>Sa 12-3 Su 1-4</b>
3288 Serra Avenue Carmel Carmel Realty 333-6325 / 594-8767		
<b>\$2,750,000</b>	<b>3bd 2ba</b>	<b>Sa Su 12-3</b>
2931 Alta Avenue Carmel Carmel Realty 884-3868		
<b>\$3,199,000</b>	<b>2bd 2ba</b>	<b>Su 12-2</b>
Dolores 3 NE of 10th Carmel Compass, Hammons 915-0653		
<b>\$3,249,000</b>	<b>3bd 2ba</b>	<b>Su 1-4</b>
2845 Ribera Road Carmel Sotheby's Int'l RE 710-1655		
<b>\$3,295,000</b>	<b>3bd 2ba</b>	<b>Fr 1-6 Sa 11-6 Su 11-3</b>
24439 San Juan Rd Carmel The Ruiz Group, Keller Williams Inc. 917-4707		
<b>\$3,295,000</b>	<b>3bd 2ba</b>	<b>Fr 4-7 Sa 1-4</b>
Dolores 2 SW 11th Ave Carmel Carmel Realty 521-4855		
<b>\$3,875,000</b>	<b>4bd 3ba</b>	<b>Su 1-3</b>
26345 Ladera Drive Carmel Compass, Weathers Gannaway 915-8030		
<b>\$3,950,000</b>	<b>4bd 2.5ba</b>	<b>Sa 1-4 Su 1:30-4:30</b>
3462 Lazzaro Dr Carmel Coldwell Banker Realty 206-0129		

# This Weekend's OPEN HOUSES

Sept. 29 - Oct. 1



**PACIFIC GROVE**

<b>\$1,350,000</b>	<b>3bd 2ba</b>	<b>Sa 12-2 Su 1-3</b>
2853 Ransford Avenue Pacific Grove Sotheby's Int'l RE 905-3760 / 595-0797		
<b>\$1,399,000</b>	<b>4bd 2ba</b>	<b>Sa 2-4 Su 11-1</b>
420 Monterey Avenue Pacific Grove Sotheby's Int'l RE 238-8688		
<b>\$1,785,000</b>	<b>4bd 3.5ba</b>	<b>Sa 1-3</b>
150 18th Street Pacific Grove Sotheby's Int'l RE 915-7256		
<b>\$1,838,000</b>	<b>3bd 2ba</b>	<b>Sa Su 12-3</b>
970 Lighthouse Avenue Pacific Grove Sotheby's Int'l RE 277-3464 / 254-3949		
<b>\$1,875,000</b>	<b>3bd 3.5ba</b>	<b>Sa 2-4 Su 1-3</b>
501 Forest Avenue Pacific Grove Sotheby's Int'l RE 915-2800 / 601-4934		
<b>\$2,476,000</b>	<b>2bd 2.5ba</b>	<b>Sa Su 1-3</b>
520 Lighthouse Avenue, Unit 203 Pacific Grove Platinum One Real Estate 915-9710		
<b>\$3,199,000</b>	<b>4bd 3.5ba</b>	<b>Sa Su 11-1</b>
1042 Jewell Avenue Pacific Grove Sotheby's Int'l RE 238-8116 / 915-8989		
<b>\$3,578,995</b>	<b>3bd 2.5ba</b>	<b>Sa Su 1-3</b>
520 Lighthouse Avenue, Unit 201 Pacific Grove Platinum One Real Estate 915-9710		
<b>\$6,000,000</b>	<b>8bd 7.5ba</b>	<b>Sa 1-4</b>
224-230 16th St. Pacific Grove Sotheby's Int'l RE 773-546-8045		



<b>\$4,095,000</b>	<b>3bd 2.5ba</b>	<b>Sa 1-3</b>
Monte Verde 4 SW of 12th Carmel Carmel Realty 915-8153		
<b>\$4,395,000</b>	<b>4bd 3ba</b>	<b>Sa 1-4 Su 12-3</b>
Camino Real 10 NE of 4th Avenue Carmel Carmel Realty 521-4855		
<b>\$4,400,000</b>	<b>3bd 2ba</b>	<b>Sa 1-4 Su 1-3</b>
2579 14th Avenue Carmel Sotheby's Int'l RE 710-1655 / 925-216-0647		
<b>\$4,500,000</b>	<b>2bd 2ba</b>	<b>Sa 12-3 Su 11-3</b>
San Antonio 2 SE of 10th Avenue Carmel Sotheby's Int'l RE 915-2082 / 238-8116		

<b>\$2,395,000</b>	<b>3bd 2.5ba</b>	<b>Sa 12-2 Su 1:30-3</b>
28003 Mercurio Rd Carmel Valley Carmel Realty 238-6189 / 320-6391		
<b>\$2,995,000</b>	<b>4bd 3ba</b>	<b>Su 1-4</b>
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3037 Kennedy Court Marina Marina Sotheby's Int'l RE 521-3131 / 773-546-8045		
<b>\$1,499,950</b>	<b>3bd 2.5ba</b>	<b>Sa 12-2</b>
13730 Sherman Blvd Marina, East Garrison Sotheby's Int'l RE 444-1718		

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4063 Mora Lane Pebble Beach Compass, Weathers Gannaway 277-9022		
<b>\$2,600,000</b>	<b>3bd 2.5ba</b>	<b>Fr 1-3 Sa 1-3</b>
3020 Sloat Road Pebble Beach Sotheby's Int'l RE 877-3317 / 262-2301		
<b>\$5,575,000</b>	<b>4bd 4ba</b>	<b>Su 12-2</b>
3896 Ronda Road Pebble Beach Carmel Realty 915-8153		
<b>\$6,500,000</b>	<b>4bd 4.5+ba</b>	<b>Sa Su 1-3</b>
3929 Ronda Road Pebble Beach Sotheby's Int'l RE 293-4935		

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<b>\$1,250,000</b>	<b>2bd 2ba</b>	<b>Sa Su 2-4</b>
2 Laguna Robles Carmel Valley Sotheby's Int'l RE 238-7559 / 760-5126		
<b>\$1,395,000</b>	<b>3bd 2ba</b>	<b>Sa Su 2-4</b>
26345 Jeanette Road Carmel Valley Sotheby's Int'l RE 760-5126 / 601-6271		
<b>\$1,500,000</b>	<b>4bd 2ba</b>	<b>Sa Su 11-1</b>
60 Lupin Lane Carmel Valley Sotheby's Int'l RE 293-3030 / 915-2800		
<b>\$1,620,000</b>	<b>3bd 2ba +1/1</b>	<b>Sa 12-3</b>
11 De Amaral Road Carmel Valley Compass, Papazian 320-0719		
<b>\$1,900,000</b>	<b>5bd 4.5ba</b>	<b>Sa 1:30-4</b>
15465 Via Los Tulares Carmel Valley Sotheby's Int'l RE 293-3030		

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**MONTEREY**

<b>\$925,000</b>	<b>3bd 1ba</b>	<b>Sa 1-3 Su 2-4</b>
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<b>\$929,000</b>	<b>3bd 2.5ba</b>	<b>Su 12-3</b>
1360 Josselyn Canyon Road 33 Monterey Monterey Coast Realty 717-7959		
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891 Lottie Street Monterey Sotheby's Int'l RE 238-1984 / 277-8622		
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457 Wave St Monterey The Ruiz Group, Keller Williams Inc. 261-6468		

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15490 Weather Rock Way Salinas Sotheby's Int'l RE 915-2800		

**SEASIDE**

<b>\$870,000</b>	<b>3bd 2ba</b>	<b>Sa Su 1-3</b>
967 Trinity Avenue Seaside Sotheby's Int'l RE 402-5877		
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1110 Clementina Avenue Seaside Sotheby's Int'l RE 277-8622		

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# GERVASE

From page 6RE

Utica St. in Buffalo. Our Sunday dinners often started at noon and finished after 7 or 8 o'clock. It began with just immediate family sitting around the dining room table. There were breaks between courses as dishes were cleared. The faces changed often as relatives, friends and neighbors were welcome to join in any time. It was tag-team eating.

Even between courses and lineup changes, the bread never left the table as long as someone was sitting there. It was a true breaking of bread with companions — and why not — since the word companion comes from the Latin *com panis*, which means “with bread.”

Uncle Fortunato made wine, so he came with a couple of jugs of Dago Red. New arrivals brought cookies such as anise pizzelle, torcetti, lemon ricotta cookies, and Sicilian fig cookies called cuccidati. There was always a bowl of nuts on the table.

# SHERIFF

From page 30A

SUNDAY, SEPTEMBER 3

**Carmel-by-the-Sea:** A 23-year-old male Seaside resident was arrested at Junipero and Sixth at 1141 hours for DUI. He was transported to Monterey County Jail and booked on charges of DUI, driving without a license and violating probation. He was held on \$17,500 bail.

**Pacific Grove:** At about 2001 hours, an officer was requested by fire department to document an incident where firefighters forced entry to a residence on 19th Street due to a medical call. Information only.

**Pacific Grove:** Traffic stop at Lighthouse and 19th resulted in the driver found being in possession of drug paraphernalia. The 58-year-old male was cited and released.

**Carmel area:** Deputies documented a battery at a residence on Carmel Knolls Drive involving a 73-year-old male and a 19-year-old male.

**Pebble Beach:** Deputies responded to a report of an unresponsive male at a residence on Sunset Lane.

**Pacific Grove:** Informational report of a civil issue on Ninth Street.

See LOG page 14RE

So there is my comic strip success story. Did all that Italian food make me successful? Certainly not financially, since I rattle over \$6 gas and need to make monthly payments on a Porterhouse steak I put on layaway. My kids are all good solid citizens and a sweet lady makes me smile more than you would think possible in one day.

Yes, I ate a lot of Italian food. As good as it was, it was ancillary to the gatherings around the table celebrating a heritage based on companionship, history, and familial

love, along with reverence and gratitude for a country that welcomed my grandparents. Italian accomplishments in the arts and sciences are indisputable.

Yet, because my heritage is an accident of birth, I cannot appropriate the genius of Michelangelo and will not apologize for the degradations of Mussolini. As the great sailor man/philosopher, Popeye, said: “I yam what I yam.” Still, deep, deep down, I am one spicy meatball.

Contact Jerry at [jerrygervase@yahoo.com](mailto:jerrygervase@yahoo.com).

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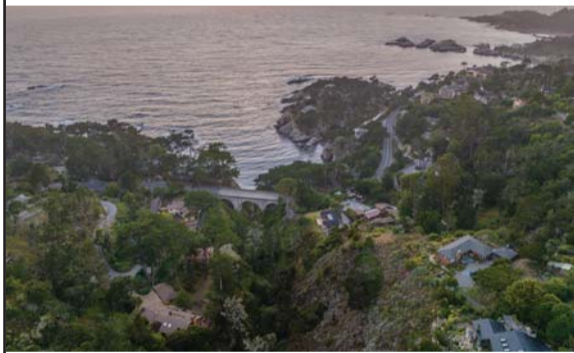
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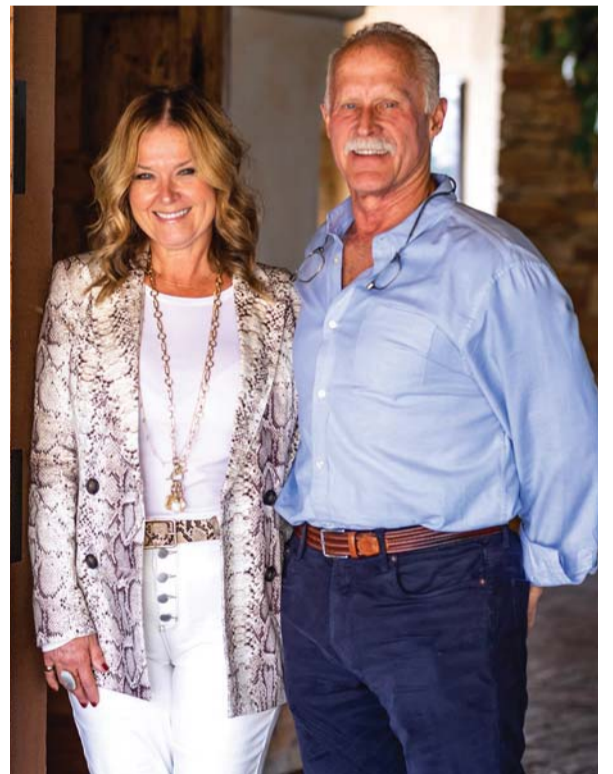
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# LOG

From page 11RE

## LABOR DAY

**Carmel-by-the-Sea:** Lost credit card and license reported by a subject at Scenic and 11th.

**Carmel-by-the-Sea:** Lost earring reported at San Carlos and Seventh.

**Carmel-by-the-Sea:** A 40-year-old male Monterey resident was arrested at Dolores and Sixth on a warrant for making terrorist threats, aiding in arson, assault with a deadly weapon (not a firearm) and vandalism. He was booked into Monterey County Jail on \$50,000 bail.

**Pacific Grove:** Report of a voluntary missing adult from a residence on Grand Avenue.

**Carmel area:** Welfare check on a family member at a Highway 1 address.

**Carmel Valley:** A report of vandalism to a vehicle on Valley Greens Drive was documented.

## TUESDAY, SEPTEMBER 5

**Carmel-by-the-Sea:** Found wallet near the main library at Ocean and Lincoln on a bench.

**Carmel-by-the-Sea:** Civil matter at San Carlos and Fourth.

**Carmel area:** Victim of a theft reported his \$2,400 golf clubs were stolen on Valley View Drive. No suspect information available.

**Pebble Beach:** An elderly Lake Court

resident was found deceased.

## WEDNESDAY, SEPTEMBER 6

**Carmel-by-the-Sea:** Suspicious circumstances reported at Third and Lobos.

**Carmel-by-the-Sea:** Vandalism on Mission south of Ocean.

**Carmel-by-the-Sea:** Civil matter on Ocean east of Monte Verde forwarded to the district attorney's office.

**Carmel-by-the-Sea:** Vehicle towed from Torres and 10th for a traffic violation, and a juvenile was booked.

**Carmel-by-the-Sea:** Damaged flower pots reported on Lincoln Street.

**Pacific Grove:** Officers dispatched to a woman screaming in the street on Cedar. The woman was placed on an involuntary mental health hold and transported to the hospital for medical treatment.

**Pacific Grove:** Possible hate crime involving vandalism of religious institution property.

**Pacific Grove:** Vehicle on Sunset Drive marked for 72-hour parking.

**Pacific Grove:** Subjects on Ocean View Boulevard cited for a municipal code violations.

**Carmel area:** Male subject was seen at the Crossroads walking with a knife and stick. This report is for informational purposes only.

## THURSDAY, SEPTEMBER 7

**Carmel-by-the-Sea:** Trespass warning on Monte Verde Street at 0151 hours.

**Carmel-by-the-Sea:** Female lost her wallet while visiting the Carmel farmers market.

**Carmel-by-the-Sea:** Unwanted subject trespassed from a business at Junipero and Fourth.

**Carmel-by-the-Sea:** Found wallet left behind at the farmers market.

**Carmel-by-the-Sea:** Vehicle towed per section 22651 — temporary tow-away zone at Junipero and Ocean.

**Carmel-by-the-Sea:** Fraud at Junipero and 10th.

**Carmel-by-the-Sea:** Fall on city property at Lincoln and Seventh.

**Pacific Grove:** Officers dispatched to a domestic disturbance at a residence on Bentley Street. Report taken for informational purposes only.

**Pacific Grove:** Report of a runaway juvenile from a residence on Forest Hill Boulevard.

**Carmel-by-the-Sea:** Peace disturbance at Mission and Fifth.

**Pacific Grove:** Abandoned vehicle complaints on Laurel.

**Pacific Grove:** Vehicle on 18th Street marked as abandoned.

**Carmel area:** A report of stolen plants from a residence on Hatton Road was documented.

**Carmel Valley:** Deputies responded to a civil matter between a mother and son on Loma Alta Drive.

**Carmel area:** Online report of vandalism on Meadow Road.

**Carmel area:** Online report of stolen property from a Meadow Road resident.

**Carmel area:** Online report of loud music on San Pedro Lane.

**Carmel Valley:** Child Protective Services report of alleged physical abuse at a residence on Country Club Drive.

## FRIDAY, SEPTEMBER 8

**Carmel-by-the-Sea:** Fall on city property at Scenic and Martin.

**Carmel-by-the-Sea:** Fall on city property on San Carlos south of Seventh.

**Carmel-by-the-Sea:** Theft of an e-bike at Lopez and Fourth.

**Pacific Grove:** Abandoned vehicle complaint on 17th Street.

**Pacific Grove:** A purse was found at Lovers Point.

**Pacific Grove:** A window of a residence on Egan Avenue was damaged by a golf ball. Informational report only.

**Pacific Grove:** Officers located a 74-year-old male lying on the ground on Forest Lodge Road during proactive patrol. He was found to be intoxicated to the point of being unable to care for himself. He was arrested for being drunk in public and violating his probation and transported to Monterey County Jail for booking on charges of public intoxication and violation of probation. He was held on \$11,000 bail.

**Carmel Valley:** A 17-year-old male was reported as missing from his residence on Tierra Grande Road.

**Carmel area:** A 46-year-old male individual was arrested on Carmel Rancho Boulevard for narcotics possession.

**Carmel area:** Male on Spindrift wanted to report an assault incident with his co-worker.

## SATURDAY, SEPTEMBER 9

**Carmel-by-the-Sea:** Report taken for a found cell phone at Scenic and Santa Lucia Avenue.

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From page 4RE

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James and Karin Baudoin to John Connors  
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## Pebble Beach

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Frank Kalauch to Robert Louis Stevenson School  
APN: 008-234-032



14 Mentone Drive, Carmel Highlands — \$2,650,000



9840 Paradise Park Road, Pebble Beach — \$2,625,000

**9840 Paradise Park Road — \$2,625,000**

Joanne Fanfa to Robert Baigrie  
APN: 007-132-008

**1121 Madera Court — \$1,030,000**

Jordan Castro to Joshua McCulloch and Janice Loh  
APN: 012-392-045

## Seaside

**1265 Luxton Street — \$695,000**

Colleen Haworth to George and Judith Hammon  
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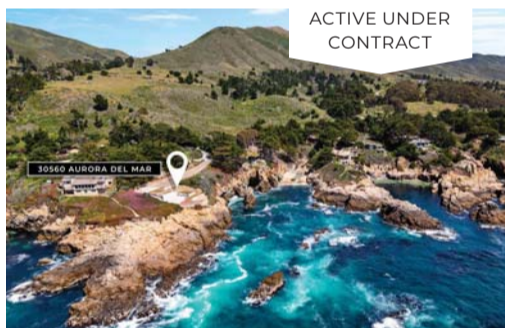
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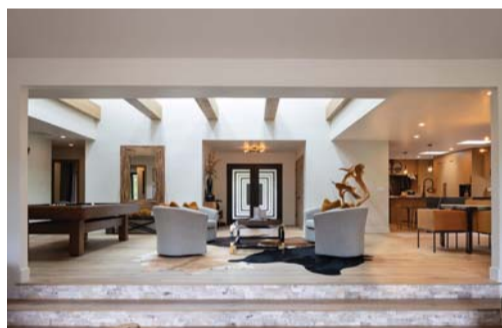
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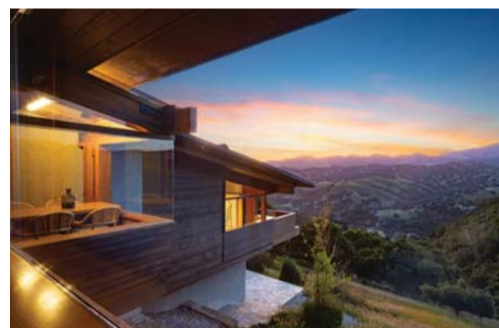
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2023**

*"...Overall, I wished I could put them on repeat."* – Strings Magazine



### NAKAMATSU, FRAUTSCHI, & MANASSE

- Debussy
- Chopin
- Milhaud
- Stravinsky
- Novacek

**FEB  
24  
2024**

*Three world-class superstars - don't miss this appearance!*

### CHICAGO PIANO QUARTET

- Turina
- Cras
- Brahms

**APR  
27  
2024**

*"Masterly finesse."*  
– Cleveland Plain Dealer



57<sup>TH</sup> Season

Saturdays at Sunset Center | 7:30 pm

Free pre-concert talk 6:30 pm

[chambermusicmontereybay.org](http://chambermusicmontereybay.org)

(831) 625-2212

## SUBSCRIBE TODAY!

### SUBSCRIBER BENEFITS!

#### • PRIORITY SEATING

Select your seats for the whole season; you can keep them for the next season, too!

#### • SINGLE TICKET DISCOUNT

Family or friends visiting from out of town? Get a 15% discount on single tickets all season!

#### • SPECIAL EVENTS

Celebrate our 23-24 season with a glass of wine on opening night and come early!

#### • SUBSCRIBER INSIDER

Receive our email newsletter filled with video previews, program notes, and artist information!

SECTION	DESCRIPTION	FULL SEASON	PICK 4 SEASON
Section A	Orchestra aisle seats and front of balcony	\$290	\$232
Section B	Non-aisle orchestra seats and middle of balcony	\$270	\$216
Section C	Back of orchestra and balcony	\$245	\$196



## CONNECTING THE COMMUNITY THROUGH THE GIFT OF MUSIC

Chamber Music Monterey Bay's concerts by world-renowned artists are as exciting as those you will find anywhere in the world! Another key part of our mission is the community outreach we sponsor. These programs include our Visiting Artists Outreach Program, which takes our world-class artists directly into local classrooms to present interactive music programs. We also sponsor the Kids Up Front & Free Program, which reserves the 48 center front seats at every concert for local students and their

chaperones to experience this music up close and personal. And music teachers are invited to attend our performances for free! Our professional ensembles also perform for retirement communities, elder care facilities and community youth groups, such as the Boys & Girls Club, Palenke Arts, and others. Finally, our team of talented musicologists present entertaining and informative pre-concert talks one hour before each concert — very popular with our patrons. Today it's more important than ever to bring the healing magic of music to our community, and your support helps us share that gift. We believe music, in all its forms and genres, is a universal language and a heartfelt expression of life.

*"We invite you to join us for a concert — discover the brilliance of the artists and magic of the music. Your support helps us share the gift of music with our community."*

— Amy Anderson, CMMB Artistic Chair

### SUPPORT CHAMBER MUSIC MONTEREY BAY!

We continue to bring wonderful music to Carmel thanks to the support of kind and generous people like you. Please consider donating and we will put it to excellent use!

### HOW TO MAKE A DONATION TODAY

Chamber Music Monterey Bay is a 501(c)3 non-profit organization. Our tax ID # 23-7001657.

Donations can be made online at [www.chambermusicmontereybay.org](http://www.chambermusicmontereybay.org), when purchasing tickets or by mailing this card below:

**Prefer to make a donation over the phone?**

Call our office at 831-625-2212, Monday-Friday, 10:00 AM - 3:00 PM.

**Donations by check can be made out and mailed to:**

Chamber Music Monterey Bay  
P.O. Box 221458, Carmel, CA 93922

### YES! I WOULD LIKE TO SUPPORT CHAMBER MUSIC MONTEREY BAY WITH A GIFT OF \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### WAYS TO GIVE:

Enclosed is my one-time, tax deductible contribution of \_\_\_\_\_

I donated online at [www.chambermusicmontereybay.org](http://www.chambermusicmontereybay.org)

Credit Card details below

#### PAYMENT:

Check payable to Chamber Music Monterey Bay

Visa  Mastercard  Discover  American Express

Card No. \_\_\_\_\_ Expiration \_\_\_\_\_

Card holder's Signature \_\_\_\_\_

Monthly  One time

I PLEDGE \$ \_\_\_\_\_ to be paid monthly





2023  
MONTEREY COUNTY

# ARTISTS STUDIO TOUR



ARTS  
HABITAT

# Art Where it Starts

**TWO WEEKENDS | 100 ARTISTS AND ORGANIZATIONS**

September 30 & October 1 **and** October 7 & 8  
11 a.m. to 5 p.m. daily | Free and open to the public  
Many studios open both weekends

Digital map at [www.bit.ly/mcast2023](http://www.bit.ly/mcast2023) • [ArtsHabitat.org](http://ArtsHabitat.org) •  [MontereyCountyArtistsStudioTour](https://www.facebook.com/MontereyCountyArtistsStudioTour)



## PEBBLE BEACH

2806 CONGRESS RD  
Multiple Artists

1



**Brian Blood**

Oils, prints, etchings  
BrianBlood.com

1

(831) 601-9165 OPEN SEPT 30 & OCT 1



**Laurie Kersey**

Oil paintings  
LaurieKersey.com

1

(831) 601-9179 OPEN SEPT 30 & OCT 1

## PACIFIC GROVE

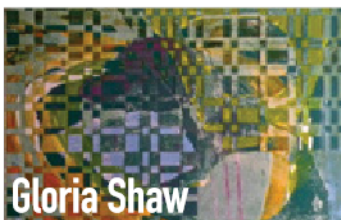


**Mary Bartels**

Jewelry & metal arts  
2803 Forest Hill Blvd

2

Etsy.com/Shop/MonarchButterflyD  
(831) 419-1320 OPEN BOTH WEEKENDS



**Gloria Shaw**

Fine art mono prints  
651 Sinex Ave

3

GloriaShawArtist.com  
(831) 676-8899 OPEN SEPT 30 & OCT 1



**Jeff Hyink**

Metal craft  
840 Marino Pines Rd

4

OPEN SEPT 30 & OCT 1



## Peninsula Potters

Functional & sculptural  
ceramics

5

2078 Sunset Drive  
PeninsulaPottersCA.com  
(831) 372-8867 OPEN BOTH WEEKENDS

1313 PICO AVE  
Multiple Artists

6



**Trudi Burney**

Ceramics  
TheImpatientPotter.net

6

(408) 348-2095 OPEN BOTH WEEKENDS



**Alexan Cerna**

Designer jewelry  
JewelryByAlexan.com

6

(703) 625-0771 OPEN BOTH WEEKENDS



**Peggy Milovina Meyer**

Drawing & illustration  
Milovina-Meyer.com

6

(408) 230-3939 OPEN BOTH WEEKENDS



**Annette Corcoran**

Ceramic art  
227 Asilomar Blvd

7

AnnetteCorcoran.com  
(831) 649-1302 OPEN SEPT 30 & OCT 1

1188 JEWELL AVE  
Multiple Artists

8



**Helene Daniels**

Artisan silver jewelry  
1188 Jewell Avenue

8

HeleneDanielsDesigns.com  
(831) 915-9436 OPEN BOTH WEEKENDS



**Irene Patton**

Handmade jewelry  
PattonGold.com

8

(831) 521-0511 OPEN BOTH WEEKENDS



**Larry Probst**

Jewelry & pottery  
Etsy.com/Shop/  
LarryJohnProbst

8

(831) 646-0530 OPEN BOTH WEEKENDS



**Jim Wagoner**

Abstract acrylic painting  
1027 Ripple Ave

9

JimWagonerArt.com  
(408) 888-4163 OPEN BOTH WEEKENDS



**Diane Grindol**

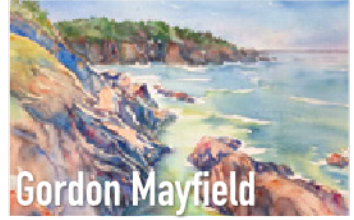
Watercolor, photography  
& drawing

10

227 Grand Ave, Ste 8  
Mpaf.org/Diane-Grindol  
(831) 236-8177 OPEN SEPT 30 & OCT 1

832 LIGHTHOUSE AVE  
Multiple Artists

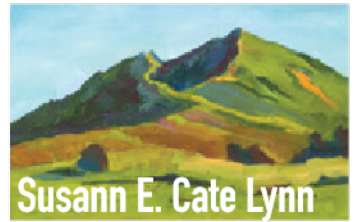
11



**Gordon Mayfield**

Watercolors  
GordonMayfieldArt.com

(831) 905-1729 OPEN SEPT 30 & OCT 1



**Susann E. Cate Lynn**

Oil painting  
SusannCateLynn.com

11

(831) 917-3127 OPEN SEPT 30 & OCT 1



**Cheryl Kampe**

Watercolor, oil painter  
CherylKampe.com

11

(408) 772-5982 OPEN SEPT 30 & OCT 1



**Maria Poroy**

Acrylic painting  
PoroyArt.com

11

(831) 521-0371 OPEN SEPT 30 & OCT 1

Monterey County Artists  
Studio Tour is sponsored  
and organized by:



CREATING A  
PLACE FOR  
CREATING ART

PO Box 4104, Monterey, CA 93942  
staff@arthabitat.org | 831-624-6111

ARTS HABITAT is a 501(c)(3) organization



## MONTEREY

ATMOS PRESS MARIPOSA HALL  
801 Lighthouse Ave, #106  
Multiple Artists

12

### Noro Partido

Painting & printmaking  
Noro.Gallery  
(831) 595-3295

12



### Barbara Furbush

Participatory works & printmaking  
BFurbushArt.com  
(310) 562-3155

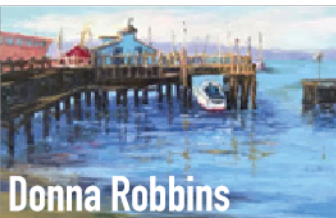
12



### Casey Starks

Functional & sculptural ceramics  
550 Lighthouse Ave Ste A  
CaseyStarks.com  
(530) 400-4222

13



### Donna Robbins

Oil paintings  
14 El Caminito del Sur  
DonnaRobbinsFineArt.com  
(541) 482-4743

14



Look for  
"ARTISTS STUDIO TOUR"  
signs near each stop!

101 FERNWOOD  
Multiple Artists

15



### Mark Bollwinkel

Ceramics  
101 Fernwood Ave  
PastorPotter.com  
(650) 380-7183

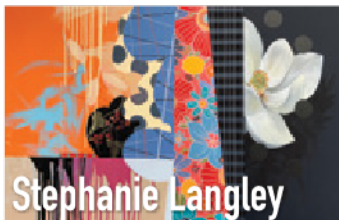
15



### Paul Bollwinkel

Mosaics  
BollwinkelMoosaics.com  
(415) 595-0043

15



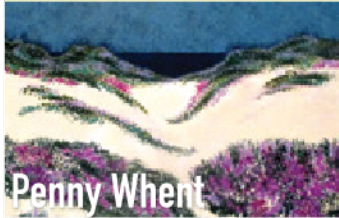
### Stephanie Langley

Acrylic painting & mixed media assemblage  
171 Littlefield Rd  
StephPaint.weebly.com  
(650) 269-8136

16

115 MAR VISTA DR  
Multiple Artists

17



### Penny Whent

Acrylic painting  
WhentStudios.com  
(831) 521-0319

17



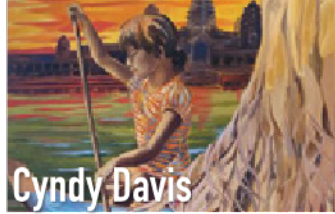
### Thomas Whent

Acrylic painting  
WhentStudios.com  
(831) 521-0319

17

114 DON DAHVEE LANE  
Multiple Artists

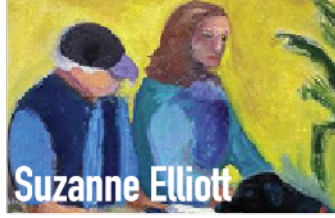
18



### Cyndy Davis

Vibrant oil painting  
FineArtAmerica.com/Profiles/  
Cyndy-Davis  
(209) 996-9969

18



### Suzanne Elliott

Painting  
FineArtAmerica.com  
(408) 888-9865

18

2030 MARSALA CIR  
Multiple Artists

19



### Sandra Still

Photography  
(831) 392-6394

19

OPEN BOTH WEEKENDS



### Allan Wilks

Ceramics & garden art  
(831) 419-6638

19

OPEN BOTH WEEKENDS

## SEASIDE



### ArtWorks @Seaside

Artist collective & cooperative studio  
1123 Fremont Blvd, Ste C-D  
Arts4mc.org/Artworks  
(831) 622-9060

21

OPEN SEPT 30 & OCT 1



open ground studios

## Open Ground Studios

Art & cultural center  
1230 Fremont Blvd  
OpenGroundStudios.com  
(831) 204-8578

22

OPEN OCT 7 & OCT 8



## Seaside Artists Association

Multiple mediums  
Oldemeyer Center  
986 Hilby Ave  
(831) 402-2274

23

OPEN SEPT 30 & OCT 1

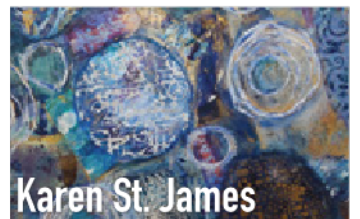


### Annemarie Deece Cassidy

Painting  
1280 Noche Buena St  
AnnemarieCassidyFineArt.com  
(831) 747-4442

24

OPEN SEPT 30 & OCT 1



### Karen St. James

Mixed medium collage  
1655 Highland St  
(408) 891-7768

25

OPEN BOTH WEEKENDS



### Jill Casty

Fused glass sculptures  
1729 Darwin St off of Mingo  
JillCastyArt  
(831) 224-3798

26

OPEN BOTH WEEKENDS



SEASIDE CONTINUED



MPVS Benefit Shop

Artwork & art supplies **27**  
655 Broadway Ave  
MPVSBenefitShop.org  
(831) 394-5028 **OPEN BOTH WEEKENDS**

CARMEL

3575 EDGEFIELD PL **28**  
Multiple Artists



Alex Gonzales

Painting, drawing, multimedia **28**  
(530) 913-2356  
**OPEN BOTH WEEKENDS**



Gail Lain Gonzales

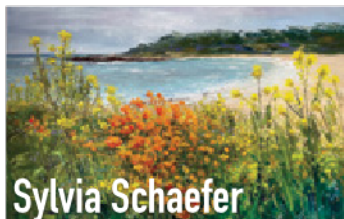
Watercolor, printmaking, weaving **28**  
(530) 913-2356 **OPEN BOTH WEEKENDS**

1ST AVENUE 2 NE CARPENTER **29**  
Multiple Artists



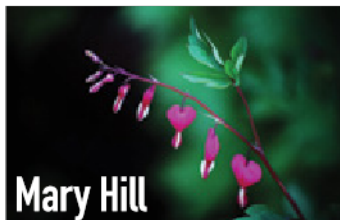
Kirk Miller

Painting **29**  
(916) 260-9835  
**OPEN BOTH WEEKENDS**



Sylvia Schaefer

Oil painting **29**  
(916) 889-6019  
**OPEN BOTH WEEKENDS**



Mary Hill

Photography, drawing & collage **30**  
S.E. Corner of Alta at Mission  
(831) 601-8092 **OPEN SEPT 30 & OCT 1**



Jessica von Essen

Oil painting & alcohol inks **31**  
Monte Verde 2 NW of 8th  
JessicaVonEssen.com  
(415) 741-2739 **OPEN BOTH WEEKENDS**



Chloe Shores

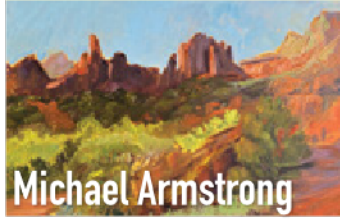
Oil pastel drawings **32**  
3rd & Santa Fe NW Corner  
ChloeShores.com  
(312) 351-4777 **OPEN SEPT 30 & OCT 1**



Sibyl Johnson

Oil painting **33**  
4 NW Guadalupe St & 3rd Ave  
SibylJohnson.com  
(858) 231-2345 **OPEN SEPT 30 & OCT 1**

CARL CHERRY CENTER FOR THE ARTS  
4th Ave & Guadalupe St  
Multiple Artists **34**



Michael Armstrong

Impressionist landscape paintings **34**  
MichaelArmstrongFineArt.com  
(831) 915-1746 **OPEN SEPT 30 & OCT 1**

CARL CHERRY CENTER FOR THE ARTS



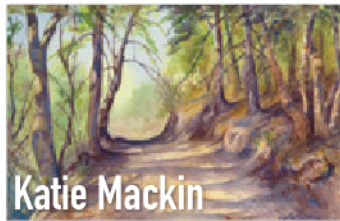
Linda Elling

Oil painting **34**  
LindaElling.com  
(831) 238-1094 **OPEN SEPT 30 & OCT 1**



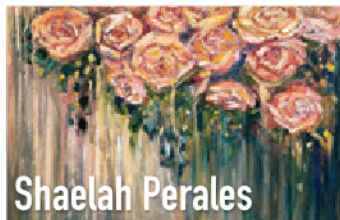
Alan Estrada

Mixed media painting **34**  
(831) 585-8195  
**OPEN SEPT 30 & OCT 1**



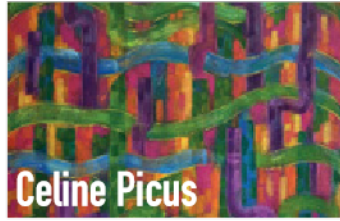
Katie Mackin

Plein air watercolor **34**  
(831) 320-4581  
**OPEN SEPT 30 & OCT 1**



Shaelah Perales

Fine art **34**  
ShaelahPerales.com  
(909) 996-9175 **OPEN OCT 7 & OCT 8**



Celine Picus

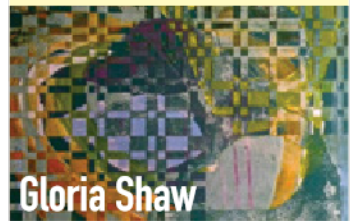
Acrylic, oil painting **34**  
(831) 238-8338  
**OPEN OCT 7 & OCT 8**



Holly Rose

Fine art lampshades **34**  
HollyRoseStudio.com  
(831) 915-8488 **OPEN SEPT 30 & OCT 1**

CARL CHERRY CENTER FOR THE ARTS



Gloria Shaw

Fine art mono prints **34**  
GloriaShawArtist.com  
(831) 676-8899 **OPEN OCT 7 & OCT 8**



Willamina Strupat

Fine art paintings **34**  
WillasArt.com  
(714) 654-1200 **OPEN OCT 7 & OCT 8**



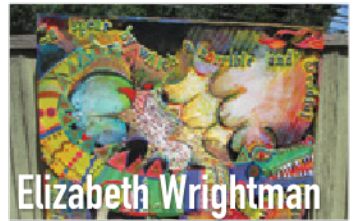
Kate Warthen

Oil & watercolor painting **34**  
KateWarthen.com  
(904) 217-0406 **OPEN OCT 7 & OCT 8**



Christine Watten

Painting, multimedia, ceramic **34**  
(831) 394-4175  
**OPEN OCT 7 & OCT 8**



Elizabeth Wrightman

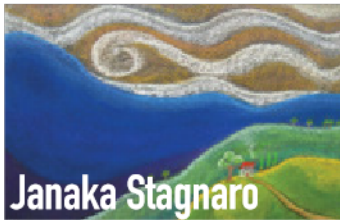
Acrylic, collage, mixed media **34**  
WouldGodMilkAGoat.com  
(831) 622-9770 **OPEN OCT 7 & OCT 8**



Jean Vengua

Drawing painting collage **34**  
JeanVengua.com  
(831) 234-8799 **OPEN SEPT 30 & OCT 1**





**Janaka Stagnaro**

Oils, watercolors, pastels  
1 Ocean & Mission  
Blk 70 Ste 211  
JanakasArtAndBooks.com  
(831) 601-2092 **OPEN BOTH WEEKENDS** **35**

**CHURCH OF THE WAYFARER**  
Lincoln St & 7th Ave  
Multiple Artists



**Nicole Cromwell**

Acrylic painting  
NicoleCromwellArt.com  
(650) 207-0872 **OPEN BOTH WEEKENDS** **36**



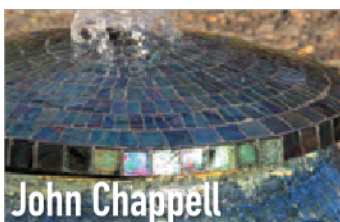
**Edi Matsumoto**

Oil & acrylic painting  
EdiMatsumoto.com  
831-596-5157 **OPEN BOTH WEEKENDS** **36**



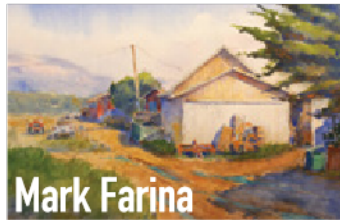
**Kevin Hart**

Oil painting  
NW Corner of 7th & Dolores  
StudioFogline.com  
(917) 406-1072 **OPEN BOTH WEEKENDS** **37**



**John Chappell**

Ceramics, fountains & jewelry  
26434 Birch Pl  
JohnChappellDesign.com  
(831) 236-2503 **OPEN BOTH WEEKENDS** **38**



**Mark Farina**

Oil/watercolor paintings  
3663 The Barnyard F-23  
MFarinaArtStudio.com  
(831) 917-9382 **OPEN BOTH WEEKENDS** **39**



**Monica Johnson**

Acrylic abstract painting  
26555 Carmel Rancho Blvd,  
Ste 5  
MonicaJohnsonArt.com  
(831) 402-1970 **OPEN SEPT 30 & OCT 1** **40**



**Lee Cox**

Acrylic mixed media  
Crossroads Shopping Center  
LeeCoxArtist.com  
(831) 596-7771 **OPEN SEPT 30 & OCT 1** **41**

**CARMEL VALLEY**



**Paola Berthoin**

Painting, silk scarves  
25440 Telarana Way  
PaolaFiorelleBerthoin.com  
(831) 624-9467 **OPEN BOTH WEEKENDS** **43**



**Craig Lovell**

Photography  
80 Laurel Dr  
Eagle-Visions.com  
(831) 238-5320 **OPEN BOTH WEEKENDS** **44**

**HIDDEN VALLEY MUSIC SEMINARS**  
104 W Carmel Valley Rd  
Multiple Artists **45**



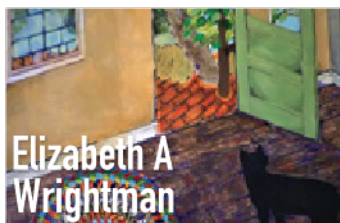
**Noelle Correia**

Paintings, watercolor & oil  
MikoAzule.com  
(831) 588-4869 **OPEN SEPT 30 & OCT 1** **45**



**Kirstine Reiner Hansen**

Painting, watercolor, prints  
ReinerHansen.com  
(831) 238-1014 **OPEN SEPT 30 & OCT 1** **45**



**Elizabeth A Wrightman**

Mixed media painting  
WouldGodMilkAGoat.com  
(831) 622-9770 **OPEN SEPT 30 & OCT 1** **45**



**Nina Temple**

Ink on paper  
13766 Center St, Ste G1S  
NinaTempleArt.com  
(831) 915-7279 **OPEN SEPT 30 & OCT 1** **46**



**Mark Schlegel**

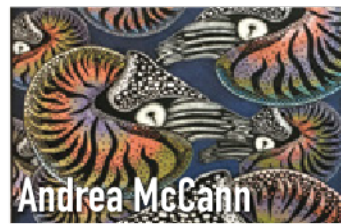
Ripplewood tables  
& Sunbursts  
287 Esquiline Rd  
Mark-Schlegel-wbwr.squarespace.com  
(831) 238-2180 **OPEN BOTH WEEKENDS** **47**

**ROYAL OAKS**



**Kati D'Amore**

Oil & pastel paintings  
3345 Conant Lane  
DamoreArt.com  
(831) 535-3181 **OPEN BOTH WEEKENDS** **48**



**Andrea McCann**

Printmaking, fiber, sculpture  
16825 Little Hill Lane  
Etsy.com/Shop/  
EmuPeacockOwlandCrow  
(831) 998-3215 **OPEN SEPT 30 & OCT 1** **49**



**Laurie Tholen**

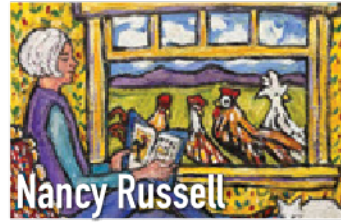
Metal art jewelry  
16845 Littje Hill Lane  
RizingemStar.com  
(831) 902-0576 **OPEN BOTH WEEKENDS** **50**



**John McWilliams**

Landscape painting figure  
116 Strawberry Canyon Rd  
CarmelArt.org/Artist/  
John-McWilliams  
(831) 901-5238 **OPEN BOTH WEEKENDS** **51**

**MOSS LANDING**

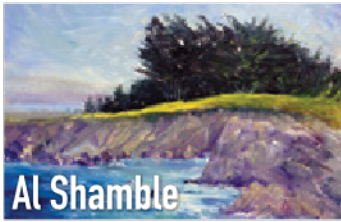


**Nancy Russell**

Acrylic painting  
10942 Pieri Ct  
(831) 818-6885 **OPEN BOTH WEEKENDS** **52**



## EAST GARRISON



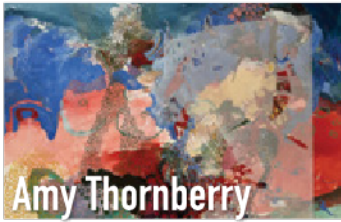
**Al Shamble**

Oil & watercolor painting,  
photography

**53**

18135 Porter St  
AlShambleFineArt.com  
(510) 585-8394 **OPEN BOTH WEEKENDS**

## SALINAS



**Amy Thornberry**

Mixed media  
709 San Leandro Cir  
(424) 232-5812 **OPEN SEPT 30 & OCT 1**

**54**



**Abby Bettencourt**

Jewelry & Sculpture  
347A Alexander St  
AbbyRose.Art  
(408) 710-9747 **OPEN BOTH WEEKENDS**

**55**

## Hijos del Sol Arts Productions



Affordable Artists Studios  
443 E. Alisal Ste C  
HijosDelSol.org  
(831) 210-2552 **OPEN SEPT 30 & OCT 1**

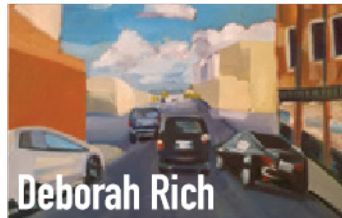
**56**



**Adam Hansen**

Mineral Infused Watercolors  
Odonata Winery, 645 River Rd  
AdamHansenArt.com  
(330) 696-9307 **OPEN BOTH WEEKENDS**

**57**



**Deborah Rich**

Oil Painting  
Rustique Winery  
1010 River Rd  
(831) 596-0302 **OPEN OCT 7 & OCT 8**

**58**

## KING CITY



### Sol Treasures

Día de los Muertos  
community alter  
519 Broadway St  
SolTreasures.com  
(503) 851-1473 **OPEN OCT 7 & OCT 8**

**59**

**HARTNELL COLLEGE  
COMMUNITY ROOM**  
117 N 2nd St  
Multiple Artists

**60**



**Kei Deragon**

Acrylic, Digital, Mural  
@CreativeCrossings  
(210) 975-9853 **OPEN OCT 7 & OCT 8**

**60**



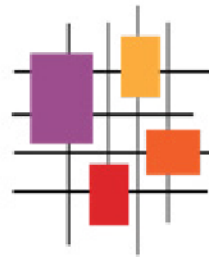
**Katrina Pura**

Oil Painting  
PuraFineArt.com  
(831) 578-1620 **OPEN OCT 7 & OCT 8**

**60**



Look for  
"ARTISTS STUDIO TOUR"  
signs near each stop!



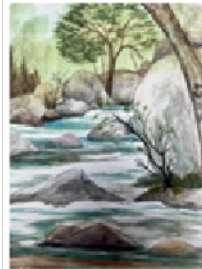
## ARTWORKS

@SEASIDE

Studios & Gallery

A program of Arts Council for Monterey County

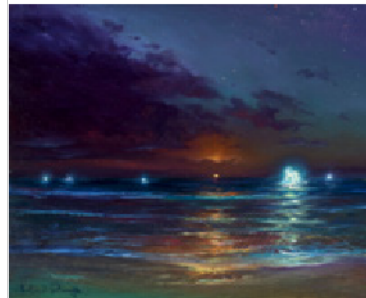
Artworks offers affordable studio and gallery spaces for local artists to create and showcase their art. A new ArtWorks in Old Town Salinas is opening soon. For more information on renting a studio or becoming a featured artist, visit [arts4mc.org](http://arts4mc.org).



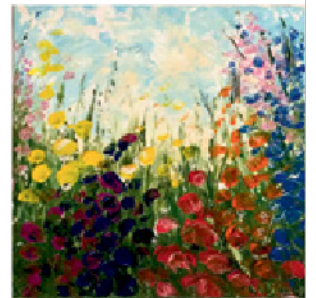
**MARIKO LOFINK**



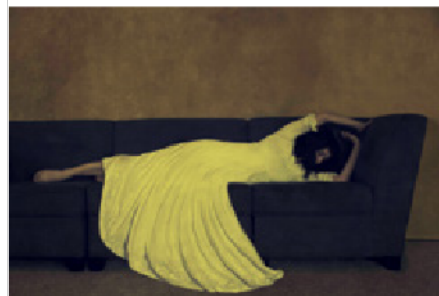
**CARLEY GANLEY**



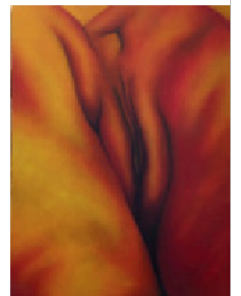
**ANDREW JACKSON**



**SHAGUFTA KHAN**



**MICHELLE ROBERTSON**



**KIM MORENO**



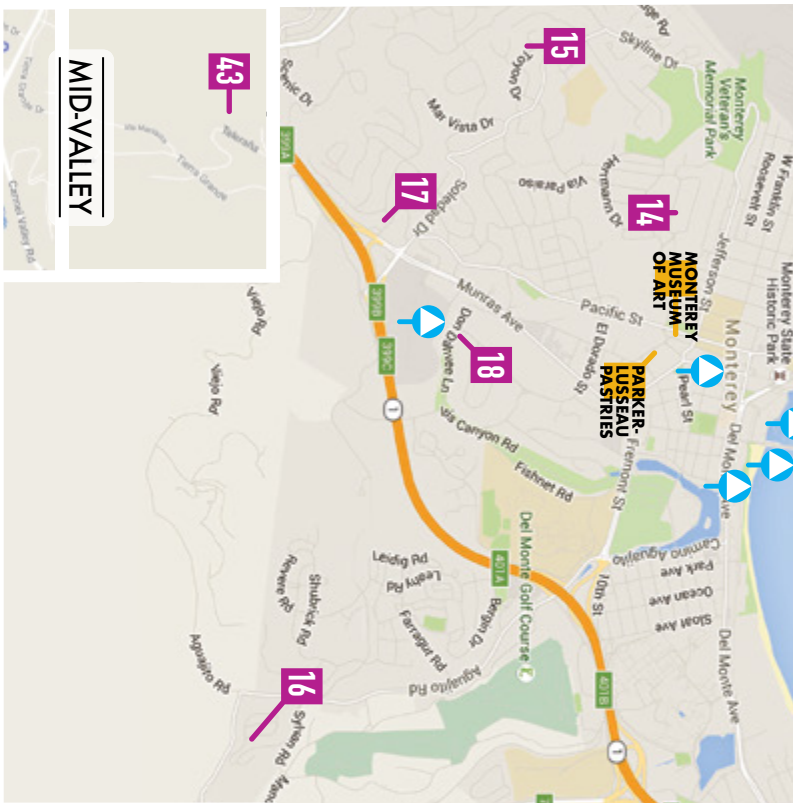
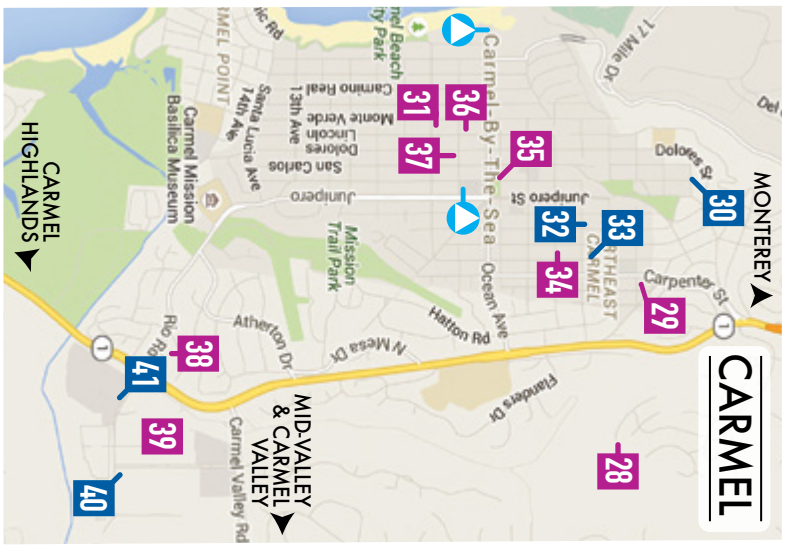
**ARTS COUNCIL**  
for Monterey County



- EAST GARRISON
- SALINAS
- MOSS LANDING
- ROYAL OAKS
- WATSONVILLE



September 30 & October 1  
 October 7 & 8, 2023  
 11 am - 5 pm • Free to the Public



Studios open September 30 & October 1

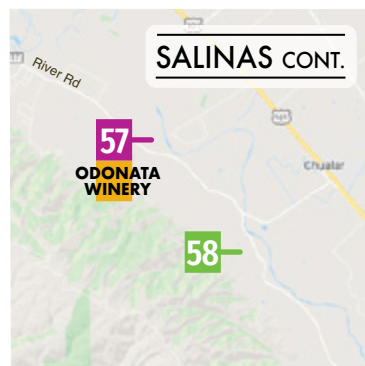
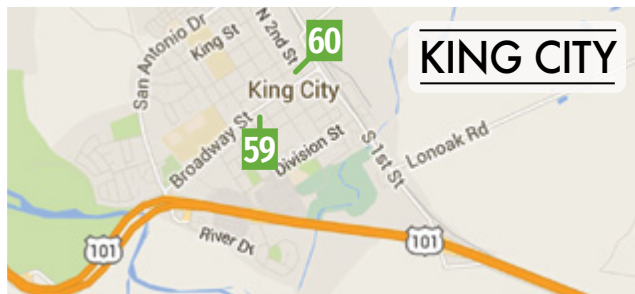
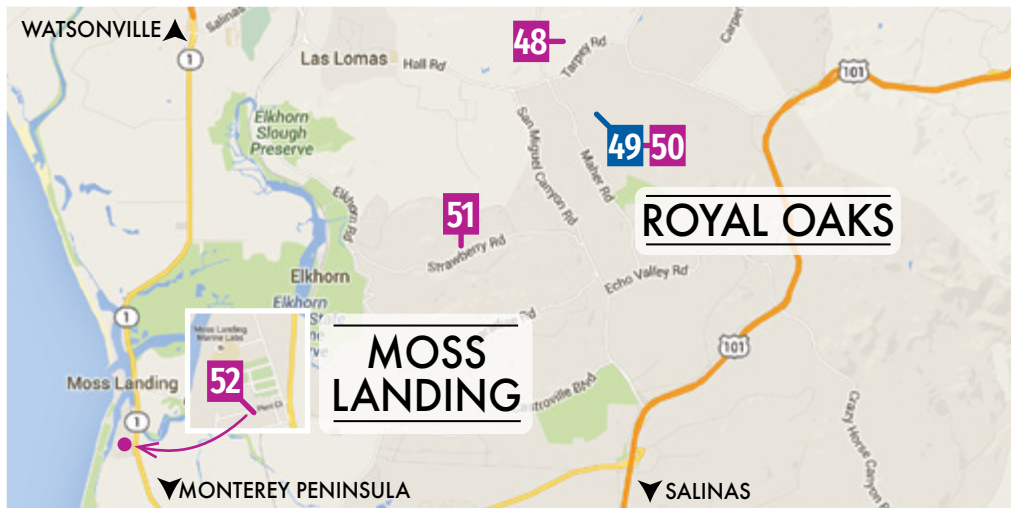
Studios open October 7 & 8

Studios open both weekends

Sponsor

Restrooms





## THANK YOU! GRANT FUNDERS



## SILVER SPONSORS



## BRONZE SPONSOR

**Nick Papadakis**  
IN MEMORY OF  
Nicholas S. Papadakis 1984-2019



539 Hartnell St, Monterey  
731 Munras Ave, Ste C, Monterey  
ParkerLusseau.com

## ALPHABETICAL LIST OF ARTISTS

- |                        |                            |                           |                        |                      |                                   |
|------------------------|----------------------------|---------------------------|------------------------|----------------------|-----------------------------------|
| 34 Michael Armstrong   | 36 Nicole Cromwell         | 45 Kirstine Reiner Hansen | 29 Kirk Miller         | 47 Mark Schlegel     | 34 Kate Warthen                   |
| 2 Mary Bartels         | 48 Kati D'Amore            | 37 Kevin Hart             | 6 Peggy Milovina Meyer | 53 Al Shamble        | 34 Christine Watten               |
| 43 Paola Berthoin      | 8 Helene Daniels           | 30 Mary Hill              | 12 Noro Partido        | 3 Gloria Shaw        | 17 Penny Whent                    |
| 55 Abby Bettencourt    | 18 Cyndy Davis             | 4 Jeff Hyink              | 8 Irene Patton         | 34 Gloria Shaw       | 17 Thomas Whent                   |
| 1 Brian Blood          | 24 Annemarie Deece Cassidy | 40 Monica Johnson         | 34 Shaelah Perales     | 32 Chloe Shores      | 19 Allan Wilks                    |
| 15 Mark Bollwinkel     | 60 Kei Deragon             | 33 Sibyl Johnson          | 34 Celine Picus        | 35 Janaka Stagnaro   | 45 Elizabeth A Wrightman          |
| 15 Paul Bollwinkel     | 34 Linda Elling            | 11 Cheryl Kampe           | 11 Maria Poroy         | 13 Casey Starks      | 34 Elizabeth A Wrightman          |
| 6 Trudi Burney         | 18 Suzanne Elliott         | 1 Laurie Kersey           | 8 Larry Probst         | 19 Sandra Still      | 56 Hijos del Sol Arts Productions |
| 26 Jill Casty          | 34 Alan Estrada            | 16 Stephanie Langley      | 60 Katrina Pura        | 34 Willamina Strupat | 21 ArtWorks @Seaside              |
| 11 Susann E. Cate Lynn | 39 Mark Farina             | 44 Craig Lovell           | 58 Deborah Rich        | 46 Nina Temple       | 27 MPVS Benefit Shop              |
| 6 Alexan Cerna         | 12 Barbara Furbush         | 34 Katie Mackin           | 14 Donna Robbins       | 50 Laurie Tholen     | 22 Open Ground Studios            |
| 38 John Chappell       | 28 Alex Gonzales           | 36 Edi Matsumoto          | 34 Holly Rose          | 54 Amy Thornberry    | 5 Peninsula Potters               |
| 7 Annette Corcoran     | 28 Gail Lain Gonzales      | 11 Gordon Mayfield        | 52 Nancy Russell       | 34 Jean Vengua       | 23 Seaside Artists Association    |
| 45 Noelle Correia      | 10 Diane Grindol           | 49 Andrea McCann          | 25 Karen St. James     | 31 Jessica von Essen | 59 Sol Treasures                  |
| 41 Lee Cox             | 57 Adam Hansen             | 51 John McWilliams        | 29 Sylvia Schaefer     | 9 Jim Wagoner        |                                   |

Studios open Sept 30 & Oct 1

Studios open Oct 7 & 8

Studios open both weekends

Sponsor

Restrooms

COVER ART: Karen St. James,  
The Pink One, mixed media, 2023