

P.G. approves demolition of LaPorte mansion

LOCALS

ΒY

By KELLY NIX

TRUSTED

THE ICONIC mansion in Pacific Grove that sustained heavy damage in a May fire will be torn down, according to a city official who issued a demolition permit this week to the owner of the formerly stately home.



Just a burned hulk since a May 26 fire, the LaPorte Mansion on 17 Mile Drive in Pacific Grove will soon be reduced to rubble, now that the city has issued a permit for its demolition.

Building official John Kuehl said his office Wednesday gave Bill Turrentine, the owner of the LaPorte Mansion at

AND LOVED

BY VISITORS

1030 Lighthouse Ave., the permit to raze the large house. "After careful consideration, the owner chose to demolish the structure," Kuehl said. "Testing revealed a large amount of asbestos and lead-based paint" in the

home. "This material is considered hazardous and must be abated and taken to a special landfill that accepts this material."

Rain ahead

Kuehl said he'll give Turrentine until the end of September to demolish the Queen Anne-style home, since October is the start of the rainy season, which "brings a lot more stormwater requirements" he would have to comply with.

Kuehl told The Pine Cone that Turrentine has been cooperative during the process and has not yet decided whether he wants to build a new house on the property.

The blaze started the morning of May 26, gutting much of the building and reportedly destroying a collection of antiques. While Turrentine was living in the home at the time — and tried putting out the fire with an extinguisher — he got out safelv

This week's demolition permit comes after

See **DEMOLITION** page 17A

Council OKs fee hikes — but dials back on tree work permits

SINCE 1915

By MARY SCHLEY

CHARGES FOR city "services," including issuing the permits it requires property owners to obtain for various projects, are expected to generate \$2.8 million in revenues for the general fund during this fiscal year, and last week, the city council voted to increase most of them based on a consultant's review of staff time and other criteria. Contrary to recommendations and requests from the

public works department, however, council members opted not to drastically raise permit fees for pruning and other tree work.

Every three years, the city hires a consultant to review its rates for everything from design review and driveway and re-roofing permits, to historic evaluations and water credit trans-

One example: A landscape plan check goes from \$281 to \$690

fer requests. The city's accountant, Jane Hogan, said consultant RCS based the new fees for dozens of public works and planning department tasks and permits on staff time and allowable overhead expenses. Hourly rates include not just base pay, but retirement and benefits, too.

Big increases

The results varied greatly, with some fees rising sharply and others significantly decreasing, though most saw increases between 21 and 95 percent, and some saw minor decreases.

Landscape plan checks cost \$281 now but will increase to \$690, a change of 146 percent. Filing a notice of exemption for environmental review will go up by 217 percent, from \$156 to \$495, and someone who wants to open a large family residential daycare would have paid \$761 for a permit but will soon fork out \$2,320, an increase of 205 percent, according to the study. The new fees take effect Sept. 9.

Rates that dropped include those for temporary use permits (\$365 to \$165, a cut of 55 percent), coastal development permits for events (\$1,417 to \$740, a 48 percent decrease) and initial assessments for historical significance (\$474 to \$310, a decline of 35 percent).

CPI used

Fees charged by the police and fire departments, city hall administration and the community activities department, meanwhile, will increase by 4.9 percent based on the San Francisco Bay area Consumer Price Index, as the city code requires.

At the July 11 council meeting, most of the discussion focused on the proposed fees for tree evaluations, pruning and removal, which the consultant determined should cost

See FEES page 19A

SUPES HIRE NONPROFIT TO OPERATE LAGUNA SECA

By MARY SCHLEY

DRASTICALLY CHANGING the way Laguna Seca raceway is run, the Monterey County Board of Supervisors on Tuesday unanimously approved a contract with a nonprofit that has pledged to raise and spend tens of millions of dollars on the track and surrounding recreation area over the next 55 years. The new agreement with the Friends of Laguna Seca will relieve taxpayers of much of the burden of maintaining and operating the track, campsites and parkland. John Narigi and his company, A&D Narigi, will work with the nonprofit in managing the raceway and recreation area.

"I see this as a historic day for Laguna Seca," board chair Luis Alejo said at the July 18 meeting.

Fewer worries for county

Monterey County Parks Chief Bryan Flores said the deal would free up general fund dollars for other critical

Pastor ekes out win at historic review board

Must now try to preserve and relocate part of a decorative wall county projects and issues while preserving a resource that generates a lot of money for the region through direct spending and tax revenues.

The Laguna Seca Recreation Area, which includes WeatherTech Raceway, campgrounds, a hospitality center and other resources, is "one of the financial engines of the local economy and is a valued tourist attraction and

See TRACK page 18A



PHOTO /PINE CONE FIL

For the past three years, John Narigi and his company, A&D Narigi, have worked for Monterey County to manage the Laguna Seca Recreation Area. Now he'll be collaborating with a nonprofit.

Scenic Road home sells for \$29 million

DESPITE ARGUMENTS by some that Patrice Pastor should be forced to keep a pebbled wall that runs along part of the property he wants to develop on Dolores Street, the historic resources board voted 3-1 to let him relocate a section to make way for the 15,351-square-foot mixeduse complex and underground garage he plans to build to the south and east of the Seventh & Dolores Steakhouse building and its embattled community room.

Defeat accepted

For the past few years, Pastor and his local development company, Esperanza Carmel, have been trying to move the project forward. After failing to get permission to demolish the small annex behind the now 51-year-old historic former bank building and failing, Pastor proposed relocating it on the east side of the property. That concept was rebuffed as well, most recently by the city council in May

Accepting that defeat, the Esperanza Carmel team and

A 'magical house in a magical spot

BV CHRIS COUNTS

ONE OF the most eye-catching homes in the Monterey Peninsula, the Butterfly House on Carmel Point, sold Monday for \$29 million.

Located at 26320 Scenic Road, the landmark mid-century residence was designed and built by its first owner, noted architect Frank Wynkoop. It's one of only a handful of houses on the ocean side of Scenic Road.

The buyers, listed in Monterey County records as Alison Telleen, a San Francisco attorney, and the Butterfly House Trust, were represented by Tim Allen Properties, which is affiliated with Coldwell Banker Realty. Offered for only the fourth time in its history, the residence was listed for \$40 million when it was put on the market in April 2022, with Shelly Mitchell Lynch of Carmel Realty representing the sellers, Kevin and Hannah Comolli.

"I could not be more proud to have represented the sale



PHOTO/SHERMAN CHU

See PASTOR page 20A

See **BUTTERFLY** page 17A

For the fourth time since it was completed in 1952, the Butterfly House has a new owner. The landmark home at 26320 Scenic Road sold Monday for \$29 million.

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Sandy Claws

July 21, 2023

Catlike canine

The Carmel Pine Cone

2A

They wanted a cat. Well, not a first. Not until their 3-year-old son was playing at the beach and a big dog ran up and jumped on him, pushing him face down into the sand. From then on, he wanted a cat.

"I didn't need the burden of a pet right then, so I got the bright idea that if I sent my husband and two sons to the SPCA to look at cats, they'd realize they didn't really want one," said Mom. "My plan worked, except for the part where they found two dogs they wanted instead."

Dad convinced Mom to return with them to see "Basil" and "Pesto," two little Chihuahua-like pups who'd been found with the rest of their litter in a box behind a pizza restaurant in Salinas.

"Basil was hiding, but Pesto was rubbing up against my legs, becoming my new best friend," Mom said. "I thought, 'Darn. We need to get Pesto.' We told the kids we'd think about it."

Mom and Dad thought about it while the boys were at a birthday party. When they picked them up after the festivities, Pesto was in the car.

"You know how you can be attracted to a dog because they meet the basic criteria: they're not huge, they're not hyper, they're not aggressive," Mom said. "But then there's that extra something that connects you, the love part. All of us responded to Pesto that way."

Pesto, now 10, is cute, cuddly, chill, the ambassador of his Carmel Highlands neighborhood, where everyone knew his name before they'd met his family.

"Pesto has undergone some health issues, some of



which have been dire," his person said. "Each time the veterinarian says, 'This is it,' we say, 'You don't know Pesto.' He has nine lives. Maybe we did get a cat."

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3A

Council to get first look at plan to protect 'notable' homes

By MARY SCHLEY

A PROPOSAL for preserving old houses that do not qualify for historic designation but are nevertheless considered an important part of Carmel's history and culture could soon land on the city council's dais for review.

On Monday, having honed the program's rules, standards and guidelines over the course of several prior meetings, the historic resources board unanimously voted to send it to the council for an up or down vote.

The voluntary program created by HRB member Karyl Hall would protect what she formerly referred to as "Level 2 historic homes" but which are now being called "Notable Homes," to avoid any

confusion between her proposal and the city's formal historic preservation process, which includes a list of properties that, by law, cannot be demolished or significantly altered, regardless of owners' plans or desires.

Hall's "incentive program for selected non-historic Carmel homes proposed for demolition/exterior remodeling" seeks to preserve the city's "unique residential architectural character" by encouraging owners to undertake understated remodels and additions that won't change the overall look and feel of their homes. Residents who decide to participate could receive benefits such as additional basement space, relaxation of certain requirements, discounted

See HISTORIC page 24A

HOUSE OK'D ON CARMEL POINT

By CHRIS COUNTS

 $\mathbf{F}_{\text{ENDING OFF}}$ one last attempt to stop or modify a plan to build a two-story single-family home near Carmel Point, the California Coastal Commission voted 10-0 July 12 to approve it.

Attorney Molly Erickson, representing Concerned Neighbors of Carmel Point, asked the coastal commission to reject the home, citing a variance allowing the floor area ratio in the home to increase from 45 to 58.4 percent.

Letting the home be that big would create a "dangerous precedent," she claimed.

Before the vote, coastal planner Braylen Ammen said the project should be allowed to proceed. Ammen called Erickson's argument "valid," but he suggested it "would not impact any coastal resources."

"It's a relatively modest project in a substantially developed neighborhood," he

said. "It does not raise any issues." Neither Erickson nor property owner Chris Adamski spoke at the hearing.

No basement

Located at 26308 Isabella Ave., the project includes a 2,100-square-foot home with a 318-square-foot deck. Four oak trees will be removed to make room for its construction.

In April, supervisors OK'd Adamski's plan — for the second time in two years but Erickson filed an appeal with the coastal commission in May.

Previously, Adamski removed a basement from his plans over concerns it might impact Native American burials. Basements proposed for homes in the area have drawn fire for their potential impacts on burials, which have been found. He also eliminated a staircase over concerns it would "encourage" a roof deck.



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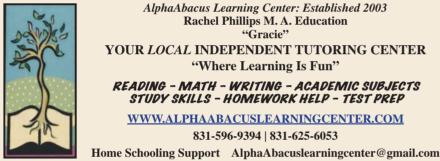
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The Carmel Pine Cone

July 21, 2023



We hope they took the cannoli

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

WEDNESDAY, JULY 5

Carmel-by-the-Sea: Business owner at Ocean and Mission reported employee took \$2,000 from a sales transaction and other merchandise. Ongoing investigation.

Pacific Grove: Pacific Grove Public Works reported fresh graffiti in a park at Union and Caledonia.

Pacific Grove: A 46-year-old male on Lewis Road had a warrant for his arrest for felony spousal battery, making terrorist threats, dissuading a witness, and misdemeanor domestic violence. He was booked into Monterey County Jail.

Carmel Valley: Resident was transported by ambulance to CHOMP for a 72-hour mental health evaluation.

THURSDAY, JULY 6

Carmel area: Resident on Clock Tower Place reported she was contacted by the Federal Trade Commission regarding overdue fees. The 35-year-old female believed she was paying off the fees to the federal government with Target and Walmart gift cards.

Pacific Grove: Subject on Bentley attempted suicide. Police intervened and subject was transported for medical treatment.

Carmel area: Report of financial abuse on Cabrillo Street.

Pacific Grove: Citizen reported graffiti on a newspaper rack on Lighthouse Avenue.

Pacific Grove: Unknown subject(s) stole victim's wallet while at Country Club Gate Center. Victim's credit cards were used to purchase gift cards.

Carmel Valley: Female Hidden Hills Road resident called regarding her husband.

Pebble Beach: Battery with a golf cart on Cypress Drive between a 63-year-old male and a 64-year-old male. No injuries reported, no charges requested.

Pacific Grove: Vehicle on 16th Street marked for 72-hour parking.

Pebble Beach: Online report of underage drinking on Cypress Drive.

See **POLICE LOG** page 11RE in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

June 23 — Reyes Sebastian Vargas, 49 and a resident of Salinas, was convicted following a week-and-a-half-long jury trial of eight counts of sexual intercourse with a child under 10 years, one count of sodomy with a child under 10 years, five counts of lewd act on a child under 14 years, and five counts of forcible lewd act on a child under 14 years.

Vargas was also convicted of the multiple victim enhancement for committing child molestation upon more than one victim.

All 19 counts are violent felonies and are considered strikes under California's three strikes law. In addition to his prison sentence, Vargas will be required to register as a sex offender for life.

Vargas sexually molested two relatives when they were each under 10 years of age. He would do so when nobody else was present and when he had care and custody of the children because their parents were working. He threatened Jane Doe 2 at the time he committed the assaults. Doe 2 did not disclose the abuse until many years later, after she had heard that he also abused Jane Doe 1.

Salinas police detective Ciro Barboza

investigated the case and district attorney investigator Sarah Jackson provided crucial assistance at trial.

Vargas will be sentenced by the Honorable Mark E. Hood on Aug. 1, 2023. He faces 240 years to life in the California Department of Corrections and Rehabilitation.

June 28 — Monterey County Superior Court Judge Mark E. Hood sentenced Richard Ruiz, 61, to a total term of 26 years to life in the Department of Corrections and Rehabilitation.

On March 27, a jury found Ruiz guilty of first-degree murder in the stabbing death of his fiancée, Gabriela Guzman. The jury also found that Ruiz used a deadly weapon in the commission of the murder.

On Feb. 17, 2021, Ms. Guzman's son, Richard Chavez, contacted the Salinas Police Department dispatch line. He requested officers conduct a welfare check of his mother because she had not shown up to work for two days and no one was able to reach her. When Salinas police officers arrived at Guzman's Creekbridge area residence, they could

See GAVEL page 27A

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ON SECOND TRY, CHILD TRAFFICKING BILL GETS OK FROM DEMOCRATS

By KELLY NIX

DEMOCRATIC LEGISLATORS who early last week rejected a Republican-led bill that would impose longer prison sentences for those convicted of child sex trafficking backpedaled two days later under pressure from Gov. Gavin Newsom and the public.

The bill, introduced by Republican State Sen. Shannon Grove of Bakersfield, designates sex trafficking of a minor a "serious felony," like murder and rape, making offenders eligible for a strike under California's three strikes law.

Grove told The Pine Cone this week that the legislation would "stop repeat offenders who are selling children for sex over and over again and will send a clear message to perpetrators that our children are not for sale."

"Human trafficking is one of the most profitable crimes in the world, and with California ranking as top in the nation, it can easily be defined as the crime of our time," Grove added.

Offenders convicted of child sex trafficking face up to 12 years in prison or 15 years to life if the crime involves force, coercion or violence.

The state's three strikes law imposes a prison sentence of 25 years to life on someone convicted of serious or violent felonies who has already had at least two prior convictions for such offenses.

Reverses course

In May, Grove's legislation received unanimous bipartisan support in the 40-member State Senate, of which only eight are Republicans. But on July 11, six Democrats on the eight-member Assembly Public Safety Committee abstained from voting on the bill, effectively killing it.

The decision, however, was at odds

with Newsom and Assembly Speaker Robert Rivas, also a Democrat, both of whom supported the bill. Newsom said he was "surprised" by the move, and both politicians vowed to work with Grove to get the bill to pass.

Republicans leaned on the committee's Democratic members, with Stanislaus County Republican Assemblyman Heath Flora saying his colleagues had a choice to make.

"You can choose a team: Pick pedophiles or children," Flora said.

Newsom's and Rivas' support — and public outcry against the committee's opposition to the bill — led Public Safety Committee member Liz Ortega, a Democrat from San Leandro, to express regret for her initial refusal to vote on it.

"On Tuesday, I made a bad decision," Ortega said July 13. "Voting against legislation targeting really bad people who traffic children was wrong. I regret doing that and I am going to help get this important legislation passed into law."

Finally passes

The same day, Ortega joined three other Democrats and two Republicans on the panel to pass the bill.

Two other Assembly Democrats, including Mia Bonta of Alameda — the wife of California Attorney General Rob Bonta — abstained.

Grove's bill notes that Native American women and girls are victims of human trafficking at much higher rates compared to the overall population.

The bill will now go to the Assembly Appropriations Committee, then the Assembly floor for a full vote before going back to the Senate. If it passes those chambers, it will go to Newsom for approval. State legislators are on summer recess until Aug. 14.

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Hot tub trespasser has multiple arrests

By MARY SCHLEY

A 40-YEAR-OLD Carmel resident remained in Monterey County Jail this week on felony burglary and theft charges - and with her mental health in doubt — after she was caught in a San Antonio

Avenue resident's hot tub July 8, according to Carmel Police Sgt. Michael Bruno.

Heidi Brown, who lives on Valenzuela Road, was also seen snooping around two other homes the previous day and was found standing in the living room of another early the morning of July 8 while claiming to be on a "vision quest," according to Bruno, but none of those homeowners wanted her arrested.

Brown was first caught on security cameras at a residence on Scenic south

of Eighth shortly after 6 a.m. July 7, Bruno said. The property manager called police a few hours later after reviewing the footage and seeing her "walking around the property and attempting to enter the home by checking door handles."

Tried again

The woman failed to get in and subsequently left, but Carmel officers are familiar with Brown and recognized her from the surveillance video, according to Bruno.

Another resident at Casanova and Fourth notified police that Brown had also been walking around her home at approximately 5:15 a.m. that day, he said, "and was attempting to enter the home under the same circumstances but was unsuccessful."

Everybody reads The Pine Cone

Heidi Brown

tub.

Police contacted her later in the day, but neither homeowner wanted to press charges, so she was simply warned against doing it again.

But on July 8 at around 4:25 a.m., a woman called police from her home at San Antonio and Eighth to report "that an

unknown female had been located standing in her living room and was claiming to be on a 'vision quest,' Bruno said. "The female told the homeowner her name was Heidi before fleeing the residence."

Unlawful entry

Based on the description, officers of course knew the identity of the alleged trespasser, but this homeowner also declined prosecution.

Then, several hours later at around 11 a.m., police were sent to a home at San Antonio and 10th, where Brown was found in the hot

"Upon arrival, officers detained Brown and determined she had unlawfully entered the home," he said. But this time, the owner "desired prosecution, so Brown was arrested and booked into the Monterey County Jail for burglary and unlawful entry into a home.'

Bruno said she remains in custody with no bail allowed.

A review of Monterey County Superior Court records indicates Brown has been arrested multiple times during the past decade, mostly for misdemeanors, and has received several traffic tickets. On Wednesday, doubts about her mental health were formally declared and a competency hearing has been set for Aug. 2.



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AFTER HEARING FROM RESIDENTS, PLANNERS NOT READY TO BACK SEWER

By CHRIS COUNTS

A PLAN to replace and modernize an existing sewer system that serves 52 homes in Carmel Meadows is in limbo after the Monterey County Planning Commission voted unanimously Wednesday to continue a hearing on the topic — in part because numerous neighbors testified against it.

"I don't think anyone who lives here is convinced this is a good idea," Ribera Road resident Nick Malone said.

Known as the Carmel Meadows Lift Station and Sewer Replacement Project, it will be located behind homes along Ribera Road between Calle La Cruz and Mariposa Court.

According to Carmel Area Wastewater District officials, the gravity-flow sewer system has a history of overflows and is very difficult to inspect and maintain. They say it's not feasible to simply upgrade the system, and they want to move the sewer line farther from the Carmel River lagoon to better protect it. The new system would continue to use gravity to transport sewage from 48 homes, while four homes would depend on injector pumps to accomplish the same task. A below-grade sewage lift station would also be installed and about 1,600 feet of sewer line would be replaced.

Bad smell

But residents have expressed concerns about how it would impact them, particularly regarding the odors it will emit. "There's no escaping that it will smell bad," Malone said.

Another Ribera Road resident, David Scott, disagreed that the existing system can't simply be upgraded. "There's no evidence that rebuilding in place is environmentally inferior," he suggested.

Scott said the proposal by CAWD has environmental impacts, too. "The lift station requires electricity and leaves a carbon footprint," he observed.

See SEWER page 39A

95-year-old vet gets Congressional medal

By KELLY NIX and CHRIS COUNTS

A CARMEL Valley man who enlisted in the United States Merchant Marines when he was only 15 years old has been awarded the Congressional Gold Medal for "bravery and service" while serving during World War II.

On July 15, Rep. Jimmy Panetta presented the medal — the highest honor Congress can bestow on civilians — and a written congressional resolution to Michael Robbins during a ceremony at Panetta's Monterey office.

Robbins, who will be 96 next week, was

accompanied by wife Margaret, daughter Joanne and American Merchant Marine Veterans representative Patrick Cotter.

"Mr. Speaker, I rise today to recognize Michael Robbins for his bravery and service as a U.S. merchant mariner during World War II," Panetta said Monday on the floor of the House of Representatives. "Serving from July of 1943 to May of 1946, Mr. Robbins sailed with the U.S. Merchant Marine aboard the SS Olney, the SS Pendleton, the SS O. Henry and the SS Hoke Smith."

See AWARD page 27A



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C.V. playground project kicks off naming campaign to raise \$\$

By CHRIS COUNTS

TO HELP raise money to build an "accessible and inclusive" playground next to the Carmel Valley Community Youth Center, the Tatum's Garden Foundation is starting a naming campaign.

The foundation's Amanda Bakker called the campaign "an exciting fundraising opportunity" that "makes every playground component available for sponsorship."

Bakker offered some details. "Options range from a \$50 personalized engraved fence picket around the play area, to physical pieces of the playground, such as a \$350 balance beam, a \$1,000 rope ladder or \$2,500 adaptive swings, or even an exciting wheelchair-accessible merry-goaround for \$25,000," she said.

'Whimsical'

A short stroll from the site of the playground is the Carmel Valley Historical Society, which conducted a naming campaign of its own to raise funds to build the Carmel Valley History Center.

Described as a "whimsical, woodland

themed play space," the playground will be called Tatum's Treehouse.

Modeled after the Tatum's Garden playground in Salinas, it will have a recycled rubber surface, "making it safe and accessible for children and adults, whether someone uses a wheelchair or walker, or has motor issues, visual impairment, etc."

Inclusive space

"It will also incorporate features and components to provide fun and play to children with all physical, mental, and emotional abilities," Bakker explained. "It will truly be an oasis where all are included and able to play side by side."

The effort has so far raised \$200,000 of its \$800,000 goal, reported Bakker, whose daughter Tatum uses a wheelchair and inspired the original facility in Salinas, as well as the one in Carmel Valley.

Bakker said she's hoping construction can get started by late spring or early summer of 2024. "Volunteers will be needed to construct the new playground over the course of an all-hands-on-deck build week," she added.

For details, visit tatumstreehouse.com.

Resident sues city over tree damage

PINE CONE STAFF REPORT

A CARMEL property owner has filed a lawsuit against the city claiming one of its trees fell onto his property and caused more than \$8,000 in damage.

In a small claims suit filed June 29 in Monterey County Superior Court, David Wasick, who owns property on the east side of Crespi Avenue south of Mountain View, said a "large" city-owned tree damaged several items on March 13. He asking for \$2,200 for patio and fence repair, \$800 for a wrought iron patio table, \$1,500 for three wrought iron chairs, \$1,500 for a chaise lounge, \$775 for an umbrella and stand, and \$1,600 for tree cleanup and disposal.

Wasick ticked the box in the court paperwork indicating he's already requested that Carmel pay him for the damages. His case is set to go to trial Aug. 17 at the Marina courthouse. Lawyers are not allowed in small claims court.

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10A

CHOMP mental health crisis unit opens for children, teenagers

July 21, 2023

crises "as well as ensure they have the necessary support and services to be able to go

While the crisis units are staffed with

psychiatrists, registered nurses and social

workers, the pediatric facility has clinical

experts trained to address youth mental

Therapy, respite

staff in the emergency department before

being admitted to the crisis stabilization

units. While there, they can expect group

and individual therapy, meetings with families, consultations, interaction among

patients, respite and quiet time. (Those

who are violent or have advanced demen-

emergency department "in crisis," and 45 percent of them might have been able to

benefit from the new unit. During the first

half of this year, 141 minors experiencing

mental health crises went to the emergency

According to Community Hospital, in 2022, 1,885 adults and youth came to its

Patients will initially be evaluated by

home safely," the hospital said.

health issues.

tia are not eligible.)

By KELLY NIX

COMMUNITY HOSPITAL of the Monterey Peninsula has opened a special facility for young people experiencing mental health crises — four months after it opened a separate unit for adults.

The hospital announced Tuesday that it opened a "crisis stabilization unit" for those 17 years and younger. The facility, officials said, will offer more focused care for youth who go to CHOMP's emergency department during mental health episodes but don't need to be hospitalized.

This is a wonderful addition to the care we provide for those experiencing mental health challenges in our community," hospital spokeswoman Monica Sciuto told The Pine Cone.

She said both units will free up beds at the hospital and cut down on wait times for patients seeking treatment in the ER. The new youth unit can accommodate five young people at a time.

Like the adult crisis unit, the version for young people has specially trained staff on hand to help patients get "specific, brief interventions" to manage mental health

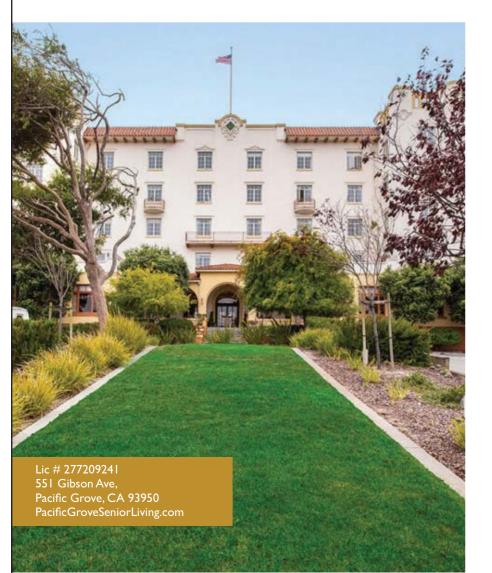


This new facility at CHOMP treats young people who are experiencing mental health crises. It can accommodate up to five patients at a time.

See YOUTH page 26A

PHOTO/COURTESY CHOMP

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12A



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Artist joins talk about 'possibilities and perils' of artificial intelligence

By CHRIS COUNTS

ENVISIONING HOW technology will shape our future — for better or worse — an abstract painter who owns a downtown gallery is one of four speakers who will discuss "the possibilities and perils" of artificial intelligence during a panel talk set for July 28 at the SandBox in Sand City. The event, which includes a reception with live music, starts at 5 p.m.

Presented by UC Santa Cruz and the California Arts and Sciences Institute, the talk is the first in a series that will delve into "the impact of AI on diverse fields such as art, filmmaking, journalism, medicine and both nonprofit and for-profit businesses."

Painter and gallery owner Jennifer Perlmutter told The Pine Cone that she and the other speakers are concerned about how AI will shape the future.

As an artist, Perlmutter wonders if one day she will lose control over what she creates.

"It's the Wild West out there right now," said the painter, who owns a gallery on Dolores between Fifth and Sixth. "We've become aware that our rights as original content creators could be up for grabs."

Joining Perlmutter on the panel are economics professor Francois Melese, AI pioneer Tom Atchison and energy policy expert C. Michael Hogan.

'We are at a crossroads'

Despite uncertainty over what lies ahead with AI, Perlmutter said she's cautiously optimistic about the future. But she said it's important that people are prepared for the changes it will bring.

"We are at a crossroads where we need to be aware of what's going on," she explained. "We have to have conversations so that our original content still has value and we can continue to thrive." Perlmutter said the talk at the SandBox will delve into the ethics of AI.

"We need to teach AI what we care about and what we value," she said. "It's the child and we are the parent. Not only is our creative content fuel for AI, but so are our conversations about it."

She suggested people need to consider the upsides and risks of the new technology.

"On the positive side, AI has the potential to not only be a powerful creative tool, but it shows the promise of giving people more free time to be creative," she observed. "On the downside, there are copyright and intellectual property issues."

Permutter said she's confident she'll be able to adapt to a future with AI but she also conceded she likely won't have a choice.

"The free market is built on intellectual property, and I have to publish my work," she explained. "The alternative is not showing my work. But I know I'll continue to innovate — it takes courage and resilience to be an artist."

More ?s than answers

Because AI has the potential to profoundly alter many fields of human endeavor, experts in a wide range of fields need to band together to confront and understand it, Perlmutter suggested. She said artists will play a role in that effort. "It takes a creative person to build a new world," she said.

The painter said artists have more in common with scientists than some may realize.

"We are both extremely curious," she explained. "We are both experimenting with unknown outcomes and solving problems. We have to work together."

Perlmutter said she's compelled to

See AI page 16A



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Supervisor hosts town hall in Carmel Valley on housing mandate

By CHRIS COUNTS

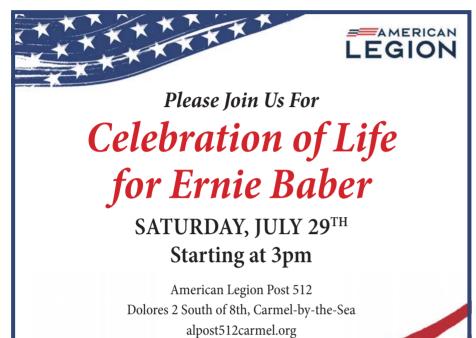
DELVING INTO an issue that's captured the attention of county residents, 5th District Monterey County Supervisor Mary Adams chairs a town hall meeting Thursday at Del Mesa Carmel on the recent mandate for Carmel Valley to allow 590 new housing units. The gathering in the retirement community's Coastal Room, which is located at 500 Del Mesa Drive, starts at 5:30 p.m.

Adams told The Pine Cone that there will be a brief presentation on the topic, but most of the time will be spent giving residents a chance to comment on a plan by Monterey County officials suggesting specifically where the housing units should be located. "The county staff will present the first draft of a list of potential locations," Adams reported. "These locations are not set in stone. We have been hearing from the community about other possible locations."

Finding the right sites

Because the county's plan to comply with a state housing mandate includes 96 units for those with low incomes and 135 units for tenants with very low incomes, much of the new housing will have to be semi-detached homes or apartments. Adams said one of her chief concerns is ensuring they're built within walking distance of shopping, churches and public transportation.

The supervisor said she's hopeful some county-owned land can be identified for a

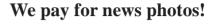


project site, which would lower costs to develop it and give builders more incentive to create affordable housing.

What's the county's plan?

According to a map created by the county, 29 units could be built on the north side of Rio Road across from the Cross-roads shopping center. Nearby, just east of businesses along the east side of Carmel Rancho Boulevard, there could be 148

units. Along Pacific Meadows Drive, the map shows 162 units, and above Carmel Valley Manor and homes on Los Arboles Drive, 155 units could be built. Another 54 units could be created across Carmel Valley Road from Folktale Winery. Also, eight units could be built just west of the Mid-Valley shopping center, and another 34 could be constructed east of it. In all, 20,295 units could be added countywide, with 3,326 in unincorporated areas.



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County pet shelter runs out of room, officials urge everyone to adopt

By CHRIS COUNTS

SSUING AN ominous "Code Red" warning, the county-operated Hitchcock Road Animal Services in Salinas reported this month that the shelter for lost and abandoned pets is full.

"Shelter staff are notifying the public of the maximum capacity limitation in hopes of alerting owners

CHAMBER CELEBRATES DOG ART, HOSTS MIXER

PINE CONE STAFF REPORT

HE CARMEL Chamber of Commerce is celebrating its inaugural Dogs of Carmel art installation "featuring 20 painted sculptures of man's best friend created by local artists," that will run through October with an opening reception July 24 from 4 to 5 p.m. at the Cypress Inn at Lincoln and Seventh.

After the reception, guests will go on a walking "reveal" tour to see works by Randi Beer, Cyndra Bradford, Delia Bradford, Lisa Bryan, Simon Bull, Nicole Cromwell, Alyson de Guigne, Annie Free, Karen Gelff, Marietta Hickey, Monica Johnson, Edi Matsumoto, Paige McKay, Azadeh Nikou, Jennifer Perlmutter, Rene Romero Schuler, Kathy Sharpe, Jeff Daniel Smith, Ashley Stoddard, Catherine Sullivan and Mollie Westfall. The chamber is also looking for businesses to "foster" the painted dogs.

And on July 26 from 5:30 to 7:30 p.m., Quail Lodge will host chamber members and guests for a mixer. Members (\$15) and nonmembers (\$30) will be invited to "taste the fresh ingredients harvested from local organic farms and hand selected and prepared by Quail Lodge's culinary team at the lodge's new Fairway Terrace."

The mixer will also feature live music and drinks. Quail Lodge is located at 8205 Valley Greens Drive. For information and to register, visit carmelchamber.org.

of missing pets of the critical need to pick up their animals, as well as encouraging interested adopters that now would be an excellent time to come find a new furry family member," the county's Karen Smith said. "To further encourage reuniting pets and owners, the shelter is waiving the majority of fees to get pets out of the shelter and back into homes."

Smith urged residents who find a lost dog to drop it at the shelter only as a last resort.

"If you find a stray dog, please make every effort to locate the owner before bringing it to the shelter," she suggested. "Post on social media, walk around your neighborhood, talk to neighbors and have the dog scanned for a chip."

Cindy Burnham, animal services administrator for the

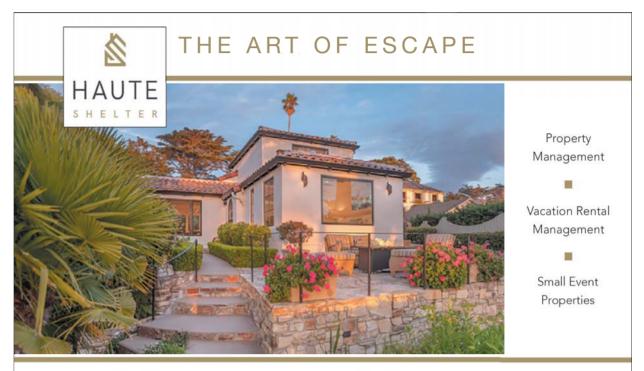
shelter, told The Pine Cone the facility has more dogs than it can house.

"We have 69 dogs on site today," Burnham reported. "We're at 112 percent of our capacity with dogs — we've been in the red for a while."

Burnham attributed the increase in the number of dogs to a "lack of adequate spay and neuter services during Covid," and the habit many dogs have of running away during the July 4 holiday due to the sound of fireworks.

When room is available, the shelter accepts "stray dogs and sick, injured and abandoned dogs, cats, rabbits and other domestic animals." It's open Tuesday through Saturday from 1 to 5 p.m.

The shelter is located at 160 Hitchcock Road. (831) 769-8850.



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July 21, 2023

Sheriff's oversight subject of meeting

PINE CONE STAFF REPORT

FOLLOWING UP on the Monterey County Board of Supervisors' decision last October to look into complaints of harassment and other issues at the sheriff's office, county officials will hold a "community listening session" July 26 from 5:30 to 7:30 p.m. "to share information with the public and listen to public comments regarding sheriff oversight."

Earlier this year, county supervisors Wendy Root Askew and Glenn Church formed an ad hoc committee "to explore the options for such oversight, its impact on the community and county government," according to Monterey County spokesperson Maia Carroll. "That work includes listening to and gathering community needs, concerns and opinions."

The session will include an overview of Assembly Bill 1185, which authorizes counties to form boards or appoint inspectors general to scrutinize their sheriff's departments, as well as presentations on types of oversight, accountability measures that are already in place, and how additional oversight might impact costs, staffing and jail operations. The meeting will also mark the launch of a community survey.

Askew and Church are planning to speak, and Sheriff Tina Nieto will comment as well, but "most of the time during the session will be dedicated to listening to public comments," according to Carroll.

The meeting will be held in the Monterey Room on the second floor at 168 W. Alisal St. and via Zoom at montereycty.zoom.us/j/224397747.

AI From page 12A

investigate the topic - and urged other artists to do so as well.

"There are a lot of questions and not a lot of answers," she added. "We ought to be paying attention — machines are going to be a big part of life going forward. I'm a huge advocate of artists taking care of themselves and coming up with solutions instead of thinking someone is going to take care of them. I don't ever stick my head in the sand."

Tickets are \$30 and livestreaming is free. The SandBox is located at 440 Ortiz Ave. For more details, visit casicalifornia.org.

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BUTTERFLY

From page 1A

of this iconic property and its very special owners," Lynch said. "Their exceptional taste and commitment to quality has helped restore a piece of Carmel's architectural history for generations to come."

"We feel fortunate that we were able to help our clients acquire this iconic coastal property that they, and so many others, have coveted for years," Allen said. "The Butterfly House is one of the most notable homes along California's Central Coast with its midcentury modern design. The canted roofline that resembles a butterfly spreading its wings just feet from the sea has given it worldwide notoriety as an architectural treasure."

Escrow on the mammoth transaction closed Monday. The Comollis bought the home in 2013 for \$16.5 million.

An assist from Ike

Perched on the edge of a bluff and overlooking Carmel Beach, the home has three bedrooms, five bathrooms and 3,700 square feet of living space. It's located on more than half an acre and has a pool and its own beach. It was restored and renovated in 2016 by Los Angeles-based designer Jamie Bush, who called it "a magical house in a magical spot." The effort took more than two years.

Built in 1951-1952 for \$135,000, the home required steel columns and beams.

But obtaining them during the Korean War was no easy feat — Wynkoop eventually received a letter from President Dwight D. Eisenhower allowing him to purchase the 9 tons of steel the project required.

The beams were sunk 6 feet into the granite bedrock on

the site and reinforced with concrete.

According to a 1953 Carmel Spectator article, the construction of the house attracted "crowds of curious onlookers."

Some worried it would fall into the ocean, and the magazine speculated that if Wynkoop had proposed building it within Carmel's city limits, his plans "might run afoul of objections and ordinances."

Not long after the house was completed, it was featured in National Geographic.

Wynkoop only owned the home for a brief time before selling it in 1956 due to illness, according to numerous reports. Steven Kahn and his family owned the house for more than 50 years before Joe Walter purchased it in 2008.



DEMOLITION From page 1A

Kuehl informed Turrentine in June that he had to come up with a plan to restore the home or demolish it by mid-August, due to the dangerous nature of the building, which lost much of its structural integrity in the fire. Kuehl also gave him the option of starting the permit process to "restore the building to a safe condition by submitting the appropriate plans, including engineering plans, to the planning department."

The Carmel Pine Cone

Monterey Fire Chief Gaudenz Panholzer previously said the cause of the fire is undetermined, but that there is no indication it was suspicious.

In 1959, the LaPort home at Lighthouse and 17 Mile Drive doubled as an inn on the coast of Maine in the celebrated drama, "A Summer Place," starring Troy Donohue and Sandra Dee. The mansion was also featured in the 1973 horror movie "The Devil's Daughter," starring Shelley Winters.

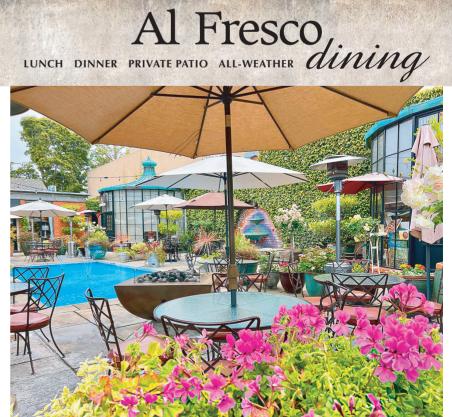
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PHOTO/SHERMAN CHU

The Butterfly House on Scenic Road was restored and renovated in 2016 by Los Angeles-based designer Jamie Bush. The work took more than two years to complete.







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TRACK From page 1A

revenue-generating property to not only the county but also to the global racing community," Flores said in his report for the board Tuesday. "The history of Laguna Seca runs deep and is a beloved facility by motorsports fans, outdoor enthusiasts, racing drivers, campers and cyclists. Visitors come from all over the world to visit the famous racetrack.'

But it's also expensive to operate and maintain, he noted, especially with the recent resurfacing of the track and a new start-finish bridge costing more than \$19 million. "With the proper oversight, a concessionaire taking over the full operations could relieve the county from many of its responsibilities and still be able to keep the business running to ensure countywide tourism revenue," he said. "At the same time, the much-needed capital improvements and maintenance of the property will provide a safe



PHOTO/COURTESY WEATHERTECH RACEWAY

Capital projects like the recent resurfacing of Laguna Seca raceway will now be the responsibility of a nonprofit hired by the Monterey County Board of Supervisors to run the track and surrounding recreational area.

recreation environment for residents and visitors."

Tuesday's vote was the culmination of many meetings and negotiating sessions involving Narigi, the Friends group — Ross Merrill, Bruce Canepa, Ned Spieker, Jon Fieber and Gordon McCall — and county officials during the past year. Last week, the supervisors formally considered the agreement but put off their vote until the July 18 meeting to get more information about financing, maintenance and capital improvements.

Nuts and bolts

The contract, which shifts all of the operations, maintenance and capital work to the Friends of Laguna Seca, has an initial expiration date of Dec. 31, 2028, but can be extended by two 25-year terms to Dec. 31, 2078, if numerous conditions are met. Some said it would run for too long, but Flores pointed out similar agreements are in place for the Salinas Sports Complex, which involves a 50-year deal signed by the City of Salinas, and Bayonet and Black Horse golf courses, where the operator has a 75-year contract with the City of Seaside.

If the Friends of Laguna Seca has spent or irrevocably obligated itself to spend \$10 million on capital improvements during the first term, the contract will be renewed for 25 years, and if the group has spent or is committed to spending another \$40 million on capital work during that time, the contract would span a second 25-year term. Also, starting Jan. 1, 2028, the nonprofit will have to pay the county a concession fee of 10 percent of net operating income.

Friends of Laguna Seca can't take over operations until it has deposited \$1 million in a capital expense fund and \$5 million in an operating expense fund, among other requirements, with Narigi remaining in charge until then. The nonprofit will also be responsible for drafting a longterm facility master plan that must be approved by the county, and a county supervisor will sit on the nonprofit's board. While that person will not have a vote initially, the county can unilaterally change that provision, according to the contract, and FLS must provide audited financial statements to the county every three years.

Merrill, an ag company founder and racing enthusiast who is president of the Friends group, told the supervisors he appreciated their "patience and diligence" and said his nonprofit "is committed and passionate regarding the improvements required for the track and the park to elevate the guest's experience."

Narigi said that by signing the agreement, the Friends group will be on the hook for nearly \$7 million in basic safety upgrades during the next couple of years, and the county will benefit from its

investment in maintaining and restoring campsites and other areas. A former hotel executive who took over management in 2020, Narigi also told the supervisors that in late 2021 he realized the business model he and the county were using would not work and that Laguna Seca would continue to be a drain on the general fund.

Supervisors say change will free up tax dollars for other uses

With support from some supervisors and staff, Narigi said he advised county officials that Laguna Seca needs private capital to survive.

"The county should be thrilled to have such a group that is so passionate about your asset," he said. "They are coming to town spending money because they want to see Laguna Seca last into the future, and I think that's critical."

He said he and his management team, including those who have worked at Laguna for many years, will do what's necessary to support the Friends of Laguna Seca's efforts.

'Phenomenal'

Canepa, a longtime track supporter who races cars and owns two automotive companies, is the group's vice president and said the Friends Seca board brings expertise in business, marketing, fundraising, construction and motorsports. "For all of us, Laguna is our passion," he said. "It would be our pleasure, and that of many supporters, to restore and rebuild this iconic raceway and surrounding campground and facilities for the benefit of the community and fans worldwide.'

Two members of the public argued the new arrangement should require environmental review, and one complained the contract's terms were too long, while a longtime Laguna Seca volunteer urged the supervisors to OK it, and a hospitality veteran praised the proposal.

"The 55-year agreement may seem long, but it really isn't," considering how much money needs to be invested and recouped, said Janine Chicourrat, general manager of the Portola Hotel in Monterey and representative of the Monterey County Hospitality Association. "To have people coming forward with a passion who want to preserve the track and continue the operations and set it up for a successful future is phenomenal."



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\$390, \$795 and \$1,330, respectively. While the public works and forestry department has not been charging anything for evaluations, the change in the pruning permit fee would be 212 percent, from \$255, and the increase for a removal permit would amount to a 422 percent change, also from \$255.

'Exorbitant increases'

When the council last considered fee increases in 2020, it opted to keep tree-related permits low in order to encourage people to follow the rules rather than prune or remove trees on the sly.

"It is important to understand when you look at the percent change from what we have been charging to what we are proposing, it is a very significant change," Hogan acknowledged. "But when you think about what we proposed three years ago, that change is minimal. It looks scary, but it shouldn't be a surprise."

Public works director Bob Harary said he was "very comfortable" with the consultant's analysis of the work that goes into issuing tree permits and the fees RCS subsequently proposed.

Nonetheless, several residents and council members balked.

"These exorbitant increases will discourage proactive maintenance and necessary tree removal due to safety, diseased or dead

trees," Carmel Residents Association board member Tim Twomey said. "In many cases, the city fees will exceed the separate cost of the service."

The group also took exception to the higher landscape plan check fee, which could discourage residents from undertaking "quality landscape projects."

Councilwoman Alissandra Dramov said the proposed tree charges were "really outrageous."

"It feels like we're gouging," she said. "The fees are not only cost prohibitive, they're going to encourage people to find their way around them."

"We don't want them so high that people trim or remove trees illegally," agreed councilwoman Karen Ferlito.

Councilman Bobby Richards said subsidizing tree permits is justified in order to "encourage people to come and have a proper pruning job instead of a hack job."

"My goal is not for us to recoup our money — my goal is that our forest is healthy and it's pruned correctly," he explained.

Some members of the public suggested keeping tree fees and other necessary rates low while charging wealthy home buyers extremely high permit fees to subsidize them, and a couple of council members recommended increasing the tabs for events on the beach, since they cater to visitors, and on lot mergers, which are discouraged. But councilman Jeff Baron pointed out that the city cannot legally make money on those charges, it can only recoup 100 percent of its costs. While fees for planning-related appeals would remain

July 21, 2023

unchanged or even decrease, recommended charges for tree-related appeals to the forest and beach commission and city council would increase by 81 percent and 63 percent, respectively, to \$2,695 and \$2,415.

The Carmel Pine Cone

Resident Neal Kruse asked the council to keep those charges lower, because fighting approvals or denials by staff and lower commissions "is a very important element of our political process."



PHOTO/PINE CONE FILE

The city doesn't have to pay permit fees to cut its trees, but residents who want to prune or remove trees on private property do. The council last week decided how much.

> His request found some traction with council members, too, and based on further discussion, Baron made a motion to approve the new fees, but with tree evaluations set at \$195, pruning permits at \$255 and removal permits at \$665. He also proposed charging \$1,800 for tree-related appeals. The council unanimously agreed.

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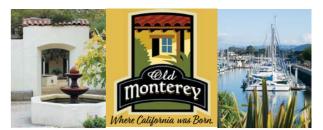
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PASTOR From page 1A

architect Jun Sillano filed drawings in June that are an expanded version of those Pastor submitted in 2019 for a project south of the 7D property. Those called for demolishing two buildings and constructing a two-story structure with commercial space on the ground floor, two upstairs apartments, and a subterranean garage with four parking spaces, private storage, a trash room and a mechanical room. Since Pastor purchased the two lots north of that original site, including the annex building, he has more space to work with and is proposing eight upstairs apartments ranging from 466 to 1,308 square feet, eight commercial units at street level and 21 underground parking spaces, storage and restrooms.

A bit of wall

Associate planner Evan Kort told the historic resources board July 17 that the new complex would be the same height as the surrounding buildings and would include a buffer between it and the annex. While Pastor is no longer proposing any changes to the historic buildings, the project still constitutes a "major alteration" to the resource, and therefore required historic review. PAST, a consulting firm, was hired to review the proposal, which includes removing part of the pebble wall created by Carmel Valley artist Brad Bowman when the bank complex was built in 1972, and concluded it complies with the Secretary of the Interior's Standards for the Treatment of Historic Properties. The wall along Dolores was previously lowered in height, and another section was removed altogether, in 2014.

Kort and the consultant recommended Pastor "make a good faith effort" to relocate the south-facing section of wall elsewhere on the 7D property, which he does not own. (The owner has reportedly agreed to allow it.)

But a few speakers strenuously argued he should not be allowed to move the wall because it is an essential element in the 7D complex.

"If art in public places is to be appreciated, this is an extraordinary example of public art incorporated into a functional building," resident Cindy Lloyd wrote in an email to the board. "The decorative concrete walls cannot, and should not, be separated from the historic and artistic whole. The idea that one wall could be moved is folly."

She also lamented that a spike was driven into it to secure one of the story poles for Pastor's project. "That is a violation of an historic Carmel property," she



MAXWELL JACOB LOHR 1992 * 2023

Axwell Jacob Lohr, born August 31, 1992, passed on to his next adventure on June 12, 2023.

While his life was tragically cut short, in his almost 32 years Max lived large. Born and raised in Pacific Grove, Max attended Forest Grove Elementary School, Pacific Grove Middle and High School. He was smart, athletic and kind. He was the best kind of son, brother, grandson, nephew, cousin and friend that exists. Max went on to earn two associate science degrees from Santa Barbara City College, focusing on crop science and greenhouse management and a bachelor of science degree in agricultural management, from Chico State. He was passionate about agriculture and how things grow. He loved all things living. He was happy when his hands were in the dirt. Whether hunting for mushrooms, fishing from a kayak, walking on the beach, riding his bike or jumping in the Monterey Bay, his passion was being out in nature. It's where he felt his life unbridled.



Over the objections of some who want nothing about the Seventh & Dolores complex changed, the historic resources board voted to allow the relocation of this wall to make way for new construction.

said.

Retired architect Richard Barrett also argued for leaving the wall intact, calling it "an integral part" of the complex.

"It's not an afterthought that can be detached," he said, before referring to Bowman as "an exceptional artist."

Eastern neighbor Kristi Reimers said the parking lot next to the former bank buildings is part of the historic complex, too, and should therefore not be developed by Pastor. She asked the HRB to protect the view of the former bank buildings from her family's Stonehouse Terrace property.

Demolishing Notre Dame?

Board member Erik Dyar acknowledged that new construction always impacts the look and feel of the surroundings, and when people are used to having nothing next to them, "they want to keep that open space."

"It's always nice to want to live next to a park, but sometimes people have development rights that are adjacent to it," he said. Dyar said he appreciates the design of the new complex in relation to the 7D property, including the interblock walkways that will allow people to stroll between them, and he took no issue with moving part of the wall.

Board member Esther Goodhue strongly disagreed, likening the wall's relocation to

demolishing Paris' Notre Dame cathedral just because part of it caught fire and the roof caved in.

"This is an integral part of the building," she said. "I think the consultant's report is contradictory." She also said having a new building next to the community room "would be gross."

HRB member Kathy Pomeroy's take was similar to Dyar's, and she said the wall could be nicely incorporated into the walkway between the buildings so passersby would still be able to appreciate it.

Acting as chair in Jordan Chroman's absence, Karyl Hall sided with the majority, observing that Pastor and his team have "been through a lot," especially since the community room wasn't considered historic when he bought the property.

"And then it became historic, and now we're dealing with the wall as well, but they have kindly offered to move the wall rather than destroy the wall, which they could have done, presumably," Hall said.

Dyar made the motion finding the proposal consistent with the Secretary of the Interior's standards, and it passed 3-1, with Goodhue dissenting.

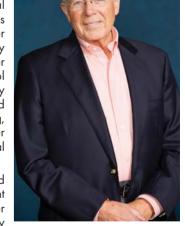
The planning commission will be in charge of reviewing and approving the plans for the proposed development, which will be called the JB Pastor Building after Pastor's father.

In memoriam: DR. RICHARD CHARLES ZUG

It is with great sadness that we share the passing of Richard Zug, longtime Carmel resident, beloved husband, father and grandfather, at the age of 86. Rick died peacefully surrounded by his family after a short illness. He will be deeply missed.

Born in 1936, Rick grew up in Merced, California where he developed a lifelong love of learning about distant people and places from his parents, who were avid international travelers. His innate interest in people was wed to his desire to serve during a summer program helping rebuild houses in Germany while attending Stanford University. After college, he attended Cornell Medical School and then finished his training in general surgery at the University of Virginia, where he met and married his wife, Gail. Following his training, Rick served in Korea as the commanding officer of an Army MASH unit, chiefly caring for local Koreans.

After leaving the Army, Rick and Gail moved to the Monterey Peninsula with their infant daughter. They had two more children over the next six years while Rick grew his surgery



practice. Rick was known widely for his devotion to his patients and his family, often bringing a child to tag along and wait at a nursing station while he checked in on patients at Community Hospital. His children were always in awe of patients' and nurses' genuine affection for him. Rick was on staff with the Community Hospital for over 50 years, most recently working with the Wound Healing and Hyperbaric Medicine Clinic, 10 of the past 13 years as medical director.

Max's career path started with an internship at Lundberg Family Farms where he learned his way around a rice patty. He went on to work as an agricultural inspector for both Yolo and Monterey counties. While enforcement was a challenge for him, his colleagues share that he did his job with the utmost fairness and professionalism. He was that guy!

In addition to his work life, Max was loyal, kind and dedicated to his family and friends. He was always willing to lend an ear and a hand and would not hesitate to give the shirt off his back if there was a need.

He is loved and missed beyond what words can say.

To honor Max, please consider giving at least one "Max hug" a day to make someone else's day better.

A celebration of Max's life will be planned for later this summer.

"The good man is the friend of all living things."

– Mahatma Gandhi

Rick was also a lifelong musician, playing piano even in his final month. This love of the piano may have originated with his first piano purchased by his mother while his father was serving in the Pacific during World War II. When his father returned home after the war, Rick's first act after hugging him was to run to the piano and play a reunion concert. He always looked forward to the Carmel Bach Festival and any local music festivals.

Rick was a proud Fellow of the American College of Surgeons and member of Carmel Rotary, Old Capital Club, and the Beach and Tennis Club. He loved family trips, especially those that included his two outdoor loves of sailing and skiing. The sparkle in Rick's eyes and his beautiful smile were welcoming to all.

Rick is survived by his adoring wife of 59 years, Gail; his three children (and their spouses) Gretchen (John), Chip (Laura), and Randall; and his five grandchildren Jack, Charlie, Bennett, Thomas and Teddy. He will be deeply missed for his empathy, sweet concern for others, and general knowledge of just about everything built up over a lifetime of unquenchable curiosity.

A service to celebrate Richard Zug will be held at the Church in the Forest at 2 p.m. on August 11. In lieu of flowers, donations made to Doctors Without Borders, or a charity of your choice, are appreciated. The Carmel Pine Cone



LIN SLOAN April 5, 1929 – July 4, 2023 Monterey, California

Lin Sloan passed away at Community Hospital at age 94 on July 4 after a long and courageous battle with cancer. He was born in Pasadena, California, the only child of James Orrick Sloan and Zeruah Larrabee Sloan. At the age of 7 the family moved to Portland, Oregon. He attended Westmoreland High School, where he served as student body president, and the University of Oregon where he earned his B.A. in political science.

Lin's interest in international development led him to The Asia Foundation, a non-profit grant-making organization that supports socio-economic development in Asia. During 18 years with The Asia Foundation he lived throughout Asia and was director of offices in Afghanistan, Malaysia, Singapore and Korea as well as assistant director in Japan. Over the years he also developed an interest in the making of foreign policy which took him to Washington, D.C. to work for the U.S. Congress. For many years he worked on the staff of the Senate Foreign Relations, Asia Subcommittee, and then the House Foreign Affairs Committee, Asia Subcommittee. His last position was as director of the Japan-U.S. Friendship Commission, a U.S. government agency that supports educational exchange with Japan established by the late Senator Jacob Javits.

It was at The Asia Foundation that he met his future wife, Judy. They resigned from their jobs, married a month later in 1978, and embarked on a year-long odyssey through Asia, the Middle East and Europe. Throughout their 45-year marriage they enjoyed seeing the world together and had the good fortune to explore more than 60 countries.

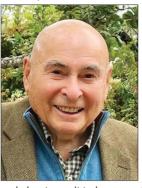
Lin was a quiet soul who enjoyed his books, classical music and keeping abreast of international politics. He was a committed conservationist. In his later years he avidly studied and supported numerous conservation organizations. Most of all he delighted in following the careers of his children and grandchildren, all of whom have also become international explorers just as he was.

He leaves behind his wife, Judy; son, Christopher Sloan; daughter, Nancy Sloan; and six grandchildren: Daniel, Jessica, Andrew, Oliver, Iola and Leif. He is predeceased by his first wife, Lois Ina Petersen (1930-1961) and eldest son, Tod Stratton Sloan (1953-2018). The family will be forever grateful for the excellent care Lin received for many years at CHOMP and Stanford Cancer Center, especially from Drs. Eila Skinner, Craig Stauffer, M. Zach Koontz, David Straface, Thomas Kehl, Michael Galloway, and, in his last days, from Jon Hausdorff. A celebration of life is planned for a later date.

RICHARD M. BARANCIK

October 19, 1924 - July 14, 2023

Richard M. Barancik, 98 of Chicago, Illinois and formerly of Pebble Beach, California died July 14, 2023. Husband of the late Claire Holland, Suzanne Hammerman and Rema Stone; devoted father of Robert (Amy Blake), Michael, Cathy B. Graham, Jill (Michael O'Briant) and Ellie.



Grandfather of Elizabeth (Jason Reynolds), Kaitlin (Nick Wilton), and Juliet and Thomas Graham. Great-grandfather of Torben and Bowie Wilton and Alexander Jonas Reynolds. Brother of the late Shirley Lang, Charles Barancik (Margery) and Dr. Maurice Barancik (Maija). Son of the late Carrie Grawoig and Dr. Henry Barancik.

Bemused companion of Noodles the Norwich Terrier and Frannie Bee, the Labradoodle. Richard was larger than life, a true original who defied convention. A lifelong Chicagoan, he was an architect and a real estate developer by trade, and an artist and enthusiastic art collector. He had an impeccable eye for art and design, no matter if it was high or low. He knew what he loved ... and surrounded himself with those things, whether they were paintings, ship models or miniatures. He loved the cool weather and rocky coastline of the Monterey Peninsula where he had a home for more than 30 years. He had many passions including flying, boating, hiking, reading, rock gardening and tennis. He had a razor-sharp mind and an irreverent sense of humor until the very

end, drawing political cartoons for his mailing list of friends and family. The last cartoon was completed just three days before his death. He was not afraid to go against the grain and delighted in being a contrarian. He was the last of his generation. A survivor. Richard was born in Chicago in 1924 to his parents, Carrie Grawoig and Dr. Henry Barancik. He served in the U.S. Army during World War II in England, France and Austria and was the last remaining member of the Monuments, Fine Arts, and Archives (MFAA) Section, otherwise known as "The Monuments Men." In 2015, Richard traveled to Washington D.C. where the Monuments Men collectively received the nation's highest civilian honor, the Congressional Gold Medal.

After attending Cambridge University and the Ecole des Beaux-Arts at Fontainebleau as a soldier after the war, Richard returned home and finished his architecture degree at the University of Illinois. He and his instructor Richard Conte founded the architecture firm Barancik Conte & Associates in 1950 and designed many private homes, office buildings and campuses, and distinctive high-rises that dot the Chicago skyline, including 990 N. Lake Shore Drive, 100 E. Bellevue Place, 1310 N. Ritchie Court, Eugenie Terrace and 211 E. Ontario, in addition to numerous projects across the country. He retired in 1993 and began spending part of the year in Pebble Beach, California, a place he considered to be paradise. He served on many boards over the years including the Latin School of Chicago, the San Francisco Asian Art Museum, The Monterey Institute of International Studies and the Monterey Museum of Art. He was a member of the Old Capital Club.

He leaves behind a rich legacy in his buildings, his artwork, and his family.

In lieu of flowers, memorial contributions may be made to the Monuments Men and Women Foundation. 1 (866) 994-4278 https://www.monumentsmenandwomenfnd.org/support

BURTON PIKE 1932 - 2023

Burton Pike, fervent believer in the championship potential of every Cal football team, perpetrator of an astonishing array of similes, global traveler, dedicated denizen of his chosen hometowns, consummate conversationalist, and an iconic dad, grandpa, husband, partner and friend, passed away peacefully in July at the age of 91. He led a truly remarkable life, and made life remarkable for everyone who knew him.

Burt was born April 3,1932, in Stockton, to Raymon and Charlotte Pike. When the young family moved to Modesto, Burt put down roots that would ground him for over 50 years. He became a star athlete, going to the state finals in shot put at Modesto High School, running the hundred-yard dash in 9.9 seconds, and named All-Conference in football as a halfback at Menlo Junior College. Burt also forged lifelong friendships with elementary school playmates who would become business partners, neighbors and golf buddies decades later.

Burt did leave Modesto, first for college at Cal Berkeley, then to join the Navy after being drafted his senior year. Trained as a radar operator and based in Hawaii, Burt unfortunately spent much of his service time being notoriously seasick as his ship toured all through the Pacific Islands during the Korean war. He returned to Berkeley, completed his degree and attended Hastings Law. He then wisely opted for land-based adventures, including driving and working his way through Mexico and Europe.



Through a fortuitous act of parental intervention, Burt was introduced to fellow Modestan Jean VanDeventer. Despite her Stanford degree, the two married in 1959 and set up house in Modesto to start and raise their own family, welcoming sons Chris (in 1961) and Brian (in 1964.) A compelling combination of gregarious (Burt) and gracious (Jean), the couple was active and busy socially as Burt built up his local real estate business, including Pike Plaza. An avid duck hunter and sportsman, Burt could be found in camouflage waders far more often than in a suit, but he proudly dressed up for board duties at the Modesto Symphony Orchestra and meetings of his beloved Rotary Club. The Pike house was filled with dogs, rabbits, chickens, pigeons and even a pet goose. Burt considered it his parental duty to have his boys experience everything from rafting the Merced in Yosemite to swimming in the local canals. He bought a motorcycle, and then crashed it into a bus. In short, he exuberantly filled his days with adventures large and small, and became a legendary fixture in Modesto life.

One of Burt and Jean's favorite ways to escape the sweltering summers in Modesto was visiting Carmel, and after the boys left for college, they found and lovingly fixed up a small house, the Duck Inn, on Guadalupe Street. It was there, in Carmel, that they danced at their son's wedding on the patio at Mission Ranch. It was there, in Carmel, that Jean joyfully played with their grandchildren at the beach, and Burt serenaded them with show tunes and silly stories on the phone. It was there, in Carmel, in her happiest place, that Jean chose to spend her last months during a losing battle with cancer, and it was there, in Carmel, that Burt chose to stay when she was gone. It was there, in Carmel, that both old and new friends helped bring him back to life.

To place an obituary for your loved one, contact anne@carmelpinecone.com or (831) 274-8654 Through a combination of luck and his own outgoing nature, over the next 25 years Burt's Carmel community grew to include longtime Modesto friends, fellow Cal alums, and a raucous bunch of Bumblers that gathered over local happy hours, wagered on just about everything, and took trips to Costa Rica and beyond. He also found a vivacious and loving new partner, Debra Quayle, who celebrated and cared for Burt with unflagging devotion and patience until his very last day.

Burt is survived by his sister, Charlotte Wickman; sons, Christopher and Brian Pike; grandchildren Jasper and Rachel Pike, nephew Art Wickman and niece Marsha Blackmun; as well as grand nieces and nephews Ross and Cristian Blackmun and Carly and Cody Wickman. When it comes to being preceded in death, one of the hardest things about living into your 90s is having so many dear friends and loved ones pass on before you, and Burt felt each loss deeply. To the extent such reunions are possible, his welcoming committee is sure to be oversubscribed, and he is certain to be right back in the thick of things, holding court. There are some people who are literally unforgettable, and Burt Pike, from Modesto, California, was one for the ages.

Funeral arrangements are private. The family requests that contributions in Burt's memory be directed to the Parkinson's Foundation or a deserving animal rescue near you. A celebration of life is planned for the fall. Suits will not be required.

Editorial

A trillion here and a trillion there

INFLATION HAS slowed a bit, but that doesn't mean prices have gone down. Groceries, gasoline, electricity and all sorts of other goods are still getting more expensive, just at a slower rate. And one thing that's still going up sharply is the cost of borrowing money — especially for the world's No. 1 debtor, Uncle Sam.

As we have pointed out before, the government owing money is not the same as you owing it.

When you take out a mortgage, you are borrowing from your future self so you can have a house now. But because you'll get old and not be able to work someday, it's important to pay that mortgage off while you're young and still have a decent income.

But what if your future self lived forever and would never stop making money? Would there be any reason for you to get rid of your mortgage if you could comfortably pay the interest and keep doing so indefinitely?

The answer is no. If you lived forever, there would be no reason to pay off — or even reduce — your debt, as long as the interest wasn't too much to handle. Borrowing money is similar to buying the use of money over a certain period of time, and if that time becomes indefinite, the cost of borrowing becomes more like a current expense than a long-term obligation.

It's a concept that is purely theoretical among us mortals but is highly relevant to understanding the importance of the federal debt, which was \$16 trillion a decade ago but is now more than double that. This money is owed by the People of the United States — a collective body that never dies. And because The People live forever, there is no reason for them not to owe a lot of money, and to keep doing so forever. Yes, friends, you don't have to pay off the national debt. You don't have to, and neither do your heirs. Even when one piece of the debt becomes due, or a creditor demands to be repaid, you can always just borrow an equal amount from somebody else. As long as the return (interest rate) is acceptable to the lender, there's always someone willing to lend.

However, that's also where the catch arises. As long as the national debt is out there, you (and your progeny) have to pay the interest on it. And that's where the truly frightening consequences of the colossal U.S. debt arise. People have been predicting a day of reckoning for a long time. Now it is here.

Last year, the Washington Post sounded the alarm by noting that "total interest payments on the government's debt could come in at nearly \$580 billion during fiscal 2023, up from \$399 billion in fiscal 2022, and bringing the total interest cost in 2023 to roughly the same level as the federal government's 2022 budget for Medicaid."

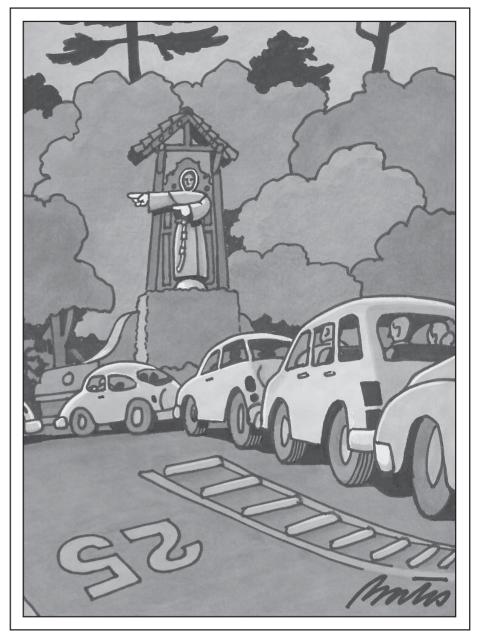
But as the numbers come in, it's evident the situation is far worse.

In 1962, total federal debt was equal to 53 percent of the gross domestic product. In 2000, it was 57 percent. Today, it has more than doubled to 123 percent of GDP.

And according to ZeroHedge.com, not only has the deficit itself been widening — "at \$1.393 trillion, the fiscal year-to-date deficit is already up 170 percent compared to the same period last year" — the rising cost of borrowing is sending the federal government's interest payments into the stratosphere.

According to ZeroHedge, "Interest payments on total U.S. debt of \$32.3 trillion could hit \$1.3 trillion within 12 months, potentially making interest on the debt the single biggest U.S. government expenditure and surpassing

BEST of BATES





The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Cheaper living **Dear Editor**,

In last week's Pine Cone, Lindamarie Rosier made an excellent point about the challenges and the wisdom of adding low-income housing to the village of Carmel. It's one thing to create government-mandated low-income housing, but the idea of how those low-income folks will survive day to day in Carmel is not really considered by the legislation.

For example, if one is living in low-income housing in Carmel, where does one shop for groceries and other items? Not in Carmel, that's for sure. The high rents retailers pay here preclude them from offering "dollar store" prices on day-to-day essentials. The discount and dollar stores are located in communities that have a significant number of lower-income residents. It makes more sense that the low-income housing be located where the residents have easy and close access to goods and services that match their pocketbooks. Mark Carbonaro, Monterey

Perfection vs. progress Dear Editor,

I absolutely love Carmel, but why is it so anti-progressive? Why is Carmel unwilling to accept any change whatsoever? For a town built by bohemians that catered to refugees from the 1906 earthquake, to use flawed logic of land costs and lack of land to conveniently ignore and skirt the issue of lack of housing is frankly getting boring.

No one wants to change the worldclass charm of Carmel, but to imply that changing zoning to allow low-rise units or approving more ADUs wouldn't create affordable enough housing, so therefore let's do nothing, is ridiculous. Or worse, to imply there's no land to build on despite there being thousands of acres in Carmel to build on. It's an all-or-nothing argument that yet again prioritizes perfection over progress.

Carmel seems to be displaying some rather unpleasant NIMBY tendencies that are notorious in areas like San Francisco, where wild stories exist of preventing owners of single-family lots from building a house because the single-story home would cast a shadow on the window of a neighbor.

Social Security."

That sound you hear is your money — and your children's future — being swallowed by the debt monster.

Maybe if it didn't take 20-plus years to approve 130 units and build projects like Rancho Cañada, we wouldn't be in this

See LETTERS page 25A

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Lofty hillside hotel didn't exactly rise to its owner's expectations

ONE OF the tallest buildings in Pacific Grove is nearly 100 years old. Adding to its perceived height is that it rises on a hill above downtown, filling the block east of Forest Avenue, between Gibson and Sinex. Now known as Pacific Grove Senior Living, many of us remember it as Forest Hill Manor, and real long-timers may recall it as Forest Hill Hotel, the name it had when its doors opened in 1926.

Forest Hill Hotel was a \$300,000 project of Samuel S. Parsons (1860-1946). The five-story reinforced concrete edifice was still under construction when it opened on July 1, 1926 to great acclaim with a soldout dinner dance. Pacific Grove Mayor W. J. Gould declared, "I feel that the new hotel will be of great benefit to the city. A seaside community cannot afford to be without such hotel accommodations."

W.R. Holman, the city's leading retailer,

praised Parsons and his enterprise. "A

hotel of this type is one thing that has been

needed here for many years. The commu-

nity is exceedingly fortunate in having

Mr. Parsons to build it, thus realizing the

Successful, innovative

have known Pacific Grove's earlier high-

class hotel. From 1887-1918, El Carmelo

stood in the block where Holman's Depart-

ment Store was built. It was a sister prop-

erty to Hotel Del Monte and brought many

people to Pacific Grove, including Parsons.

who, like several other hotel guests, bought

properties and built homes in the commu-

nity. It was hoped the new hotel would be a

innovative businessman. The Maine native

came west in his 20s and in 1892 formed

Parsons was a very successful and

Parsons, Holman and Gould all would

dreams of many citizens."

similar attraction.

History Beat

By NEAL HOTELLING

a partnership with Albert L. Hobbs (1859-1924). Based in Fresno, the Hobbs-Parsons Produce Co. initially sold and shipped produce and poultry as a wholesaler. It soon added a retail gift division. Hobbs retired in 1897. After an 1898 fire destroyed the warehouse, Parsons produced a seed catalog and sold seeds while rebuilding. The seed business continued even after the produce distribution rebounded. Parsons maintained a financial interest in the company throughout his life, although he essentially sold it in 1905 to spread his wings in the field of commercial real estate.

Beat the heat

He developed properties in Stockton and then San Francisco. A few years before building the Forest Hill Hotel, Parsons acquired the Pacific Grove block between Forest and 16th, on the south side of Light-

house. It became known as the Parson's Block. Elsewhere on the Peninsula, Parsons purchased the large Professional Building on the southwest corner of Franklin and Calle Principal in Monterey in 1933, and bought the Mont-

gomery-Ward building just to its south.

Parsons began visiting Pacific Grove in 1904 to escape the summer's Central Valley heat, and he and his wife Maud built a vacation home at 606 Pine Ave. in 1914. (The fire station occupies that space today.) Palo Alto became their primary residence in 1917. They moved full-time to the Monterey Peninsula in the 1930s, adding a summer home in Corral de Tierra to escape Pacific Grove's fog.

When the Forest Hill Hotel opened, Parsons indicated a nearby block would be reserved for a playground. There he funded the original construction of the city's tennis courts.

In an article for his 80th birthday in February 1940, the Monterey Herald described Parsons as looking 60 and still

See **HISTORY** page 25A



PHOTO/EBAY POSTCARD

This postcard of the early Forest Hill Hotel shows the original U-driveway that extended to the corner of Forest and Gibson.

Don't miss "Scenic Views" by Jerry Gervase

— every week in the Real Estate Section.

WHEN MONSTERS GIVE CHASE, TRY HAVING THEM STOP AND POSE

CERTAINLY THERE were monsters under her bed and lurking in her closet and infiltrating her dreams when she was a child, but Linda Lay always observed them with more fascination than fear.

She loved watching them chase horrified people down the street in the movies her father enjoyed. She rooted for Gossamer, that hairy, red creature who battled

Carmel's Artists

By DENNIS TAYLOR

Bugs Bunny in Looney Toons cartoons. She was more intrigued than intimidated by the Grinch. Her elementary school teachers heaped praise upon the scary creatures she relentlessly sketched in their classrooms and the little monster book she authored and illustrated.

Meeting Godzilla

This disturbing obsession never subsided. Lay rushed from L.A. to Pasadena one day in 2016 after learning about a convention called Monsterpalooza, where she met Haruo Nakajima, the actor who had destroyed multiple cities in 28 Japanese movies while wearing the Godzilla getup. At age 45, she couldn't have been more thrilled.

"Mr. Nakajima died the following year, so I was right on time to meet my first hero," she said. "I have a photo of the two of us shaking hands."

Monsters chased Lay from San Jose, where she was born, to Marina, where she grew up. They stalked her to L.A., where she painted, displayed and sold them in her quirky shop on Hollywood Boulevard ... to the Kansas City Art Institute, from which she received her bachelor's degree ... to L.A.'s Otis College of Art and Design, where she earned her master's ... then back home, to the Monterey Peninsula, where she weaves them, using colorful strands of yarn, frames them, and hangs



them as wall art.

"That one is called 'The Tooth," Lay said of bug-eyed creature hanging on the patio at her home — red, with a gold rash, lunging and roaring at the viewer with a gaping mouth populated with 14 white teeth and one gold one.

"I've decided he looks like Slimer, from 'Ghostbusters,'" she said.

Monstrous weavings snarl from the walls of the studio she created in her garage in Marina, but four or five will become part of the décor at Compact Disco (420 Tyler St., Monterey), a

new music and dance bar featuring "underground house music," which celebrates its grand opening Friday from 7 p.m. to 2 a.m. (You can also visit lindalay.com to see her work.)

The bar is co-owned by Kenny Summit, a veteran DJ, music producer, and New York bar owner who met Lay 12 years ago in L.A. and has been her life partner ever since. He plays dance music, and Linda loves to dance.

"My first dance was at Marina Vista Elementary Arts Academy when I was in fourth grade," Lay said. "Once we got past the awkwardness of being little kids, we all started dancing together as a big group, and that opened up a new world for me. I loved it."

Lay often dons headphone and dances as she paints or when she weaves — usually using repurposed fabric or yarn, much of which she finds in bins at Last Chance Mercantile or at other thrift shops.

'Art is my dance partner'

"My art becomes my dance partner, and I feel like my work embraces the joy and happiness that I feel when I dance — love, life and happiness," she said.

Art had become her passion, but was not part of her career trajectory, by the time she graduated from Seaside High in 1990.

"Everybody was pushing me to become a secretary, or something like that," she

said. "My parents (David and Rosa Lay) were working-class people and didn't want me to go to college, so I went to beauty school out of high school and was terrible at it."

Instead, Lay co-founded a business with her then-boyfriend, a mechanical and electrical engineer, manufacturing and testing the equipment he designed.

When that relationship ended in 2003, she moved to Los Angeles, intending to turn her art hobby into a career. She moved into an \$850-a-month studio apartment (which, she later learned, had previously been occupied by Guns & Roses rock star Axl Rose and his girlfriend) and opened an artsy shop she called Linda Lay Atelier, on Hollywood Boulevard. The monthly rent

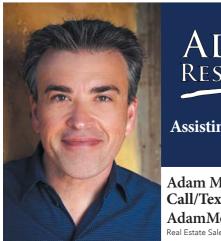


PHOTO/DENNIS TAYLOR

Marina's Linda Lay uses colorful yarn and repurposed fabric to weave quirky cartoon monsters, like the one she named 'The Tooth,' into wall art. was \$350. "I sold all of the artsy stuff

I'd been making for 10 years, painted cartoon monsters and

See ARTIST next page



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ARTIST From previous page

strange faces all over the walls, integrated fashion into my works, and had a great time talking to the people who wandered in from all over the world," she said.

"I also fed my customers and the homeless people who came in off the street. I learned a lot about the world doing that," she added.

The wizard school

A year later, at 32, she traveled with a friend to the Midwest, where she enrolled in the famed Kansas City Art Institute.

"It was kind of like being at wizard school," Lay joked. "The first day, the head of the department was wearing this huge, weird hat as he was introducing all of us to our freshman year.

"Then I met my mentor, Shirley Luke Schnell, who looked like a 70-something Allie McBeal and was very unusual," she said of the Yale-educated teacher. "She was very soft-spoken and sometimes used a karaoke machine to talk to the class. One day, she walked into the classroom, put a witch's hat on her head, took roll call, took the hat off, and started into the lesson."

After earning her Bachelor of Fine Arts from the institute, Lay returned to Los Angeles, studying briefly at the American Film Institute before enrolling at Otis School of Art and Design.

"I started mixing with the poets, comedians, fashion designers, film people and fine artists, doing more performative kinds of art, using props, puppets and costumes, and paintings. It was great."

Lay continues to paint but turned her focus to fine-art weaving during the Covid lockdown and began framing and hanging her creations.

'It's just you and me'

"Working with fiber feels freeing to me," she said. "I don't sketch my art in advance — I do my best work by saying, 'OK paint ... OK materials ... it's just you and me — let's see what happens.

"And the monster thing ... I've tried to let go of that, but it's just part of who I am. It's me, whether I want it or not."

Lay also is beginning her 12th year as a one-on-one art instructor at Fusion Academy, a private school in Los Gatos, where she teaches four days a week.

"I never thought I'd enjoy teaching teenagers, but I love it. I tell them stories. I share my life experiences. I work with them on their own visions," she said. "I feel like I'm contributing something to the world as a teacher, which is a very rewarding feeling."

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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HISTORIC From page 3A

fees and greater site coverage.

When a homeowner applies for the Notable Home designation, planning staff would examine a checklist to see if the property qualifies, and if it does, the historic resources board would vote on the designation, after which the property owner would work with the city to develop remodel plans that comply.

When she first introduced the idea in January, it included no age requirement for houses that might be protected and specifically excluded anything modern or contemporary in design. Its latest iteration, however, makes no mention of specific architectural styles or characteristics.

Instead, the checklist contains five criteria. An eligible home would have to be at least 70 years old, be "representative of at least one traditional theme," and "embody the established character of a cottage in a village in the forest." The proposed remodel or renovation must retain the residence's basic integrity and go beyond minor alterations like deck additions, re-roofing and other basic maintenance and replacement work.

Brown Act

The proposal indicates the HRB would vote on eligible houses by email in order to keep the process moving, but principal planner Marnie Waffle objected, since that would violate the Brown Act.

"I would caution that we don't want to be making decisions as a board outside a public meeting," Waffle said. Hall wondered if the board could meet by Zoom to discuss them, and Waffle suggested a committee might be an option, too.

While planning director Brandon

Swanson suggested as many as six to 10 homeowners might apply each month, Hall said, "it's hard without knowing the number of cases that might come across the desk.

"Initially I would hope we could remain flexible in terms of our whole process to see how it all works and what we might want to do differently after some experience with it," she said.

With the HRB's Notable Home decision made, the homeowner would still have the option to bow out until the final plans are approved. Once granted, the designation would be recorded in the city's files but not on the deed.

Examples given

Hall used her own home as an example of a good candidate for the program. Built by Bach Festival founders Dene Denny and Hazel Watrous in 1927, the board-andbatten cottage on Dolores Street has been added onto several times and therefore isn't considered historic. It was slated for demolition when Hall, who has lived in town for more than three decades, bought and restored it. It's homes like hers that she'd like to see remain standing, rather than be demolished to make way for new, larger residences, and her presentation at the July 17 meeting included photos of several similar properties.

HRB member Erik Dyar agreed with the mission to preserve the city's older housing stock "in terms of the cumulative character of the town," but noted there's a long way to go between Hall's proposal and an actual ordinance. He speculated council members would appreciate seeing the examples Hall included.

Since the board has gone over the proposal several times, Dyar made a motion to send it to the council for review, and it passed unanimously. Chair Jordan Chroman was absent.

CITY TO INSTALL MORE CAR CHARGERS

PINE CONE STAFF REPORT

USE OF the nine electric vehicle chargers in the north lot at Sunset Center and in the Vista Lobos parking lot during the past six months "has resulted in the reduction of 122,211 kg of greenhouse gas emissions, which is the equivalent of growing 3,134 trees for 10 years," according to Carmel's public works department. During the month of April, drivers plugged in a record-setting 600-plus times, with an average charge time of two hours and 24 minutes.

With demand likely only to increase as more people opt for electric cars, trucks and SUVs, public works is collaborating with an electrical engineering consultant and PG&E to install three more charging stations in Vista Lobos and at least a halfdozen more in the Sunset Center lot. The city is seeking reduced PG&E energy rates, rebates and grants from multiple agencies to help pay for them.

Camaldoli Hermitage open again

PINE CONE STAFF REPORT

IN A video sent to supporters last weekend, Father Cyprian Consiglio, prior of the New Camaldoli Hermitage, announced that the monastery and retreat center in Big Sur is once again accessible via Highway 1 from the north.

For now, visitors can drive through the Caltrans construction site in Lucia from 10 a.m. to 3 p.m, and "construction to our

north is estimated to be completed, and full access to the public resumed, in mid to late August," the hermitage said.

The center's bookstore, which offers jewelry, decorative items and the monks' artwork in addition to a collection of religious and inspirational texts, is open from 1:30 to 4:30 p.m. daily.

Visitors can also attend Catholic Mass on Fridays at 11:30 a.m. and Sundays at 11:00 a.m.



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25A

HISTORY From page 23A

actively driving to his various businesses around the state.

Russian immigrant

Parsons died in June 1946. His widow sold the 20-year-old hotel in February 1947 to a group of investors headed by Luther E. Rodgers, Abraham H. Berk and Louis Gross. Rodgers, at age 60, became the hotel's resident manager in 1947.

An Arthur Murray Dance Studio opened at the hotel in December 1947. In 1948, Rodgers reopened the hotel's Maple Room and began serving breakfast, lunch and dinner to the public.

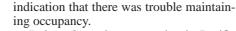
Gross (1889-1978), of Watsonville, was a Russian immigrant with furniture stores in Watsonville and Salinas. He expanded his hotel interests in 1948 when he bought the Garden Of Allah hotel on Sunset Boulevard in Hollywood. His son, Robert (1926-1981), graduated from Hartnell College in Salinas in 1949 and began working with his father.

In 1951, the Grosses took over management of the Forest Hill Hotel. One of their first moves was to open the facility to longterm residents with weekly rates, a likely



PHOTO/HISTORICAL SEED CATALOGS

A 1913 Hobbs-Parsons seed catalog cover. Samuel Parsons worked in produce before turning to real estate.



Robert Gross became active in Pacific Grove's community life, heading up Community Chest fundraising in the early 1950s and welcoming many groups, such as Rotary and the Chamber of Commerce, to use the hotel for their meetings. But more indications the hotel business was struggling can be seen in 1953 ads promoting family rates with suites starting at \$5 a night.

In mid-1954, the Grosses advertised the hotel for sale. It caught the attention of Bishop Donald H. Tibbets of the California-Nevada Conference of the Methodist Church. By fall, Tibbets and Roy Pryor, chairman of the conference's board of hospitals and homes, were in serious negotiations to buy the hotel.

News stories in October 1954 indicated the Methodists had already decided on the name, Forest Hill Manor, and planned opening in April 1955. While it would be administered by the church, there would be no denominational requirements for providing life care to people over 65.

Special rates

The public belief that the deal to sell the hotel was done prompted Gross to place ads in several newspapers in early November assuring prospective clients that For-

est Hill Hotel remained open to the public.

A few months later, the March 24, 1955, Salinas Californian reported that the sale would be completed in Oakland on April 1. It was, but as late as June, the hotel was still advertising special vacation rates.

Then, in August 1955, ads for "Forest Hill Manor, owned and operated by California-Nevada Methodist Homes," began appearing in newspapers. It was promoted as a "Happy Retirement Home" offering 100 residences with doctors and nurses on site and providing "residential hotel comforts for life for active men and women."

Just a few years later, the new owners began expanding. They added a wood-and-stucco wing in 1959, and soon after, a medical unit on the south side along Sinex.

was built as a hotel, it served that

The former Forest Hill Hotel has been a retirement home for nearly 70 years. It was recently acquired by Aura Senior Living, which also owns the Park Lane facility in Monterey.



predicament today.

Maybe, just maybe, Carmel could actually do something rather than continually fight to do nothing.

> Eric Allen, Carmel

Better use of existing cameras **Dear Editor**,

It sounds as if Carmel's entry/exit cameras need to be upgraded for immediate notice rather than adding more cameras in the town. That would catch cars before they have time to wander and encounter cameras in lower traffic areas.

Cameras in the commercial district are more reasonable as they can be placed in discreet places rather than on unsightly poles. All utilities need to be gradually put underground and out of sight.

> Greg Small, Carmel

Marxism at work **Dear Editor**,

The latest laws concerning electricity and housing demonstrate the progress being made by California's central planners in imposing their agenda of "from each according to his ability, to each according to his needs." Karl Marx would be pleased.

Jeff Kaiser, Pebble Beach

Prayers of the homeless **Dear Editor**,

In response to the article, "Beachfront homeless encampment grows" (front page, July 14), I am compelled to speak of my own experience beginning in 2013, when my son was gravely injured in a motorcycle accident in Colorado. Although brain-injured and paralyzed, he recovered sufficiently to speak in an altered, though totally intelligent fashion. So, when I told him that a homeless man on the streets of downtown Denver, receiving a dollar, had promised to pray for him, my son began to howl. Alarmed, I asked him what was "wrong."

With tongue half paralyzed, he spoke from his soul regions of his immense gratitude, "The prayers of the homeless," he stammered.

Later, that same homeless man spoke to me again, volunteering, "I been prayin'."

I staved into the cold winter of 2014, participating in Kent's rehab, living out of my van, bathing at a nearby gym, then having become homeless myself. I wouldn't trade the experience for anything.

Not long ago, I spoke to some Monterey police officers about spending a couple of months as a (truly) homeless person being a potentially valuable part of law enforcement training.

In fact, I would recommend it to anyone who wants to grow in understanding and grace.

(My son, Kent, died in early 2021.) Norma Townsend, Pacific Grove

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Harmony has always been part of her life, but it's evolved over time

BORN AND raised in Brooklyn during the 1950s and early 1960s, Carol Hilburn grew up enchanted by the rhythms, harmonies and romance of doo-wop music.

"Doo-wop takes me back to the days of innocence," said Hilburn, an attorney with Fenton & Keller in Monterey. "I think of Elvis, so young, and how innocent he and our country seemed. We had come out of the Korean War. It was a tender era that preceded the Vietnam War and the assassination of President Kennedy, cataclysmic events that defined our generation."

She said that the events of the day also affected the legal profession as young men enrolled in law school to

Great Lives

By LISA CRAWFORD WATSON

avoid the draft — not because they were drawn to the field or wanted to practice, as Hilburn did.

She graduated in three years from the Academy of the Sacred Heart of Mary in Sag Harbor, N. Y., went on to American University in Washington, D.C., and graduated in 1967 with a degree in government and political science. She completed law school at New York University, passed the New York Bar exams, and signed on with a large securities firm as a securities lawyer.

She was later recruited by the trade association for the securities industry, which involved writing testimony for colleagues who had to go before Congress and drafting proposed legislation from 1967 to 1975, "a tumultuous time in that industry," she said

Love is all around

While building her career on Wall Street, Hilburn was invited to interview for a job with a large company in Houston. After seeing azaleas bloom in Texas while there was still snow on the ground back home, she accepted the offer — and passed the Texas Bar exams.

"After three years, I went to work for a small law firm where, in July 1978, my colleague introduced me to his best friend and my future husband, CPA Don Hilburn," she said. They married on New Year's Day, 1979.

While visiting a friend at Fort Ord during the Vietnam War, Don fell in love with Carmel and vowed he would one day live here. In the meantime, it became a favorite vacation spot for the couple. In 1993, a realtor had them drive by a house on Dolores Street, and they decided that if they liked the interior as much as the exterior, they'd buy it.

"We fell in love with the house," Hilburn said. "It's



We Are Looking for Loving Fosters

unique. It has striking features. We came back and looked at it the next day, then returned to Dallas. The minute we got off the plane, we wanted to put an offer in, only to find an offer had already been accepted."

Because the house was being purchased from an estate, something called an overbid proceeding — basically a courtroom auction — could occur. The Hilburns returned to town, persisted as over-bidders and bought the

house. They had no idea they had just purchased Harmony House, a property that would deeply involve them in Carmel's cultural roots.

Neighbors shared the history of the cottage designed and built 100 years ago by Hazel Watrous and Dene Denny, an artist and a musician who, among their many contributions, founded the Carmel Bach Festival.

Very quickly, the former doo-wop fan launched into historical research and philanthropic support of the festival. This year, the Hilburns reprised their 2012 donation of a Harmony House chamber concert.

Offered during the festival's annual gala and auction July 13, the event during next year's season will include an afternoon piano concert for as many as 20 guests by artistic director and conductor Grete Pedersen, followed by an elegant reception. It raised more than \$20,000 at auction.

For 20 years, Hilburn has also chaired the festival's musician sponsorship program.

"Through donor solicitation letters, I encourage patrons particularly interested in a certain musical instrument or performer to 'sponsor' a musician

through monetary donations and time spent together over coffee or a meal," she explained. "The idea is to foster a closer connection between patrons and musicians, creating a culture of community support and engagement. This is exactly what Dene and Hazel intended in creating this festival."

But Hilburn's philanthropy isn't limited to music. Over the years, it has extended to helping children through the CHOICES program from Seattle — once offered locally — which helps elementary and middle school children understand the impacts and consequences of the decisions they make.

Just in case

She is treasurer of the local chapter of Les Dames D'Escoffier, an organization of women in the food and hospitality industry who aim to inspire and support other women to achieve excellence in those pursuits, particularly by awarding scholarships.

"My investment in Les Dames D'Escoffier is driven by my interest in the culinary world, while my charitable purpose is educational for our members, plus providing scholarships in culinary and hospitality," said Hilburn. "Almost every year, we give a scholarship to a graduate of Rancho Cielo Youth Campus in Salinas."

Hilburn's drive to help humans is matched by her attention to animal welfare, and the couple are especially



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committed to Cavalier King Charles spaniels, of which they've had three. For 15 years, Don has been treasurer of Lucky Star Cavalier Rescue, a national nonprofit that saves the dogs, primarily from puppy mills.

"When a solicitation catches our eye, we respond," said Carol Hilburn. "One of the things we do well is fundraising, supported by our donating. We have supported Peace



PHOTO/COURTESY PHILIP GEIGER

When Carol Hilburn and her husband, Don, bought a home on Dolores, they didn't know they were buying a piece of local music history.

of Mind Dog Rescue, Animal Friends Rescue Project, Max's Helping Paws and BirchBark Foundation. Nationally, we support assistance dogs provided to veterans through Paws for Purple Hearts," and contribute to many other animal welfare groups.

Hilburn retired from her law career before moving to Carmel in 2000, but she took the California Bar exams just in case she changed her mind. Five years later, feeling the need for a challenge, she went to work for Fenton & Keller. She was also on the board of Legal Services for Seniors for seven years, serving two as president.

"My advice to anyone going into retirement is to take the first five years off and devote yourself to the well-being of your community. If you feel the drive to return to work, do it then, with the same level of dedication you gave your community," she said.

Hilburn seems to have marshaled the capacity to fully commit to both.

YOUTH From page 10A

department seeking help, Sciuto said.

Dr. Veronica Searles Quick, the hospital's director of crisis psychiatry, said that every young patient in the new Crisis Stabilization Unit will be evaluated by a psychiatrist from Ohana — the hospital's mental health program for youth — and that they may receive additional family therapy interventions.

"Patients seen in the pediatric CSU who do not already have outpatient mental health care will also receive support connecting to a mental health clinician for ongoing care after leaving our facility," she told The Pine Cone.





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AWARD From page 8A

Originally from Atlantic City, N.J., Robbins enlisted with the rank of ordinary seaman and was initially tasked with chipping away rust and paint from a ship. Later, while aboard the SS O. Henry and transporting supplies in the Mediterranean Sea during World War II, his convoy was attacked from the air. During the conflict, he assisted a crew that manned 20 mm guns.

Robbins would go on to serve in the Atlantic, Mediterranean and Pacific theaters and received several decorations for his service, including three War Zone medals and the World War II Victory Medal for honorable service while on active duty.



PHOTO/COURTESY CONGRESSMAN JIMMY PANETTA'S OFFICE

Michael Robbins, right, received the Congressional Gold medal last weekend for his service in the United States Merchant Marines during WWII.

He also received medals from Norway, the Philippines and the Soviet Union — the latter a U.S. ally at the time.

The Carmel Pine Cone

Panetta noted that Robbins and other merchant mariners "played crucial roles" during World War II, and said it was an honor to present him with the Congressional Gold Medal.

"I invite my colleagues in the U.S. House of Representatives to join me in honoring and celebrating the dedicated service of Mr. Michael Robbins for his valor and service in defending our country," Panetta told his congressional colleagues. "May his legacy continue to inspire us for generations to come."

Robbins told The Pine Cone this week he was thrilled to receive the medal.

"I'm just overwhelmed by it, frankly," he said. "It came unexpectedly — I've waited 75 years for it."

'I didn't want to wait'

The veteran said he joined the Merchant Marines a month before his 16th birthday because he didn't want to let another year pass so he could join the Navy. "I didn't want to wait," he explained. "I went in as a boy and I came out as a man."

Robbins said the boats he sailed on faced the same threats as Navy vessels did and had Navy gunners aboard. The Merchant Marines suffered a higher proportion of casualties than any military branch, according to the National World War II Museum. "We lost nearly 10,000 merchant mariners during the war," he observed.

On his birthday this week — he turns 96 July 25 — a flag will be flown over the Capitol in his honor, thanks to Panetta's efforts. The congressman will present the flag to Robbins when he returns to the Monterey Peninsula.

GAVEL From page 4A

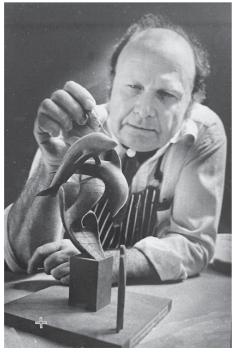
not contact anyone and decided to enter the home. Once inside, officers located Guzman's body in her bedroom, stabbed six times in the face and neck.

Salinas Police Department conducted an extensive investigation that led them to Guzman's fiancé, Ruiz. Ruiz was last at the residence in the evening hours of Feb. 13, 2021. Detectives obtained security footage from inside the residence, which showed Guzman walking up the stairs that led to her bedroom at 3:38 p.m. on Feb. 13. That was the last time she was seen alive. Ruiz was seen following her up the stairs into the bedroom and eventually walking back down. Ruiz was captured by cameras while walking up and down the stairs throughout the day. One of the last times Ruiz is seen on video, he is walking down the stairs with different clothing and appears to be freshly showered. Ruiz left the residence and fled to Northern California for the next few days before being contacted by the Salinas Police Department. Ruiz was eventually located and arrested in the early morning hours of Feb. 18, 2021.

The case was investigated by Sgt. John McNeil of the Salinas Police Department.

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July 21, 2023 The Carmel Pine Cone The Carmel Pine Cone Section 2

He discovered the world through a lens — and what a world it was

IN JULY 1977, the temperature was 100 degrees at midnight on the Las Vegas Strip, where a youthful Monterey Peninsula native might as well have been barefoot.

Randy Tunnell, just 24 years old, stood under the glittering neon, wondering how he had just landed a full-time job as a pho-

Peninsula Sports

By DENNIS TAYLOR

tojournalist — his first in the newspaper industry — in a city where there was no such thing as a "slow news day." The heat was on.

The kid from Pacific Grove was about to jump into the fire as one of four staff photographers for the Las Vegas Review Journal, covering the glamor and grit of "Glitter Gulch" on the 1 p.m. to 10 p.m. shift, typically the busiest time of day for breaking news.

Learning on the fly

"That was my introduction to a daily newspaper. I was thrown into it with no real experience, and I just had to learn on the fly," said Tunnell, who was two years past his graduation from the University of Redlands, and whose previous gig had been at a commercial photography studio in Reno

"All the good stuff seems to happen between 1 and 10. That's when things typically get shot up, or burned down, or killed — I saw my first dead body on that job," he said. "You'd get a call from an editor, rush through the newsroom, race around looking for the incident, shoot your images, hurry back, soup your film, quick-dry your negatives, print your own images, then lay your 8-by-10, black-and-white prints on the editor's desk. It was really old school." The job also had its glamorous side.

Review Journal photographers frequently found themselves at exclusive events, backstage or in the "green room" at shows, up close with celebrities and sports stars. Free passes to

Vegas shows and complimentary drinks were common.

"I actually wound up hanging out with the Smothers Brothers for a short while, which was really fun," he said. "I was a big fan and they were really goofing on me the whole time.

'Really early on, I went to The Sands for a tribute to Frank Sinatra's mother, Dolly, who had just died in a private-plane crash. Tina Turner was the entertainment. Celebrities were everywhere. Frank started to choke up at the podium, then returned to his table, with his eyes stilled teared up. Danny Thomas came over, hugged Sinatra, kissed him on the forehead, and I got a great picture. A few years ago, Rich Pepe blew up that photo to about 3-by-5 feet and hung it on a wall at Little Napoli."

Review Journal photographers also covered sports, and less than eight months into his photojournalism career, in February 1978, Tunnell was assigned to shoot Muhammad Ali's world title defense against Leon Spinks, the 1976 Olympic gold medalist. Spinks, 24, had a 6-0-1 record, built against a cherry-picked cast of opponents, and was a 10-1 betting underdog against the 36-year-old two-time world champion, who was 55-2, with 37 knockouts and 19 successful title defenses.

Out of shape

Ali, who had prepared lackadaisically, weighed 224 for the fight after dropping more than 20 pounds in the final month of his training camp, working out in a rubber suit. Spinks, a rail-thin 197, was one of the lightest opponents of the champion's career. A few months before the fight, Ali's longtime personal physician, Dr. Ferdie Pacheco, had walked out after urging him to retire. Pacheco, instead, sat ringside, commenting on CBS TV alongside blow-by-blow announcer Brent Musburger.

'Of course, I knew about Ali, even as a Pacific Grove boy who had never followed boxing," said Tunnell, whose assignment for that fight came from the Associated Press. "I was aware of his gravitas, and knew what he was about, so, yeah, it was really exciting for me."

For Tunnell, the Ali-Spinks fight wasn't his first — he previously had shot bouts between Ken Norton and Larry Holmes, and Roberto Duran against Esteban DeJesus — but this one would become his most memorable.

The 15-round war went the full distance,



Randy Tunnell, a Carmel-based freelance photographer, has enjoyed a 46-year career, a highlight of which was shooting the 1978 Muhammad Ali-vs.-Leon Spinks world title fight at the Las Vegas Hilton.

> with an energetic, hungry Spinks stunning Ali by split decision in front of a sold-out house at the Las Vegas Hilton, marking the first time the champ had ever lost a championship in the ring. (Previously, Ali had been stripped of his title belts for refusing induction into the armed forces during the Vietnam War.) The Spinks upset shocked

> > *Continues next page*



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30A The Carmel Pine Cone

From previous page

the sports world.

Tunnell's seat as the AP photographer was on the ring apron, right next to Sports Illustrated's legendary photographer, Neil Leifer ("just the most-gracious guy you'd ever want to meet," Tunnell said), with a perfect view of Ali's corner.

"I had a clear view of Ali, his trainer (Angelo Dundee) and his cornerman (Drew Bundini Brown), all looking really worried and intense," he remembered. "I could hear Bundini shouting, 'That's right, champ! That's right, champ!' whenever Ali landed a punch."

Anticipating the punch

Capturing the impact of those punches in the pre-digital era of photojournalism was a special kind of challenge, Tunnell said, because the TV lighting over the ring wasn't bright enough to use the extremely fast shutter speed (at least 1/500th of a second) necessary to freeze the action.

"If you saw the punch, you didn't get the picture — the movement would be a mushy blur, rather than sharp and clear," he said. "You had to anticipate the punches if you wanted to capture that moment of impact and catch the sweat and blood flying off the fighter's face."

Shooters of the era also were limited to 36 images per roll of film, after which the photographer would have to quickly rewind, open the camera, install a new roll, and get back to the action.

"It was a little like putting together an M16 rifle in the dark in Vietnam," Tunnell said with a laugh. "I became a really fast film reloader."

The spent roll would be handed to a runner, who would rush it upstairs to a guest room at the Hilton where colleagues would process the film in a bathroom-turned-darkroom, print the best images, add captions, and transmit them to the AP's New York office via a telephone line.

For the young photographer, the plum assignment was a highlight in a career that

has spanned 4 1/2 decades, during which Tunnell has captured countless images of high-profile political figures (including four American presidents), superstar athletes and glamorous celebrities, along with poignant, serendipitous "people pictures" — his favorite subjects.

July 21, 2023

His current project (near completion), is "Carmel & Big Sur Painters, Bohemian Legacy," a coffee-table book featuring his fine-art images of 100 well-known local artists. The release date is to be determined.

Tunnell met his wife, singer-songwriter Laura Dare, while photographing a University of Nevada Las Vegas production of "Cabaret," in which she played the lead role.

"She was an adorable force of nature, and we fell in love. We just hung out and played together for months and months, then moved to Chicago," he said.

In Chicago, he christened Randy Tunnell Photography, a successful freelance business that reunited him with Ali for a

See MORE SPORTS page 35A



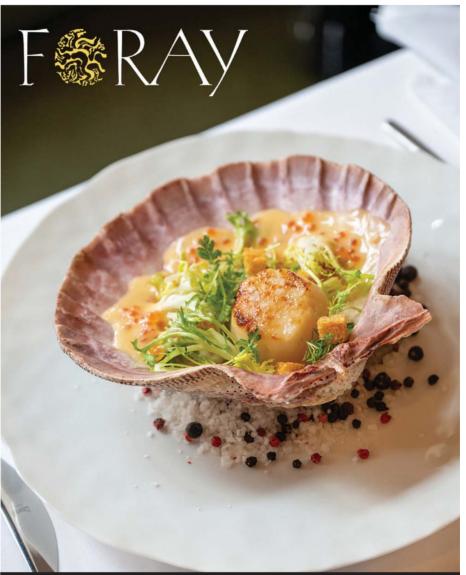
PHOTO/RANDY TUNNELL PHOTOGRAPHY

Tunnell has photographed presidents, celebrities and sports legends, like 350-pound Soviet weightlifter Vasily Alekseyev, who set 80 world records.





7.26 Coastal Commission8.2 Coastal Commission



WED NIGHTS

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Live Music, Clubs and Events

The Carmel Pine Cone

Asleep at the Wheel, Steve Earle play Monterey, saxophonist back in town

A PAIR of Grammy Award-winning acts, Asleep at the Wheel (Friday at 7 p.m.) and singer and guitarist Steve Earle (Thursday at 8 p.m.), take the stage at the Golden State Theater this week — bringing live music back to the downtown venue for the first time since early June.

On a High Note

By CHRIS COUNTS

An Austin-based group that is credited with reviving Western Swing, Asleep at the Wheel has won eight Grammy Awards. They're led by singer and guitarist **Ray Benson**, who co-founded the band in 1970.

Opening for Asleep at the Wheel is Hank & Ella, a



Singer and guitarist Steve Earle takes the stage Thursday at Golden State Theater in Monterey. The show begins at 8 p.m.

Santa Cruz-based band that plays "California honky-tonk." The duo will be backed by **The Fine Country Band**.

Earle has won three Grammy Awards for Best Contemporary Folk Album, and his songs have been recorded by Johnny Cash, Waylon Jennings, Willie Nelson, Emmylou Harris and many others. He's recorded 22 albums since the 1980s, including last year's "Jerry Jeff," which pays tribute the music of the late Jerry Jeff Walker.

Tickets for both shows start at \$30. The theater is located at 417 Alvarado St. goldenstatetheatre. com.

Blues for a good cause

Once a familiar face on the local music scene, singer and saxophonist **Terry Hanck** is back

in town for a show at the American Legion Hall Friday at 7 p.m.

Hanck, who toured with singer and guitarist Elvin Bishop for more than a decade, won Blues Music awards for Best Horn in 2012 and 2015. Also, his original song, "I Keep Holdin' On," took First Place in the blues category at the 2013 International Songwriting Competition.

Proceeds from the show benefit charities that the local American Legion post supports, including the Girls State leadership program.

Tickets are \$10. The hall is located at Dolores and Eighth.

From County Sligo to P.G.

A quintet from County Sligo that plays traditional Irish music, **Teada** returns Saturday to St. Mary's By-the-Sea in Pacific Grove, where they made their local debut three years ago. The music



Singer and co-founder Ray Benson (above) joins Asleep at the Wheel Friday, 7 p.m., at the Golden State Theater in Monterey.

starts at 7 p.m.

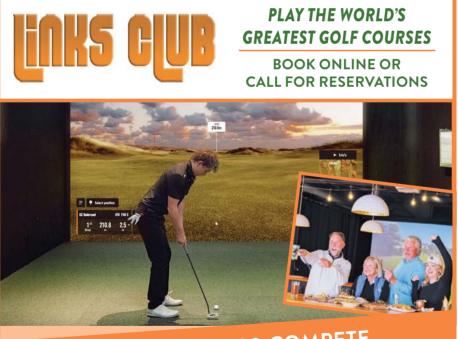
Saturday's show presents an opportunity to see the group in an intimate setting — they're performed before tens of thousands of people at music festivals on several continents.

Tickets are \$35 for adults and \$15 for children. The church is located at 12th and Central. For more details, visit celticsociety.org.

Hootenanny in Big Sur

The Henry Miller Library presents its third annual Big Sur Hootenanny Sunday at 5 p.m. with a lineup that includes **Wayward Jerry**, **Big Sur Drums** with **Steve Loebs** and friends, singer and guitarist **Jake Padorr**,

See MUSIC page 34A



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D

WALKING TOURS, NEW DISHES TO TASTE, AND A DINNER TO FEED THE HUNGRY

PLANNING TO lead guests on walking tours of downtown Carmel tasting rooms and other sites, Louise Bristow last week received final approval of her

Soup to Nuts

the July 12 meeting. "Staff has brought forward a resolution to memorialize the findings.'

The tours will be offered Monday through Saturday and will end by 5 p.m. in conformance with city codes, according to Nathan. Bristow will have to insure the city against claims filed by participants and require

By MARY SCHLEY

new business from the Carmel Planning Commission. Called Wandering Tours, the roughly three-hour walks will take up to a dozen guests for tastings at three locations.

Planning commissioners offered support for the concept when it was brought before them last month but wanted assurance it conforms with rules on walking tours and would not unduly expose the city to liability.

"The planning commission determined it's permissible and can be approved with a business license," as opposed to a higher-level permit that would require public hearings, planner Suray Nathan said at

them to fill out liability waivers.

The concept

"Wandering Tours will trace a path through the heart of Carmel on an unforgettable journey that will showcase the city's unique history, architecture and gastronomical elements," according to Bristow's pitch.

She said she carefully chose the route to "reflect the rich tapestry of Carmel's history, not just as a gathering place for artists and creative minds, but as a world-class destination for food and wine offerings."

Guests will meet in the north lot at



Foray chef and co-owner Michael Chang recently added this beautiful Mano de León scallop starter to the menu. It's served with red grapefruit beurre blanc, trout roe, pea tendrils, breadcrumb gremolata and white balsamic vinaigrette.



E

Carmel Food Tours founder Staci Giovino (second from left) is celebrating her business being named one of the best food tours in the country by USA Today and 10Best.com.

Sunset Center and walk to Carmel Plaza to peruse its shops and eateries as guides point out "some of the more unique tenants there to encourage return visits after the tour concludes," Bristow explained in the description of her new business.

Between pre-arranged stops at downtown tasting rooms — where participants will learn not just about individual producers, but about the broader Monterey County growing region and what makes it special — tour guides will talk about the city's founding fathers during a visit to Devendorf Park and wander past the Pine Inn, the post office and the library. Walkers who are peckish will be invited to stop in at a pastry shop, and the group will make its way past the Court of the Golden Bough, Cypress Inn and the Tuck Box, too, according to Bristow.

Without much discussion, the planning commission unanimously approved Bristow's application.

Carmel Food Tours wins

Staci Giovino's Carmel Food Tours received accolades from a national media outlet this month, just as she's preparing to rebrand the business that was born when she led guests to a handful of downtown restaurants and other culinary stops while sharing stories about the town's quirks,

history and culture for the first time in February 2012.

Carmel Food Tours — soon to be renamed Enjoy Carmel - was named a winner in the 2023 USA Today 10Best Readers' Choice travel award contest for Best Food Tour.

"This recognition is a testament to the exceptional culinary experiences offered by Carmel Food Tours and the overwhelming support from the public," Giovino said. "Carmel Food Tours is honored to be among the top 10 winners in this category, which includes renowned food tours such as Little Havana Tours, Bienville Bites Food Tour, and Greenville History Tours."

She said the nomination process "involved a careful selection by an expert panel, followed by a public voting period that lasted for four weeks." The nomination panel included editors from USA Today and 10Best.com, relevant expert contributors, and sources from the two organizations and other Gannett divisions.

Giovino said her team "has worked tirelessly to curate unique and unforgettable experiences for our guests, and this award is an acknowledgment of their dedication and passion."

Meanwhile, with the addition of broader offerings like scavenger hunts, tours of

SUNDAY, JULY 30TH

Carmel Valley Community Center

12PM-5PM

See FOOD next page



A great local gem in Carmel. We stopped for deli meat and a few other lunch items and felt like we stepped back in time... great friendly small town feel, amazSeth Goldberg Fundraiser

DONATIONS ALSO ACCEPTED ON VENMO "SETH-GOLDBERG-31

Here are some of the many auction items you don't want to miss out on!



ing selections for a small place and really tasty salads and deli meat. Nice that is is locally owned and operated and continues to thrive in this area. Loved it! - Margaret O. 2/12/23

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Please buy your tickets and join us in an afternoon of family fun in support of our friend Seth!

Horseshoe and Corn Hole competitions begin at 1pm, sign up at the check in tableupon arrival!

F

The Carmel Pine Cone

FOOD From previous page

public art, bike rides and team-building exercises alongside the classic food tours, Giovino has decided to rebrand her company.

"We are moving to Enjoy Carmel, since we are offering more than just food experiences now," she explained.

For more information, visit carmelfoodtour.com.

Foray's new delights

During a recent dinner featuring an artist who specializes in gyotaku - the Japanese art of making prints from fish — Foray restaurant chef and co-owner Michael Chang experimented with some new dishes. Now, a few of the stars have been added to the menu, co-owner Caroline Singer said, so everyone will get to enjoy them.

Among the restaurant's small bites is a saltwater roe duo that now features a "chipperbec" nest of crisp potato strips to cradle the wild salmon and trout eggs and crème fraiche rather than the traditional blini, and guests can add California caviar — native white sturgeon — to that dish.

The Mano de León scallop from Baja California, which is similar to a Maine scallop but slightly larger, was added to the selection of starters and is presented in a shell with red grapefruit beurre blanc, trout roe, pea tendrils, breadcrumb gremolata and white balsamic vinaigrette.

With salmon season canceled in California this year, Foray is getting "incredible fresh salmon" from Washington and the Copper River in Alaska, and is serving it alongside succotash and wild rice topped with sliced avocado, accompanied by pickled beech mushrooms, salmon roe and grapefruit beurre blanc.

Also new, but not showcased during the gyotaku dinner, is "A Carmel twist on Salade Lyonnaise," with poached duck egg from BeeLaForte Agroforestry Farm in Carmel

Valley, "where heritage poultry are fed superfoods in addition to natural grazing," frisée and dandelion greens, brioche crisp, guanciale and sherry vinaigrette.

Foray is located at San Carlos and Fifth and is open Wednesday through Saturday from 5 to 8:30 p.m., with Happy Hour from 5 to 6, and on Sundays from 3 to 7 p.m., when Happy Hour is offered all day. Visit forayrestaurant.com for more information.

Jordan's birthday triathlon-ish

Jordan Champagne, who co-owns Happy Girl Kitchen in Pacific Grove, is turning 50 and will celebrate with "a sort of triathlon-ish" at Lovers Point July 23. The day will begin around 9:30 a.m. with a "run/jog/walk/skate/scoot/skip/ pogo-stick," followed by a bike ride to the Pebble Beach Market and a return to Lovers Point for a swim. Afterward, people can gather in the park for DIY picnics, cake and live music.

"I wanted to celebrate health and vitality and try to encourage each other to move it or lose it well into our 60s, 70s, 80s and beyond," Champagne said. "As you can see by the invite, the structure is loose. But we will be running, biking and swimming, so it counts."

For more information, visit happygirlkitchen.com.

Rancho Cielo benefit dinner

Folktale Winery will present a dinner benefiting the Rancho Cielo Foundation July 26 from 6 to 9 p.m. Located in Salinas, Rancho Cielo seeks "to transform the lives of marginalized youth and empower them to become accountable, competent, productive and responsible citizens," and is Folktale's "official nonprofit partner."

Executive chef Justin Robarge will prepare a curated buffet to be paired with Folktale wines that can be pur-



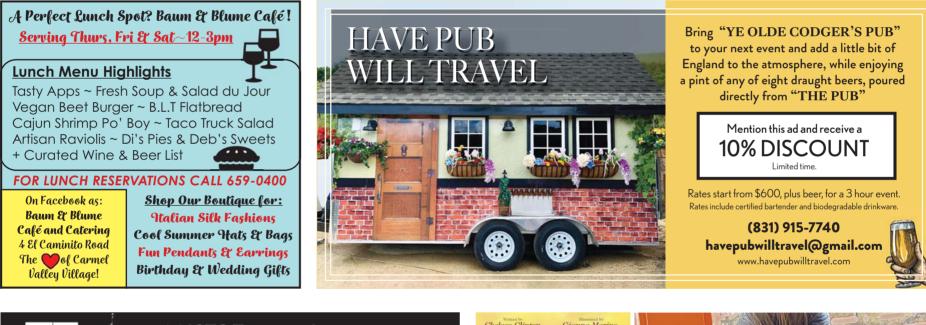
PHOTO/MANNY ESPINOZA

Folktale Winery executive chef Justin Robarge (left) and his culinary crew will prepare a special buffet dinner to benefit Rancho Cielo.

> chased by the glass or bottle. Culinary selections will include fish tacos with local black cod, gazpacho shooters, summer salads, grilled local farmers market vegetables with chimichurri sauce, and desserts like key lime pie martinis, churros-chocolate dip, and fresh summer berries with whipped cream. The event will be held in the Wine Garden and will include representatives from Rancho Cielo, live music, lawn games and more.

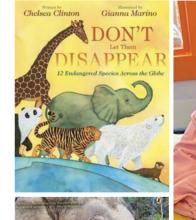
> The effort will support Rancho Cielo's annual veggie box drive. Local farms provide the produce for the boxes, which are packed by Rancho Cielo students and distributed throughout the county. The boxes must be ordered by July 31 (visit ranchocieloyc.org) and can be picked up at

> > See **WINE** next page





A NCTC THEATRE LAB WORLD PREMIERE





33A

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Written & Directed by C. Wright

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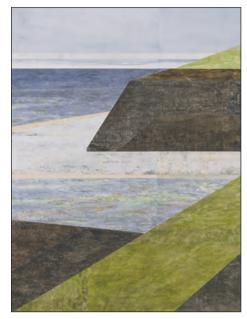
& D

Three women celebrate the natural world, French painter joins reception

A TRIO of women who paint — Gwen Davidson, Shawna Moore and Laura Wait — each offer their distinctive perspectives on the natural world in the show, "Three," which opens Friday at Gallery Mar with a reception for the artists at 5 p.m.

Once an oil painter, Davidson now uses acrylics.

"Gwen revisions landscapes and seascapes into her own language of color,



This painting by Gwen Davidson, "Viewpoint," is featured in "Three," a group show opening Friday at Gallery Mar on Dolores near Ocean.

the campus Aug. 11 or donated to families

in need through the Boys and Girls Club

of Monterey County, Food Bank for Mon-

terey County, Salvation Army Salinas, and

tribute 200 veggie boxes to the drive. All

ticket sales will include a donated box, and

guests can also purchase boxes for them-

selves or to donate. Tickets are \$75. A cash

bar will be available for wine and other

beverages. Go to folktalewinery.com and

click on "events" to find more information

and order tickets. Folktale is located at

With its dinner, Folktale hopes to con-

the Second Harvest Food Bank.

8940 Carmel Valley Road.

WINE

From previous page

shape and perspective," gallery owner Thomas Cushman said. "She begins her collage-like works by painting strips of paper, then 'building' - or deconstructing - the scene into a world of beautiful color and textural cohesion."

Cushman said Moore "distills complexity into serene and elegant meditations." "Her encaustic work is luminous and rich, often using sunlight on water as the jumping-off point for her patterned and almost completely abstracted paintings," he said.

Wait finds creative inspiration in jazz, mathematics and symbols. "Given her printmaking and book-making background, it is not surprising to find paper and other ephemera often deeply embedded into the many, many layers of paint and finishes on each panel" of her work, Cushman added.

The gallery is located on Dolores between Ocean and Seventh.

Photo walk set for Saturday

Saturday at 4 p.m., the Center for Photographic Art presents its sixth annual Photo Walk Carmel, which showcases eight downtown galleries dedicated to fine art photography. The event is free.

Participants include Weston Gallery, Gallery Sur, Exposed Gallery and others.

"Steeped in a rich international legacy of innovation in fine art photography - and the birthplace of Group f.64 and

New Bernardus president

Bernardus Winerv has appointed industry veteran Jeff Meier as its new president. Based in Carmel Valley, the winery is continuing to grow under the ownership of Robert van der Wallen and his team in Holland, and is expanding its portfolio and customer base throughout Europe and the United States.

Meier has more than three decades of experience in the wine industry and held key positions at J. Lohr Vineyards & Wine, which he joined in 1984. Among other roles there, he served as winemaker and most recently as the company's president. He has long been familiar with the wines of Bernardus and its winemaker, Dean De Korth, whom he met nearly a quarter-century ago.



the Friends of Photography — Carmel is a thriving community of photographic artists," Ann Jastrab of the CPA said.

Ε

"Discover the beauty and rich heritage of this vibrant fine art photography community," she added.

The walk culminates with a 6 p.m. reception at the CPA, which is located in Sunset Center at San Carlos and Ninth.

■ 'Shared Visions' at Cherry Center

New at the Carl Cherry Center for the Arts is "Shared Visions," an exhibit that features art by Tracey Adams, Robert Armstrong, Rob Barnard, Jennifer Brook-Kothlow, Jamie Dagdigian, Judith Foosaner, Susan Hyde Greene, Ken Hale, Margaret Rinkovsky, and the Temple Sisters.

Complementing the show are pieces by the late painter Jeanne D'Orge, who founded Cherry Center. According to the Cherry Center, "the artists featured in this exhibition have created works that reinter-

MUSIC From page 31A

singer Kristen Gradwohl and singer and guitarist Talmon Owens, singer and guitarist Pete Konikowski of Big Survivors, and others. There will also be a community drum jam — if you'd like to join in, bring a drum.

Tickets are \$10. The library is located at 48603 Highway 1.

■ Live music July 21-27

Bernardus Lodge & Spa in Carmel Valley — pianist Joe Indence (jazz, Friday at 6 p.m.), singer and guitarist Fred McCarty (Saturday at noon), pianist Mathias Morris (classical, Saturday at 6 p.m.), guitarist Gil Cadilli (jazz, Sunday at noon). 415 W. Carmel Valley Road.

Big Sur River Inn — singer and guitarist Rick Chelew (Saturday at 12:30 p.m.), flutist Tim Jackson and friends (jazz, Sunday at noon). 46800 Highway 1.

Bulldog Sports Pub in Monterey -Tribe in the Sky presents a weekly Community Jam (Tuesday at 6:30 p.m.). 611 Lighthouse Ave.

Carmel Plaza — the downtown shopping center's Summer Live music series continues with Red Beans and Rice, while Alvarado Street Brewery pours beer and **Bistro and The Forge** serves small bites (rock and blues, Friday at 5 p.m.). Ocean and Mission.

Cibo restaurant in Monterey — The

pret and remix elements, themes and the palette of Jeanne D'Orge, and highlight ways art inspires across time."

The show will be on display through Sept. 2. The Cherry Center is located at Fourth and Guadalupe.

■ The fine art of wine

French painter Marc Clauzade will be on hand Saturday evening at Galerie Rue Toulouse to celebrate his collaboration with Amuse Bouche Winery of Napa. A reception starts at 6 p.m.

According to the gallery, Clauzade's "brilliantly sophisticated work will be on each bottle of the Napa Valley Red Blend," which will be poured at the reception.

A native of Paris who is known for his paintings that depict fashionably dressed women, Clauzade was influenced by his grandmothers, who were both noted fashion designers.

The gallery is located on Ocean between San Carlos and Dolores.

Dave Holodiloff Duo (bluegrass and jazz, Sunday at 7 p.m.), singer Lee Durley and pianist Bill Spencer (jazz, Tuesday at 7 p.m.), singer Miranda Perl and guitarist Adam Astrup (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St.

Cuz's Sportsman's Club in Seaside Monterey County Line (country and rock, Saturday at 8 p.m.), singer and guitarist Tony Miles (reggae, Sunday at 4 p.m.). 594 Broadway.

Cypress Inn — singer and pianist Dino Vera (jazz, blues and r&b, Friday at 7 p.m.), pianist Gennady Loktionov and singer Debbie Davis (cabaret, Saturday at 7 p.m.), The Andrea Carter Trio (pop, jazz and blues, Sunday at 11 a.m.), singer Lee Durley and pianist Joe Indence (jazz, Thursday at 6 p.m.). Lincoln and Seventh.

De Tierra Vineyards tasting room singer and guitarist Jeffrey Meyer (Sunday at 3 p.m.). Mission and Fifth.

Deja Blue in Seaside — singer and guitarist Don Caruth, bassist and keyboardist Anthony Cannon and drummer Anthony King (pop and r&b, Saturday at 3 p.m.), singer Minor Williams, bassist Greg Simmons, pianist Will Griffin and drummer Leon Joyce Jr. (r&b and funk, Sunday at 4 p.m.), fluegelhornist Brian Stock, pianist Scotty Wright, bassist David Daniel and drummer Leon Joyce Jr. (jazz, Wednesday at 6 p.m.). 500 Broadway.

Dust Bowl Brewing Company in Monterey — The Dead Cassettes (altrock, Thursday at 5 p.m.). 290 Figueroa St. Fernwood Resort in Big Sur - singer

See LIVE page 37A

CALENDAR

July 20-23 –

Galerie Rue Toulouse July 29 - Join MBARI for the 2023 Open House from noon to 5 p.m. in Moss Landing. Learn about MBARI's latest ocean discoveries and tech innovations at this free, family-friendly community event. Visit mbari. org/OpenHouse to learn more.

California

mbari.org/OpenHouse

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weicomes works by famed French painter Marc Clauzade. Reception for the artist 6 to 10 p.m. July 22. Amuse Bouche Winery of Napa will be pouring its 2021 Napa Valley Red Blend. Gallery is on Ocean between Dolores and San Carlos, Carmel-by-the-Sea. Details: (831) 625-3456 or www.frenchart.net

- July 22 Teada, world-renowned band from Sligo, Ireland will perform 7 p.m. at St. Mary's-by-the-Sea, Pacific Grove, in the church sanctuary. Tickets at www.celticsociety.org, \$30 advance, \$35 door, kids' pricing available. There will be dancing, too. Call or text (831) 224-3819 for more info.
- July 27-Aug. 5 New Canon Theatre **Company Theatre Lab world premiere of** "Finding Chase," written and directed by C. Wright. Features Actors Equity members Jonathan Bangs and Gregory Butler, and is staged in the Performing Arts Center at Carmel High School. For tickets, visit www. newcanontheatre.org



Carmel High School Class of 1973 50th **Reunion!** September 15, 16, 17, 2023. To learn more, contact Lizz Sanford Jensen at LizzCHS1973@ gmail.com

Through October - Baum & Blume Café serves lunch noon to 3 p.m. Thurs.-Sat. Abundant with bubbling fountains, dappled sunshine and flowers, it's your relaxing getaway spot! Lunch specials, desserts, beer & wine. Boutique shopping & gourmet takeout Menu: www.baumandblume.com. tool Baum & Blume and The Carriage House, 4 El Caminito, Carmel Valley. (831) 659-0400.

To advertise, email anne@carmelpinecone.com \$0.50 per word (\$25 min. charge) • Add a photo for your event for only \$25

July 21, 2023 The Carmel Pine Cone

MORE SPORTS From page 30A

private, one-on-one photo shoot at South Shore Country Club in Vegas.

35A

"He walked in, extended his hand, and said, 'Hi, I'm Joe Louis," the photographer recalled with amusement. "He did magic tricks for me — a levitation trick, where he seemed to float in the air, and some sleight-of-hand things - then told me to hand my camera to his trainer (Dundee) so we could pose together with our fists up. It was really awesome.'

Tunnell and Dare lived and worked in Chicago from 1988-1998, then relocated to the Monterey Peninsula, where he has become one of California's top freelance photographers.

The Tunnells' 19-year-old twins, both Carmel High graduates, will be juniors in college this fall. Daughter Lyric is a business marketing major at San Francisco State, and son Carver is pursuing an environmental protection and management degree at Cal Poly San Luis Obispo.

Additional information about Tunnell's local photography business, and images of his work, can be found online at randytunnell.com.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



PHOTO/RANDY TUNNELL PHOTOGRAPHY

Peninsula native Randy Tunnell brought his photography talents back home in 1998 after working in Las Vegas, Chicago, and other venues





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The Carmel Pine Cone

37A

LIVE From page 34A

and guitarist Adron ("otherworldly whistling, adventures in language, kaleidoscopic guitar work and a voice like whipped cream," Saturday at 10 p.m.). 47200 Highway 1.

Folktale Winery in Carmel Valley - singer and multi-instrumentalist Joe Kaplow (Saturday at 4 p.m.), singer and multi-instrumentalist Casey Wickstrom (rock and blues, Sunday at 2 p.m.), singer and multi-instrumentalist Meredith McHenry (Sunday at 4 p.m.). 8940 Carmel Valley Road.

Gusto Pasta and Pizza in Seaside — Chuck & Buck (rock and blues, Tuesday at 5:30 p.m.). 1901 Fremont Blvd

Henry Miller Library in Big Sur — Scott & Lila (indie folk, Friday at 3 p.m.). 48603 Highway 1.

Hidden Valley Music Seminars in Carmel Valley as the final installment of a four-concert Festival of Winds series, an ensemble of master teachers plays music for wind instruments (classical, Friday at 7:30 p.m.). Tickets are \$25. Carmel Valley and Ford roads. hiddenvalleymusic.org

Hyatt Carmel Highlands — singer and pianist Dino Vera (jazz, blues and r&b, Saturday at 8 p.m. and Thursday at 7 p.m.). 120 Highlands Drive.

Hyatt Regency Monterey Hotel — singer and guitarist Zack Freitas (Friday at 5 p.m.) and singer and pianist Reija Massey (pop, rock and country, Saturday and Thursday at 5 p.m.). 1 Old Golf Course Road.

The Inn at Spanish Bay in Pebble Beach — pianist Bill Spencer, bassist Joe Dolister and drummer Andy Weis (jazz, Friday at 7 p.m.), pianist Gary Meek, bassist Joe Dolister and drummer Andy Weis (jazz, Saturday at 7 p.m.), pianist Gary Meek, bassist Steve Uccello and drummer Andy Weis (jazz, Thursday at 7 p.m.). 2700 17 Mile Drive

Intercontinental Hotel in Monterey — guitarist John Sherry (folk, rock and blues, Friday and Saturday at 6 p.m.), singer and guitarist Zack Freitas (Saturdav at 9 a.m.), guitarist Terrence Ferrell (Latin music, Sunday at 9 a.m.). 750 Cannery Row.

Jewell Park in Pacific Grove — Bootleg (Thursday at 5:30 p.m.). 578 Central Ave.

Julia's Vegetarian Restaurant in Pacific Grove singer and guitarist Rags Rosenberg (Friday at 6 p.m.), singer and guitarist Kevin Smith (Saturday at 6 p.m.),



Singer and saxophonist Terry Hanck plays the blues Friday at the American Legion Hall. The hall is located at Dolores and Eighth.

singer and guitarist Rick Chelew (Thursday at 6 p.m.). 1180 Forest Ave. La Playa Hotel — The David Morwood Band (jazz,

Friday and Saturday at 6 p.m., Sunday at 4 p.m.). Bud's

See MORE MUSIC page 39A

NOTICES PUBLIC

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231272 The following person(s) is(are) doing

usiness as: Enjoy Carmel, 2826 Congress Rd., Pebble Beach, CA. 93953 County of

Moniterey Moniterey Pebble Beach, CA. 93953 Registered Owner(s): Carmel Food & Wine Tour LLC, 2826 Congress Rd., Pebble Beach, CA. 93953.

93983. This business is conducted by a Limited Liability company Registrant commenced to transact busi-ness under the fictitious business name listed above on N/A S/ Staci Giovino, Manager This statement as filed with the Coun-ty Clerk of Monterey County on 07/12/2023 Publication Dates: July 21, 28: Aug. 4, 11.

Publication Dates: July 21, 28; Aug. 4, 11, 2023. (PC 718)



NOTICE TO CREDITORS (PROBATE CODE §§19003, 19040[d), 19052] In re the Estate of ANTHONY J. RUSSO, Deceased Case Number 23PROCO307 Notice is hereby given to the creditors and contingent creditors of the above-named decedent that all persons having claims against the decedent are required to file them with the Superior Court of California, County of Monterey at 1200 Aguajito Road, Monterey, California 93940, and deliver a copy to COURT-NEY BEACH BOSCOE and ANDREA BOSCO as co-successor trustees of the MARY BEACH BOSCOE TRUST dated February 3, 2023, and of which the de-cendent was the settler at 26335 Carmel 93125 within the later of four (4) months af-ter JULY 2], 2023 (the date of the first pub-lication of notice to creditors) ar, if notice is mailed or personally delivered to you, sixty (60) days after the date this notice

or you must petition to file a late claim as provided in Probate Code § 19103. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return

tile your claim by certified mail, with return receipt requested. Dated: July 13, 2023 UTE M. 1SBILL-WILLIAMS, Attorney for Co-Trustees 26335 Carmel Rancho Blvd., Suite 2 Carmel, California 93923 Publication dates: July 21, 28, Aug. 4, 2023. (PC721)

2023. (PC721) NOTICE TO CREDITORS (PROBATE CODE §§19003, 19040(b),19052) In re the Estate of MARY BEACH BOSCOF, Deceased Case Number 22PR000307 Notice is hereby given to the cred-itors and contingent creditors of the above-named decedent that all persons having claims against the decedent are required to file them with the Superior Court of California, County of Monte-rey, at 1200 Aguajito Road, Monterey, California 2940, and deliver a copy to COURTNEY BEACH BOSCOE and AN-DREA BOSCOE, as Co-Trustees of The MARY BEACH BOSCOE and AN-The Jate of the first publication of the Blvd, Suite 2, Carmel, California 93923, as provided in Probate Code §1215 within the later of four (4) months after JULY 21, 2023 (the date of the first publication of presonally delivered to you, sixty (60) days after the date this notice is mailed or prestonally delivered to you, or you must petition to file a late claim as provided in Probate Code § 19103. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. 26335 Carmel Rancho Blvd, Suite 2 Carmel, California 93923 Publication dates: July 21, 28; Aug. 4, 2023. (PC721)

LEGALS DEADLINE: Tuesday 3:00 pm | legals@carmelpinecone.com

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Continues from previous page





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TF

FICTITIOUS BUSINESS NAME STATEMENT

FIGTITIOUS BUSINESS NAME STATEMENT File No. 20231104 File No. 2023104 Registrant commenced by a individual Registrant commenced to transact busi-ness under the fictilious business name or names listed above on March 12, 2023. BY SIGNING, I DECLARE THAT ALL NFORMATION IN THIS STATEMENT IN FORMATION IN THIS STATEMENT IN STATEMENT OF THE STATEMENT IN STATEMENT OF THE STATEMENT IN FORMATION IN THIS STATEMENT IN FORMATION IN THIS STATEMENT IN FORMATION IN THIS STATEMENT IN STATEMENT OF THE STATEMENT IN STATEMENT OF THE STATEMENT IN STATEMENT OF THE STATEMENT IN FORMATION IN THIS STATEMENT IN FORMATION IN THIS STATEMENT IN FORMATION IN THIS STATEMENT IN STATEMENT AND CORRECT. A registrant who declars (\$1,000). S/Laura Oergis Date signed: June 14, 2023 This statement was filed with the County Clerk of Monterey County on June 14, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of Section 17920, where it expires 40 days of the statement pursuant to Section 17921 of the than a change in the residence address of a registered owner. A new ficitious Business Name Statement must be filed before the expiration. The filing of his statement does not of itself authorize huse in this state of a Ficilious Business Name in violation of the rights of another under Federal, State, or common law See Section 14411 et seq, Business and Profesions Code). Publication Dates: July 7, 14, 21, 28, 2023

FICTITIOUS BUSINESS

File No. 20231212 Filing type: ORIGINAL FILING. The following person(s) is (are) doing

business as: 1. JOHN SEXTON PHOTOGRAPHER 2. VENTANA EDITIONS 2. VENTANA EDITIONS 291 Los Agrinemsors, Carmel Valley, CA 93924.

CA 93924." Registered Owner(s): JOHN W. SEXTON, 291 Los Agrinemsors, Carmel Valley, CA 93924. ANNE LARSEN, 291 Los Agrinemsors, Carmel Valley, CA 93924. This business is conducted by a married

This business' is conducted by a married couple. Registrant commenced to transact business under the ficitious business name or names listed above on March 20, 2001. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/John Sexton

punishable by a fine not to exceed one thousand dollars (\$1,000). S/John Sexton Date signed: July 2, 2023 This statement was filed with the County Clerk of Monterey County on July 3, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 14, 21, 28; August 4, 2023 (PC 710)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20231143 Filing type: NEW FILING -CHANGE(S) from the previous filing... The following person(s) is (am) CHAIGE(3) from the previous filing.. The following person(s) is (are) doing business as: ALISAL COUNTRY ESTATES MOBILE HOME PARK, 1280 Rider Avenue, Salinas, CA 93905, Mailing address: 1404 Prelude Drive,

San Jose, CA 95131.

San Jose, CA 95131. Registered Owner(s): EDWIN P. LAU, San Jose, CA 95131. This business is conducted by a trust. Registrant commenced to transact business under the fictilious business name or names listed above on Dec. 2002. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT INFORMATION IN THIS INFORMATION IN INFO

This statement was filed with the County Clerk of Monterey County on June 20, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a reaistered owner. A new Fictitious Business than a change in the residence address of a registered owner. A new Fictifious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 14, 21, 28; August 4, 2023 (PC 711)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231226 Filing type: ORIGINAL FILING, The following person(-)

NAME STATEMENT File No. 2023/1226 Filing type: ORIGINAL FILING. The following personsl} is (are) doing business as: SHARP CORNERS CARDS AND COLLECTIBLES, 205 Cypress Ave., Mailing address: 533 Foam St., Suite 200, Monterey, CA 93940. Registered Owner(s): ANTHONY ISIDORO CATANIA, 535 Foam St., Suite 200, Monterey, CA 93940. Registered Owner(s): ANTHONY ISIDORO CATANIA, 535 Foam St., Suite 200, Monterey, CA 93940. Registrant commenced to transact business under the fictitous business name or names listed above on July 1, 2023. BY SIGNING, 1 DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any molerial matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$ 1,000). S/Anthony Isidoro Catania Date signed: July 5, 2023 This stotement was filed with the County Clerk of Monterey County on July 5, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk of Monterey County on July 5, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitious Name Statement pursuant to Section 17913 other than a change in the facts set forth in the statement pursuant to Section 17913 other than a change in the leads end the in the statement pursuant to Belied before the expiration. The filing of this statement does on of itself authorize the use in this state of registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does or of istelf authorize the use in this state of the rights of another under Federal, State, or common law (See Section 14411 et seq., Bublication Dates: July 4, 21, 28; Aug. 4, 2023 (PC 712) FICTITIOUS BUSINESS

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231233 following person(s) is(are) doing

business as: Ivy Park at Monterey, 1110 Cass St., Monterey, CA 93940, County of Mon-

Monterey, CA 93940, County of Mon-terey Mailing Address: 4500 Dorr Street, To-ledo, OH 43615 Registered Owner(s): Transformer Opco LLC, 4500 Dorr Street, Toledo, OH 43615; State of Inc./ Org./Reg.: DE This business is conducted by a Limited Liability company Registrant commenced to transact busi-ness under the fictitious business name listed above on N/A S/ Mary Ellen Pisanelli, Manager

Availing address: 1404 Prelude Drive, S/ Mary Ellen Pisanelli, Manager APN: 030-164-013-000 TS No.: 23-05597CA TSG Order No.: 230096433 NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED OCTOBER 24, 2019. UN-LESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUB-LIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LIC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded October 25, 2019 as Document No.: 2019050284 of Official Records in the office of the Recorder of Monterey County, California, executed by: Selina A Felipe, an umarried woman and Isis I Heres, an unmarried woman, as joint tenants, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDEN to cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan cassociation, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. Sale Date: August 8, 2023 Sale Time: 10:00 AM Sale Location: At the main entrance to the County Administration Building at 168 W. Alisal Street, Salinas, CA 93901 File No.:23-05597CA. The street address and other common designation, if any, othe real property described above is purported to be: 11060 Rico St, Castroville, CA 95012-3425. The undersigned Trustee disclams any, isbuth herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding tile, possession, or encumbrances, is purported to be: 10400 Rico St, Castrovill you to the considering bidding at a trustee auction. You will be bidding on a line, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to tree and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgage, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtexy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (800) 758-8052 for information regarding the stude of the scheduled sale. NOTICE TO TRNNT: You may have a right to purchase this property differ the trustee auction pursuant to Section 2924m of the California Civil Code. If you are on "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee sale, you can erable as 80. Soz or inithe trustee life wow the scale sale 320-55597CA. Infor address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should you think you may quality as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. File No.:23-05597CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Trustee Sale Information Log On To: www.xome.com or Call: (800) 758-8052. Dated: June 29, 2023 By: Trixie Obnimaga Foreclosure Associate Affinia Default Services, ILC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 NPP0437086 To: CARMEL PINE CONE 07/14/2023, 07/21/2023, 07/28/2023 Publication dates: July 14, 21, 28, 2023 (PC713) Publication dates: July 14, 21, 28, 2023 (PC713

This statement was filed with the County Clerk of Monterey County on 07/06/2023)//06/2023 7/21,7/28,8/4,8/11/23 CNS-3718818# CARMEL PINE CONE ĆŃŚ Publication Dates: July 21, 28; Aug. 4, 11, 2023. (PC 715)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231156 Filing type: ORIGINAL FILING The following percent The following person(s) is (are) doing business as: MARINA LIQUORS, 3108 Del Monte Blvd, Marina, CA 93933. Mailing address: P.O. Box 516, Aromas, CA 95004. County of Principal Place of Business: MONTERFY MONTEREY. Name of Corporation or LLC as shown in

SUMMONS CASE NUMBER: 23CV001239

NOTICE TO DEFENDANT:

(Aviso al demandado) FOWLER CONSTRUCTION, INC.,

a California corporation; GLASS MOSAIC TILE & MARBLE, INC., a California corporation; BRETT FOWLER: EMIL J. CIMOLI; and DOES 1 through 10 Inclusive

YOU ARE BEING SUED BY

PLAINTIFF:

PLAINTIFF: (Lo esta demandando el demandante) Jody Clark NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below

your within

your being neard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. Inere may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www. courtinfo.ca. gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money and property may be taken without further warning from the court

be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the Cali fornia Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp]), or by contacting your local court or county bar association. associat

association. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para pre-sentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llama-da talafacia po la partagas. da telefonica no lo protegen. Su respues-

File # 8785290 T.S. No.: 12-11735-01 Loan No.: *****4127 Notice of Trustee's Sale You are in default under a deed of trust dated 12/13/2004. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below. of all incht. title, and interest conveyed to and of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, inter-est thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Original Trustor(s): Brian E Newton, an unmarried man Duly Appointed Trustee: Wr Teapital Lender Services, a California cor-poration Recorded 12/23/2004, as Instrument No. 2004135979 of Official Records in the office of the Recorder of Monterey County, California Date of Sale: 8/15/2023 at 10:00 AM Place of Sale: At the main entrance to the County Administration Building. in the office of the Recorder of Monterey County, California Date of Sale: 8/15/2023 at 10:00 AM Place of Sale: At the main entrance to the County Administration Building, 168 W. Alisal Street, Salinas, Ca 93901 Amount of unpaid balance and other charges: \$884,257.63 Estimated Street Address or other common designation of real property: 510 Broadway Avenue, Seaside, Ca Legal Description: Parcel 1: All of lot 3 and a por-tion of lot 1 in block 13, as said lots and block are on that map of Vista Del Rey Tract, Monterey County, California, surveyed by W.C. Little, December 1904, filed for record January 30,1905, in the office of the County Recorder of said County in map book 1, Cities and Towns, at page 7, particularly described as follows: beginning at the northeast corner of said lot 3 and running thence along the south of Broadway Avenue (2) south 100.00 feet to a point on the south line lot 1, thence along the south line of lot 3 (3) east 44.45 feet to the southsact scorner of lot 3 thence along the south of lot 3 thence (4) north 100.00 feet to the excepting therefrom water rights, as line of lots 1 and 3 (3) east 44.45 feet to the southeast corner of lot 3 thence along the east line of lot 3; thence (4) north 100.00 feet to the excepting therefrom water rights, as set forth in deed from Del Rey Development Company, a corporation, recorded Febru-ary 20, 1906 in volume 88 of deeds, at page 584. Parcel 2: an easement for ingress, egress, entrance and exit driveway, loading and unloading over and across the south 15 feet 11 inches of the west 35.55 feet of lot 1 in block 13, as said lot and block are shown on the map referred to in parcel 1 above. A.P.N.: 011-303-014-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Bidders at the trustee auction must make cashier's checks payable to WT Capital Lender Services. Third party cashier's checks will not be accepted. In the event that the Lender Services. Third party cashier's checks will not be accepted. In the event that the Deed of Trust described in this Notice of Trustee's Sale is secured by real property con-Deed of irust described in this Notice of irustee's Sale is secured by real property con-taining one to four single-family residences, the following notices are provided pursuant to the provisions of Civil Code section 2924f. Notice to potential bidders: If you are con-sidering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and vnership of the property. You should also be aware that the lien being auctioned clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge yon a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice to property owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Cade. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed clear o present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 559-228-8393 or visit this internet website www.wtcap.com, using the file number assigned to this case 12-11735-01. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify partnerserie information is to attend the acheduled sale. Notice to the target iffecting ent information is to attend the scheduled sale. Notice to tenant: Effective postpone posponement information is to attend the scheduled sale. Notice to tendni: Effective January 1, 2021, you may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to be exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (559) 228-8393, or visit this internet website www.wtcap.com, using the file number assigned to this case 12-11735-01 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may aualify as ar receives in a more than 4.5 days after the trustee's sale. If you think you may quality as an "eligible transit buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: July 13, 2023 WT Capital Lender Services, a California corpo-ration 7522 North Colonial Avenue, Suite 111 Freson, California 093711 (559) 228-8393 WTCap.com By Nate Kucera Chief Executive Officer (IFS# 31489

the Articles of Inc./Org./Reg.: SHAZO PROVISIONS LLC, 330 Blohm Ave., Aromas, CA 95004. State of Inc./Org./Reg.: CA This business is conducted by a limited lia-bility company.

Registrant commenced to transact busi-ness under the fictitious business name of ness under the fictitious business name or names listed abave on June 23, 2023. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemean-or punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this state-ment becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso pro in-cumplimiento y la corte le podra quitar su suido, dinero y bienes sin mas ad-

su suildo, dinéro y bienes sin mas ad-vertencia. Hay otros requisitos legales Es recomendable que llame a un aboga-do inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitas de un pro-grama de servicios legales sin fines de lucro. Puede encontrar estos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), services, (<u>www.lawhelpcalifornia.org</u>), en el Centro de Ayuda de las Cortes de California, (<u>www.sucorte.ca.gov</u>) o poniéndose en cantacto con la corte o el colegio de abagados locales. AVISO: Por ley, la corte tiene derecho a recla-mar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concession de arbitraje en un caso

valor recibida mediante un acuerdo o una concession de arbitraje en un caso de derecho civil. Tiene que pagar el gra-vamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y direccion de le corte es): MONTEREY COUNTY SUPERI-OR COURT, 1200 AGUAJITO ROAD, MONTEREY, CA 93940 The name, address and telephone number of the plaintiff's attorney, or plaintiff without an attorney, is (El nom-bre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado,es): Hugo N. Gerstl; Lugo N. Gerstl; Lugo N. Gerstl; Lugo N. Gerstl; Date filled: April 24, 2023 (s) Jackie Meraz, Clerk Publication Dates: July 7, 14, 21, 28, 2023. (PC706)

ta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos for-rularios de la corte uno trar informacion mularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (<u>www.sucorte.ca.ca.gov</u>), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presento-cion, pida al secretario de la corte que lé de un formulario de exencion de pago

S/Gabriella Ciprazo Shahi, Member Date: June 23, 2023 This statement was filed with the County Clerk of Monterey County on June 23,

2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the

3

statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Ficitious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in viola-tion of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 21, 28; Aug. 4, 11, 2023. (PC 716)

LEGALS DEADLINE: Tuesday 3:00 pm

Call Irma (831) 274-8645 or email legals@carmelpinecone.com

CITY OF CARMEL-BY-THE-SEA SUMMARY NOTICE OF ADOPTED **ORDINANCE NO. 2023-005**

NOTICE IS HEREBY GIVEN that at its meeting of Tuesday, June 6, 2023, the City Council conducted the introduction and first reading, and at its meeting of Tuesday, July 11, 2023, the City Council adopted Ordinance No. 2023-005:

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA RENEWING THE CARMEL **RESTAURANT IMPROVEMENT DISTRICT (CRID) FOR** A TERM OF NINE (9) YEARS AND SIX (6) MONTHS, **BEGINNING JANUARY 1, 2024 OR AS SOON AS** POSSIBLE THEREAFTER, AND ENDING ON JUNE 30, 2033

AYES: Councilmembers Baron, Ferlito, Richards, Potter. NAYS: Councilmember Dramov. ABSTAIN: None. ABSENT: None. This Ordinance was enacted and will go into effect thirty (30) days from the date of its adoption. A complete copy of the Ordinance is available in the Clerk Clerk's Office, Monte Verde, between Ocean and 7th Avenues, Carmel-by-the-Sea, CA, 93921. If you wish to challenge the action of the City Council in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City of Carmel-by-the-Sea City Hall at, or prior to, the public hearing.

/s/ Nova Romero, MMC, City Clerk Carmel-by-the-Sea, CA Dated: July 14, 2023 Published: July 21, 2023

T.S. No. 22-22417 Loan No. 015292009 Order No. 05948241 APN:

Publication date July 21, 2022 (PC717)

015-292-009 NOTICE OF TRUSTER'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/21/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On :8/15/2023 at 10:00 AM (or as postponed from time to time), Best Alliance Foreclosure and Lien Services Corp. as the duly appointed trustee under and pursuant to deed of trust recorded 12/1/2015, as Instrument No. 201506/8502, of Official Records in the office of the Recorder of Monte-rey County, California, executed by Nancy Bernahl, Trustee of the Nancy Bernahl Living Trust as Trustor, SLS International Holdings, Inc., Beneficiary, WILL SELL AT PUBLIC AUC-TION SALE TO THE HIGHEST BIDDER FOR CASH, (payable at the time of sale in lawful money of the United States, by cash, a cashier's check drawn on a state or federal savings and loan association, or a check drawn by a state or federal savings and loan essociation, or savings bank specified in Seesavings and loan association, or savings association, or savings bank specified in Sec-tion 5102 of the Financial Code and authorized to do business in this state) At: the Mair Instructed of the County Administration Building, 168 W. Alisal Street, Salinas, CA all right, title, and interest conveyed to and now held by it under said deed of trust in the property situated in said county, California describing the land therein: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST the property heretofore described is being sold "as is". The street address and other common designation, in any, of the real property described above is purported to be: 26044 Çarmel Knolls Drive, Carmel, CA 93923 described above is purported to be: 26044 Carmel Knolls Drive, Carmel, CA 93923 The undersigned Trustee disclaims any liability for any incorrectness of the street address and/or other common designation, if any, shown herein. If the property has no street address or other common designation, directions may be obtained pursuant to a written request submitted to the beneficiary c/o the Trustee listed herein within 10 days from the first publication of this notice. Said sale will be made, but without covenant or warranty, expressed or implied, regarding the physical condition of the property, title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust and personal property, if any,, with interest and late charges thereon, as provided in the note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said deed of trust, to wit: amount of unpaid balance and other charges \$932,328.69 (Estimated) Accrued inter-est and additional advances, if any, will increase this figure prior to sale. If the Trustee shall be the return of monies paid to the Trustee and the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the high-est bid at a trustee auction does not automatically entitle you to free and clear ownership est but d'a l'assert doction des har adont de la construit y en line you to the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off or resolving ownership interest i issues, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and clear title to the property. You are encouraged to investigate the existence, prorirly, and size of outstanding liens as well as the ownership interest(s) that may exist on this prop-erty by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Please Note, the sale may not be final until either 15 or 45 days after the sale date – see Notice to Tenant. Further, no TDUS can be issued until the sale is final. Your bid is subject to being over bid by the Tenant or "eligible bidder" after the sale and if your bid is over bid over and ware and the product is to the ordered of the user sature bid by the Tenant or "eligible bidder" after the sale and if your bid is over bid over and ware and the product is to the ordered of the user sature bid by the Tenant or "eligible bidder" after the sale and if your bid is over bid over and ware and the product is to the ordered of the user sature bid by the Tenant or "eligible bidder" after the sale and if your bid is over bid over and ware and the ordered of the ordered of the prover sature bid by the Tenant or "eligible bidder" after the sale sature the same bar and the over sature and the ordered of the ordered of the sature and the ordered of the sature bid the sature b sale and if your bid is over bid, your only remedy is to the refund of your actual bid amount without interest or payment of any other costs, expenses or funds of any kind or nature incurred by the initial successful bidder. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mort-gagee, beneficiary, lien holder, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postpone-ments be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if appli-cable, the rescheduled time and date for the sale of this property, you may call (866) 266-7512 or visit this Internet Web site www.elitepostandpub.com using the T.S. number assigned to this case. Information about postponements that are very short in duration o that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the Ca if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase Step one, 48 hours after the date of the trustee sale, you can call (866) 266-7512, or visit this internet website www.elitepostandpub.com using the file number assigned to this case TS# 22-22417 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Step two, you must send a written notice of intent to place a bid ("NOI") accompanied by an affidavit or declaration in accordance with Civil Code Section 2924m[C](2](A)(B)(C)(D) so that the trustee receives it no later than 5 p.m. on the 15th day after the trustee's sale. Step three, you must submit a written bid along with the funds constituting the bid payable in lawful money of the United States, in the form of cash, a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or Federal avings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state so that the trustee receives the bid and the funds no later than 5 p.m. on the 45th day after the trustee's sale. Bids will only be accepted from an eligible tenam buyer or eligible bidder who has submitted a timely NOI per Step two above. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. The beneficiary under said Deed of Trust heretofore executed and de-Inserted to the undersigned a written Declaration of Default and Demand for Sale, and a Written Notice of Default and Election to Sell. The Notice of Default and Election to Sell was recorded in the county where the real property is located, and more than three months have elapsed since such recordation. OFFICE VISTS ARE BY APPOINTMENT ONLY, NO WALK INS CAN BE ACCOMMODATED. PLEASE CALL FIRST. Date: 7/14/2023 WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Best Alliance Fore closure and Lien Services Corp., as Trustee 16133 Ventura Blvd., Suite 700 Encino, Cal iornia 91436 For Payoff/Reinstatement: [888] 785-9721 Sales Line: [866] 266-7512 or www.elitepostandpub.com Cindy Sandoval for Best Alliance EPP 37692 Publication dates: July 21, 28, Aug. 4, 2023. [PC722]

PUBLIC NOTICES

Publication Dates: July 21, 28; Aug. 4, 2023. (PC 719)

MORE MUSIC

From page 37A

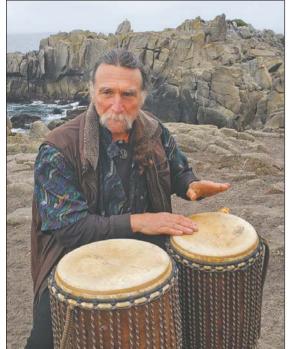
Bar, Camino Real and Eighth.

Laguna Grande Park in Seaside singer and guitarist Chris Cain and singer Kaye Bohler (blues, Sunday at 1 p.m.). 1249 Canyon Del Rey.

The Links Club — **The Vinyl Revival** (rock, Friday at 7 p.m.), **The Edge Band** (rock, Saturday at 7 p.m.), Singer-Songwriter Showcase (Tuesday at 7 p.m.). Carmel Plaza, Mission and Ocean.

The Lodge at Pebble Beach — singer and guitarist **Dan Cortes** (Friday at 6 p.m.), singer and pianist **John Harris** (jazz, Saturday at 6 p.m.), singer and multi-instrumentalist **Meredith McHenry** (Thursday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive.

Lucy's on Lighthouse in Pacific Grove



The lineup for the third annual Big Sur Hootenanny Sunday includes many performers, including drummer Steve Loebs.

— Long Distance Flyers (classic rock, Saturday at 2 p.m.), Pacific Jack (classic rock, Sunday at 2 p.m.). 1120 Lighthouse Ave.

Massa Tasting Room in Carmel Valley — singer and guitarist Rick Chelew (Sunday at noon). 69 W. Carmel Valley Road.

Midici Pizza in Monterey — singer Janice Perl, bassist Joe Dolister and keyboardist Gary Meek (jazz, Sunday at 5 p.m.), singer Lauri Hofer-Romero and guitarist Bruce Forman (jazz, Thursday at 6 p.m.). 467 Alvarado St.

Mission Ranch — singer and pianist Maddaline Edstrom (jazz, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St.

Monterey Plaza Hotel & Spa — pianist Steve Mann (jazz, Friday at 6 p.m.), singer and pianist Scott Brown (jazz and pop, Saturday at 6 p.m.), keyboardist Peter Corr (jazz, Sunday at 6 p.m.), mandolin-

ist **Dave Holodiloff** (bluegrass and jazz, Monday at 6 p.m.), singer and multi-instrumentalist **Meredith McHenry** (Tuesday at 6:30 p.m.), singer and pianist **Reija Massey** (pop, rock and country, Wednesday at 6:30 p.m.), guitarist **John Sherry** (folk, rock and blues, Thursday at 6:30 p.m.). 400 Cannery Row, (831) 646-1700.

O'Callaghan's Pub — **Mixtape** (pop and rock, Saturday at 6 p.m.). In The Barnyard shopping center.

Pacific Grove Art Center — guitarist Daniel Matchain makes his concert debut (classical, Sunday at 7 p.m.). Tickets are \$25 at the door, 568 Lighthouse Ave.

Rio Grill — mandolinist **Dave Holodiloff** (bluegrass and jazz, Friday at 5 p.m.), singer and guitarist **Scott Slaughter** (Saturday at noon), singer and pianist **Reija Massey** (pop, rock and country, Sunday at noon). Crossroads shopping center, (831)

The Sardine Factory in Monterey singer and guitarist David Conley (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

Salty Seal Pub in Monterey — Mixtape (pop and rock, Friday at 8 p.m.), singer and guitarist Kyle Kovalik (Saturday at 8 p.m.), The Baytals (reggae, Sunday at 4 p.m.), mandolinist Dave Holodiloff (bluegrass and jazz, Thursday at 7 p.m.). 653 Cannery Row.

Sly McFly's in Monterey — Jon Griffin & The Lightfighters (rock, Saturday at 9 p.m.), Rhythm Tribe West (classic rock, Sunday at 9 p.m.), The Bazooka Jones (classic rock, Monday at 9 p.m.), Victory Lane (classic rock, Tuesday at 9 p.m.). 700

SEWER From page 8A

625-5436.

More than one local speculated that the new system would reduce property values in the neighborhood.

Another reported that 125 people have signed a petition opposing it, "yet CAWD has been dismissive of our concerns."

'Not a functional system'

Representing the sewer district, attorney Amy Hoyt defended the project.

"The district does not make decisions on a whim to annoy neighbors," Hoyt said. "They looked at data and information which included numerous studies, and concluded this was the best project to meet the needs of the district."

Hoyt also said the improvements are necessary. "The existing pipeline is not a functional system," she testified. "It is suspended on a 30 percent slope and is unstable. The regional water board and the coastal commission don't support replacing an in-kind suspended system."

Hoyt insisted the sewer district has lis-

Cannery Row.

39A

The Carmel Pine Cone

Trailside Cafe in Carmel Valley — singer and guitarist **Joe Jester** (Saturday at 6 p.m.). 3 Del Fino Place.

Wild Fish restaurant in Pacific Grove — The Lighthouse Jazz Quartet with pianist Bob Phillips, saxophonist Paul Contos, bassist Zach Westfall and drummer Mike Shannon (Friday, and Saturday at 6:30 p.m.). 545 Lighthouse Ave.

To update these listings, email **chris**@ **carmelpinecone.com**.

tened to residents.

"It's simply not true that they didn't respond to the public," she said. "Everybody has had a chance to comment on this project."

Planning commissioner Martha Diehl said she is not ready to vote for CAWD's plan and made the motion to continue the hearing so other options could be considered. She also suggested that an environmental impact report be done, although there was some debate about whether that was needed.

"I can't support this project today," said Diehl. "I haven't been convinced the applicant has dispassionately looked at all the alternatives or answered all the questions that have been raised."

Planning commissioner Amy Roberts echoed Diehl's comments. She also took exception to the idea that the coastal commission won't back simply fixing the old system.

"The commission letter does not say it doesn't support an in-kind project," she added. "That mischaracterization was a bit concerning to me — I don't think this project has been fleshed out as much as it could be."



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> Meena Lewellen | (831) 274-8655 meena@carmelpinecone.com



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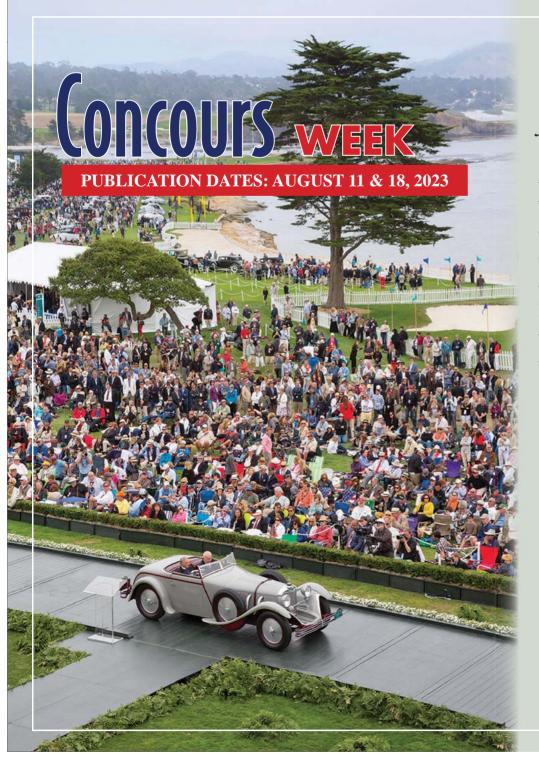
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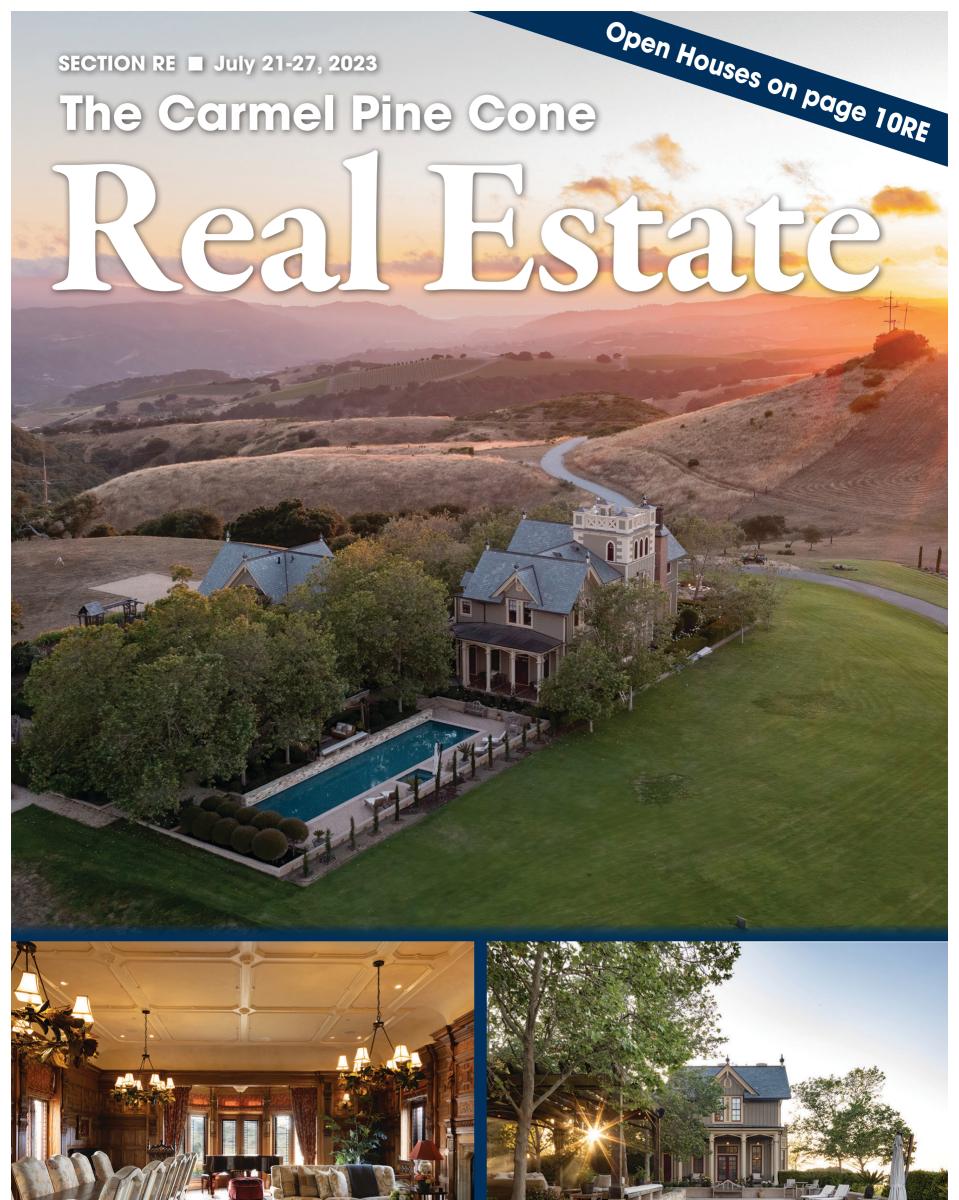
And this year promises to be no different, with the eyes of the automotive world focused on the Monterey Peninsula and its myriad of upscale and fascinating events. When crowds of classic car aficionados return to the Peninsula this summer, your goal will be to turn them into customers — and the best way to do that is by advertising in one of The Carmel Pine Cone's special sections!

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Meena (831) 274-8655 meena@carmelpinecone.com







■ This week's cover, located in Carmel Valley, is presented by Canning Properties Group of Sotheby's International Realty. (See Page 2 RE)





About the Cover





CARMELVALLEYJEWEL.COM 907 Laureles Grade

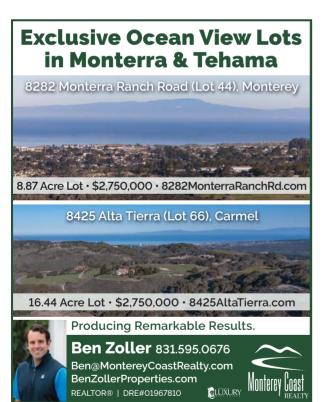
One of the most remarkable properties in Monterey County, Hinman Ranch sits high atop Laureles Grade as the Crown Jewel of Carmel Valley. A one-of-a-kind, architectural masterpiece completed in 2008, the 4,646 sq. ft. main house is true to the Carpenter-Gothic style and presides over 265 acres of rolling hills, panoramic views, and unparalleled privacy. The ranch boasts 3 miles of private trails, a glistening lap pool and hot tub, 6 bedrooms and 5 baths in the main house, with a spacious 1 bedroom, 1 bath carriage/guest house, a 3-bay oversized garage, and 6 wells with its own commercial-grade water treatment plant. No cost was spared in its construction and every detail is of the highest quality, creating a unique and peaceful escape from the hectic pace of modern life, yet with all the amenities sought in the luxury market. Conveniently located within minutes of Monterey Regional Airport, Pebble Beach, and Carmel-by-the-Sea.

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Canning Properties Group

831.238.5535 | team@canningproperties.com CanningProperties.com | DRE 70010029

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Real Estate Sales July 9 to 15

Escrows closed: 24 Total value: 56,312,091

Carmel

Second Avenue, 2 SE of Santa Fe — \$3,000,000 Jeffrey and Sara Tamayo to Teresa Randall APN: 010-028-019

Camino Real, SE corner of Ninth Avenue — \$4,500,000

Wesley and Elizabeth Raffel to Richard and Diane Cristina APN: 010-271-014

3407 Fourth Avenue - \$5,250,000



300 Quebrada del Mar, Marina — \$1,000,500

Daniel and Joylene Hegel to David Brunicardi and Caryn Marooney APN: 009-153-005

Carmel Valley

Robles del Rio - \$630,000

Moo Land Inc. to Conservancy for the Range of the Condor APN: 189-411-009/010

261 Del Mesa Carmel — \$975,000

Ronald and Lloyd Garren to Rebecca Tweten APN: 015-517-003

See HOME SALES page 4RE



128 Rancho Road, Carmel Valley — \$3,500,000





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Carmel-by-the-Sea • 3 beds, 2 baths • \$2,895,000 • www.Torres2SE2nd.com



Monterey • 3 beds, 3.5 baths • \$2,350,000 • www.127LasBrisasDrive.com



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20 Village Drive — \$1,407,000 Liam Smith to Christopher and Sarah Becker APN: 189-221-015

128 Rancho Road — \$3,500,000 Gary and Sarah Chang to Gregory and Tracy Plowman APN: 187-211-011

Highway 68

77 Laureles Grade — \$1,000,000 David Renbarger and Estate of Susan Green to Alberto Sanchez APN: 173-051-012



1039 Parkway Drive, Pebble Beach — \$2,359,091

Dean Road — \$3,500,000 Ray and Debby Borzini to Natasha Ramirez APN: 151-031-008/010

Marina

421 Windsor Court — \$775,000 Charles and Gwendolyn Starin to Glen Kim APN: 032-152-016

16306 East Garrison — \$885,000

Max Cloutare and Victoria Mills to Valerie Escobar and Cowles Lucarelli APN: 031-167-071

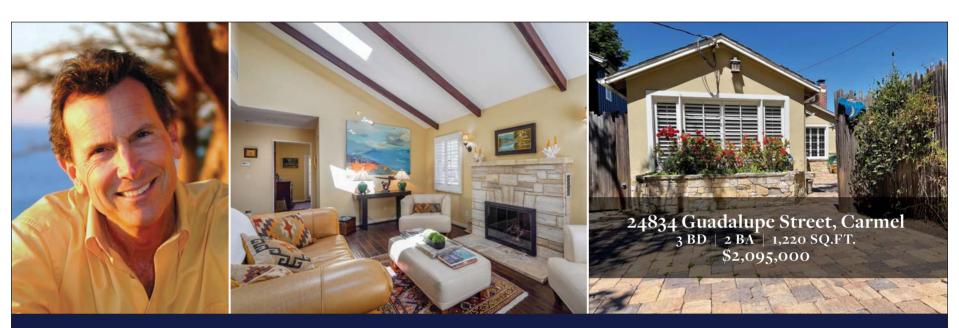
300 Quebrada del Mar — \$1,000,500

Junghee Choi to Thanh Tran and Dang Tu APN: 032-553-014

3170 Vista del Camino — \$16,700,000

Penny Kanalakis, Daniel McGilloway, Liza Horvath, Mitchell Trust and Catermoul Trust to PC Fund I Marina Village LLC APN: 032-054-008/009, 032-055-015/016

See ESCROWS page 15RE



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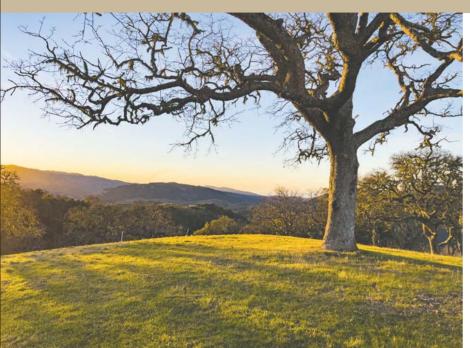
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23 Vasquez Trail | Santa Lucia Preserve | Carmel, CA 47.58 Acres • Ocean Views • Shovel-Ready with Permits • \$2,900,000 Located Atop Vasquez Trail, This Property Enjoys Breathtaking 360° Views

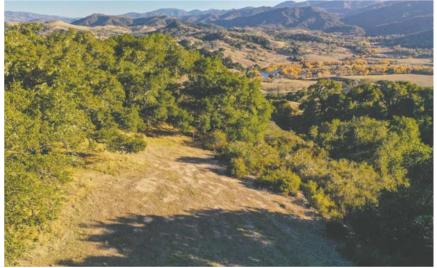


Rendering of 23 Vasquez Trail | Contemporary Ranch Style Residence Monterey County Permitted Plans by Richard Beard Architects Plans Include a 3 Bed/3.5 Bath Home, 2 Bed/2 Bath ADU, Barn & Pool



22 Arroyo Sequoia | Santa Lucia Preserve | Carmel, CA 19.24 Acres • 3.6 Acre Building Envelope in a Pastoral Setting • \$995,000 Sunny Rolling Meadow with Beautiful Oaks, Just 6 Minutes to The Preserve Clubs





52 Chamisal Pass | Santa Lucia Preserve | Carmel, CA 27.5 Acres • 3 Acre Building Envelope • Coveted Location • \$2,675,000 Exuding Privacy with Remarkable Views of Moore's Lake & Southern Exposure



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MOLLIE O'NEAL

SALES ASSOCIATE

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DRE#02098681



Sea Song - Carmel

SE Corner of Mission and 1st | Carmel-by-the-Sea 3 Bed | 2.5 Bath | 1,887 Sq Ft | \$3,150,000 SeaSongCarmel.com



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6RE

COMPASS

Interesting stuff I learned while looking up other interesting stuff

MARCO POLO, whose original name translates into Mark Chicken, was not Italian. He was born Marko Pilić in Dalmatia, Croatia, in 1254. Changing his name was a good idea because "Marko Pilić" doesn't have the same cachet in a swimming pool game. Speaking of Croatia, Hravat is the Croatian word for Croat, and it is the derivation of the word cravat. Ha! Now I know who to blame for the 40 years of my life I spent tying my ties, and another 15 years fidgeting with the knots.

Some people believe luck plays a sig-

nificant role in shaping our experiences and outcomes, while others argue that our actions and choices primarily determine our fate. I like Jean Cocteau's suggestion that "the idea of luck was invented by man to explain

the success of those we don't like."

There are no such things as crocodile tears. Crocodiles don't cry. Crocodiles are sincere while they rip and tear you apart. It's been reported that you can overcome a crocodile by stretching a rubber band over its snout.

Even though they bite with tremendous force, the muscles that open their jaws are weak enough for you to hold their mouths shut with one hand. This was proven by the famous Australian crocodile hunter, Peg Leg Dundee.

Antler tales

Rudolph the Red-Nosed Reindeer is a girl. He/she/it (let's honor pronouns) did not start cross-dressing as a fawn. Mother Nature did the tailoring. Male deer lose their antlers before winter begins. Females keep theirs until giving birth in the spring. Rudolfa the Red-Nosed reindeer will go down in history, guiding Santa's sleigh through the fog — as long as she doesn't

powder her nose.

Work is a bigger killer than war. Two million people die every year from work-related accidents. About 650,000 die in wars. Findings from the Royal Society of Biological Science in 2018 indicated that laziness equates to a better chance of survival. People with lower energy seem more likely to live longer than those with a higher metabolic rate.

Herbert Spencer was wrong. He, not Darwin, devised the term, "survival of the fittest," in his "Principles of Biology" in

Scenic Views

By JERRY GERVASE

1864. "Survival of the sluggish" should be the new health mantra. A lie-down a day keeps the doctor away. So put away that life-threatening vacuum cleaner and chill out on the couch. People who take siestas live longer. Remember Pheidippides? In the year 490 B.C., he was the first person to run a marathon. He keeled over dead at the finish line.

Poets take heart. There are rhymes for orange. They're proper names, but so what? The Blorenge is a hill outside Albergavenny, Wales. And Gorringe is a splendid English surname. The Blorenge is 1,883 feet high. It is used by the Southeast Wales Hang-gliding and Paragliding Club. Henry Honeychurch Gorringe brought Cleopatra's Needle, an Egyptian obelisk created about 425 B.C., to New York's Central Park. There is no historical reference that Henry Gorringe ate an orange on top of old Blorenge. (Stop me before I

See **GERVASE** next page

Jamal Noorzoy's Featured Luxury Listings

1516 Riata Road, Pebble Beach Pebble Beach Estate Walkable to The Hay



4 beds, 4.5 baths = 5,326 Sq. Ft. = \$7,900,000 = 1516RiataRoad.com

1041 San Carlos Road, Pebble Beach Spacious Country Club Estate Near MPCC



1472 Padre Lane, Pebble Beach Rare Opportunity with Ocean Views by The Lodge



4 beds, 4 baths = 3,176 Sq. Ft. = \$5,995,000 = 1472PadreLane.com

24620 Lower Trail, Carmel Mid-Century Modern Carmel Home



3 beds, 3.5 baths = 4,352 Sq. Ft. = \$4,450,000 = 1041SanCarlosRoad.com



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7RF

GERVASE

From previous page

commit another rhyme!)

"I think that I shall never see a poem as lovely as a live oak tree," might have been written by a shipbuilder in the 17th, 18th or 19th century. The frigates, or squarerigged fighting ships of that period, were often rotten and unseaworthy.

Despite Hollywood, cannon balls fired from a man o' war do not explode. A 32-pound ball fired at close range could penetrate wood up to depth of 2 feet. They tore through the hulls of ships, causing huge splinters of wood to fly around at high speed, lacerating anyone within range. Thus slivers were the greatest cause of death in Admiral Nelson's navy. No report on casualties from paper cuts has been recorded.

Then shipbuilders began using a hard wood from Georgia, the live oak tree. It is the tree draped with Spanish moss in "Gone with the Wind." Once, when a sailor asked him for an extra measure of rum, Capt. Rhett Butler said:

The Carmel Pine Cone

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LEGALS: Irma Garcia (831) 274-8645 legals@carmelpinecone.com

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DEADLINE FOR SUBMISSION IS TUESDAY AT 4:00 FOR FRIDAY'S EDITION

OBITUARIES: Anne Papineau (831) 274-8654 anne@carmelpinecone.com DEADLINE IS TUESDAY AT 1:00 P.M. "Frankly, I won't give a dram."

Fast facts: Nero didn't fiddle while Rome burned. Fiddles were not invented until the 15th century.

The whip was the first invention to break the sound barrier, not the leaf blower.

Ostriches do not bury their heads in the sand when confronted by danger. They would suffocate, so they run away like any other sensible animal.

Chickens are the most common bird in the world. You

can lay odds on it.

Hair and fingernails do not continue to grow after death but phone calls about your car's extended warranty continue indefinitely.

Many of these facts came from the internet. Others came from "The Book of General Ignorance" by John Lloyd and John Mitchinson, a treasure trove of trivia published in 2006 by Harmony Books.

Contact Jerry at jerrygervase@yahoo.com.

<text><text><text>

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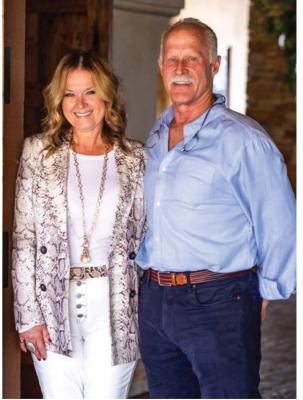


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clean and vacant ready for your personal use.



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Gorgeous Hacienda Style Ranch Property-First time on the market! Super rare 2.5 acres Mid Valley property with HUGE view, pool and 31 (yes 31) car garage parking! This single level home sits on a beautiful private hilltop setting convenient to everything. 3 beds 3 baths with unlimited potential. Comes with 5 car garage and a completely separate 26 car garage. Its a must see property for hobby enthusiast.

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125SurfWay331.com **JOE GALLAGHER** 831.917.1631 MONTEREY



598 Laine Street 8 BD | 9 BA | \$4,950,000 598LaineStMonterey.com

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PEBBLE BEACH | OPEN SATURDAY & SUNDAY 1-3



37 Ocean Pines Lane 3 BD | 3 BA | \$1,300,000

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PEBBLE BEACH | OPEN FRIDAY 12-3, SATURDAY 1-3 & SUNDAY 11-1



CARMEL VALLEY



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4 BD | 4 BA | 2 HBA | \$6,500,000

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3.03 ACRES | \$500,000

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481 Lighthouse Avenue 3,841 SQ.FT. | \$1,875,000 ViliaKakisGilles.com VILIA KAKIS GILLES 831.760.7091

MONTEREY/SALINAS HIGHWAY



CARMEL | OPEN SUN 1-3:30

DEAN PROVENCE 831.277.8622

2505 David Avenue

2505DavidAvenue.com

5 BD | 3 BA | \$1,725,000



CARMEL VALLE



25411 Markham Lane 3 BD | 3 BA | \$1,450,000 sothebysrealty.com/id/58EEQB MARIA BETTS 831.214.6718 **PAM PANTZIS** 831.917.4898

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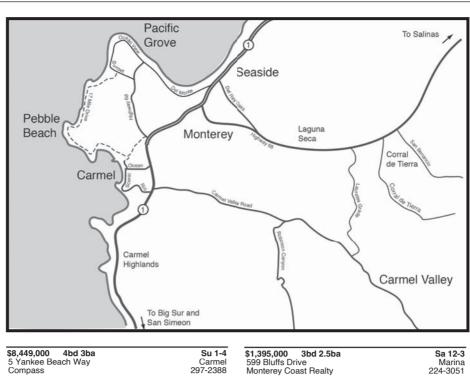
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24501 Via Mar Monte 63	Carmel
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\$985,000 2bd 2ba	Sa 1-3:30 Su 1-3
19 Del Mesa Carmel	Carmel
Sotheby's Int'l RE	293-3391 / 915-8217
\$995,000 2bd 2ba	Su 1-3:30
107 Del Mesa Carmel	Carmel
Sotheby's Int'l RE	620-2468
\$1,495,000 2bd 2.5ba	Sa Su 2-4
Junipero 3 NW of 5th C	Carmel
Carmel Realty Company	238-0653
\$2,095,000 3bd 2ba	Sa 1-3
24834 Guadalupe Street	Carmel
Sotheby's Int'l RE	595-9291
\$2,100,000 2bd 2ba	Sa Su 1-3
Dolores 4 SE of 2nd Avenue	Carmel
Monterey Coast Realty	521-0133 / 809-6208
\$2,195,000 2bd 2ba	Sa Su 12-3
Junipero 3 SE of 1st Ave	Carmel
Coldwell Banker Realty	238-6189
\$2,295,000 2bd 2.5ba	Sa Su 1-4
Torres 4 SW of 10th Street	Carmel
Sotheby's Int'l RE	277-1206
\$2,575,000 3bd 2ba	Sa 1-3
Forest 3 SW of 7th	Carmel
Compass	915-8030
\$2,850,000 4bd 5ba	Su 10-12
Mission 3 SW 4th	Carmel
Sotheby's Int'l RE	277-1206
\$3,100,000 3bd 2.5ba	Sa 2-4 Su 12-3
7075 Valley Greens Circle	Carmel
Carmel Realty Company	521-4855 / 915-6187
\$3,150,000 3bd 2.5ba	Sa 1-3
SE Corner of Mission & 1st Avenue	Carmel
Compass	224-6891
\$3,495,000 3bd 2ba	Sa 12-3
2845 Ribera Rd	Carmel
Carmel Coast Realty	601-9963
\$4,295,000 3bd 2.5ba	Sa 12-3
26246 Carmelo Street	Carmel
Carmel Realty Company	601-4740
\$4,650,000 3bd 2ba	Fr 1-4 Sa Su 1-3
12 Avenue 2 NE of Monte Verde	Carmel
Sotheby's Int'l RE	710-1655 / 402-5145
\$4,800,000 2bd 2ba	Sa 12-3 Su 11-3
San Antonio 2 SE of 10th Avenue	Carmel
Sotheby's Int'l RE	238-8116
\$4,995,000 5bd 4.5ba	Sa 1-3 Su 12-3
24876 Pescadero Rd	Carmel
Coldwell Banker Realty	320-6391 / 521-5401
\$5,499,000 3bd 3.5ba	Sa 1-3
Camino Real 2NW of 8th	Carmel
Coldwell Banker Realty	596-6118
\$5,950,000 4bd 3ba	Sa Su 1-3
25962 Ridgewood Rd	Carmel
Coldwell Banker Realty	356-8123



Su 1-4

\$8,449,000 4bd 3ba 5 Yankee Beach Way Carmel 297-2388 Compass

CARMEL VALLE

\$1,395,000 4bd 4ba	Sa 1-3
26335 Jeanette Road	Carmel Valley
Sotheby's Int'l RE	262-2301
\$1,995,000 5bd 4.5ba	Sa 2-4 Su 12-3
15465 Via Los Tulares	Carmel Valley
Sotheby's Int'l RE	293-3030 / 597-2240
\$2,799,000 3bd 3ba	Sa 11-1
10467 Fairway Lane	Carmel Valley
Compass	595-4887
\$3,795,000 3bd 2.5ba	Su 12-2
26225 Rinconada Dr	Carmel Valley
Coldwell Banker Realty	227-3914

CORRAL DE TIERRA

31,598,400 3bd 3.5ba	Sa 12-2
38 Calera Canyon	Corral de Tierra
The Jones Group	277-8217
31,650,000 3bd 2.5ba	Sa 2-4
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Sotheby's Int'l RE	760-7091
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\$1,098,000 4bd 2.5k 309 Costa Del Mar Rd Sotheby's Int'l RE 4bd 2.5ba

\$1,395,000	3bd 2.5ba
599 Bluffs Dr	ive
Monterey Coast Realty	

MONTEREY

Sa 1-3 Su 2-4
Monterey
915-0265
Sa 12:30-3
Monterey
917-4534
Sa 1-3 Su 12-3
Monterey
717-7959
Sa Su 1-3
Monterey
521-0680
2-5 Sa 12-3 Su 2-4
Monterey
7-1631 / 905-3760
Fr 3-6
Monterey
7-3300 / 444-5565
Su 12-3
Monterey
915-6394
Sa 1-3 Su 12-2
Monterey
214-3377
Sa 12-2
Monterey
238-8443

PACIFIC GROVE

\$1,395,000 3bd 2ba 2853 Ransford Avenue Sotheby's Int'l RE

Sa Su 1-3 Pacific Grove 595-0797

51,495,000 4bd 2ba	Sa 1-4
420 Monterey Avenue	Pacific Grove
Sotheby's Int'l RE	238-8688
31,725,000 5bd 3ba	Sa 1-4
2505 David Avenue	Pacific Grove
Sotheby's Int'l RE	277-8622
31,750,000 4bd 3ba	Sa 2-4
218 4th Street	Pacific Grove
Sotheby's Int'l RE	773-546-8045
61,845,000 5bd 4ba	Su 1-3
411 Central Avenue	Pacific Grove
Carmel Realty	760-5015
51,875,000 0bd 0ba	Sa 11-1
481 Lighthouse Avenue	Pacific Grove
Sotheby's Int'l RE	760-7091
33,950,000 4bd 4.5ba	Su 1-4
440 Crocker Avenue	Pacific Grove
Carmel Realty	277-5256

Pacific Grove reads The Pine Cone

PEBBLE BEACH

9

\$1,300,000 3bd 3ba	Sa Su 1-3
37 Ocean Pines Lane	Pebble Beach
Sotheby's Int'l RE	596-9726
\$1,950,000 3bd 2.5ba	Sa 12-3
4059 El Bosque Dr	Pebble Beach
Scherling Properties	238-8584
\$2,195,000 3bd 2ba	Fr 2-4 Sa Su 1-4
1072 Sawmill Gulch Road	Pebble Beach
Sotheby's Int'l RE	915-8989 / 238-8688
\$2,229,000 3bd 2.5ba	Sa Su 1-4
3114 Hermitage Road	Pebble Beach
Sotheby's Int'l RE	760-5126 / 238-7559
\$2,399,000 3bd 2.5ba	Su 1-3
4063 Mora Lane	Pebble Beach
Compass	297-2388
\$2,675,000 5bd 3ba	Su 1-3
2002 Majella Rd	Pebble Beach
Coldwell Banker Realty	250-3246
\$2,950,000 4bd 3ba	Sa Su 1-4
2840 Paradise Park Road	Pebble Beach
Sotheby's Int'l RE	277-3371 / 200-5007
\$2,995,000 3bd 3ba	Fr 1-4 Sa Su 12-3
2930 Lupin Lane	Pebble Beach
Carmel Coast Realty	601-9963
\$6,500,000 4bd 4.5+ba	Fr 12-3 Sa 1-3 Su 11-1
3929 Ronda Road	Pebble Beach
Sotheby's Int'l RE	200-5007 / 444-1718
\$6,950,000 4bd 5.5ba	Sa Su 1-3
3348 Ondulado Road	Pebble Beach
Sotheby's Int'l RE	298-9909

SALINAS

\$875,000 4bd 2.5ba	Sa 2-4 Su 1-3
9595 S Century Oak Road	Salinas
Sotheby's Int'l RE	277-1868
\$1,695,000 4bd 3ba	Sa 2-4
70 Corral De Tierra Road	Salinas
Sotheby's Int'l RE	229-0092
\$6,599,000 5bd 6ba	Sa 12-3
1014 Monterey Salinas Hwy	Salinas
Compass	297-2388

SPRECKELS

\$895,000 3bd 3ba Fr 11-5 Sa 10-4 Su 11-4 92 Nacional Ave 92 Nacional Ave Spreckels The Ruiz Group, Keller Williams Inc. 277-0294 / 877-3300



Sa 1-3 Su 2-4

Marina 293-4935 / 444-1718

Open Saturday 12:30 - 3:00

38 Calera Canyon, Corral de Tierra Open Saturday 12:00 - 2:00



POLICE LOG

From page 4A

THURSDAY, JULY 6

Carmel-by-the-Sea: Firearm turned in at police station from hotel owner at Mission and Fourth. Left behind by guest.

FRIDAY, JULY 7

Carmel-by-the-Sea: Multiple reports of a suspicious person on private property at Scenic and Eighth caught on security camera footage. Subject was later identified as a 40-year-old unemployed female Valenzuela Road resident. She claimed to be looking for her lost dog.

Pacific Grove: Citizen complained about an abandoned vehicle on Arkwright Court. Information only.

Pacific Grove: Warrant service on Forest Avenue for failure to appear in court. The 28-year-old male was provided a citation with a new court date.

Pacific Grove: Elderly female on David Avenue reported being physically abused by her daughter-in-law. Visible injuries reported. Elderly female was removed from the home and housed with a family member. Possible financial abuse was also reported. Adult protective services report filed. No arrests were made.

Pacific Grove: A female on Laurel Avenue alleged her neighbor threw part of a fence at her. A report was taken for vandalism

Big Sur: A 19-year-old male was trespassed from multiple business establishments.

Pebble Beach: A 31-year-old male wanted to document multiple incidents of being harassed by his ex-girlfriend.

Carmel area: Mesa Drive resident reported multiple fraudulent checks.

Big Sur: A 40-year-old male was arrested for domestic violence against a 38-year-old female.

Big Sur: A 19-year-old male was given a trespass ad-



PUBLICATION DATES: AUGUST 11 & 18, 2023



monishment and later returned to the business multiple times throughout the day.

SATURDAY, JULY 8

Carmel-by-the-Sea: Peace disturbance involving a fight at a local bar on San Carlos Street at 0111 hours. All parties were separated and requested no prosecution. This report is for information only.

Carmel-by-the-Sea: Burglary on San Antonio south of Eighth.

The Carmel Pine Cone

Carmel-by-the-Sea: A 40-year-old female Valenzuela Road resident seen prowling on a Scenic Road property July 7 was arrested on San Antonio north of 10th for burglary and theft. She was booked into Monterey County Jail and held on \$50.000 bail.

See **SHERIFF** next page

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COMPASS

SHERIFF From previous page

Carmel-by-the-Sea: Report taken at San Carlos and Fifth for a lost cell phone.

Pacific Grove: A driver's license was turned in to the police department.

Big Sur: Deceased subject located.

Carmel Valley: Deputies responded to a domestic violence incident between boyfriend/girlfriend at Hacienda Carmel. The 65-year-old boyfriend was arrested.

Pebble Beach: Two males ages 25 and 28 were arrested for stealing a van on Morse Court.

SUNDAY, JULY 9

Carmel-by-the-Sea: Report taken at Lincoln and Seventh for a lost cell phone.

Carmel-by-the-Sea: Cell phone found at Scenic and 13th and brought to the police department for safekeeping.

Pacific Grove: Sexual assault reported on David Avenue. Victim lives in Texas.

Pacific Grove: Vehicle check at Moreland and Piedmont resulted in an administrative cite for illegal fireworks.

Pacific Grove: Vehicles on Miles and Pacific avenues marked for 72-hour parking.

Carmel area: Subject on Rio Road reported a misappropriation of lost property.

Carmel Valley: Welfare check was conducted on an elderly female in Pacific Meadows. She was deemed to be unable to care for herself and placed on a W&I 5150 hold [danger to self or others].

MONDAY, JULY 10

Carmel-by-the-Sea: Courtesy report taken for Wyoming P.D. for a wallet to be shipped to Carmel P.D. for a traveler en route to Carmel-by-the-Sea. This report is for information

See LOG page 14RE

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Payment made for photos accepted for publication.

C

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY DRDE TO SHOW CAUSE — CHANGE OF NAME Case No. 23CV001910 Date filed: June 13, 2023 TO ALL INTERESTED PERSONS: FOR ALL WILLIAM BARTOW & HEATHER AMBER BARTOW on behalf of MARLEE ANNE BARTOW on behalf of MARLEA INNE BARTOW Proposed name: PHOENIX ANNE BARTOW THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name chang-objection that includes the reasons for the objection that includes the reasons for the objection is timely filed, the court may appear at the hearing to show cause why the petition is timely filed, the court may appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may appear at the hearing to show cause the matter is scheduled to be heard and must appear at the hearing to show cause the address of the court is 1200 Aguagito Road, Montery, CA 93940. A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a news-paper of general circulation: The carmel Pine Come. Printed in this county: Monterey County Udge of the Superior Court

County (\$) Carrie M. Panetta, Judge of the Superior Court June 16, 2023 Publication Dates: June 30; July 7, 14, 21, 2023. (PC 636)

under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: June 30; July 7, 14, 21, 2023 (PC 637)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231127 Filing type: ORIGINAL FILING The following person(s) is (are) doing business as:

DE TIERRA VINEYARDS DE TIERRA DE TIERRA WINERY DE TIERRA CELLARS DE TIERRA VINEYARD DE TIERRA VINEYARD WINES DE TIERRA VINYARD WINE CELLARS ussion 3 SE of 5th, Carmel By The Sea,

5. DE TIERRA VINEYARD 6. DE TIERRA VINEYARD WINES 7. DE TIERRA VINYARD WINE CELLARS Mission 3 SE of 5th, Carmel By The Sea, CA 93921. Mailing address: P.O. Box 755, Carmel by the Sea, CA 93921. County of Principal Place of Business: MONTEREY. Name of Carporation or LLC as shown in the Articles of Inc./Org./Reg.: DE TIERRA VINEYARD LIC. Mission 3 SE of 5th, Carmel by the Sea, CA 93921. State of Inc./Org./Reg.: CA This business is conducted by a limited liability company.

This burnles, Sign Heg. values of the second section of the second secon pursuant to the California Public Records Act (Government Code Sections 6250-6277).

Registrant commenced to transact busi-ness under the ficitious business name or names listed above on April 1, 2023. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand collars (\$1,000). S/Florinda Zeuthen Date signed: June 20, 2023 This statement was filed with the County Clerk of Monterey County on June 20, 2023.

UBL

This stolement was filed with the County Clerk of Monterey County on June 20, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: June 30; July 7, 14, 21, 2023 (PC 641)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231144 he_following person(s) is (are) doing

business as: Let's Travel Store, 39 Ocean Pines Ln, Pebble Beach, CA 93953 County of MONTEREY

Registrant(s)

who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Siddique Noonari Date signed: June 30, 2023 This statement was filed with the County Clerk of Monterey County on June 30, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitiious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new

Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 7, 14, 21, 28, 2023 (PC 708)



O

NOTICE INVITING BIDS FOR FOUR FACILITY RENOVATION PROJECTS Notice is hereby given that the City of Carmel-by-the-Sea is soliciting bids from qualified Contractors for

- Note is integery given marked to:
 1. City Hall Roofing Replacement: Remove and replace existing roof with cedar shingles, or one of two deductive alternate asphalt shingle options. Remove (recycle) and replace copper gutters, downspouts, the discussion marked components. and flashing with new metal components.
 2. Sunset Center (two separate building sites)

 a. Exterior painting of north wing: Asbestos and lead paint abatement and monitoring. All paint

 - colors to match existing. b. **Cottages windows repair:** Asbestos and lead paint abatement and monitoring; removal and
- replacement of exterior window trim components, not glass. All paint colors to match existing. 3. Harrison Memorial Library
- a. Exterior painting: Asbestos and lead paint abatement and monitoring. All paint colors to match
- b. Additive Bid Item: Interior painting. Includes moving and storage on site of furniture and art work. Asbestos and lead paint abatement and monitoring. All paint colors to match existing.

The contract and bidding documents are available at http://ci.carmel.ca.us (under the tab "I Want to Submit a Bid or Proposal'

See Part V: Specifications, Divisions 01 through 20, and Project No.2022-065 drawings titled CITY HALL ROOFING REPLACEMENT PACKAGE; SUNSET CENTER BUILDING EXTERIOR PAINTING PACKAGE; SUNSET CENTER COTTAGES WINDOW REPAIR PACKAGE; and HARRISON MEMORIAL LIBRARY BUILDING INTERIOR AND EXTERIOR PAINTING PACKAGE, dated 4/24/23 by Ten Over Studio, Inc. This project will be managed by Ausonio, Inc. Construction Managers under contract with the City. City buildings are historic and will be occupied during the project. Contractor parking and laydown areas will be available off-street in some locations, but not all. At locations where on-street parking and laydown are required, parking passes will be provided at no cost to the Contractor.



FICTITIOUS BUSINESS NAME STATEMENT File No. 20231095 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: INDUSTRIAL & AUTOMOTIVE EQUIPMENT SALES & LEASING, 204 Del Mesa Carmel, Carmel, CA 93923. Registerad Ownar(s):

Carmel, CA Y3Y23. Registered Owner(s): HOWARD RODNEY HALL, 204 Del Mesa Carmel, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact busi-ness under the fictilious business name or

This bosiness is conducted by dimitrativality Registrant commenced by dimitrativality Registrant commenced by dimitrativality Registrant registrant in this statement way all 2023. BY SIGNING, I DECLARE THAT ALI INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Synthesis and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). Synthesis at the statement was filed with the County Clerk of Monitery County on June 13, 2023. No Section 17920, a Ficititious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (a) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registration. The filing of this statement does not of itself authorize the use in this state of a Fictifious Business Name is totement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifious Business Name in violation of the rights of another

Act (Government Code Sections 0250-6277). S/Andrew Schoenfeld, Managing Member Date: June 16, 2023 This statement was filed with the County Clerk of Monterey County on June 16, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in vi-olation of the rights of another under Fed-eral, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: June 30; July 7, 14, 21,

Code). Publication Dates: June 30; July 7, 14, 21, 2023. (PC 638)

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT File No. 2023/132 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: JIB CUTTER, 2892 Sloar Rd., Pebble Beach, CA 93953. FLORINDA ZEUTHEN, 2892 Sloat Road, Pebble Beach, CA 93953. This business is conducted by an individual.

Kegistrantis): HIGHTOP2 LLC, 39 Ocean Pines In, Pebble Beach, CA 93953 This business is conducted by a limited liability company Registrant commenced to transact busi-ness under the fictitious business mame or names listed above on N/A. HIGHTOP2 LLC S/ Yung K Gieser, Member This statement was filed with the County Clerk of Monterey County on 06/21/2023. 7/7, 7/14, 7/21, 7/28/23 CNS-3716353# CASATISTE CONE Publication Dates: July 7, 14, 21, 28, Publication Dates: July 7, 14, 21, 28, 2023. (PC 702)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20231202 Filing type: ORIGINAL FILING: The following person[s] is (are) doing business as: SUSTAINABLE INDUS PRODUCT, 1081 Lighthouse Ave., Apt. Ng Pacific Grove, CA 93950. Registered owner(s): SIDDIQUE NOONARI, 1081 Lighthouse Ave, Apt. 103, Pacific Grove, CA 93950. This business is conducted by an individual. Registerad commenced to transact busi-ness under the fictificus business name or names listed above on June 5, 2023. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant

- Be prepared for emergencies -

Register your phone number at www.alertmontereycounty.org

A Mandatory Site Tour is scheduled for 2:00 pm on Tuesday, August 1, 2023 starting at Sunset Center on San Carlos Street, followed by meeting at Harrison Memorial Library at the corner of Ocean Avenue and Lincoln Street, and concluding at Carmel City Hall, on the East side of Monte Verde Street between Ocean and 7th Avenues, Carmel-by-the-Sea, This conference will allow bidders to receive an overview of the Contract. Failure to attend and arrive on time may result in your bid being deemed non-responsive resulting in rejection of your bid.

Questions regarding this solicitation are to be directed to Diane Miller, Project Manager, at diane@ausonio. com. All questions must be in writing, submitted via email by Friday, August 11, 2023 at 5:00 PM. Responses will be posted by Addendum on the City website at http://ci.carmel.ca.us by 5:00 PM August 17, 2023.

Bids will be publicly opened at the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, at 2:00 PM on Tuesday, August 22, 2023. Bids ceived after the stated deadline will be returned unopened. Bids must be accompanied by a ten percent (10%) bid bond, certified check, or cashier's check payable to "City of Carmel-by-the-Sea." Bid bonds shall be in original form and executed by the Bidder and an acceptable surety. At the time of the Bid opening, the successful Bidder must be legally entitled to perform Contracts requiring a Class B General Building Contractor's License.

Per Sections 1725.5, 1771.1, 1771.3, and 1771.4 of the Labor Code, this project is subject to prevailing hourly rate of per diem wages for this locality and project and compliance monitoring and enforcement by the Department of Industrial Relations. All Contractors and Subcontractors shall be listed in the bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, and shall be currently registered to perform public work pursuant to Section 1725.5 of the Labor Code

Publication date: July 14 & 21, 2023 (PC714)

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From page 12RE

pending owner pickup.

Carmel-by-the-Sea: Courtesy report taken for a lost international passport.

Pacific Grove: Vehicle on Cedar Street marked for 72-hour parking.

Carmel Valley: Elderly female on Toyon Way was found unresponsive.

Pacific Grove: Subject on Asilomar Avenue was placed on a W&I 5150 hold for being gravely disabled.

Big Sur: Report of lost property on Sycamore Canyon Road.

Pacific Grove: A report of a possible sexual assault on Ocean View Boulevard. Carmel-by-the-Sea: Officer responded to a citizen report of an unattended dog in the roadway at San Carlos and Fourth. Upon arrival, the officer observed the dog at large. Officer attempted to contain the dog; however, it would not comply. Officer followed the dog to a residence three blocks away and made contact with a family member and later the owner. Information was obtained and a warning was given.

Pacific Grove: A 55-year-old female was contacted at Presidio Boulevard and Highway 68 and found to be under the influence of alcohol. Subject was provided a notice to appear and released to a sober adult on scene.

Pacific Grove: Informational report regarding a civil divorce order. Husband did not follow judge's orders for peaceful contact.

Pacific Grove: A child's scooter was found at Jewell Park and surrendered to the police department.

Pacific Grove: A case full of CDs was located on Ocean View Boulevard and surrendered to the police department.



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253 Oxner Street - \$710,000 Wayne Rodrigues to Charles and Khadija Hextrum APN: 013-022-006

580 Calle Principal - \$1,275,000 Ravens Path LLC to Monterey Museum of Art Association APN: 001-525-005

31 Via Descanso unit C - \$1,900,000 Tony and Donna Wood to Steven and Elizabeth Howard APN: 001-631-023

Pebble Beach

Viscaino Road — \$1,945,000 Lucien and Leona Riley to Joseph and Kirsten Spears APN: 008-031-029

1039 Parkway Drive - \$2,359,091



20 Village Drive, Carmel Valley – \$1,407,000

Stephen and Janice Aranoff to Theron Schaub and Nicole Anzoategui APN: 007-342-023

Seaside

1484 Judson Street - \$480,000 Claire Fess to Lucas Herbst APN: 012-721-025

11625 Lowell Street - \$675.000 Reginald Barnes to Janice Molina APN: 012-692-011

1039 Parkway Drive - \$690,000 Solomon Terry to Sylvia Shih APN: 012-255-016

1055 Olympic Lane unit 16 – \$740,000 Brian Glagola to David Collins APN: 012-452-010

1181 Birch Avenue - \$1,040,000 Paul Bignardi and Jeanne Mursch Trust to Aubrey Taow APN: 012-072-016

4493 Sea Cliff Court - \$1,375,500 Mark Sobichevsky to Timothy Hart APN: 031-233-028

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5 beds, 4 baths • 13521 Warren Avenue, East Garrison \$1,250,000 · www.13521WarrenAve.com

3 beds, 2.5 baths • 1360 Josselyn Canyon Road #33, Monterey \$949,000 • www.JosselynCanyon33.com



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LOCAL KNOWLEDGE.

GLOBAL CONNECTIONS.



CARMEL HIGHLANDS www.CarmelHighlandsGetaway.com | \$7,950,000

As one of the prime locations available on the Central coast, this 1.1 acre oceanfront parcel with designs by world-renowned Studio Schicketanz comes with approved building plans and offers a rare opportunity to create your dream home in the gated community of Aurora Del Mar.



C A R M E L www.**LaRamblaByTheSea**.com **\$8,500,000**

One of a kind luxury property in downtown Carmel featuring two ocean-view residences, a private 1,700 SqFt courtyard, plus two commercial units.





This newly renovated, single-level contemporary home built with the finest materials is tucked away on a private lane in downtown Carmel.



CARMEL VALLEY www.CVMountainViews.com \$3,795,000

Tucked into the hills overlooking the Pastures of Heaven in Carmel Valley is this jaw-dropping Will Bruder-designed mid-century modern masterpiece.







CARMEL www.ValleyViewscape.com \$3,395,000

This architecturally stunning Santa Fe-style home is set on almost 10.5 acres and was built to the highest standards of quality and style. C A R M E L www.**CarmelLot**.com **\$2,200,000**

Set in the Santa Lucia Preserve with its world-class amenities just minutes away is this ~20 acre parcel with approved plans by architect Tom Meaney.

CARMEL

www.OceanHouseCarmel.com Inquire for Rental Pricing

Carmel Beach living at its finest. Located on the quiet side of Scenic road, this luxury rental home features a firepit on the upper oceanview deck.



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