



The Carmel Pine Cone

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April 21-27, 2023

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Adding an extra toilet, building on vacant lot may not be just dreams

By KELLY NIX

NOW THAT California American Water has agreed to partner with the Monterey Peninsula Water Management District to expand the wastewater reclamation project — which is promised to offer all the water needed for the next 30 years — it's possible Peninsula property owners could start adding bathrooms and building on their vacant lots in less than three years. But a few unknowns could hamper their plans.

After a months-long dispute, California American Water in March agreed to partner with the water district and sewer agency Monterey One Water to build tens of millions of dollars in infrastructure to accommodate the expansion of Pure Water Monterey, a project near Marina that produces 3,500 acre-feet (more than 1 billion gallons) per year. The expansion will allow it to produce about 40 percent more.

'Desal the solution'

Water district general manager Dave Stoldt has said the project, when finished in the third quarter of 2025, will provide all the water necessary for the Peninsula for the next three decades, including 100 percent of its housing development needs. That's because the project is expected to allow the lifting of a state moratorium on new meters, which in turn will allow eager property owners to build on their vacant lots or add new faucets, toilets and other fixtures as part of home remodels. It could also supply water for some of the state's new housing mandates.

Contractors for the Pure Water Monterey expansion project will be selected at the end of July, Stoldt said.

When can property owners expect to take advantage of the new water? That depends, and there will be several factors.

Once the infrastructure is built, Stoldt said the State Water Resources Control Board first must lift the 2009 order it filed against Cal Am that drastically limited the amount of water the company has been allowed to take from the Carmel River.

"The way the order is written, Cal Am has to provide evidence that it has a long-term water supply" meaning the Pure Water Monterey expansion project, Stoldt explained. "Then, the director of water rights has to affirm it."

Cal Am has repeatedly said it believes Pure Water Monterey would not provide enough water for the Peninsula

See WATER page 14A

Michael Stamp, attorney who fought land-use battles

By CHRIS COUNTS

A LAWYER who played a role in many important court cases in Monterey County over the last 30 years, Michael Stamp, 72, died at his Monterey home April 3 after a lengthy illness.

Stamp "loved being an attorney and spent his professional life advocating for civil rights, transparency, the environment, and always against injustice," according to a family obit.

He was a staunch opponent of numerous local housing projects, including the September Ranch subdivision and a plan to build 46 condominiums at the former Carmel Convalescent Hospital site. He also opposed a dog park proposed for Carmel Valley.

Stamp pushed for fewer development allowances in the county's general plan and represented Carmel city HR manager Jane Miller in her 2009 sexual harassment case



Michael Stamp

State shuts youth center for being unlicensed

By MARY SCHLEY

THE NONPROFIT Carmel Youth Center was founded by Bing Crosby in 1949 but has never been licensed to provide childcare, according to the state, and last month, an inspector shut the center down for violating the law.



PHOTO/KERRY BELSER

The Carmel Youth Center on Thursday was dark, with a notice in the window advising it's closed for the foreseeable future.

On March 27, in response to a complaint from an unnamed source that the center was providing care to young children without a license, an analyst from the California Department of Social Services arrived unannounced to conduct an inspection at the facility on Torres near the police station. According to analyst Joe Macias' report, he met with executive director Jessica Faddis, who explained that the youth center provides care on weekdays from 2 to 6 p.m. and during school breaks from 8:30 a.m. to 5 p.m., and that parents pay for the service and have the option of signing out their children.

Macias said Faddis also "disclosed that the youth center is a registered 501(c)3" and that she "was unsure of the licensing requirements."

After-school care, camps and other programs are available for kids as young as 5, and the center serves as few as 25 kids and as many as 65 over the course of a week. The youth center employs seven people.

"Therefore, the unlicensed complaint is found to be substantiated," Macias wrote. Specifically, the center was violating a Health & Safety Code section that states, "No person, firm, partnership, association or corporation shall operate, establish, manage, conduct, or maintain a child daycare facility in this state without a current valid license."

'Shocked'

Macias said he explained to Faddis that she'd have to close the center until she obtains a childcare license by completing an orientation and submitting an application within 15 days. He also issued a formal letter to that effect.

As a result, Faddis notified parents that all programs are canceled and the center is closed. "Due to unforeseen circumstances, we must close for the foreseeable future," says a notice on its website. "We will update you as we progress. We apologize for any inconvenience."

The closure blindsided parents who rely on the youth center for after-school and vacation care and activities for their kids. "Am I the only one shocked that they have been running all these years without being 'fully licensed,' and

See UNLICENSED page 16A

First mention —

The padre and the Playboy Bunnies

By ELAINE HESSER

CARTOONIST ELDON Dedini created a truly eclectic body of work over a career that spanned more than 50 years. To be sure, there were the oh-so-worldly cartoons with buxom women featured in a posthumous collection titled "An Orgy of Playboy's Eldon Dedini," but there were also the lesser known, but no less beloved, caricatures of a priest that found their way into a church recipe collection.

His name first appeared in The Pine Cone on Sept. 22,

See DEDINI page 23A



PHOTO/PEBBLE BEACH CO. LAGORIO ARCHIVE

Eldon Dedini is shown in his studio with an early sketch of a detail of the 1971 poster for the P.B. Concours d'Elegance. The nationally known cartoonist contributed drawings to numerous local events.

City slogging through dangerous tree backlog

By MARY SCHLEY

DOZENS OF trees fell during this year's winter storms, while dozens more had to be taken down due to imminent danger, and city workers and contractors are working through a list of many more that need to be assessed or removed, according to forestry administrative analyst Tom Ford. And contrary to some critics' aspersions, there is method to the madness.

The full picture

At the April 13 forest and beach commission meeting, Ford said he was seeking "to provide as transparent a picture as possible" for how the city manages storm response and recovery efforts, and how problem trees are assessed for risk and prioritized for removal.

With residents still reeling from the damage and

See SLOG page 18A

against then-city administrator Rich Guillen.

"He was more than willing to take on difficult and even unpopular cases for clients who needed a fierce advocate, including one of the first police shooting cases on the Monterey Peninsula, the first major sexual harassment case against a public agency, numerous racial and gender discrimination cases, and more," his family said.

He worked alongside his wife, attorney Molly Erickson, for many years. Today, she carries on his legacy — see page 12A for a story about her opposition to a home on Carmel Point.

Studied at UC Berkeley

A native of Des Moines, Iowa, Stamp moved to California with his family when he was a child. He attended public schools in Santa Rosa and Carmichael before enrolling at UC Berkeley, where he graduated with bachelor's and law degrees. After starting his legal career in Oakland, he moved to the Monterey Peninsula, where he lived for more than 40 years.

Stamp received a number of honors for his legal work, including the William O. Douglas Award from the Sierra Club in 2001, the Ralph B. Atkinson Award in 2014 from the Monterey chapter of the American Civil Liberties Union, and the Chief Justice Gibson Award from the

See STAMP page 20A



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Sandy Claws

By Lisa Crawford Watson

Precious prankster

Three years ago, after deciding to bring a golden retriever into the family, they found a scarcity of pandemic puppies amid an unprecedented number of people seeking to bring home comfort during Covid. When a breeder surfaced on Craigslist announcing a new litter of goldens, Mom drove to Fresno to meet the pups and came home with Maya.

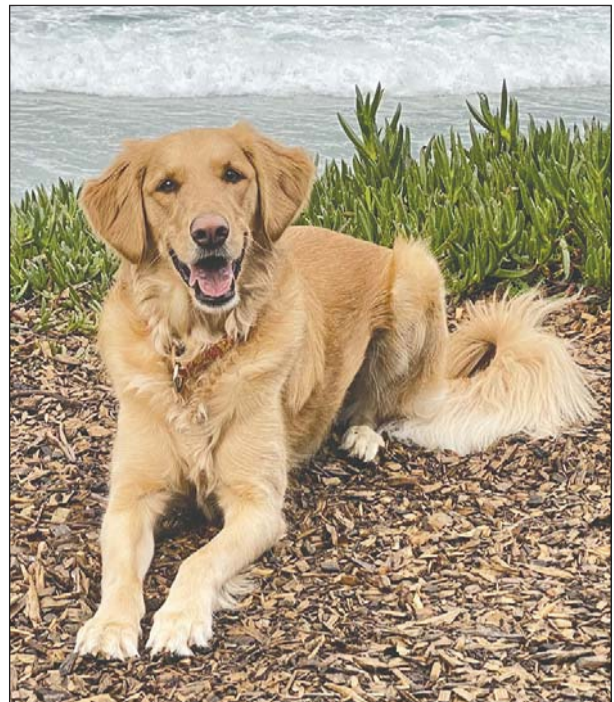
"Maya's not a rescue-dog story, and she's not from a long line of renowned dogs," said Mom, "but it was very special to get her from a loving home and bring her into ours."

While scouring the internet for suitable names, she came upon Maya which, she read, means supernatural entity, power, strength.

"Maya has a bigger, broader face for an American golden," her person said. "And when she looked at me with those wise, dark eyes, I sensed her name suited her."

Maya lives in Sand City, but her favorite spot is Carmel Beach, where she's more likely to venture past the shoreline than at other beaches. There, at the south end of the stretch of sand, the water pools, creating shallows where she seems quite happy to splash around.

"I love that Maya can run free down the length of the



beach," her person said. "I appreciate that dogs get to be dogs at Carmel Beach, chasing after birds or balls, dragging seaweed and playing with each other. And I like that we get that precious beach time with her."

At home, Maya becomes a little prankster, grabbing the kitchen towel, a shoe, a sock — anything that belongs to her person. Then she looks up with a gleam in her eyes that suggests she's proud of herself.

"I deflect," her person said, "telling her I'm going to need the shoe back if she wants to go for a walk. It usually works."

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CUSD board OKs contract for Carmel High stadium lights

By MARY SCHLEY

WHILE A lawsuit is pending in Monterey County Superior Court to try to stop the Carmel Unified School District from installing LEDs on poles around the Carmel High School athletic field and replacing lights at the pool, the CUSD Board of Education on Wednesday night approved a contract with Monterey Peninsula Engineering for the first phase of the project at a cost of \$1,043,000.

The district advertised for bids for Phase I, which “includes purchase and installation of four lights for the CHS Stadium and replacement of existing pool lights,” and five contractors visited the site in late March, according to chief operations officer Dan Paul. Three submitted bids by the April 5 deadline, but only two met all of the job’s requirements, and Paul recommended the board OK a contract with low bidder Monterey Peninsula Engineering. The budget for Phase I is \$1.1 million.

“MPE was the low bidder and is ready to proceed,” Paul told the board at the April 19 meeting.

The contract with MPE calls for the job to be completed within 90 calendar days and lists several mitigation measures it must follow, according to the environmental impact report the board voted to certify last November, when it approved the whole project.

Lawsuit acknowledged

The agreement also acknowledges the lawsuit filed by a neighbor group calling itself Save Carmel asking the court to halt the project based on alleged failings in the EIR.

“The parties acknowledge that litigation has been filed against the district alleging non-compliance with CEQA for this project,” the contract reads. “The district

may, in its sole discretion, suspend, interrupt, or delay the work, in whole or in part, for such period of time as the district may determine upon one business day’s written notice to the contractor.”

If the delay is 120 days or shorter, the contractor won’t be paid for the time or entitled to any additional compensation, and if it runs longer, the same is true, but MPE can get out of the contract with 10 days’ written notice to the district.

At the meeting, Paul told the board the lighting design has already been approved by the International Dark-Sky Association, which has a mission to work “to protect the night skies for present and future generations.”

Part of the organization’s work involves certifying lighting installations at athletic facilities. “Recognizing the urgent need for leadership to encourage and promote community-friendly sports lighting designs,” a technical committee established criteria for certification of “community-friendly outdoor sports lighting.”

Specifically, the design must minimize “neighborhood lighting nuisances by greatly reducing the allowable spill and glare disruption,” manage high-angle glare, mandate curfews, limit use of the facility, and employ “best lighting practices” that reduce brightness and energy consumption.

Board President Sara Hinds said the news the design has been certified was “fantastic,” and no members of the public commented on the issue at the meeting.

Trustee Seaberry Nachbar moved approval of the contract, with Anne Marie Rosen providing the second, and the vote was unanimous.

Also at the April 19 meeting, but without discussion, the board approved an

See **LIGHTS** page 17A

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RYAN MELCHER
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Police & Sheriff's Log

Push meets shove, cause unknown

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

WEDNESDAY, APRIL 5

Carmel-by-the-Sea: Subject at Del Mar was placed on a 72-hour hold.

Pacific Grove: A 49-year-old male was arrested on Forest Avenue for trespassing and violation of probation.

Pacific Grove: The caretaker of an elderly female on Second Street reported her missing.

Pacific Grove: Fraud of Bitcoin account reported by a victim on Central Avenue.

Pacific Grove: Disturbance on Forest Avenue. Subject was admonished for trespassing. Information only.

Pacific Grove: Domestic battery occurred at a residence on Shafter between ex-significant others. A 31-year-old female was arrested.

Pacific Grove: A vehicle check on Asilomar Avenue resulted in one of the passengers being found with a local misdemeanor warrant. The 34-year-old male was issued a

notice-to-appear citation for the warrant and released without incident.

Pacific Grove: Trespassing on private property on Highway 1.

Big Sur: Attempt to contact a possible victim of battery on Gorda Mountain Road.

Carmel area: Deputies responded for a possible domestic dispute on Outlook Lane.

THURSDAY, APRIL 6

Carmel Valley: Hotel guest reported a lost cell phone from two weeks ago possibly left in the room or one of the two vehicles she utilized while staying at a hotel on Carmel Valley Road.

Carmel Valley: Report of alleged emotional abuse of a minor on Carmel Valley Road.

Carmel area: Report of psychological abuse at a residence on San Mateo Avenue.

Carmel Valley: Report of alleged emotional abuse on Calle de la Ventana.

Big Sur: Online report of a violation on Clear Ridge Road.

See **POLICE LOG** page 11RE in the Real Estate Section

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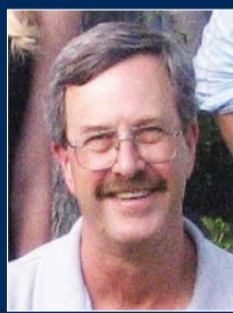
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The gavel falls



Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

April 5 — Christian Tapia-Leon, 31, an officer employed by the Greenfield Police Department, pled no contest to one count of Penal Code §242, battery.

On May 1, 2022, Tapia found out through a Snapchat video that his girlfriend was attending a family party also attended by her ex-boyfriend. Tapia took a screenshot of the ex-boyfriend — the victim in this case — and texted it to his girlfriend, along with multiple vulgarities. Ten minutes later, Tapia and a friend showed up at the house, located in Gonzales. Tapia stormed through the house, into the backyard and immediately attacked the ex-boyfriend. Tapia punched him multiple times in front of half a dozen people. Tapia's friend, who was related to individuals at the house, also tried to attack the victim but was restrained by his cousins and forced out of the house with Tapia. The victim had a single bump with bruising on his head. He did not seek medical attention.

Gonzalez police were called and showed up immediately. When Gonzalez police officers asked Tapia what happened, he repeatedly lied to officers, told them nothing happened, and that there was no fight. He further demanded that police uncuff his friend, who

was detained because he was drunk and belligerent. After repeatedly denying anyone was fighting or that he saw anyone throw punches, Tapia changed his story and said that the people at the family party attacked his friend for no apparent reason and Tapia was only trying to get his friend out of the house.

Numerous witnesses were interviewed. Five of them told police that they saw Tapia show up out of nowhere and attack the victim, who was blindsided by the attack and fell to the ground as a result. When police questioned Tapia's friend, the man told police that Tapia was angry about the ex-boyfriend being there and beat up the ex.

The following day, Tapia called the owner of the house and said that Tapia's supervisor, a Greenfield P.D. Sergeant, would interview the homeowner. Tapia asked the homeowner for a favor: Tell the sergeant that Tapia was not involved in the fight and only was there to separate people. The homeowner agreed to help him out. Later, when the phone call was reported to law enforcement along with a screenshot of the call, the homeowner eventually admitted he lied to the sergeant to help Tapia because of Tapia's request.



Kitties of the Week

Kittay 9 years old

Freddy 3 years old



Kittay is a 9 year old cat that has only ever known one home. In his previous household, he grew up with kids, cats and large and small friendly dogs. He's a versatile boy! Kittay loves to talk, cuddle and give kisses. Interested in adopting a furry companion? Don't miss out, he's the one for you!



Freddy came to us as a stray from Soledad. We gave him time to unwind and recuperate and he has come out of his shell tremendously! Freddy loves to play with toys on a stick, chin scratches and is a social eater. He is a darling kitty and with a patient owner, we can only imagine him blossoming further!

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Fight brewing over airport fire contract

By MARY SCHLEY

A BATTLE over fire services at the Monterey Regional Airport — that could result in curtailed firefighting services in the neighborhood around it — is coming to a head as the airport board prepares to vote on a new contract April 27.

After terminating its agreement with the City of Monterey following a dispute over the relocation of the airport's fire station, the district received two proposals — one from Monterey and one from Pro-Tec, a private company in Wisconsin that specializes in providing aircraft rescue and firefighting services to commercial airports, airparks and aircraft manufacturers.

While Monterey's bid was \$3.1 million, the private company wants \$1.7 million, but Monterey is arguing that if it loses the contract, nearby neighborhoods will suffer because it will take longer to get to them from other fire stations than it does with MFD engines stationed at the airport.

Crews at the station respond to calls on and off the airport property, but "should the airport choose Pro-Tec, all fire and emergency response services at the airport fire station would remain on-airport only, and the airport fire station would no longer serve residents and businesses off Highway 68, including Fisherman's Flats, Deer Flats, Ryan Ranch, and other areas in Monterey, resulting in significantly increased response times of up to three or more minutes, to those neighborhoods," according to Monterey Fire.

Why, exactly

According to airport district officials, the dispute stems from demands made by the City of Monterey during the environmental review of the impending project to relocate the airport's taxiway, terminal and other facilities — including its fire station. Those plans call for demolishing the "aircraft rescue and firefighting facility" on the south side near long-term parking

and building a new one — which is already underway — at the northeast corner of the airport. That location was the only feasible one because any on the south side would put fire engines and other vehicles in the pathway of aircraft, according to the airport district's deputy executive director, Chris Morello.

During the federal environmental review of the project in 2020, then-Monterey Mayor Clyde Robertson objected to the new location and said the FAA should only allow it to be "on the north side of the airport if it is self-contained and does not answer daily calls to jurisdictions other than the Monterey Airport District."

"That's what the city wrote in a letter to the FAA," Morello said. "So the FAA's response was once the building is relocated to the northeast corner, then it will be self-contained and not provide services off-airport."

Court fight

The city subsequently challenged the airport district EIR in court, arguing in part that it would have to build a new station of its own if it can't share the airport's, but the judge concluded that "the potential construction of a new fire station to address any deficiency in service that may occur after the ARFF ceases operating as a joint-use facility is too speculative," and that the impacts of "such construction are even more speculative."

With the case ultimately settled and the project approved by the FAA, airport executive director Mike La Pier sent a letter to Monterey city manager Hans Uslar in October 2022 giving him the required one-year notice that the fire services contract would be terminated.

"This action is being taken in response to the relocation of the station and our understanding that the new station does not meet the needs of the city for off-airport

See AIRPORT page 20A

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Esalen denies liability for 'N word' during meditation class

By KELLY NIX

ESALEN INSTITUTE has formally denied allegations made by a Los Angeles woman that a teacher at the Big Sur retreat played a video for students in which a Black comedian used the N word during his performance, which she said traumatized her. She's seeking \$1 million.

Nicole Evans alleged in the Dec. 28, 2022 complaint that while she was at Esalen in September 2022 taking part in a meditation class, a longtime Esalen faculty member played a video during the class featuring a Black comedian. While class members first laughed at the standup routine, it took a turn.

"But then the comic used the N word, saying that the Irish people were the N word of Europe," Evans, a Black woman, said in her complaint. "Suddenly, the room became deafeningly silent, save for a few gasps, because everyone in attendance was in shock."

Blame game

Evans claimed that the episode was "one of the most humiliating and traumatizing experiences" of her life, her lawsuit, filed in Monterey County Superior Court, said.

But Esalen has denied the allegation on behalf of the retreat and the meditation instructor, and it denies it violated Evans' civil rights.

"Defendant asserts without reservation or qualification that neither they nor their employees and/or agents" violated the

state's civil rights act "insofar as Evans was never subjected to racial or other unlawful discrimination," Esalen said in its seven-page answer to Evans' complaint, filed for the retreat by attorneys Michael Douglass and Megan Ortiz.

The document goes on to say that if "any damage was actually suffered by" Evans, it was "directly or proximately caused by the acts, omissions, carelessness or negligence of plaintiff or her agents and any monetary recovery she may be entitled to "should be eliminated or reduced." But the document does not explain how Evans could have caused her own damage.

'Forced apology'

Esalen also accuses her of failing to "act reasonably" to mitigate her alleged damages.

Evans alleged that Esalen "directors" met about the incident and the meditation instructor offered her a "forced" apology. After the meeting, the institute's director, whom she did not name in the complaint, "said he was sorry that this had happened to her."

Esalen said that Evans' claims fail because it used "reasonable care to prevent and promptly correct the alleged harassment," because she did not take advantage "of the corrective opportunities" provided by the retreat.

Evans also alleges intentional and negligent infliction of emotional distress and negligent supervision and "retention of an unfit employee," and is seeking "an amount no less than \$1 million."

Correction

This week's special section, Fun in the Sun, went to the printer before we received news of Carmel Youth Center's closure,

so the article on summer camps includes a reference to the center's previously planned activities.

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PAID MEDICAL PROFILE



Montage Medical Group's advanced practice providers: (from left) Laurel Moody, NP; Luke Schilling, PA; Kim Godsey, NP

Improving healthcare access and patient care with advanced practice providers

ADVANCED PRACTICE PROVIDERS — physician assistants and nurse practitioners — play a key role in patient care, as they help meet demand for healthcare services and improve access to care for Monterey Peninsula patients.

“Nurse practitioners and physician assistants are critical members of the teams taking care of our patients,” said Dr. Mark Carvalho, CEO of Monterey-based Montage Medical Group.

Physicians rely upon highly educated and experienced advanced practice providers, who have specialized knowledge enabling them to perform many of the same duties as the doctors they support.

Advanced practice providers are similar to physicians in the sense that we can assess and diagnose patients, prescribe medication, and order lab and diagnostic testing.

— Kim Godsey, NP

Working alongside physicians, advanced practice providers can see patients in clinics between visits with the physician, helping to ensure that medical care plans are effective. They also assist physicians in the hospital by evaluating patients and addressing new issues while physicians may be busy in the operating room or seeing other patients.

“Advanced practice providers are similar to physicians in the sense that we can assess and diagnose patients, prescribe medication, and order lab and diagnostic testing,” said Kim Godsey, a nurse practitioner who specializes in cardiovascular dis-

ease and manages the heart failure clinic for Montage Medical Group.

Advanced practice providers can also take patient histories, perform physical or post-operative exams, and make referrals to specialists, among other duties.

“I do a lot of chronic and acute-care management for heart failure patients, then coordinate and collaborate with our physicians,” said Godsey.

“A cardiologist often will send me patients who need more hands-on care, and more frequent visits,” Godsey said. “I’ll see them until we can stabilize them, get them on appropriate medications, and then they’ll go back to their primary cardiologist.”

Defining the difference: Physician assistants and nurse practitioners

The day-to-day role of a nurse practitioner can be similar to that of a physician assistant depending on the practice setting said Laurel Moody, a board-certified family medicine nurse practitioner with a sub-specialty in women’s health at Montage Medical Group’s Internal Medicine Carmel office. Other distinctions between the two, said Moody, include a different type of education and focus.

Physician assistants are licensed by the National Commission of Certification of Physician Assistants and are regulated by the California Physician Assistant Board, whereas nurse practitioners work under the guidelines of the California Board of Nursing which includes a bachelor’s degree in nursing and master’s degree. Guidelines can differ from state to state.

“We do similar things, but the approach of a nurse practitioner might differ from that of

a physician assistant because of our education and prior nursing experience,” said Moody. “The traditional focus of a nurse practitioner is more total-person holistic, as opposed to a medical model which traditionally focuses on diagnosis and treatment. Physician assistants are often primary care trained but can become highly specialized, which is more of a medical model, although there are many physician assistants that stay in primary care as well.”

A physician assistant can prepare casts or splints, suture small wounds, and interpret medical tests. They may also prescribe medications, create and implement treatment plans, counsel patients about care and treatment options, and provide pre- and post-operative care.

Better access and a personal touch

Due to working in care teams with physicians, advanced practice providers serve as direct extensions of the physicians they work with, increasing access for the community.

“On any given day access to a physician is limited by the number of patients they can physically see, but when you bring on an advanced practice provider, it is essentially doubling that. It really extends the access of that physician into that community,” said Luke Schilling, physician assistant with Montage Medical Group.

Schilling explains that high-quality care is in high demand and there just aren’t enough physicians to meet that demand. “A lot of people ask if they can set up an appointment with me and the answer is yes, absolutely. If they’re a patient of Montage Medical Group and their primary care provider is a physician here in our Marina

A lot of people ask if they can set up an appointment with me and the answer is yes, absolutely.

— Luke Schilling, PA

office, they can give us a call and get added to my schedule — it would be my pleasure.”

Physician assistants and nurse practitioners do more than just expand access to care. As Schilling puts it, they can become like family: “When you can connect with a patient on a first name basis, you’re now that much more involved in their care and in their health. I’ll meet and help medically treat a patient’s sister, brother, parents, children, and I end up feeling like I become a part of their family. For me, that’s one of my driving forces in medicine — to have that connection with the patients.”

For more information about Montage Medical Group visit montagemedicalgroup.org or scan QR code.



For information on nurse practitioner education, qualifications, licenses, and more, visit www.aanp.org/about/all-about-nps/whats-a-nurse-practitioner.

For common questions about physician assistants, visit www.aapa.org/about/what-is-a-pa.

HOMEOWNERS AGAIN DENIED PERMIT TO REMOVE CYPRESS THEY'RE AFRAID OF

By KELLY NIX

A PACIFIC Grove couple who said they've been forced to sleep in a different part of their house because they're scared that one of three cypress trees on their property might fall onto it have lost another appeal to remove them.

On Wednesday night, the Pacific Grove City Council voted 4-2 to reject an appeal by Christie Monson and Tim Calvert to cut down the cypress in the front of their Crocker Avenue home. While Monson said that arborists she hired determined the cypress were "high risk," city arborist Al Weisfuss said they "appear healthy."

Trees topped

Monson — who said she also doesn't have family visit because of the danger of the trees — noted that the previous property owners had topped the three cypress, a practice that can make them more likely to fall. She said removing the trees is a "human safety issue."

"We have followed the law to the letter," Monson told the council, urging them to allow her to cut down the trees.

The four council members who voted against Monson's appeal, however, felt that she had not demonstrated that the trees are unhealthy, and they urged her to commission another study, called a resistograph, which may show whether the trees are decayed inside.

Councilwoman Lori McDonnell was one of the council members who felt the additional study would be helpful.

"If the evidence comes back that the trees are not healthy, then I would fully support" their removal, McDonnell said.

But Monson suggested Thursday that she will unlikely do the test, which she would have to pay for.

"Even if we did get a resistograph

test and the drill did happen to hit all the decayed spots in the trunks," she told The Pine Cone, "given the attitude of the city council to completely disregard the law and common sense, we believe that once we came before them with the results, they would just think up some other excuse for not letting us remove the trees."

Monson went on to say that the members of the council have "proven themselves to be hostile toward citizens' desire to be safe in their own homes, and favorable toward city staff members, regardless of ethics."

'Fear is real'

Public works director Daniel Gho said he believed the fact that the three cypress had withstood the powerful winter's storms, which brought strong winds, was testament to their durability.

"We have been overseeing these trees during the winds and we haven't even noticed a branch failure," Gho said. "We may be mistaken on that because we weren't here every day."

While Monson said she's happy to replace the cypress with new, healthy versions, Gho and most of the council didn't seem to like that idea.

"The trees provide stormwater benefits, habitat for wildlife, provide protections from climate extremes, improve overall human health and help the city meet our canopy goals," Gho said. "They are part of the ecosystem in the neighborhood."

Mayor Bill Peake and Councilwoman Debby Beck supported Monson's desire to remove the trees.

Beck said she could relate to Monson and Calvert's fear of the trees because she also slept in another room in her house during this year's winter storms for fear of falling trees.

"Fear is real," Beck said.



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Commission rescinds diversity awards

By KELLY NIX

IN AN embarrassing blunder, Pacific Grove has been forced to nullify a decision to give grant money to two business owners after it was determined the awards were discriminatory and violated California’s civil rights law.

The city in November 2022 began offering grants of up to \$10,000 each through its “Minority- and Women-owned Business Grants” program. City manager Ben Harvey told members of the city’s economic development commission last year that business owners eligible for the grants must be women or minorities.

When the Jan. 6 application deadline ended, 15 business owners in P.G. applied for the funds. A commission subcommittee chose two recipients — both female business owners — and told them they’d won the money.

There was one small problem with that decision — state law.

Stunning claim

In 1996, California voters passed civil rights initiative Proposition 209, which prohibited state and local governments, districts, public universities and other public entities from discriminating against or giving preferential treatment to any individual or group in public employment, public education or public contracting on the basis of race, sex, color, ethnicity or national origin.

In other words, the grants violated the law because they were only offered to women and minorities. Proposition 209 banned affirmative action in the state.

The blunder led the economic commission at its April 13 meeting to nullify the awards and, at the behest of city attorney Greg Rubens, reopen the application process for any P.G. business license holder operating a business that “serves/benefits women and minorities within the

community.” A subcommittee will review the new applications and the ones they previously received.

Because probably every business in Pacific Grove serves and benefits women and minority customers, it raised questions as to how business owners interested in applying for the grants could demonstrate that they fulfill that requirement. In an effort to explain, Harvey used a scenario of a pretend shoe store in town.

“I sell women’s shoes and agricultural boots,” Harvey said, asking commissioners to play along with the example. “I do that because I’m trying to impact the women in the community. I’m also trying to impact agricultural workers because they tend to primarily be Latino in this area.”

Harvey said that applicants for the grants should explain how they specifically serve “women and minority communities” versus stating that their “business is open and anybody could come in.”

Really?

Commissioner Kelsea Richmond, owner of coffee shop Captain + Stoker, said she didn’t understand how the grants could possibly be discriminatory, but that she would respect the city attorney’s recommendation in reopening the application process. Richmond added that she hoped that the grants would ultimately benefit women and minorities.

Commissioner Mike Gibbs said the law is clear that the city can’t exclude recipients on the basis of race and sex when local government or federal funds are involved, and that the grants should be open to every business owner.

Commissioner Elizabeth Jacobs, owner of Wild Fish restaurant, said she thought the grants would make P.G. more vibrant and welcoming to business. She also claimed that P.G. has a reputation for being unwelcoming to people of color but did not offer examples to support the statement.

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Update on Turkey: Between Earthquakes and Elections
Scott Kilner, Retired U.S. Foreign Service Officer

Until recently the United States saw Turkey as a uniquely democratic Muslim majority country and a model for the Islamic world. Today most U.S. observers view Turkey as our most problematic NATO ally, dominated by the increasingly authoritarian President Erdogan. Against the backdrop of recent devastating earthquakes, Turkish citizens will go to the polls on May 14th to elect both the next president and a new parliament. What are the chances that Erdogan's 20-year-reign will end? How is the aftermath of the earthquakes expected to affect the vote? Our speaker, Scott Kilner, a 32-year U.S. diplomat with extensive Turkey experience, will address these and other issues, putting this complex, important country in context.

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The Pine Cone has been a member of the Carmel Chamber of Commerce for more than 100 years.

Highway access could be restored to most of Big Sur by mid-July

By CHRIS COUNTS

IF ALL goes according to plan, the closed portion of Highway 1 down the coast will shrink dramatically by mid-July. But it's uncertain when the pavement will reopen at Big Sur's mother of road obstructions, Paul's Slide, making it a mystery when motorists will be able to make the complete drive between Carmel and Cambria.

Kevin Drabinski of Caltrans told The Pine Cone that two other significant slides — one to the north of Paul's Slide and the other to the south of it — will hopefully be cleared by the middle of July. He said the work has been slowed by the presence of subsurface water.

He also observed that every slide "offers unique challenges."

But Drabinski said the sheer amount of mud, rock and debris at Paul's Slide is making it difficult for the state roads agency to even give an estimate how long it will take to reopen the highway at the site.

The slide is located between Lucia and Limekiln State Park.

The Caltrans spokesperson noted that two recent slides required Caltrans to

remove about 30,000 square yards of material at each site before the road could be reopened.

In comparison, he said there's an estimated 500,000 yards of material at Paul's Slide. He said the magnitude of material makes progress slow. "There's only so many truckloads you can take away in one day," he explained.

One lane

Drabinski said his agency's goal is to have a time estimate for when the road will be clear again at Paul Slide by mid-July. He also noted that when it does reopen, traffic will likely be restricted to one lane for some time.

On Wednesday, residents who have been isolated by a slide near the southern end of the closed area were able to take a convoy south to get supplies. Another supply convoy has been set for May 3.

For now, Highway 1 is open from Rio Road to a turnout near the Big Creek Bridge, a distance of about 44 miles. As a result, most Big Sur businesses and resorts are accessible, including Esalen Institute, which recently was cut off due to slides north of it.

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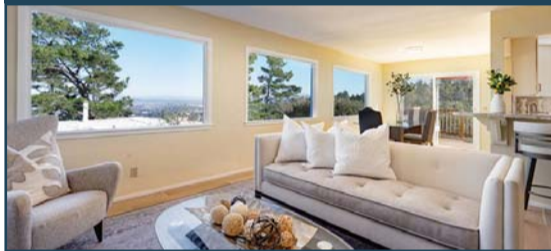
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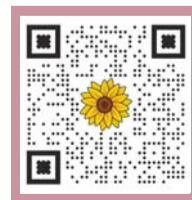
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Supes OK plans for home at Carmel Point — again

By CHRIS COUNTS

FOR THE second time in less than two years, the Monterey County Board of Supervisors unanimously approved plans Tuesday a two-story single-family home at 26308 Isabella Ave.

In August 2021, the supervisors voted 5-0 Tuesday to OK a proposal by Chris Adamski to construct a 2,100-square-foot home on Carmel Point. Prior to the hearing, Adamski had removed a basement from the plans. Basements proposed at Carmel Point in recent years have drawn fire for their potential impacts on Native American burials. In 2019, bones were discovered at two sites in the area, which was no doubt inhabited by at one time by Native Americans.

But the approval required a variance allowing the floor area ratio to increase from 45 percent to 58.4 percent, which was opposed by attorney Molly Erickson. Erickson, who appealed an earlier decision by the Monterey County Planning Commission to approve the home, said the variance would be larger than any the county has ever granted.

Approval appealed

The following month, Erickson appealed the supervisors' decision to the California Coastal Commission. Besides her concern about the variance, she objected to the plan's need for "excessive excavation" and the inclusion of an interior staircase that could encourage a roof deck. But before the state watchdog agency could consider the appeal Adamski modified the plans to reduce the floor area

ratio, reduce the amount of grading and eliminate the staircase. After the changes were made, the Monterey County Zoning Administrator gave the green light to the modified plan Feb. 9, reducing the size of the home to 1,837 square feet, and increasing the maximum allowed floor area ratio from 45 percent to 51 percent. The approval also allowed for cutting down four live oak trees. Erickson appealed the decision.

At Tuesday's hearing, architect Rob Carver spoke in favor of the project he designed, and noted that it has been "revised to the satisfaction" of the coastal commission. Supervisor Luis Alejo made the motion to deny the appeal and let the project move forward, and all five supervisors voted in favor of it.

Pancakes raise \$\$\$\$ for Carmel Valley playground

TO RAISE money to build a playground in Carmel Valley that can accommodate kids with a wide range of disabilities, the Carmel Valley Community Youth Center hosts rummage sale and pancake breakfast Saturday from 8 a.m. to noon. Tickets are \$12 for adults and \$6 for kids.

Called Tatum's Treehouse, the playground will be built in Carmel Valley Community Park. Expected to cost \$800,000, it is patterned after another playground, Tatum's Garden, that was constructed in Salinas in 2013. Both are named after a local youngster, Tatum Bakker, who uses a wheelchair.

For details, visit tatumstreehouse.com.

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‘Something Rotten’ kicks off two-week run at Forest Theater

By CHRIS COUNTS

A SPOOF of musicals and iconic playwright William Shakespeare, a student production of “Something Rotten” opens Thursday at the Forest Theater.

“We have students from Monterey Peninsula College, Monterey High, Seaside High, Marina High and RLS, and alums from Carmel High, all working together,” Jaqui Hope of the Monterey Peninsula Unified School District told The Pine Cone. “About 70 students from all over the Peninsula are our actors, musicians and in technical roles for this show.”

The school district’s visual and performing arts coordinator, Hope suggested the musical will help both audiences and the cast “shake off the Covid blues.”

“As we are coming out of Covid and striving to rebuild the creative community after some dark years, Monterey High decided to invite any student in the area to audition,” she explained. “Students have been so isolated and really need ways to be with other young adults.”

PacRep gets shout-out

Hope also said PacRep Theater deserves appreciation for its longtime support of the local high school theater scene. “PacRep Theatre has been very generous with their help in so many ways, but did you know they are behind the scenes of almost every local high school production helping in some way?” she said.

Written by Karey Kirkpatrick and John O’Farrell, “Something Rotten” tells the story of a pair of brothers who struggle to find success in the theater during

Shakespeare’s heyday. It opened on Broadway in 2015 and was nominated for 10 Tony Awards, winning one.

The musical continues Thursdays, Fridays, Saturdays and Sundays through May 7. All shows start at 7 p.m. except Sunday matinees, which begin at 2 p.m. Tickets are \$27 for general admission and \$14 for students. The theater is located at Santa Rita and Mountain View. For tickets, call (831) 622-0100 or visit www.mhsplayers.com.

Disco explosion opens

Love, laughter and the world’s first roller disco come together in a “1980s disco explosion” in a student performance of the musical, “Xanadu,” which opens Friday at Santa Catalina School’s Performing Arts Center in Monterey.

The musical is based on the 1980 movie, “Xanadu,” which starred Olivia Newton-John. It’s “fun on wheels for adults, children and anyone who has ever wanted to feel inspired,” the school said. “Featuring the original hit score by pop-rock legends Jeff Lynne and John Farrar, this hilarious roller-skating musical adventure is about following your dreams despite the limitations others set for you.”

Friday’s performance starts at 12:45 p.m. Other shows are set for April 28-29 (7:30 p.m.) and April 30 (2 p.m.). Tickets are \$15 for general admission, \$12 for seniors, students and active military, and \$10 for kids.

The theater is located at 1500 Mark Thomas Drive. For tickets, visit santacatalina.org/tickets or call the box office at (831) 655-9340.

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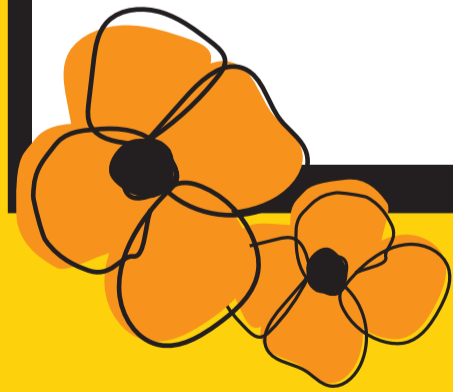
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WATER

From page 1A

and regards it as a “supplemental” water supply project and backup to its proposed desalination plant.

“Will Cal Am still plead water scarcity in order to support the need for a desalination plant, or will they play along with us and support removing the cease and desist order and the moratorium?” Stoldt said. “We don’t know.”

On Thursday, though, Cal Am spokesman Josh Stratton Thursday reiterated the company’s position that its desal plant is the only project that can fulfill the Peninsula’s long-term water supply needs.

“From its inception, the Pure Water Monterey expansion has been considered a supplemental water supply as part of our three-legged stool approach, which includes aquifer storage and recovery, desalination and recycling, so the Pure Water Monterey expansion is a positive step towards water sustainability,” Stratton told The Pine Cone. “True water sustainability will be achieved once the reliable, drought-proof desalination project is operational.”

Matter of months?

Whatever Cal Am decides, Stoldt said once the expansion project is finished it could take the state water board “two to three months” after the 2025 completion date to respond to the company. In a “worst case” scenario, Stoldt said the water board might demand to see the results of the expansion project “over time,” which could mean Peninsula residents might have to wait longer to use the new water.

In any event, Stoldt said that as soon as crews break ground on the project, the water district would have discussions with the state water board about lifting the cease and desist order, “and we will try to get Cal Am on board with us.”

If the order goes away, he said the process of lifting the California Public Utilities Commission-imposed moratorium — which has long banned Monterey Peninsula property owners from installing new water meters, toilets and other fixtures — would begin.

“Once the cease and desist order is lifted it wouldn’t take long or the moratorium to end,” Stoldt said.

Continues next page



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From previous page

However, the water district claims that Cal Am could continue to question the drought resiliency of Pure Water Monterey and other project components, “in order to assert a need for the cease and desist order and moratorium to remain in place until a desalination plant can be built. Or, Cal Am may choose to join with the district to lift the cease and desist order upon completion” of the expansion.

If that happens, Peninsula homeowners would likely have to wait indefinitely to make use of the new water. If, however, Cal Am determines that the expansion project is adequate as a long-term supply and the state water board doesn’t demand to see the project’s results over a period of time, property owners could possibly start using the water in a matter of months after the project is finished in 2025.

Extra bathroom, perhaps?

Stoldt has said the expansion project would provide more than enough water for the Peninsula.

“I’ve run scenarios that figure twice the growth forecast” for the Monterey Peninsula “and Pure Water Monterey has enough water for 30 years,” he said.

But it will be up to jurisdictions — not the water district — to decide who will get the water, based on their allocations from

the water district.

“We are one of the only places in the state where a city building department says, ‘OK, we will issue you a permit’ for construction, “but you need a water permit first,” Stoldt explained.

If someone wants to add a toilet and sink, for instance, their city would decide whether to approve a building permit. With pent-up demand to build homes on empty lots and add toilets — and pressure from Sacramento on cities to build more affordable housing everywhere in California, including the Peninsula — Stoldt raised the possibility that cities could favor affordable housing over home remodels.

The California Department of Housing and Community Development wants Carmel to build 349 affordable housing units, including 113 “very low” units, while it wants Pacific Grove to build 1,125 units and Monterey 3,654, meaning it’s possible that cities could make property owners wait to make use of the new water after that housing is built.

“It will be up to each city, but I hope no city will say ‘we don’t believe there isn’t enough water and we will only release water for affordable housing,’” he said.

The water district, he said, would begin the process of deciding how much water each city and the unincorporated areas it serves will receive around the time construction crews break ground on the project.

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PUBLIC NOTICES

CITY OF CARMEL-BY-THE-SEA
2023 Board & Commission Vacancies

The City of Carmel-by-the-Sea is soliciting applications to fill eight (8) pending vacancies on City Boards & Commissions.

HARRISON MEMORIAL LIBRARY BOARD OF TRUSTEES: Three (3) vacancies

The Harrison Memorial Library Board of Trustees consists of five members. At least three Board members must reside in the City, and no more than two members may reside in the City’s adopted Sphere of Influence. All members of the Harrison Memorial Library Board of Trustees must have a current Harrison Memorial Library patron card. Due to the current make-up of this Board, the applicants must reside in the City. Applicants should be interested and knowledgeable about library services. The Board meets monthly on the fourth Wednesday of each month at 9:00 a.m. in the City Hall Council Chamber. Term length of Board Members is three (3) years.

COMMUNITY ACTIVITIES AND CULTURAL COMMISSION: Three (3) vacancies

The Community Activities and Cultural Commission consists of five members. A two-thirds majority of the members of the Community Activities Commission shall be residents of the City, and the remainder may be residents of the City’s sphere of influence. Due to the current make-up of this Board, the applicant may reside in the City or the City’s Sphere of Influence. An equitable division of the membership shall be representative of persons who have an interest in, or familiarity with, the creative or performing arts and those who have an interest in, or familiarity with, the City’s park and recreational programs and in the various City park facilities. The Commission meets monthly on the second Tuesday of each month at 9:30 a.m. in the City Hall Council Chamber. Term length for Commissioners is four (4) years.

PLANNING COMMISSION: One (1) vacancy

The Planning Commission consists of five members. All members of the Planning Commission shall be residents and electors of the City and have particular interest in, and familiarity with, planning matters. The Commission meets monthly on the second Wednesday of each month beginning at 2:00 p.m. to conduct a tour of inspection and at 4:00 p.m. in the City Hall Council Chamber for the regular meeting. Term length for Commissioners is four (4) years.

BUILDING CODE BOARD OF APPEALS: One (1) vacancy

The Building Code Board of Appeals consists of five core members, and two disabled access members, with disabled access members attending the Board of Appeals meeting only for appeals that relate to access to public accommodations by physically disabled persons. The five core members shall be qualified as follows: one architect or one licensed engineer, one general contractor, one member with expertise in fire protection systems, one member with expertise in fire prevention, and one other who may have expertise in the construction or building field or who may be a layperson. At least four members of the Board shall be residents of the City and/or its sphere of influence. The Commission meets at least once annually, and at other times as necessary to hear appeals filed with the City in accordance with the Municipal Code in the City Hall Council Chambers.

Applications can be found on the City’s website at <https://ci.carmel.ca.us/boards-and-commissions> or obtained at City Hall, on Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea. Contact the City Clerk, Nova Romero at cityclerk@ci.carmel.ca.us or at 831-620-2016 with any questions.

Applications will be accepted until 5:00 p.m. on Friday, May 5, 2023 – you may mail or drop off your application at Carmel City Hall. Mailing address: Carmel City Hall, Attention: Nova Romero P.O. Box CC, Carmel-by-the-Sea, CA 93921, or you may email your application to Nova Romero at cityclerk@ci.carmel.ca.us. Applicants will be interviewed by the Mayor and Mayor Pro Tem, who will make recommendations to the City Council. Interviews dates are to be determined. The City Council will ratify appointments at the soonest possible Council Meeting following the interviews.



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UNLICENSED

From page 1A

also, how is it possible to give a moment's notice to what I imagine are 70-plus families that they will have no afterschool care for their children?" one parent posted on a local website. "And now today I received an email stating summer camps are canceled, as well, and now, besides scrambling around to make sure my kids are picked up from school every day, I have to look for another camp and pray the full day camps aren't filled as I am a full-

time working mother and can't send my kids to a two-hour camp. I am blown away by this situation."

City supports center

In an undated, unsigned letter to city administrator Chip Rerig, Mayor Dave Potter and the city council, the Carmel Youth Center's board of directors announced it had "received a cease-and-desist order" from the state and had "responded appropriately and has discontinued all CYC services to children until either a proper licensing application is approved by the state or an alternate arrangement can be reached with the state."

"Evidently, and without notice, the state is claiming that the CYC has been improperly licensed," the letter reads. "It is claiming that the proper license should be one of a daycare center."

"Ms. Faddis, the CYC director, has been assured that a license application should be approved quickly such that the CYC can resume operation."

The letter notes that the youth center "provides a vital resource for our community's children and families," and has "implemented an impressive array of educational and recreational activities for the children. It is far more than a daycare center."

But if the state persists in its insistence on a license, the letter says, the lease with the city for the building should be revised so that childcare falls within the approved uses of the center. "We would also like to revisit the allowable sublease duration, such that, if needed, we can implement a stopgap solution to the CYC closure," the letter continues. "Time is of the essence on this important matter."

Rerig said Thursday the city has no response to the

situation, other than to "continue to support the board's efforts." He also said the city is "very disappointed in the state determination" that the center is violating the law.

Not the first time

According to Theresa Mier, who handles public affairs and outreach for the California Department of Social Services, the youth center has never been licensed to provide childcare, even though its programs cater to children as young as 5.

But in 2017, also in response to a complaint that the youth center was unlicensed to offer childcare, evaluator Jean Walton made an unannounced visit to meet with then-executive director Ernest Griffin-Ortiz.

In her May 15, 2017, report, Walton said Griffin-Ortiz explained that the youth center was a recreational program originally established for kids in fifth grade or older who came and went at will. "They recently lowered the age to 8 years and added the requirement a parent must give permission for their child to leave," she wrote, and advised Griffin-Ortiz that "this type of program requires a license."

Between the state's initial visit in March 2017 after receiving the complaint and Walton's follow-up inspection in May of that year, she said, Griffin-Ortiz met with the youth center's board, which "decided to revert to the original recreational program" and subsequently updated the website to indicate "the children are allowed to come and go at will and must be at least in fifth grade and older."

It's unknown when the center went back to providing services for younger children and began requiring parents to sign their kids out. Faddis did not respond to a request for comments.

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DISTRICT SEEKS INPUT ON NEXT CHS PRINCIPAL

PINE CONE STAFF REPORT

AS PART of its search for a replacement for Carmel High School's ousted principal, Jonathan Lyons, the Carmel Unified School District is seeking feedback from students, staff and families on "the personal and professional attributes, skills and qualifications you would like to see in the school's next leader," and their thoughts on what that person's priorities should be for the school and its culture.

A firm that specializes in headhunting for school districts, Hazard, Young, Attea & Associates, is handling the search and has released a survey that should be completed before April 26, with the brief questionnaire available at surveymonkey.com/r/CHSPrincipalsearch.

The firm will also host several workshops to hear what people think an ideal candidate would bring to the table. Focus groups of students, teachers and parents were scheduled for Thursday, and next week, online forums will be held April 24, with the session for parents and students set for 6:15 to 7:15 p.m. To participate, log on at us02web.zoom.us/j/84415448095 or call (312) 626-6799 and enter ID 844 1544 8095.

"CUSD welcomes and appreciates your input and looks forward to your thoughtful feedback on the survey and in the forums," the district said in the announcement. "HYA will compile all of the feedback and prepare a leadership profile presentation that will be shared at the end of the month."

LIGHTS

From page 3A

increase to its existing contract with HGHB Architectural Services to include landscape design for the CHS stadium improvement project at a cost of \$16,225. The landscape work is required by the project's EIR.

The architectural firm is already under contract for \$282,105 worth of design, engineering and other work related to the project, including \$123,820 for the pool area parking lot and storage building, \$66,920 for design work on converting tennis courts to parking, and \$91,365 for plans implementing the tennis court conversion.

With the board's approval Wednesday night, the total contract increased to \$298,330.

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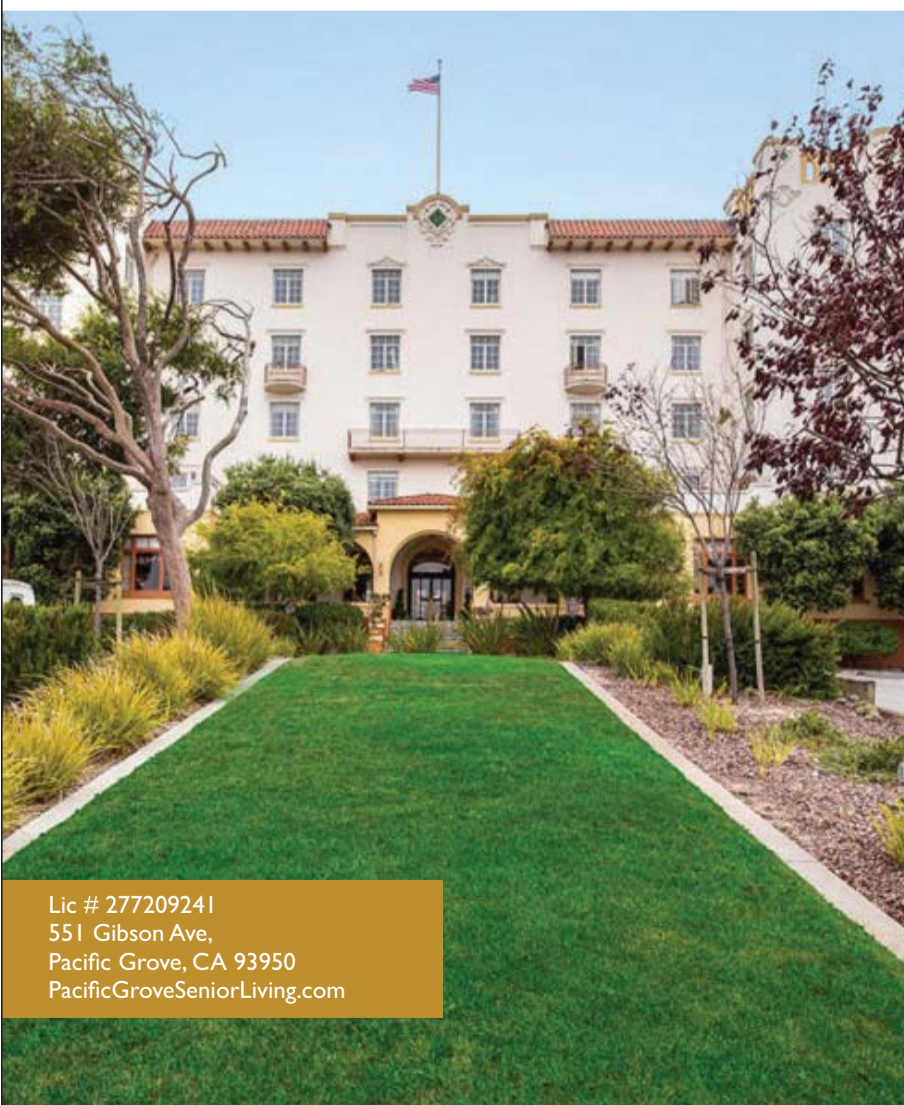
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SLOG

From page 1A

disruption from trees falling on houses, cars and power lines, he acknowledged many remain anxious. "We want people to feel safe," he said. "We want to convey how we prioritize trees, how we maintain them, and our permitting process."

In March alone, Ford noted, of the roughly 10,000 trees growing on public property, 47 fell, while another 30 were cut down on an emergency basis, and dozens of branches fell, too.

He also said 46 more are considered high risk and will be cut down as soon as possible by city crews or independent contractors, while an additional 81 trees that are considered low or medium risk are being assessed.

In addition, crews have to tackle an estimated 500 stumps that have accumulated over the years, according to Ford. Those figures don't include trees on private property.

"If you haven't noticed, we have a lot of stumps in town," he said.

Last month, the department fielded 70 tree permit applications, compared with 15 in a typical month, and approved 62 while reducing the usual months-long turnaround to shorter than seven days, according to Ford, thanks largely to consulting arborist Justin Ono. He also said roughly 150 permits were waived on an emergency basis during the storms.

Lots of calls

According to Ford's report, public works and forestry staff fielded more than 1,400 calls, emails and other contacts in March and still have about 300 people to get back to. "I have very much appreciated people's patience — we very much do need it," he said. "We're really doing our best to get back to everyone."

All of this work, especially on an emergency level, has also been expensive, and Ford said the city's contract tree services have submitted \$123,000 in invoices so far, with another \$15,000 expected, plus \$12,000 for stump removals and \$50,000 for the high-priority jobs being worked through now, for a total of around \$200,000.

He said the department will be asking the city council to allocate additional money for those big bills, though

some reimbursement could come from FEMA down the road.

Forestry staff is also in the progress of assessing the city trees that fell or had to be cut down to see if any of them had been on the pruning or removal list, if any had been identified as high priority or lower risk, which ones were healthy when they fell, and what types of soil they were growing in.

"It does take quite a bit of time, actually, to go through and identify exactly which tree fell, overlay it with our map of 10,000 city trees, and see which one it was," he said.

For the longer term health of the forest and peace of mind for the residents, the city hired Davey Resource Group, a division of Davey Tree, to assess all the city trees and make recommendations about when and where new trees should be planted, which trees should be removed or relocated, and which species should be planted in the future.

"They will provide a tree species palette based on Carmel's unique environmental conditions," he explained.

Continues next page

RONAL GENE BORGMAN

1932 • 2023

Ronal Gene Borgman, 90, died April 10, 2023, at his home in Monterey with Linda, his wife of 36 years, and his three children, Patricia, Peggy and David, by his side.

Ron was born in Sacramento, CA on July 25, 1932, to Ben Borgman and Augusta (Schwall). Augusta died in 1936 of pneumonia after having six children by the age of 33. The Great Depression left Ben unemployed



so he sent Ron and his brother John along with the family cow to foster care by the Wohlfert family in Rio Linda. Ben eventually found a job in Los Angeles with the Southern Pacific Railroad and in 1940 married Nettie Mae Bowman who reunited the family in Los Angeles. At age 8, Ron took a train to Los Angeles to meet his new, sweet, loving "Mother Mae." With marriage Mae brought a 12-year-old-son, Leon, who became a mentor to Ron.

Ron graduated from Benjamin Franklin High School and married Beverly Ann Porter in Los Angeles in 1951 at age 18. In 1952, during the Korean War, Ron was inducted into the U.S. Army and found himself stationed at Fort Ord for two years. He credited that period with much of his future success. Upon returning to Los Angeles he enrolled at Los Angeles City College where he received his A.A. degree, then went onto UCLA for his B.S., majoring in personnel management and industrial relations, continuing on to receive his M.B.A. at UCLA in 1958.

First daughter Patricia was born in 1959, followed by Peggy in 1960 and David in 1962. In 1967 the Borgman family settled into a new home in Walnut Creek, California. There Ron indulged his passion for landscape design — and volleyball. He built a regulation volleyball court in the backyard and hosted a legendary neighborhood tournament, the Volleybeer, for many years.

As a dad Ron had a virtually inexhaustible love of play, including games of backyard Capture the Flag. Ron was also an avid runner, beginning in the early '60s and continuing for over two decades, including competition in the Northern California Seniors Track Club. He was a fan of track and field since college and recalled fondly the crunch of his spikes on a cinder track among his most exhilarating memories.

His business career included working for Colgate-Palmolive in Oakland and United Technologies Corporation in Lancaster, CA. While working at UTC Ron received a commendation from the U.S. Secretary of Labor for action taken to safeguard visitors after a disastrous rocket test failure at Edwards Rocket Base released a deadly gas.

In 1975 Ron founded Borgman Associates, a management consultancy company which offered employer consulting, training seminars and conferences.

In addition, he founded Council on Education in Management which conducted employment law seminars and human resources training nationwide. Linda joined Borgman Associates in 1985 and over the next 10 years the couple grew the business to become the largest HR seminar and conference company in the country.

In 1995 they retired, selling the company to an international conference company based in Europe.

After Ron's first marriage ended in 1985, he married Linda Jean Bowman on May 10, 1987. Ron's recreational horizons grew as he learned to scuba dive and snow ski to keep up with Linda. Many happy times were spent on the slopes of Northstar and diving in the Caribbean and Hawaii.

Ron's love of the Monterey Peninsula continued through their move in 1998 to Carmel and eventually making their home at Pasadera CC where he and Linda decided to take up golf. They were also members of Corral de Tierra CC and Hualalai Golf Club on the Big Island.

Ron was a warm, affectionate father and husband with a deep love of his family and tremendous devotion to his wife. He was intelligent, creative and blessed with a quick wit and big laugh. Gregarious and generous, he enjoyed entertaining friends and family.

His older siblings, Dorothy, Victor, Lorraine, Norman, John and Leon, preceded him in death.

He is survived by his wife, Linda; daughters, Patricia Borgman of Menlo Park and Peggy Borgman (husband Mark Coates) of Carson City, NV; and son, David Victor Borgman (wife Tamra Bedford) of San Ramon; granddaughters, Francesca Heras of Tucson and Samaya Robinson of Santa Barbara. He also leaves behind his sister, Judy Scheall, and her husband, John, of Sonoma.

He was a longtime supporter of the Monterey Museum of Art, MPCC, Community Hospital of the Monterey Peninsula and Salvation Army. The family wishes to acknowledge the wonderful nurses that helped Ron including Maria, Jillian and Amy with Hospice of the Central Coast, as well as Dr. Koontz of Pacific Cancer Care and Dr. Wesley. He will be laid to rest at the California Central Coast Veterans Cemetery in Seaside, CA.

In lieu of flowers the family wishes that donations be sent to Hospice Giving Foundation, 80 Garden Court, Suite 201, Monterey, CA. 93940.



KIM DALE PISOR

September 27, 1941 - April 10, 2023

Salinas

Kim Dale Pisor, 81, passed away on April 10, 2023, surrounded by some of his closest friends after years living with Parkinson's Disease.

Born in Salinas, Kim grew up roaming Corral de Tierra, an area that was forever part of him. He graduated from Salinas High School and completed a degree in gun smithing at Lassen Community College. Along the way, Kim enjoyed serving as a firefighter with the Forestry Service in Carmel Valley and living in Susanville, a time of his life marked by camaraderie, trees and enormous amounts of snow. His stints as a drill instructor in the Army Reserve and museum employee in Stockton particularly impacted his outlook on the world, especially on his thinking about culture and humanity — lifelong passions of his. He moved back to Salinas, to San Benancio Canyon, where he created a home known by many for its wonders and peace. He also bought Trigger Hill Trading Post in Salinas, where he befriended folks of all stripes, from foreign dignitaries to old California families.

Kim's passions included music and art, especially metalwork, from an early age. Beyond his accomplished gun smithing, he was known for his sculptures, bells and carved stone. He spent much of his time in Big Sur, learning and sharing, including with the Big Sur Historical Society. He told stories that captivated, was quick to laugh and share a wry smile, and was known by many to be observant and endlessly curious, a good listener, full of heart and deeply kind.

He is survived, and remembered fondly, by family — including his brother, Elliott Pisor; nieces, Anne "Catie" Pisor and Robin Pisor McBride; and grand niece, Ariadne Pisor Blackwell — and by many friends, including apprentices and antique admirers, neighbors and nature lovers, and artists of all kinds. The family is planning a celebration of life to be held at a later date.

From previous page

Chair JC Myers said he was “impressed at how quick the city was to be at residents’ sides.”
 “The feedback I got from our residents was only praise for how quickly the city was acting,” he said.
 With former city forester Sara Davis leaving in January and environmental compliance manager Agnes Martelet doing the same, the department has been heavily relying on Ono, Ford and full-time temp Louise Shurvin-ton, according to public works director Bob Harary, who offered superlatives for all of them.
 “Without that, we’d all be in a world of hurt,” he said.

Seeking change

Meanwhile, a group of residents led by Bill Taormina, whose garage and house on Monte Verde were damaged when a neighbor’s tree fell on them in early March, continues to work with the city on changing tree-related poli-cies to accommodate requests based on threats to life and property.
 The process proposed by Taormina would give priority to homeowners who identify dangerous trees on their prop-erties and request immediate review by the city’s arborist. If the resident disagrees with the arborist’s conclusions,

the person could appeal to a citizens appeal review board appointed by the city council.

All tree work would have to be done by licensed con-tractors, and the city would create a list of licensed emer-gency contractors.

The program would also allow residents to identify threatening trees on neighboring properties and on city land, which would trigger the same process, starting with the arborist inspecting the tree and notifying the owner if it’s dangerous.

Finally, the city would also pay a contract arborist to “serve as a consultant and ombudsman to property owners that choose to be proactive and have safety inspections of trees surrounding their property from time to time,” and who would “also make ongoing inspections proactively and leave notices of trees that need to be trimmed with the respective property owners.

“There will be no charge for this consulting service, since it is an important part of making certain that no dan-gerous conditions go unnoticed,” the draft policy reads.

Taormina said he’s been working with city administra-tor Chip Rerig on the update and expects the city council to review the proposal and provide feedback soon.

In an April 14 email to the residents who have joined him in the effort, Taormina said he planned to meet with Rerig this week, “in order to see what progress he has

made in presenting the revisions to the tree-trimming ordi-nance to our elected leadership.”

“Since my last communication with all of you, I have continued to receive calls and emails checking on the sta-tus of our efforts,” he wrote. “Chip is very responsive and professional, so I want to give him adequate time to work within the current city hierarchy to present our requested changes.”

Everybody reads The Pine Cone

**LOIS KETTEL
1929-2023**

Lois Kettel,
1929-2023,
died of natural causes.

For a more
detailed obituary
go to this link:
bermudezfamilyfunerals.com

MATTHEW SCHULER

HAPPY
BIRTHDAY

APRIL 23, 1973 - MAY 12, 2013

My Father, Dale Gingerich, aka Pops Panda

NOVEMBER 11, 1934 - MAY 27, 2022

My beloved father passed away at 87 years of age and will be greatly missed. He was my business partner in Monterey Mat-tress for 36 years. His legacy lives on with me, in Carmel, and the brand, Monterey Mat-tress Gingerich-Built,

and is well-known around the Amish town of Kalona, Iowa and Iowa City, home to The University of Iowa.

My best friend and greatest supporter, I got him into the business when he moved out here after the Iowa farm econ-omy became bad. Of Amish-Mennonite roots, he was a master woodworker and custom home builder, and owned



quite literally the most progressive cattle farm in the state of Iowa, home to the first na-tional soil conserva-tion fair. Of local note, he restored the his-toric original antique bar at Clint Eastwood’s Mission Ranch.

With a glimmer in his eye, his sense of humor was unsurpassed. He would al-ways put everyone before himself, and his generosity of spirit was also unsurpassed.

He leaves behind my mother, Ruth, my four siblings, five grandchildren and seven great grandchildren, all living around our family farm.



Deaunna F. Moore

Deaunna Frances Holcomb Moore was born April 22, 1937, in Fresno, California to Frances Redman Holcomb and Paul John Holcomb Sr. She graduated from Fresno High School in 1955 and married her high school sweetheart, Dalton L. Moore, to whom she remained married until 1978.

Dea moved to Monterey in 1980 and began working at Harriet Duncan’s clothing store in Carmel. She later worked as a sales rep for Lien Chemical, and as a manager for the ladies clothing department at Holman’s in Pacific Grove before going on to run the Carmel Sweater Shop for several years. In 1996 Dea purchased Prim & Proper fashions in Pacific Grove and worked as owner/manager until the store’s closure in 2012.

In March of 2009 Dea was named Retailer of the Year by the Pacific Grove Chamber of Commerce. Her last job was for the Chamber’s Tourist Information Center on Central Avenue.

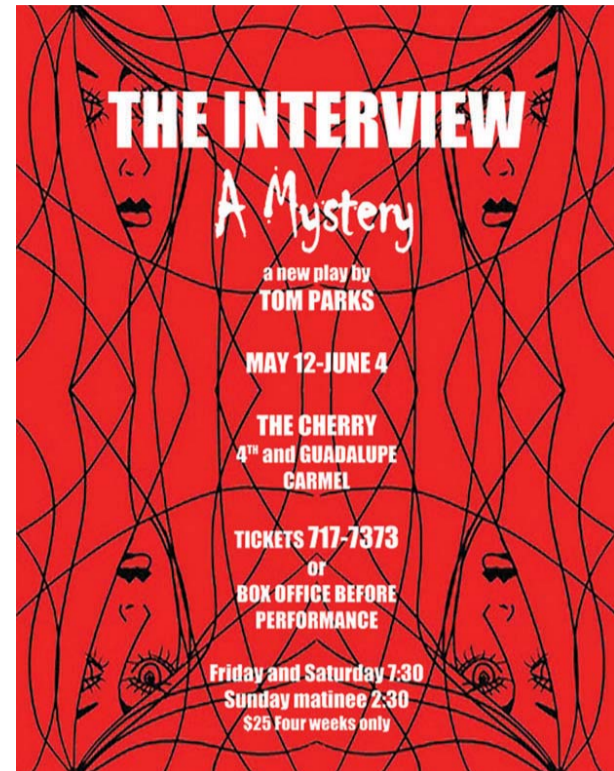
Over the years Dea volunteered for A.F.R.P., Pacific Repertory Theater, The Salvation Army and was a member of the Native Daughters of the Golden West. She served as a docent for Christmas in the Inns annually and helped with crowd control at Good Old Days and at Pacific Grove’s annual Fourth of July celebration.

A celebration of Dea’s life is scheduled to begin at 11 a.m. Saturday April 29, 2023, at Jewell Park in Pacific Grove. The family would be honored by the presence of all who knew Dea.

Deaunna is predeceased by her parents; her brother, Paul John Holcomb II and his wife, Alice Holcomb; and by her grandson, Robin Grant.

Deaunna is survived by her children: Debra Moore of Encinitas CA, Deaunna Cathleen Cook and husband Daniel Cook of Monterey, and Sean Moore of Logan, Utah; her grandchildren: Ashlie Moore of Salt Lake City, Utah, Ryan Moore and wife Heidi Moore of Providence, Utah, Jacquelyn Beecher and husband William Beecher, and Matthew Moore and partner Chelsea Hole, all of Logan, Utah, Truitt Grant and partner Lexie Aleshire of Seaside, CA and Jackson Grant and partner Kevin Cromwell of San Jose, CA. She was blessed with five great-grandchildren: Liam, Jillian, Astrid, Otto and Hank.

The family requests remembrances be sent in the form of donations to A.F.R.P. – Animal Friends Rescue Project of Pacific Grove.



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STAMP

From page 1A

Monterey County Bar Association.

Besides his work in the courtroom, Stamp spent time in the classroom. As a law professor, he taught at UC Berkeley and the Monterey College of Law. He is being honored this month by the latter as a Distinguished Professor of Law Emeritus. "Michael loved to teach and to mentor and to expose students to complex issues and to challenge them to contradictory schools of thought," his obit observed.

Was a 'worthy opponent'

Attorney Tony Lombardo, who faced off against Stamp many times in court or before the board of supervisors, said he "was certainly a worthy opponent." "He was frequently able to convince a court that an agency didn't follow the proper process," Lombardo told The Pine Cone. "September Ranch is a good example."

A former Santa Cruz County supervisor and executive director of LandWatch Monterey County, attorney Gary Patton said Stamp helped bring transparency to local government. "He stood up for the Public Records Act and won some very significant victories against Monterey County when it wasn't complying."

Fifth District Monterey County Supervisor Mary Adams called Stamp "truly one of a kind."

"He was so knowledgeable," said Adams, who enjoyed many spirited dinner conversations at Stamp's home. "He was also wise — he not only knew what to take on, but how to take it on. He had a real impact on the 5th District, and there's a lot we have to thank him for, although others might disagree. He was really a champion who would stand up for folks when rules were not being followed or people were being treated unfairly."

AIRPORT

From page 5A

response," La Pier wrote. "Should that change, we'd be happy to engage in discussions regarding a new contract."

While its price tag is bigger, the City of Monterey argues it also has far more local resources than an out-of-state private company and can call on any of them to assist in an emergency at the airport.

'When seconds matter'

In its public plea for support, the city focuses on the fact that Pro-Tec wouldn't be able to go off-airport, so it would take longer for Monterey Fire engines to get to residents in the neighborhoods that benefit from the current shared services agreement.

"When seconds matter, three to five minutes can make all the difference between life and death," the "news alert" says. "The City of Monterey will be submitting a supplemental proposal next week that is cost-competitive and reflects our shared service model."

Monterey also points out that because the cities and districts it serves share in administrative and other joint costs, if the airport district is removed from the mix, costs to the other cities will increase.

The board meeting will be held at 200 Fred Kane Drive, Ste. 200, on April 27 at 9 a.m., and will take place in person only. Monterey urged supporters to reach out to individual board members, attend in person, and email comments to info@montereyairport.com with copies to Monterey Fire Chief Gaudenz Panholzer at panholzer@monterey.org. For more information on the overall airport safety enhancement plans and to read the original proposals from Monterey Fire and Pro-Tec, visit montereyairport.specialdistrict.org. The fire information is under "legal notices."

Be prepared for emergencies — register your phone number at www.alertmontereycounty.org

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CHURCHILL AND RICKETTS WALK INTO A BAR — AND HE’S BOTH OF THEM

YOU MAY not know who John Aubrey is, but he’s a significant figure in the life of Pacific Grove resident and British native Howard Burnham.

Aubrey was a 17th century philosopher and writer, whose book, “Brief Lives,” was a collection of short biographies. Burnham, who has been a museum curator, teacher and author, agreed to portray Aubrey for the first Helmsley Arts Festival in northern England in 1981.

Great Lives

By **ELAINE HESSER**

There, in Helmsley Castle, Burnham’s unusual acting career was launched.

But before we get too much further into that, you should know a little about his background. Burnham described his father as a “charismatic teacher” who studied history at Cambridge University. Also among his ancestors was his American namesake, 1st Lt. Howard Burnham, who was killed on the first day of the Battle of Chickamauga in the Civil War.

Burnham’s paternal grandfather was, as he put it, “a much-traveled California mining engineer,” and his great-uncle, Frederick Russell Burnham, was an American military scout who was a friend of Robert Baden-Powell and helped to start the Boy Scouts. Burnham added that “great-uncle Fred” was a Pony Express rider and made a fair amount of money after discovering oil in Southern California in 1947.

He rattles off details of these stories with ease, giving a sense of his facility for recalling dates, names, facts and figures — not to mention an inkling of where he gets his love of history.

Lord Cornwallis

Burnham met his wife, Sandra, when both were working at the same private school in Helmsley, England. He was the vice principal and she came to teach ballet. (Sandra’s dance career was covered in Great Lives in the July 28, 2017, issue of The Pine Cone.) They were married in a private chapel at the school about 43 years ago.

The couple lived in South Carolina for a while, and Burnham became a library’s artist-in-residence. He studied several figures from the American Revolution, and performed “Never Play Hockey with a Bishop: Lord Cornwallis in the South” repeatedly over a 10-year period at every major site associated with Cornwallis’ military campaigns. He has also portrayed other men from the Revolutionary War era, including Thomas Paine, Ban Tartleton and Horatio Gates.

In 2013, he and Sandra moved to Pacific Grove. Her parents bought a home there in 1967, and Sandra fell in love with the community, but her career led her away. Since moving here, Burnham has given talks as all sorts of people — he’s been showman Flo Ziegfeld, the Duke of Wellington (who defeated Napoleon at Waterloo), Winston Churchill, painter James Whistler and composer Hector Berlioz.

In February, he portrayed Ian Fleming at the Carmel Woman’s Club, looking quite dashing in a black bowtie and ivory dinner jacket with a large red carnation in the lapel — an ensemble James Bond wore in “Goldfinger.” As always, Burnham accompanied his performance with a slide presentation, showing many images of Fleming’s stomping grounds and family, including his despised older brother and, um, colorful mother.

Burnham said it takes between two weeks and two months to prepare for a performance, depending on the amount of information available about the person he’s portraying. He said that “Blessed St. Google” has made his job much easier, but nobody who’s heard one of his presentations could accuse him of being a historical dilettante.

Dickensian Christmas

He chooses his characters based on locale (he’s been Ed Ricketts and Robert Louis Stevenson) and anniversaries — Ian Fleming was born in 1908, so that talk was

originally developed for the centennial in 2008.

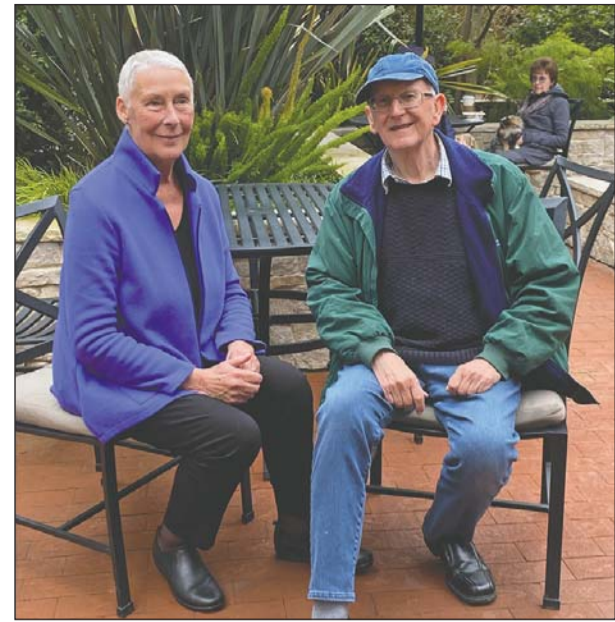
Edward Lear — “a very fine artist, the English Audubon” — is his favorite among the historical figures he’s portrayed. The “nastiest,” he was quick to say, was Hitler’s foreign minister, Joachim von Ribbentrop. Adding insult to injury, Burnham said, “He wasn’t the brightest light on the Christmas tree.”

And speaking of Christmas, he’s been portraying Charles Dickens for more than 20 years, starting at a festival in Myrtle Beach, S.C. He has done his one-hour performance of “A Christmas Carol,” at Bookworks in P.G. and offers in-home reenactments during the holidays.

He said his “most financially prestigious” gig was a presentation to Princeton University alumni. He played Cornwallis and explained how he lost the Battle of Princeton. “I wasn’t there,” he huffed in character, clarifying that his forces were attacked from the rear.

“I worked 20 minutes for \$1,000,” he said. “That’s when I thought I’d stay married to him,” joked Sandra.

Although he gravitates to military men and authors, he has also performed as William Shakespeare, Claude Monet and Hector Berlioz. When an accent or gender



PHOTO/ELAINE HESSER

Sandra and Howard Burnham have both had careers in the arts, but his is definitely the more unusual of the two.

See **LIVES** page 23A

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4/14, 4/21/23 CNS-3690219# CARMEL PINE CONE Publication Dates: April 14, 21, 2023 (PC 413) SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY ORDER TO SHOW CAUSE FOR CHANGE OF NAME

pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

12, 2023. (PC 418) LIEN SALE AUCTION Notice is hereby given that Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. Seq.), the undersigned will sell at public auction; personal property including but not limited to furniture, clothing, tools, and /or other misc. items.

PEGGY DIANNE WHITTED, 5417 N. San Simone Dr., Fresno, CA 93722. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1995.

Date: April 11, 2023. This statement was filed with the County Clerk of Monterey County on April 13, 2023. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

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FICTITIOUS BUSINESS NAME STATEMENT File No. 20230556 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: MONTEREY VISTA TERMITE CONTROL, 9692 Arrowleaf Trail, Salinas, CA 93907.

SUMMONS - FAMILY LAW CASE NUMBER: 23FL000218 NOTICE TO RESPONDENT: LEOBARDO A. CASTRO You are being sued. PETITIONER'S NAME IS: CELESTINA GUZMAN MINA

FICTITIOUS BUSINESS NAME STATEMENT File No. 20230684 The following person(s) is(are) doing business as: Prunedale Nursery, 18121 Berta Canyon Rd., Salinas, CA 93907, County of Monterey.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20230727 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: PIZZA HEAVEN, Mission St. & 8th Ave, Suite 6, Carmel, CA 92921.

TO ALL INTERESTED PERSONS: Petitioner, DANIELE BOUCHER on behalf of MCKENZIE MICHELLE CREMILDE OLIVEIRA, a minor, filed a petition with this court for a decree changing names as follows: MCKENZIE MICHELLE CREMILDE OLIVEIRA Proposed name: MCKENZIE MICHELLE CREMILDE OLIVEIRA-BOUCHER

LIEN SALE AUCTION ADVERTISEMENT Notice is hereby given that Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. Seq.), the undersigned will sell at public auction; personal property including but not limited to furniture, clothing, tools, and /or other misc. items. Auction is held at 1pm on April 28, 2023 at: www.selfstorageauction.com

FICTITIOUS BUSINESS NAME STATEMENT File No. 20230669 The following person(s) is(are) doing business as: Fine Art and Jewelry, 24900 Pine Hills Dr., Carmel, CA 93923, County of Monterey.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20230520 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: CHILL VIBES NUTRICION, 155 Kidder St., Suite C, Soledad, CA 93960.

SUMMONS (Citation Judicial) CASE NUMBER: 20CV002704 NOTICE TO DEFENDANT: (Aviso al demandado) JOSÉ AGUILAR YOU ARE BEING SUED BY PLAINTIFF: WESTLAKE SERVICES, LLC dba WESTLAKE FINANCIAL SERVICES

corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorta.ca.gov).

PUBLIC NOTICE NOTICE IS HEREBY GIVEN that on Tuesday, May 2, 2023 at 4:30 p.m., or later, the City Council of the City of Carmel-by-the-Sea will conduct a Public Hearing at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California in the Council Chambers.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20230502 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: PIECES OF HEAVEN, 3686 The Barnyard, Carmel, CA 93923.

FICTITIOUS BUSINESS NAME STATEMENT File No. 20230502 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: PIECES OF HEAVEN, 3686 The Barnyard, Carmel, CA 93923.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff.

The name and address of the court is (El nombre y direccion de la corte es): MONTEREY COURT 1200 AGUAJITO ROAD MONTEREY, CA 93940

Public Participation: This meeting will be held via teleconference and in person in the City Council Chambers at City Hall located on Monte Verde Street between Ocean and Seventh Avenues. To participate via teleconference, click the following link to attend via Zoom (or copy and paste the link into your browser): https://ci-carmel-ca-us.zoom.us/j/86433016713

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BE PREPARED FOR EMERGENCIES Register your phone number at: www.alertmontereycounty.org

DEDINI

From page 1A

1950, when he participated in a six-man cartoonist show at the Carmel Art Association gallery with Virgil Partch (“The Captain’s Gig”), Bill O’Malley (known in part for his cartoons of nuns), Jimmy Hatlo (“They’ll Do It Every Time”), Fritz Zillig (a caricature artist better known for his later paintings) and Hank Ketcham.

About a year later, The Pine Cone reported, “Eldon Dedini, whose cartoons appear in Esquire, The New Yorker and other magazines, has decided to become a permanent resident of the Peninsula. He and his wife are living on Flanders Way.” The story introduced Dedini to his new neighbors — he was born in King City and attended junior college in Salinas. He began his career at the Californian and did work for Universal Pictures and Disney Studios. Dedini’s wife, Virginia Conroy, was an artist and became a member of the Carmel Association in 1957.

In August 1953, Dedini, Ketcham, Hatlo and Gus Arriola (“Gordo”) were selected to help Monterey Mayor Dan Searle choose the queen of the Monterey County Fair. Three months later, Dedini’s work was shown with that of Ketcham,

Hatlo, O’Malley and political cartoonist Vaugh Shoemaker in Pacific Grove’s Kurland Gallery.

Douglas McKay, Secretary of the Interior, showed up in October 1954 to visit his old friends, Col. and Mrs. Thomas E. May, who lived on Stewart Place. Coincidentally, Thomas May had been invited to judge a contest of cartoons drawn by soldiers stationed on Okinawa, and had invited Dedini, O’Malley, Ketcham and painter Donald Teague to his house “to offer their opinions on the entries,” The Pine Cone said.

Given his guests’ limited time in town, May offered to postpone the whole shebang, “but Secretary McKay protested: he’d ‘get a big kick’ out of meeting the artists and kibitzing the contest, he said.”

Wild boar and venison

In 1955, the Dedinis traveled to Europe, and on their return, he apparently began hanging out with a group of men, including Ketcham, at the Pacific Biological Laboratories — Doc Ricketts’ place on Cannery Row. In November 1960, the fellows there trekked to Big Sur’s Village Store for a dart match in “the upstairs salon.”

It was unclear who instigated the contest, but the guys from the lab were treated to “such native delicacies as wild boar and venison roast” before “somewhat

ungraciously trouncing” their hosts, The Pine Cone reported.

The arrival of the Dedinis’ adopted son, 6-week-old Giulio, was reported on May 19, 1960.

Two years later, an announcement about a studio tour that included his works noted that Dedini had added Playboy magazine to his credits. He would eventually produce — among other things — about 1,200 cartoons for Hugh Hefner’s publication and 630 for The New Yorker, plus 13 posters for the Concours d’Elegance, according to the New York Times.

Dedini was mentioned frequently in The Pine Cone’s pages as his work garnered more attention and he was featured in numerous art shows, often alongside Arriola, Ketcham and other cartoonists.

He was very active in the Men’s Club at All Saints’ Episcopal Church. On special occasions, he traded pens and brushes for pots and pans. There are several mentions of him cooking roast beef for the church’s annual Dickensian Christmas bazaar and dinner party.

In 1979, he and Arriola were one of several teams of celebrity chefs at the March of Dimes’ Gourmet Galactica fundraiser. However, he was no diva in the kitchen. The March 3, 1972 edition of the paper included a picture of him “with his hands in the suds,” washing dishes at All Saints’ after the Cub Scouts’ annual Blue and Gold

Banquet.

Dedini continued drawing and was recruited to judge all sorts of art-related contests, from film festival entrants to posters to entice tourists to the Peninsula. He also contributed his work to many charitable causes.

He did a series of drawings of an affable and chubby priest for All Saints’, which were published in “The Portly Padre, or Brother Larry in the Kitchen: A Church Calendar Cookbook.”

‘I’ll keep going’

In 2005, “Broccoli and Babes — The Comic Art of Eldon Dedini,” a retrospective exhibit, was shown at the Sansoontsi Gallery in Salinas, and on Nov. 4, The Pine Cone interviewed the artist. He explained that the reference to broccoli came about because the marketing director of Mann Packing asked him to do advertising cartoons for produce in 1985.

Dedini said he had no intention of retiring. “I’ll keep going as long as somebody’s laughing,” he told the paper. But on Jan. 12, 2006, the 84-year-old died of esophageal cancer. On Jan. 27, the paper published a letter penned by Arriola. He wrote, “I still can’t believe our beloved friend is gone,” and called him, “a superb painter, a remarkably inventive illustrator, philosopher, humorist, a keen observer revealing life’s little truths with his unerring brush.”

LIVES

From page 21A

makes it too difficult for him to plausibly portray a historical figure, he pays tribute through commentary as one of their family members or contemporaries. He was Rev. Henry Austen in “Dearest Jane,” about the author of “Pride and Prejudice.” He also teamed with an FDR reenactor for some of his performances as Winston Churchill.

There are occupational hazards. Sandra said she usually knows who she’s coming home to, but he noted that he has startled

her more than once by “crying out when I’m learning a new character.” And, she added, “Never go with Howard to a historical movie,” where he’s likely to notice — and point out — errors in costumes or sets.

Once, Sandra got him a job with some South Carolina realtors who were showing a “dream home” that apparently required an English butler to class it up. It’s not a performance he wants to repeat. People kept calling him Jeeves, repeatedly prompting him to point out that “Jeeves was not a butler. He was a gentleman’s gentleman. It’s completely different.” Also, he added with a laugh, “It wasn’t a very nice house.”




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Tuck enjoys a strong track record — academically and in the saddle

SINCE JOINING the equestrian team at CSU Fresno in 2019, Sara Tuck has seen her education as a horse-woman blossom on multiple fronts, including physical fitness, riding technique, horse whispering, competing in a team setting, and balancing the rigors of intercollegiate athletics with the challenges of maintaining a sky-high

others who don't. You can't take those things to heart," Tuck said. "I wouldn't be competing at this level if my coaches and teammates didn't think I was good enough."

All-conference honors

That level, to be clear, is elite. On March 25, Tuck — a redshirt junior as an NCAA Division I athlete but a graduating senior academically — became the fourth rider in Fresno State history to be named to the All-Big 12 Conference team as a flat rider (a non-jumping category), garnering a team best four Most Outstanding Performer awards this year in flat, plus two more in jumping, and scoring a school record 96 points in the flat riding event on March 4 against Oklahoma State.

The All-Big 12 honor, which was announced during the awards ceremony at the conclusion of the Big 12 Championships in Stillwater, Okla., came as a shock to Tuck, whose name was announced last.

"I was completely surprised when I heard the announcer say my name. I wasn't expecting it at all," she said. "It was very exciting, especially because my mom, Cori Tuck, and my aunts, Yvonne Despard and Kristy Obink, had come to watch me compete, which made it super special."

Sara and big sister Lauren (four years older) began riding at a young age thanks to their mom, who also competed as an equestrian.

Competing at age 7

"I was 6 when I started riding, and rode in my first horse show when I was 7," said Sara, who qualified for the Equestrian National Championships in 2014 as a 14-year-old middle schooler, and again in 2015 during her freshman year at Carmel High.

Tuck also excelled as a cross-country runner at CHS, finishing 10th in the Mission Trail Athletic League Championships and 24th in the Central Coast Section as a junior. But, by then, she had her heart set on competing in equestrian events at the collegiate level.

Her arrival at Fresno State marked the first time she had ever been part of an equestrian team, an experience she described as "a culture shock."

"I knew the coaching staff would be hard on us, just because they want the



PHOTO/COURTESY TUCK FAMILY

Tuck, left, hopes to repeat as All-Big 12 next year, her final season at Fresno State, and aspires to become an All-American, like teammate Ana Bertozzi.

team to do well," she said. "The bigger adjustment was being on a team with the other girls, because, yes, we were teammates, but we were also vying against each other for a spot on the competition team."

Equestrian athletes compete throughout the school year, August through May, working out in the weight room twice a week to strengthen their legs, core and back. Additional physicality is required during practices, when team members are called upon to move heavy jumping fences and set up the courses. The riders are also tasked with caring for the animals and maintaining the barn.

See **SPORTS** next page

Peninsula Sports

By DENNIS TAYLOR

grade-point average.

But the most important part of her growth, said Tuck, has been improving the way she communicates with herself.

"I've learned how to talk to myself in a positive way, and limit the negativity in my self-talk — something I've always struggled with," she said. "I'm very much a perfectionist, but I've learned to reach for excellence, which is attainable, rather than perfection, which is not."

"I've also learned not to take my scores personally, because there always will be judges who love you and



PHOTO/COURTESY TUCK FAMILY

Sara Tuck earned Most Outstanding Performer awards six times in 2023 as an equestrian at Fresno State University.



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SPORTS

From previous page

While in Fresno, each rider practices on every horse in the barn, familiarizing herself with the animals she'll ride during home competitions. On the road, they ride animals provided by the host school.

"We're obviously more familiar with the horses we ride at home. Over time, we get to know their quirks and the things they do well. It's a nice home-field advantage," Tuck said. "On the road, you just adapt to what you feel underneath you. We get four minutes to warm them up, right before we compete, and we try learn whatever we can about them.

"I'll also go up to the horses beforehand to try to get a sense of their personality," she said. "I want to see if they're a kind soul, or a little troubled, or if they seem worried. Horse people can usually tell if something's wrong."

Managing the academic side of the student-athlete experience is an altogether different challenge.

"For me, it takes a lot of self-discipline

and time management," she said. "I'm very much a planner. I stick to all of my routines, I go to all of my classes, and if I have homework or need to study, I'll set time aside to get those things done. I won't let myself do anything else until I'm finished with an assignment, and if we're traveling, I'll try to finish anything I can before we leave."

First-team all academic

Being a redshirt during her freshman season meant that she was allowed to practice but not compete — but it also earned her a fifth year of eligibility from the NCAA.

During her sophomore, junior and seniors years, she competed as both a jumper and flat rider, and earned first-team all-academic honors all three seasons from the National Collegiate Equestrian Association.

She carries a 3.67 GPA and will graduate in May with a bachelor's degree in agriculture business and a minor in animal science. But Tuck also plans to stay at Fresno State for a fifth year to earn a master's degree in either marketing or project management. And she intends to compete

for the Bulldogs again next season, as a graduate student.

"My plan this summer is to ride multiple horses with my trainer, Stephen Pellet, at Meadow Hill Farms, and I'm hoping to go to a competition in Woodside in June, where I'll ride a horse that I lease from Fresno State," she said.

"The only goals I have for next season

are to stay out of my head and ride the way I'm capable of riding," Tuck said. "Obviously, I'd like to strive for All-Big 12 again, and maybe even become an All-American. If I can have successful rides, I know the rest will follow."

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



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MONTEREY RECREATION

Editorial

Villains and heroes change places

NOT TOO long ago, one of the worst insults you could hurl at somebody in this state would be to call them a “developer,” and the worst sin a community could commit would be to be “pro-development.” For some environmentalists, the very sight of concrete being poured was enough to cause heart palpitations.

Even though it was obvious that squashing new construction would cause a housing shortage, the no-growth movement wasn’t just a lot of talk. It was the law. Starting with CEQA and the Coastal Act, Sacramento spent 40 years piling restrictions on top of restrictions, a whole branch of the legal profession sprang into existence to overturn permits and force cities and counties to enact their own highly restrictive zoning codes, and the big city media could always be counted on to fawningly support anybody who claimed to believe that cutting down even a single tree was a crime against Gaia.

But, oh, how things have changed. Nowadays, it’s the developers who are the heroes, and any city that tries to protect its restrictive zoning code — the one they were told they had to have — is a villain.

Two recent stories in the Los Angeles Times illustrate the new reality perfectly. The first is about the City of Coronado’s defiance of a state housing mandate that requires it to allow 912 additional homes and apartments — things that will have to be shoe-horned into the built-out city of bungalows and low-rise apartments. But the city’s opposition, the Times lets us know in no uncertain terms, is abhorrent.

“Coronado is arguably the most flagrant resister of a state affordable housing law designed to give housekeepers and others, from teachers to nurses, a chance at an apartment in places that would otherwise be out of their reach,” the Times says. “The city’s elected officials have thumbed their noses at Gov. Gavin Newsom and state regulators, calling the housing mandate process ‘central planning at its worst’ and assuring residents that it will be years before the state cracks down.”

The story paints anyone who opposes the 912-unit requirement as a selfish jerk, depicts the island’s working class who would benefit from the would-be affordable housing as helpless victims, and gives the Sacramento politicians who caused the crisis in the first place a pass.

“Newsom has talked tough about enforcing the law and others designed to ensure that cities zone for and approve new housing — one of his main strategies to remedy California’s crushing housing crisis,” the story says.

Sure, Newsom’s housing policies are fantastic, but in Santa Monica, the L.A. Times found an even bigger hero — a developer who is fighting to build 4,500 apartments.

“The push for growth comes as Gov. Newsom and state legislators in recent years have passed laws eroding local controls over home-building, arguing that local resistance is a key reason behind California’s unprecedented housing shortage and high cost of living,” the story says. “In response, developers are becoming increasingly willing to challenge city officials.” And the newspaper likes it.

“Developer Scott Walter’s 4,500 apartments would be spread across 14 buildings, including a 15-story high-rise with 2,000 units that would be the tallest in Santa Monica outside the city’s downtown,” the newspaper reports. “The plans have stunned local elected officials, with some worrying that the community will lose its distinctiveness. Santa Monica Councilmember Phil Brock called the 15-story high-rise ‘beyond the pale’ and an “unacceptable bar for the rest of the city.”

But no matter how hard the Santa Monica City Council fights the massive project, the newspaper says Walter has an ace up his sleeve — something called the “builder’s remedy.”

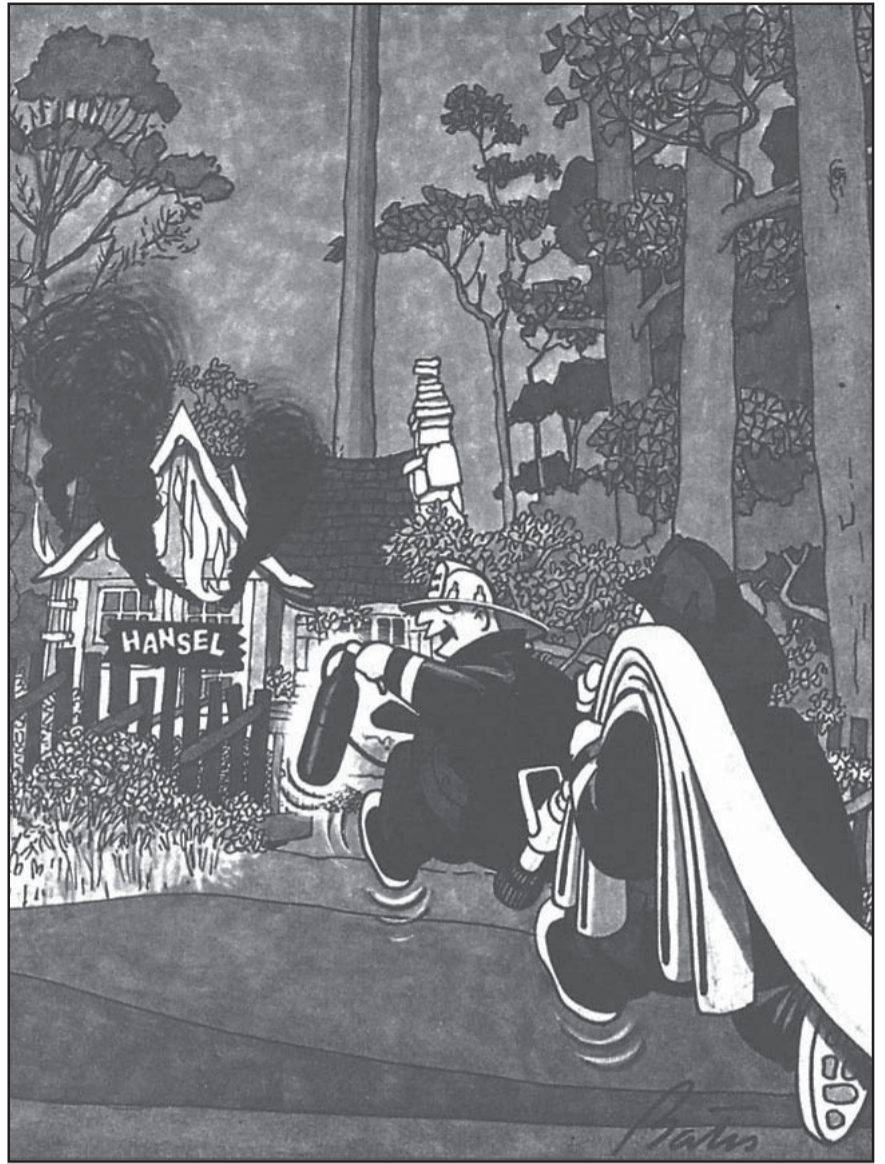
If the state’s housing requirements are violated, “developers can essentially propose building whatever they want, provided some of the housing is set aside for low- or middle-income families,” according to the Times.

“Some developers are like, ‘Well, I no longer need to be friends with the city council. I just need to know my rights,’” according to an expert quoted by the newspaper.

In other words, developers are now encouraged to do things that in previous years “would have been a death wish for their business.”

No kidding.

BEST of BATES



“This’ll do it.”

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author’s name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

‘Hideous drug deaths’

Dear Editor,

The tragic and sickening death of Carmel High grad Jude Quirinale from a fentanyl overdose shows locally one sad example of the monstrous results of the failed “progressive” experiment in open borders and release of hard drug dealers that “liberal” voters demanded and got. It has long been known by even our pathetic state and federal politicians that China makes the basic chemicals for fentanyl and meth and ships them easily to Mexico where cartels manufacture vast quantities of the poisons for U.S. markets. The cartels then smuggle them easily over our wide-open borders to be sold openly on our streets by cartel-linked dealers.

“Liberals” must think that the over 932,000 U.S. overdose deaths from 1999 to 2021 and the perhaps 90,000 more deaths in 2022 (CDC source) are somehow desirable as they voted in “progressive”

district attorneys and judges who won’t put murderous drug dealers in prison for life as they deserve — that would be “racist,” they say.

“Progressive” idiocy blocks any real border enforcement and a border wall to stop smuggling of bulk fentanyl from Mexico — that would be “racist” too, they claim — preferring tens of thousands dead to legal borders. The results so far of “progressive” enforcement is a million horrible overdose deaths so far, billions in financial losses and cities like San Francisco sinking into their “doom loop” of drug addiction, addicted homeless like zombies and drug-related crime closing stores and businesses. Only voters tired of drug deaths and addiction can stop this by demanding enforcement of our existing laws that block and imprison smugglers and put death-dealing hard drug pushers in jail for life, regardless of race, creed or color. Are hideous drug deaths “progressive”? You choose.

Frank Louis Blair Koucky III,
Carmel Valley

Mean streets

Dear Editor,

Honestly, Carmel-by-the-Sea should be ashamed of the way our streets look. Along so many side streets, the parking spaces are not clearly marked, leading to mis-parking and confusion. And the road leading in and out of Carmel along Ocean Avenue is an absolute disgrace.

Come on, city hall. Instead of wasting your time on whether or not you like

See **LETTERS** page 29A

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The 1940 Women's Amateur featured 'spectacular golf'

THE FRONT page of the Sept. 27, 1940, Pine Cone reported that "large galleries which have followed the matches every day have witnessed some of the most spectacular golf ever played in this territory."

The reference was to the 1940 U.S. Women's Amateur Championship, which was underway on the Pebble Beach Golf Links.

That event kicked off what Del Monte Properties Co. founder S.F.B. Morse hoped would mark an economic turnaround. The 1930s will always be remembered as the decade of the Great Depression. Pebble Beach Resorts, then known as Del Monte, was not immune from the impacts. It lost money every year of the 1930s. However, the hotels and golf courses were only one

Beach Championship early in the year and the Del Monte Championship at the end of summer. As the economy improved in the late 1930s, Morse extended an invitation to the United States Golf Association to return to Pebble Beach. On June 22, 1939, the USGA announced that it would hold the 1940 U.S. Women's Amateur tournament at the Pebble Beach course.

Turning pro

One of the hottest golfers of the day was 1938 U.S. Women's Amateur Champion Patty Berg. She had been runner-up in 1937 and missed the national tournament in 1939 due to an appendectomy. She was so looking forward to competing in the 1940 championship that she traveled to Pebble Beach for an exhibition match on Sept. 24, 1939 — the first golf since her operation. The 21-year-old celebrity paired with Cypress Point pro Henry Puget against Puget's brother, Cam, the Monterey Peninsula Country Club pro, and Morse's 18-year-old daughter, Mary. Days before the match, Mary set a women's record of 77 for Pebble Beach. Berg equaled that mark, but the match ended in a tie. Proceeds went to the student league of the University of Minnesota.

Berg, however, became ineligible for the 1940 championship when she signed a six-year contract with Wilson Sporting Goods in July 1940. As a golf professional, she could not be among the 164 ladies who entered the September 1940 U.S. Women's Amateur. Among the top amateurs from out of state were defending champion Betty Jameson of San Antonio, Helen Sigel of Philadelphia, Dorothy Kirby of Atlanta and Marion Miley of Lexington, Ky.

Home team

However, California had its own female contenders, including Marjorie Ferrie, the reigning state champion, Clara Callender, the 1937 state champion and current and three-time Pebble Beach champion, and Peggy Graham, who was the Del Monte

See HISTORY next page

History Beat

By NEAL HOTELLING

division of the diverse company.

It also had a real estate division that owned property in Carmel Woods, Carmel Valley and Pacific Grove in addition to Del Monte Forest. Real estate also operated at a loss in the early 1930s. The sand-mining operation at Spanish Bay, however, remained profitable and expanded its capacity during those otherwise lean years.

A circus

Despite the resort's losses, Morse maintained it as an upscale sporting paradise with all the amenities. In his memoirs, he noted that hotel men need to think more like circus men than other businessmen.

"A full house can be run very extravagantly and it will make lots of money; a half-full house can be run with the greatest economy and it loses money. It is akin to a three-ring circus. If you fill the big tent you make a great deal, but if you try to save money by cutting out the elephants because they eat too many peanuts, you won't get the customers."

Morse continued hosting the California Amateur for the men and the two big women's championships — the Pebble



Mary Morse, daughter of founder S.F.B. Morse, set the Pebble Beach women's course record of 77 in 1939 when she was 18. She reached the quarterfinals of the 1940 U.S. Women's Amateur.

PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

Don't miss "Scenic Views" by Jerry Gervase — every week in the Real Estate Section.

Her canvas is a portal to a reality where everything is connected

SOMETIMES, AS she paints, Sofanya White steps back from her easel and realizes that she's breathing heavily, pulsating with endorphins as if she just ran a race — possibly because she often moves spontaneously with the music she plays as she applies colors to her canvas. For White, the creative process is like a dance.

"I love that feeling. I wish I could have it all the time," said the artist, who awakens from that nirvana to find herself in another

nature and not separate from it. Life is the art," she said.

"I find that the profound creative process is a portal into the reality that everything is energy, vibration, frequency, and that all things are connected," White explained on her website. "Through textures, color patterns and imagery, I love to discover revelations from Universal Knowledge."

A vivid memory from her adolescent years is staring through a window and longing for more than her hometown seemed likely to offer.

"I was wondering, 'When am I going to get out of this place? I want to be out in the world,'" remembered White, who grew up in St. Paul, Minn.

Carmel's Artists

By DENNIS TAYLOR

a fairytale setting that could've been imagined by the Brothers Grimm, Charles Perrault or Hans Christian Andersen.

White's dream home, halfway between Carmel and Big Sur, is famous locally as "The Dome House," a 2,340-square-foot geodesic marvel — vast windows wrapped in redwood walls, floor and ceiling — built in 1975, a few short strides from a placid stream, under the canopy of a towering forest. The two-level structure also holds her studio and gallery.

Ten acres surrounding The Dome House are home to four other dwellings available for art retreats, weddings and honeymoons, workshops and nature-immersive getaways.

'We are nature'

How she came to live there 27 years ago — and somehow bought the entire property in 1997 — is a tale that lends credence to a profoundly bohemian, highly spiritual belief system that has guided White through most of her adult life. Even when odds seem long, White taps into an energy that reassures her, "Somehow, everything will work out."

"My intention and foundation for my work is to depict the reality that we are

'You'll find that light'
I didn't have the confidence to explore at that time, but the desire for the spirit to thrive is stronger than anything else," she said. "It's like the plant that grows through the cement. If there's a tiny crack, you'll find that light."

White had childhood aspirations to become a singer, dancer and actress, but said she felt far too shy. She remembers discovering her art talent at 10 or 11 after sketching a portrait of her grandparents.

"I looked at it for a really long time, and when I got up, I remember feeling shocked. 'Wow ... I did that?'" she said. "My mom was also really surprised, and that was a moment in my life when I felt a pivot."

"When I heard about Greenwich Village and the bohemian lifestyle there, I started longing for that, wondering how I could get there."

But she got married at 17, gave birth to her first child, Lance, at 19, was divorced at 20, and never made it to New York.

In 1973, in Denver, White studied with several mahatmas (Indian holy men), including Prem Rawat, whom she calls

her spiritual teacher. Rawat introduced her to many of the life techniques she uses today, including meditation and personal resources such as inner strength, choice, appreciation and hope.

"He didn't just inspire or talk. He showed me how to go inside and be with the perfect energy of life, itself," she said.

That Colorado event is also where White met her second husband, Billy.

At 26, she became a mother for the second time, to David. In the early 1980s, when the family lived in Miami, Fla., she became an art representative, marketing other artists' creations to ad agencies and designers.

In 1985, they moved west, to Oakland, where she began to nurture her artistic talents more ardently.

In 1991, when the 14-year marriage dissolved, White rented studio space in Emeryville, where her

See ARTIST page 30A



PHOTO/DENNIS TAYLOR

Multi-talented artist Sofanya White, who dreamed of a bohemian lifestyle in her youth, found paradise and her creative bliss in the forest between Carmel and Big Sur.



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HISTORY

From previous page

Champion. There was also Dorothy Traung, 1939 state champion and three-time P.B. champion, who had been runner-up in the 1934 U.S. Women's Amateur.

There were seasoned stalwarts like Marion Hollins, Lenora Cheney and Helen Shepherd, and young rising stars like Morse and Elizabeth Hicks, who were doing well in the state's big tournaments and had some national experience.

Silent screen star

Of the 164 entrants, 125 were from California — 67 from the north and 58 from the south. Only 39 golfers came from out of state. Many of the California contingent knew they were long shots, including former silent screen star Vilma Banky, Mrs.

Al Jolson — better known as Ruby Keeler — and Dolores (Mrs. Bob) Hope.

LaRoque was surely surprised when her score of 92 put her in an eight-way tie for 56th place, making the cut with the 64 players who would enter match play for the championship. All of the favorites reached the championship flight — 39 from California and 25 from elsewhere. Traung had the low score among the ladies, 78. Hicks and Erna Russ of Burlingame tied for second at 79, and Cheney and Kirby tied for fourth at 81.

Six golfers tied for 64th place and had a playoff. Two were selected as Cheney withdrew with exhaustion. She had been ill for several years and had only rarely competed since winning her sixth straight state amateur in 1934. One of the two playoff winners, Mrs. Myron Davy of Washington, D.C., gave the tournament its first upset by defeating Russ, the second-place qualifier, in her first match.

After two rounds, the field was down to 16. Many of the favorites had been eliminated, and only eight were left from California. Traung lost her third-round match to North Dakota's Georgia Taitner, but Morse, Callender, Shepherd and Ferrie all survived, as did a fifth Californian, Mrs. Greg Lifur, the 1935 California champion who defeated Hollins in her first match and Miley in her second.

In the fourth round, Callender defeated Shepherd and Ferrie defeated Morse. Lifur fell to Jameson on the 13th Hole. The defending champion seemed unstoppable, and she would face Callender in the semifinal match. Jane Cothran of South Carolina defeated Taitner to become the fourth semifinalist and would challenge Ferrie.



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

Marjorie Chapman Ferrie (left), age 20, the reigning state champion, and local favorite Clara Callender, 21 were the two Californians to reach the semifinals. Ferrie lost to Jane Cothran and Callender lost to defending champion Betty Jameson.

Windy day

The weather had been ideal all week, but for the semifinals, the wind came in strong from the north. With extreme patience, Jameson played steady golf and closed her match against Callender with a 10-foot putt for an eagle on the 15th Hole. Cothran used a very different strategy, playing quickly in the wind. While she did not come close to par, neither did Ferrie, who struggled under the conditions.

Cothran's third shot onto to the 18th Green went long, and Ferrie, down 1, sensed a chance to win the hole and force a playoff. Wasting no time, Cothran quickly chipped her shot from 35 feet and watched it roll into the cup for a birdie and the win.

The fast-hitting Cothran was no match for the slow-moving Texan. Jameson got off to an early lead in the 36-hole final match and kept going. She was up 2 by the 9th Hole and up 9 as they finished the morning 18. Cothran made back a few

holes in the afternoon, but even after winning the 12th Hole with a birdie, she was down six holes with only six to play. The ladies each sank long par putts on the 13th, giving Jameson the win, up 6 with five holes to play.

Jameson went on to become one of the founders of the LPGA and have a brilliant professional career. She was inducted into the LPGA Hall of Fame when it was founded in 1967, and in 1998, took her place in the World Golf Hall of Fame. Pebble Beach had hosted its second USGA championship and showed it was an ideal challenge for the top ladies.

The USGA soon announced plans to return in 1942 for the men's U.S. Amateur Championship.



Maggie Hilburn, The 'Princess' of Harmony House October 23, 2006 - April 6, 2023

SHE CAME TO US on March 9, 2009, in first class on a flight from Oklahoma City to San Jose, accompanied by a board member of Lucky Star Cavalier Rescue. She was two-and-a-half years old, having been rescued by Lucky Star, a national organization that rescues cavaliers from puppy mills and other bad-breeding situations. Her Dad, Don, would often say "She came from a cage in Missouri (where there are many puppy mills) to a cottage in Carmel. She drew a pretty good lottery ticket!" Don became treasurer of Lucky Star many years ago after learning of the organization and adopting one of its rescues.

Her name was "Maggie" which because Cavalier King Charles Spaniels are an English breed, we always attributed to her being named for Margaret "Maggie" Thatcher, the British Prime Minister from 1979 to 1990.

Maggie had freckles on her nose and beautiful Blenheim coloring, which she remarkably maintained through to the end of her 16-and-a-half-year life.

Maggie was well-known in Carmel-by-the-Sea as she frequented the dog-friendly restaurants (including Porta Bella, the Cypress Inn and the Lodge at Pebble Beach) and had many evening walks with her Dad, Don, around Carmel Plaza. She attended outdoor gatherings, meetings and other events, many with the Carmel Bach Festival on the Terrace at Sunset Center. She went to Dad's office with him every day and then was always happy to return home to Harmony House and take an afternoon walk on Dolores Street and then a nap.

She was the absolute priority in her Mom and Dad's lives — scheduling all activities around her well-being, feeding and comfort. She loved her Friday nights at Patisserie Boissiere while her parents dined there, and in her earlier years, her trips to Yountville and then regular trips to the Dolphin Bay Resort, just north of Pismo Beach. She loved her first friend, Lexie "Harrington" and, after Lexie passed on, then her new, and current boyfriend, Posha Harrington, as well as his Dad and Mom, who doted over Maggie, too.

She and Posha enjoyed their weekly Wednesday or Thursday afternoon outings at the Crossroads with their Dads, as those who passed by would marvel and admire the two pups. She was always somewhat shy, not ever asking for attention, but jealous when Posha got noticed first. The two dogs were quite a pair!

Maggie's 15th birthday was celebrated at Ciopinot Restaurant in San Luis Obispo, with friends who came from Texas, New York, Beverly Hills, Los Angeles and Carmel to celebrate. It was a great coincidence that Maggie's birthday was October 23rd and her Dad's October 24th and Mom's October 25th, so it was always a big celebration. Her very-special 16th birthday party was held at Patisserie Boissiere with Lydia Lyons singing "Sixteen Candles" to Maggie and a table of friends.

Maggie is missed by her parents, Carol & Don, her "aunt" Karen, her "aunt" Marcia and "uncle" Glenn, and many dear friends from Texas and New York and many neighbors and others in and around Carmel who would see her walking many times a day on Dolores Street. She was a wonderful "Princess" who brought joy to us all. Rest in peace, sweet and wonderful girl.

**Donations in Memory of Maggie Hilburn can be made to:
Lucky Star Cavalier Rescue, Inc., P.O. Box 7054, Carmel, CA 93921 or
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LETTERS

From page 26A

Patrice Pastor's visions for The Pit, focus on something critical.

Barry Edwards, Carmel

Don't ruin the town

Dear Editor,

What is happening to Carmel? We have been homeowners here for 30 years, so we've seen a lot of changes. Some are good and some are not so good. When I remodeled our home, the planning commission came down and stood in my front yard and studied my house. They made some suggestions, which I followed, because they were well thought out and kept to the city ideal.

People come to Carmel because they fall in love with the quaint little houses and the atmosphere of the city. They buy a house, and they become unhappy with the very thing they fell in love with.

Instead of moving, they tear down the house and plan a monstrosity. Next to my house they are digging down to put in three underground bedrooms. A house kitty-corner from mine was torn down in three hours. A deep hole was dug for what, I don't know.

All of this was done without notifying me or my neighbors. If people want bigger houses, they should go somewhere else. Don't spoil our city! Don't do it! Keep Carmel quaint, the way we love it.

Virginia Madden, Carmel

Lesson from the past

Dear Editor,

Many decades ago, Cook County in Illinois (where I have a second home) was faced with a similar challenge now faced by the State of California: a massive shortage of affordable housing. Its solution to that problem was the creation of Soviet-style housing blocks that ultimately became breeding grounds for violent gangs and crime — and which also happened to

be incredibly ugly and ruined otherwise beautiful neighborhoods.

Unhappily, the California Legislature has now come up with new statutes that mandate the creation of multiple housing solutions that threaten to create the same failed solutions that made a disaster in what had been traditional neighborhoods in Chicago. Incredibly, Monterey County's AMBAG (which has a representative member on its board from Carmel) has issued a mandate for 349 new housing units in Carmel-by-the-Sea. And without any substantive discussion with Carmel's residents, AMBAG failed to assert a timely appeal to that mandate.

If you believe that Carmel has no space or rational capacity for 349 new housing units, or that the destruction of Carmel's parking lots, zoning restrictions, parks, and the addition of third stories throughout Carmel's commercial district, or that we ought to add hundreds of shanty units throughout Carmel's residential district (which would necessarily require the removal of hundreds of trees and the degradation of our city's charm and ambiance), then you should contact the city and tell them to go ahead with their so-called "easy" housing solutions, and move to create proposed units that cannot be built in any case because we haven't the water to build them. But if you disagree, then please contact the members of the city council and tell them that you want to keep Carmel as it is.

Gerard Rose, Carmel

Why change county's name?

Dear Editor,

We've been Monterey County for 173 years. So why change our name now? What's broken that needs fixing?

The reason given the board is the dumbest excuse I've heard. Can't imagine Marin County, Napa and Sonoma Counties, Santa Cruz County and other counties changing their names.

Monterey County is where California

See **MORE LETTERS** page 31A

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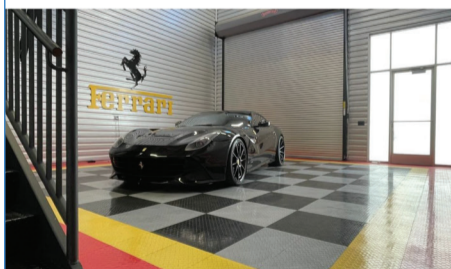
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C&C

ARTIST

From page 27A

creativity began to flourish.

"I had an ideal studio space, and during those years I think I probably made some of the most interesting, outside-the-box kinds of art I've ever done," said White, who, in addition to her paintings, began to design wearable art.

"I drove to L.A., showed my samples to an art rep there, and they immediately sent me thousands of dollars' worth of orders," she said.

The experience taught her a great deal about the business side of art, she said, but intense production deadlines intruded on her creativity.

In 1995, feeling depressed and craving a change, White drove to Big Sur, where a friend, Cynthia Rand-Thompson, alerted her to a house for rent.

'I'm home — this is it'

"I stayed in Big Sur that night and was lying in bed at the Fernwood Resort, wondering, 'What would my perfect house be, even if I probably could never have it?'" said White, who envisioned a rustic cabin with large windows in a forest, near a stream.

"The next day, as soon as I turned onto Palo Colorado Road, I said, 'I'm home — this is it,'" she recalled.

"I found the address, pulled into the driveway, and saw this woman — the caretaker — sitting there, nursing a baby. She had gorgeous, golden hair flowing onto a beautiful hippie dress. The sun was coming through the trees, shining down on her. She looked like a Rubens painting."

Since moving into The Dome House in 1995 and purchasing the property in 1997, White has incrementally renovated the home and its adjacent dwellings.

She has built other attractions, like Carabella's Theatre, a venue in the trees where

locals often gather to socialize, commune with nature, celebrate special occasions like an equinox or solstice, and participate in art parties or pop-up events.

'I see the music in colors'

A spectacular color palette permeates her creativity, but the portfolio White has painted at The Dome House resists any specific niche. Styles vary with her moods, ranging from the surreal to expressionism, abstract and realism — often a combination.

"I have synesthesia. I play music as I paint and I'll see the music in colors," White said, referring to a neurological condition in which an experience that typically stimulates one sense might activate several.

In recent years, she has begun creating "essence portraits," using eye droppers to drip acrylic inks onto wet watercolor paper, allowing the colors to mingle and form patterns. And then, after asking her subjects to "introduce their presence" by breathing into the colors, the artist uses watercolor crayons to add a rendering of the person's face.

"It's a lot of fun and always such a discovery," she said.

The four-time grandmother recently painted the faces of seven children — one from each of the seven continents — commissioned by the Lambourne Institute for Life Mastery. That piece will be exhibited at Big Sur's Henry Miller Library in late summer.

White will also host a painters retreat in July (dates to be announced) and is planning to schedule multiple painting sessions for visitors to her forest oasis.

Images of her art, photos of The Dome House and her rental properties, and information about retreats, weddings, and other getaways, can be found online at sofanya.com and jewelintheforest.com.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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MORE LETTERS

From page 29A

began. It's the "Monterey" that's descriptive, not "County." Do we have to change the name of our famous bay too? Ah, heck. Let's drop the name California and just call it "State."

Sam Farr, Carmel

It's a local issue

Dear Editor,

Rudy Fischer conflates the issues when he suggests that the 23,757 Peninsula voters who voted for Measure J in 2018 somehow override the will of the entire 440,000 county residents. Those 23,757 represent 55.6 percent of the voters of Measure J, an effort to have MPWMD buy out Cal Am if feasible, to run the water distribution system, for the Monterey Peninsula. Aromas, or King City or Salinas or Gonzales, or Marina or the rest of the county have no standing on the issue. They don't use the water purveyor and they don't pay the overpriced bills. They have their own water systems, so why should they care that Peninsula residents are using the will of the people granted in the electoral process to manage their own affairs?

Those voters are not "throwing the rest of the residents of Monterey County under the bus," as Fischer states. It is the Salinas Valley members of LAFCO who threw the Peninsula residents under the bus by ignoring their staff recommendations, and their own consultants which they forced MPWMD to fund at about \$70,000, to support their own narrow special interests, rather than the community as a whole.

What Fischer claims to be illegal is yet to be litigated and is scheduled for court this summer.

If Peninsula residents acquire Cal Am through the Measure J initiative and the eminent domain process to lower their rates and create local control of their own water system, why would anyone outside of the district be concerned? It would not impact their water bills by a penny.

Michael Baer, San Jose

'Divorced from reality'

Dear Editor,

As usual, Lawrence Samuels' letter in the April 14 Pine Cone is completely divorced from reality and filled with misinformation and errors. So let's set the record straight.

Samuels is writing about the cost of the MPWMD buyout offer for Cal Am. He doesn't say buyout, however; he

refers to the water district's attempt "to nationalize Cal Am." What does that even mean? The buyout is more accurately a process to "localize" Cal Am.

If the buyout is completed, the water district will set water rates and propose infrastructure projects through public hearings, subject to checks and balances of the Proposition 218 process. The incompetent CPUC will at long last be booted from our water bills along with the profiteering monopoly known as Cal Am.

Add to that misinformation, Samuels erroneously places the bill on property owners. But the buyout will be funded by a low interest bond paid by the water district through its rate payers, not property taxes. At the public hearing where the water district announced its good faith offer to Cal Am on April 3, general manager Dave Stoldt showed how the purchase would save ratepayers about \$18 million per year from the current rate case Cal Am charges, and another \$23 million per year after the bond is retired in 30 years.

The buyout is good economics for all residents who buy water from Cal Am on the Peninsula — even Samuels, despite his protestations.

Janice Parise, Pacific Grove

'Simple questions'

Dear Editor,

A few simple questions for those advocating for the government purchase of the Cal Am assets:

- Have any of the analyses taken into account the conversion costs of private company employees to government employees?
- Have any of the costs of future pensions been calculated in the analyses?
- Show me three examples of where the government has done a better job at lower costs than the private sector?

Mike Patton, Carmel

Gathering feathers

Dear Editor,

Relating to the "engineered firing" of Pacific Grove police officer, Michael Gonzalez, orchestrated by Cathy Madalone, Ben Harvey, Jenny McAdams and Randy Fairgarden: There is a Hasidic tale about the impossibility of undoing damage done by harmful gossip. A man slandered the rabbi, he felt remorseful, begged the rabbi for forgiveness and said he was willing to do penance. The rabbi told him to take several feather pillows, cut them open, and scatter the feathers to the winds. The man did so, then reported back to the rabbi that he had fulfilled his request. The rabbi responded, "Now go and gather all the feathers."

It is impossible to repair the damage done by your words as it will be to recover the feathers."

Michael Gonzalez won a \$10,000 settlement but lost his job, career, was slandered, falsely accused of racism, and fliers were sent to police departments in California warning them not to hire Gonzalez. Yet Chief Madalone admitted in all respects, his performance as a police officer was positive.

Cathy Madalone, Ben Harvey, Jenny McAdams and Randy Fairgarden, your behavior was despicable and hateful. I hope Michael Gonzalez's career burgeons in direct response to your cowardly actions.

Catherine Sullivan, Carmel

Dangerous bicycle route

Dear Editor,

After a resounding 92 percent "against" vote by the residents of San Carlos Street, the Carmel City Council decided that democracy does not matter.

They chose to channel bicyclists onto the truck route that is shared with trucks, buses and all sorts of emergency vehicles. This also is the only street in Carmel where they would be exposed to this traffic.

Knowing the dangers of this decision, the council showed callous disregard for the safety of the bike riders, insisting on using this route.

So when, not if, a bike rider makes contact with a firetruck, bus or other heavy vehicle, most likely fatally, and with so many alternate routes available (any other street), this opens Carmel and possibly the council members themselves to great liability. They chose expediency over sanity and ignored the will of the people.

Tor McPartland, Carmel

Many thanks

Dear Editor,

I had the most amazing party/fundraiser for my husband, Mark, at the American Legion in Carmel on March 30. Our community showed so much support and love that night I wanted everyone to know how much Mark and I appreciated all the effort that was put in.

Special thanks to Wendy, Michele, Mindi, Bruce and Spike who worked tirelessly to help me with this event. To everyone that brought food and Ginny and Paige who made sure it was in order. Pat and Gina Phinny, Kevin Phillips, Joe Cavallero, A.B. and so many others who donated gift certificates and so much more. Music by Roger Eddy and Friends highlighted the evening.

My eternal gratitude to everyone.

Dee Fineron, Carmel

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FUN IN THE SUN

THE CARMEL PINE CONE'S
2023 RECREATION GUIDE

Camps to get in shape, learn about shapes or shape some art

By ELAINE HESSER

DID YOU go to summer camp as a kid? Whether it was day camp or the sleepaway version, you know the memories last long after the smell of a campfire fades and skinned knees heal.

Since your s'mores days, "camping" has come to encompass a whole buffet of youth-centered activities, but it's still a place to make friends, try something new, learn or hone some skills and have an adventure or two.

Nowadays, kids can camp in the wings of a theater, behind a music podium or artist's easel, on the basketball court or even in a classroom. Read on to learn more. You may find yourself wishing you could fake being 8 years old again.

Schoolhouses rock

Santa Catalina School in Monterey is accepting registrations for its summer program, which includes three two-week sessions and one five-week musical theater session, with options for day and overnight campers, all between June 18 and July 29. Girls entering grades three through nine this fall will have opportunities for many memorable experiences. In addition to traditional activities and games, there are classes in STEM, sports and more.

Third, fourth and fifth-graders can join the new *mini camp* programs, which last one week. Santa Catalina's director of marketing, Crystal Boyd, said the youngsters will participate in activities with the older girls, and the new program "allows new campers to test out being at camp without committing to a full two weeks. This is especially important if they've never been to a resident camp," she

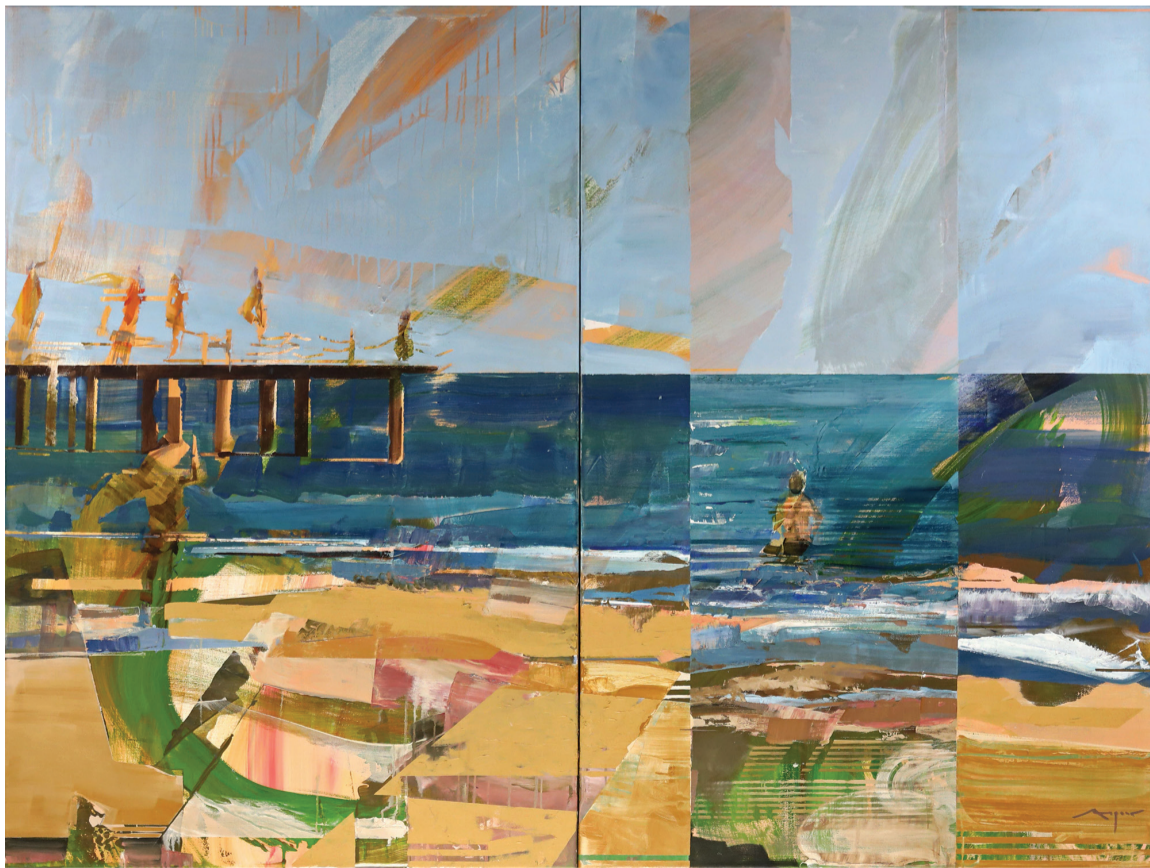
CAMPS cont. on page 37A



Summer at Santa Catalina school offers girls a chance to work on sports skills, hit the beach, throw a pot, learn something new, make friends and have some memorable good times.



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F U N I N T H E S U N

Celebrate the best of paradise this summer

By ELAINE HESSER

WELL, IT has been a winter, hasn't it? By now, we hope you've dug out, dried out and are ready for spring and summer, along with the usual collection of diversions. You'll find events that celebrate cars, cowboys, olden times, new art, Bach and bacchanalias.

It's worth noting that many of the events — particularly those at the Monterey Fairgrounds — have strict policies on what you can and can't bring (hint: you might want to find a stylish clear tote bag to replace your usual Coach number), so check out event websites to make sure you're good to go. Read on to see what's going on!

It's fitting that The Last Hometown's annual admission-free street fair is called the **Good Old Days**. For 64 years, Pacific Grove has hosted the downtown party. On May 6 and 7, more than 40 performers, 200 art, craft and food vendors, and a collection of carnival rides will take over Lighthouse Avenue. Enjoy a pancake breakfast from the P.G. Kiwanis Club and the Rotary-sponsored parade, then visit the quilt show, take the kids to the petting zoo and cheer on your favorites at the firefighter challenge.

Don't forget to visit the businesses along Lighthouse for some old-fashioned personal service.

May 25-28 is the **Cali Roots Festival** (californiarootsfestival.com), showcasing what organizers describe as "top names to emergent artists in complementing genres of reggae rock, island reggae, roots reggae, folk and conscious hip hop." For four days, dozens of musicians will take various stages around the Monterey Fairgrounds to spread good vibes. The website boasts that the event has "raised thousands of dollars and brought awareness, education and a community platform" to groups like the Surf Rider Foundation, the Esselen Tribe of Monterey County and Save Our Shores.

Food and the Fourth

June 10 and 11 is the weekend to celebrate the thistle with the **Artichoke Festival** (artichokefestival.org) at the Monterey Fairgrounds. In addition to food and cooking demonstrations featuring some of your favorite local chefs, there's a new comedy night (dubbed Thistle be Fun-

ny), a quilting challenge, live music and wine tasting.

The annual **Monterey County Winemakers' Celebration's** June 10 party on Dolores south of Ocean marks the event's 30th year. Starting at 1 p.m. for VIP ticket holders and 2 p.m. for everyone else, guests can sample more than 100 local wines and discuss their finer points with winemakers and growers, while local chefs offer their best small bites. You can also participate in Wine Camp — you know, to make it educational. This event is for humans over 21; no dogs allowed. A complimentary shuttle from the Barnyard is included with admission. Tickets and additional info are on Eventbrite.com.

On July 3, 1776, John Adams wrote to his wife, Abigail, that the new holiday of **Independence Day** "ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other." Our end of the continent is all in, with several lively parties.

FESTIVALS cont. on page 38A



(From left) Singer Samara Joy wows crowds at the Jazz Festival, the Cali Roots festival (center) delights reggae fans, and Brandon Miller will be one of the many talented chefs featured at the Artichoke Festival.



SUMMER AT STEVENSON SCHOOL

Sports Camp

K-Grade 12, Pebble Beach Campus

June 12 – August 3

Multiple sessions available for the following sports:

- Lacrosse
- Swimming
- Soccer
- Volleyball
- Tennis
- Water Polo
- Field Hockey
- Basketball
- Pole Vault
- Quarterback and Wide Receiver

Junior Camp

K-Grade 4, Carmel Campus

June 26 – July 26

8:30 am – 3:00 pm

Workshops begin at 9 am
Six, one week sessions

Our summer programming is designed by Stevenson faculty and staff, who focus on crafting enriching experiences for rising Kindergarten-grade 4 students that extends the Stevenson School approach to education into the summer. Junior Camp allows students to expand their intellectual capacity and love of learning into areas beyond our core curriculum. Our program is guided by Stevenson's mission and core values and packed with joyful summertime fun!

WWW.STEVENSONSCHOOL.ORG/SUMMER



THE CITY OF MONTEREY

BEST SUMMER EVER!



SUMMER CAMP PROGRAMS

SUMMER REGISTRATION IS OPEN! We are offering the following camps and programs plus much more. Follow Monterey Recreation on Facebook and Instagram or online at monterey.org/rec for updates and program information. REGISTER ONLINE NOW!

Beach Volleyball (10–18 yrs.)
June 5–9, June 19–23, July 10–14

Challenger International Soccer (7–14 yrs.)
June 5–9, June 26–30, July 17–21

Track and Field Camp (7–13 yrs.)
June 19–23

Basketball Camp (7–13 yrs.)
July 10–14

Flag Football Camp (7–14 yrs.)
July 24–28

Playwell LEGO® Camps (5–12 yrs.)
June 12–16, July 3–7, July 24–28

Imagine Dance Camp (5–12 yrs.)
June 19–30

Summer Fun Playground Program (5–10 yrs.)
Offered M-F from 9am–4pm and located at neighborhood parks.
June 12–July 28 (7-week program)

Whispering Pines Day Camp (5–9 yrs.)
Weekly sessions offered M-F, June 12–July 28

Camp Quien Sabe Youth Overnight Camp (7–15 yrs.)
Weekly sessions offered M-F, June 19–July 28

Tiny Tots Summer Camp (3–5 yrs.)
Tuesday–Friday, 3 hours per day
June 6–30 or July 5–21

Chess Summer Camp (6–10 yrs.)
July 10–14

Summer Woodworking Camp (8–11 yrs.)
July 10–14

Registration is available online 24/7 at monterey.org/rec. Full program information is posted on the Monterey Recreation registration website at monterey.org/rec. Questions? Email: montereyrecreation@monterey.org.



REGISTER NOW



SCAN ME!

FOR MORE INFO + REGISTRATION
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F U N I N T H E S U N

Helping kids solve problems

By ELAINE HESSER

IT STARTED in 2018, when Marzena Wisniewska's 8-year-old grandson started struggling with math, which reminded her of her own difficulties with the subject during high school. There, with the help of friends, she was able to grasp the basic concepts and, eventually, earn an A.

She didn't see anything like that happening for her grandson, though. "I

couldn't just do nothing, and a friend of mine had just opened a Mathnasium in Redwood City," near her grandson's home, she recalled. She signed him up and was impressed with the results. The tutoring franchise has more than 1,000 outlets nationwide and in seven other countries.

MATH cont. on page 40A



Mathnasium center director Marzena Wisniewska (left) and assistant director Konner Coleman enjoy helping kids gain confidence in their math skills.

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EXPLORERS IS
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Underwater Explorers introduces kids ages 8-13 to the wonders underwater during a surface SCUBA dive in our Great Tide Pool, just outside the Aquarium. Get a fisheye view of marine life and smiles that last for days. No experience or equipment necessary – just a sense of adventure. Dive in!

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Monterey Bay
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F U N I N T H E S U N

CAMPS cont. from page 33A

explained.

Campers entering grade nine can join a new leadership program called *CREW* — short for *Confident Resourceful Empowered Women*, Boyd said. “The activities and curriculum are designed for campers to identify their own leadership strengths and styles while building inner resources to grow from conflict and failure.”

Optional off-campus lessons in surfing, golf or horseback riding are available for an extra fee. Additional information can be found at santacatalina.org.

Summer day camp at **All Saints Day School** (allsaints-dayschool.org) in Carmel Valley is geared toward children ages 3 to 5. From July 17 through Aug. 10 from 8:30 a.m. to 1:30 p.m., they can enjoy sessions like *Under the Sea*, *Bugs & Butterflies*, *Little Builders* and *Down on the Farm*. *Clover Sports* (ages 5-12) and *Adventures in Writing* (first through eighth grade) will return to the campus, too. *Summer Band and Vocal Camp* is a new option for students entering second through eighth grades. Run by award-win-

ning local musicians Dennis Murphy and Miranda Perl as part of the Dennis Murphy School of Music, the special session for All Saints kids will be held 9 a.m. to noon, June 5 to 16. No previous experience is necessary and the program will culminate with a studio show.

Stevenson School has a diverse assortment of day and residential camps for 5- through 18-year-olds. Kindergarteners through fourth-graders can start in *Junior Camp* from June 26 to July 28, from 8:30 a.m. to 3:00 p.m. The program includes games, activities and an emphasis on making new friends, deepening learning and discovering new interests. Lunch is provided.

Stevenson also offers *sports camps* between July 31 and Aug. 3, catering to a variety of ages and interests. Volleyball, tennis, water polo, lacrosse, field hockey, basketball, pole vaulting and football quarterback and wide receiver options are available.

There are also summer classes in high school history and geometry, with age and subject prerequisites. For more info on this or any of Stevenson’s offerings, or to register, go to stevensonsschool.org, click on the Student

Life tab and select Summer.

If your youngsters find math skills scarier than the boogeyman in a campfire story, **Mathnasium** in Del Monte Center is offering students and parents the option to purchase a two-month summer trial. The franchise outlet is locally owned and operated by a grandmother who wanted to help her grandson get the hang of numbers (see p. 32A). With a roughly 3:1 student-teacher ratio, frequent testing and a kidcentric reward program, Math-



Art at All Saints Day School.

GAMES cont. on page 39A

JOIN US FOR *beginnings*
TICKETS ON SALE

“I have dearly cherished the memories and warm welcome I received during the Festival last year. I am honored and excited to return to Carmel this July to celebrate “beginnings” and to renew the connections with the incredible musicians and loyal and generous patrons of the Carmel Bach Festival Family!”

— Grete Pedersen
Artistic Director and Principal Conductor

CARMEL
BACH
FESTIVAL

July 15-29, 2023



831-624-1521
BACHFESTIVAL.ORG

F U N I N T H E S U N

FESTIVALS cont. from page 34A

Patriotic standards will be performed by **Monterey County Pops!** in **Devendorf Park**. You can party at **P.G.'s Downtown Celebration** or start the day with **Monterey Firefighters Charity Pancake Breakfast** at Station 11 on Pacific Street. Then, watch the downtown **parade** along Alvarado Street while working up an appetite for the **Big Little Backyard Bar-B-Que** at Colton Hall. A short walk away, you'll



Taste a little ale at the Beer Festival.

find the **4th of July on Monterey's Fisherman's Wharf**.

Once you've recovered from the 4th, make plans to attend the 20th annual **Monterey Beer Festival** at the Monterey Fairgrounds on July 8. The specifics are a little sparse so far, but if it's like previous years' events, you can expect about 4,000 people to join in the summer version of Oktoberfest, with live music, food trucks and of course, dozens of breweries serving up glasses of hoppiness. It benefits the Monterey County Fair Heritage Foundation.

If you're a fan of the annual **Scottish Games and Celtic Festival**, you'll have to visit montereycelticfestival.com for updates on this year's event, which is so far as inscrutable as the underpinnings of a bagpiper's kilt.

Cowboys and chords

Help the **Carmel Bach Festival** (bach-festival.org) celebrate its 86th season from July 15 to 29, as it welcomes new artistic director and principal conductor Grete Pedersen. Haydn's "Creation," his self-described masterwork, will be performed by the festival orchestra, chorale and chorus. Fire and Grace (Edwin Huizinga and William Coulter) will present another eclectic

evening of music, this time focusing on vocal compositions and featuring the San Francisco Girls Chorus Premiere Ensemble, with tunes ranging from a pre-Christian Syrian hymn, to the lyrical stylings of Paul Simon and Leonard Cohen.

The diverse schedule includes Mozart, American hymns, psalms and spiritual songs, and Bach cantatas. The All-Bach organ recital at the Mission, twilight music at San Carlos Cathedral in Monterey, candlelight performance at All Saints' Episcopal Church, family concert with Leonard and Rasmus, the Bach Young Musicians and the Virginia Best master class performances will be back, too.

It doesn't matter if you prefer ro-DAY-oh or RO-dee-oh — just grab your Stetson and call it Big Week. The 112-year-old **California Rodeo Salinas** is July 20-23, with cowboy contests, daily horse parades, kid-friendly activities and plenty of good eats. This year's rodeo hall of fame inductees include retired sheriff's deputy Pat DuVal, whose beats once included Pebble Beach. DuVal — aka The Singing Sheriff — is known for his rendition of "I Love You California" at the opening of each year's event.

Aug. 11 kicks off the nine days of



This year's Monterey Jazz Festival brings the return of Herbie Hancock.

Car Week. The 72nd edition of the Pebble Beach Concours d'Elegance is scheduled for Aug. 20, but the four-wheeled frenzy leading up to it includes auctions, showings of antique and vintage cars, and enough tchotchkes to fill a few estate sales — all for anyone with an interest in things that go vroom. Or, visit Seaside's Concours d'Lemons for vehicles that sometimes don't go at all. Pebblebeachconcours.net is a great place to start planning.

CELEBRATE cont. on page 40A

Peppy Garner & Darnell Whitt

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SUMMER 2023

THEATRE CAMPS

All camps held at the Forest Theater in Carmel

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PLAY Productions
A Midsummer Night's Dream

3X THREAT BOOT CAMP

AESOP'S FIZZLES

MUSIC INSTITUTE II
THE PERFORMANCE

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MON-FRI 6/5 - 6/9
FEE: \$100
TIME: 1:00P - 3:00P
GRADES: K - 1st

MON-FRI, 6/12-6/23
FEE: \$175
TIME: 10:00A - 12:00P
GRADES: 5 - 12

MON-FRI, 6/12 - 6/23
FEE: \$145
TIME: 1:00P - 4:00P
GRADES: 5 - 12

MON - FRI, 6/19 - 7/21
FEE: \$485
TIME: 1:00P - 4:00P
GRADES: 7 - 12

MON-FRI: 6/26 - 7/7
FEE: \$175
TIME: 10:00A - 12:00P
GRADES: 4 - 12

MON-FRI: 7/10 - 7/14
FEE: \$100
TIME: 10:00A - 12:00P
GRADES: 2 - 4

MON-FRI: 7/17 - 7/28
FEE: \$175
TIME: 10:00A - 12:00P
GRADES: 5 - 12

LYCEUM of Monterey County

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June 12 - July 31, 2023

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See a Whale or Orca or Come Again Free!

F U N I N T H E S U N

GAMES cont. from page 37A

nasium helps learners to gain confidence and makes math fun.

Good summertime vibes

Carmel Youth Center is boasting a “massive multi-week camp filled with fun” that it’s calling *Around the World in Seven Weeks*. Each weeklong daytime session between June 6 and Aug. 5 will include activities focusing on a different continent, with activities for kinder readiness, first- through third-graders, and fourth- through sixth-graders. Campers will learn about foods, arts and crafts, science and engineering issues from each region. Visit carmelyouth.org/camps for more info or to register.

The **City of Monterey** has a ton of camp opportunities available. Three city playgrounds will host *supervised play sessions* with games and singing for kids ages 5 to 10. *Whispering Pines* day camp turns 65 this year, with full-day weekly sessions for those 5 to 9, and special-needs campers up to age 17. Although it’s a day camp, organizers are planning Friday campfires with skits and songs, where kids will prepare their own lunches.

The city-operated *Camp Quien Sabe* at Toro Park provides a variety of overnight experiences tailored to children 7 to 15. In addition to traditional activities, kids can participate in the *Environmental Team* (age 12), with an emphasis on ecology, or a *Work Experience* program (ages 13-15), where they’ll help with projects to improve Toro Park under counselors’ supervision.

The city is also offering *sports camps* for budding soccer players, basketball fanatics, runners, hurdlers and baseball players. Also available is a *beach volleyball program* that’s notable because the city has partnered with the Sand City Volleyball club to run an advanced camp at the Monterey courts this summer. It’s for players 14 to 18 years old with previous tournament experience, and has sessions June 5-9, June 19-23 and June 10-14.

For all City of Monterey camps, the trail starts at monterey.org/rec. To read all the details and sign up, click the activity registration link and create a free account with smartrec.

Meanwhile, the **YMCA of the Monterey Peninsula** has day camp opportunities for its members from trans-kindergarten through eighth grade. Weeklong sessions will run between June 5 and Aug. 4, 7:30 a.m. to 6 p.m., with age-appropriate activities. Go to centralcoastymca.org and click on the Monterey icon and the program tab.

Let’s jam!

PacRep’s SoDA (School of Dramatic Arts) invites young musicians, dancers and actors to register for its summer offerings at the Forest Theater. Tiny thespians (kindergarten and first grade) can spend June 5-9 getting a taste of what it’s like to be onstage with *On Broadway*, learning to perform a smattering of favorites from the Great White Way.

Fifth- through 12th-graders can improve their auditioning skills in the first of two *Music Institutes*, with 10 two-hour morning sessions from June 12-23. They can also learn to *Make a Film* from 1 to 4 p.m. during the same timeframe. Sixth- through 12th-graders can sign up for 25 afternoon sessions from June 19 through July 21, producing “*A Midsummer Night’s Dream*” for a public performance. In addition to opportunities to act, kids can learn about using props, lighting, sound and makeup and to create an onstage world.

Triple-Threat Boot Camp for fourth- through 12th-graders will comprise 10 morning sessions June 26 through July 7, focusing on acting, singing on-key, and learning to move with confidence and poise onstage.

Second- through fourth-graders can take the stage for *Aesop’s Fizzles*, where they’ll learn to develop a character from one of the old Greek fables for a live performance at the end of the week (July 10-14).

Finally, July 17-28, the second *Music Institute* will help fifth- through 12th-graders focus on musical performance, including how to work with a pianist, handle nerves and receive constructive criticism. They’ll also learn to read music and build a repertoire.

Peek behind the curtains at pacrep.org/soda-school-of-dramatic-arts.

Dance Center Carmel is waiting in the wings to help rising performers, too. For nine weeks, from June 5 through Aug. 4, its camps will cover ballet, musical theater, vocal and music theory, jazz, hip hop and more. Dancers as young as 3 and through grade 12 can find a space on the floor. Familiar stories like “*The Lion King*” and “*Sleeping Beauty*” are in the mix with *Mario Cart* and *Slime Time* sessions. Boogie down to dancecarmel.com/summer-camp-schedule to get in step.

First Night Monterey doesn’t end on Jan. 1. Proceeds from the night’s revelry help support six five-day sessions of summer day camp for young artists ages 7 to 16 in Monterey. From June 12 and through July 28, possible activities include taking digital photos, painting, sculpting,



The City of Monterey (top) has lots of ideas for getting your kids outdoors (including a new volleyball program), while PacRep’s School of Dramatic Arts (above) introduces the joys of the theater.

cooking, sewing and screen printing, ending with an art show on the last day of each session. To learn more, go to firstnightmonterey.org, or call (831)373-4778.

The **Monterey Jazz Festival’s Summer Jazz** day camp for middle- to high-school age vocalists and instrumentalists is ready to nurture budding rifiers and scat-singers from Monday, June 26 through Friday, June 30. Faculty will include 2023 artist-in-residence, saxophonist Lakecia

KIDS cont. on page 41A

MONTEREY PENINSULA YACHT CLUB

Summer Sailing School

Children ages 8-17
8 - 1 Week sessions
Starting June 12th

MONDAY - FRIDAY
9:30AM-12:30PM
& 1:30-4:30PM

- **Beginner Learn to Sail**
- **Youth Water Sports Camp**
 - Sailing
 - Kayaking
 - Paddle Boarding
- **Intermediate**
- **Advanced Sailing**

For session dates and registration information visit www.mpyc.org and click on the “Juniors” tab.

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SCAN ME

⚓ **Attend an Informational zoom meeting at 6:30pm on:**
Thursday Evening • April 27th • May 18th • June 1st

F U N I N T H E S U N

MATH cont. from page 36A

In 2021, Wisniewska moved down here, and although her grandson had made great strides and was doing well, the memory of his problems was still fresh. She said she knew many other children were having a hard time, especially after Covid and remote learning took their toll.

After talking to her friend in Redwood City, Wisniewska decided she wanted to help more of those kids, and with some business associates, opened a Mathnasium in Del Monte Center. About 70 students are currently enrolled there.

It isn't Jenga

The process starts with a detailed assessment that shows a student's strengths and weaknesses. Then, a cus-

tom program is created to help them fill in gaps in their skills. During seven- or 12-month enrollments, parents are encouraged to bring their children at least twice week, up to 10 times a month. Each session is an hour long, and the student-to-teacher ratio is 3:1.

Skills from basic addition and subtraction to pre-calculus are taught using a scientifically designed curriculum. Hands-on learning with blocks and other visual aids helps students apply basic ideas to larger numbers, and move from simple concepts to more complicated ones.

"It's not like Jenga," Wisniewska said, referring to the popular building-block game. "That's building tall, but wobbly. That doesn't work with math." She said a couple of high school students were put off when they learned they'd have to start learning some concepts at a lower grade level to firm up their foundations, but those who

stayed could see concrete progress — as could their teachers and parents — in their personal math binders.

The program also offers rewards for reaching assignment milestones. Wisniewska said she was impressed that many students could delay gratification and save up their rewards — redeemable for treats, toys and gift cards — to earn bigger prizes.

"I get so much satisfaction — I get to see the attitudes of children change. They move from being intimidated to being confident and actually enjoying math," she said. This summer, the center is offering a two-month unlimited trial program, and students who enroll can schedule as many sessions as they like from June 1 to Aug. 9.

You can contact Mathnasium by calling (831) 226-8426, visiting bit.ly/3nZWcDx, or dropping by the center next door to Pizza My Heart.

CELEBRATE cont. from page 38A

If you like your art outdoors and lively, circle Aug. 26 and 27 for the **Sand City West End Celebration** on Aug. 27 and 28. Musicians will perform, food will be on sale, and you'll find paintings, sculptures, fine art photographs and multi-media works suitable for all sorts of tastes and budgets and discover an energetic community of artists

sprinkled among the designers, contractors and repair shops that call Sand City home.

Buckaroos and Howdy Do's is the theme of this year's **Monterey County Fair**, from Aug. 31 through Sept. 4. As always, there will be lots of live entertainment, a colorful, noisy midway with carnival rides and games; livestock judging and heated competitions for blue ribbons among cooks, artists and crafters. You can also have your fill of funnel cakes, brats and other indulgent snacks. Kids can earn rewards by participating in Read and Ride, or enter the coloring contest at montereycountyfair.com (see the Participate tab, and select Special Contests), while those ages 4 to 7 who weigh less than 60 pounds can join in mut-ton-busting. Then you might want to get a few workouts in, in anticipation of...

It's official. **Festa Italia** (festaitaliamonterey.org) is going to be 90 this year. Come to Custom House Plaza in Monterey from Sept. 8 through 10 for revelry centered on all things Italian. It begins as the festival, itself, did, honoring Santa Rosalia, patron saint of Palermo, Sicily — home to the ancestors of many of Monterey's longtime fishing families. Predictably, that leads to eating, drinking and music. Vendors will sell crafts and clothing, and wine and beer are available for purchase.

At 66, the **Monterey Jazz Festival** is still perennially cool. From Friday, Sept. 22 through Sunday, Sept. 24, catch Herbie Hancock, Snarky Puppy and Grammy winner Thundercat. Artist-in-Residence Lakecia Benjamin, who's shared the stage with Stevie Wonder and Alicia Keys, will jam on Saturday night and share the stage the following day with the 2023 Next Generation Jazz Orchestra. Sunday gospel with Tammy Hall and the Texas Southern University Choir promises to raise spirits. For the full — and impressive — roster of artists, visit montereyjazzfestival.org.

Tunes and T-Birds

As daylight hours start to dwindle, take advantage of our great autumn weather at **Old Fisherman's Wharf's 178th birthday party** Oct. 8 from 1 to 5 p.m. Radio personality Dave Marzetti will emcee the free event and the Money Band will play. Organizers promise an assortment



The Renegades and Rebels festival is a new crowd-please, bringing award-winning musicians to the Fairgrounds.

of family-friendly events, including stilt-walkers and a giant bubble performer, as well as a meet-and-greet with Monterey police officers and firefighters.

Although summer technically ends Sept. 22, you won't want to miss the **Rebels and Renegades Music Festival** at the Monterey Fairgrounds. With three days and evenings of outstanding music from award-winning artists from Oct. 6 to 8, organizers are promoting "left-of-center country, Americana, folk, outlaw, Texas country, bluegrass, and roots music." Also in the works are interactive art stations, a local artisans' marketplace, and an assortment of delicious food. rebelsandrenegadesfest.com has all the info you need.

Even if you're jamming with the outlaws at the Fairgrounds, you won't be able to miss the sounds of freedom Oct. 7 and 8 at the **California International Airshow Salinas**. Feel the rumble of the Air Force Thunderbirds and let the Canadian Forces Snowbirds give you chills. Static displays of aircraft, plus a jet firetruck (you can't make this stuff up), monster trucks and fireworks will be part of the action. Maverick's Lounge will kick off the weekend on Friday night, Oct. 6 with plenty of food and libations, as well as special entertainment. File your flight plan at salinasairshow.com.

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Day Camp • Overnight Camp • Monterey, CA

Register today!
santacatalina.org/summercamp

Summer at Santa Catalina

F U N I N T H E S U N

KIDS cont. from page 39A

Benjamin, who performed at President Barack Obama's 2009 inauguration and has shared the stage with Missy Elliot and Alicia Keys, among many other notables. Hit up montereyjazzfestival.org for more info.

At the **Monterey Museum of Art**, there will be six one-week sessions from 9 to noon daily beginning on June 12. Ages and topics vary by week and include *mixed media*, *cartooning*, *Mandalorian Training with Legos*, *Spooktacular Summer Camp* (think Halloween in July), *Eco-Art* and *Animal Adventures using Legos*. Organizers paint a cheerful picture at montereyart.org.

The **Lyceum of Monterey County** has offered some exciting five-day sessions in the past, but this year's schedule is still under wraps. Ages vary by session, and last year's offerings included *collage*, *digital photography*, *space exploration*, and *Lego robotics*. To see this year's offerings, visit lyceum.org.

Go a little wild

This year's **Point Lobos Summer Adventures** has added a third day camp session for older participants. Sessions 1 and 2, for 8- to 12-year-olds, are weekdays from June 20-30 and July 10-21. From July 24th through the 28th, teens 13 to 15 can enjoy their own outdoor escapades. The camps go from 8:30 a.m. to 2:30 p.m. This year's highlights include creative art and habitat restoration projects, learning about undersea life, hiking and field trips for kayaking and whale watching. Registration is first-come, first-serve and can be accessed via parks.ca.gov/?page_id=27276.

Camp SEA Lab lets kids can learn more about marine science with adventures along the shores of Monterey Bay. *Stewards of the Sea* is a weeklong day camp for those ages 10 to 15, combining surfing and snorkeling with exposure to careers in marine science through activities like examining plankton with a microscope and — naturally — a visit to the Monterey Bay Aquarium. Sessions are June 26-30 and July 24-28.

Beach Biology and *Breakers* (June 12-16, July 10-14) is for 8- to 12-year-olds and focuses on the denizens of beach habitats. Campers will also enjoy a kayak tour around the Monterey harbor. *Ocean Forest Odyssey* (June 19-23, July 3-7, July 17-21 and July 31-Aug. 4) takes 8- to 12-year-olds snorkeling, kayaking, exploring tide pools and other fun activities, to teach them about underwater life. Kids in *Stewards of the Sea*, *Beach Biology* and *Breakers* and

Ocean Forest Odyssey must know how to swim.

Returning this year is *Voyage Seaward*, in which new and experienced sailors ages 13 to 16 board an 82-foot schooner for five days (July 3-7, July 10-14 or July 17-21) to cruise along the coast and study marine life while learning classic sailing techniques. Set your compass to campsealab.org to get the details.

The **SPCA Monterey** still has room in its *ABCs of the SPCA* for animal lovers ages 5-7, from 9 a.m. to noon July 24-28. It introduces participants to the ins and outs of the organization and its operations. Visit spcamc.org, click on Programs, then Education and Outreach, to get to the links for kids' activities.

Beginning June 12, the **Pacific Grove Museum of Natural History** offers four one-week day camps for kids who will start grades three through five this fall. They can sign up to spend a week learning about *paleontology and archaeology*, *community science*, *wonders of the museum* or "*all the ologies*" — an exploration of chemistry, biology, zoology, geology and ecology. Camps run Monday through Friday from 9 a.m. to 3 p.m. Register at pgmuseum.org/camp2023.

Stronger, faster, higher

If you skipped straight to this section, make sure you check out the listing above for the **City of Monterey**, which has a solid menu of sports camps.

The **Monterey Peninsula Youth Sailing Foundation** normally runs two summer camps for those who want to go down to the sea in medium-sized boats. However, Stillwater Yacht Club's Pebble Beach pier was destroyed by winter storms, so it won't host any events this year.

The **Monterey Peninsula Yacht Club** has "a deep commitment in promoting junior sailing," according to its website. Accordingly, it offers dozens of single- and multi-week sessions for young sailors at all levels of proficiency. Kids 8 and up can begin with *Learn to Sail*, while those with more experience can take more advanced programs. Afternoon water sports classes introduce youngsters to *stand-up paddleboarding* and *kayaking* as well as sailing, and can be combined with morning session for a full-day experience. Other afternoon sessions include advanced sailing for older participants. You can visit mpysf.org for more information.

Is someone between the ages of 5 and 11 spending too much time staring at their screens? Consider taking them to **Carmel Valley Athletic Club's** day camps, where they can get some fresh air while learning to swim, honing their

tennis games, or doing some combination of those and other fun activities. Weeklong sessions begin on June 5 and continue through Aug. 4.

Tennis camp goes from 9:30 a.m. to 1 p.m. daily and focuses on fundamentals, like balance, footwork and coordination. *Splash Camp* offers the morning tennis clinic and a two-hour afternoon swim clinic, with supervised play. *Otter Camp* — for the 5-to-9 set — includes arts and crafts, games, swimming, exercise classes and more from 10 a.m. to 4 p.m. daily, with before and after care available. Chat the club's friendly staff up at (831) 624-2737 or visit cvaconline.com.

Golfers ages 6 to 12 can hone their games at any of **Carmel Valley Ranch's junior golf camps**. Led by the ranch's pro, Todd Southard, and his team, there are eight three-day sessions between June 13 and Aug. 10. Kids will work on their swings, short games, etiquette, putting and on-course play. Sessions go from 10:30 a.m. to 2:30 p.m. and lunch is provided. Call the pro shop at (831) 620-6406 to reserve a spot.

For kids ages 6 to 12 with mild to severe asthma, **Salinas Valley Memorial Healthcare System** is hosting its 38th annual **Asthma Camp** from July 31 to Aug. 5 at Monterey Park Elementary School in Salinas. Campers will participate in activities most kids take for granted, like swimming, soccer and hiking — all with medical supervision. They'll also learn more about asthma and how to take care of themselves. Aside from a \$10 registration fee, the costs of camp are covered by donations made to the Salinas Valley Health Foundation through the Children's Miracle Network Hospitals Program. To learn more, go to bit.ly/3K68KAO.

Pebble Beach Golf Academy is open all year and has a variety of lesson options for golfers of all ages and abilities. Visit bit.ly/3G47b4Z for more information.



Kids at Asthma Camp stay safe while enjoying outdoor play.

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Symphony celebrates Sibelius at Sunset, Sibley shares new music in C.V.

PERFORMING THE music of Finland's greatest composer, **Jean Sibelius**, and showcasing a rising violinist, **Tessa Lark**, **The Monterey Symphony** plays Saturday and Sunday at Sunset Center. Saturday's concert starts at 7:30 p.m., while Sunday's matinee begins at 3 p.m.

Titled "Ethereal," the program includes Sibelius' *Violin Concerto*, which features Lark as a soloist, and his *Symphony No. 2*. Music director and conductor **Jayce Ogren**

On a High Note

By CHRIS COUNTS

described the latter piece as an "inspiring rallying cry for Finnish independence."

"In April we present a tribute to the great Finnish composer — and personal favorite — Jan Sibelius," Ogren said. "Sibelius' music arrives at universal, eternal truths about nature, spirituality and the human condition through soaring melodies and brilliant orchestral colors."

Ogren called Lark "one of the most captivating artistic voices of our time." "She is praised for her astounding range of sounds, technical agility, and musical elegance," he added.

Tickets start at \$44 with discounts available for students, teachers, and active-duty military. Sunset Center is located at San Carlos and Ninth. Call (831) 646-8511 or visit montereymsymphony.org.

Christian music star visits

Five-time Grammy Award-winning singer, guitarist and Christian music artist **Steven Curtis Chapman** takes the stage Saturday at Golden State Theater in Monterey. Showtime is 7 p.m.



Singer and guitarist Joyce Sampson (above) plays Saturday at the Puma Road tasting room. Five-time Grammy Award winning singer and guitarist Steven Curtis Chapman (right) sings Christian music Saturday at Golden State Theater.



While Chapman is far from a household name, he is perhaps the most successful of all contemporary Christian music artists. Nine of his studio albums have reached No. 1 on the Christian music charts, while two others have topped the bluegrass charts.

Tickets start at \$22.75. The theater is located at 417 Alvarado St. Call (831) 649-1070.

Next up at Golden State is an April 28 show by Salinas-based alt-rockers, **The Dead Cassettes**, and others.

■ 'Mostly acoustic'

Singer and guitarist **Anne Sibley** will be joined by her longtime musical partner, her husband **Pete**, and others when she plays Friday at Hidden Valley Music Seminars in Carmel Valley. The mostly acoustic show starts at 7 p.m.

Sibley, a longtime local who once performed on the

See MUSIC page 46A

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FOOD & WINE

Drinking wine in the streets, Earth Day Scheid's way, and more cocktail classes

THE CARMEL City Council this month approved the Monterey County Vintners & Growers Association's request to serve wine on public property during its annual Winemakers' Celebration, this year moving back to its former location on Dolores south of Ocean and set to be held on a new date, June 10.

At the same April 4 meeting, council members also OK'd a request from the Carmel Art Festival to pour wine in Devendorf Park at the VIP reception held during the May 19-21 festival.

The 30th Annual Winemakers' Celebra-

tion was previously held the first weekend in May but this year is shifting to "book-end Carmel Culinary Week," a promotion of downtown restaurants and wineries organized by the Visit Carmel tourism group, community activities director Ashlee Wright said in a report to the council. "In addition, last year, the event was held in the footprint of the farmers' market, and this year, the event organizer is proposing to move the event back to its original location on Dolores Street and Seventh Avenue."

Soup to Nuts

By MARY SCHLEY

makers' Celebration last week. The event will open at 1 p.m. for VIPs and 2 p.m. for general admission, and will run until 4 p.m., with local wineries pouring tastes and participating restaurants serving small bites. Demonstrations and other activities are planned, too.

Participating wineries include Albacross Ridge, Bernardus, Caraccioli Cellars, Carmel Road, Chalone, Cru, De Tierra, Folktale, Hahn, Holman Ranch, I. Brand & Family, J. Lohr, Joyce, Kori, La Crema, Lepe Cellars, Le Mistral, Odonata, Pessagno, Pierce Ranch, Puma Road, Rexford, Robert Mondavi Private Selection, Scheid, Scratch, Shale Canyon, Silvestri, Talbott, The Wine Experience, Windy Oaks and Wrath.

The event's Monterey Wine Camp will feature "hands-on, fun activities designed to advance guests' wine knowledge."

The VIP Experience includes early access at 1 p.m. and valet parking, and costs \$145, while general admission is \$95, with the gates opening at 2 p.m. Only those of legal drinking age can be inside the fences, and while service dogs are always welcome, "emotional support, where the dog's mere presence provides comfort, is not considered a service animal under the ADA."

The MCVGA will provide free shuttles between the Barnyard shopping center and downtown between 12:30 and 5 p.m., and all-day parking is available on most resi-

dential streets surrounding downtown.

For more information, email info@montereywines.org or call (831) 375-9400. To volunteer at the event, email kim@montereywines.org. And to buy tickets, go to montereywines.org and click on the Winemakers' Celebration banner.

Carmel Art Festival

Also celebrating its 30th year, the Carmel Art Festival has artists around the Monterey Peninsula and in Devendorf Park at Ocean and Junipero creating and selling artwork and includes a reception May 19 at 6 p.m.

During the fest, some 60 plein air artists will spend a couple of days painting on location May 17-19, and their artwork will be displayed and sold starting at 4 p.m. Friday.

That evening, an invite-only VIP reception will take place in the park with wine, food and live entertainment, and artists can invite guests and collectors. The price is \$40 per person at the door and includes a commemorative wine glass.

Live entertainment and programs for all ages will continue on Saturday, May 20, and throughout the weekend, galleries in Carmel-by-the-Sea will have an opportunity to display sculpture in Devendorf Park, where well-known sculptor Steven Whyte will work on a large piece representing a well-known figure who will be revealed on Sunday.

For more information on the reception



The Winemakers' Celebration will return to its former location on Dolores Street this year but with a new date in June to coincide with Carmel's Culinary Week.

and other events, visit carmelartfestivalcalifornia.com.

Earth Day in the vines

Scheid Vineyards in Greenfield has been a pinnacle of the green movement for years, taking numerous environmentally friendly measures and achieving the impressive feat of powering its entire winery with wind that generates enough power to supply dozens of homes, too. So, it stands to reason that among its vines would

See **FOOD** next page

tion was previously held the first weekend in May but this year is shifting to "book-end Carmel Culinary Week," a promotion of downtown restaurants and wineries organized by the Visit Carmel tourism group, community activities director Ashlee Wright said in a report to the council. "In addition, last year, the event was held in the footprint of the farmers' market, and this year, the event organizer is proposing to move the event back to its original location on Dolores Street and Seventh Avenue."

Mark your calendars

Following the council's approval, the MCVGA released the details of the Wine-



The vineyards at Scheid Family Wines in Greenfield will be a beautiful spot to celebrate Earth Day with a walk, tasting, lunch and discussion.

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FOOD

From previous page

be a great place to celebrate Earth Day.

On April 22 from 11 a.m. to 2 p.m., Scheid winery and tasting room at 1972 Hobson Ave. in Greenfield will host a “fresh field-to-fork lunch from Stone Creek Kristina” accompanied by a tasting of Scheid’s sustainably grown wines led by Dave Nagengast, vice president of winemaking, who will also lead guests on a walk in the vineyard.

Industry experts on sustainable practices and representatives from CSUMB’s program on sustainable hospitality management will speak, too.

Tickets are \$45 and can be purchased through Eventbrite. Find more information

at scheidvineyards.com/events.

■ Social studies

Bitter Ginger founder and mixologist Brian Mazurek will return to Social Hour on Sixth Avenue between San Carlos and Dolores for another round of cocktail classes. Each session runs from 6:30 to 8 p.m. and includes all the necessary ingredients and tools, a small bite or two, and a little gift to take home. The cost is \$85 per person per class, with a portion going to the nonprofit Big Sur Food & Wine Foundation.

The first session of Social Studies will be “Call to the Post — Kentucky Derby Cocktails,” and is set for Thursday, May 4. During this class, Mazurek will share the techniques and history behind the famous horse race’s iconic drink, the mint julep, and will lead guests through the process of crafting the Brown Derby, a 1930s Hollywood-era cocktail of bourbon, grapefruit juice and honey simple syrup.

On May 10, “Churchill: Champagne, Cognac & Cocktails,” will have guests learning about “one of history’s most iconic drinkers, Winston Churchill, from subject experts Gin Sander and Roxanne Langer — authors of ‘Churchill: A Drinking Life: Champagne, Cognac, and Cocktails’ — as they entertain with stories taken straight from Churchill’s liquor cabinet.” Each guest will get a signed copy of the book to take home.

The featured cocktails for hands-on lessons will be a classic Sidecar (Cognac, Cointreau and lemon juice) and “The Churchill,” his 80th birthday drink. It may not be his b-day beverage, but the best known

cocktail named for Churchill was created for him by barman Joe Gilmore at the American Bar in the Savoy Hotel in the 1930s and calls for blended Scotch, Cointreau, sweet vermouth and lime juice.

June 14 will see the return of “Exploring Amari in Cocktails,” which will focus on the Italian herbal liqueur and its myriad uses. The bitter-sweet liqueurs run the gamut from floral and fruity to intensely herbal and are traditionally enjoyed before and after meals, but they can also add complexity and depth in mixed drinks. Mazurek’s lineup will include a tiki-inspired drink called Across the Pacific and a Boulevardier, a whiskey-based riff on the Negroni.

Finally, on June 29, the store will host “Sours: Shaken, Not Stirred,” when Mazurek will discuss drinks based on citrus, sweetener and spirits. Featured drinks will be two classics — the whiskey sour and the margarita — and will include tips on batching both cocktails for bigger groups and parties.

Sign up at socialhourcarmel.com.

■ Menu updates at restaurant trio

Rio Grill, Tarpys and Montrio, all owned by Coastal Roots Hospitality, announced spring-inspired menu updates, including several dishes featuring branzino, a white-fleshed saltwater fish. Rio Grill in the Crossroads, for instance, will serve it skin-on with bacon cauliflower rice, broccolini and puttanesca, while Tarpys on Highway 68 at Canyon del Rey is offering a pan-seared version with carrot, quinoa, shaved asparagus, cauliflower, liqueur-infused raisins and coconut cream sauce.

Also at the Rio, look for Dungeness crab cakes with Meyer lemon beurre

blanc, Wagyu carpaccio with chimichurri aioli and manchego cheese, lamb shanks, duck confit tamales, and cioppino.

Grilled lamb loin is on the menu at Tarpys, as is grilled California peach salad, and Mediterranean hummus with zaatar.

At Montrio on Calle Principal in downtown Monterey, agnolotti pasta is stuffed with artichoke and fontina cheese, and Hamachi crudo is served with passionfruit vinaigrette. The restaurant also has dishes with Dungeness crab and branzino, and seared scallops with creamy sweet pea risotto.

Visit riogrill.com, tarpys.com and montrio.com for information and reservations.

■ GBBS scones and cream

The Great British Bake Shop in Salinas is upping its offerings with the introduction of boxes of scones, house-made clotted cream and jam.

The essential element in Britain’s tradi-

See WINE next page



Cru Winery will host a class on compiling the ideal charcuterie board to pair with its wines, and guests will enjoy indulging in both.



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FOOD & WINE

WINE

From previous page

tional cream tea is clotted cream, which is made by heating full-fat cow's milk using steam or a water bath and then leaving it in shallow pans to cool slowly. During this time, the cream rises to the surface and forms clots, hence the name.

Owners Lesley Everett and Chris Swainson are selling boxes with two English scones, strawberry jam and clotted cream for \$12.50, and they can be purchased online at thegreatbritishbakeshop.com, with availability beginning April 24. The shop is located at 8 W. Gabilan St.

■ Farmers market demo

Healthy chef Maria Gonzales will demonstrate how to make a spring-inspired vegetarian sandwich at the Marina farmers market April 23 from noon to 1 p.m.

Gonzales was born and raised on the Central Coast and owns Green Thumb Organics and Cali Dawg, which features vegan hot dogs. She graduated from Le Cordon Bleu in San Francisco and has become an expert in plant-based cuisine.

The Marina farmers market is organized by nonprofit Everyone's Harvest and takes place at 215 Reservation Road at the corner of Vista Del Camino in the Marina Village Shopping Center every Sunday from 10 a.m. to 2 p.m.

■ How to make a charcuterie board

Cru Winery in the Santa Lucia Highlands will host a class May 6 from 10:30 a.m. to 1 p.m. on how to make a charcuterie board. The session will take place at the winery at 37500 Foothill Road in Soledad that was previously home to Paraiso Springs.

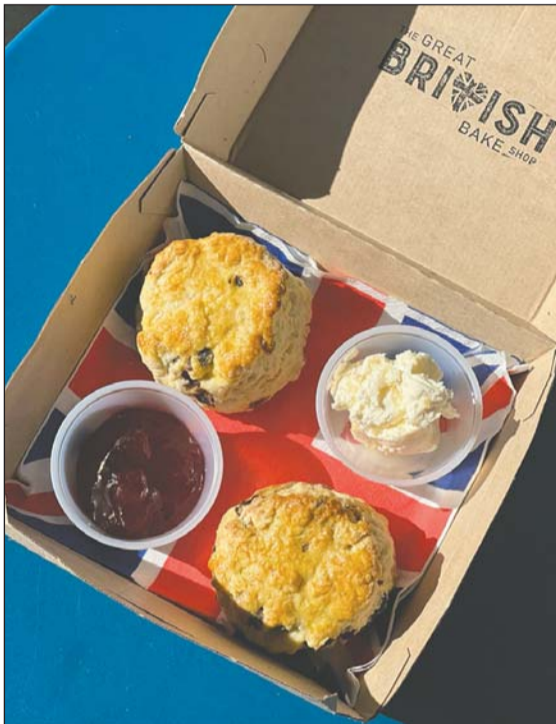
An expert from The Grazing Table will guide guests through selecting the best meats, cheeses, and other accompaniments for a charcuterie board that perfectly complements the Cru wines they'll be tasting — of course. Participants will create their own boards from various meats and cheeses like prosciutto, salami, brie, cheddar and other gourmet choices.

Then, when the exercise is done, everyone will sit down to enjoy their creations alongside more Cru wines.

"You will have the opportunity to share your charcuterie board creations with the group and discuss the different flavors and textures you have experienced," organizers said. "At the end of the class, you will

have a newfound appreciation for the art of charcuterie making and the perfect wine pairing."

Tickets are \$95 plus fees and can be purchased through eventbrite.com.



The Great British Bake Shop in Salinas is now offering freshly baked scones, house-made clotted cream and preserves.

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MUSIC

From page 42A

popular radio show, "A Prairie Home Companion," will debut music from her upcoming album.

Tickets are \$30 with discounts available for teachers and service workers. Hidden Valley is located at 104 W Carmel Valley Road.

Live music April 21-27

Bernardus Lodge & Spa in Carmel Valley — pianist **Mathias Morris** (classical, Friday at 6 p.m.), singer and guitarist **Kevin Pfeffer** (Saturday at noon), pianist **Mike Culver** (jazz, Saturday at 6 p.m.) guitarist **John Sherry** (folk, rock and blues, Sunday at noon and Wednesday at 4:30 p.m.) and singer and guitarist **Johan Sotelo** (Tuesday at 4:30 p.m.). 415 W. Carmel Valley Road.

Big Sur River Inn — singer and guitarist **Rick Chelew** ('60s music, Saturday at 12:30 p.m.). 46800 Highway 1.

Cibo restaurant in Monterey — **The Dave Holodiloff Duo** (bluegrass and jazz, Sunday at 7 p.m.), singers **Lee Durley** and **Scotty Wright** (jazz, Tuesday at 7 p.m.) and singer **Miranda Perl** and guitarist **Adam Astrup** (jazz

and swing, Wednesday at 7 p.m.). 301 Alvarado St.

Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.), **The Andrea Carter Trio** (jazz and blues, Sunday at 11 a.m.) and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh.

De Tierra Vineyards tasting room — singer and guitarist **Bobcat Rob Armenti** (Sunday at 3 p.m.). Mission and Fifth.

Deja Blue in Seaside — singer and guitarist **Don Caruth**, bassist and keyboardist **Anthony Cannon** and drummer **Anthony King** (pop and r&b, Saturday at 3 p.m.), **The Latin Jazz Collective** (Sunday at 3 p.m.) and singer **Darlene Coleman**, pianist **Kevin McCullough**, bassist **David Daniels** and drummer **Leon Joyce Jr.** (jazz, Wednesday at 6 p.m.). 500 Broadway.

Dust Bowl Brewing Co. in Monterey — **Sage & Austin** (acoustic rock, Thursday at 5 p.m.). 290 Figueroa St.

Folktales Winery in Carmel Valley — singer and guitarist **Daniel Cortes** (Friday at 4 p.m.). 8940 Carmel Valley Road.

Gusto Pasta and Pizza in Seaside — singer **Lauri Hofer-Romero** and guitarist **Bruce Forman** (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.

Harrison Memorial Library — harpist **Vivian Sarubbi** (folk, Thursday at 4 p.m.). Ocean and Lincoln.

The Henry Miller Library in Big Sur — **Flat Sun Society** and **The Big Survivors** celebrate Earth Day (rock, Saturday at noon) and cellist **Boris Andrianov** and guitarist **Dimitri Illarionov** (classical, Wednesday at 6:30 p.m.). 48603 Highway 1.

Hyatt Carmel Highlands — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 8 p.m. and Thursday at 7 p.m.). 120 Highlands Drive.

The Inn at Spanish Bay in Pebble Beach — **The Andy Weis Band** with pianist **Bil Spencer** and bassist **Dan Robbins** (jazz, Friday at 7 p.m.), **The Andy Weis Band** with pianist **Gary Meek** and bassist **Pete Lips** (jazz, Saturday at 7 p.m.) and **The Andy Weis Band** with pianist **Gary Meek** and bassist **Steve Uccello** (jazz, Saturday at 7 p.m.). 2700 17 Mile Drive.

Intercontinental Hotel in Monterey — guitarist **John Sherry** (folk, rock and blues, Friday and Saturday at 6 p.m.) and guitarist **Terrence Ferrell** (Latin music, Sunday at 9 a.m.). 750 Cannery Row.

La Playa Hotel — **The David Morwood Band** (jazz, Friday and Saturday at 6 p.m., Sunday at 4 p.m.). Bud's Bar, Camino Real and Eighth.

The Links Club — **The Vick Silva Band** (rock, Friday at 7 p.m.) and Open Mic Night (Tuesday at 7 p.m.). Carmel Plaza, Mission and Ocean.

The Lodge at Pebble Beach — singer and guitarist **Kip Allert** (Friday at 6 p.m.), singer and pianist **John Harris** (jazz, Saturday at 6 p.m.) and singer and guitarist **Daniel Cortes** (Thursday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive.

Lucy's on Lighthouse in Pacific Grove — **King Bee** (rock, Saturday at 2 p.m.). 1120 Lighthouse Ave.

Massa Tasting Room in Carmel Valley — singer and guitarist **Rick Chelew** ('60s folk, Sunday at noon). 69 W. Carmel Valley Road.

Midici Pizza in Monterey — singer **Lauri Hofer-Romero** and guitarist **Bruce Forman** (jazz, Sunday at 5 p.m.) and singer **Miranda Perl** and guitarist **Adam Astrup** (jazz, Thursday at 6 p.m.). 467 Alvarado St.

Mission Ranch — singer and pianist **Maddalaine Edstrom** (jazz, Friday through Sunday at 5 p.m.) and pia-



Singer and guitarist Anne Sibley shares new music Friday at Hidden Valley Music Seminars in Carmel Valley.

nist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St.

Monterey Plaza Hotel & Spa — pianist **Joe Indence** (jazz, Friday at 6 p.m.), singer and pianist **Scott Brown** (jazz and pop, Saturday at 6 p.m.), pianist **Gary Meek** (jazz, Sunday at 6 p.m.), mandolinist **Dave Holodiloff** (bluegrass and jazz, Monday and Thursday at 6:30 p.m.) and singer and multi-instrumentalist **Meredith McHenry** (Wednesday at 6:30 p.m.). 400 Cannery Row.

Puma Road at Portola Plaza in Monterey — **Songbird Meadow** (pop, blues and Latin, Friday at 5 p.m.) singer and guitarist **Joyce Sampson** (Saturday at 5 p.m.) and guitarist **Glenn Bell** (jazz, Sunday at 5 p.m.). 281 Alvarado St.

Rio Grill — singer and guitarist **Paul Behan** (Friday at 5 p.m.), singer and guitarist **Johan Sotelo** (Saturday at noon) and singer and guitarist **Scott Slaughter** (Sunday at noon). Crossroads shopping center.

Rockfish Harbor Grill in Monterey — singer and guitarist **Freshour** (Wednesday at 5 p.m.). 101 Fisherman's Wharf.

The Sardine Factory in Monterey — singer and multi-instrumentalist **David Conley** (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

Salty Seal Pub in Monterey — **The John Michael Band** (pop and rock, Friday at 8 p.m.), **Vinyl Revival** (rock and r&b, Saturday at 8 p.m.), **Sage & Austin** (acoustic rock, Wednesday at 7 p.m.) and singer and guitarist **Dan Frechette** (Thursday at 6 p.m.). 653 Cannery Row.

Sly McFly's in Monterey — **Retreauxspect** (rock, Friday at 9 p.m.) and **Jon Griffin & the Lightfighters** (rock, Saturday at 9 p.m.), **The Long Distance Flyers** (classic rock, Monday at 8:30 p.m.), **Victory Lane** (classic rock, Tuesday at 8:30 p.m.) and **5 Star** (rock and soul, Wednesday at 8:30 p.m.). 700 Cannery Row.

Tarpy's in Monterey — singer and guitarist **Casey Frazier** (Friday at 5 p.m.), singer and guitarist **Mark Creech** (Saturday at noon) and singer and multi-instrumentalist

See LIVE next page



Harpist Vivian Sarubbi performs Thursday at the Harrison Memorial Library. The music starts at 4 p.m.

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Baum & Blume's "Lunch Launch"
And Patio Reopening Event!

Lunch Menu Highlights

Tasty Apps ~ Fresh Soup & Salad du Jour
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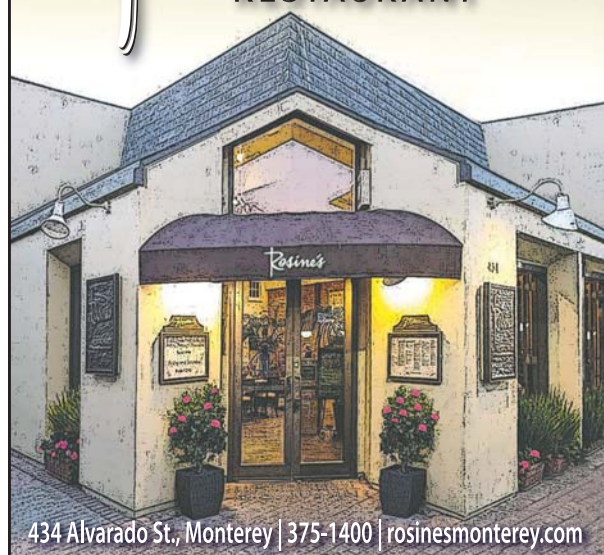
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Takeout: Tues-Sat 11:30-7
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April 29 - Monterey State Historic Park Spring Gathering, 11 a.m. to 1 p.m. in the Memory Garden, Pacific House, Monterey State Historic Park. Open to the public, free event, mingle in the garden learn about volunteer opportunities in the state park, education programs and the restoration efforts of California's First Theater

May 7 - Scottish Supergroup Old Blind Dogs, 3 p.m. at St. Mary's by-the-Sea Episcopal Church, Pacific Grove. Advance tickets \$30, door \$35. Purchase at www.celticsociety.org, kids' prices available. For info call or text (831) 224-3819.

May 13 - Congregation Beth Israel presents the award-winning documentary "We Are All In This Together" by Pacific Grove native and cyclist Daniel Troia, who will stay for a Q&A after the 7 p.m. screening. His film movingly embraces human connection, proving that more unites us than separates us, and allows us to share some of Daniel's

amazing experiences on the road. Suggested donation: \$10. All proceeds to Gathering for Women. CBI is at 5716 Carmel Valley Road - parking is free.

May 18 - Bridging Animals to People Class, 9 a.m. to 6 p.m. at the Center for Spiritual Awakening (522 Central Ave., Pacific Grove). This in-person day long class provides solid tools to help clear, balance and increase the energetic frequency of the client, increasing personal healing and enhancing wellness. Text or call (831) 402-5330 or register at HealingTouchforAnimals.com

May 19-21 - Healing Touch for Animals Level 1 Class. This class is for anyone who is interested in improving the lives of their animals through energy therapy. Class locations are the Center for Spiritual Awakening, (522 Central Ave., Pacific Grove, 19-20 May) and Sea Star Horse Sanctuary (53 Riley Ranch Road, Carmel - 21 May). Friday class: 2-6 p.m.; 20-21 May: 9 a.m. - 6 p.m. Text or call (831) 402.5330 or register at HealingTouchforAnimals.com

May 21 - Alasdair Fraser and The San Francisco Scottish Fiddlers, 3 p.m. at Carmel High School Performing Arts Center, 27990 N. Doris Watson Place, Carmel-by-the-Sea. Tickets available soon at www.sffiddlers.org

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One painter strikes a balance between styles, another opens gallery downtown

IN A show that starts Friday at Gallery MAR Carmel, painter Michael Azgour explores the fertile creativity territory that exists between realism and abstraction. The gallery hosts a reception at 5 p.m.

A native of Huntington Beach, Azgour now lives in Krakow, Poland, although he occasionally teaches art classes at Stanford University.

“My work hinges on the ambiguous space between fact and fiction,” the painter said. “We live in a time where truth is manipulated to such an extent that the very nature of the word is obscured. I integrate disparate formal elements — representational and abstract — in my work in order to exemplify the distinction between the real and the contrived.”

The owner of Gallery MAR, Thomas Cushman said he’s thrilled to display Azgour’s creations downtown.

“This work exemplifies what we like to bring to the art scene here on the Peninsula,” Cushman said. “It is current, it is contemporary, it is thought-provoking, well-crafted, has depth and is beautiful.”

The gallery is located on Dolores between Ocean and Seventh. gallerymarcarmel.com

■ ‘Portraits of Big Sur People’

Thirty-seven years after she captured color portraits of more than 50 Big Sur locals, photographer and longtime South Coast resident Connie McCoy will present a pop-up display of the images Saturday from 1 to 3 p.m. at the Big Sur Grange Hall.

Presented by the Big Sur Historical Society and titled, “Portraits of Big Sur People,” the show includes photos that were taken with a 4-by-5-inch film camera and printed using the Cibachrome process. The subjects include many prominent individuals who lived down the coast, including Esther Ewoldsen, Linus Pauling, Jeff Norman, Edmund

Kara and Emil White. The subjects range in age from 5 (Connie’s son, Aaron Harlan), to their 90s (Blanco Diablo). The exhibit even features a photo of “Robot,” an unforgettable character famous for his circus tricks and soapstone pipes.

“These portraits were originally shown in exhibits

Art Roundup

By CHRIS COUNTS

titled ‘Big Sur’s Own’ at the San Luis Obispo Art Center in 1987, and subsequently, at the Monterey Museum of Art in 1988,” McCoy explained. “The portraits showcase both well known and obscure individuals of Big Sur at a given point in time.”

McCoy, who will present a talk and slide show Saturday, is donating the collection to the Big Sur Historical Society.

The Grange Hall is located on Highway 1 just south of Ripplewood Resort — about 24 miles south of Rio Road.

■ Art from the heart

A one-time local who recently returned after a decade-long hiatus, painter Marie-Claude Joron recently opened a gallery on San Carlos between Fifth and Sixth next to the

Hog’s Breath Inn.

On Wednesday, the artist hung up a sign with the name of her new gallery: Galerie d’ Art Marie-Claude Joron. She joins the ranks of local artist-owned galleries.

“This is the first time I’ve opened my own gallery,” Joron told The Pine Cone. “It’s just my art, and nobody else’s.”

A native of Montreal, the painter describes her art as “very large, colorful, spontaneous and abstract.”

“It’s always inspired by nature,” she explained. “It’s from the heart.”

To introduce her gallery, Joron plans to host a series of receptions each Saturday in May, with wine poured around 3 p.m. For more details, call (805) 722-0684 or visit mcjart.net.

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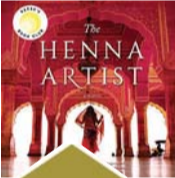

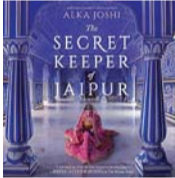


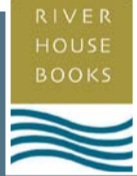
Gallery MAR Carmel welcomes a show Friday by painter Michael Azgour (top), while another painter, Marie-Claude Joron, opens a new gallery (above) on San Carlos between Fifth and Sixth. To introduce her gallery, Joron presents a series of receptions on Saturday afternoons in May.

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LIVE

From previous page

Rory Lynch (Sunday at noon). 2999 Highway 68.

Trailside Cafe in Carmel Valley — singer and guitarist **Cisco Jim** (country, Friday at 6 p.m.) and **The Dave D’oh Show** (alternative, pop and soul, Saturday at 6 p.m.). 3 Del Fino Place.

Wild Fish restaurant in Pacific Grove — **The Lighthouse Jazz Quartet** with pianist **Bob Phillips**, saxophonist **Paul Contos**, bassist **Zach Westfall** and drummer **Mike Shannon** (Friday, and Saturday at 6:30 p.m.). 545 Lighthouse Ave.

To update these listings, email chris@carmelpinecone.com

To advertise in the Monterey Business Section please call Jessica Caird (831) 274-8590 | jessica@carmelpinecone.com



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SECTION RE ■ April 21-27, 2023

Open Houses on page 10RE

The Carmel Pine Cone

Real Estate



COMPASS

■ This week's cover, located in Carmel,
is presented by The Bambace Peterson Team of Compass.
(See Page 2 RE)

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About the Cover

The Carmel Pine Cone

Real Estate

April 21-27, 2023



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See **HOME SALES** page 4RE

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HOME SALES

From page 2RE

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Shea Homes LP to Amanda Keller
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See **ESCROWS** page 9RE



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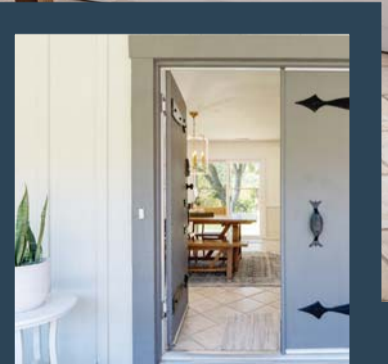


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Naked defense of one of the world's most treasured works of art

IT BOGGLES my mind to see one of the world's greatest works of art being verbally disparaged.

Michelangelo's magnificent 500-year-old statue of David is the center of a controversy in a school district in Florida that culminated in the forced resignation of a charter school principal.

A parent complained that sixth-graders were exposed to pornography during a lesson on Renaissance art that included Michelangelo's sculpture. The school offers a classical education curriculum.

five-year-olds is educational.

It's been more than 10 years since I visited Italy. It was humbling to walk into historical places as if stumbling into the illustrated pages of a history book. Much of Italy is like that.

Amid all the beauty and wonders of that trip, the ones I saw in Florence are at the top of my list.

There he is

One goes to the Accademia dell'Arte specifically to see David. Other treasures, spellbinding in their own right, tease you. Then at the end of a corridor you hear the buzz of a murmuring crowd. Suddenly your head, as if on a swivel, twists. And there he is at the end of another corridor, dominating the domed room.

First thought: He is out of proportion. The hands are too big, his right hand dangling almost grotesquely against his thigh. Michelangelo was told the parapet would



Michelangelo's David in Florence Italy is not only a masterful anatomical study (right) but a superb rendering of human emotion (above).



in perspective. Michelangelo portrays David before

See GERVASE page 8RE

Scenic Views

By JERRY GERVASE

How do you do that without teaching the Renaissance? It is just more evidence of the death of common sense: The statue of David is called pornography, but drag queens bumping and grinding in front of

be high off the ground, so he compensated for the height difference by making David's extremities larger. Viewed from the proper distance, everything would be

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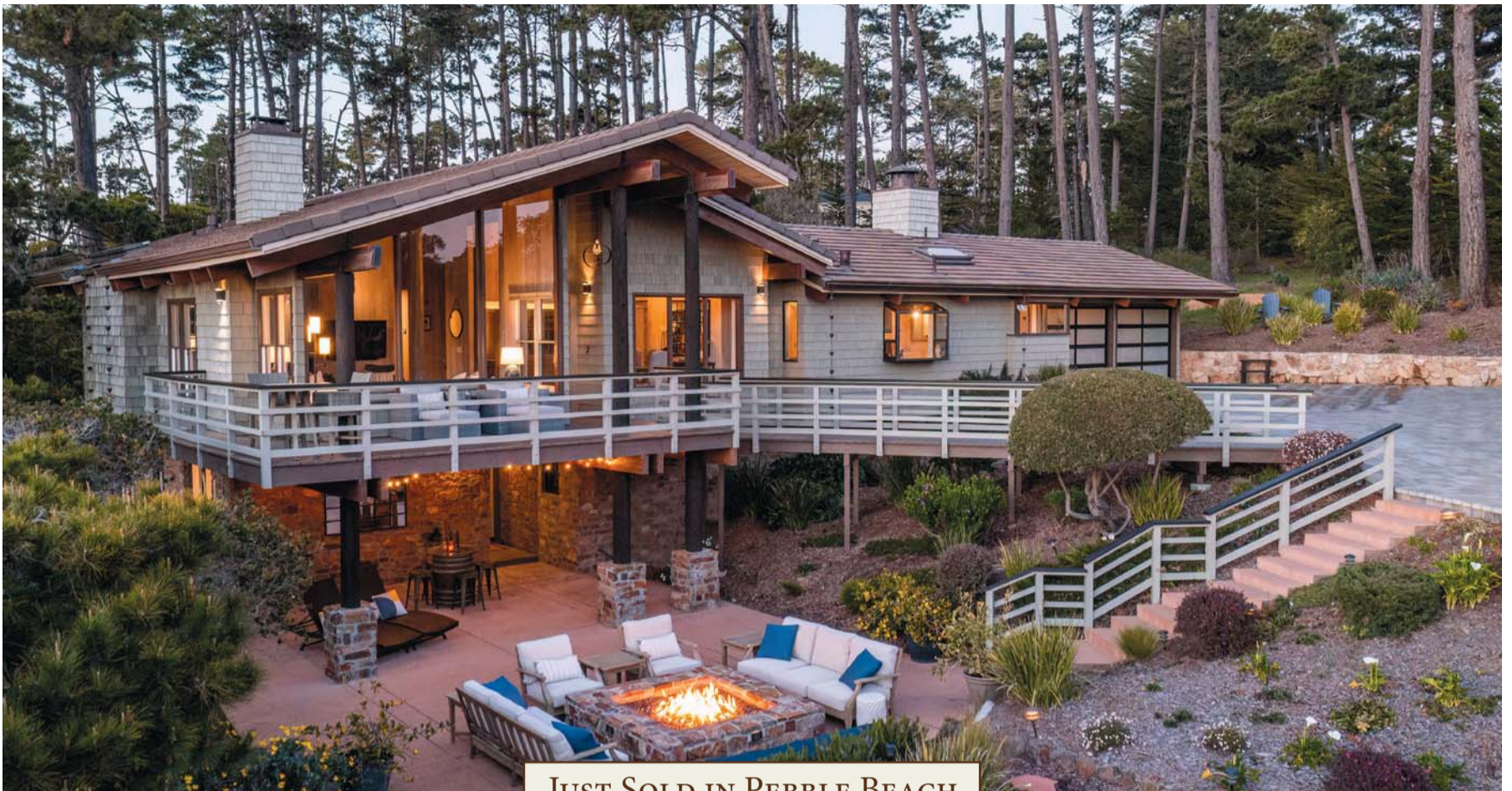
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1121 Presidio Blvd, PG	\$1,050,000	1207 Presidio Blvd, PG	\$1,178,000
515 10th St, PG	\$979,000	1107 Presidio Blvd, PG	\$1,050,000
698 Dickman Ave, MON	\$913,500	313 14th St, PG	\$980,000
1232 Vallejo St, SEA	\$839,000	519 7th St, PG	\$915,000
700 Briggs, #83 PG	\$710,000	219 Locust St, PG	\$795,000
1732 Luxton St, Seaside	\$672,000	3231 Vista Del Camino MA	\$760,000
		747 Las Coches Ave, SAL	\$650,000
		Cnr Asilomar & Pico, PG	\$315,000

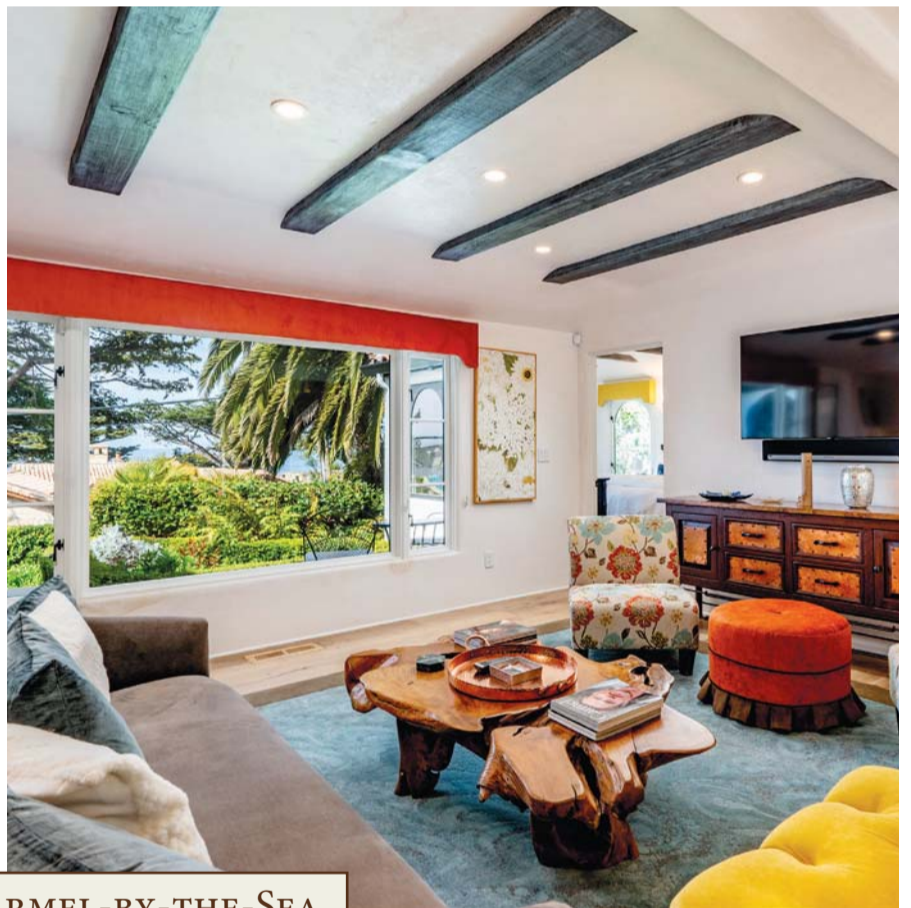
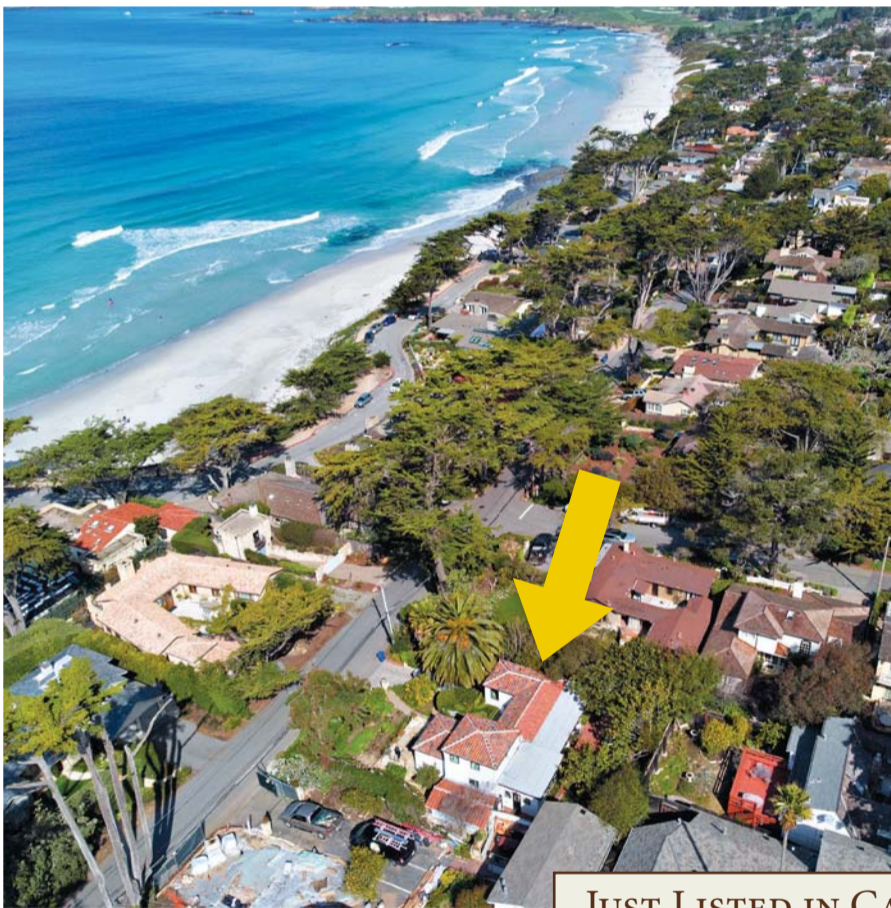
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GERVASE

From page 6RE

his confrontation with his enemy. This is a shepherd boy whose father had sent him with food for his older brothers, who were camped with the army before the Philistines.

The Philistine champion, Goliath, had been taunting the Israelites for 40 days, challenging them to send a warrior to fight him in a “winner take all” battle. Goliath was 9 feet tall. His armor weighed 125 pounds. The sharp tip of his spear weighed more than 60 pounds. He saw David and sneered:

“Am I a dog, that you come to me with sticks and stones? Come here and I’ll feed you to the birds of the air and the beasts of the fields.”

Ill-fitting armor

The complaining parent in Florida doesn’t understand that David’s nakedness is vital to the story. He was a teenager who may have weighed less than Goliath’s armor. But David was defiant: “I will kill you and take your head, and I will give the carcasses of your army to the fowls of the air that the earth may know there is a God in Israel.” It was this attitude Michelangelo carved from a piece of marble other artists had abandoned. One look at David’s eyes and you can see he understands what’s at stake. One errant stone, and the Israelites become subjects of the Philistines.

The Bible tells us that David tried on armor. It hindered his movements, so he discarded it. David’s older brother, Eliab, criticized him. “Why have you come down here? And with whom did you leave those few sheep in the wilderness? I know how conceited you are and how wicked your heart is. You came down only to watch the battle.”

King Saul told David, “You are not able to go out against this Philistine and fight him. You are only a young man, and he has been a warrior from his youth.”

But David told the king how he killed lions and bears that threatened his sheep. He replied to Saul: “The Lord who rescued me from the paw of the lion and the paw of the bear will rescue me from the hand of this Philistine.”

Don’t diss the king

There is no fear in Michelangelo’s David. His nakedness shows that he needs only his pure faith to defeat Goliath. With all due respect to the Bible, I think the author of the book of Samuel may have missed a quote:

“How dare you diss my king?” I hear David saying.

David knocked down Goliath with one stone, used the giant’s own sword to kill him, and then cut off his head.

The story doesn’t end there. The people’s exaltation over David’s single victory angered King Saul. The people made more of David’s single victory than all of Saul’s. The king became jealous of David and went into a rage. From that moment, he plotted to kill him.

The 20th-century Digital Michelangelo Project at Stanford University reveals that David’s left eye gazes forward while his right eye is focused on some distant spot, as if he could foresee Saul’s jealousy.

Perhaps pornography, like beauty, is in the eye of the beholder. Michelangelo captured David’s naked faith and chiseled it into a masterpiece that has remained mesmerizing for five centuries.

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From page 4RE

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2725 Parkview Way — \$1,235,000

Craig Pedrey to Sea Haven Leasing LLC
APN: 031-256-066

Monterey

451 Dela Vina unit 416 — \$540,000

Peter Klaput to Leilani Konrad
APN: 013-331-050

855 Filmore Street — \$625,000



1045 Cass Street, Monterey — \$1,149,000

Richard Utting to Eva Miller
APN: 001-173-004

250 Forest Ridge Road unit 41 — \$645,000

Anita Derrer to Gregory Kemper



3596 Eastfield Court, Carmel Valley — \$1,650,000

APN: 014-141-041

501 Figueroa Street — \$835,000

See MORE SALES page 15RE



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This Weekend's OPEN HOUSES

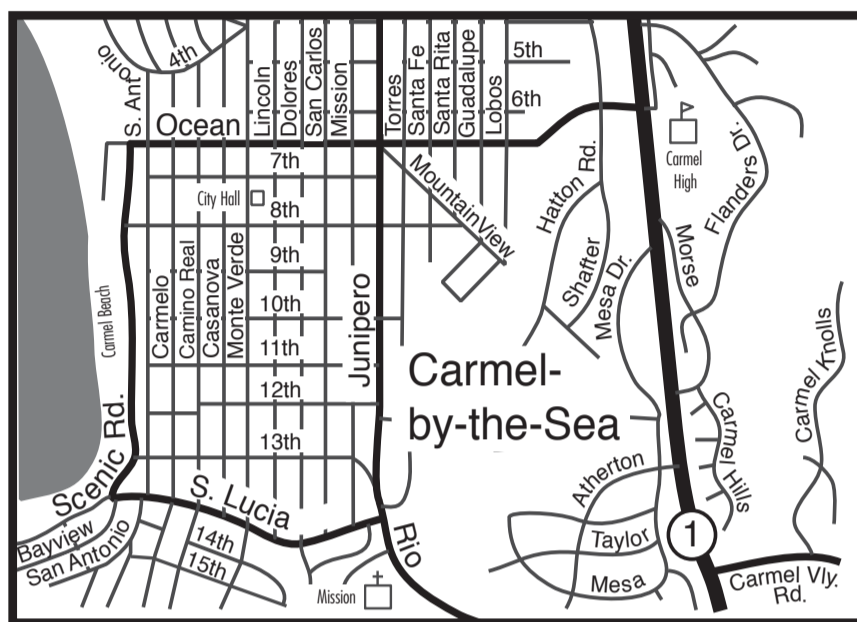
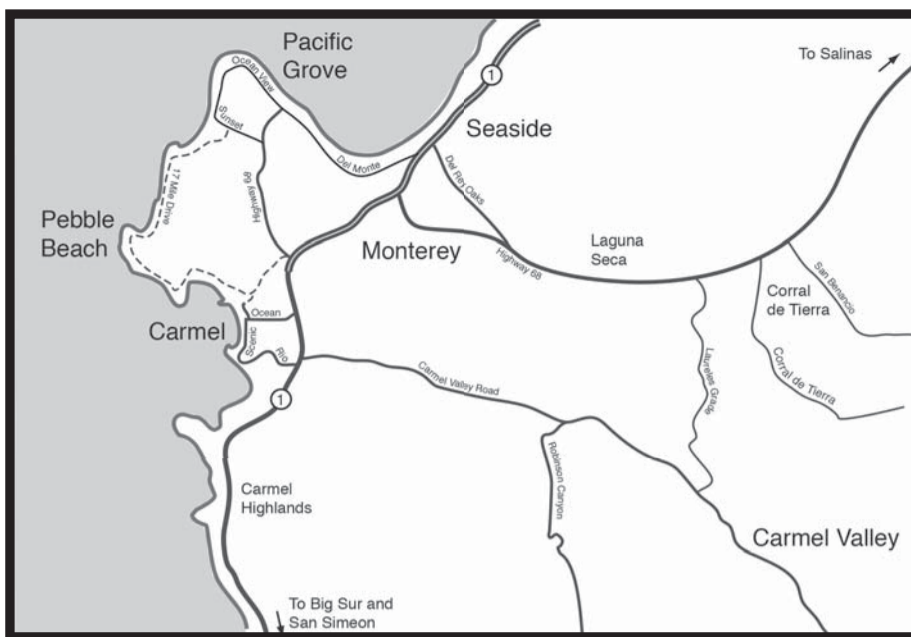
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\$725,000	2bd 2ba	Sa Su 12-2
185 Hacienda Carmel Sotheby's Int'l RE 277-6020		
\$739,000	2bd 2ba	Sa 1-3
132 Hacienda Carmel Sotheby's Int'l RE 760-7091		
\$820,000	2bd 2ba	Sa 12-3
6 Del Mesa Carmel Carmel Realty Company 241-1434		
\$1,550,000	3bd 2.5+ba	Sa Su 12-3
25315 Flanders Dr Coldwell Banker Realty 238-6189 / 521-5401		
\$2,700,000	4bd 3ba	Su 12-2
24723 Handley Drive Compass 915-0653		
\$3,000,000	3bd 2ba	Sa 12-3
Forest 3 SW of 7th Street Sotheby's Int'l RE 277-3371		
\$3,200,000	2bd 2.5ba	Sa 1-4
San Carlos 2 SW of 2nd Sotheby's Int'l RE 710-1655		
\$3,499,000	2bd 2ba	Sa 12-2 Su 11-1
Dolores 3 NE of 10th Compass 320-7961 / 915-8030		
\$3,995,000	3bd 3ba	Sa 12-2
5 SW of 8th on Junipero Sotheby's Int'l RE 236-7363		
\$4,800,000	2bd 2ba	Sa Su 2-4
San Antonio 2SE of 10th Avenue Sotheby's Int'l RE 236-2268		
\$4,995,000	5bd 4.5ba	Sa 2-4 Su 12-3
24876 Pescadero Rd Coldwell Banker Realty 884-3849 / 206-0129		
\$6,400,000	3bd 3.5ba	Sa 11-1 Su 12-2
NE Corner Camino Real & 8th Coldwell Banker Realty 818-9050		
\$8,800,000	4bd 3ba	Su 1-3
5 Yankee Beach Way Compass 297-2388		

CARMEL VALLEY

\$1,350,000	3bd 2ba	Sa 1-3
11523 Hidden Hills Road Sotheby's Int'l RE Carmel Valley 877-3317		
\$1,750,000	3bd 2.5ba	Su 1-3
13350 Middle Canyon Road Carmel Realty Company Carmel Valley 521-0009		
\$1,950,000	4bd 3ba	Sa 1-3
158 Chaparral Road Sotheby's Int'l RE Carmel Valley 238-2101		
\$2,195,000	3bd 3ba	Sa Su 1-4
5 Via Poca Sotheby's Int'l RE Carmel Valley 595-0797		



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3227 Susan Avenue Sotheby's Int'l RE Marina 869-6117		

MONTEREY

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32 Montsalas Drive 32 Monterey Coast Realty Monterey 717-7959		

\$890,000	1bd 1ba	Sa 12-3 Su 1-4
125 Surf Way #332 Sotheby's Int'l RE Monterey 650-248-5030		
\$1,099,000	3bd 2ba	Sa Su 1-4
140 Shady Lane Sotheby's Int'l RE Monterey 917-9886		
\$1,150,000	4bd 2ba	Su 1-3
998 Madison Street Sotheby's Int'l RE Monterey 277-8622		
\$1,395,000	2bd 2.5ba	Sa 1-4 Su 12-3
676 Lottie Street Sotheby's Int'l RE Monterey 293-4190 / 264-3513		
\$1,495,000	1bd 1ba	Fr 4-6 Sa 1-3 Su 1-4
125 Surf Way #331 Sotheby's Int'l RE Monterey 917-1631 / 596-9726		

PACIFIC GROVE

\$699,000	1bd 1ba	Fr 3-6 Sa Su 12-4
215 Chestnut Street Sotheby's Int'l RE Pacific Grove 521-3131		
\$1,300,000	3bd 1.5ba	Sa 1-3
1128 Divisadero Street Sotheby's Int'l RE Pacific Grove 277-2782		
\$1,875,000	5bd 3ba	Sa 1-3
2505 David Avenue Sotheby's Int'l RE Pacific Grove 277-8622		
\$1,900,000	4bd 3ba	Fr 2-5 Sa 1-4 Su 12-3
218 4th Street Sotheby's Int'l RE Pacific Grove 238-8029 / 917-1631		
\$1,995,000	2bd 2ba	Sa Su 1-4
1244 Surf Avenue Compass Pacific Grove 238-1380		
\$4,689,000	4bd 4.5ba	Sa Su 1-4
440 Crocker Avenue Carmel Realty Company Pacific Grove 601-3207		

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\$3,150,000	3bd 3ba	Sa Su 12-2
3113 Hermitage Road Carmel Realty Company Pebble Beach 277-7229		
\$5,750,000	4bd 4ba	Sa 1-3
3199 Cortez Road Carmel Realty Company Pebble Beach 402-4108		
\$7,650,000	4bd 5.5+ba	Sa 12-3 Su 12-2
1445 Riata Rd Coldwell Banker Realty Pebble Beach 206-0129 / 356-8123		
\$12,995,000	6bd 5.5ba	Su 12-2
3164 Palmero Way Carmel Realty Company Pebble Beach 241-1434		

SALINAS

\$875,000	4bd 2.5ba	Su 1-3
9595 S Century Oak Road Sotheby's Int'l RE Salinas 277-1868		

SEASIDE

\$699,000	3bd 2ba	Sa 12-4 Su 12-3
1778 Laguna St Coldwell Banker Realty Seaside 596-6118		

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POLICE LOG

From page 4A

THURSDAY, APRIL 6

Carmel Valley: Burglary to a commercial business on Center Street where electronics were taken.

Carmel area: Conducted a welfare check on a female Dolores Street resident. Nothing further.

FRIDAY, APRIL 7

Carmel-by-the-Sea: Found dog at Scenic and 13th.

Carmel-by-the-Sea: Vehicle towed from Ocean west of Lincoln for having expired registration over six months.

Carmel-by-the-Sea: Vehicle towed from Mission north of 10th for being abandoned for 72 hours.

Carmel-by-the-Sea: Assault reported on Junipero Street.

Carmel-by-the-Sea: Report of a sewage leak at San Carlos and Fourth.

Pacific Grove: Incident report. Ammunition was brought in by a Bayview Avenue resident for destruction.

Pebble Beach: Victim on 17 Mile Drive reported receiving annoying phone messages.

Carmel Valley: A verbal domestic dispute was reported on Carmel Valley Road.

SATURDAY, APRIL 8

Carmel-by-the-Sea: Battery at a business on San Carlos Street at 0146 hours. Two female bar patrons were engaged in an argument. One of the females pushed the other during the argument. No injuries were reported. Police were not able to identify the suspect because she left the scene, and officers don't know what the root of the argument was.

Carmel-by-the-Sea: Non-injury collision on Junipero.

Carmel-by-the-Sea: Found diaper bag at Ocean and Junipero.

Carmel-by-the-Sea: Check fraud reported at San Carlos and Seventh.

Carmel-by-the-Sea: Traffic stop at Hatton and Ocean resulted in a 60-year-old male driver being arrested for narcotics and other charges.

Pacific Grove: Monterey County Sheriff's Office uniforms were recovered on Pine.

SUNDAY, APRIL 9

Carmel-by-the-Sea: Animal control officer was contacted by the finder of a lost wallet and transported the item to CPD for safekeeping. Attempts made to locate the owner.

Carmel-by-the-Sea: Person found a dog at San Antonio and Second and brought the dog to the station for safekeeping. Later, the owner came into the lobby to claim the dog. Owner warned and fees paid.

Carmel-by-the-Sea: Male and female were arrested at Junipero and First at 1621 hours for possession of drug paraphernalia and driving on a suspended driver's license.

Carmel-by-the-Sea: A resident called the department to report a lost wallet and cell phone.

Carmel-by-the-Sea: Commercial fire on Lincoln south of Ocean.

Big Sur: A domestic altercation occurred on Highway 1. A 48-year-old male was arrested.

Pebble Beach: A subject on Stevenson Drive was placed on a mental health hold.

Carmel-by-the-Sea: A 29-year-old male Walnut Creek resident was arrested on Ocean west of Dolores at 0026 for DUI. Released to a sober party.

Carmel-by-the-Sea: Subject on Casanova was placed on a 72-hour hold.

Carmel-by-the-Sea: Ongoing elder abuse at Dolores and Fifth involving neglect, fraudulent use of the victim's credit cards and defrauding a public health benefit program.



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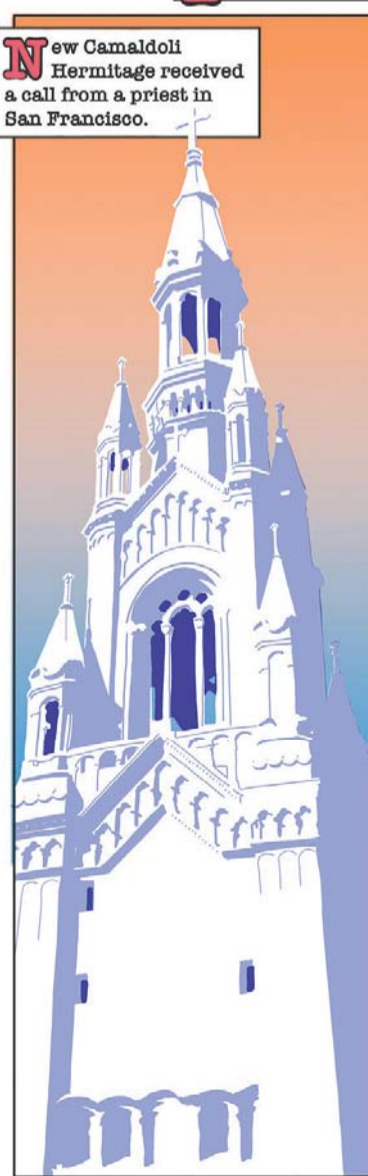
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Service Directory continues on next page

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SERVICE DIRECTORY

Continues from previous page

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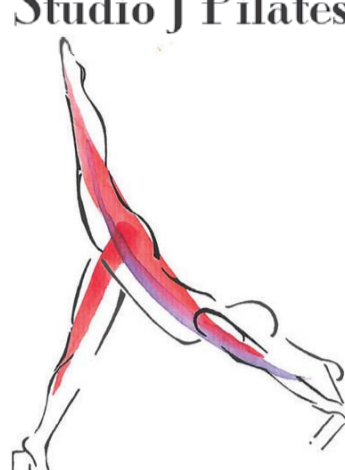
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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230359

The following person(s) is(are) doing business as: **Salinas Valley Post Acute**, 637 E. Romie Lane, Salinas, CA. 93901, County of Monterey Registered Owner(s): Salinas Community Healthcare, LLC, 637 E. Romie Lane, Salinas, CA. 93901 This business is conducted by a limited liability company.

Registrant commenced to transact business under the fictitious business name listed above on N/A. S/Mark Hancock, CFO. This statement was filed with the County Clerk of Monterey County on 02/21/2023. **CNS-3671980# CARMEL PINE CONE** Publication Dates: March 31; April 7, 14, 21, 2023. (PC 348)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230509

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **DEL REY OAKS CITIZENS ACTION GROUP, 650 Canyon Del Rey, Del Rey Oaks, CA 93940**

Registered Owner(s): KRISTIN CLARK, 988 Via Verde, Del Rey Oaks, Ca 93940.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on March 19, 2018.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

Publication Dates: March 31; April 7, 14, 21, 2023. (PC 352)

porated association other than a partnership.. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1970.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*

S/Ida Lopez Chen Date: March 22, 2023 This statement was filed with the County Clerk of Monterey County on March 23, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023. (PC 352)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230334

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **MOMMY DAYCARE, 224 Park St., Soledad, CA 93960.** County of Principal Place of Business: MONTEREY.

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: ALONZO ENTERPRISE INC., 224 Park St., Soledad, CA 93960.

State of Inc./Org./Reg.: California This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 24, 2023.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Lucina Alonzo, President Date: March 20, 2023 This statement was filed with the County Clerk of Monterey County on March 20, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023 (PC 349)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230548

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **AZ PIZZA, 20 Russell Rd. Sp. 13, Salinas, CA 93906.**

Registered Owner(s): AARON ZAMORA ZAMORA, 20 Russell Rd. Sp. 13, Salinas, CA 93906.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/Aaron Zamora Zamora Date signed: March 21, 2023 This statement was filed with the County Clerk of Monterey County on March 21, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023 (PC 351)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230568

Filing type: NEW FILING - with CHANGE(S) from the previous filing. The following person(s) is (are) doing business as: **EDEN VALLEY CARE CENTER, 612 Main Street, Soledad, CA 93960.**

County of Principal Place of Business: MONTEREY.

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: SOLEDAD COMMUNITY HEALTH CARE DISTRICT, 612 Main Street, Soledad, CA 93960.

State of Inc./Org./Reg.: CA Registered Owner(s): IDA LOPEZ CHAN, 612 Main Street, Soledad, CA 93960.

This business is conducted by an unincor-

porated association other than a partnership, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023. (PC 354)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230580

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **BONNIE SHEPARD WALLCOVERINGS, 283 Watson Street, Apt. D, Monterey, CA 93940.** Mailing address: P.O. Box 1623, Monterey, CA 93942.

Registered Owner(s): PETER ANTHONY SHEPARD, 283 Watson Street, Apt. D, Monterey, CA 93942.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on March 16, 2023.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Peter A. Shepard Date signed: March 23, 2023 This statement was filed with the County Clerk of Monterey County on March 23, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023 (PC 355)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230569

Filing type: NEW FILING - with CHANGE(S) from the previous filing. The following person(s) is (are) doing business as: **SOLEDAD MEDICAL CLINIC, 600 Main Street, Soledad, CA 93960.**

County of Principal Place of Business: MONTEREY.

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: SOLEDAD COMMUNITY HEALTH CARE DISTRICT, 612 Main Street, Soledad, CA 93960.

State of Inc./Org./Reg.: CA Registered Owner(s): DAVID CHAN, 612 Main Street, Soledad, CA 93960.

This business is conducted by an unincorporated association other than a partnership.. Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1970.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Lucina Alonzo, President Date: March 20, 2023 This statement was filed with the County Clerk of Monterey County on March 20, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023 (PC 353)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230540

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **PARTY IN THE VILLAGE, 66 E. Carmel Valley Road, Carmel Valley, CA 93924.**

Mailing address: P.O. Box 2001, Carmel Valley, CA 93924.

County of Principal Place of Business: Monterey

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: CARMEL VALLEY VILLAGE IMPROVEMENT COMMITTEE, 66 E. Carmel Valley Road, Carmel Valley, CA 93924.

State of Inc./Org./Reg.: CA This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 25, 2012.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Karolyn Stone, Treasurer Date: March 20, 2023 This statement was filed with the County Clerk of Monterey County on March 20, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230515

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **KITCHEN TABLE CULTURES, 3212 Playa Court, Marina, CA 93933.**

County of Principal Place of Business: Monterey

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: KITCHEN TABLE CULTURES LLC, 3212

Playa Court, Marina, CA 93933. State of Inc./Org./Reg.: CA This business is conducted by a limited liability company.

Registrant commenced to transact business under the fictitious business name or names listed above on March 16, 2023.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Andrew Thomas Renard, Manager Date: March 16, 2023 This statement was filed with the County Clerk of Monterey County on March 16, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023. (PC 357)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230385

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **FOUR BROTHERS GARDENERS, 31 1/2 Pine Street, Salinas, CA 93901.**

Registered Owner(s): EVERARDO GONZALEZ VILLASENOR, 31 1/2 Pine Street, Salinas, CA 93901.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Everardo Gonzalez Villaseñor Date signed: Feb. 24, 2023 This statement was filed with the County Clerk of Monterey County on Feb. 24, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023 (PC 359)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230583

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **COMPUTER HOUSE, 360 Greenwich Way, Salinas, CA 93907.** Mailing address: P.O. Box 4544, Salinas, CA 93912.

Registered Owner(s): JENNETTE LYNN WILLIAMS, 360 Greenwich Way, Salinas, CA 93907.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1990.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Ida Lopez Chen Date: March 22, 2023 This statement was filed with the County Clerk of Monterey County on March 23, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: March 31; April 7, 14, 21, 2023. (PC 356)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230515

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **KITCHEN TABLE CULTURES, 3212 Playa Court, Marina, CA 93933.**

County of Principal Place of Business: Monterey

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: KITCHEN TABLE CULTURES LLC, 3212

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230591

Filing type: NEW FILING - with CHANGE(S) from the previous filing. The following person(s) is (are) doing business as: **MEADOW HILL FARM, 3300 Portola Rd., Pebble Beach, CA 93953.**

Mailing address: 429 Hannon Avenue, Monterey, CA 93940.

Registered Owner(s): STEPHEN JAMES PELLET, 429 Hannon Avenue, Monterey, CA 93940.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 2013.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Stephen Pellet Date signed: March 21, 2023 This statement was filed with the County Clerk of Monterey County on March 23, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: April 7, 14, 21, 28, 2023 (PC 401)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20230631

Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: **MIRSA'S AUTO PARTS & TOWING, 288 E. Market St., Salinas, CA 93901.**

Registered Owner(s): EDY AGUSTIN PEZ SANTOS, 148 Goldenrod St., Soledad, CA 93960.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 2023.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

S/Edy Agustín Pez Santos Date signed: March 30, 2023 This statement was filed with the County Clerk of Monterey County on March 30, 2023.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: April 7, 14, 21, 28, 2023 (PC 403)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 23CV000947 TO ALL INTERESTED PERSONS: Petitioner, INEZ MARIE SILVA, aka JAMIE MARIE SILVA, filed a petition with this court for a decree changing names as follows:

A. Present name: INEZ MARIE SILVA

Proposed name: JAMIE MARIE SILVA

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: DATE: May 26, 2023 TIME: 8:30 a.m. DEPT: 15

The address of the court is 1200 Agujito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Carrie M. Panetta Judge of the Superior Court

Date filed: March 29

MORE SALES

From page 9RE

Monterey (con't.)

501 Figueroa LLC to Jackeline Zuazo
APN: 001-722-014

912 Monterey Circle — \$900,000
Sandra Cardinale to Melissa Cardinale
APN: 001-473-002

70 Forest Ridge Road unit 2 — \$917,500
Dana Costa to Patricia Burke
APN: 014-151-002

1045 Cass Street — \$1,149,000
Gregory Shuster to Patricia Burke
APN: 001-671-003

Pacific Grove

712 Lobos Avenue — \$1,259,000
Hernandez Cordoba and Allen Trust to Jose Martinez and



409 Congress Avenue, Pacific Grove — \$1,575,000

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Aimee Ramos
APN: 006-557-015

910 Short Street — \$1,300,000
Craig and Karen Neyman to Timothy Coltrell and
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APN: 006-347-006

409 Congress Avenue — \$1,575,000
Sharon and Robert Sadler to Predrag and
Biljana Spasic
APN: 006-464-008

Pebble Beach

4083 Los Altos Drive — \$1,550,000
Thomas Nemes to Jenny Silva
APN: 008-121-008

Poppy Lane — \$4,000,000
Leonid Korytnikov to Leslie Frank
APN: 008-032-011

Seaside

1240 Kenneth Street — \$678,000
Patricia Grooms to Vedaz Hori
APN: 012-332-012

1186 Phoenix Avenue — \$892,500
Carolyn Curtis to Robert Miller
APN: 012-072-043

The Pine Cone prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales policy, please go to pineconearchive.com/homesalespolicy.html.



HOUSE OF THE WEEK

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CARMEL
3 BEDS, 2 BATHS
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4,000 SQ. FT. LOT
CASANOVA3SE4TH.COM
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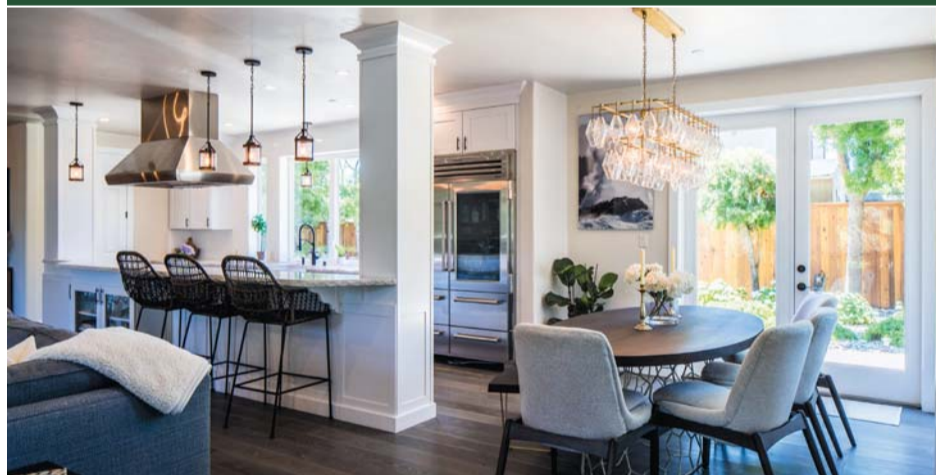
Lisa Talley Dean
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Waiting for the perfect, quintessential Carmel by the Sea cottage? Situated north of Ocean Avenue and a few short blocks to Carmel Beach and the shops of downtown, this quaint and renovated bay-view cottage with lush landscape was the 2004 Carmel Heritage Foundation's "Spirit of Carmel" winner. This single-level home offers an open floor plan and wonderful indoor-outdoor living spaces. Vaulted tongue and groove ceilings, plastered fireplace, hardwood floors throughout, beautiful kitchen with Viking gas stove, wine refrigerator, Bosch dishwasher, and granite counter tops are just a few of this home's beautiful features. Enjoy the rear stone patio via French doors from the primary and guest bedrooms or enjoy the ocean-view sunset from the front deck. Exuding all the warmth and charm of Carmel, this home is a perfect retreat!

MONTEREY PENINSULA HOMES



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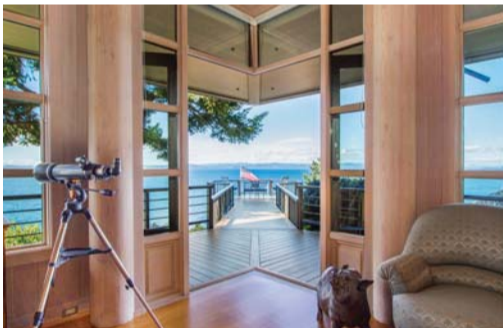
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