Sexy cars, ugly cars and

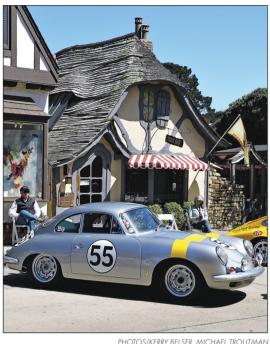






The Carmel Pine Cone

Blue skies and big smiles greet the beauties







(Clockwise from above) During Tuesday's Concours on the Avenue in downtown Carmel, a 1962 Porsche 356 owned by Frank Altamura of Napa Valley prepares for the judges, a 1920 LaBestioni – built from a 1920 American LaFrance Fire Engine – wows the crowds, and a 1960 Buick Electra 225 Convertible owned by Rick and Kit Franke of Pacific Grove gets ready to receive its Award

Legends of Autobahn kicked out of Village

By CHRIS COUNTS

JUST A week before showtime, the Legends of the Autobahn, which had been scheduled for Carmel Valley, was forced to relocate to the Monterey Fairgrounds after running into a buzzsaw of opposition from neighbors concerned about crowds and traffic.

Set for Aug. 14 from 10 a.m. to 3 p.m., the gathering of German cars had been held at the Club at Pasadera since

This year, organizers had hoped to move it to Carmel Valley Village, with the anticipation it would bring hundreds of cars, along with as many as 1,000 people.

Word went out Aug. 5 that the event was being moved to Monterey Fairgrounds, and a press release confirmed its details Aug. 9.

"It is with great surprise and regret that we announce the move of Legends from Carmel Valley to the Monterey County Fairgrounds," said Frank Patek, the executive director of the BMW Car Club of America.

Lucia Lodge burns



The kitchen, restaurant and store at one of Big Sur's most historic inns were destroyed in a spectacular fire Tuesday night, but its cabins survived. See page 12A.

Patek said after "months of planning," "unforeseen circumstances" led to the move from the Village. He blamed the Carmel Valley Association for stirring things up.

"New hurdles and barriers were being placed in front of us as late as this week," he reported.

"Coincidentally, difficulties with the county began at or nearly the same time as the Carmel Valley Association launched a campaign to stop Legends from 'destroying' the rural character of the valley."

Patek insisted the gathering would have been good for Carmel Valley. He said the event had already obtained the blessings of the Monterey Regional Fire District and California Highway Patrol.

See LEGENDS page 20A

Cops organize to stop hot rod shenanigans

By MARY SCHLEY

 M_{ULTIPLE} LAW enforcement agencies are teaming up in an effort to keep drivers from turning public streets into their own racetracks and exhibition areas during Car Week and prevent them from doing dangerous stunts in local downtowns, as happened in Carmel in 2019.

Throughout the county, and especially during the evenings after organized events have ended, they'll be patrolling for drivers trying to show off what they and their hopped-up supercars can do.

'We've been going to weekly meetings for the past month-and-a-half," Carmel Police Chief Paul Tomasi said Friday, to prepare not just for the organized gatherings and shows that take place all week, but for the traffic and "the ruckus groups that come in afterward — the knuckleheads, the shenanigans, whatever you want to call it."

In Carmel, from 7 p.m. until around 7 a.m. each night through Sunday, police are setting up vehicle barriers to prevent drivers from heading straight up and down Ocean Avenue, instead sending them on a circuitous route through downtown streets that will slow cars down and de-

See COPS page 21A

Cases increase, but county holds off on new restrictions

■ 40 percent at sheriff's office unvaxxed

By KELLY NIX

WHILE THE delta variant has brought a surge in coronavirus cases in some parts of Monterey County, caused local campuses to cancel back-to-school nights and forced hospitals to impose fresh visitor restrictions, there is no talk of new lockdowns or indoor mask mandates. Government health officials, including Gov. Gavin Newsom, seem to be waiting to see how bad the surge will get.

During the week ending Thursday, there were 414 new cases in the county, along with 34 coronavirus-positive inpatients at the county's four hospitals. Community Hospital of the Monterey Peninsula's Dr. Steven Cabrales said Wednesday afternoon there were 10 inpatients with coronavirus, including one who is in intensive care.

"We have had no deaths in the past two weeks," Cabrales said at a news briefing.

But to contend with the highly contagious delta vari-

See COVID page 21A

Ferlito, Baron worry city has too many tourists

By MARY SCHLEY

AT LAST Monday's meeting, councilwoman Karen Ferlito questioned a proposal to sign a \$160,007 contract with the Monterey County Convention & Visitors Bureau for destination marketing, saying she believes the city already has too many visitors.

The destination marketing contract would run until the end of June 2022, with the city paying 3 percent of the \$5.3 million in hotel taxes expected to come in this fiscal

According to budgets and contracts director Sharon Friedrichsen, the city has usually collaborated with the convention and visitors bureau to help get more tourists to stay overnight in town during midweek and off-season. The tourism group, she said, "has specialized expertise and experience in destination marketing of the Monterey

The agreement was included on the council's Aug. 2 consent calendar for approval without discussion, but Ferlito wanted to talk about it.

"Could we ever request a pause in advertising?" Ferlito

See TOURISTS page 20A

Moss Landing gets **BIGGEST BATTERIES**



The company that operates the Moss Landing Power Plant says battery storage can help California avoid rolling blackouts. See

Sandy Claws

On Walden shore

He was not born on Walden Pond, but his person was so moved by reading Thoreau, he chose the name for his dog as a symbol and reminder of simple living and self-sufficiency. Walden is actually from a small town just outside of Cleveland, Ohio.

As happy as the 2-year-old English cream retriever seems to be with his life in Carmel-by-the-High School, he does allow a little of his rural midwestern background to slip out. Particularly, his person said, when he hears country music and starts prancing.

Classical music causes him to sink into the carpet and rest his head on his paws.

Although he doesn't have coastal roots, Walden does love the seashore – more shore than sea. He races across the sand, right up to the water, and then turns tail and runs back to his person for reassurance before returning to the shoreline to try again. Even then, he won't put a paw into the wa-

"Walden is most excited by whatever he finds in the sand," his person said. "Everything is a toy, especially a long strand of seaweed he'll sniff and wrestle with. Then he'll see a piece of driftwood, paw at it and look at me as if to say, 'What is this?' The beach is a big toy box."

Everything is a potential plaything, but Walden tends to focus on one toy at a time.

"He doesn't need a lot of dog toys," his person said. "He's fond of one thing and loves it to death. Right now, his favorite toy is a cloth ball. If I buy him more toys, he ignores them till his primary



focus is forgotten."

Walden's curious and playful personality is quite characteristic of his breed, his person said. "I've never seen him get discouraged. It's just not his na-



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Commission gives final OK to Pastor's home on Scenic

By MARY SCHLEY

The planning commission on Wednesday approved Monaco businessman Patrice Pastor's plans to demolish one of the three houses he owns on Scenic Road to make way for a small guesthouse and outdoor swimming pool. The plans replace those for a new home and indoor pool the commission approved for the same lot in March 2020.

Designed by architect Jun Sillano, the project calls for tearing down the 1,802-square-foot house and replacing it with a 517-square-foot guesthouse and an outdoor swimming pool with a "rising floor" that can be lifted when the pool's not in use so it looks and functions like a patio. The application also includes merging the lot with the property to the south.

Four feet or 6?

Pastor purchased the three residences on Scenic south of Ninth over the course of a few years and first proposed a demolition, remodel, outdoor pool and underground tunnel in July 2019. Commissioners panned that proposal, in part due to concerns about having an outdoor pool visible from Scenic Road. The plans they eventually OK'd were vastly scaled down, eliminated the underground tunnel and had the pool inside.

Rather than proceeding with that project, however, Sillano brought new plans to the commissioners for consideration in June, and they gave their preliminary approval but wanted assurance the pool would be screened from Scenic so that no strangers are tempted to break in and try to use it when Pastor and his family are not home.

At that meeting, they requested a 6-foot-tall fence and trees to make the pool invisible from busy Scenic Road and the

beach bluff pathway. On Aug. 11, Sillano presented plans for a 4-foot-tall "meandering" fence screened with plants.

Planning director Brandon Swanson recommended approval of Pastor's plans, including a requirement that all landscaping along the western property line "be kept at a minimum height of 6 feet and maintained for as long as a pool exists on the property."

Although the shorter fence doesn't satisfy commissioners' request that it be 6 feet tall, Swanson said, "it does meet the goal of the commission," which was to reduce noise and visibility.

Commissioner Gail Lehman worried a stranger might get onto the property and that a child could fall into the pool and drown. "The California code is very strict about a 5-foot fence around any pool with gates being alarmed," she said. "It's to save a child's life, really.'

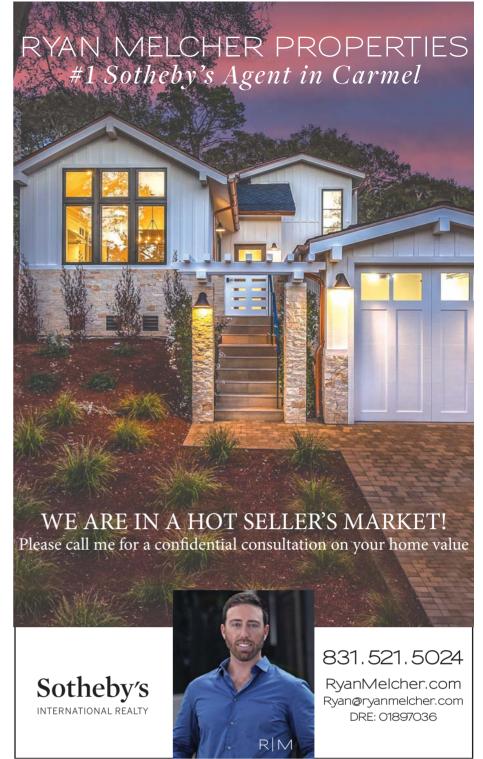
Sillano said there is little risk of someone gaining access to the pool from the street and said the 5-foot requirement pertains to commercial, not residential, devel-

Regardless, chair Michael LePage said, the building department will ensure the fence meets whatever legal standards ap-

There was no public comment, but a couple of Pastor's neighbors sent letters enthusiastically supporting his plans.

Commissioner Stephanie Locke said she wanted the taller fence, but commissioner Robert Delves said he could support a shorter one, as long as no one can see the pool from the road.

LePage said he preferred a shorter fence, too, so that the property wouldn't seem "walled off," and commissioners ultimately unanimously approved the project. Commissioner Christopher Bolton was absent.





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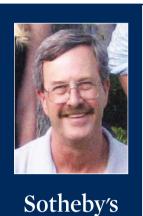
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Police & Sheriff's Log

Cops needed to control nine-year-old

August 13, 2021

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

The Carmel Pine Cone

TUESDAY, JULY 27

Carmel-by-the-Sea: Adult male at Lincoln and Sixth was evaluated for 5150 hold. Checked OK and released. Information only.

Pacific Grove: Report of two female juveniles using marijuana in the restroom area of Caledonia Park. Information only.

Pacific Grove: Dog at large on Beaumont resulted in a dog bite.

Pacific Grove: Officers served a temporary restraining order at a residence on Lighthouse.

Carmel-by-the-Sea: Lost wallet in the downtown area.

Pebble Beach: Deputies responded to a domestic disturbance on Matador Road.

Carmel area: A male on Highway 1 reported vandalism.

Carmel Valley: Robinson Canyon Road resident reported an unknown subject stole her son's bicycle.

Carmel Valley: Online report of lost

property on Cachagua Road.

WEDNESDAY, JULY 28

Carmel-by-the-Sea: Vehicle vs. pedestrian injury accident on Sixth Avenue. Pedestrian transported to the hospital.

Carmel-by-the-Sea: Vandalism to a business on Dolores north of Eighth. (Rock thrown through window.)

Carmel-by-the-Sea: Person at Monte Verde and Sixth advised there were small droplets of an unknown substance found on vehicle. The substance was sticky, translucent and was able to be removed by scraping it off. Reporting party believed it could have come from a nearby construction site.

Carmel-by-the-Sea: Report of a hit-and-run on Junipero Street.

Pacific Grove: Stolen golf clubs from an unlocked vehicle on Egan.

Pacific Grove: An ID was turned in as found property. Letter sent to owner. Update: ID was returned to the owner.

Pacific Grove: Two subjects entered a

See **POLICE LOG** page 8RE in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

May 25 — The Honorable Mark E. Hood sentenced Charel Van Vliet, 71, a resident of Monterey, to 13 years and eight months in prison for committing three counts of assault with the intent to commit sodomy on a person under 18 years old. All of the offenses are violent felonies and are considered "strikes" under California's Three Strikes law.

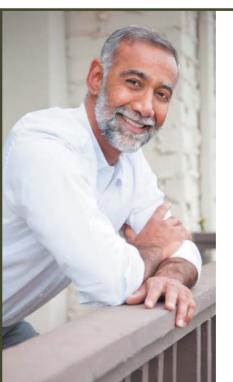
John Doe reported that Charel Van Vliet, a family member, had molested and assaulted him on several occasions over several years. Doe was under 18 years old at the time the assaults began. Doe explained that he didn't immediately report the molestation because he was afraid of Van Vliet and that he would not be believed. According to research into sexual assault victim behavior, it is very common for victims to delay reporting the sexual abuse, especially when the victim is a minor and has a close relationship with the perpetrator.

In addition to the prison sentence, Van Vliet will be required to register as a sex offender for life. A restraining order was granted prohibiting Van Vliet from contacting the victim for a period of 10 years, the maximum term under the law.

May 26 — Jose Nunez, 37, pled guilty to possessing and distributing child pornography. Nunez also admitted an enhancement for having a prior strike conviction. Monterey County Superior Court Judge Rafael Vazquez will sentence Nunez to 16 years in prison. In addition to the prison sentence, he will be required to register as a sex offender for life.

Nunez was previously convicted of child molestation in Nov. 2009 and was sentenced to state prison. After serving his prison sentence, he was placed on parole and was assigned to be supervised by Parole Officer Tyrone Mays. On Oct. 29, 2018, Parole Officer Mays discovered that Nunez had exchanged child pornography with a parolee from another county. Parole Officer Mays collected Nunez's cell phone and computer. Monterey County DA Digital Forensic Investigator Natalie Dill conducted a forensic download of Nunez's electronic devices as well as a search of his social media accounts, including the Kik application. Investigator Dill found numerous images and two videos

See **GAVEL** page 18RE in the Real Estate Section



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World's largest battery energy storage system just got bigger

By KELLY NIX

Moss Landing is the site of the world's largest battery energy storage facility, which will be used to bolster California's power shortfall during peak times, according to the company behind it all.

Vistra Energy has built the lithium-ion battery storage facility at the Moss Landing power plant to store excess energy from the state's largely solar- and wind-dependent power grid during peak production hours so it can be released after sunset or when the wind isn't blowing. The hope is that the facility will help prevent the rolling blackouts that occurred in California last summer.

"This is the largest battery energy

storage system in the world," Salinas Valley Chamber of Commerce President John Farmer said Monday.

With a capacity of 400 megawatts, the storage facility will be able to supply a little less than 1 percent of the state's electricity needs during peak periods. And with a storage capacity of 1,600 megawatt hours, it can supply enough juice for more than 200,000 homes.

Lots of batteries

Vistra, which has operated the Moss Landing Power Plant since 2018, announced in January that it had completed the first phase of the storage facility and had connected to the power grid. The project is housed inside a building where power used to

be generated from oil.

"The system is made up of more than 4,500 stacked battery racks or cabinets, each containing 22 individual battery modules, which capture excess electricity from the grid, largely during high solar-output hours, and can release the power when energy demand is at its highest and solar electricity is declining, usually early morning and late afternoon," according to Vistra.

The company said this week that it had completed phase 2 of the project, which involved increasing storage capacity to 1,600 megawatt hours. That's enough, the company said, to supply 225,000 homes for one hour.

See BATTERY page 30A



PHOTO/VISTRA ENERG

Moss Landing is now home to the biggest battery energy storage facility in the world, according to the company behind the project.

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Diaz-Infante dies in single-car crash

By CHRIS COUNTS

 ${
m A}$ LONGTIME champion of afford- ${
m trust}$'s ambitious Carr Lake park project. A

able housing, Alfred Diaz-Infante of Salinas died after he lost control of his vehicle and crashed about 9 p.m. Monday while driving along Davis Road. He was 60.

The vehicle was found on its side, and Diaz-Infante had to be extricated according to KION. He later died at a hospital.

The son of farmworkers, Diaz-Infante had led the Community Housing Improvement Systems and Planning Association better known as CHISPA - for more than two decades. He had also been a



Alfred Diaz-Infante

passing "tragic." "Alfred was always there

to uplift local families and board member for the Big Sur Land Trust be a voice on issues that mattered most,"

fore the Salinas Planning Commission

and urged members to vote for the land

Jeannette

name."

land trust official this week

voice for partnerships and

putting the power of advo-

cacy directly into commu-

nity members' hands," said

BSLT president and CEO.

"He used his many talents

toward affordable hous-

ing, education, health, and

too many other causes to

also offered his condolenc-

es. He called Diaz-Infante's

Supervisor Luis Alejo

Tuitele-Lewis,

"Alfred was a passionate

mourned his passing.

See CRASH page 30A

Just last week, Diaz-Infante stood be-

POLLACCI FOUND DEAD IN CELL

By MARY SCHLEY

CONVICTED RAPIST Tom Pollacci, who served consecutive prison terms for two rape convictions before being released from Valley State Prison in June, died in his cell at Monterey County Jail last Thursday night, according to the sheriff's office. Pollacci, 62, had been transferred straight from state prison to the county jail and was being held while the district attorney's office tried to get him committed to a state hospital as a sexually violent predator.

Monterey County Sheriff's Cmdr. Derrel Simpson said this week that Pollacci's death is still being investigated but appears to be a suicide.

"He had hung himself," he continued.

Pollacci was discovered dead in his cell during routine checks, which occur several times an hour, according to Simpson.

While no inmates are allowed to have shoelaces or other items with which they might harm themselves, they possess clothing and bedding. Only when a prisoner is placed on suicide watch are those removed, too, and Pollacci was not under such a watch, Simpson said.

Denied he would re-offend

Pollacci, a former Pebble Beach resident, was accused of raping a woman in the loft of his family's Pacific Grove liquor store in April 2008 and subsequently convicted by a jury of forcible rape in 2010. After two more victims came forward, he was charged with three additional rape counts and was set to face another trial but pleaded guilty to one count of rape in July 2011 to avoid going before a jury in a case that would have several other alleged victims testifying against him and a prosecutor who wanted to seek a life sentence.

Pollacci was sentenced to eight years in

the first case and six years in the second and served his time at Valley State Prison in Chowchilla. Considering he was in Monterey County Jail for nearly two years before initially going to prison, and with other credits given for good behavior and working while in prison, Pollacci's sentence was up in June.

But instead of being released, he was transferred to Monterey County Jail after the district attorney's office petitioned to have him committed to a state hospital as a sexually violent predator. If the court had granted the DA's request, he would have been hospitalized for an indeterminate amount of time.

Records sealed

In court last month, Pollacci, represented by defense attorney Donald Landis, denied he was a sexually violent predator. He appeared at the July 14 hearing via Zoom, as did deputy district attorney Cristina Johnson, and a hearing was scheduled for September after Landis, an attorney provided by the state, asked for a delay while he gathered an extensive list of records in the case.

Landis told Pollacci he needed "to be as prepared as possible to defend you at the probable cause hearing," and the judge made his "initial findings" that Pollacci was a sexually violent predator as defined by the Welfare & Institutions Code and ordered he continue to be held at Monterey County Jail pending the conclusion of the probable cause hearing.

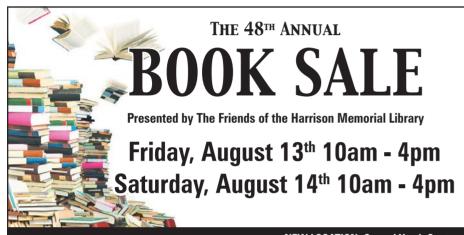
The judge also agreed with Landis' request that all court documents be kept private forever.

Simpson said there was nothing suspicious about Pollacci's death Aug. 5.

"There's nothing that would suggest anything other than suicide," he said.

Delia Bradford

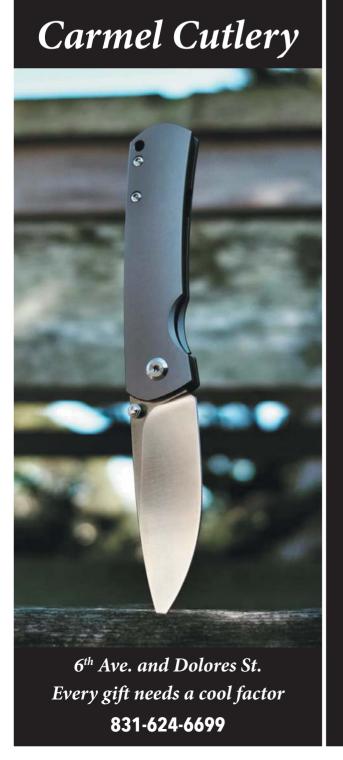
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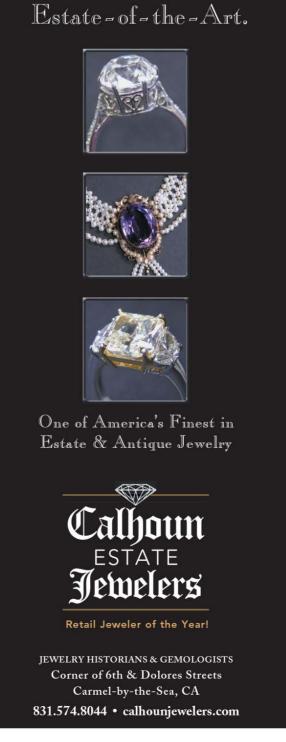


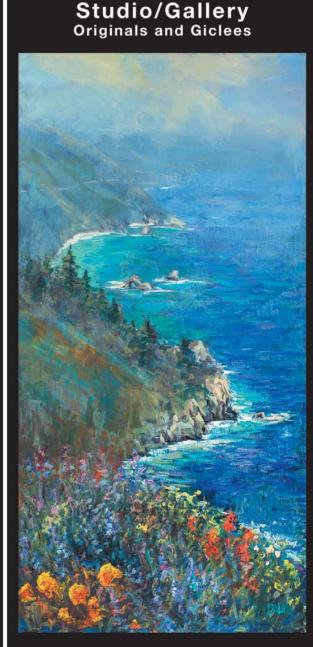
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FOUNDATION RAISES \$4M FOR LATEST RENOVATIONS AT CARMEL MISSION

By MARY SCHLEY

 ${
m T}$ HE OVERHAUL of the Carmel Mission's forecourt and the seismic retrofit and remodel of the Sir Harry Downie Museum that began in April will be finished ahead of the mid-October deadline, according to Stephanie Zelei, executive director of the Carmel Mission Foundation. She also said the group has raised the \$4 million needed to pay for it.

The plans, approved by the city last November, also include repairing walls, fixing drainage, making the courtyard more ADA accessible, and building new restrooms. All are part of a second phase of restoration of the Mission, which was founded by Junipero Serra in 1771 and is one of California's most historic buildings. The first phase approved in 2010 included the seismic retrofit of the Basilica, new electrical and plumbing, and other vital infrastructure work. It was completed in 2013.

Jo Mora's fireplace

Phase 2 was approved by the city in 2015, and while certain aspects had been completed, including redoing the Mission's large quadrangle courtyard and fountain, others, such as new bathrooms and retrofitting the museum, were set aside due to lack of funds. This week, the foundation announced it had finished raising the \$4 million necessary to complete the work, including \$1.8 million from the Hind Foundation, \$1.5 million from an unnamed family and \$100,000 from the Hayward Foundation.

Zelei credited project manager Steve Aitchison and the contractors with "doing an amazing job keeping the project on track and on budget."

She said the century-old Downie Museum was in better shape than expected, with the roof requiring "minimal repair." The seismic work is done, the roof tiles are ready to be laid again, and the museum floor is all one level, as originally designed.

According to Zelei, contractors "uncovered the original wall openings on either side of the fireplace and restored the thresholds, which will now allow visitors to access the newly expanded museum exhibit space."

The fireplace, which was designed by sculptor Jo Mora, is being stripped to show its original stonework. (Mora also designed St. Junipero Serra's cenotaph at the Mission and sculpted a statue of him that once stood at the northern entrance to

the City of Carmel but was removed by city

officials last year due to the possibility of protests or vandalism.)

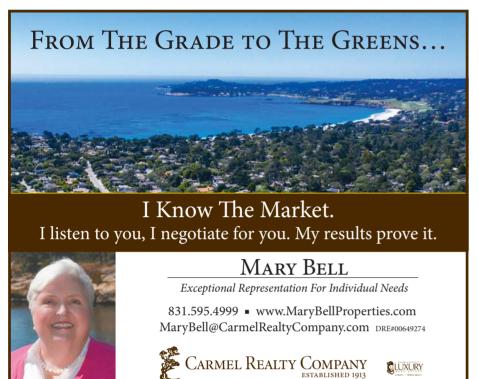
Restrooms that had been added to the building in the 1980s were removed and replaced with a facility in the central courtyard, and two new ADA bathrooms were constructed in a former storage room on the west side of the museum.

Outside, a section of wall that was removed due to safety concerns is being rebuilt, and the gate is being refurbished, too. Zelei said the pathways through the gardens "have been opened to resemble the historic photos" and that overgrown plants were "removed and revealed a beautiful stone wall, which will now be a focal point for a new seating area" behind the museum. Workers began repairing the fountain and will rebuild two nearby benches.

When the restoration work is done, the foundation will work with the Diocese of Monterey to reinstall the Downie museum's exhibits.



A large construction crew has been busy renovating the forecourt at the historic Carmel Mission and retrofitting the Downie museum. The \$4 million project is set to be completed ahead of schedule.





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LAWSUIT CLAIMS SHERIFF'S OFFICE SHOULDN'T HAVE LET WOMAN GO

By KELLY NIX

THE MOTHER of a 42-year-old suicidal woman who was fatally struck by a train two hours after she was released from Monterey County Jail has filed a wrongful death lawsuit against the sheriff's office, alleging a deputy released her instead of helping her get mental health treatment.

In a suit filed Aug. 9, Mary Ishak says her daughter, Rania Ishak, was arrested on Aug. 30, 2019. Instead of being booked into Monterey County Jail, Ishak claims jailers turned her away, insisting she go to the county hospital because she was suicidal and possibly under the influence of drugs.

But instead of taking her to Natividad Medical Center for mental health help, Ishak says the sheriff's deputy who arrested her daughter let her go free.

"Within a couple of hours, Rania Ishak, a 42-year-old mental patient and drug addict was struck by a train while she was walking along the Union Pacific train tracks in the Chintaown district of Salinas," according to the mother's lawsuit. "She was killed instantly."

Info withheld?

The coroner's report, according to the complaint, concluded that the fatal train collision was an "accident" and that Ishak did not kill herself. The document, though, does not mention that Ishak had been arrested earlier that day and the deputy who took her into custody "ignored jail staff's recommendation" to take her to Natividad's mental health ward, the lawsuit says.

"Further, the report indicates Ishak had a toxic level of methamphetamine along with a lesser amount of morphine, and fails to address how that would have affected her behavior," according to the complaint, filed for Mary Ishak by Salinas attorney John Klopfenstein.

Regarding the sheriff office's handling of the incident, Ishak cites Fresno pathologist, Dr. David Hadden, who was the coroner of that county for more than three decades.

"At best it was sloppy work, or at worst it was a cover up," Hadden is quoted as saying. "Clearly, the Monterey County Sheriff's Office left out critical information in the report and never told Mary Ishak and her family about the arrest" or the mental health referral.

The suit goes on to say that Monterey County deputy coroner Jeffrey Squires said he was not told about Ishak's arrest or her need for mental health treatment.

In an earlier incident in 2019, sheriff's deputies had taken Ishak to the hospital "out of concern she might kill herself," her mother claims.

"Clearly, the sheriff's office and their deputy sheriff should never have let Rania Ishak go by refusing to abide by the jail staff recommendation to take her to the hospital," the complaint says. "By letting her go, the sheriff's office both legally and proximately caused her death."

County counsel Les Girard and a sheriff's office spokesman declined to comment on the complaint.

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■ Weighs fee for contractors

By MARY SCHLEY

MAYOR DAVE Potter's idea of the city partnering with a developer to build a parking garage and mixed-use project on the north lot at Sunset Center got some support from the council and the public during an Aug. 3 discussion — but a lot more meetings and brainstorming have to occur before the city solicits proposals from private companies willing to partic-

Council members also decided last week to further consider the prospect of charging construction workers to park their vehicles in residential areas while working on projects, or find other ways to keep

them from crowding narrow streets with trucks, equipment and materials.

Council shows some interest in developing Sunset Center north lot

At the hearing, planning director Brandon Swanson asked the city council to give him a yes-or-no answer on whether to solicit proposals from companies that might be interested in working with the city on a new complex on the north lot.

Pros and cons

First and foremost, building a garage at Sunset could double the 135 parking spots that exist now, and if people were charged to use them, a substantial amount of money could be generated for the city. Or the spaces could be used by people who work in town, freeing up street parking for residents and visitors.

Meanwhile, partnering with a private

developer to build the garage and residential/commercial complex would reduce the city's financial and legal risks and increase "access to private capital and technology that wouldn't be available if it were done solely as a city project."

But contract oversight can be a challenge, as can the potential for cost overruns, and a lot of staff time would be needed to select a vendor, finalize agreements, process permits and oversee the project.

Swanson asked the council to consider the pros and cons and provide direction.

When the public had a chance to comment, former Mayor Sue McCloud opposed tackling the project now, suggesting the council and staff already have a lot of work to do and shouldn't take on more.

Resident Tim Twomey said the center and its parking lot are mostly surrounded by homes, so whatever is developed on the north lot should be sensitive to that. "Of course, we need parking, and going up is the right approach," he said, but whatever's built above the parking should be residential, not commercial.

"I think everyone would like to see the north lot do its best work for Carmel," commented former city councilwoman Victoria Beach, who recommended a slow and methodical approach, with lots of community input, before seeking propos-

als from developers.

'Excited'

Architect and historic resources board chair Erik Dyar said the council should make sure whatever plans are made for the site are "fully vetted and explored" before involving a private company as a partner in the project.

But he also said he's excited the council is starting the discussion. "I think it could be a great project for the town," Dyar said.

Councilman Jeff Baron said he is "excited about the possibilities," and his fellow council member Bobby Richards agreed. But councilwoman Karen Ferlito was worried about being too hasty.

"I think it's too soon," she said. "We don't have community consensus."

The fourth member of the council,

Carrie Theis, said all kinds of opportunities exist at Sunset Center's north lot and should be explored, including possibly a small hotel.

"We need to get ideas from the public," she said. "We really don't know what the mixed use would be."

Council members decided to discuss adding the project to their worklist at next month's meeting.

Also last week, with new construction and remodels on the rise, and increasing



The north lot at Sunset Center could be so much more – like a garage and residential/commercial complex – the city council says.

complaints about construction workers clogging up parking on narrow residential streets, making it difficult for emergency vehicles to get by and damaging the roadways with their heavy vehicles, the council discussed potentially charging them a fee. Swanson said the city issued 450 building permits in 2020 and is on track to OK more than 550 this year.

Parking fees could motivate workers to carpool or otherwise figure out how to bring fewer vehicles to jobsites, Swanson suggested. But, he asked, how would the fees be structured and who would enforce them? And, again, is this how the council wants city staff to spend their time?

Where does this fit into the priority list for the council?" he also asked.

Swanson said he isn't aware of any other cities that levy similar fees.

McCloud said builders would just pass the fees on to their customers, "so you're not really getting at the heart of the problem," and with so many subcontractors

See PROJECT page 30A

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Fire destroys restaurant, kitchen at Lucia Lodge

By CHRIS COUNTS

 ${
m BUILT}$ BY a family descended from homesteaders, and long serving as a beacon for travelers along Big Sur's remote South Coast, the restaurant and kitchen at Lucia Lodge burned down Tuesday night, and other parts of its store and lodge were badly damaged.

David and Kim Coffman from Birmingham, Ala., were

staying in one of the cabins located a short distance away from the main building and said they were startled by strange noises around 11 p.m. The pair had been visiting their daughter in San Jose and decided to take a drive down the coast. "There was a lot of activity and commotion," David Coffman told The Pine Cone.

Looking outside, the couple saw the lodge's main building which included the restaurant and kitchen on fire, but the flames never reached their cabins.

"It was heartbreaking," Kim Coffman said. "We felt terrible for the people who own the lodge."

Help arrives

Volunteers from Big Sur Fire got to the lodge at about 11:30 p.m. and saw flames coming through the roof of the restaurant. They quickly got to work putting them out.

"Fire crews were able to stop

the spread of the fire toward the general store section, however, the majority of the building was destroyed, including the lower level," the agency reported.

Also arriving on scene were personnel from Monterey Fire, Cal Fire, Monterey County Regional Fire, Mid Coast Fire and the United States Forest Service. Some stayed on site for hours to mop up and monitor the blaze.

The cause of the fire is under investigation.

According to the lodge's website, it was constructed in the 1930s by the Harlan family, which settled in the area in the late 19th century. "Today Lucia Lodge is run by the fifth generation of the Harlan clan," reads its website.

Among its many charms is its proximity to the ocean its cabins are perilously perched about 300 feet above



The restaurant and kitchen at Lucia Lodge in Big Sur was destroyed and its store was badly

damaged by a fire that broke out around 11 p.m. Tuesday.

"No other Big Sur resort gets you this close to the sea," the hotel advertised.

The lodge's role in the Netflix series "Ratched," which premiered in September 2020, generated much publicity for it. The series is set in 1947, and scenes from it reimagine what the lodge would have looked like then, and on the outside, it appeared to have barely changed at all.

City libraries to reopen Monday

PINE CONE STAFF REPORT

 $\mathbf{I}_{\mathrm{T'S}}$ THE moment you've all been waiting for!" announced library director Ashlee Wright. "Both library buildings will reopen Monday, Aug. 16."

The main Harrison Memorial Library branch at Ocean and Lincoln and the park branch at Mission and Sixth have been "newly refreshed, rearranged and re-shelved," and she encouraged patrons to come peruse the collections, use the computers and chat up the librarians.

The libraries will be open three days a week, with Harrison Memorial operating from 10 a.m. to 1 p.m. Mondays and Fridays, and from 2 to 5 p.m. on Wednesdays, and the Park Branch accessible from 2 to 5 p.m. Mondays and Fridays, and from 10 a.m. to 1 p.m. on Wednesdays.

Masks are required for entry, and library cards or IDs must be shown to check out items. Public computers and printing are available at the main library. For more information, go to hm-lib.org.

MEYER MEMORIAL SET

PINE CONE STAFF REPORT

A MEMORIAL for former firefighter Bruce Meyer, who died last October at the age of 65, is planned for Saturday, Aug. 14, from noon to 3 p.m. at the American Legion Post 512 on Dolores south of Eighth. A lifelong local, Meyer became a volunteer EMT in 1972 and worked as a part-time firefighter before joining the Carmel Fire Department full time in 1989 as a captain. He retired in 2018, well past the eligible age of 50, because he loved the job and the people he worked with. His friends and family plan to gather at the American Legion hall to celebrate his

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- LUCIUS ANNAEUS SENECA



50584 Partington Ridge | \$7,995,000 Drawing the Music

The private and iconic residence of world-renowned architect Mickey Muennig. Perched up high on Partington Ridge, the property consists of 30 acres with expansive forest, sky, ocean and coastal views. The main residence is a passive solar house built into the side of the mountain and has a sod roof. There are two other homes on the property, also designed by Mickey Muennig, one built in collaboration with his daughter. Known as the Caretakers House it has a separate, open air bathhouse, and its own driveway on the east side of the property. The house has an ocean view from every level of the house. Just down below is the small round house built into the mountain and overlooking the sea. This little house was the first house Mickey designed and built for himself. It is somehow small and cozy, but with its vast view, feels expansive. This spectacular setting was befitting a man who listened, observed, dreamed and then would draw, then listen more, and draw more.

For more info visit: bit.ly/drawingthemusic



La Vida del Sur | \$2,495,000 Clear Ridge, Big Sur

Authentic Big Sur homestead designed and built by artist-designer Reed Cripe, a protégé of Mickey Muennig in the late 1970's, offers a rare view of the Los Padres National Forest and Santa Lucia Mountain range along with a peek of the Pacific Ocean. With 1,500 sq ft of living space, this Modern-Meets-Rustic home of redwood and glass takes in views from every room. The property also includes a separate 475 square-foot artist studio. A secluded sanctuary, vet in the heart of Big Sur, La Vida del Sur is located behind a private gated paved road on the west side of Highway One. The property has 360-degree pristine views both day and night with an awe-inspiring night sky. The 5-acre estate serves as a protected wildlife habitat. The property also offers miles of private hiking trails and a private road to Pfeiffer Beach as well as to the Big Sur River.

For more info visit: www.bit.ly/vidadelsur



Idyllic Clear Ridge Retreat Big Sur | \$7,850,000

Thought by many to be one of Big Sur's most private, serene and peaceful properties, this idyllic retreat on nearly 35 acres hosts a cozy two bedroom / two bath home set within a majestic oak forest through which one may view sunrise, sunset, and 180-degree views of the Pacific. Inside, floor to ceiling glass windows and skylights allow abundant natural light into the great room where a massive stone fireplace sits centered on a radiant heated stone floor. Outside, the hot tub sits above one of the property's food gardens, fed by the property's two water sources, but it's the wildflowers that steal the show on the walk to the painting studio or the property's eastern meadow with its spectacular south coast views. When ready for a hike, head north to Andrew Molera State Park's 3600 wild acres, or south to Pfeiffer Beach, thought by many to be one of the most beautiful beaches in the world. Surely it is the exquisite blend of each of these things, however, which makes this property the definition of prime Big Sur living.

For more info visit: www.bit.ly/bigsurliving



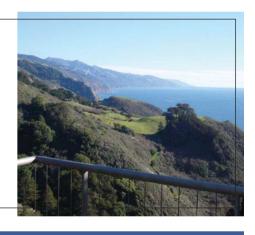
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For more info visit: www.bit.ly/21850ordave

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Commission to vote on Verizon 5G tower near La Playa next month

By MARY SCHLEY

THE NEW 5G cell tower proposed for a power pole outside La Playa Hotel is too ugly to approve, planning commissioners said Wednesday, so they decided to give the company more time to figure out how to make it more acceptable and the public more time to think about it.

Senior planner Marnie Waffle recommended approving Verizon's application to increase the pole from 40 feet tall to 51 feet tall by installing an antenna on top, and attaching a cabinet measuring 72 inches tall and 21.74 inches wide about 11 feet up. A battery backup and other equipment would be on the ground. While the city's code discourages wireless installations in the public right of way, she said, "they are not prohibited."

Waffle concluded it wouldn't have any adverse impacts on parking, circulation or trees, and meets FCC regulations for RF emissions. Federal law prohibits cities from denying the installation of wireless equipment based on

She and the city's telecom attorney, Tripp May, answered questions and comments submitted by email before the meeting. They said the pole and equipment wouldn't affect La Playa's historical significance or neighboring property values, and assured it wouldn't "open the door for approval" of other wireless carriers' applications for similar projects.

'Won't set precedent'

"Under the Telecommunications Act, the city cannot unreasonably discriminate against other carriers, but it can consider cumulative impacts," May said. "Whatever you do with this application does not set a precedent for the

He also warned that "the FCC and Congress have taken away a significant amount of your typical zoning discre-

Dewayne Bonham, representing Verizon, told commis-

sioners and the public that when the company initially applied for five "small cell sites" a few years ago and was denied, they were for 4G towers, but this pole will now offer "a very low level of 5G."

"Due to time and the evolution of equipment, this site will light up the 5G marker on your phone," he said.

Raj Mathur, an electrical engineer with an independent consulting firm hired by Verizon, said the shift is "akin to making a minor software change," and that the tower would "continue to comply with FCC limits."



A rendering shows what a power pole near La Playa will look like once it has a cell antenna and other equipment attached to it.

The new tower is necessary to serve increasing demand, which so far has been met by upgrading an old analog tower on Lobos Ridge about 3 miles south of the city as much as possible, according to the company. The city also recently approved a Verizon tower for the roof of Sunset

"The amount of data Americans are using doubled in the last four years" and has grown exponentially over the past decade, attorney Paul Albritton said, "So carriers are frequently playing catchup to try to meet demand."

Pete Shubin, who also works for Verizon, said the pole is the only one in the entire city that can accommodate a cell tower, considering the zoning, PG&E requirements, and the telecom company's needs.

"There are no other locations in Carmel that could be permitted at this time," he said.

'More time'

Jeanie Branham, an attorney for the company that owns La Playa hotel, said the tower would hurt views from "at least seven of our rooms and our breakfast terrace," and she worried its approval would lead to many more similar

"We're just asking for more time to review the design," she said. "We know we can't stop progress."

Branham also said the hotel received notice of the project just last week and had little time to prepare — a sentiment echoed by several nearby residents.

Barbara Hartvickson, who lives at Casanova and Ninth, said she doubted her neighbors knew about it. "I was made

See 5G page 23A



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Need a cleaner? Call the Mafia.

By ELAINE HESSER

WHEN YOU drop off your Acura or BMW to be detailed, what do you hope for? That they manage to vacuum all your grandkids' Cheerios from under the seat? That they can remove the ugly brown stain from the latte with the loose lid? And even though we're delighted the pelicans are thriving at Point Lobos, nobody wants to cruise around sporting the aftermath of an aerial assault.

While it's safe to say most owners of cars with astronomical price tags don't eat in them — let alone park under pelican roosts — those dream machines still need

detailers. Spokesman Chris Woolman explained that the 20 people who come to the Peninsula for Car Week are the best of the best — and they compete for the job in a field of 175 certified detailers.

"It's a great honor," Woolman said.

Slow and steady

Typically, they work in two-person teams, and a single car can take anywhere from four to 20 hours to complete, depending on what needs to be done. Of course, the cars being shown here don't need a lot of work, but what they do require is patience, and knowledge of a wide variety of finishes and materials, and how to care for

them.

For example, Woolman said, cars made before World War II "are more intricate — they have a lot more chrome and they're more complex. There are more details to detail."

He continued, "With older cars, many owners don't want them washed in the regular way, so we use a waterless car wash." Since they can't be wiped down dry — dirt can scratch the finish — the detailers work with a special cleaner in a spray bottle and do one panel at a time.

Making the paint look brand new is another skill the group's members master. Woolman said that's called "paint correction," and it requires working slowly in "shoebox-size sections" with a handheld electric polisher to remove small scratches and swirls, and get the paint as close to perfection as possible. The availability of a variety of products and pads, combined with many possible types of paint jobs, means the detailer has to know what they're doing to get a good result.

See **DETAIL** page 24A



PHOTO/DALE GOF

The elite team of detailers dispatched to McCall's at the airport has members from all over the country.

some TLC before they hit the show fields.

That's when it's time to call the Detail Mafia. For the past six years, this group of auto detailers has been coming to the Peninsula for Car Week and cleaning up the vehicles at the McCall's Motorworks Revival at the Monterey Airport. They also provide services at The Quail, A Motorsports Gathering, at Quail Lodge in Carmel Valley.

The Mafiosi come from all over the United States and are led by Renny Doyle of Detailing Success, a Los Angeles business that trains and certifies elite auto

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Not just Ferraris and Aston Martins, but VWs and Bugeye Sprites, too

By MARY SCHLEY

WHEN YOU think of the auctions held during Car Week, you probably think they're all the rare, impressive — and expensive — automobiles found on the fairways at Pebble Beach during the Concours and in many other shows and events throughout the Peninsula. A few years ago, a Ferrari at the RM Sotheby's auction went for \$44 million, and this year, multiple auction houses expect to see gavel prices in the seven- and eight-digit range.

But that doesn't mean that vehicles fetching prices in the \$10,000-range can't be found here, too.

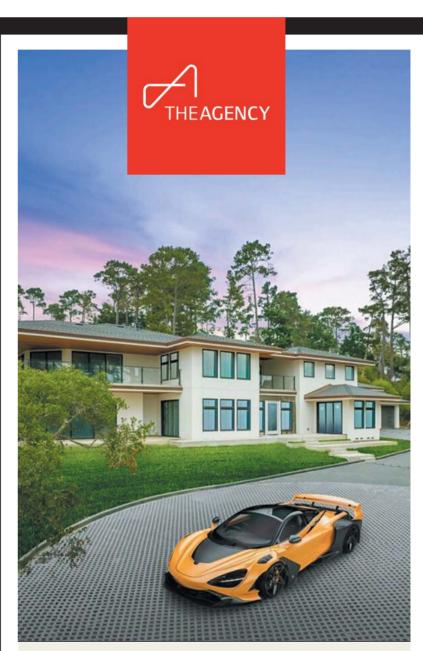
The Mecum auction, held at the Monterey Hyatt Thursday through Saturday, is

by far the week's largest, with some 600 vehicles crossing the block. Thursday features the kind of cars you might see on the highway, and they're sold with no minimum price. At Mecum this year, such cars included a 1970 VW Westfalia camper, a 1984 Mercedes-Benz convertible and a 1958 Nash Metropolitan, among many others.

"We do have a lot of fun, inexpensive cars that are accessible for an entry-level collector," said John Kraman, TV commentator for Mecum's broadcasts on NBCSN, and on the first day, "vehicles of any dollar value are welcome to be in the auction."

"We'll have a lot of cars well over \$1

See AUCTIONS page 22A



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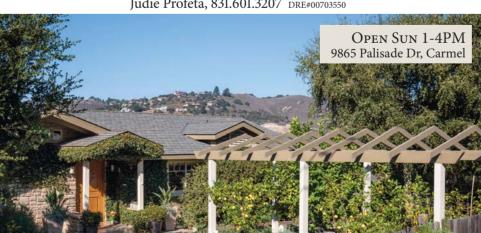
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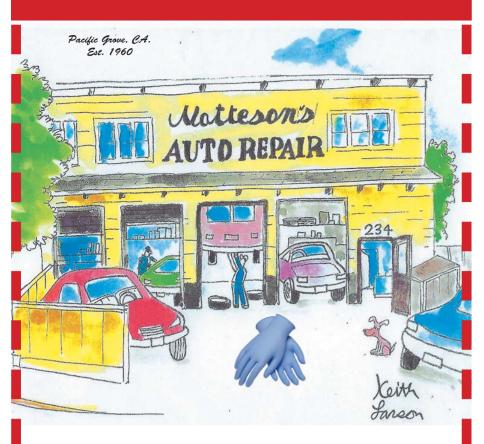


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Coastal commission gives P.G. hotel a significant win

By KELLY NIX

 Γ HE CALIFORNIA Coastal Commission this week OK'd a request by the City of Pacific Grove to allow the developer of a proposed hotel at the American Tin Cannery to build higher than the city currently

The coastal commission voted unanimously Thursday to allow P.G. to amend its zoning laws so Comstock Homes, developer of a proposed 225-room hotel on the property, could build 8 feet higher than the 40-foot height limit on the inland side to accommodate mechanical equipment, such as solar panels, heating, air conditioning and chimneys.

The coastal commission's staff report recommended the height increase "as long as public views are not significantly impacted."

"As your staff has reported, this height exception [for mechanical equipment] is common," Pacific Grove city manager Ben Harvey told the coastal panel Thursday afternoon.

The zoning amendment was needed, Harvey said, due to an error in the city's code that listed different development standards for the ocean and inland sides of the building.

'Views hindered'

Opponents of the hotel argued that allowing the extra height would "increase development intensity" on the inland side of the property and would adversely affect public views, according to the coastal commission, which received numerous letters asking the agency to reject the change.

Resident Janet Cohen and others noted that campaign literature for a ballot initiative that Pacific Grove voters approved in 2016 which changed the zoning of the American Tin Cannery property to allow a hotel to be built there promised a maximum 40-foot development height limit.

"It is unclear whether residents would have voted yes if they knew then that 48 feet could later be allowed in order to include mechanical equipment on the rooftops," Cohen said in an Aug. 3 email message to staff of the California Coastal Commission.

Jane Haines said allowing a developer to build 8 feet higher for the mechanical equipment would "deprive thousands of people" from coastal views at Central and Eardley avenues, an area she called the "main entranceway to Pacific Grove."

"The view from Central and Eardley avenues is the first view of the Monterey Bay that most visitors to Pacific Grove get," Haines said in an Aug. 2 message to the

Not uncommon

The coastal commission staff report said that such height allowances, like the 8 feet that the city has proposed, "are fairly typical," and that the extra height "does not allow for entire new floors or other substantial development as some have argued."

Rather, it is allowed only if "no public views are significantly impacted and the equipment is appropriately screened," according to a portion of the report.

"Thus, per the terms of the allowance itself, development cannot be approved if it results in significant public view impacts," the coastal commission report said. "As a

See HOTEL page 25A



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County of Principal Place of Business: Moniterey Name of Corporation of as shown in the Articles of Inc./Org./Reg.: LANK, INC., 250 Forest Ridge Rd., Unit 72, Monterey, CA 93940. State of Inc./Org./Reg.: CA This business is conducted by a corporation.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be folse is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all Information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

5/Nicole Brown, President July 30, 2021

This statement was filed with the County Clerk of Monterey County on August 3, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

NOTICE TO BIDDERS **BID NO. 21-05**

The Santa Lucia Preserve

NOTICE IS HEREBY GIVEN that the Board of Directors of the Santa Lucia Community Services District ("District") hereby calls for sealed bid proposals to be received by the Executive Assistant of the District, at the Gate House, One Rancho San Carlos Road, Carmel, California 93023 on or before Thursday, August 26, 2021 at 10:00 am U.S. Pacific Time Zone, verified at www.time.gov.

All bids will include delivery to above address and all appropriate sales tax etc. for Monterey Ćo.

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At 10:00 am August 26, 2021, the Bid Proposals will be taken by the Executive Assistant for the District and opened and publicly read by her or her authorized representative. All bids received after this time will be returned unopened. The bids, together with a report of the bidders and the respective amounts of the bids, will be presented to the Board of Directors of the Santa Lucia Community Services District on Tuesday, August 31, 2021.

Date of Publication: August 6th, August 13th & August 20th, 2021

By order of the Board of Directors of the Santa Lucia Community Service District. State of California

Publication date: Aug. 6, 13, 20, 2021 (PC806)

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Time to cozy up by the fireplace and enjoy some summer reading

THE STREETS outside seem packed with cars and the sidewalks are teeming with tourists. For fans of Car Week's many events, that's apparently a small price to pay for the chance to eyeball their favorite machines and maybe dream a little bit about hitting the open road in a luxury

No worries. Some local (and formerly local) authors have penned interesting, amusing and sometimes gut-wrenching memoirs, slim volumes of poetry, cookbooks and artistic tomes. When you're ready to settle down in that comfy chair, here are some ideas for your summer reading list.

"Crying the News," by Monterey native Vincent DiGirolamo — whose parents owned Angelo's restaurant on Fisherman's Wharf in the 1950s — might appeal to those who enjoyed PacRep Theater's production of "Newsies"



Karen Anne Murray, owner of a tea shop in P.G., has a cookbook for anyone seeking an elegant afternoon snack.

sport coats tall jackets

trousers

polos

knits

shoes

shirts & more two summers In more ago. than 500 pages, DiGirolamo recounts the history of America's newsboys (and girls) those who stood on the corners and cried out the headlines, selling daily pa-

"Newspapers must be counted among the most formative institutions of American childhood," DiGi-

pers and extra editions

newspapers were where everybody got their news.

time

during

when

rolamo, who now teaches history at the City University of New York, states in his introduction. The book also delves into the fascinating subculture of a large and competitive child workforce, with all the advantages and disadvantages it brought.

Artistic family

His chronological account begins in 1833 in New York City. It continues through the Civil War, when some youngsters not only sold papers to soldiers who were eager for news from the front or from home, but served as de facto spies. In the 20th century, children hustled papers with reports of the first World War, the Jazz Age, the Black Sox scandal and the Great Depression, among others.

By ELAINE HESSER Throughout, the author weaves together the journalistic and business practices of each era with well researched historical accounts, photos and illustrations of life on the streets. Don't let the length stop you. There aren't any catchy song-and-dance numbers, but it's quite entertaining, nevertheless. Art fans will no doubt enjoy "Color Duets," a work co-authored by Big Sur painter Erin Gafill and her uncle, For others, though, it's time to skip town or, less drastitextile artist Kaffe Fassett, who lives in London. The two cally, hunker down at home with a good book or two. have gotten together in a cabin near Nepenthe once a year to create and paint for more than 13 years. The 302-page book is a catalog of an exhibit of their works that can be viewed at the Monterey Museum of Art through Oct. 10.

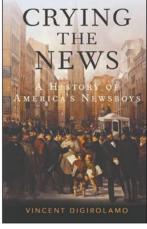
Gafill's brief narratives describe their sessions together. At one point, she wrote of Fassett, "I watch him paint for as long as I can. I want to learn as much as I can; how he sees, how he begins." While all the color reproductions of their works are interesting, the most compelling images are those that Gafill and Fassett painted from the same arrangement of vases or flowers on a table, where you can see the similarities and differences in the artists' choices and depictions.

Tea by the sea

Hungry for a classy summer nosh? Pick up a copy of Chef Karen Anne Murray's "Tea Table." The owner of Eddison & Melrose tea shop in Pacific Grove offers simple, elegant recipes suitable for a seaside picnic. She takes items like the beloved BLT and refines them — in this case, into a sundried tomato bacon filling for tea sandwiches.

Color photos of the finished products with breaking waves and sun-drenched sand in the background will have you digging out your picnic basket and ditching the paper plates and plastic for silverware and china. Don't forget your hat. It is tea, after all.

Janet Rossi Tezak, author of two earlier memoirs, released "Rosary Colored Glasses: Growing Up Catholic in Miami, Florida, in the 1950s and '60s" in May



Interested in journalism? Here's a great history lesson.

2020. Tezak is a second-generation Italian American, and the book tells exactly the story the title promises.

In 27 vignettes, you can follow her difficulties with "old-fashioned" parents who wouldn't let her go to sleepovers, her studies at Catholic and public schools, and her once-in-a-lifetime experience meeting Dick Clark and getting to dance on "American Bandstand." It's mostly lighthearted fare, simply told, and Tezak's recall of how it

See **BOOK** page 24A



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TOURISTS

asked. "I'm hearing from a lot of people around town that they're wondering, when is enough enough?"

Councilman Jeff Baron said he "shares a little bit of Karen's concerns about the number of people in town."

City administrator Chip Rerig explained that the organization's marketing efforts remind people to "visit gently," and said councilman Bobby Richards represents the city on the convention and visitors board and helps ensure the messaging is correct.

"We really are continuing to market midweek, off-season, sustainable tourism," Rerig said, including visitors who are attracted to the area's arts and natural beauty.

The city could take a year off from marketing the town to tourists, he said, reminding the council that several years ago, when Pacific Grove dropped out, it was left out of all the information in the visitor center in Monterey and eliminated from the marketing materials, including the map.

"They weren't mentioned, at all, and the City of Pacific Grove quickly realized the error of its ways and rejoined the MCCVB," he said.

Hotel taxes account for 21 percent of the city's estimat-

ed \$25.3 million in revenues during the 2021-2022 fiscal year, and sales taxes, which are also largely paid by tourists, provide 27 percent.

Councilwoman Carrie Theis, whose family owns Hofsas House hotel on San Carlos Street, said she and Richards, also a veteran of the hospitality business, "would be happy to go over more in depth the programs that MCCVB does for us."

Ferlito suggested some of the dollars could be spent on mitigating "the impacts of tourism." She said she didn't necessarily want to pause the contract now but wondered if it was possible, and the council ultimately voted unanimously to approve it.

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LEGENDS

From page 1A

"While Legends most certainly would not have destroyed the valley, it would have been an economic driver for the restaurants, cafes, shops and tasting rooms in the Village — all of which have struggled to remain open and profitable during the pandemic."

The topic of the traffic the event would generate in the Village came up July 23 at a hearing by the Monterey County Special Events Task Force, when Carmel Valley Association President Pris Walton, former county supervisor Karin Strasser Kauffman and others voiced their worries.

No airport for parking

Also contributing to the change of venue was the loss of the Carmel Valley Airfield, which organizers hoped could be used for parking. But county zoning rules made it impossible.

Now in its 11th year, the all-German concours gathering is hosted by the BMW Car Club of America, the Mercedes-Benz Club of America, and the Audi Club of North America. Plans call for displaying 300 member-owned cars and special displays from manufacturers, sponsors, and vendors.

Patek said the late move to the fairgrounds wouldn't have happened without some help. "I am grateful and honored to thank the Monterey County Convention and Visitors Bureau, the City of Monterey and the team at the Monterey County Fairgrounds for their willingness to welcome Legends, and to work with such speed and determination as to make it possible," he added. BMW race car drivers Bill Auberlen, John Edwards and Connor De Phillippi are planning to attend Legends, organizers said.

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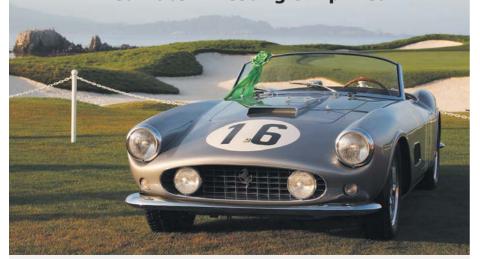


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COVID From page 1A

ant, Community Hospital and the three other Monterey County hospitals implemented new restrictions on visitors, in compliance with an Aug. 5 state public health order.

"Visitors to the hospital need to present proof of vaccination or provide proof of recent tests within the past 72 hours in order to gain access to the hospital," Cabrales explained. A vaccine card or a photo of one is acceptable, he added.

Visitors seeing a patient in critical condition — "when death may be imminent" — are exempt from the vaccination and testing requirements but must follow all mask, personal protective equipment and distancing rules.

The hospitals also imposed other restrictions, including changes in visiting hours.

Mandate ignored

After county officials on July 30 revealed that about 40 percent of employees at the county health department and county-operated Natividad Medical Center were not vaccinated — a rate much lower than the county's overall vaccination rate of 75 percent — county supervisors required all county employees to get immunized.

But the Monterey County Sheriff's Office told The Pine Cone this week that about 40 percent of its employees have refused to get the shot, and Undersheriff John Mineau said the sheriff's office does not intend to uphold the county requirement and will not punish deputies and other em-

ployees who refuse to get inoculated.

"The sheriff's office supports the use of vaccines for anyone who chooses to receive them," Mineau said. "We also understand that the decision to get vaccinated is a personal one. Right now, given the intricacies of the Peace Officer Bill of Rights, we have no plan to impose discipline on those who choose not to vaccinate."

He also said that unvaccinated staff will be required to test weekly, per a state health order.

"This is a complicated and evolving issue that we will continue to analyze," Mineau added.

The county's mandatory vaccination policy takes effect Aug. 16, at which point workers will have 30 days to provide proof of vaccination or an exemption approved by officials. Despite the deadline set by the supervisors, Monterey County has not yet determined what punitive measures it intends to take against workers who refuse to be vaccinated.

It's not clear why so many county employees are refusing to get vaccinated, and administrative officials have not publicly offered possible reasons for their hesitancy.

Despite abundant research showing the vaccines are largely safe, and ample messaging from local and state officials reiterating that, Natividad Medical Center chief of family medicine Dr. Melissa Nothnagle said she had to dispel false information about Covid-19 vaccines at an "ask a doctor" forum in Seaside Tuesday.

"It's clear there is still a lot of misinformation out there on social media that is causing people to be concerned about vaccine safety," Nothnagle said Wednesday, adding that "Facebook-sourced myths" are fueling doubt about the vaccines "The risks from Covid infection for adults clearly outweigh the risks of vaccination, which are very small," she added. "These are very safe vaccines, and they work so well."

Experts say that most immunized people who are infected with the coronavirus will, at most, get a mild illness. A Carmel Valley woman who was fully vaccinated against Covid-19 but was infected told The Pine Cone last week that her symptoms were similar to seasonal allergies.

Teachers required

On Wednesday, the California Department of Public Health made California the first state in the nation to require all staff at public and private schools to show proof of vaccination or be tested at least once per week. Schools must be in full compliance by Oct. 15. There is no state vaccination mandate for students.

"To give parents confidence that their children are safe as schools return to full, in-person learning, we are urging all school staff to get vaccinated. Vaccinations are how we will end this pandemic," Gov. Gavin Newsom said. "As a father, I look forward to the start of the school year and seeing all California kids back in the classroom."

Meanwhile, the delta variant forced two Peninsula school districts — Monterey Peninsula Unified and Pacific Grove Unified — to cancel their in-person back-to-school nights and hold the events online instead.

"While we all wish we could come together on campus and experience the wonder of being in our children's classrooms, we feel the potential risk of bringing hundreds of people together is too great at this time," PGUSD told parents via email Wednesday.

COPS From page 1A

prive them of space to do donuts and burnouts in the middle of the wider intersections.

Police set up the barricades following two nights of mayhem downtown during Car Week in 2019, "and it really helped with the groups that were risking people's lives and property," Tomasi said. "We're trying to stop that."

The California Highway Patrol and other law enforcement agencies are working Peninsula-wide to monitor groups known to stage antics to gain followers on social media, according to Tomasi.

Officers from multiple agencies are focusing on problem areas, such as the Lighthouse Avenue tunnel in Monterey, "to help deal with racing vehicles and illegal sideshow activity," he told The Pine Cone this week.

They planned to target Carmel Thursday night, Tomasi said, "since this was the night we were hit hard a few years ago."

The chaos continued Friday night that year, as well.

During a conference call with local media in July, representatives from the CHP and the Monterey County Sheriff's Office said they would have "zero tolerance" for exhibitions of speed and other unsafe driving.

"We know that in addition to the people who are going to enjoy the events, we get a lot of car clubs that come to town that aren't associated with events," said CHP Sgt. Chris Pia. "We get complaints to 911 well into the evening, and sometimes we have to go provide mutual aid to our allied agencies in Carmel or Seaside, and it taps our state resources."

This year, he said, the CHP is "bringing in a second wave of enforcement for afternoon to evening hours to address car clubs and speeders."

Jason Smith, a commander with the Monterey County Sheriff's Office, said his agency planned to schedule additional patrols, too.

"There are lessons learned from the past," he said. "We will have zero tolerance. Along with CHP, the sheriff's office is putting out additional targeted patrols and will have available units for people who sometimes cause an issue after the events are generally over."

Tomasi also said the CHP and other state agencies are monitoring traffic coming from outside the Peninsula this week, so they can be prepared.

"There's a task force assigned just to look for and follow these kinds of groups that are causing problems in all of these cities, not just ours," he said.



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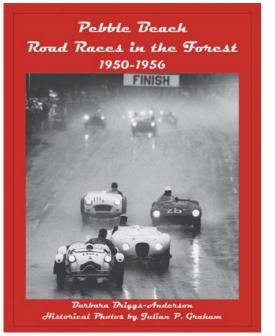
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AUCTIONS

million and even \$5 million," he said. "But we have cars in the auction for \$5,000, \$20,000 and \$25,000."

They represent "the affordable side of Car Week auctions," but nonetheless "are cool and will turn heads," he said. "It's really having something for everyone."

Spectators wanted

Sellers and buyers at all levels have a home there, according to Kraman, as do spectators, which some auction houses discourage. "A big auction like Mecum is more, I call it, 'a car show with a pulse," he said.

"You're hearing and seeing them. It's nonstop, we don't take any breaks, it's exciting and fun, and probably best value of any event."

Mecum's sales take place in the daytime, so they don't

interfere with parties and other evening events, and are inexpensive to attend — \$20 in advance or \$30 at the gate, "which gives you the run of the place."

And if you see a car you might want to take home, he said, "You can literally go to the bidding office, and within five to 10 minutes, you can be registered as a bidder."

Bidders pay \$200 and answer a couple of questions, and "as long as you have your checkbook, you will buy that car, you go to the office, you pay, you get a gate pass that allows you to get the car, and you either drive it home or make arrangements with Mecum auto transport to take it," he continued. "It's shockingly simple."

Taking a check might seem overly trusting, he said, "but that's what we've been doing since 1988, and over time, that strategy has really worked out for us.

Managing the Monterey sales is no small feat, even though it's the smallest of Mecum's, which is "the world's biggest collector car auction company," Kraman said. "It takes 300 of us to run this auction."

Throughout the pandemic, while other companies can-

celed some sales and held others solely online, Mecum continued staging its auctions in person, arguing that buying and selling cars is an essential business. With strict safety protocols and other measures in place, and with an online sales component Mecum was already using before the shutdowns began, the auction house has seen "record levels of sales of collector vehicles."

\$500M and counting

During the "pandemic era," Mecum has sold \$500 million worth of collector cars of all kinds, while during a normal good year, "we might be in the \$400 million range," he said.

"People are getting involved with collector cars as a welcome distraction from all the realities of all we've been dealing with," he said, adding that he doubts the fervor will

"This market very much may be like the real estate market, as people are really pushing forward with their passions," he added.

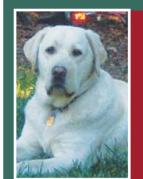
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Camping motorist tries to flee

PINE CONE STAFF REPORT

SOMETIMES IT'S best to not assume the worst. That's the lesson a motorist is learning after he led police on a dangerous chase up the Big Sur coast and got himself arrested for his efforts.

Monterey County sheriff's deputy Jesse Villasenor was patrolling Highway 1 in Big Sur Monday shortly before 8 a.m. when he spotted Robyrt Clehr illegally camping a minor offense — along the side of the road about a mile north of Sand Dollar

But when the deputy stopped to talk to Clehr about his camping violation, he jumped into a Ford Explorer and took off at high speed, with the deputy in pursuit.

"While attempting to flee, he passed multiple vehicles on the wrong side of the roadway," the sheriff's office observed.

About 25 miles from where the chase started, Clehr crashed just north of Coast Gallery. A photo shows his car rammed up against a hillside on the east side of the highway with its front end smashed. "Unfortunately for Clehr, he lost control of his

vehicle and collided with a dirt embankment, causing major damage and disabling it," the sheriff's office said.

Clehr was taken into custody "without further incident," and charged with evading a peace officer with disregard for another's safety, driving on the opposite side of the road while evading, reckless driving, overtaking on a blind curve, driving left of the double yellow center line and illegal camp-



After Robyrt Clehr fled police, he crashed his car and was arrested.

From page 14A

aware of this a day-and-a-half ago," she

Former city councilwoman Jan Reimers, who lives at Camino Real and Ninth, said she and her husband will try to figure out "how to protect our windows to the west from any radiation that comes our way" and cautioned the commission to not let the tower "get any more massive than the design they have now."

When planning commission chair Michael LePage asked if Verizon would agree to a delay, Shubin said the deadline is, in fact, Nov. 18.

With that revelation, after expressing their overall dislike of the proposal at the end of the lengthy hearing on the application, planning commissioners voted to put off deciding until September.

"I honestly spent a half-hour out there yesterday with my dog looking at the utility pole — which is an interesting behavior but I was trying to think about that it's already ugly, and how can I make it more ugly?" said commissioner Robert Delves. "Make it 10 percent taller and hang a bunch of ugly stuff off of it."

Commissioner Gail Lehman said she was "appalled that we would even think of allowing this" in the residential district.

"They need to come back with a better way to mitigate the visual impacts of this installation," agreed LePage.



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Spare the Rod... Love the Child

Written by Alden Roosevelt Dunham Birchby age 11



On a summer day like any other in the redwood forest of Big Sur where I live, my mother was reading me one of my favorite authors, Roald Dahl. We like to take turns reading to each other out loud and doing funny character voices. I was eight. There was no worry of fire that year. A couple of years before, during the Sobranes fire, we'd moved around carrying a favorite painting, a chair and books from place to place. Finally at the end of the summer we settled back into our cozy cabin. Part of our land was burned along the mountainside, but it was not long before little sprouts of green life sprang up everywhere.

The Roald Dahl book we were reading was his autobiography, Boy Tales of Childhood, and it was different than his usual stories. I love the way he pokes fun at mean-spirited adults, teachers, family members, and authority figures who abuse their power, all those who fail to see the magic in kids. I'd always wondered where he'd come up with all his fantastical ideas. As my mother read we got to a very uncomfortable place in the book where he is "caned" at a boarding school in England. The headmaster beats him on his bare bottom, while other classmates watch in horror. I asked my mother, "Does this still happen to kids?" She thought it was just the time period in the 1920's and also in strict boarding schools in England.

We live off-grid in the forest in the summer. That means no computers, phones or WIFI, so we had to wait two days before our weekly town trip to find out. Two days later we googled it and we were shocked to discover that 19 states in the USA still allow children to be beaten as a measure of discipline. These are public schools that are paid for by your tax dollars! The feelings I felt for other kids being hurt and harmed never faded after that summer. I plan to make it my business to go to each of those states and bring awareness and change those old laws to help other kids. Now I'm 11. After a year in the forest, away from my NYC school during the pandemic, I am more determined and ready than ever.

I'll start by letting anyone who is still reading this know that the States in question are: Alabama, Arizona, Arkansas, Colorado, Florida, Georgia, Idaho, Indiana, Kansas, Kentucky, Louisiana, Mississippi, Missouri, North & South Carolina, Oklahoma, Tennessee, Texas, Wyoming.

Not everybody who gets abused can turn it into funny stories like Roald Dahl. If you are in town for Concours and happen to be the Governor, or know the Governor of one of these states, let's talk.

If you have any ideas or stories for me that could help this cause come to light, please contact me. Thank you for taking the time to read my story and have a great week.

You can contact me at : AltruistWorksInProgress@gmail.com

Star Bullock June 25,1955 & August 1, 2021

Star was a California girl at heart. Born in Sacramento, her fondest memories as a child were with her parents and sister spending their summers at the beach in Carmel. At the age of 14, Star moved to Carmel permanently, graduating from Carmel High.

An incredibly intelligent and intuitive woman, Star obtained not one but two college degrees, one being in interior design and the other in nursing, showcasing her eye for style and her nurturing heart. A spiritual Catholic, Star embodied Christ's unconditional love, and was the most selfless, kind-hearted friend, daughter, sister, wife, and mother



anyone could dream of. Her soul was a pure reflection of her name, both a firecracker who naturally captured everyone's attention with her spark, whilst also a gentle, warm light, shining in a dark world, guiding others with her tender spirit.



There are so many cherished memories of Star, be it her beautiful garden bursting with hydrangeas with the birds and squirrels all around like a real life fairytale, or the smell of her apple pie in the fall or her homemade toffee during Christmas that had people lined up waiting to grab a bite. She could turn drab into fab and had the most pulled-together and hip style, always so effortless as if she just stepped off the runway in Paris. She was the star of the show wherever she went. She so dearly adored her daily walks on Carmel Beach at sunset, listening to the sound of the waves and smelling the salt of the earth. The nights that weren't spent snuggled up with her cat Dash you could find her jumping up and down in the pit at a Brad Paisley or Backstreet Boys concert with her daughter singing at the top of her lungs with a smile brighter than any stage light.

Anyone who was lucky enough to know Star, even for a moment, saw the twinkle in her eyes and felt her magic. She was a warrior and a fighter with such strength, always carrying herself with elegance, class, and grace through the most difficult of times. Her spirit is alive more than ever, and when you look to the stars, know that she is with you. May we all learn from her compassion, and

find peace knowing she is free of suffering, dancing in heaven with her strawberry blonde hair.

Donations in her honor can be made to the Pacific Cancer Center of Monterey, California.

Art exhibitions, cooking demonstrations, fitness tips, and more: coming to Carmel Valley Manor's Summer Pop-up.

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Meet the Artist - Tory Raggett, Painter September 16th, 2 – 4 pm

Closing Party-Michelle's Favorite Pastries September 23rd, 2 – 4 pm



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The Carmel Pine Cone

BOOK From page 19A

feels to be a teenager — when everything is fraught with competing interests of parents, family, teachers and peers is spot-on.

The pandemic touched everyone's lives last year, and while some readers prefer diverting stories and distractions, others may want to address their losses head-on. In "Heartbreak to Hope," Santa Cruz poet Kara Bowman a licensed marriage and family therapist who specializes in grief and trauma — compiled a selection of original works dealing with sadness and mourning.

Starting with the raw emotions of new grief, "in a world without solid ground...and new tasks, like writing an obituary," and moving gently to poems like "The Way Forward" and "The Light," the book traverses the stages of mourning and ends on a hopeful note.

Another Santa Cruz therapist, Marc Darrow — who writes under the pen name Verlin Darrow — recently released "Prodigy Quest," a mystery novel for young adults. It's about "boy genius" Tris Healy, who must grapple with past lives and "fanatic lowlifes" as he pursues a mysterious book of wisdom, promoters say.

Still not satisfied? Drop by Pilgrim's Way Books (Dolores, between Fifth and Sixth) or River House Books in the Crossroads for more recommendations — they're always happy to help.

DETAIL

From page 15A

Inside, Woolman said they deal mostly with carpet, vinyl and leather, but if the car's really old, it might have a lot of wood, which typically just needs a bit of dusting. "Collector cars never get to the point where the wood is grimy, but cleaning it would require a lot of careful thought based on how the wood is finished."

Convertibles' roofs need special care, too. "We use a cleaner with a special brush, followed by a protectant to repel water," Woolman said. It's kind of like Scotch-guarding your furniture, but on a whole different level.

He noted that frequently, they'll detail the same car more than once while it's here. "If it moves around, it gets dusty. Then there are handprints and what we call 'Monterey morning dew," which the rest of call fog.

And yes, they have favorites. "All 20 of us are fighting over a Ford GT40" that's scheduled to be at McCall's, Woolman said with a laugh. Doyle will make the final decision on who gets to shine its fenders.

They will also likely work on some of the small planes and vintage aircraft here. Doyle proudly heads up a team that travels to Seattle's Museum of Flight to maintain a retired Boeing VC-137B that served as Air Force One, carrying presidents beginning with Dwight Eisenhower.

Although the detailers work without pay, Woolman said they frequently receive tips, all of which are donated to the California Highway Patrol's 11-99 Foundation, which is also the beneficiary of the McCall's event.



IN MEMORY OF MY SON, KEENAN LUCERO APRIL 9, 1992 ~ AUGUST 13, 2011

CAST ME GENTLY INTO THE MORNING FOR THE NIGHT HAS BEEN LINKIND. TAKE ME TO A PLACE SO HOLY THAT I CAN WASH THIS FROM MY MIND.

— SARAH MCLACHLAN

WE MISS YOUR LOVE, **KEENAN**

WE HAVE MISSED OUT ON SO MUCH OVER THE LAST TEN YEARS ... STILL, YOU WILL ALWAYS LIVE ON IN OUR HEARTS FOREVER. PEACE OUT - LOVE, MOM AND YOUR LOVING FAMILY XOXO

HOTEL

result, the proposed change can be approved because public view resources are explicitly protected by design.

There is also support for the changes, including from businessman Ted Balestreri, managing general partner of Foursome Development Company, which owns the former cannery property.

Resident Anne Hober noted that the Pacific Grove planning commission and city council voted to OK the changes, and she urged commissioners to do the same.

'This request is about minor mechanical height exceptions, which are generally a common standard throughout the area," Hober told the coastal agency in an Aug. 5 email

Pacific Grove also asked coastal commissioners to place greater restrictions on the hotel site. Specifically, it requested that the panel only allow 90 percent coverage on the inland side of the site if "public access amenities above and beyond what would ordinarily be required are provided." The panel approved the request.



RON COOK

 $R^{\mathrm{on}\,\mathrm{Cook}\,\mathrm{died}\,\mathrm{July}\,\mathrm{6}}$, age 87, in the Palo Colorado Canyon house he designed and built, in a bed he also crafted. A Unitarian Universalist minister, he first came to the Big Sur coast in 1969 to meet Carmel native Ric Masten. He went on to promote Ric and then Billie Barbara Masten's careers as national singers, poets and prophets for UU values. Ric and Billie returned the favor by encouraging Ron to buy property on Green Ridge and helped him create the home where he lived his last 25 years. With other Palo neighbors Brian Morton, Bob Douglas, Owen Greenan, Warren Masten, and Bob Reid, Ron became an "Old Guy," hiking with them each summer the Pine Ridge Trail and building together on each other's homes. Later, Ron helped Ric, Owen and Bob get to doctor appointments, was by their side during their final days, and led their memorial services.

Ron married Rev. Deborah Streeter on the deck of the Palo home in 1979. They welcomed children Owen (1982) and Norah (1987) while still living in Berkeley and then Redwood City, as he taught 27 years at Starr King School for the Ministry in Berkeley and Deborah was pastor of several Bay Area United Church of Christ congregations. In 1996 Ron retired and the family moved full time to Palo. He and Deborah became active community members, organizing neighbors to oppose a logging proposal in their neighborhood, helping to build up the then informal Mid Coast Fire Brigade to the fine group it is today, and serving as caring neighbors. Ron also was a CASA volunteer and supported foster kids, testifying on their behalf in court.

He happily built and rebuilt the beloved home, read voraciously, and traveled in the US and Europe. After a cancer diagnosis in 2011, he worked hard to stay alive for 10 more years to co-officiate at both children's weddings and welcome three grandchildren into the family.

All are invited to a Service of Thanksgiving for Ron's Creativity and Compassion Saturday Oct. 9, 2 p.m. at the Unitarian Universalist Church of the Monterey Peninsula, 490 Aguajito Road, Carmel, uucmp.org. Memorial donations are requested to the Mid Coast Fire Brigade, 38000 Palo Colorado Road, Carmel, 93923, midcoastfirebrigade.org. A longer obituary can be found at www.bermudezfamilyfunerals.com

Keep hope alive.

LETTERS

hand, maybe we choose to live in a de facto national park (there are certainly worse things); of course if that's what the community wants, we should be open and honest about it. "Listen smart philanthropist/businessperson, take that little CO2 capture idea elsewhere — we don't want it here."

Paul Weyant, Pacific Grove

Hard to be tactful

Dear Editor,

I am getting calls asking if employers can mandate vaccinations. Of course, these callers have not been vaccinated and want to see if an employer can legally mandate this action. My quick and simple answer is basically, yes, unless one has a legitimate religious or health reason. The response I want to give is, "Do the right thing and get vaccinated," but, unfortunately, I must be tactful, or do I need

Ken Kroopf, Monterey

GENEVIEVE CICHY

October 29, 1914 - August 1, 2021

On August 1st, Genevieve Cichy of Pebble Beach passed away peacefully of old age with her devoted daughter, Reggie Amato, by her side. Always optimistic, Genevieve was looking forward to celebrating her 107th birthday with her Del Mesa Lawn Bowling friends as the guest of honor at their annual Halloween Invitational

In New Jersey, Genevieve had a long career in banking and after her husband, John, died in 1978, she moved to California. At Rossmoor, Walnut Creek, she took up lawn bowling with joy and determination and became a champion. She won the U.S. Open Pairs 2 years in a row with different partners.

When she moved to Del Mesa in 2005, Genevieve quickly became involved in all aspects of the Lawn Bowling Club, serving on the board, inspiring and mentoring younger members and partying! On February 2, 2019, she was inducted into the Lawn Bowling Hall of Fame, Pacific Intermountain Division, her proudest moment. She loved playing poker at Del Mesa, gardening, reading, doing crossword puzzles daily and playing countless games of gin rummy with her daughter.

Genevieve was a champion to her loving family as well: son, John (Ann), son-in-law Frank Amato (Regina); five grandsons, David (Julie), J. Robert, Michael (Jennifer)

Cichy and Jeffrey (Stephanie), David (Kristina) Amato. She will also be missed by 6 great grandchildren: Jake, Ian, Sofia, Wesley, Naima, Ceora, Reagan and nephew Richard, nieces Barbara and Carol and many cherished

She was predeceased by all her siblings, Charlotte, Helen and Jerome.

A private family memorial will be held at a later date. Donations may be made in her memory to her favorite charity, St. Jude Children's Research Hospital (stjude.org/yoursupport) or 501 St. Jude Place, Memphis, TN 38105 or to Hospice of the Central Coast (2 Upper Ragsdale Drive, Monterey, 93940).



CHARLES "CHUCK" MCMILLAN

harles "Chuck" McMillan died peacefully on August 11, 2020, with family by his side in Monterey, California. Family members gathered on August 21 to bury him at San Carlos Cemetery in Monterey, California. The burial site is located near 3 of his favorite places, the ocean, Denny's, and McDonald's.



Charles was born in New York City on January 16, 1932. He is survived by his wife of 55 years, Evelyn McMillan, his 5 adult children, eight grandchildren, one great-grandchild, and his faithful dog companion of 18 years, Max.

Charles had a rich and fruitful life, He graduated from Stuyvesant High School in New York City in 1950. He then attended Marietta College in Marietta, Ohio. Marietta left quite an impression on Charles. He spent many hours encouraging others to attend Marietta College. He was successful in that his youngest daughter graduated from Marietta College.

After graduating from Marietta College in 1954, he joined the Navy and entered the Naval Officer School in Maryland. Thus began his love of the ocean and swimming. He was trained in Deep Ordnance Disposal (DOD). He continued to serve in the navy reserves until he retired from the Navy in 1992 with the rank of Lieutenant Commander.

Charles moved to California to attend law school at Boalt Hall UC Berkeley, "Go Bears!". He was known to spend many hours honing the skills of loquacity and playing bridge. He also became a lifelong fan of both the UC Berkeley basketball team and football team. He graduated in 1961.

After receiving his law degree he raised his family in Orinda while commuting to Oakland working for the Law firm of Hanna and Brophy. His career in workers' compensation law flourished as he had the gift of putting people at ease with his humor and warmth. He was a vibrant, caring man. The keeper of all tales both great and small. He was once convicted of the crime of spreading merriment by his colleagues. All who were lucky enough to cross paths with him can agree that he was quilty.

He spent the last years of his life in Carmel, California, with his family and Max nearby. He enjoyed swimming at the Monterey Sports Center and building new friendships. Think of Chuck as

you pass your days, whether you are watching a Raiders Football Game, a California Golden Bears Game, or eating See's Candy. Please spread "Merriment" in his honor.

He will be sorely missed.

Editorial

Who's being disrespectful?

POLITICS IS messy, but does it have to be mean?

That's a question we couldn't help asking ourselves after the city council decided last week to forbid the demolition of a small building next to 7D restaurant because it's historic.

The decision itself was inexplicable because just 18 months ago, the same council decided the exact opposite. But then one council member added this comment about the would-be developer of the site where the small building stands: "He needs to learn to respect our history and our community."

Well, excuse us for living, but what the heck are you talking about?

The developer in question is Patrice Pastor, a 48-year-old businessman from Monaco who fell in love with Carmel on a visit several years ago and decided to buy a home here, as so many people do. Since he is a man of more than adequate means, the home he bought turned out to be three homes on Scenic Road, which he then set about to extensively remodel to suit the needs of his family.

His initial plan, with its large pool and underground tunnel, may have been a bit too ambitious for local tastes, but Pastor was never aggressive, demanding or bombastic about pursuing it. As far as we know, he has never even appeared in front of the city council or planning commission. Instead, he worked with a respected local architect, Jun Sillano, not only to devise the initial plan, but to downsize it dramatically based on the feedback from the local officials and the community. Was he being disrespectful when he did all this?

Next, Pastor stepped in to rescue the moribund project next to the post office — a site that's called The Pit because it has sat unfinished for so long. This time, Pastor's architect was Henry Ruhnke, and while the initial plan he presented was also met with criticism at city hall, Pastor seems very willing to make the requested changes. And it's no secret he only got involved in the project in the first place because several important people asked him to. Was he being disrespectful to Carmel's "history and community" when he agreed?

Working with Sillano again, Pastor also turned his attention to the building next to 7D, where he envisioned apartments, shops and a parking garage. He had apparently been warned about the pitfulls of trying to develop such a high-profile site, because he only closed escrow after the property's status under the city's historic preservation laws had been decided. A previous owner had taken this question to the city, and the answer, rendered by the city council in February 2020, was "not historic." The small building the community room for what was once a bank next door — did not qualify for protection, the council said. Was Pastor being disrespectful when he believed the council meant what it said?

As far as we can see, Patrice Pastor hasn't shown the slightest disrespect to anything about Carmel — not its history, culture, citizenry or government. His intentions seem to be no different from what hundreds of longtime Carmel residents and would-be residents have done before, and while his execution may not have jibed with what's expected in the 21st-century permit process, that's more the fault of the process than anything he did.

The whole situation reminds us of the way Clint Eastwood was vilified when he set out to build the Eastwood Building at Fifth and San Carlos. He was called every name in the book, and ran for mayor because he didn't

Pastor doesn't have that option, but that doesn't mean he deserves to be treated unfairly. He's not the one who has been disrespectful, and he deserves an apology.

BEST of BATES



"See, The Carmel Pine Cone has a comic strip. It's called the Police Log."

Letters to the Editor

The Peninsula's dilemma Dear Editor,

An 11.6-acre Big Sur Campground Sells for \$28 million and Fort Ord Dunes State Park will spend \$25 million for approximately 100 campsites.

In Maine, there is a 900-acre campground for sale at one-tenth the price. It has 10-plus glamping cabins, 200-plus sites, a playground, game room, laundry, bathhouse, three ponds and over 12 miles

The Big Sur campground sale symbolizes Monterey Peninsula's unique economics, the hidden cost of regulations and an overall ambiguity about the rules for the development of projects.

There are good reasons regulations make construction of new campgrounds, roads and housing onerous, but there are costs we don't often consider. Here are some examples where regulations are at least partially to blame for negative out-

- Low wage workers pay \$2-3K a month for small apartments.
- There is a daily traffic jam to and from Salinas and Marina.
- World-class businesses and talent chose to innovate in Nashville, Boise and other places where there is more freedom (imagine the irony of trying to start a company to develop CO2 capture technology

on the Peninsula. No affordable housing, long building approval times, availability of water).

- Falling enrollment and closing of public schools.
- Importing one-third of California's power from out of state.
- Slow-paced parking solution at Point Lobo's State Reserve. This inaction leaves millions in visitor's fees on the table while risking pedestrian's lives daily. The charm found in Carmel, Pacific

Grove and Monterey is the direct result of people who had the freedom to do what they wanted, not regulations, lawsuits, and central planning.

If someone wants to build something big here, there is almost no way of knowing how long it would take or what it would cost (i.e., Rancho Cañada)

Reality is showing us people who can't afford apartments will live illegally in commercial spaces, in their cars and under bridges. And RV-ers will do what they do (by the dozen, for free) on Ocean View in Pacific Grove.

Meanwhile, a person living in a \$1.5 million house subsidized by construction regulations and Proposition 13 will vote to expropriate the water company partially because the desalinization project means their bill might exceed \$50/month.

We all want to preserve the environment and the character of the Peninsula, but if we want to move forward, elected leaders need to look for compromises (vertical building projects, dense town centers and an abundant water solution). On the other

See LETTERS page 25A

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Point Lobos — the legacy of J.M. Allan's long, productive life

By NEAL HOTELLING

IN RECENT columns we've been discussing the importance of late-19th-century entrepreneur A. M. Allan, a man who was known throughout the state for building racetracks, but who also had a major impact on the Monterey Peninsula. In the first decade of the 20th century, he was best known for building a cannery at Point

Lobos and planning to turn the area into a

town. Later, his plans evolved to announc-

ing plans to develop Point Lobos as a park

many business interests, but have not men-

tioned that he added to his initial purchase

of 640 acres at Point Lobos by acquir-

ing adjacent ranches so that, by 1910, he

owned 1,800 acres. He also built bridges

across the Carmel River, and San Jose and

Mal Paso creeks to provide better access

ness, but because he and his wife had

been active members of the Presbyterian

church in Chicago, even before they were

married. After building a home and taking

up residence at Point Lobos, they became

active in the First Presbyterian Church

of Monterey, which then met in a small

building completed in 1890 at the corner of Franklin and Pacific streets on land that

had been donated by one of the founding

elders, David Jacks. The Allans raised their

daughters in the church, and Allan became

Charging for admission
In developing Point Lobos as a park,

one of Allan's first moves was to follow the

lead of Pacific Improvement Co.'s 17 Mile

Drive. He built a fence and gate and began

charging admission. For local artists who

had long been coming to Point Lobos to

capture the beauty, Allan sold annual pass-

es. He also began buying back lots that had

an elder for the congregation.

This was important not only for busi-

In past columns, I referenced Allan's

and tourist attraction in 1910.

to his land.

History Beat

been sold in the townsite development that he initially embraced but then sought to eliminate. He soon abandoned his thoughts of enclosing some of the inlets to create pools to display larger fish and even porpoises and sea lions, but the natural beauty of the park successfully attracted visitors.

The creation of the park did not end

the cannery. By 1911, the demand for abalone had grown, and Allan invested thousands of dollars to double the size of the Point Lobos Cannery, increasing the capacity to 12,000 cans

per day. The fishing operation also began catching and drying anchovies for export.

Close second

After suffering a rout in the 5th District supervisorial election of 1908, Allan again ran for the office in 1912, finishing a close second to the incumbent, Dr. Roberts. Allan would likely have made a great supervisor, but he had plenty to keep him busy.

In addition to developing Point Lobos as a park, Allan bought Holstein cattle in the early 1910s and developed a dairy on his ranchland further down the coast. In 1914, Eunice, his middle daughter, took a class in dairy management at UC Davis, and assumed management of the Allan dairy.

The Presbyterian church was growing and decided it needed a larger building. Allan was put in charge of the building committee and designed a large brick building for the church's corner lot and oversaw its completion in 1916. This building still stands, but the Presbyterian congregation moved to a new building on El Dorado Street in October 1961, selling the edifice built by Allan to the Church of Religious Science.

As America entered World War I, Allan was a supporter of several charities. He also saw a larger need he could fill. The war had forced the closure of fish canneries in Europe, and the handful of canneries in Monterey could not meet the demand for sardines. In 1918, Allan partnered with

See **HISTORY** page 31A



PHOTO/COURTESY THE ALLAN FAMILY

A. M. Allan was in his late 60s when his son, Alex Jr. was born. Allan died just before his son's 4th birthday, but in those few years took time to introduce his son to life on the ranch.

Don't miss "Scenic Views" by Jerry Gervase
— every week in the Real Estate Section.

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As AN artist and businesswoman, Alyson de Guigné is forging her own path toward success, blending waves of multidirectional creativity with a relentless work ethic to honor her world-class education and a remarkable family tree.

Where to begin?

She is a painter — oils on canvas and watercolors on paper — whose versatility has led to commissions for cars and portraits, seascapes and landscapes, sunsets, lighthouses, wildlife and wildflowers.

A tireless entrepreneur, de Guigné transferred her original artwork onto a line of products — wildly popular greeting



PHOTO/DENNIS TAYLOR

Fourth-generation Peninsula resident Alyson de Guigné has created a line of products with her original artwork.

cards, kitchen towels, pillows and tote bags
— which can be found at multiple venues
on the Monterey Peninsula, as well as in
San Francisco, Napa Valley and Nantucket, Mass. She even created her own lavender-scented hand sanitizer.

Everything by hand

Her products are mostly manufactured locally, and her business — Freedom Art at 26362 Carmel Rancho Lane — is a one-woman show, created with \$1,000, and profitable from its very first year, 2017.

In addition to making everything by hand, de Guigné does her own bookkeeping and ordering, and personally delivers almost all of her products to Whole Foods and Draeger's Market (mul-

tiple locations of both), Lafayette Bakery and Candy Cloud in The Barnyard shopping center, The Hearth Shop and Home by Hearth at The Crossroads, and downtown to Carmel Belle, Carmel Drug Store and Carmel Liquors.

She also was one of 10 locally connected painters chosen this year for Heart of Carmel, a fundraiser by the Carmel Chamber of Commerce and Leadership Carmel, for which each artist painted a three-dimensional (50-by-50-by-12-inch) fiberglass heart.

The hearts have been displayed on the streets of Carmel-by-the-Sea since June 28. The one de Guigné created is entitled "Quails of Carmel," and can be seen on San Carlos at Ninth Ave. They'll be auctioned online from Aug. 19-26, and proceeds will go toward scholarships for students and youth leaders through the Carmel Woman's Club and the Carmel Chamber Foundation.

Abrupt detour

De Guigné also is president of Soroptimist International Carmel Bay, a philanthropic nonprofit that raises scholarship money for single women with dependents.

All of which was an abrupt detour from the path she'd been pursuing since her days at Stevenson School (Class of '04) and then the University of Southern California ('08), where her main focus was finding a career in the film industry.

"I remember being told at USC that 95 percent of what I'd do would be auditioning for work, and only 5 percent was going to be acting," said de Guigné, who also ventured into producing, directing and screenwriting during her film industry days. "I'm finding that being an artist and entrepreneur is very similar. The business side of my life makes it very challenging to find enough time to paint.

"But I love what I'm doing," she said. "I don't see myself stopping anytime soon."

De Guigné's remarkable family tree is a history worthy of a Netflix series. Her great-great-grandfather, Count Christian de Guigné, descended from French nobility, moved to America and co-founded the Stauffer Chemical and Leslie Salt companies.

Her great-great-grandmother, Mary Katherine Parrott, was the daughter of a Gold Rush-era banker.

Another ancestor, Anne de Guigné, daughter of Count Jacques de Guigné, is under consideration for sainthood by the Roman Catholic Church.

Alyson's maternal great-great-grandfather, Austin Hills, was a co-founder of Hills Bros. Coffee.

Her grandfather, Christian de Guigné III, served as president of the Cypress Point Golf Club in Pebble Beach, and her

Carmel's Artists

By DENNIS TAYLOR

father, Christian IV, and her Uncle Charles (Chal) were members there.

She also recently learned that legendary photographer Ansel Adams is part of her extended family on the side of her mother, Vaughn Hills de Guigné.

"The house in Hillsborough where I grew up was basically a museum, built in the early 1900s, with amazing antiques and art everywhere, which was fascinating," de Guigné said. "My bedroom there had been

See ARTIST page 30A

LUXURY



Carmel Realty Company

Like Tom Wolfe, P.G. author has covered news — real and fictional

THE HUNGER pangs to write the Phyllis Whitney. Great American Novel were building from a young age for Joyce Krieg, a bookish kid whose first childhood obsession were L. Frank Baum's Oz books — "The Wizard of Oz," and all of its spinoffs.

Great Lives

"And at some point, maybe in my teens, I'd get to the end of the book and kind of feel like I could have done it better," she said, "And I decided that maybe I should

try writing one."

By DENNIS TAYLOR

"Then I moved on to the 'Little House on the Prairie' series, 'Little Women,' and 'A Tree Grows in Brooklyn," said the Pacific Grove author, who, by age 12, was enamored with the classic mysteries of Agatha Christie, Mary Robbins Reinhardt and

But life happens, and Krieg took the scenic route on her journey to novel writing, pausing along the way to cover rowdy demonstrations as a student journalist at San Jose State; murders,

car wrecks, and school board meetings for a small, daily newspaper in Woodland; and knock on the "glass ceiling" as a pioneering female newscaster at KFBK-AM, a 50,000-watt radio station in Sacramento.

It was that job that inspired Krieg's first

mystery novel, 2002's "Murder Off Mike," the tale of a sassy Sacramento talk-radio host who moonlights as an amateur sleuth. The book won the "Best First Traditional Mystery Award" from St. Martin's Press, got Krieg connected with an agent, and spawned a sequel, "Slip Cue," which was nominated in 2004 for the Agatha Award, honoring "books typified by the works of Agatha Christie."

A thing for mysteries

The third in her series, "Riding Gain: A Talk Radio Mystery," was called "riveting" by a reviewer in USA Today.

"I've always had a thing about mysteries," Krieg said. "I remember watching Glenn Close in a movie about a woman whose husband was on his way to Stockholm to pick up the Nobel Prize for Literature. About five minutes into it, I turned to my friend and said, 'the wife wrote all the books,' which turned out to be the big reveal at the end. After a while, these stories become predictable."

Krieg's real-life tale began in San Jose, pre-Silicon Valley, where she remembers falling in love with the apricot, pear and cherry orchards that were all around her as

'When the tech industry moved in, it changed almost overnight," she said. "It was like a land rush, and they couldn't knock down those orchards fast enough to make room for the ugly tract houses and strip malls you see there today."

She aspired to become a novelist through her schoolgirl years, but opted instead for "practicality," she said, and decided to pursue a journalism degree when she got to San Jose State.

"I got on the staff for the yearbook, and also the Daily Spartan, a really good student newspaper, which was a very exciting time for me," she said. "San Jose State was never quite Berkeley, but we certainly had our shares of demonstrations and protests,



Joyce Krieg wrote three mystery novels before authoring her latest book, a colorful and history-filled walking tour of Pacific Grove.

with police showing up, and I found myself following the national press corps around when Nixon, McGovern or any other big name came to town. Journalists like Tom Wolfe, Hunter S. Thompson or and Joan Didion were like rock stars to me. They

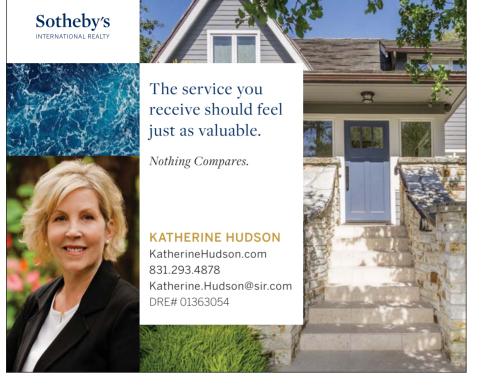
Seizing the day

were my idols."

Her first professional journalism job at the Woodland Daily Democrat diversified her abilities, but the times ... they were a-changin', as Bob Dylan warned.

"This was the '70s, and opportunities were opening up for women in the broadcast world, where people like Pauline Fredrick and Barbara Walters were making

See LIVES next page



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LIVES From previous page

some inroads," Krieg said. "I just decided to grab onto that, and with virtually no experience I got hired part time in 1978 at KFBK, the big news and talk-radio station in Sacramento.

"They put me on the air almost immediately, reading the news on weekends for a station that could be heard from Seattle to San Diego after dark."

Those also were the days when a full-time on-air personality was required to hold a first-class radio license, which, Krieg said, was the reason station managers used to justify keeping her on part-time status. She didn't have one.

"Getting a first-class license meant passing a very technical test, filled with a lot of electronics theory and other stuff I knew nothing about. That stuff might as well have been written in Farsi," she said.

But Krieg noticed an ad in Billboard Magazine for a book that was guaranteed to help her pass the exam. She put \$50 in the mail — a lot of money for a part-time worker — and waited for delivery.

"The book was this cheaply photocopied, spiral-bound thing, and I'm thinking, '\$50 for this?'" she said. "Then I realized it was entirely composed of copies of all of the possible tests I might be taking for the license. And I was very good at memorization."

First female news anchor

Krieg prepped for every possible question, passed the exam, and showed up the next day at KFBK waving her first-class license in the faces of her doubters. At 28, she was hired as the station's first-ever full-time female news anchor, a job she enjoyed for four years before accepting a position she liked better as promotions manager.

"I loved it — that was the job I was meant to do," she said. "This was a time when the big radio stations did a lot of big, crazy promotional stunts, and festive community service projects, and other really fun things.

"As soon as I got on the phone with somebody — it

Everybody reads The Pine Cone

didn't matter who — and said I was from KFBK, I could get anything I wanted – an antique car for the St. Patrick's Day Parade, or whatever. They were thrilled to help us." Soon, she met a new co-worker.

Krieg was there when KFBK hired a shy, awkward, outof-work disc jockey from Kansas City, Rush Limbaugh, as a talk-show host.

When radio went corporate

Limbaugh, she said, seized every opportunity to emcee charity events, and speak to local civic organizations, or any club or group, no matter how small.

"That's how he became more relaxed and polished, and also how he developed his on-air personality," she said. "I really don't think Rush believed what he was saying at the time — it was just right-wing schtick — but it worked, and snowballed, and he got an audience."

But things changed dramatically — and not for the better — when the radio industry went corporate in the 1990s, she said.

"Big corporations bought up the independent stations—often several in the same market—and thousands of jobs disappeared, just like that," said Krieg, who was laid off in 1993 when KFBK was purchased by Clear Channel, along with several other local stations.

She worked at other jobs for the next seven years, while she also returned to her first love — writing fiction — finishing "Murder Off Mike," the novel she'd been sporadically working on for a decade.

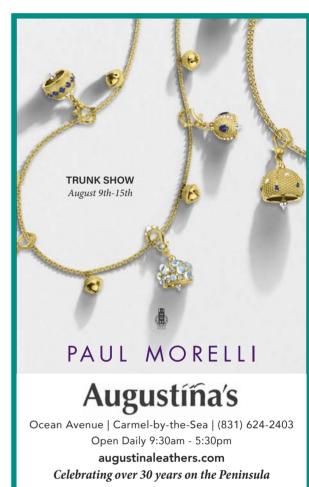


All three of her mystery novels were well-received, but Krieg's newest work, "Pacific Grove At Your Feet: Walks, Hikes and Rambles in Butterfly Town," is a love letter to the city where she's lived since 1994.

The book, illustrated by Judy Obbink, maps out walking tours of Pacific Grove, and features humorous and interesting tidbits of little-known local history, including chapters about "Riding the Ghost Rails and the Del Monte Express," "Strolling with Steinbeck," "Lighthouse Lore," "Big Little Lies Filming Sites," "The Magic Carpet," and "Wildlife on the Walks."

"Pacific Grove at Your Feet" is available in Pacific Grove at Bookworks, the Artisana Gallery, Fiona Floral and at River House Books in the Carmel Crossroads.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.





PROJECT

coming in to do work throughout a construction project, figuring out whom to charge and when would be tough.

"It's hard to say how you would do this," she said.

Resident and downtown gallery owner Richard Kreitman wondered how charging a fee would solve the problem, and former Mayor Ken White said the city should

charge and then spend the money on improvements in the residential districts. He also objected to contractors using public property for storage containers, vehicles and makeshift offices for long periods of time.

Theis worried about enforcement and the additional workload on city employees, while Baron said he wants the city to figure out how to control contractor parking.

"I'm afraid we are creating a nightmare of an enforcement issue unless we really think this through," Ferlito commented.

Potter agreed that "we need some responsible man-

agement of these construction projects," especially when it comes to contractors using the public right of way and blocking streets with their vehicles, but he didn't support Baron's suggestion that the city restrict the number of projects going at the same time in order to deal with the "capacity issue."

"I'm not going to be supportive of trying to limit the public's ability to do projects on their property," Potter

The council decided to discuss adding this issue to its worklist next month as well.

BATTERY

From page 5A

Vistra CEO Curt Morgan promised that the Moss Landing system would allow Californians to "receive the electricity that they need and that there are no interruptions in that electricity service." Furthermore, the facility would provide "affordable, zero-carbon electricity" and "bolster the reliability of California's power grid."

The Moss Landing operation is Vistra Energy's flagship facility. The company has plans to build a similar battery energy storage system in Oakland next year.

"It is meaningful, ambitious projects like these that will

help to pave the way to a 100 percent clean energy future for California and the rest of the world," Sen. John Laird said in January.

While California's increased reliance on solar and wind power has caused blackouts, and battery storage technology is a long way from where it needs to be to provide anything more than a small percentage of the state's power needs, Monterey County Supervisor John Phillips has spoken in favor of the battery storage facility, saying it would provide a "tremendous amount of reliable, clean energy."

The Moss Landing battery facility can supply 1,600 megawatt hours of electricity, but in 2019, California used 280 million megawatt hours and Monterey County used 2.5 million megawatt hours, according to the California energy commission.



CRASH

Alejo said. "Whether advocating for the Salinas Soccer Complex, leading digital divide projects in East Salinas,

expanding healthcare access to the most vulnerable or advancing countless affordable housing projects, he was always there doing what's right."

Supervisor Chris Lopez also expressed sadness over Diaz-Infante's death.

"I was devastated to learn of the sudden passing of my dear friend," Lopez said. "As a champion for affordable housing, Alfred worked quietly with his hands deep in the process, leading by doing and focusing on the building housing for generations of families. His impacts, just like his loss, will touch every corner of Monterey County and beyond."

Diaz-Infante leaves behind his wife, Elvira, three children — Karina Nava, Alexis Diaz-Infante and son Marcos Diaz-Infante — and his mother, Evelia.

The cause of the accident remains under investigation.

ARTIST

From page 27

my father's childhood bedroom."

An IQ test was required for de Guigné to enroll in The Nueva School in Hillsborough, famous for children gifted in math, science and arts.

She moved on to Crystal Springs School — her mother's alma mater — for middle school.

"That school also was celebrated for its science and mathematical minds, but I was more interested in the arts, so we decided Stevenson would be a better fit," said de Guigné, who was a boarding student at the Pebble Beach academy

"I did all of the theater there, and was the lead in a lot of plays, like 'The Crucible,'" she said. "I also spent one summer performing at the Forest Theater in Carmel."

To unwind from the rigors of school, de Guigné typically spent her weekends painting or sculpting, often for 12 hours at a stretch, in Stevenson's art rooms.

At USC, she pursued a double major in communications with an emphasis in entertainment media, and theater with an emphasis in acting, and took fine art classes in her final semester, graduating in 2008.

"My plan was to work part-time in the communications field and spend the rest of my time auditioning," she said with a laugh. "But the economy tanked, and I found myself living in a time of unpaid interns — full-time, unpaid interns. Also, the writers had gone on strike, and the industry was terrible — not as many auditions."

Producer, director, writer, actor

Between 2007 and 2015, she had roles in TV series and short films, including "The Walk," a 2014 production, 13 minutes long, in which she served as producer, director, writer and lead actor.

"The Walk" led to a short-lived foray to New York, where de Guigné began to refine her own science fiction screenplay for a possible feature film.

"But my dad's health began to decline, so I moved into my uncle's house in Pebble Beach to be closer to him," she said. "I turned one of his rooms into an art studio and began to paint."

Her Uncle Chal died in 2017 after his own lengthy illness, and her father, Christian IV, passed in 2019 after suffering from dementia.

De Guigné aspires to open her own full-fledged gallery in Carmel and doesn't rule out a return to the film industry or theater one day.

Her paintings and related products can be seen by appointment at her Carmel showroom (email alyson@ freedomart.studio), and online at freedomart.studio. De Guigné's work also can be found on Instagram at @FreedomArtCA.

From page 6A

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HISTORY

George Harper to open the Monterey Canning Co. at the intersection of Prescott and Ocean View Avenue — one of eight canneries added between 1915 and 1919 along what became known as Cannery Row. The original red warehouse on the inland side of the Row still stands. Much of the oceanside cannery building, with the Fish Hopper restaurant out over the bay, was rebuilt after a fire in the 1970s.

Club for cannery workers

In 1919, YWCA secretary Florence Macrae, recently arrived from New York, approached Allan to help create a social center for female cannery workers. Allan's Monterey Canning Co. leased a lot on the corner of Prescott and Wave to the group and built the center that opened on Nov. 20, 1919, as the Blue Triangle Club. It later became Aurora Hall and is now the Sardine Factory restaurant.

As construction of the Carmel-San Simeon Highway moved south during the 1920s, more traffic passed Point Lobos. Preservation activists with the Save The Redwoods League retained Frederick Law Olmstead to advise on natural lands most worthy of preservation.

His report deemed Point Lobos as "the most outstanding example on the coast of

California of picturesque rocks and surf scenery in combination with unique vegetation, including typical Monterey cypress." The league wanted Point Lobos as a state park. Allan resisted, preferring to keep it as a private park.

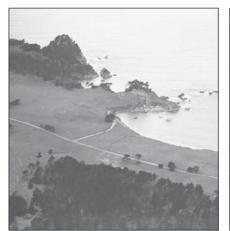
In January 1925, with his daughters all grown and settled, Allan eloped to Ventura with 34-year-old Florence Macrae, then of Santa Barbara, and a year later they had a son, Alexander Jr.

At age 70, Allan wasn't ready to slow down. On June 16, 1928, The Monterey Bank officially opened for business at 436 Alvarado St. with Allan as its pres-

ident. George Harper, his partner in Monterey Canning Co., was vice president and directors included wealthy writer Gouverneur Morris, and Allan's son-in-law Julian Burnette, who was also an executive with Monterey Canning Co.

Allan now had a new family and a panoply of active businesses — a private park, a dairy farm, two canneries and a bank. It was not the business model he imagined when he came to Monterey 30 years earlier, but by any definition he was a success and had made his mark on the community.

Allan became ill in 1929 and died Feb.





(Left) Boats and cannery buildings can be seen in Whalers Cove, but other than a few roads, there is little development at Point Lobos in this mid-1920s aerial photo. (Right) As Cannery Row began to shift from industry to tourism in 1968, Allan's Monterey Canning Co. buildings (lower left) and the Blue Triangle Club (center right) he built for his future wife still appeared in their near-original forms.

> 20, 1930 at his home on Point Lobos, which remained a private park while he was alive. After his passing, the family negotiated with California representatives, and on Jan. 31, 1933, Florence Allan deeded 366 acres of Point Lobos to the state with an option for it to acquire more. Today, Point Lobos

State Reserve comprises 1,304 acres and extends offshore into the even larger Point Lobos State Marine Reserve.

Neal Hotelling has been researching and writing about Monterey County history for more than three decades. His email is nbhotelling@msn.com.

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His next memo-

ry is waking up in a

hospital the following

day and learning that

he had slipped into an

Abraham Kryger ran

a series of tests and

discovered that his

patient's hyponatre-

mia struggles were

being exacerbated by

a benign tumor that

was growing on his

Hawker returned home, where Dr.

eight-hour coma.

In the world of extreme sports, finding your balance can be tricky

HE DETERMINATION that turned Chad Hawker into one of the top 10 athletes in America, and top 50 in the world, in one of the most challenging and diabolical sports ever conceived — the long-distance triathlon was a blessing and a curse, he believes.

Hawker competed in the Ironman, a race composed of a 2.4-mile swim (often in the ocean), a 112-mile bike race

Peninsula Sports

By DENNIS TAYLOR

(typically over hilly, or even mountainous terrain), and a marathon run (26.2 miles) — all in the same day. His other specialty, the half-Ironman, is half the distance in each

But his success had its price.

"I've been so consumed and driven throughout my life that it often came at the expense of balance, to the point where I missed out on friendships, relationships, and experiences that I wish I'd had. I regret that part," said the 1992 Carmel High graduate.

"In sports, there's always a finish line, but that's not true about life, where each goal you reach is actually just a stepping stone," he said. "When it's all work and no play, it's hard. Looking back, my play was the success.'

There was a lot of that. As a professional triathlete, he won 15 international events.

Perennial champion

In August 2004, he set the course record at the Big Island Half-Ironman in Kona, Hawaii, becoming the first competitor in the 22-year history of the race to finish in under four hours. It was the sixth consecutive victory at Kona for Hawker, who retired from triathlon after that

Hawker was an eight-time qualifier for the Ironman Hawaii World Championships — the Super Bowl of Ironman — but his best international performances came at Ironman New Zealand (sixth in 1998, seventh in '99) and Ironman Lake Placid (seventh in 2003).

He also was a two-time winner of the Mount Whitney Classic, a grueling, 136mile bicycle race from the lowest point in the North America (Badwater Basin in Death Valley, 279 feet below sea level) to the Mount Whitney Portal (8,360 feet).

Debilitating illness

The most remarkable part of his story is that Hawker battled debilitating physical issues through much of his pro career, beginning with a little known condition called hyponatremia — abnormally low blood sodium which causes water levels in the body to rise and blood cells to swell. For Hawker, the effect was the onset of fatigue after the seventh hour of competition in an Ironman.

"I was getting really frustrated," he said. "I was in great physical condition. I had the speed. I had the endurance. But, come Hour Seven of every race, things just started to go

Ironically, a breakthrough for Hawker came when he collapsed at the finish line after finishing the 1998 Ironman New Zealand in sixth place, his career-best performance.

"To this day, I still talk about sleep-running, because I just remember wanting to fall asleep while I was running the last 10 miles of the marathon. My body was trying to shut down," he said. "They laid me down after I crossed the finish line, but my feet were still running. They had to say, 'Chad, you need to stop moving your legs.'



In addition to his Ironman successes, Chad Hawker was a two-time winner of the grueling Mount Whitnev Classic bike race.

brain. "Without question, that was the turning point of my triathlon career, and probably my life,"

said Hawker, who had the growth surgically removed. "I got through the emotional part of, 'Wow, this really sucks,' and changed my mindset,

seeing it as an opportunity." He sat out the rest of the 1998 triathlon season, returned to Ironman New Zealand to finish seventh the following spring, then won four other events in 1999, including the Pacific Grove Triathlon in front of a hometown crowd, which he calls his best day in the sport.

"Prior to 1999, I had never won a race, but after the

See **SPORTS** next page



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By CHRIS COUNTS

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Director Steven Moorer told The Pine Cone that last weekend's opening was a resounding success. "It went fabulous," he said. "There was so much laughter, which is what everyone needs right now."

Moorer said "Shrek" was the perfect choice for PacRep's return to the stage. Not only does it appeal to all ages, but it has a message of acceptance.

"It's all about letting your freak flag fly," Moorer suggested. "It's saying, 'Whoever you are or whatever you believe, there's a place for you."

A cast of 40 includes Jeff Hinderscheid as Shrek, John Daniel as Donkey, Nikki Moon as Fiona and Kyle Richlin as Lord Farquaad, along with eight youngsters. Janice Perl is music director, while Richlin is the choreographer.

The Broadway musical debuted in 2008 and was nominated the following year for eight Tony Awards.

50 percent full

The theater, which holds 550 people, will only be half full due to coronavirus precautions.

And while masks are officially optional for people who are fully vaccinated, "we ask that all patrons, regardless of their vaccination status, wear masks when arriving, departing, or using concession or restroom facilities," PacRep said. "While seated in the auditorium, masks remain optional only if you are fully vaccinated."

PacRep is asking people to stay 3 feet apart while waiting in line for concessions or the restrooms. Also, the tradition of greeting the cast after the production "will be suspended until further notice."

Cast members are required to be vaccinated, "with limited exceptions.'

All shows start at 7:30 p.m. except Sunday matinees, which begin at 4 p.m. Tickets are \$8 to \$40, with discounts available for seniors, students, children, teachers and active military. Two tickets are available for the price of one on Thursdays. Forest Theater is located at Santa Rita and

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The gates open 90 minutes before each show. Everyone is welcome to bring along food and drinks — both will also be available for sale — and reminded to dress warmly. For details, call (831) 622-0100 or visit pacrep.org.



PacRep's "Shrek" opened last weekend at Forest Theater, which was only half-filled due to Covid precautions. The musical continues through Sept. 19.

SPORTS

From previous page

tumor was removed, my body changed," he said. "At age 25, I grew an inch, and I noticed during training that my performance was better and I was recovering faster. My body finally was working properly."

Incredibly, another setback occurred in October of 2000 in Kona, seven days before the Ironman Hawaii World Championships, when Hawker was struck by a car while training on his bicycle.

"I probably was more prepared for the World Championships that year than I'd ever been, but I tore my rotator cuff, messed up my groin, and there was no way I could compete," he said.

Iron Prayer

Instead, Hawker — son of a pastor — spontaneously created Iron Prayer, a nondenominational pre-event gathering of athletes, family and friends for worship, testimonies, and prayer. To his surprise, 50 people showed up to participate in the inaugural service.

Iron Prayer subsequently was adopted by the Fellowship of Christian Athletes, spreading to virtually every other international Ironman event, then to other sports events around the world. It is an ongoing ritual.

Hawker walked away from the sport after winning the Big Island Half-Ironman for the sixth consecutive time in 2004, becoming the first athlete to complete the course in less than four hours.

"It just felt right. I never wanted to be that athlete that hangs on beyond the point where he or she should have retired," he said of the timing. "I felt ready to start the career I have today and create a better opportunity to provide for my family.

"I didn't have a lot of withdrawal pains," he added. "Training eight hours every day ... it's a lot."

At 47, Hawker is a top loan officer of Synergy One Lending on Dolores Street in Carmel, father of two sons, Luke, 14, and Logan, 12, from his first wife, Ally, and stepdaughters Ayden and Danielle Garneri, 16 and 14, whose mother, Courtney (branch manager at Synergy One), became his second wife in 2017.

"Courtney helps me think things through. Without her and our children, I probably would've gone through my whole life laser-focused on accomplishment," said Hawker, who, before his triathlon days, was an undefeated No. 1 singles player on Carmel's High's 1992 tennis team. (During his senior year, he ran the Big Sur Marathon, then hobbled onto the court and won the next day.) He also played a season on scholarship at Cal Poly San

"I'm discovering that I remember more about my experiences and relationships than I do about accomplishments," he said.



Chad Hawker credits his wife, Courtney Garneri, for helping him add balance to the drive that helped him become a world-class



'Never forget' takes on special meaning for local country singer

AFTER SEEING his musical dreams nearly slip away due to complications from surgery more than a decade ago, country singer and guitarist Steven J. Shook has a new record in the making, two local shows

this week — and a deep appreciation for the opportunity he has in front of him.

In 2009 when he was just 20, Shook experienced a medical condition that required brain surgery, but

had complications similar to a suffering a stroke.

Medical experts didn't offer Shook a very promising prognosis.

"I thought my career had tanked," he



Singer and guitarist Steven J. Shook plays Friday at the Hyatt Regency Hotel and Sunday at Tarpy's, both in Monterey.

told The Pine Cone. "According to doctors, it had."

Yet Shook somehow overcame the odds. He credited John Farahmand of Balance Physical Therapy in Salinas with playing a key role in his recovery.

"I had extension rehabilitation, and I

spent over a year learning how to play my guitar again," he recalled. "Thankfully, I had a great team behind me."

Now Shook is back on stage, and this week he plays Friday at the Hyatt Regen-

On a High Note

By CHRIS COUNTS

cy Monterey Hotel (the music starts at 6 p.m.), while he takes the stage Sunday at Tarpy's in Monterey (showtime is noon).

The west side of country

As a musician, Shook leans toward country, but branches out in other genres. He has a slew of originals, but mostly plays covers — at least for now.

"It's a blend of 90s country with altrock and pop," he said of his sound. "I give it a West Coast vibe."

Ultimately, Shook wants to focus more on his own songs. He's working on a debut album, and he's hopeful it will be out by January 2022.

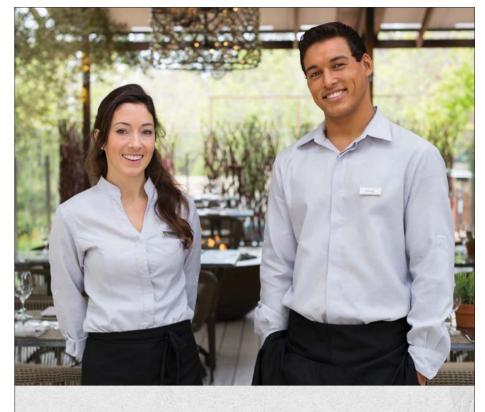
As a performer, Shook takes a no-frills, high-energy approach.

"I don't use any process effects on my voice or instrument," he said. "I don't use any looping techniques. It's just one guy and one guitar— what you see is what you get."

Now that Shook is within reach of his musical dreams, he's thrilled it's happening here. A Carmel Valley native, he lives in Monterey. "Performing in my hometown is a real blessing," he added.

Not long ago, Shook had an opportunity to meet a musician he admires, singer Toby Keith. The country star offered him some

See MUSIC page 42A



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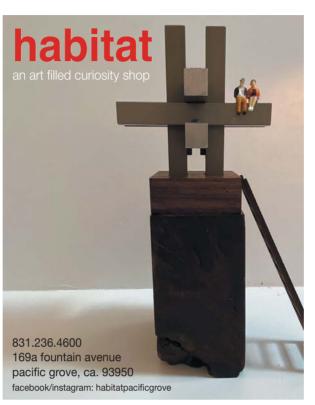
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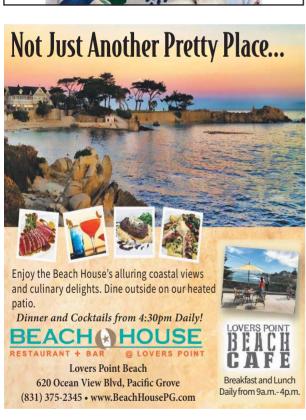




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Painters marvel at 'Kindred Spirits,' museum seeks miniatures

By CHRIS COUNTS

FINDING CREATIVE inspiration in what flutters across the sky, painters Jennifer Anderson and Christine Crozier celebrate birds in the exhibit, "Kindred Spirits," which is on display this month at the Carmel Art Association.

Anderson, who uses watercolors and inks, grew up on a farm in New England, where she was introduced to nature — and the joy of birds — at an early age.

"Birds never cease to amaze me," she said. "Each species seems magical in its

own right. Being able to capture their beauty with inks, brushes, and paint makes me feel fortunate indeed."

Crozier, who uses oils, was introduced to the shorebirds of San Francisco Bay as

"I have been enchanted by birds my whole life," she explained. "Growing up at the edge of San Francisco Bay, I spent hours on my own, locating, drawing and watching migratory and shore birds. Rendering their forms and gestures in oil gifts me with an intimate connection to nature and the avian world that only increases my fascination."

Also exhibited at the Carmel Art Association in August is "A Place in Time" by painter Jan Wagstaff, along with the gal-

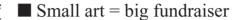
lery's annual display of miniature paintings, which will be raffled off at the end of the month.

The gallery is located on Dolores between Fifth and

calling (831) 372-5477, ext. 109. The first 250 miniatures turned in will be accepted. The museum is located at 559 Pacific St. montereyart.org

Art Roundup

By CHRIS COUNTS



The Monterey Museum of Art is putting together its annual "Miniatures" show and is calling for entries.

The exhibit is the museum's chief fundraiser, and its financial needs are greater than ever due to the pandemic.

"As our only fundraising exhibition of the year, 'Miniatures' raises critical funds for exhibitions and programming, funds that could not be more needed or appreciated as we continue to weather the Covid-19 global crisis," the museum announced this week. "We are grateful to all the artists participating, which enables us to raise funds to present dynamic exhibitions, conserve collection artworks, develop meaningful educational experiences and serve broader audiences."

All submissions must be no larger than 7 by 9 inches — or 8 by 10 inches, including a frame. Pieces can be dropped off at the museum Aug. 18-21 from 11 a.m. to 5 p.m., and you can schedule a drop-off by

■ Art walk meets cars

Just in time for the height of Car Week, the latest Art Walk returns to downtown Carmel Saturday. The monthly stroll calls attention to the town's numerous artist-owned galleries, which will stay open

"Support the arts while helping to preserve Carmel's artistic heritage," suggested painter and gallery owner Joaquin Turner.

Participants include Joaquin Turner Gallery, Kathy Sharpe Gallery, Gallery Sur, Delia, Gallery North, Patricia Qualls Gallery, Aaron Chang Gallery, Scott Jacobs Fine Art, Bennett Sculpture Carmel, Kevin Milligan Gallery, Lisa's Studio (in the somewhat hidden Courtyard of Fountains — it's worth seeking out), Light & Shadow Fine Art, Galerie Plein Aire and Jennifer Perlmutter Gallery.

The event is free. "Pick up a map at any of the participating galleries and be sure to

See ART page 41A





A portrait of an owl by printmaker Jennifer Anderson is included in a show this month at the Carmel Art Association, while a painting of a cat by Sylvia Mazawa Mishka is featured in a Central Coast Art Association exhibit at Meals On Wheels in Pacific Grove



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Hacienda Hay & Feed redux, Greeks and Italians take over, and wine on sale

By MARY SCHLEY

MANY LOCALS are aware of the cleanup efforts and other changes occurring at the old Hacienda Hay & Feed on Carmel Valley Road near Valley Hills, and Nile Estep this week was ready to speak in detail about what will be happening there when the business reopens in mid-September.

"We will have the hay and feed — all the options that were there previously — as well as some new additions," he told The Pine Cone. "We're going to bring back the chicken coop and the bunny barn, and we're working with Yon the bonsai and orchid guy."

In short, Hacienda Hay & Feed will live again, with some new additions and improvements brought about by Estep, who runs local farmers markets, and colleagues and fellow Carmel High Class of 2009 graduates Jon Wescott and Brianna Lackey. Estep's aunt and uncle, realtors Doug and Lisa Steiny, are in the process of buying the property from its former longtime owners, who decided in late 2019 to close the store, sell the property, retire and move

"One of the reasons I was so confident we could do this is because I had two friends I'd been talking to about embarking on a business venture together," he said, before any of them realized reviving Hacienda Hay & Feed was an option.

What people want

Wescott is the feed manager and has been working with community members, ranchers and farmers to find out what products they would like, Estep said, while Lackey is the general manager.

"It's so cool to be working as a team to bring back Hacienda Hay & Feed," he said.

In addition to having to build a new structure for the bonsai and orchid seller, because the old one was too unsound to salvage and make safe, Estep and his partners decided to create more space at the back to separate the bulk





The Greek Festival (above left) and Festa Italia (above right) are returning to Custom House Plaza this month and next, with each celebrating the culture, food, drink and arts of their respective countries.

feed area and its truck traffic from the chicken coop, bunny barn and the rest of the store. That way, farmers buying bales of hay and 25-pound bags of feed don't have to worry about squishing anything when they drive back there.

Estep said he's excited to also feature local artisans and producers, many of whom are selling their goods and wares at local farmers markets — and are invested in the well-being of their community.

"We really want to highlight the local creators and artisans, so we've been talking to various food entrepreneurs who are in local farmers markets about giving them a permanent place to sell," he said, including Parsley+Fig salad dressings, eggs from various local farms, honey companies and other producers. His grandfather, John Estep, who makes jam at his Carmel Valley home practically next door on Valley Greens Circle, has 70 jars in various flavors ready to go.

'A community hub'

They've also been talking to local groups like 4-H, the Carmel Valley Kiwanis Club (which made Estep an honorary member when he was a little boy because his grandfather took him to meetings and events so often) and the Carmel Valley Historical Society about how they might use the property and honor its past.

"People say we should do different workshops, like on pickling, so we are looking at different aspects of that," he said. "We want it have a sense of being a local community hub."

They're also working with their neighbors at Earthbound Farm and Valley Hills to make sure they don't step on anyone's toes, and when they hold events, perhaps they can combine forces.

"Everyone has been super excited about the project," Estep said, including the "hundreds of people stopping by and asking what's going on, which has been so wonderful."

Some are very sentimental about the days of yore and have come to tears knowing that Hacienda Hay & Feed will be back. Friends have volunteered to help with signs, carpentry, and shining up the old Wolter family farm truck, which now sits at the front of the property.

"There have been so many community members who have come together and helped with their expertise," he said. "It's been great having people show up and ask,

The outpouring from strangers and friends has illustrated how important reviving Hacienda Hay & Feed is to the community. "We feel really privileged to be able to honor that and to continue it," he said.

■ Festivals are happening

The Greeks are back — and they're happy about it. The next food and culture festival to return following pandemic shutdowns, the 34th annual Monterey Bay Greek Festival will take place in Custom House Plaza Aug. 28-29 from 11

Continues next page



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From previous page

a.m. to 7 p.m. Saturday and until 4 p.m. on Sunday, with music, dancing, arts and crafts — and food, of course.

"This year, the festival will take as a street fair, with eat-while-strolling Grecian offerings such as gyros, grilled corn, loukomades, pastries, and cool salad dishes," organizers said. "Try the Greek beer."

The food is authentic, prepared according to recipes brought over from Greece, and the Greek men and women of St. John the Baptist Greek Orthodox Church of Monterey County, which hosts the festival, will "have lovingly prepared a flavorful day for you and want to share their customs, foods and music with you."



Hacienda Hay & Feed will reopen under new ownership in mid-September with fresh stock and innovative ideas — and homages to it its past, including the old Wolter farm truck.

Located by Fisherman's Wharf and the bay, the setting and scene "will quickly transport anyone back to the magic of Greece, where the joy of life itself is cherished," and from there, they said, it will be easy to understand what "makes the Greeks the happiest people in the world."

The festival is free, but food and drink are for sale, along with other goods. All proceeds benefit St. John's. For information, call (831) 657-7018 or see montereybay-greekfestival.org.

A couple of weeks later, Custom House Plaza will take on an Italian flavor for the annual Festa Italia Sept. 10-12. The 88th annual festival will celebrate Monterey's Italian heritage and traditions, with three days of authentic Italian cuisine, music and dancing. Calamari, steak and sausage sandwiches, pasta, arancini, cannoli and other traditional treats, as well as wine, beer, sodas and water, will be available.

The festival is free, and like the Greek festival, food and other items are available for purchase. Hours are 3 to 9 p.m. Sept. 10, 10 a.m. to 9 p.m. Sept. 11, and 10 a.m. to 6 p.m. Sept. 12. For a full schedule of entertainment and other information, including how to participate in the bocce tournament, go to festaitaliamonterey.org.

■ Tasting at Nielsen's

Nielsen Bros. Market at San Carlos and Seventh is bringing its occasional wine tastings back with winemaker Samuel Louis Smith sharing his chardonnay, pinot noir and syrah Friday, Aug. 20, from 4 to 6 p.m. Smith, who is head winemaker for Morgan, also has his eponymous label and makes small batches of those three varietals.

CALENDAR

Aug. 14 – Saturday Music Series at The Barnyard. Live music noon to 3 p.m. every Saturday at the Barnyard Shopping Village, 3663 The Barnyard, Carmel. Local musicians perform in the gardens. No cover charge. www. thebarnyard.com

Aug. 14 to 28 – Peninsula Potters 54th Summer Celebration Sale. All one-of-a-kind handmade ceramics are 20% off, at their gallery in the Russell Service Center, 2078 Sunset Drive, Pacific Grove. Open noon to 4 p.m., closed Sundays. Come meet the local artists!



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To advertise, email anne@carmelpinecone.com \$0.50 per word (\$25 min. charge) • Add a photo for your event for only \$25 • While Smith plans to one day grow his own grapes, for now, he is purchasing chardonnay from the Santa Rita Hills region near Santa Barbara, syrah from vineyards in the Santa Cruz Mountains, and pinot noir from Monterey County

"The wines are made in a neoclassical style where light handling, wild fermentations, and stem inclusion in the reds create wines of place and purity, aroma and structure," he says.

Patrick Schrady, the longtime force behind the market's wine cellar, said Smith will bring some of each to pour during the tasting, which is free.

■ Heart party

Also on Aug. 20, the group that organized the temporary "Heart of Carmel" art installation downtown will hold a party at the Carmel Woman's Club to kick off its silent auction of the hearts, which can be found at biddingforgood.com/auction/auctionhome.action?vhost=carmel-chamber.

The celebration will take place from 4:30 to 6 p.m. and

will include wine from Dawn's Dream, Folktale Winery and Scheid Vineyards, and desserts from Cafe Carmel. The woman's club is located on San Carlos at Ninth across from Monterey

Email leadershipcarmel@gmail.com for details.

■ Elroy's is 1

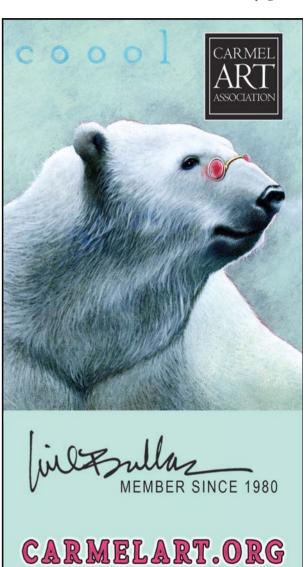
Jay and Chloe Dolata's Elroy's Fine Foods market on Soledad in Monterey is celebrating its 1st birthday Aug. 20 with a ribbon cutting, music, treats and drinks, including Happy Hour all day.

"We want to thank you for your support during our first year (during a pandemic no less)," they said. "We will have fun surprises throughout the day and our official ribbon cutting with the Monterey Chamber of Commerce at 5:30 p.m."

DJ Gwynneth will provide music and entertainment from 4:30 to 8 p.m., and Happy Hour all day will mean \$2 off draft beers and \$3 off wines by the glass.

See **F&W** page 41A







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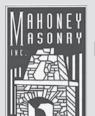
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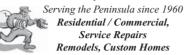
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INSURANCE



Insurance Lic#: 0203512 26555 Carmel Rancho Blvd.. Carmel. CA 93923

State Farm State Farm Fire and Casualty Company, State Farm General Insurance Company Bloomington
State Farm Florida Insurance Company, Winter Haven, FL
1708136 State Farm Lloyds, Richardson, TX

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Service Directory continues on next page

olice Log: Carmel area, Feb. 22 Pemale who rents a room in a residence on Mission Fields







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Elroy's is located at 15 Soledad Drive. Call (831) 373-3737 or visit elroysfinefoods.com for more information.

■ Sparklers at Grasing's

Beautiful sparkling wines Schramsberg will be featured at a tasting hosted by Grasing's restaurant at Mission and Sixth Wednesday, Aug. 18, from 4:30 to 6 p.m.

For more than half a century, Schramsberg Vineyards has been committed to producing high-quality bubbly, with the Davies family and the winery team focusing on creating the best wines possible with fruit grown on their Napa Valley property. Hugh Davies' parents, Jack and Jamie Davies, revived the historic vineyards, and 40 years later, he was named president and CEO of the company.

Prior to 2005, he worked as winemaker and general manager, and now focuses on "the ongoing effort to fine-tune winemaking and grape-growing techniques, building upon the winery's venerable track record of producing award-winning sparkling wines."

He was also instrumental in replanting Bordeaux varietals on the property and is making still wines under a separate label, J. Davies.

The lineup for the Aug. 18 tasting in-

cludes non-vintage brut and 2018 brut rosé, as well as 2011 "Champagne Blend." The J. Davies selections will include pinot noir and two different cabernets. Small bites will be served, too.

The cost to taste is \$25 per person, with the fee waived with a minimum purchase. Sign up at form.jotform. com/212208293199156. For more information, call (831) 624-6562 or visit grasings.com.

From page 37A

follow the blue lanterns during the walk," Turner added. "Each participating gallery will have a lantern displayed out front to help you along your self-guided tour."

Awards show in P.G.

At the Meals on Wheels building in Pacific Grove, the Central Coast Art Association last week unveiled its awards show. The exhibit was juried, and Rita Sturgeon won first place for her painting, "Simple Elegance." Other winners included Jane Prescott (second place) and Bobbie Bevel (third place), along with Sylvia Mazawa Mishka and Bobbie Brainerd, who tied for the People's Choice honor.

The exhibit is at 700 Jewell Ave., and is open Monday through Friday from 9 a.m. to 5 p.m., with masks required. centralcoastartassociation.com

MONTEREY PENINSULA

Monterey Peninsula Community College District Seeks Volunteers for Advisory Redistricting Commission

MPC invites the public to volunteer for the District's Advisory Redistricting Commission, which will advise the MPC Governing Board of Trustees on trustee area boundaries based on Census 2020 data. Commission members will be appointed by the Governing Board. The Commission is expected to meet a minimum of two times between October 2021 through January 2022.

APPLICATION DEADLINE AUGUST 27, 2021

Volunteers are needed from each area:

- Trustee Area One Seaside, Sand City
- Trustee Area Two Marina
- Trustee Area Three Monterey, Del Rey Oaks
- Trustee Area Four Pacific Grove (plus New Monterey), Del Monte Forest (includes Pebble Beach)
- Trustee Area Five Carmel-by-the-Sea, Carmel Valley, Big Sur

An application and additional information may be obtained online at https://www.montereycoe.org/county-board/redistricting/mpc/ or by contacting the Office of the Superintendent/President at sanderson@mpc.edu or (831) 646-4114.

SERVICE DIRECTORY

Continues from previous page

INTERIOR DESIGN

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CHARLES GRUWELL

Design Consultant

702-524-6222

charles@cgdstudio.net www.charlesgruwelldesign.com



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Miguelprestigeroofing19@gmail.com

NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license number on all advertising. You can check the status of your licensed contractor at www2.cslb.ca.gov or 1-800-321-CSLB. Unlicensed contractors taking jobs that total less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board. The PUBLIC UTILITIES COMMISSION requires household movers to include their PUC license number in their ads. Contact the PUC at licensing@cpc. ca.gov

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sage words of advice: "Never forget where you come from." Shook said he carries those words on stage every night, which remind how far he has come in musical journey — despite the long odds he once faced. stevenjshook.com

■ Live music Aug. 13-19

Bernardus Lodge & Spa in Carmel Valley — pianist Mathias Morris (classical, Friday at 6 p.m.), singer and guitarist Fred McCarty (Saturday at noon), pianist Joe Indence (jazz, Saturday at 6 p.m.), and guitarist Robert McNamara (classical and jazz, Sunday at noon), singer and guitarist Luis Fer (Tuesday) and guitarist John Sherry (rock, folk and blues Wednesday). In the Lucia Restaurant & Bar at 415 W. Carmel Valley Road, (831) 658-3400.

Big Sur River Inn — singer and guitarist Rick Chelew (folk, Saturday at 1 p.m.) and Paige Two (jazz, Sunday at 1 p.m.) On Highway 1 24 miles south of Rio Road, (831) 667-2700.

The Coffee Bank — The Latin Jazz Collective (Saturday at 7 p.m.). 26135 Carmel Rancho Blvd., (831) 250-7047.

Cypress Inn — singer and pianist Dino Vera (jazz, blues and r&b, Friday at 7 p.m.), pianist Gennady Loktionov and singer Debbie Davis (cabaret, Saturday at 7 p.m.), The Andrea Carter Trio (jazz and blues, Sunday at 11 a.m.), guitarist Richard Devinck (classical, Sunday at 6 p.m.) and singer Lee Durley and pianist Joe Indence (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Cibo restaurant in Monterey — The Dave Holodiloff Duo ("jazz and more," Sunday at 7 p.m.), singers Lee Durley and Scotty Wright (jazz and r&b, Tuesday at 7 p.m.) and The Ben Herod Trio (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Folktale Winery in Carmel Valley singer and guitarist Lindsay Wall (Monday at 3 p.m.). 8940 Carmel Valley Road, (831) 293-7500.

Gusto Pizzeria in Seaside — singer Lauri Hofer-Romero and guitarist Bruce Forman (jazz, Thursday at 5:30 p.m.). 1901 Fremont Blvd., (831) 899-5825.

Hyatt Regency Monterey Hotel singer and guitarist Steven J. Shook (Friday at 6 p.m.) and singer and guitarist Fred McCarty (Saturday at 6 p.m.). 1 Old Golf Course Road, (831) 372-1234.

The Inn at Spanish Bay in Pebble Beach — pianist Gary Meek, bassist Steve Uccello and drummer Andy Weis (jazz, Friday at 7 p.m.) and pianist **Bill Spencer**, bassist Steve Uccello and drummer Andy Weis (jazz, Friday at 7 p.m.). 2700 17 Mile Drive, (831) 647-7500.

Juice and Java in Pacific Grove -Open Mic Night (Friday at 6 p.m.). 599 Lighthouse Ave., (831) 373-8652.

Intercontinental Hotel in Monterey - guitarist John Sherry (rock, folk and blues, Friday and Saturday at 6 p.m.) and singer and guitarist Adrea Castiano (Sunday at 6 p.m.). 750 Cannery Row, (831) 375-4500.

La Playa Hotel — The David Morwood Band (jazz, Sunday at 4 p.m.). Camino Real, (800) 582-8900.

The Lodge at Pebble Beach — singer and guitarist Luis Fer (Friday and Saturday at 6 p.m.) and singer and guitarist Steven Shook (Thursday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive, (831) 624-3811.

Massa Tasting Room in Carmel Valley singer and guitarist Rick Chelew (folk, Sunday at noon). 69 W. Carmel Valley Road, (831) 659-6221.

Midici Pizza in Monterey — singer Janice Perl, keyboardist Bobby Phillips and bassist Pete Lips. (jazz, Sunday at 5 p.m.), and saxophonist and flutist Paul Contos and keyboardist Bobby Phillips (jazz, Thursday at 6 p.m.). 467 Alvarado St., (831) 264-7013.

Mission Ranch — singer and pianist Maddaline Edstrom (jazz and pop, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St., (831) 625-9040.

Monterey Plaza Hotel & Spa — pianist Michael Culver (jazz, Friday at 6 p.m.), pianist Steve Mann (classic rock and jazz, Sunday at 1 p.m.) and pianist Martan Mann (jazz, in the lobby, Sunday at 6 p.m.). 400 Cannery Row, (831) 646-

NOTICES

Judson St., Seaside, CA 93955.
This business is conducted by an individual.
The registrant commenced to transact
business under the fictilious business name
or names listed above on N/A.

or names listed above on N/A.

5/Jorge Luis Luis Bracamontes
Date: July 20, 2021
BY SIGNING, I DECLARE THAT ALL
INFORMATION IN THIS STATEMENT
IS TRUE AND CORRECT. A registrant
who declares as true any materiel
matter pursuant to Section 17913 of the
Business and Professions Code that the
registrant knows to be false is guilty of a
misdemeanor punishable by a tine not to
exceed one thousand dollars (\$1,000). The
misdement becomes public record upon
filing pursuant to the California Public
Records Act (Government Code Sections
6250-6277).
This statement was filed with the County
Clerk of Monterey County on July 20, 2021.
NOTICE-In accordance with Subdivision
(a) of Section 17920, a Ficititious Name
Statement generally expires at the end of
five years from the date on which it was
filed in the office of the County Clerk
except, as provided in Subdivision (b) of
Section 17920, where it expires 40 days
after any change in the facts set forth in
the statement pursuant to Section 1792, where it expires 40 days
after any change in the facts set forth in
the statement pursuant to Section 1792, where it expires 40 days
after any change in the residence
address of a registered
owner. A new
ficititious Business Name Statement must
be filed before the expiration. The filing of
this statement does not of itself authorize
the use in this state of a Fictitious Business
Name in violation of the rights of another
under Federal, State, or common law
(See Section 1441] et seq., Business and
Professions Code).
Publication dates:
Aug. 6, 13, 20, 27,
2021. [PC808]



Singer and guitarist Adrea Castiano performs Friday at Tarpy's and Sunday at the Clement Intercontinental Hotel, both in Monterey.

Rio Grill — singer and guitarist Zack Freitas (Friday at 5 p.m.), singer and guitarist Luis Fer (Saturday at 1 p.m.), and singer and guitarist Zack Freitas (Sunday at 1 p.m.). In the Crossroads shopping center, (831) 625-5436.

Sly McFly's in Monterey — John Griffin & The Lightfighters (rock, Friday at 9 p.m.), Sasha's Money (rock, Saturday at 9 p.m.), The Stingrays (rock, Sunday at 9 p.m.), The Long Distance Flyers (rock, Monday at 9 p.m.), Rhythm Tribe West (classic rock, Tuesday at 9 p.m.) and 5 Star (rock and soul, Wednesday at 9 p.m.). 700 Cannery Row, (831) 649-8050.

Tarpy's in Monterey — singer and guitarist Adrea Castiano (Friday at 5 p.m.), singer and guitarist Zack Freitas (Saturday at 1 p.m.) and singer and guitarist Steven J. Shook (Sunday at noon). 2999 Highway 68, (831) 647-1444.

Trailside Cafe in Carmel Valley singer and guitarist Scott Fenton (Friday at 6 p.m.) and Sweet Dreams Duo (rock and r&b, Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

Monterey
Name of Corporation of as shown in
the Articles of Inc./Org./Reg.: FUTURE
MAINSTREAM, INC., 91 East 208th
Street #3B, Bronx, NY 10467.
State of Inc./Org./Reg.: NY
This business is conducted by a limited
lightlity company.

This business is conducted by a limited liability company.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemenaror punishable by a fine not to exceed one thousand dollars (\$1,000.) I am also aware that all Information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

5/Benton C. Bainbridge, President August 9, 2021

This statement was filed with the County Clerk of Monterey County on August 9, 2021.

NOTICEL procordages with Subdivision

A NEW ADVENTURE BEGINS MISSION STREET VISIT OUR NEW LOCATION

SUMMONS (Parentage — Custody and Support) CASE NUMBER: 21 PT000045

NOTICE TO RESPONDENT SUSANA MEDRANO-VILLAGOMEZ

You have 30 CALENDAR DAYS after

You have 30 CALENDAR DAYS after his Summons and Petition are served on you to file a Response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California legal Services website (www. lawhelpca.org), or by contacting your local county bar association.

county bar association.
NOTICE — The restraining orders

on page 2 remains in effective against each parent until the petition is dismissed, a judgment is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.

THANKS FOR 10 YEARS COURT OF THE FOUNTAINS!

torcement officer who has received or seen a copy of it.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY

1200 Aguajita Road
Monterey, CA 93940
Monterey

Monterey, CA 93940
Monterey
The name, address and telephone
number of the petitioner's attorney, or petitioner without an attorney, is:
RONALD D. LANCE
11 W. Laurel Dr., Ste 215
Salinas, CA 93906
(831) 443-6509
Lic: LDA #5 of Monterey County
SUSANA MEDRANO-VILLAGOMEZ
531 Dallas Ave
Salinas, CA 93905

Notice of Completion and Availability of a Draft EIR

Project Title: Carmel High School Stadium Lights

Project Location (Specific): 3600 Ocean Avenue, Carmel High School Project Location (Town): Carmel

Project Location (County): Monterey

Description of Nature, Purpose, and Beneficiaries of Project: The Carmel Unified School District (school district) is proposing to install field lighting at the existing Carmel High School stadium. No additional improvements are proposed. Two of the lighting poles will be located behind the northern, home seating area and will extend 70 feet high accounting for a 10-foot higher grade than the south, visitor seating bleachers, which will be 80 feet high. Each pole will be on a pre-cast concrete base approximately 10 feet below ground. Each lighting pole will feature three separate luminaires. Mounting heights for the three luminaires are 25 feet. 70 feet and 80 feet (seathers and 15 feet 15 feet 15 feet 15 feet 16 fee Will be on a pre-cast concrete base approximately to test period ground. Lacin lighting pole will feature three separate luminaires. Mounting heights for the three luminaires are 25.5 feet, 70 feet, and 80 feet (northern end of stadium) and 15.5 feet, 60 feet, and 80 feet (southern end of stadium), respectively. The four new lighting poles will result in a total of 44 luminaires with an average kilowatt of 68.82 (74.8 maximum). The proposed project is intended to expand the timing and use of the existing stadium facilities for several sports teams including the following: football (boys), soccer (boys and girls), lacrosse (boys and girls), track and field (boys and girls), and field hockey (girls). By allowing evening-hour use, the high school would provide enhanced opportunities for students to participate in school-sponsored sports while accommodating the state-mandated late-start law beginning in 2022. Beneficiaries of the project would be Carmel High School student-athletes, students, and all other attendees of nighttime games.

Environmental Impacts: The EIR identifies the following impacts that would result from the proposed project: Aesthetics (Add Lighting to the Existing Lighted Campus Environment); Biological Resources (Potential Effect on Special-Status Species - Hoary Bat; Potential Effect on Special-Status Species - Nesting Raptors and Migratory Birds); Cultural Resources (Potential to Accidentally Discover Unknown Buried Historic Resources or Unique Archaeological Resources; Possibility of an Accidental Discovery of Human Remains); Noise (Construction Activities Could Cause a Substantial Temporary Noise Increase); Transportation (Inadequate Parking During Limited Nighttime Events with Potential Emergency Access Issues). al Emergency Access Issues).

Lead Agency: Carmel Unified School District

Division: Facilities & Transportation

Address Where Copy of EIR is Available: Carmel Unified School District office, 4380 Carmel Valley Road, Carmel, CA 93923. A copy of the EIR is also available on the Carmel Unified School District website (https://www. carmelunified.org/) under the CUSD Announcements sections.

Review Period: August 13, 2021 to September 27, 2021

Public Hearing to receive comments on the EIR (during regularly scheduled Board of Education Meeting): Wednesday, September 8, 2021 at 5:30 P.M.

Contact Person: Dan Paul, Director of Facilities & Transportation

Area Code / Phone: (831) 624-6311, ext. 2060

Publication dates: August 13, 2021 (PC82

594-4222 This summons was filed with the County Clerk of Monterey County on March 3, 2021. Publication Dates: Aug. 6, 13, 20, 27, 2021. (PC 803)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20211730 The following person(s) is(are) doing

business as: Talamura Culinary, 19680 Pinehurst Ln., Salinas, CA 93906, County of

Monterey Registered Owner(s): Selene Johnson LLC, 19680 Pinehurst Ln., Salinas, CA 93906; California This business is conducted by a limited

liability company Registrant commenced to transact business under the fictitious business name listed above on 05/01/2021

S/ Selene Johnson, Managing Mem-

Der This statement was filed with the County Clerk of Monterey County on 07/22/2021 8/6, 8/13, 8/20, 8/27/21 CNS-349000#

70, 87 13, 87 20, 87 2 NS-3493009# ARMEL PINE CONE

rublication dates: Aug. 6, 13, 20, 27, 20, 2021. (PC807)

FICTITIOUS BUSINESS NAME STATEMENT File No. 2021/17/7 Filing type: ORIGINAL FILING. The following persoles in the soles in

The following person(s) is(are) doing business as: J.B. WINDOW CLEANING, 1518
Judson St., Seaside, CA 93955.
County of Principal Place of Business:
Monterey. Monterey.
Registered Owner(s):
JORGE LUIS LUIS BRACAMONTES, 1518

FICTITIOUS BUSINESS NAME STATEMENT File No. 20211804 Filing type: ORIGINAL FILING The following pages (4)



NOTICE INVITING PROPOSALS DIGITAL SCANNING AND INDEXING SERVICES

The City of Carmel-by-the-Sea seeks proposals from vendors to assist the City with the scanning and indexing of various City files and other documents.

The Request for Proposal Solicitation is available at: https://ci.carmel.ca.us/sites/main/files/file-attachments/rfp_2021-04_ digital_scanning__indexing_services.pdf?1627923821

Or by visiting the City's homepage and clicking on the "Bids and RFPs" button under the Helpful Resources section of the page.

For additional information, please contact Brandon Swanson, Community Planning and Building Director at 831.620.2024 or by email at bswanson@

Sealed proposals shall be labeled "RFP #2021-004, Proposal for Digital Scanning and Indexing Services" and must either be mailed or delivered to City Hall. Hand Delivery Location

Mailing Address: City of Carmel-by-the-Sea Office of the City Clerk City Hall P.O. Box CC Carmel-by-the-Sea

City Hall - City of Carmel-by-the-Sea Office of the City Clerk East side of Monte Verde between Ocean and Seventh Ave Carmel-by-the-Sea, CA 93921

Proposals must be received at City Hall by 1:00 PM PST on Friday, August 20, 2021. Publication dates: August 13, 2021 (PC817) ROSSY, 941 N. Main St., Salinas, CA 93906. County of Principal Place of Business: Monterey.

County of Principus Monterey, Monter

S/Rosaura Lopez Ruiz
Date: August 2, 2021
BY SIGNING, I DECLARE THAT ALL
INFORMATION IN THIS STATEMENT
IS TRUE AND CORRECT. A registrant
who declares as true any materiel
matter pursuant to Section 17913 of the
Business and Professions Code that the
registrant knows to be folse is guilty of a
middemeanor punishable by a fine not to
exceed one thousand dollars (\$1,000). I
am also aware that all information on this
statement becomes public record upon
filing pursuant to the California Public
Records Act (Government Code Sections
6250-6277).
This statement was filed with the County
Clerk of Monterey County on August 2,
2021.

Clerk of Monterey County on August 2, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitifious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictifitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code).

Publication dates: Aug. 6, 13, 20, 27, 2021. (PC809)

STATEMENT OF
ABANDONMENT OF USE OF
FICTITIOUS BUSINESS NAME
File No. 20211855
Filing type: ABANDONMENT:
County of Filing: Monterey
Date of Original Filing: August 4, 2021
File No.: 20211826
The following person(s) is(are) doing
business as: FUTURE MAINSTREAM,
1495 Prescott Avenue, Monterey, CA
93940.

County of Principal Place of Business:

This statement was filed with the County Clerk of Monterey County on August 9, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of tiself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: August 13, 20, 27; Sept. 3, 2021. (FC811) Tuesday

> 3:00 pm call or email:

Irma (831) 274-8645 legals@carmelpinecone.com

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. Seq.), the undersigned will sell at public auction; personal property including but not limited to furniture, clothing, tools, and /or other misc. items.

Auction to be held at 1PM on August 20, 2021 at www.selfstorageauction.com.

> The property is stored at: Leonard's Lockers Self Storage, 816 Elvee Drive, Salinas, CA 93901

NAME OF TENANTS

Elizabeth Maxine Fernandez Desiree Monique Rubio Lawrence Joseph Vallez Jesus Escobar Castillo

Marco Rangel Isabel Lopez Sangerman Tyra Ramirez Agustin Lopez Morales

Publication date: Aug. 6, 13, 2021 (PC810)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20211598 The following person(s) is (are) doing

business as:
EXTRA SPACE STORAGE (#7593),
135 MARTELLA ST., SALINAS, CA
93901 County of MONTEREY
Mailing Address:
2795 E. Cottonwood Pkwy. 400, Salt

2795 E. Cottonwood Pkwy. 400, Salt Lake City, UT 84121 Registrant(s):

Registrant(s): Extra Space Management, Inc., 2795 E. Cottonwood Pkwy. 400, Salt Lake City, UT 84121

U1 84121 This business is conducted by a Corporation Registrant commenced to transact business under the fictitious business name or names listed above on 06/16/2021. Extra Space Management, Inc. S/ Gwyn Goodson McNeal, Vice President,

President,
This statement was filed with the
County Clerk of Monterey County on
07/06/2021.
7/23, 7/30, 8/6, 8/13/21
CNS-3483453#
CARMEL PINE CONE
Publication dates: July 23, 30: 4 vo. 6

Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC721)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20211552 The following person(s) is (are) doing

business as:
MISCELANEA LA MORENA,
Linden St, Salinas, CA 93905
County of MONTEREY
Registrant(s):
Bertha Mayo, 117 Linden St, Salinas, CA
93905

93905
This business is conducted by an Individual Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/2021.

5/ Bertha Mayo
This statement was filed with the County Clerk of Monterey County on 06/28/2021.

7/23, 7/30, 8/6, 8/13/21
CNS-3481290#
CARMEL PINE CONE
Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC722)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20211556 Filing type: ORIGINAL FILING. The following person(s) is (are) doing

business as:

1. R BRICKLEY SWEET MD and
LEONARD G RENFER MD 2. SWEET, RENFER AND 2. SWEET, RENFER AND MILANESA, A MEDICAL PARTNERSHIP 114 East Romie Lane, Salinas, CA 93901. County of Principal Place of Business: Montercy.

County of Principal Place of businesss Monterey, Name of Corporation as shown in the Articles of Inc./Org./Reg.: Name of Corporation as shown in the Articles of Inc./Org./Reg.: MCSS BRICKLEY SWEET, MD, a Medical Corporation, a California Corporation, 114 East Romie Lane, Salinas, CA 93901. LEONARD G. RENFER MD, a Medical Corporation, a California Corporation, 114 East Romie Lane, Salinas, CA 93901. DAN M. MILANESA, MD INC, a California Corporation, 114 East Romie Lane, Salinas, CA 93901.

This business is conducted by a general partnership. The registrant commenced to transact business under the fictifious business name or names listed above on July 1, 2017. \$/Dan M. Milanesa, MD Jode: June 28, 202!
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel who declares as true any materie matter pursuant to Section 17913 of the

Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand adollars [\$1,000]. I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
This statement was filed with the County Clerk of Monterey County on July 14, 2021. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of

NOTICE-In accordance with Subdivision (a) of Section 17920, a fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code).

Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC728)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20211478
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business or:

business as:

1. SWEET, RENFER and MILANESA, A
MEDICAL PARTNERSHIP 2. SWEET, RENFER and MILANESA, A PARTNERSHIP OF CORPORATIONS
114 East Romie Lane, Salinas, CA 93901.
County of Principal Place of Business:

114 East Romie Lane, Salinas, CA 93901.
County of Principal Place of Business: Monterey.
Name of Corporation as shown in the Articles of Inc., Org., Reg.:
ROSS BRICKIEY SWEET, MD, a Medical Corporation, a California Corporation, 114 East Romie Lane, Salinas, CA 93901.
LEONARD G. RENFER MD, a Medical Corporation, a California Corporation, 114 East Romie Lane, Salinas, CA 93901.
DAN M. MILANESA, MD INC, a California Corporation, 114 East Romie Lane, Salinas, CA 93901.
This business is conducted by a general partnership.
The registrant commenced to transact business under the fictitious business name or names listed above on July 1, 2017.
S/Dan M. Milanesa, MD
Date: June 18, 2021
BY SIGNING, 1 DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a tine not to exceed one thousand dollars (\$1,000). This statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 8250-6277).
This statement was filed with the County Clerk of Monterey County on June 18, 2021.
NOTICE-In accordance with Subdivisions (a) of Section 17920, a Fictitious Name

Ihis statement was nied with the County of June 18, 2021. (PC729)

Clerk of Monterey County on June 18, 2021. (PC729)

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et sea, Business and Professions Code).

Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC729)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2021169
Filing type: ORIGINAL FILING
The following possess owing person(s) is(are) doing busi-SAMATA NEUROPSYCHOLOGI-

ness as: SAMATA NEUROPSYCHOLOGI-CAL SERVICES, 621 Forest Avenue, Suite 3E, Pacific Grove, CA 93950. Mailing address: 2968 Hayden Way, Marina, CA 93933. County of Principal Place of Business:

Monterey.
Registered Owner(s):
Relikered Owner(s):
Royalered Owner usiness under ine rictifious business nar r names listed above on July 19, 2021. /Rinku Lalchandani ate: July 19, 2021

or names listed above on July 19, 2021. S/Rinku Lalchandani Date: July 19, 2021 BY S/Rinku Lalchandani Date: July 19, 2021 BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registront who declares as true any materiel matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a tine not to exceed one thousand dollars (\$1,000). Tam also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on July 19, 2021. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication dates: July 23, 30; Aug. 6, 13, 2021. [PC732] Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC732)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20211707
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: ENZO APPLIED SCIENCES NURSERY, 370 Espinosa Road, Salinas, CA 93907.

CA 93907.

Mailing address: 820 Park Row #755,

Salinas, CA 93901.

County of Principal Place of Business:

Monterey

Salinas, CA 93901.

County of Principal Place of Business: Monterey.
Name of Corporation as shown in the Articles of Inc./Org./Reg.:
370 ESPINOSA ROAD II, ILC, 820 Park Row #755, Salinas, CA 93901.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
The registrant commenced to transact business under the ficitifious business name or names listed above on July 16, 2021.
S/Natasha Nicole Elliott, Manager Date: July 20, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000]. I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 2520-6277).
This statement was filed with the County Clerk of Monterey County on July 20, 2021.

Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on July 20, 2021. NOTICE-1n accordance with Subdivision (a) of Section 17920, a Fictifitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictifitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifitious Business Name In violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code).
Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC733)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20211646 The following person(s) is(are) doing

Ihe following person(s) islare | doing business as:
Jackson Private Practice, 3237 Vista Del Camino, Marina, CA 93933, County of Monterey, Registered Owner(s):
Nordyn M. Jackson, 3237 Vista Del Camino, Marina, CA 93933
This business is conducted by an Individual

Individual
Registrant commenced to transact
business under the fictitious business
name listed above on Not Applicable
S/ Noralyn M. Jackson
This statement was filed with the
County Clerk of Monterey County on
07/12/2021
7/23, 7/30, 8/6, 8/13/21
CN5-3489401#
CARMEL PINE CONE
Publication dates: July 23, 30; Aug. 6,

Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC734)

FICTITIOUS BUSINESS NAME STATEMENT

Filing type: ORIGINAL FILING The following passed A The following person(s) is(are) doing business as: ROUNDTABLE PIZZA, 3120 Del Monte Blvd., Marina, CA 93933.
County of Principal Place of Business: Monterev.

Monterey.

Registered Owner(s):
RAIDEH MEHRAK HOMAMI, 8710
Carmel Valley Road, Carmel, CA 93923.
This business is conducted by an individual.
The registrant commenced to transact business under the fictilious business name or names listed above on 1990.
S/Farideh Mehrak Homami

or names listed above on 1990.
\$\forsightarrow{\text{Finder}} heterokensor
\$\text{Portion}\$ to \$\text{Port

6250-6277).
This statement was filed with the County Clerk of Monterey County on July 16, 2021.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name (a) or Section 1792U, a Frictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in atter any change in the tacts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictifitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifitious Business Name in violation of the rights of another

PUBLIC NOTICES under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC735)

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 20211683
Filing type: ORIGINAL FILING.
The following personls) is(are) doing business as: MARY'S BOUTIQUE, 3656 The
Barnyard, Carmel, CA 93923.
County of Principal Place of Business:
Monterey.
Registered Owner(s):
FARIDEH MEHRAK HOMAMI, 8710
Carmel Volley Road, Carmel, CA 93923.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on 1984.
Syfarideh Mehrak Homami
Date: July 16, 2021
BY SIGNING, I DECLARE THAT ALL
INFORMATION IN THIS STATEMENT
IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be folse is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
This statement was filed with the County Clerk of Monterey County on July 16, 2021.
NOTICE-In accordance with Subdivision (a) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize truder Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: July 23, 30; Aug. 6, 13, 2021. (PC736)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 20211716
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: CARMELFIT LLC, 26555
Carmel Rancho Blv. Suite #4, Carmel, CA 93923.
County of Principal Place of Business: Monterey.
Name of Corporation as shown in the Articles of Inc. / Org. / Reg.:
CARMELFIT LLC, 26555 Carmel Rancho Blv. Suite #4, Carmel, CA 93923.
State of Inc. / Org. / Reg.:
This business is conducted by a limited liability company.

Blv. Suite #4, Carmel, CA 93923. State of Inc./Org./Reg.:
This business is conducted by a limited liability company.
The registrant commenced to transact business under the fictitious business name or names listed above on June 25, 2021.
\$\footnote{State April 10 to 10

NOTICE OF PETITION TO ADMINISTER ESTATE of JOSE SILVERA GONCALVES Case Number 21 PR000293

Case Number 21 PR000293
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JOSE SILVERA GONCALVES.
A PETITION FOR PROBATE has been filed by JOSE ANTONIO GONCALVES in the Superior Court of California, County of MONTEREY.
The Petition for Probate requests that

The Petition for Probate requests that JOSE ANTONIO GONCALVES be

appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

by the court.

The Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions. however, the important actions, however, the personal representative will be required personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows: Date: October 6, 2021
Time: 9:00 a.m. Dept.: 13

of California, County of erey, 1200 Aguajito Road, Monterey, 1200 Aguajito Monterey, CA 93940. If you object to the granting of the petition, you should appear at the

Address of the court: Superior

hearing and state your objections or file written objections with the court

before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner:

ROBERT E. WILLIAMS
215 W. Franklin Street, Suite #219
Monterey, CA 93940
(831) 372-8053
This statement was filed by Superior Court of California, County of Monterey on July 16, 2021. Publication dates: July 30; August 6, 13, 2021. (PC738)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20211736 Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: 1. RODEO REALTY 2. RODEO REAL ESTATE 3. RODEO 4. RODEO COMMERCIAL

4. RODEO COMMERCIAL
5. FAITH
6. APPLE PROPERTIES
22502 Indian Springs Rd., Salinas, CA
93908.
County of Principal Place of Business:
Monterey.

Monterey.
Registered Owner(s):
STEPHEN RAY THOMAS, 22502 Indian Springs Rd., Salinas, CA 93908.
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Stephen Ray Thomas
Date: July 23, 2021

S/Stephen Ray Thomas
Date: July 23, 2021
BY SIGNING, I DECLARE THAT ALL
INFORMATION IN THIS STATEMENT
IS TRUE AND CORRECT. A registrant
who declares as true any material
matter pursuant to Section 17913 of the
Business and Professions Code that the
registrant knows to be folse is guilty of a
misdemeanor punishable by a fine not to
exceed one thousand dollars (\$1,000.) If
am also aware that all information on this
statement becomes public record upon
filing pursuant to the California Public
Records Act (Government Code Sections
6230-6277).
This statement was filed with the County
Clerk of Monterey County on July 23, 2021.
MCDITE-Lin accordance with Subdivision

his statement was filed with the County Clerk of Monterey County on July 23, 2021. NOTICE-in accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of they eyers from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Bysiness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize

the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: July 30; Aug. 6, 13, 20, 2021. (PC740)

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is(are) doing

Ine following person(s) is(are) doing business as:
WinnResidential - San Vicente, 250 San Vicente Rd, Soledad, CA 93960, County of Monterey Registered Owner(s):
LLAM Realty Management, Inc., One Washington Mall, Suite 500, Boston, MA 02103; CA
This business is conducted by a limited partnership

This business is conducted by a limited partnership Registrant commenced to transact business under the fictitious business name listed above on 10/01/2015

S/ Michael T. Putziger, Secretary & Treasurer of LLAM Realty Management, Inc., General Partner of WinnResidential California LP, Registrant This statement was filled with the County Clerk of Monterey County on 07/21/2021

CNS-3495924#

CARMEL PINE CONE

Publication dates: Aug. 6, 13, 20, 27, 27, 2016

Publication dates: Aug. 6, 13, 20, 27, 20, 2021. (PC801)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20211727 The following person(s) is(are) doing

The following person(s) is(are) along business as:
WinnResidential-Montecito at Williams Ranch, 1598 Mesquite Dr, Salinas, CA 93905, County of Monterey Registered Owner(s):
LLAM Realty Management, Inc., One Washington Mall, Suite 500, Boston, MA 02108
This business is conducted by a limited partnership

This business is conducted 5, partnership partnership Registrant commenced to transact business under the fictitious business name listed above on 10/01/2015 S/ Michael T. Putziger, Secretary &

S/ Michael I. Putziger, Secretary & Treasurer LLAM Realty Management, Inc. This statement was filed with the County Clerk of Monterey County on 07/21/2021
8/6, 8/13, 8/20, 8/27/21
CNS-3495929#
CARMEL PINE CONE
Publication Judges: Aug 6, 13, 20, 27

Publication dates: Aug. 6, 13, 20, 27, 20, 2021. (PC802)

Be prepared for emergencies

Register your phone number at www.alertmontereycounty.org

the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Website http://www.nationwideposting.com/, using the file number assigned to this case 812W-018787. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website. call 9(1916) 939-0772, or visit this internet website http://www.nationwideposting.com/, using the file number assigned to this case 812W-018787 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must Third, you must receives it no more than 15 days after the trustee's sale. Ihird, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 8/4/2021 PLM LOAN MANAGEMENT SERVICES, INC., as Trustee Phone: 408-370-4030 46 N Second Street Campbell, California

95008 Linda Kidder-Adleson, Vice President PLM LOAN MANAGEMENT SERVICES, INC IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. AN' INFORMATION. OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0384760 To: CARMEL PINE CONE 08/13/2021, 08/20/2021,

Publication dates: August 13, 20, 27, 2021 (PC816)









Celebrating over 30 years on the Peninsula

Augustíña's

Ocean Avenue | Carmel-by-the-Sea | (831) 624-2403 Open Daily 9:30am - 5:30pm augustinaleathers.com

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Open Daily 9:30am - 5:30pm
augustinasdesignerboutique.com

SECTION RE ■ August 13-19, 2021

The Carmel Pine Cone

Real Estate







■ This week's cover property, located in Carmel, is presented by Shelly Mitchell Lynch and Vicki & Bill Mitchell of Carmel Realty Company (See Page 2RE)

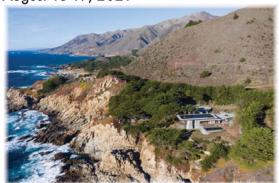


About the Cover

The Carmel Pine Cone

Real Estate

August 13-19, 2021



5 Bed, 5 Full & 1 Half Bath | 4.1 acres \$24,500,000 www.TheCoastalEstate.com 36404 Highway 1, Carmel

An epic joining of architecture, land and sea. A very rare 4+ acre parcel with privacy, vast ocean frontage and sweeping views of California's most scenic coastline. Magnificent brand new construction (2021) by renowned contemporary architects, Field Architecture, designed and built to meld into the land with the most modern amenities and a Zen sensibility. Featuring open living spaces with floor to ceiling automated sky frame glass doors and a gourmet kitchen that opens to an expansive terrace with an infinity pool and built in BBQ for alfresco living. Just north of Rocky Point and minutes to all the conveniences of Carmel with the ultimate luxurious Big Sur vibe.

Shelly Mitchell Lynch, DRE #01217466

831.277.8044 | Shelly@carmelrealtycompany.com

Vicki & Bill Mitchell, DRE #00541827 831.277.3105 | Vicki@carmelrealtycompany.com





Featured Listing

OCEAN AVENUE 3 SE OF CARPENTER CARMEL-BY-THE-SEA

\$2,495,000 | 4 BEDS | 4 BATHS | 2,150 SQ. FT. TWO SEPARATE UNITS | 2 KITCHENS CARMEL BEACH HOUSE



TOM BRUCE TOM@TOMBRUCE.COM 831.277.7200 | LIC. #00804595

Real Estate Sales August 1 - 7

The Carmel Pine Cone

Escrows closed: 40 Total value: \$66,210,000

Carmel

Monterey Street, 4 NW of Second Avenue -\$1,250,000

Susan McKean to Stephen Smith and Teresa Rowland APN: 010-011-006

Santa Rita Street, 3 NW of First Avenue -\$1,625,000

Carol Arredondo to Colleen Stromatt APN: 009-147-029

See **HOME SALES** page 4RE

August 13, 2021



The Agency Carmel Exclusive Listings





Seamist

CARMEL-BY-THE SEA | PRICE UPON REQUEST | PEBBLE BEACH | \$29,000,000 3 BEDROOMS | 2 1/2 BATHS OCEAN FRONT CARMEL BY THE SEA

CICILY STERLING 831.402.7174 | LIC. #01921334



The Edge

5-6 BEDS | 5 BATHS | 10,000+ SQ. FT. SWEEPING OCEAN & GOLF VIEWS

CICILY STERLING 831.402.7174 | LIC. #01921334



3881 Ronda Road

PEBBLE BEACH | \$9,450,000 6 BEDROOMS | 6 BATHS |7,600 SQ FT OCEAN & FOREST VIEWS MINUTES TO THE LODGE

TOM BRUCE 831.277.7200 | LIC. #00804595



CARMEL & CARMEL-BY-THE-SEA



Rare lakefront estate on 6 level acres in the coveted Quail Meadows, just 3-miles from Carmel-by-the-Sea & steps to Quail Golf Club. 7 beds, 6 baths • \$7,400,000 • www.5498QuailMeadows.com



5 beds, 5.5 baths • \$24,500,000 • www.TheCoastalEstate.com





5 beds, 5+ baths • \$10,900,000 • www.LobosViews.com



4 beds, 3.5 baths • \$3,425,000 • www.25116HattonRd.com



2 beds, 2 baths • \$2,600,000 • www.CaminoReal6NE4.com



4 beds, 2.5 baths • \$1,949,000 • www.9865Palisade.com





August 13, 2021

HOME SALES From page 2RE

Carmel (con't.)

Guadalupe Street, 2 NW of Fourth Avenue -\$1,700,000

Alice Tober, Diane Allard and Linda Reisberg to Todd Fujinaga and Debra Masamori APN: 010-024-020

Carmel Valley

37901 Poppy Tree Lane - \$1,170,000

James and Joanna Payne to Jason Cameron and Diana Martiniuc APN: 418-251-008

159 Del Mesa Carmel — \$1,175,000

Thomas Mallett and Patricia Davis to William and Anne Freeman APN: 015-511-009

295 El Caminito — \$1,275,000

Sharon Thaden to Norma and Daniel Boudreault and Daniel Aguilar APN: 187-591-062

Old Ranch Road - \$1,315,000

Kimberly Neroda to Marshall and Jeane Whitney APN: 416-541-047

165 Chapparal - \$1,375,000

Todd Kenyon to Jay and Jennifer Johnson APN: 187-611-027

9835 Palisade Drive — \$1,425,000

Courtney Shelveson to Federico Pomarici APN: 416-031-004



1605 Viscaino Road, Pebble Beach - \$3,100,000

105 Laurel Drive - \$1,625,000

James and Gina Auburn to Tyler and Genevieve Mangum APN: 187-391-013

See ESCROWS page 20RE





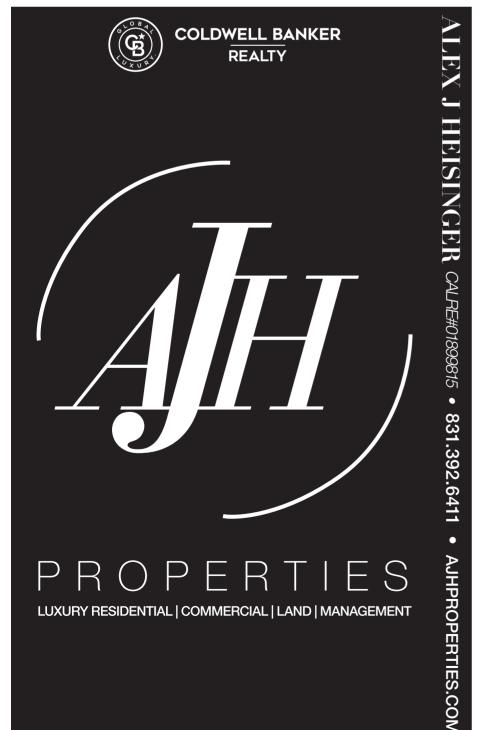
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Traveling through life with some sweet rides and one car of ill repute

THE 1948 Plymouth that I inherited in 1958 while I was in college was the first car I owned. It was so rusted out from rock salt that it looked like a V-6 leper. I put a little bell on the hood to warn people I was coming. The steering wheel had half a turn of play in it. When you pushed down on the clutch pedal the brake pedal went down with it, and both stayed down. I tied a piece of clothesline to each pedal and looped the rest of it behind me resting near my thighs.

The radio worked

To get the beast going forward, I pushed the clutch pedal with my left foot while pulling up on the rope attached to the brake pedal, shifted from first to second, gave it some gas while pulling up on the rope attached to the clutch pedal. Then I repeated the process to shift into third gear. It was right out of a Mack Sennett "Keystone Comedy."

Once when three of my classmates watched my rope-adope shifting maneuvers they bailed out at the first traffic light. Aside from those mechanical shortcomings, it had a great radio.

In 1966, Lee Iacocca had me at "honk" with his Mustang two-door coupe. It was too small for a traveling book

Scenic Views

By JERRY GERVASE

salesman so it became my wife's car. Oh, but I loved driving it. That car was so sweet. It was honey on biscuits, sugar on strawberries. The engine purred an intoxicating

One of my early work cars was a fire-engine-red '66 Pontiac Catalina. That car looked like it was doing 90 when it was standing still. It caught everyone's eye, including state troopers in two states.

When it was time for a station wagon to carry my books, I bought a 1973 Plymouth Fury Sport Suburban station wagon with a 440-cubic-inch engine a month before the oil embargo. That beauty guzzled so much petrol it became a gas-a-holic. I finally had to put it in a 12-step program.

Truck stop joy

I had an Oldsmobile Silhouette before John Travolta, as Chili Palmer, drove one in "Get Shorty." "It is the Cadillac of mini-vans," Chili proclaimed. Indeed it was.

My 1979 Oldsmobile diesel station wagon was purchased against the advice of my mechanic father-in-law, who predicted catastrophic problems would befall me. Indeed, that model had reliability woes that damaged the diesel passenger car market for 30 years. Mine was fine, though. Drove that beauty all over the country. My kids

See **GERVASE** page 10RE



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LUXURY

POLICE LOG From page 4A

restaurant on Asilomar, ordered food and left prior to paying their bill. Both subjects were cited and released on the scene.

Pacific Grove: Transit bus hit a parked vehicle on Fountain.

Carmel area: Person found a suspicious note in the restrooms near the poke bar in the Crossroads. Case continues.

THURSDAY, JULY 29

Carmel-by-the-Sea: Class ring lost. Carmel-by-the-Sea: Responded to a loose dog running around the town. Dog was cornered in a backyard on Camino Real north of 11th and captured. The owner was visiting the area and was contacted via ID on the collar. A warning was given, and the dog was

returned to the owner.

comes forward.

Carmel-by-the-Sea: Intoxicated subject on Dolores north of Fourth was transported to the hospital at 1614 hours.

Carmel-by-the-Sea: Lost wallet in the business area.

Pacific Grove: Theft from a vehicle on Pico.

Pacific Grove: Graffiti on a park bench on Ocean View Boulevard.

Pacific Grove: Thefts from vehicles on

Pacific Grove: A cell phone found on Lighthouse was turned in to the lobby. No owner information is known at this time. Currently held for safekeeping until an owner

Pacific Grove: Theft from a backyard on

Pacific Grove: Victim reported a theft from their vehicle on Shell Avenue.

See **SHERIFF** page 12RE

The Carmel Pine Cone

Press Release guidelines

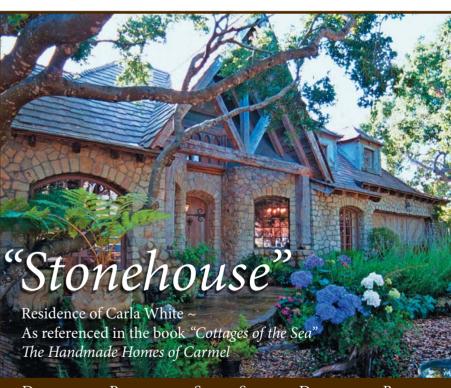
Press releases about newsworthy events should go to the following Pine Cone reporters:

Mary Schley: Carmel-by-the-Sea, food & wine, police, fire, criminal courts and schools mary@carmelpinecone.com

Chris Counts: Carmel Valley, Big Sur, Arts & Entertainment and scholastic sports chris@carmelpinecone.com

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CARMEL



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PACIFIC GROVE



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24520 Outlook Drive #5 3 BD | 2 BA | \$1,195,000

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MONTEREY



60 Skyline Crest 3 BD | 3 BA | \$888,000 sothebysrealty.com/id/22DJ7J

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From page 6RE

loved pulling into truck stops because stores there carried marvelous merchandise, and the food was much better than the fast food franchises. At more than 4,000



The 1966 Mustang coupe was "honey on biscuits and sugar on strawberries," Jerry Gervase recalls.

pounds, it was solid.

Later it became the car my son drove to school with his little sister. It was as safe as a Sherman tank.

My favorite car? A1948 DeSoto seven-passenger former Yellow Cab my father bought. He had it painted dark blue so people wouldn't step off the curb and try to hail him for a ride.

In 1953, my older brother was in the Army, stationed at Fort Bragg, N.C. We drove from Buffalo, N.Y. to visit him. A pit stop was made in a small town somewhere in Pennsylvania. We needed restrooms, gas, and more ice for the huge ice chest my parents traveled with. There was no wasting money in restaurants when you traveled with my parents. The car was a mobile Italian Deli. The cooler stored enough mortadella, capicola, salami, and Italian fig cookies

to feed Caesar's legions for a month.

A fill-up of the 20-plus gallon tank would have cost about \$9. There was no self-service back then.

As the attendant pumped gas into the DeSoto, he kept giving the car strange looks. Then he put his head against the rear door window and looked into the cabin. The jump seats were folded up so the space between the back of the front seats and the rear seats probably looked as cavern-

ous as a Pennsylvania coal mine. Finally he straightened up and started laughing.

"What's so funny?" my father asked. "That darn thing is a whorehouse on wheels," he said.

The story made its way into our family's lore, providing us with many laughs. Dad kept the DeSoto for a few more years. I took my driver's license road test in it. It was a big car, more than 21 feet long and 6



If you need a beauty to drive all over the country, what could be better than a 1979 Oldsmobile station wagon?

and a half feet wide. A kindly DMV agent took pity on me. When it came time to parallel park, he picked out a space where I could have docked the Queen Mary. I don't know what happened to the DeSoto. I like to think it fulfilled its potential by living out its days as a courtesy car at the Bunny Ranch in Carson City.

Contact Jerry at jerrygervase@yahoo.





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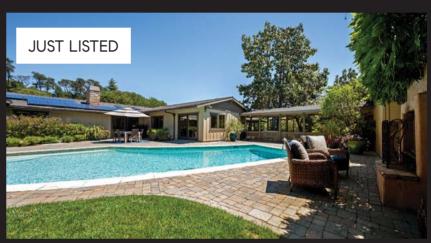
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Junipero 5NW of 10th | Carmel-by-the-Sea 3 BD | 3 BA | 1,684 SF | \$1,995,000



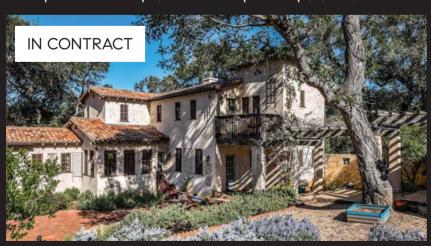
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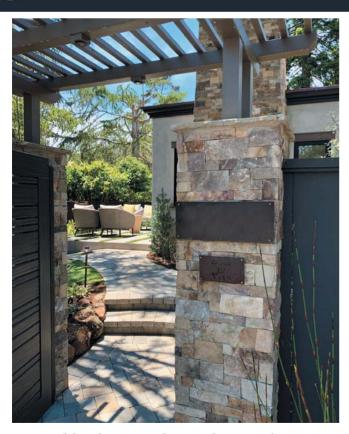
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831.277.7600 CalBRE#02045240 susan.cardinale@cbnorcal.com



SHERIFF

From page 8RE

Pacific Grove: Non-injury accident on Central.

FRIDAY, JULY 30

Carmel-by-the-Sea: Unattended wallet lying in the bushes on San Carlos south of 10th was brought to the station for safekeeping.

Carmel-by-the-Sea: Shoplifting on Dolores south of Seventh.

Carmel-by-the-Sea: Credit card fraud reported at Mission and Seventh.

Carmel-by-the-Sea: Units responded to Mission Street after a report of an out-of-control 9-year-old. Parents called for pickup.

Carmel-by-the-Sea: Credit card fraud reported at Mission and Seventh.

Carmel-by-the-Sea: Dog vs. raccoon reported on Junipero.

Carmel-by-the-Sea: Traffic collision on Mission Street on private property. Vehicle was drivable.

Carmel-by-the-Sea: Traffic collision on Monte Verde at 1855 hours led to the arrest of a 49-year-old female realtor from Monterey for DUI. She was transported to Monterey County Jail.

Pacific Grove: Individual on Asilomar was transported by ambulance for a 5150 hold.

Pacific Grove: A 58-year-old male was arrested on Pine for a warrant for vehicle theft and possession of stolen property, both felonies, and lodged at Monterey County Jail.

Carmel Valley: Loud music reported on East Carmel Valley Road.

SATURDAY, JULY 31

Carmel-by-the-Sea: A 22-year-old Seaside resident was arrested at Ocean and Carpenter at 0209 hours for DUI and was transported to Monterey County Jail.

Carmel-by-the-Sea: Subject requested a welfare check on an elderly male friend on Dolores who stated that he fell. Male was found safe at the hospital.

Carmel-by-the-Sea: Past-tense credit card fraud reported at Mission and Seventh.

Carmel-by-the-Sea: Dolores Street resident reported a mountain lion was on a neighbor's roof and left in an unknown direction.

Carmel-by-the-Sea: A 30-year-old male Marina resident was arrested at Ocean and Mission at 2322 hours for being drunk in public and a probation violation. Transported to county jail.

Carmel-by-the-Sea: Fall on city property on Sixth west of Mission.

Pacific Grove: A 22-year-old subject was cited and released for drug-related charges on Ocean View Boulevard at 0236 hours.

Pacific Grove: Suspicious circumstances reported on Grove Acre.

See CALLS page 16RE



24651 Cabrillo Street, Carmel
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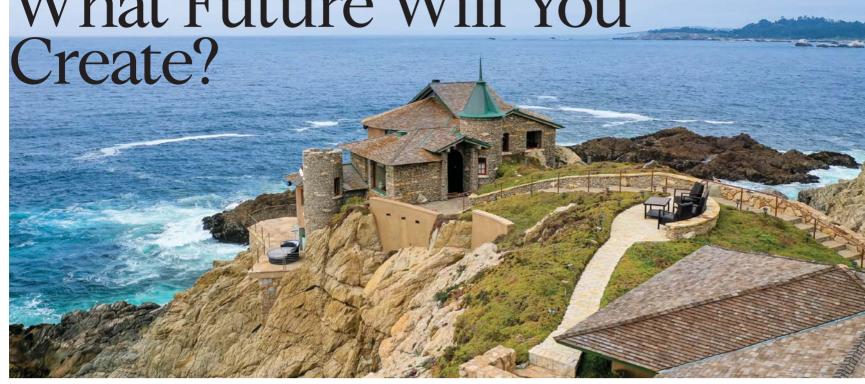
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August 13, 2021



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CALLS

Pacific Grove: A driver's license found on Grove Acre was turned in as found. Owner contacted. Owner came to retrieve the driver's license.

SUNDAY, AUGUST 1

Carmel-by-the-Sea: A 66-year-old male Napa resident was arrested at Lincoln and Ocean at 0216 hours for domestic violence. Transported to county jail

Carmel-by-the-Sea: A report of wallet and earbuds lost at the beach.

Carmel-by-the-Sea: Construction at Junipero and Seventh outside of permitted working hours. Permit issued/valid, crew hired by owner to expedite work. Advised of regulations, and the job was stopped. Forwarded to planning/building for

Carmel-by-the-Sea: Report of a lost driver's license.

Carmel-by-the-Sea: Resident at Ocean and Torres reported a suspicious person in her yard looking into windows to her home, twice in the same week.

Carmel-by-the-Sea: Elderly resident on Dolores stated a subject attempted to open her front door. Resident was unable to speak with the subject and unable to describe them due to health reasons. No subject information at this time. No surveillance cameras.

Pacific Grove: Unattended death on Lighthouse. Coroner notified.

Pacific Grove: Delivered package taken from the porch of a Hillcrest residence.

Pacific Grove: Domestic battery reported in the 100 block of Grand Avenue. A 41-year-old male was arrested.

Pacific Grove: Report of a theft from an unlocked vehicle on Lighthouse approximately a week prior. No suspect has been identified at this time.

Pacific Grove: Responded to a report of a hit-and-run collision on Funston where two parked vehicles were hit. The suspect vehicle left the scene of the collision, and the driver was not identified.

MONDAY, AUGUST 2

Carmel-by-the-Sea: Report of a forged business check. Investigation ongoing.

Carmel-by-the-Sea: Vandalism to a business on San Carlos south of Fifth.

Carmel-by-the-Sea: Limb from a city-owned tree fell

See LOG page 20RE



Forever Big Blue Bay Views 836 JEWELL AVE, PACIFIC GROVE SOLD \$3,000,000





Peggy Jones

Broker/REALTOR DRE 01299648



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\$5,700,000 836 Jewell Ave, Pacific Grove \$2,034,500 711 Ocean View Blvd, PG \$1,844,220 1009 Forest Ave, Pacific Grove \$1,685,000 \$1,588,000 118 Spray Ave, Monterey \$1,161,000 1108 Austin Ave, Pacific Grove \$1,155,000 \$1,098,000 782 Cypress St, Monterey \$965,000 639 Pine St, Pacific Grove \$840,000 412 Park St, Pacific Grove \$716,000 700 Timber Tr, Pacific Grove \$625,000 1034 Lorenzo Ct, Seaside \$520,000 1281 Hilby Ave. Seaside

\$3,000,000 \$1,950,000 \$1,505,000

\$1,000,000 \$945,000 \$822,645 \$660,000 \$619,000 \$515,000

952 Bayview Ave, Pacific Grove \$2,300,000 1113 Melton PI, Pacific Grove 743 Bayview Ave, Pacific Grove \$1,605,720 624 Forest Ave, Pacific Grove 660 Irving Ave, Monterey 923 Alameda, Monterey 309 Prescott Ln, Pacific Grove 25435 Telarana Way Carmel 1064 Paloma Rd, Del Rey Oaks \$649,000 718 Palm Ave, Seaside

\$1,360,000 \$1,099,012 \$985,000 \$878,000 \$795,000 \$610,000 195 Hacienda Carmel, Carmel \$430,000

\$1,943,000



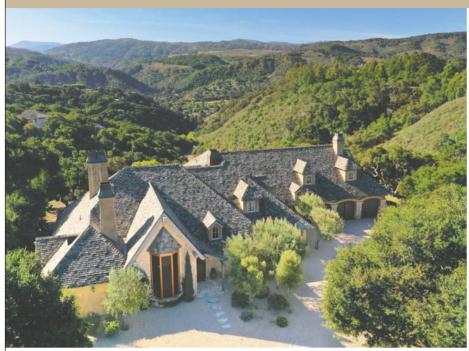
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8 Corral Run | Carmel | Santa Lucia Preserve40.62 Acres • 5.39 Acre Building Envelope • Ocean View • \$1,200,000
Open Sunny Meadow & Beautiful Oaks, Just 8 Minutes to Preserve Gate



22 Arroyo Sequoia | Carmel | Santa Lucia Preserve10.14 Acres • 2.78 Acre Building Envelope in a Pastoral Setting • \$950,000 Sunny Rolling Meadow with Beautiful Oaks, Just 6 Minutes to The Preserve Clubs



6 Arroyo Sequoia | Carmel | Santa Lucia Preserve10.14 acres • 2.78 Acre Building Envelope • Above the 11th Green • \$1,450,000
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mollie@latierrarealty.com

DRE#02098681

ALAN DREW

SALES ASSOCIATE

831.920.7103 MOBILE

alan@latierrarealty.com

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GAVEL From page 4A

depicting child pornography on his various electronic devices. She also discovered that Nunez had shared two videos containing child pornography with another individual via text

Mav 26 — Gabriel Otero was sentenced to 35 years in prison for robbery while personally using a firearm for the benefit of the Norteño Criminal Street Gang.

On Nov. 24, 2018, in the City of Salinas, Gabriel Otero encouraged a young adult female to contact the victim over social media. Otero did so because he saw on social media a photograph of the victim displaying a significant amount of currency. The victim agreed to meet the female at a south Salinas hotel for sexual services. The female led the victim into the hotel room where Otero waited inside. Otero came out of hiding and pointed a handgun at the victim, demanding

The victim complied with Otero's demands and Otero let him leave the room. Salinas police officers responded to the lobby of the hotel, where they located the victim. Officers soon thereafter apprehended Otero attempting to leave the hotel. A loaded .357 Magnum handgun was located underneath an ice machine at the hotel. The Department of Justice confirmed that Otero's DNA was located on the firearm.

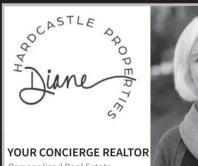
Otero admitted a portion of the proceeds of the robbery was for the Norteño gang in the form of a tax. Otero's conviction is considered a strike under California Three Strikes

May 28 — After a two-day trial, a jury found Rachel Joy Gagliano, 44, guilty of driving under the influence of alcohol, with an enhancement for refusing a chemical test under California's implied consent law, as well as hit and run causing property damage. Gagliano pled no contest to driving on a suspended license in the same case before trial. Judge Robert A. Burlison presided.

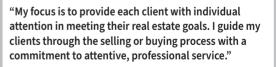
On Nov. 14, 2019, two witnesses saw Gagliano drive her minivan into a pole. Her airbags were deployed in the collision. The witnesses then watched her drive away around the corner. A short time later, they saw her standing outside the freshly damaged minivan, which had been parked nearby. She appeared intoxicated, and the witnesses called police.

Sand City Police Officers Danny Martin and David Ducoeur responded and called paramedics to the scene. The officers ultimately determined the defendant had been driving under the influence of alcohol and arrested her. The defendant refused to provide a breath or blood sample to determine her blood alcohol concentration.

Following the trial, Judge Burlison sentenced Gagliano to five years of probation and 30 days in custody. He ordered her not to consume alcohol for the period of probation, to install an ignition interlock device for one year, and to wear an alcohol monitoring device for one year.







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DRE#01967810





ESCROWS From page 4RE

Carmel Valley (con't.)

18 La Rancheria Road — \$2,200,000

Kimberly and Carlos Aguilar to Mark and Lauren Grimm APN: 187-121-017

38 Tehama (lot only) - \$6,250,000

Canada Woods LLC to Anthony and Natasha Miller APN: 169-421-006

3 Penon Peak Trail - \$9.000.000

Thomas Livermore to Jonathan and Jessica Auerbach APN: 239-071-009

Highway 68

2969 Highway 68 unit C1 — \$550,000



18 La Rancheria Road, Carmel Valley - \$2,200,000

Case Swenson to Douglas Takizawa APN: 259-022-034

16086 Darcie Lane - \$905.000

Maria Maciel to Hannah Oikawa APN: 161-401-003

13250 Paseo Barranco — \$1,199,000

David and Cynthia Souza to Cole and Anastasia Klick APN: 161-512-002

22735 Torero Court - \$1,328,000

Michael and Susan Ladra to Alison and William Benchley APN: 161-432-016

Marina

3157 Lynscott Drive — \$450,000

Edward Clark to Michael Arensdorf APN: 032-491-010

349 Everett Drive - \$780,000

Kathleen Hutter Benjamin Newman APN: 032-272-025

See MORE SALES page 26RE

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LOG From page 16RE

onto a parked vehicle on Junipero north of Fifth, resulting in damage. The vehicle was parked in a marked stall and unoccupied. Information only; forward to forestry.

Carmel-by-the-Sea: Ring found at Del Mar beach.

Pacific Grove: Dispatched to a trespasser on Evergreen who had been lawfully evicted. The 31-year-old male was cited for trespassing.

Pacific Grove: Headphones found on Carmel Avenue.

Pacific Grove: Dispatched to a 31-year-old male trespasser who had been lawfully evicted from a residence on Evergreen. Subject was cited for trespassing on Aug. 2. Due to the fact that it was likely to continue, the subject was transported

Pacific Grove: Dog-vs.-dog attack on Central with no in-

Pacific Grove: Responded to a report of a battery on David. The suspect was identified, and prosecution was desired by the victim.

Carmel area: A burglary was reported on Carmel Rancho Boulevard.

Carmel Valley: Online report of a theft from a vehicle on West Carmel Valley Road.

Carmel Valley: Deputies responded to a 911 hang-up from a location on Old Ranch Road. The involved parties were contacted. A married couple stated they had a verbal argument. Informational report only.

TUESDAY, AUGUST 3

Carmel-by-the-Sea: Mailman observed reported an open door to a business at San Carlos and Sixth at 0330 hours. Door

See LOG page 23RE

The Carmel Pine Cone

Email is the most efficient way to place the following listings and ads.

Service Directory:

email your ad copy and artwork to service@carmelpinecone.com DEADLINE FOR SUBMISSION IS

MONDAY AT 1:00 FOR FRIDAY'S EDITION

Legals:

Irma Garcia (831) 274-8645 legals@carmelpinecone.com

Obituaries:

Anne Papineau (831) 274-8654 anne@carmelpinecone.com DEADLINE FOR SUBMISSION IS TUESDAY AT 1:00 FOR

FRIDAY'S EDITION

Calendar: calendar@carmelpinecone.com

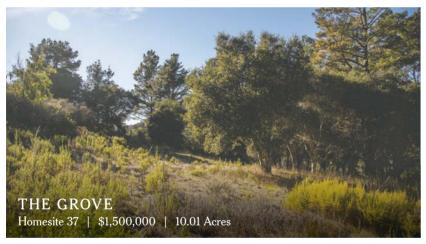
DEADLINE FOR SUBMISSION IS TUESDAY AT 4:00 FOR FRIDAY'S EDITION





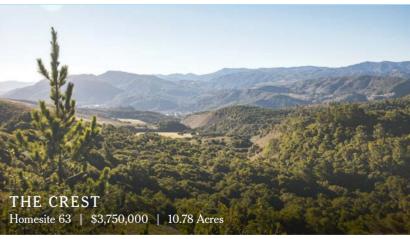
We've all dreamed of our perfect home. It might be a secluded retreat perched above the ocean, designed as the idyllic getaway and gathering place for the family. Or perhaps, it's a grand hilltop haven where the sun shines year-round, mountaintops tower in the distance and untamed wildlife greets you each morning. At Teháma, our vast rolling hillsides and protected canyons — located just minutes from Carmel-by-the-Sea and Monterey — offer infinite landscapes to build the dream home you've always imagined.

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This Weekend's

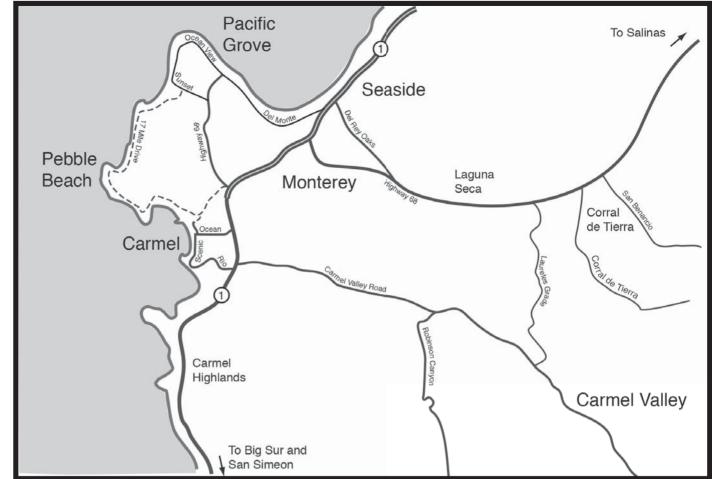
OPEN HOUSES

Aug. 13 - 15

CARIVIEL	
\$758,000 2bd 2ba	Su 2-4
42 Del Mesa Carmel	Carmel
Sotheby's	293-3391
\$769,900 2bd 2ba	Sa Su 11-2
287 Del Mesa Carmel	Carmel
David Lyng Real Estate	594-0851
\$775,000 2bd 2ba	Su 12-2
64 Del Mesa Carmel	Carmel
Sotheby's	293-3391
\$948,000 2bd 2ba	Sa 1-4
235 Del Mesa Carmel	Carmel
Sotheby's	293-3391



\$1,949,000 4bd 2.5ba	Su 1-4
9865 Palisade Drive	Carmel
Carmel Realty Company	760-5015
\$1,950,000 5bd 3ba	Fr Sa Su 3-5
3235 Rio Rd	Carmel
Coldwell Banker Realty	626-2222



:1,995,000 3bd 3ba	Sa Su 12-2
Junipero St 5 NW of 10th Ave	Carmel
Compass	333-6060
2,550,000 2bd 1.5ba +Guest	Sa 10-3 Su 11-4
24770 Valley Way	Carmel
David Lyng Real Estate	419-4035
2,575,750 3bd 3ba	Fr Sa Su 12-3
Forres 4 NE of 6th	Carmel



0 4bd 2.5ba	Sa
ley Way	Car
ealty Company	760-5

\$2,749,000 3bd 3ba 24603 Upper Trl Coldwell Banker Realty Sa 1-3, 3:15-5 Su 1-3 Carmel 626-2221 \$2,895,000 5bd 3+ba 4125 Arroyo Trail Carmel Realty Company 915-6394 \$3.225.000 3bd 2.5ba Sa 2-4 Mission 2 NW of Vista Bliss by the Sea Realty \$3,425,000 4bd 3.5ba Sa 1-4 Su 12-3 25116 Hatton Road Carmel Realty Comp \$3,500,000 4bd 3.5ba 539 Paseo Venadis Sa 12-3 Carmel Realty Company

See OPEN HOUSES page 25RE



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DAVID LYNG





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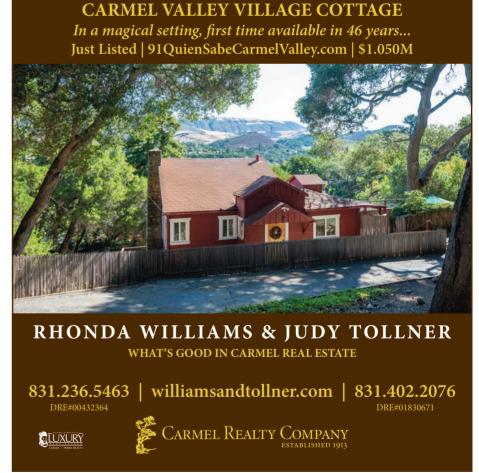
More information at 3406seventeenmile.com

Canning Properties Group 831.238.5535

DRE: 01920034 team@canningproperties.com









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Obituaries • Calendar • Church advertising • Service Directory

Anne Papineau • anne@carmelpinecone.com • (831) 274-8654

MORE CALLS

to the business was checked and appeared to be an oversight.

Carmel-by-the-Sea: Non-injury collision involving a city vehicle on San Carlos Street.

Carmel-by-the-Sea: Officer responded to a report of a dog escaping from a house on Carmelo south of Ocean. A search of the area and beach was made. The dog was captured on the golf course by a citizen and returned to the owner.

Carmel-by-the-Sea: Attempted phone scam. Info only.

Carmel-by-the-Sea: Assisted with a civil issue on Mission Street related to property retained and money owed after the dissolution of a long-term dating relationship. Counseled and referred to local civil resources.

Carmel-by-the-Sea: Domestic dispute between a couple inside a vehicle at Camino Real and Eighth. Officers responded, and no vehicle was found on the scene. City cameras captured possible suspect vehicle, and follow-up is needed for contact with the registered owner.

Pacific Grove: Dispatched to a call regarding found property near a gravesite. Various personal items. Owner is not known at this time. Items will be held at PGPD for safekeeping.

Pacific Grove: Owner on David Avenue was bitten by her dog. Proof of vaccinations was provided. No serious injury.

Pacific Grove: Towed vehicle from Crocker for expired registration.

Pacific Grove: Theft from a vehicle located on the 200 block of 18th Street.

Big Sur: Online report of stolen property on Highway 1.

Carmel area: A 65-year-old female at the Crossroads was cited for multiple warrants.

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NOTL PUBLIC

FICTITIOUS BUSINESS
NAME STATEMENT
Previous File No. 20211758
The following person(s) is(are) doing business as:

1. Radiology Diagnostic Services, Inc. 2. RaDS, Inc., 250 Cherry Lane, Suite 116, Manteca, CA 95337, County of San Joaquin
Registered Owner(s):
Central Valley Imaging Medical Associates, Inc., 250 Cherry Lane, Suite 116, Manteca, CA 95337; California
This business is conducted by a Corporation

Ihis business is conducted by a Corporation
Registrant commenced to transact business under the fictitious business name listed above on 10/16/2020
S/ Richard Porzio, M.D., President his statement was filed with the County Clerk of Monterey County on 07/27/2021
S-3494470#
CARMEL PINE CONE
Publication dates: Aug. 13, 20, 27; Sept. 3, 2021. (PC812)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20211828 Filing type: ORIGINAL FILING. The following person(s) infanction Filing type: ORIGINAL FILING:
The following person(s) is(are) doing business as: ELITE NANNY SPECIAL EVENT
CHILDCARE, 851 Taylor Street #1, Monterey, CA 93940.
County of Principal Place of Business:
Monterey,
Registered Owner(s):
MCHELLE MARY MENCZKOWSKI, 851
Taylor Street #2, Monterey, CA 93940.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names, listed above on N/A.
S/Michelle Menczkowski
Date: August 4, 2021
BY SIGRING, I DECLARE THAT ALL
INFORMATION IN THIS STATEMENT
S TRUE AND CORRECT A registrant

Date: August 4, 2021
BY SIGNING, I DECLARE THAT ALL
INFORMATION IN THIS STATEMENT
IS TRUE AND CORRECT. A registront
who declares as true any materiel
matter pursuant to Section 17913 of the
Business and Professions Code that the
registrant knows to be false is guilty of a
misdemeanor punishable by a fine not to
exceed one thousand dollars (\$1,000). I
m also aware that all information on this
statement becomes public record upon
filing pursuant to the California Public
Records Act (Government Code Sections
6250-6277).
This statement was filed with the County
Clerk of Monterey County on August 4,
2021.
NOTICE-In accordance with Subdivision
(a) of Section 17920, a Fictitious Name
Statement generally expires at the end of
five years from the date on which it was
filed in the office of the County Clerk
except, as provided in Subdivision (b) of
Section 17920, where it expires 40 days
after any change in the facts set forth in
the statement pursuant to Section 17913
other than a change in the residence
address of a registered owner. A new
Fictitious Business Name Statement must
be filed before the expiration. The filing of
this statement does not of itself authorize
the use in this state of a Fictitious Business
Name in violation of the rights of another
under Federal, State, or common law
(See Section 1441) et seq., Business and
Professions Code).
Publication dates:
3, 2021. [PCB13]

FICTITIOUS BUSINESS NAME STATEMENT File No. 20211784 The following person(s) is(are) doing Drive, Salinas, CA 93901, County of Monterey

Mailing Address: 4500 Dorr Street, Toledo, OH 43615
Registered Owner(s):
WELL lay 6 Tenant LLC, 4500 Dorr Street, Toledo, OH 43615; DE
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on 06/28/2021
S/ Mary Ellen Pisanelli, Member
This statement was filed with the County Clerk of Monterey County on 07/30/2021
8/13, 8/20, 8/27, 9/3/21
CNS-3499896#
CARMEL PINE CONE
Publication dates: Aug. 13, 20, 27;
Sept. 3, 2021. (PC815)

NOTICE TO CREDITORS
(PROBATE CODE §§19040(b), 19052)
In re the Estate of
GAEL DONOVAN, Deceased
Case Number 21PR000330
Notice is hereby given to the creditors
and contingent creditors of the abovenamed decedent that all persons having
claims against the decedent are required

to file them with the Superior Court at 1200 Aguajito Road, Montarey, California 93940, and deliver a copy to MARY NOESEN and JERRY NOESEN, as Trustees of the GAEL DONOVAN REVOCABEL RUST Dated September 21, 2009, of which the decedent was the settlor, at 26335 Carmel Rancho Blvd., Suite 2, Carmel, California 93923, as provided in Probate Code § 1215 within the later of four (4) months after August 13, 2021, the date of the first publication of notice to creditors) or, if notice is mailed or personally delivered to you, or you must petition to file late claim as provided in Probate Code § 19103. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Dated: Aug. 5, 2021
This statement was filed with the County Clerk of Monterey County on Aug. 9, 2021. UTE M. ISBIL-VILLIAMS, Attorney for Trustee: Mary Noesen and Jerry Noesen 26335 Carmel Rancho Blvd., Suite 2 Carmel, California 93923
Publication dates: August 13, 20, 27, 2021. (PC818)

NOTICE TO BIDDERS BID NO. 21-04 The Santa Lucia Preserve

NOTICE IS HEREBY GIVEN that the Board of Directors of the Santa Lucia Community Services District ("District") hereby calls for sealed bid proposals to be received by the Director of Operations of the District, at the Gate House, One Rancho San Carlos Road, Carmel, California 93023 on or before Thursday, **August 26, 2021**, at 10:00 am U.S. Pacific Time Zone, verified at www.time.gov.

All bids will include delivery to above address and all appropriate sales tax etc. for Monterey Ćo.

One (1) John Deere PowerTech 3029. Model year 2021, 3 cylinder: 2.9L engine, rated PTO power at 2100 rpm, 9F/3R Syncshuttle Transmission, with Category 2; convertible to 1 rear hitch.

The Board reserves the right to reject any and all bids and any or all items of such bids and to waive any informality or irregularity in any bid but if the bids are accepted, the contract for the equipment will be let to the lowest responsible bidder.

At 10:00 am August 26, 2021, the Bid Proposals will be taken by the Director of Operations of the District and opened and publicly read by him or his authorized representative. All bids received after this time will be returned unopened. The bids, together with a report of the bidders and the respective amounts of the bids, will be presented to the Board of Directors of the Santa Lucia Community Services District on Tuesday, August 31, 2021.

Please direct any questions to

Director of Operations David Simpson Santa Lucia Community Service District One Rancho San Carlos Road, Carmel, CA 93923 831-620-6772 dsimpson@santaluciapreserve.com

Date of Publication: August 6th, August 13th & August 20th, 2021

By order of the Board of Directors of the Santa Lucia Community Service District State of California

Publication date: Aug. 6, 13, 20, 2021 (PC805)

NOTICE TO BIDDERS BID NO. 21-03 For the Pavement Improvement Project At the Employee Parking Area in The Santa Lucia Preserve

NOTICE IS HEREBY GIVEN that the Board of Directors of the Santa Lucia Community Services District ("District") hereby calls for sealed bid proposals to be received by the Director of Operations of the District, at the Gate House, One Rancho San Carlos Road, Carmel, California 93023 on or before Thursday, **August 26, 2021** at 10:00 am U.S. Pacific Time Zone, verified at www.time.gov.

Description of Work: These bids shall cover all the furnishing of all labor, material, equipment, mechanical workmanship, transportation and services which are required for **construction of pavement improvement on the Santa Lucia Preserve.** The work generally includes, but is not limited to, AC repair for approximately 19,910 sq ft and other items that are required, standard specifications or the Invitation to Bid. Bids are required for the entire work described in the Bid Documents.

Contractor's License Requirement. The bidder and all subcontractors of the bidder shall possess a valid California contractor's license issued by the Contractor's State License Board (www.cslb.ca.gov) for the type(s) of work they are proposing to perform at the time the bid is submitted. The bidder shall possess at a minimum the following California contractor's license Class A or C-12. The Contractor must be properly licensed as a contractor from contract award through contract acceptance (California Public Contract Code § 10164). When the Contractor submits its bid to the District, the Contractor must list each Subcontractor whom the Contractor must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law) and provide all required information. and provide all required information.

Contractor Registration Requirement. Pursuant to California Labor Code Section 1771.1(a), a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. To register, go to: http://www.dir.ca.gov/Public-Works/PublicWorks.html

Bidding Procedures. Bids must be made on a proposal form which is included with the contract specifications and must be signed by the bidder and accompanied by a deposit in the amount shown on the Bidder's Bond which is part of the Proposal and sealed within a bid envelope. The bid envelope is to be addressed to:

"Sealed Bid – Bid No. 21-03 – Employee Parking, Santa Lucia Community Services District, Attn: Director of Operations David Simpson, Gate House, One Rancho San Carlos Road, Carmel, California 93923."

The deposit may be cash, cashier's check made payable to the District, certified check made payable to the District (certified without qualification and drawn on a solvent bank of the State of California or a National Bank doing business in the State of California), or bid bond executed by an admitted surety insurer, made payable to the District, or the bid will not be considered. This deposit is to serve as agreed liquidated damages should the party or parties to whom the contract is awarded fail to enter into the contract after the award or fail to give the bond required for the faithful performance of the contract or fail to furnish any other bond required by law.

At 10:00 am August 26, 2021, the Bid Proposals will be taken by the Director of Operations of the District and opened and publicly read by him or his authorized representative. All bids received after this time will be returned unopened. The bids, together with a report of the bidders and the respective amounts of the bids, will be presented to the Board of Directors of the Santa Lucia Community Services District on Tuesday, August 31, 2021.

The successful bidder shall furnish a performance bond and a payment bond.

Questions. Direct any questions to: Director of Operations David Simpson Santa Lucia Community Service District One Rancho San Carlos Road, Carmel, CA 93923 831-620-6772 dsimpson@santaluciapreserve.com

Obtaining SCHEDULE and CONTRACT SPECIFICATIONS may be obtained by contacting the Director of Operations. Each bidder shall furnish the District with the name, address, and telephone number of the firm requesting specifications. It is the bidder's responsibility to regularly check for any addenda that may be issued prior to the bid opening date. Failure to acknowledge receipt of an issued addendum will be cause for a submitted bid to be deemed non-responsive. The Plan Holders' List is available by contacting the District.

Addenda. Any addenda issued prior to the bid opening shall constitute part of the Contract Documents. Subject to the limitations of Public Contract Code Section 4104.5, District reserves the right to issue addenda prior to bid time

The Board reserves the right to reject any and all bids and any or all items of such bids and to waive any informality or irregularity in any bid but if the bids are accepted, the contract for the improvement will be let to the lowest responsible bidder for the Project.

Date of Publication: <u>August 6th, August 13th & August 20th, 2021</u>
By order of the Board of Directors of the Santa Lucia Community Service District. State of California

Forrest Arthur General Manager Publication date: Aug. 6, 13, 20, 2021 (PC804)

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From page 22RE

CARMEL	
\$3,695,000 6bd 5ba	Sa 12-2
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Compass	320-7961
\$3,988,000 3bd 3ba	Sa 1-3
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Coldwell Banker Realty	626-2221
\$4,250,000 3bd 3ba	Fr 5-7 Sa 1-3
4 Sw of 4th Casanova	Carmel
Compass Real Estate	594-4752
\$4,495,000 3bd 32ba	Sa 12-3
26265 Carmelo	Carmel
Broker Professional Realty	238-7449

495,000 2bd 3ba	Fr Sa 10-6 Su 1-
277 İsabella Ave	Carme
rmel Coast Realty	601-996

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\$1,899,000 3bd 2.5ba	Sa 1-3
26230 Jeanette Rd	Carmel Valley
Davi Properties Group	277-0689
\$2,530,000 5bd 4.5 ba	Sa 2-4
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EAST GARRISON

\$835,000 3bd 2.5ba Su 2-4
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Coldwell Banker Realty 626-2222

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Sotheby's	402-3800 / 760-516

MONTEREY

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837 Portola Drive	Monterey
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\$4,199,000 5bd 6.5+ba	Sa Su 1-4
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\$1,075,000	2bd 1ba	Sa Su 1-
508 Granite	Street	Pacific Grov
Sotheby's		293-419

PEBBLE BEACH

Sa 1-3
Pebble Beach
596-2570

Sa 1-3

\$3,795,000 3bd 3.5ba 1226 Bristol Ln

Pebble Beach 238-1380

SALINAS

SALIIVAS	
\$679,000 5bd 2.5ba	Sa Su 2-4
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California Avenue — \$914,500

JPA Marina Builders to Phi Le APN: 031-277-043

California Avenue - \$1,001,000

JPA Marina Builders to James Stoklosa APN: 031-277-061

Monterey

500 Glenwood Circle unit 220 - \$485,000

David Stewart to Shahzad Anwar APN: 001-774-015

615 Lyndon Street - \$895,000

Christopher Zerbe to Haijun Zhu APN: 001-164-026

429 Hannon Street - \$900,000

Jason McCoy to Stephen Pellett APN: 013-071-019

952 Roosevelt Street - \$1,280,000

Kelsey Daniels to David Hudson APN: 001-342-020

26 Cramden Drive — \$1,875,000

Jerry and Otille Sullivan to James Lein and Christine Gidycz APN: 001-282-015



440 Ortiz Avenue unit C, Sand City - \$1,026,000

2066 Fremont Street - \$4,042,000

Anthony Crivello and Michaeleen and Andrea Moraz to Ghidorah LLC APN: 013-191-018

Pacific Grove

La Calle Corta — \$1,600,000

Richard Thompson to John Hodge and Stacey Leo APN: 007-072-024

Pebble Beach

1605 Viscaino Road - \$3,100,000

Wasatch Holdings LLC to Jennifer Lo and Eric Appelin APN: 008-201-005

1534 Riata Road - \$4,475,000

Robert and Bonnie Biorn to Matthew and Diane Cox APN: 008-351-044

Sand City

440 Ortiz Avenue unit C (condo) - \$1,026,000

Frederick Holley to Steven Baker APN: 011-581-004

751 Dias Avenue — \$1,300,000

Martin Beaulieu to Frank Darabont APN: 011-192-024

Seaside

1020 Highlander Drive - \$538,500

Prestige Default Services to Ouita Martin and Thomas Johns APN: 012-453-056

1524 Kenneth Street - \$650,000

Ramon Lopez to Daniel McKim APN: 012-202-022

1381 Military Avenue — \$690,000

Rachelle Nichols to Matthew Fernie APN: 011-031-011

1945 Lincoln Street - \$760,000

Eduardo Torres to Peter Figueiredo APN: 011-481-009

515 Frances Avenue — \$875,000

Benjamin Kaatz to Lauren Gibbs APN: 011-353-019

1699 Military Avenue - \$892,000

Silvia Perdue to Austin Chung APN: 011-051-011

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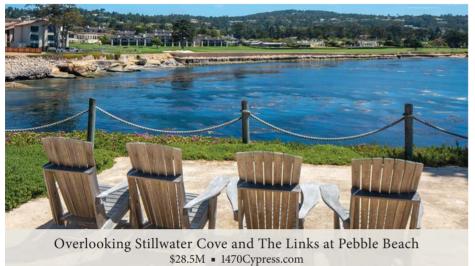
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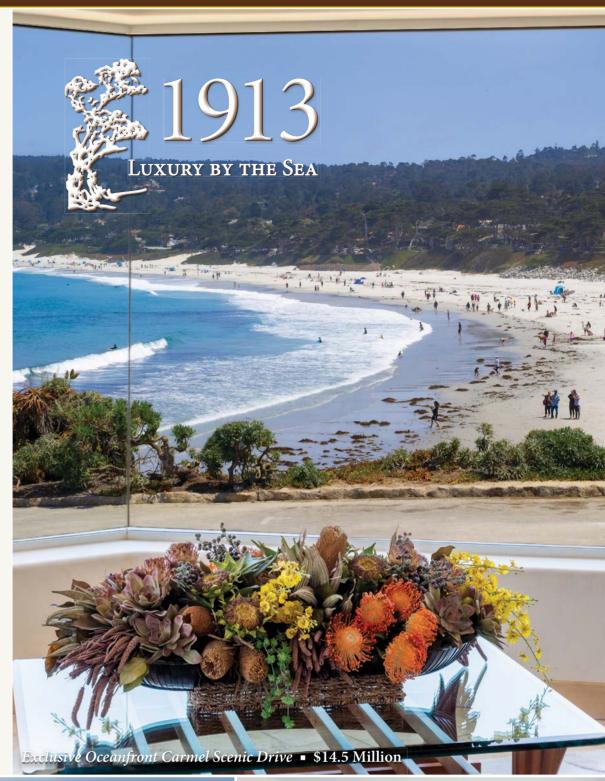
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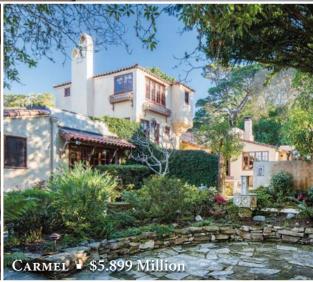






















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Concours d'Elegance celebrates 40 of the best of the best

By MARY SCHLEY

HEN THE very first Concours d'Elegance was held in Pebble Beach in 1950, just 30 cars were displayed, and the winner of Best of Show was a new car: the 1950 Edwards Special R-26, built by Sterling Edwards.

It wasn't until 1955 that older vehicles, like racer Phil Hill's 1931 Pierce-Arrow and Jack Nethercutt's 1930 DuPont Town Car, began winning the top honor, and the first antique car to be named Best of Show, a 1913 Rolls-Royce Silver Ghost, won in 1962.

The first winner in postwar class (built after World War II) was a 1964 Maserati Berlinetta, which took the crown when it was only 4 years old, at the 1968 Concours, and decades would pass before another post-war entrant won Best of Show. In 2014, that car was a 1954 Ferrari 375 MM Scaglietti Coupe.

Over the past 70 years, Best of Show cars have run the gamut, each capturing the judges' hearts for different reasons, some of which can't even be articulated. Better to display them and let guests at this year's event see for themselves the machines that were selected to drive across the ramp to receive the highest honors. At the Pebble Beach Concours Aug. 15, an impressive 40 previous Best of Show winners are set to be displayed along the 18th Fairway in a beautiful and captivating

Talking cars

"Some cars just talk to judges, and that spans not only the design and style of the car, but the use of color and trim and accessories — the total presentation of the car," explained Pebble Beach Concours d'Elegance Chief Judge Chris Bock, who attended his first P.B. Concours in 1963 when he was 18, became a class judge

a decade later, and has been devoted to the event ever since. Bock became chief judge in 2013 and also sits on the Concour's selection committee, which decides which cars should be invited to attend each year.

Judging was less precise during the early years, until Lorin Tryon and J. Heumann, who co-chaired the Concours for more than 25 years, revamped the system in the mid-1970s to develop the two-tiered method still used today. Class judges focus on the technical correctness of each car, assessing its originality and authenticity to ensure it has been properly preserved or restored. Class judges are experts in their fields.

"We were ensuring ourselves we had Duesenberg experts judging Duesenbergs and Ferrari experts judging Ferraris," Bock said.

He encourages them to adopt multiple perspectives

See BEST page 22Cd'E







Over the past 70 years, P.B. Concours d'Elegance judges have voted for their favorites to be named Best of Show. Prewar cars have dominated — including (left to right) the 1931 Bugatti Type 41 Coupé de Ville that won in 1966, the 1937 Horch 853 Voll & Ruhrbeck Sport Cabriolet that won in 2009, and the 2013 winner, a 1934 Packard 1108 Dietrich Convertible Victoria.



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By DENNIS TAYLOR

'OT TO imply that the Concours d'Elegance isn't a very big deal, with its Duesenbergs and Bentleys, Alfa Romeos, Isotta Fraschinis, and Lamborghini Countaches, each covered with so much Turtle Wax that they can be seen from deep space.

But it's not the place to feast your eyes upon the oneof-a-kind drivable dumpster during Car Week 2021.

That venue would be the Concours d'LeMons (8 a.m. to 1:30 p.m. on Saturday at Seaside City Hall), which rightfully hypes itself as a show "celebrating the oddball, mundane, and truly awful of the automotive

Appropriately, this grotesque gala of heaps and hoopties is free to the public.

"It gets bigger and dumber every year," crowed Alan Galbraith, who launched the event here in 2009 after deciding that Car Week — widely recognized as the world's best automobile extravaganza — was in dire need of a truly weird party crasher.

'Gets a little stuffy'

"I've been going to the Pebble Beach Concours for 30 years now, and it's a fabulous event, but, for me, personally, it got a little stuffy watching billionaires competing with millionaires with cars that are completely unattainable for the average person," he said. "We get a pretty wide swath of the automotive world — really good examples of bad cars, and really bad examples of good cars."

At Concours d'LeMons, rust, grime and barnacles are virtues. A dented and smelly Ford Pinto, dragging a muffler, might be a strong contender for the coveted Worst in Show honor, one of multiple awards to be doled out to the ugliest and most unusual entrants in the 125-vehicle field.

Other presentations will be made in categories that include Slightly Better Than a Go-Kart, Best Back Seat, Sight for Sour Eyes, Driving on a Prayer and Soul-Sucking Japanese Appliance.

And don't forget Der Self-Satisfied Krautenvagen, Unmitigated Gaul French Legion of Horror, Needlessly Complex Italian, Swedish Meatballs, Kommunist Cars, the ultra-patriotic Rustbelt American Junk and, of course, the inimitable WTF??? Award.

Award winners at Concours d'LeMons are routinely controversial, in part because, according to the Official

See LEMONS page 26Cd'E







The gentleman at left obviously had bribery in mind when he put out a spread of champagne, baguettes and brie in front of his Citroen 2CV. And the good thing was, he bribed not only the judges, but the spectators at the 2019 Concours d'LeMons. A nearby car showed off its ability to smoke, while another bragged it was really good at swerving.



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ON COURS WEEK

1,000 volunteers who field calls, ready the field — and lots more

By ELAINE HESSER

F YOU didn't have to have a job, would you work anyway? For thousands of volunteers all over the Monterey Peninsula, the answer is a resounding, "Yes!" From the AT&T Pebble Beach Pro-Am to Car Week, not to mention dozens of smaller events and charitable services that go on all year, locals come out in force. Some people even pay their ways here from out of town or out of state, just to work for free.







Jane Durant Jones

And they do it for decades. During this celebration of the 70th Concours d'Elegance, Pebble Beach resident Jane Durant Jones and Beverly Hills' Dennis Palma are marking more than 50 years of service between them. Funny thing is, neither was much into cars when they started out.

"My daughter had a summer job at the Concours office for a few years," Jones recalled. When she invited Jones to work alongside her, she agreed to come just "for a couple of afternoons" during Car Week. That was 23 years ago.

Soon it was a few afternoons more, and now she works in the office from 8 a.m. to 6 p.m. for six days, including Sunday of the big show. She's responsible for a team of five to seven others, plus 14 who work in an information booth.

Jones — who has also volunteered with Community Hospital, Pacific Grove Rotary and P.G. Pride, which raises money for the school district there — is one of the friendly voices that car owners, spectators and others hear when they call with questions and requests.

Always something new

There doesn't seem to be any such thing as a "routine" call, according to Jones, although she has created a binder with answers to frequently asked questions for herself and the other volunteers.

There are some awkward moments, too — own-

ers and their crews come from around the world, creating occasional language barriers and problems connecting with those in far-flung time zones, for example. But the biggest challenge, Jones said, is "to go with whatever shows up that day. There's always something you haven't seen before."

In her early years there, when she said she was still a little naïve, she got a number of phone calls from a woman who wanted invitations to private parties, which wasn't something they could have done for her.

She was quite persistent, however. "They'll be happy to have me," she urged Jones. "I'm interesting, and very attractive."

"This was before the ubiquity of the internet," Jones recalled, but the woman, who called herself an "entertainer," said she had a website and Jones took down the address. One of the other volunteers, who had internet service at home, looked it up. "She was clearly a lady of the evening," said Jones.

Another memorable caller had purchased a top-tier ticket package and was upset to learn that the parking lot, while close to the action, was unpaved. "They don't understand the concept," that the show is on a golf course, Jones said.

Every year, some of Pebble Beach's temporary employees would turn up at the Concours office, trying to figure out where they were supposed to be, and the vol-

See **VOLUNTEERS** page 50Cd'E



Longtime Concours volunteer Dennis Palma (center, without hat) poses with the show field staff — just part of the army of workers who make the week go







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Long before the Tesla was a gleam in Elon's eye, there were Rikers

By LISA CRAWFORD WATSON

E'S BIG on making to-do lists, mostly because he appreciates the thrill of crossing things off them. But Richard Riker, a landuse consultant in Grants Pass, Ore., is still working on one bucket-list item: Showing a family car at the Pebble Beach Concours d'Elegance.

Before Riker's mother passed away, she told him he would inherit her 1896 Riker Electric Roadster, designed by his grandfather, Andrew L. Riker. The self-taught electrical engineer had experimented with motors and electric batteries, leading to the design of a 3-horsepower Riker Electric Motor — the motor that powered the vehicle his grandson would inherit.

In 1897, A.L. Riker sold his first automobile and, two years later, incorporated the Riker Electric Vehicle

In the 1980s, Richard Riker, having spotted the 1896 Riker Electric Roadster in an automobile magazine, learned that the car was once part of The Harrah's Car Collection and had been sold to the man in Iowa who was offering it for sale. He alerted his mother, who attended the auction and bought the car.

Like a baby carriage

"The Roadster, a single-seater, is like a baby carriage on wheels," Riker said. "I call it a prototype because

it had pneumatic tires and leaf springs instead of coil springs, and other unexpected features. But it does have the Riker electric motor."

A few years later, Riker's mother bought an 1898 Riker Electric Phaeton his grandfather had designed, built, raced and given to his wife. The car, owned by

the Henry Ford Museum, had become available at auction and, once, again, Mom prevailed. She offered the two-seater, which had won some of the earliest sanctioned automotive races in the United States and abroad, to her younger son, Jim Riker. He wasn't interested. Instead, the car went to Dragone Classic Motorcars of Orange, Conn.

The 1896 Riker Roadster and the 1898 Riker Phaeton automobiles will roll onto the show field to join the class of eight early electric cars at the 70th presentation of the Pebble Beach Concours d'Elegance. Richard Riker and his bucket list will be in attendance.

"This is the first time I got the green light to bring my car to the Pebble Beach Concours," Riker said. "Dragone is bringing the 1898 Riker from Connecticut, and I am bringing the 1896 Riker from Oregon. It has been a lot of fun owning the car and staying in

> touch with Dragone Classic Motorcars. Our Rikers are going to be among some gorgeous electric cars on the fairway."

Born in the fall of 1868, Andrew Lawrence Riker died in 1930, 12 years before his grandson, Richard Riker, was born. Although the younger Riker is well acquainted with the early electric cars his grandfather designed, he also is keenly aware that his grandfather was instrumental in helping move the United States automobile industry from electric to gas combustion engines.

"Through his career, my grand-

See ELECTRICS page 26Cd'E





Richard Riker's grandfather, Andrew Riker, designed electric cars, including an 1898 model (left), owned by Dragone Classic Motorcars, and Richard's 1896 auto (above). Both will be on display Sunday.



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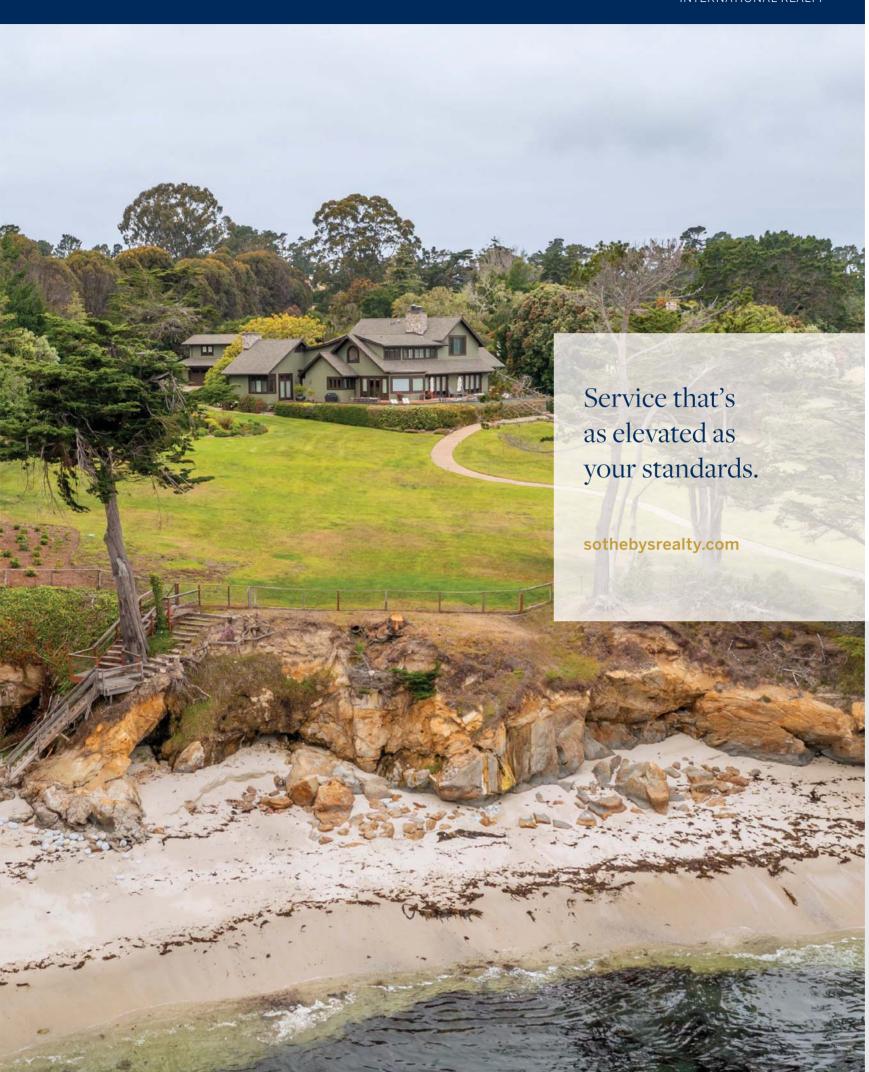




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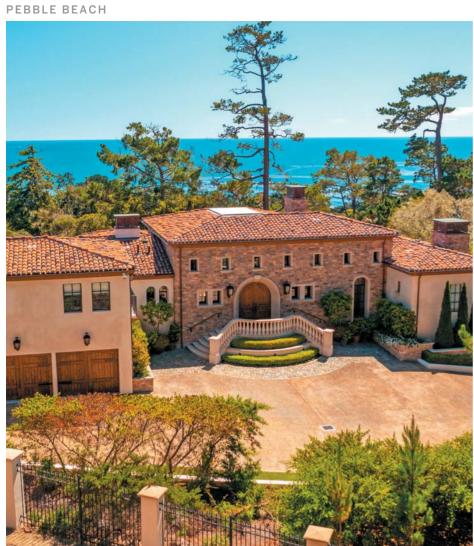
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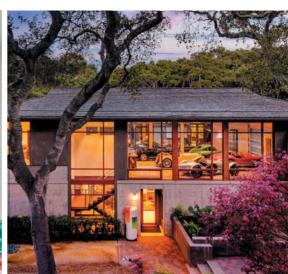






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Concours judge loves the romance of cars and the people who make them

By LISA CRAWFORD WATSON

▼HE LIFE of Winston Goodfellow — chief judge of the Iso and Lamborghini Countach classes at this year's Concours d'Elegance — would make an excellent coming-of-age film, à la "American Graffiti." Born and raised in California by parents passionate about cars, Goodfellow grew up riding in a 1919 Jordan, a 1925 Willys Knight and a 1928 Ford Model A, but it wasn't until his high school years in the mid 1970s that he was seduced by the automobile.

It started with a 1966 Aston Martin DB6, followed by a brand-new Ferrari 365 Berlinetta Boxer. But his encounter with a Lamborghini Countach LP400 was the catalyst that really ignited Goodfellow's devotion to classic cars.

"I was later looking in the Chronicle want ads, where

a guy was advertising an Iso Rivolta — an Italian car with Ferrari looks and performance, but American reliability. I paid \$3,400 for it and drove it for two years. Then I saw an Iso Grifo at a concours and bought that."

Everyone wants one

Goodfellow went through eight Isos, buying one, enjoying it, and then replacing it with a different model. It's like going to different restaurants, he said, and always ordering fettucine but enjoying the differences.

"I think I paid about the same for my first 10- or 12-year-old Iso Rivolta as my brother paid for a new Ford Pinto (about \$2,000). The same Iso would be \$100,000 to \$125,000 today," he said.

Although he graduated from UC Berkeley with a degree in economics and went into finance, he realized he'd rather pursue his passion for automobiles than financial planning. Today, Goodfellow, a writer, photographer, and self-titled car shaman, is one of the world's leading experts on gran turismo cars — sports cars designed for high speed and long-distance driving, paired with an alchemy of performance and luxury. One of his favorite stories returns him to his Iso Rivolta days.

"Back then, nobody knew anything about Isos, so I began scrounging around, looking through magazines, attending swap meets, advertising in Hemmings, to find anyone else who had an Iso. In 1981, I started an Iso club, which caught the attention of a man in Germany who had a number of the cars."

Goodfellow flew to Germany, met the collector, and together they went to Italy, where Goodfellow was introduced to Roberto Negri, a former employee of the company who had Iso parts. The following year, Goodfellow met Piero Rivolta, whose father, Renzo Rivolta, had made a fortune during the war and throughout the 1950s by making refrigerators and heating units and,

> later, by manufacturing motor scooters. This gave Rivolta the wherewithal to bring in top talent to design and build the Iso Rivolta GT which, Goodfellow recalled, America's Road & Track magazine considered "the car we've all been looking for: fast, comfortable, handsome, room for four."

Providential pairing

After Renzo Rivolta died, in 1966, the elegant Piero Rivolta took the helm

See **ISO** page 27Cd'E



Winston Goodfellow, chief judge of the Iso and Lamborghini Countach classes at this year's Concours, talked about his love affair with the Italian cars, like the 1971 (left) and 1964 (right) Iso Grifos exhibited at previous Pebble Beach shows.

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1962 Aston Martin DB4GT Zagato Chassis no. DB4GT/0190/L

The roads are long and the stories are grand — only the cars are small

By DENNIS TAYLOR

F THESE little cars could talk, what tall tales would they tell?

Pacific Grove's wildly popular Little Car Show celebrated its 11th year Wednesday on Lighthouse Avenue as a nostalgic feast for lovers of petite, vintage vehicles, most guaranteed to extract a fun memory from its owner or the beholder.

"There's probably a story that goes with pretty much every car in the show," said Charlie Davis, who teamed up with his former Pacific Grove High classmate, John Moulton, and a local nonprofit organization, Marina Motorsports, Inc., to create the show in 2009. "I remember a guy telling me about one hot night in Carmel Valley when he was parked with a date in his Morris Minor convertible, with the top down."

In the heat of passion, her dress became tangled in the mechanism that raised the convertible top, and was

torn and covered with grease after he closed the roof.

Davis (P.G. High Class of '60) recalled asking what the girl's parents said when they saw their daughter's dress. "He said, 'I dunno. We didn't see much of each other after that night."

'Best in Class' alumnus

Among highlights from the show was a 1931 Austin American Roadster owned by Lynn and Jan James of Tracy, which won Best in Class at the 2003 Pebble Beach Concours d'Elegance.

"I'm not sure, but I would imagine that's the only Pebble Beach Concours Best in Class winner we've ever had at the Little Car Show, and the funny part is that the owners didn't even mention that part on their entry form," said Davis, who was charged with writing interesting vehicle "biographies" for the windshields of every car in the show. "Next year, I'm really hoping to add something on the registration form that says, 'Tell

us something about your car."

Most car owners don't, said Davis, who spends endless hours scouring the internet for interesting tidbits

For example, a 1976 Datsun 1600 Roadster at this year's show was the first model ever raced by actor Paul Newman, who made auto racing his hobby.

Another rare import, a Honda Acty truck, was specially designed to navigate Japan's streets, which typically are too narrow to accommodate a full-sized truck.

"This is a very light, tiny truck with a 490 cc motor," Davis said.

Pacific Grove's Don Pepperdene provided two other highlights — a fully restored Elva Courier, originally sold by Monterey's Wester Motors in 1961 (Pepperdene has a vintage photo of the car on the lot), and a Formula V race car he built himself.

See LITTLE page 51Cd'E







(From left) At Pacific Grove's Little Car Show, even the humble Volkswagen Beetle likes to put on its finest outfit. The Pez Dispenser Mobile that showed up one year was only a little larger than a Pez dispenser. And David Garello and his son, Joe, of Pebble Beach, were very proud of their 1956 BMW Isetta.



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With pandemic to blame, international crowd is stuck on the outside

By MARY SCHLEY

ESPITE HERCULEAN efforts on the part of car owners, sponsors and spectators who live outside the United States to get themselves and their vehicles here for Concours Week, many of them will be missing this year's events due to travel bans and other impacts of the coronavirus pandemic.

The vacuum left by international participants in hotels, at the racetrack and on show fields is being filled by newcomers and others who found themselves with the opportunity to take part.

Barry Toepke, director of heritage events and public relations at WeatherTech Raceway Laguna Seca, said the travel bans and logistical challenges of shipping vehicles from overseas have prevented international visitors and entrants from participating in this weekend's Rolex Monterey Motorsports Reunion.

"I receive calls or email messages each day from people in France and England who are unable to receive clearance to travel," he said. "Two cars were withdrawn from the event just from Canada."

One is a 1938 ERA that has been in the crate and ready to ship for the past three months, according to Toepke, but the owner couldn't get it here.

"Another is a longtime participant who annually drives his 1954 Jaguar XK120 from British Columbia but could not receive permission to cross the border," he said. "There were probably 35 cars from Australia, Germany, the U.K. and Switzerland that were withdrawn early because they knew there wasn't a chance of crossing in time."

Pebble Beach Concours d'Elegance Chief Judge Chris Bock said 93 class judges and 50 honorary judges usually come from all over the world to scrutinize the

hundreds of historic and collector cars on the show field. This year, travel restrictions have kept a dozen of them away.

The honorary judges, who evaluate cars not for their technical perfection but for their overall styling and presence, "are often from European design houses and manufacturers and heads of styling departments," he said. "So that cadre of folks has been really impacted by the travel situation."

Organizers have been scrambling to find replacements for those who can't make it, while other judges "have gone to incredible lengths to be with us," he said, including spending a few weeks in Mexico or the Caribbean just so they could get into the United States.

Canadians must fly in instead of drive, according to Bock. A judge who lives there but is American can drive in, but his wife, who's Canadian, has to fly, so their

plans called for his crossing the border in their car and picking her up at the Sea-Tac Airport outside Seattle, Wash.

International judges' efforts to make it to Pebble Beach this year have "been a tribute to their devotion to this event," Bock said.

'Devastated'

Meanwhile, those who haven't been able to get visas to travel here "are devastated," including entrants, spectators and journalists, some of whom haven't missed a Car Week in years.

"It's become a truly international show," Bock said. "That's one of the things that's really changed since '70s and '80s — it has become the world's Concours."

Gordon McCall, who runs his own large event at the Monterey Jet Center with wife Molly and also overseas car selection for the Quail Motorsports Gathering, which he helped found, said strict quarantines are also keeping people in their home countries.

"You can own a home, but you have to quarantine in an authorized hotel for two weeks, and if you're caught leaving, it goes back to day one," he said. "They check on you by calling on a land line twice a day."

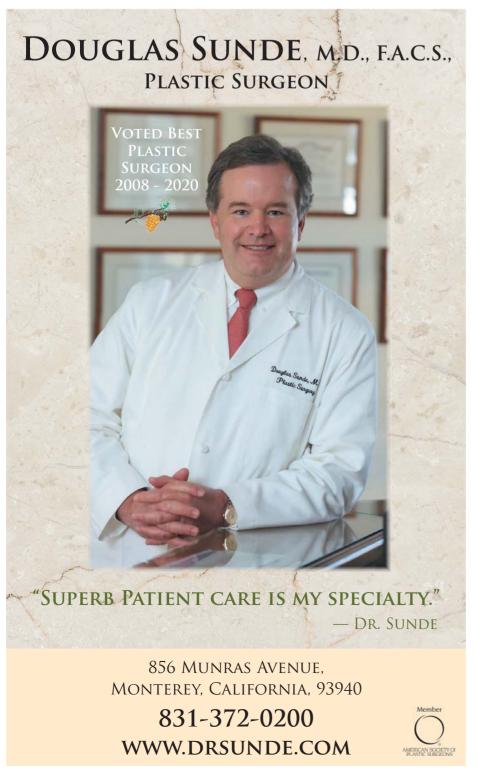
The prospect of being forced to stay in a hotel room after returning home from Concours Week "has been a deal killer for a fair number of Europeans I've been dealing with," he said, as well as Asians. It hasn't helped, either, that the rules keep changing.

Carrie Theis, whose family owns the Hofsas House

See OUTSIDE page 51Cd'E



Among the cars in the 2019 P.B. Concours was this 1968 Howmet TX Coupe, owned by Andreas Mohringer of Salzburg, Austria. Coronavirus restrictions will limit the number of non-U.S. participants this year.





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ONCOURS WEEK

Seventy years later, remembering the P.B. races that started it all

By MARY SCHLEY

HE GROWTH of the Pebble Beach Concours d'Elegance into the finest event of its kind — and the construction of Laguna Seca Raceway, which has earned an equal level of affection and admiration from racing fans and competitors across the globe — both owe their places in the automotive world to a proposal by racing driver Sterling Edwards to hold a race on the roads of Del Monte Forest.

Edwards and close friend Jack Morse, then the president of the Pebble Beach Company and the son of founder S.F.B. Morse, staged the first Pebble Beach Sports Car Road Races in November 1950. (Edwards, incidentally, also won Best of Show at the inaugural Concours d'Elegance with his self-built Edwards Special R-26.)

The races only lasted seven years, ending after racer Ernie McAffee, 39 and

driving a Ferrari, hit a tree and died in 1956. Carroll Shelby won that year in a Monza Ferrari, and Laguna Seca was built in time to host the next races in 1957.

Just \$15

Their legacy will be celebrated this year alongside the 70th anniversary of the Pebble Beach Concours d'Elegance. Like the 2020 Tokyo Olympics, the Concours has been delayed a year due to the pandemic, and the "Del Monte Trophy Race Group," which features cars that competed in the Pebble Beach Road Races and others from the same era, will have special exhibits in Pebble Beach and at the racetrack.

"For just \$15, you, too, could compete in the Pebble Beach Road Races; Jaguars, MGs, Allards and Ferraris confronted the California V8 and straight-6

See RACES page 55Cd'E





PHOTOS/(TOP)JULIAN P. GRAHAM, P.B. CO. LAGORIO ARCHIVES, (ABOVE) PINE CONE FILE

(Top) Hastings Harcourt, scion and editor of Harcourt publishing, raced his 1949 Baldwin Mercury Special during the 1952 Pebble Beach Road Races. That car will be driven at Laguna Seca on Saturday, as will the 1953 Tatum GMC Special (above), pictured here at the Golden Gate Park Road Races with Chuck Manning in the driver's seat.



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ONCOURS WEEK

BEST From page 6Cd'E

when analyzing show cars.

"We encourage our judges to be not only knowledgeable about the class of cars they're judging, but to step back and look at the whole car," he said. "I think sometimes judges get overwhelmed by minutiae and forget to look at the whole piece."

Of course, they've done a lot of research before the show, reading up on the entries and looking through photos, and scrutinizing their documentation, "but the first time we see those cars in the flesh is on Tour day," when part of the field takes the Concours Tour d'Elegance drive from Pebble Beach and down the coast. "Here's this car you've been hearing about, and all of a sudden, here it is in front of you," Bock said. Being able to observe the owners and restorers is enlightening, too.

No trailer queens

Tryon and Heumann created the Tour in 1998 not only because it would be fun for owners and spectators — es-

pecially those who might not be able to make it to the Concours on Sunday — but "to dispel the notion that Pebble Beach cars were 'trailer queens' that were never actually used," Bock said. "To make these cars drive 70 miles three days before the show has probably made for some sleepless nights for the restorers."

Tour participation is also a tiebreaker when it comes to bestowing class

After the class judges have made their selections, the honorary judges "then approach the field

with an eye to elegance," according to the Concours, and are in charge of selecting winners of the "Most Elegant" awards, as well as special honors like the Ansel Adams Award for the "most desirable touring car of its era," the Art Center College of Design Award for best use of technology, and the Dean Batchelor Trophy for "the most significant car related to our hot rod heritage."

To be considered for Best of Show, a vehicle must first win its class. Bock, P.B. Concours chairman Sandra Button, Chief Honorary Judge Stephen Brauer, each chief class judge, honorary judge team leaders and select class judges vote for their favorites. The top few are identified as nominees, and the car that receives the most votes wins Best of Show.

"Best of Show cars are selected from the winners of the 20-odd classes that go into the winner's circle," Bock said.

Best highlights

During his decades at the Concours, Bock has seen a lot of Best of Show winners drive across the ramp, but he mentioned a couple that stand out — and that will be part of the special exhibition this year.

that will be part of the special exhibition this year.

Jon Shirley's 1954 Ferrari 375 MM Scaglietti Coupe that won in 2014 spoke not just to those who favor sleeker, more

modern designs, but to judges who pre-

fer older prewar cars, he observed. "That particular Ferrari made it very easy for people who have a prewar mindset, because the proportions of that car were similar to what you would see in the 1930s," he said, in terms of the scale of the car's hood, trunk and cabin.

"That was kind of fun to see," he said.
"I'm pleased to see that car is back."

Butch Dennison of Dennison International in Washington state restored the car — twice. According to the Concours' historian, Shirley had first restored and shown the car in 1998, when it won its class, but "research subsequently turned up several small details that were previously not known," so he had it restored again, after which it won the top award. Shirley has since sold the car, but the new owner is bringing it to Pebble Beach this year, according to Bock.

Another of his favorites set to be on the grass is the 1933 Duesenberg "Twenty Grand" that was built and displayed at the Century of Progress in Chicago in 1933, and won Best of Show at the Concours in 1980. "It's a sports sedan and arguably the most famous Duesenberg in the world," he said. "And that car is stunning."



PHOTO/COURTESY PEBBLE BEACH CONCOURS D'ELEGANCE

This 1965 Ferrari 375 MM Scaglietti Coupe, shown during the Tour d'Elegance, took Best of Show honors at the 2014 Concours d'Elegance.

Past Best of Show winners are not eligible for the same honor this year, "because we don't recycle," he said. "But that car is going to get a lot of attention."

Preservation class

Bock wasn't willing to predict which car might fetch that honor on Sunday, though. "It's a wide open field this year," he said. "There are wonderful cars from

And someday, he said, a car from the preservation class might win the title.

"The preservation movement has really been important for the hobby and the collector car movement," he said, because preserving a vintage car, rather than restoring it, better reveals how it was created in the first place.

Bock is particularly fond of Packards and said one will be shown in the preservation class "that I had heard about for years, but no one had seen."

"It was finally bought by one of our regular entrants, and he sorted it out mechanically and just cleaned the car and made it usable and presentable," he said.

And he's pleased such cars "keep turning up," just when it appears there won't be anymore "barn finds" or other surprises in the collector-car world.

"You think there are no more cars lurking away somewhere," he said. "And every year, something turns up."

Quick guide to Concours terminology

How to tell

between

'antique'

the difference

and 'vintage'

PINE CONE STAFF REPORT

S WITH any specialized hobby, auto collecting has its own vocabulary. While the rest of us may glibly throw around terms like classic and vintage as if they're interchangeable, when it comes to entering a vehicle in the most prestigious of all shows, they have specific meanings.

Collectors and, unsurprisingly, insurance companies, can quibble endlessly about what to call a vehicle of a certain age, but here is a short list of terms as they're used by the Pebble Beach Concours d'Elegance, according to spokesperson Kandace Hawkinson.

Antique — Used to refer to very early cars, "those created before 1915."

Brass Era — Roughly before 1915, but usually used for cars with a lot of brass fittings, which were popular at that time.

Classic — Per Hawkinson, this descriptor is "limited to cars from the Classic Era between the two World Wars, and additionally those cars must be certified as 'classics' by the Classic Car Club of America.

So, they often were produced in limited production runs and had special chas-

sis or coachwork.'

Veteran — "Less defined, but most often used in tandem with the oldest ongoing car event in the world: the London to Brighton Veteran Car Run, and cars participating must be built by 1904 or earlier," Hawkinson explained. She offered an amusing sidelight — "These Veteran cars were often run under early red flag rules in Britain, which said that

cars could only be run if a person walked in front of them carrying a red flag."

Vintage — For the Concours, this means, "Generally 1916-1924, and the term is sometimes used to cover a slightly broader range of early Bentleys and Rolls-Royce Motor cars."

If you Google "difference between vintage, classic and antique cars," you'll get many, markedly different

results, and you might hear those terms used differently at other automotive events during Car Week and throughout the year.

Since owners of special old automobiles usually love to talk about their cars, your best bet is simply to ask them to elaborate when they use one of those terms.

And, apart from the Concours d'LeMons, no one is using any of them to describe your grandfather's Ford Taurus.





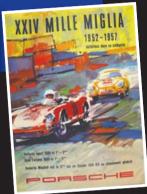


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The main house is single level with a combination eat-in kitchen and family room, formal living room and master bedroom suite retreat all with fireplaces and French Doors facing the Carmel Stone terrace and scenic greenbelt. In addition, there is a formal dining room and two bedrooms plus a full and half baths. Featuring high ceilings, security system and an intercom system. Downstairs is a privately accessed guest suite with full bath. Pebble Beach is a world class destination on the beautiful Monterey Peninsula along the California Coastline.











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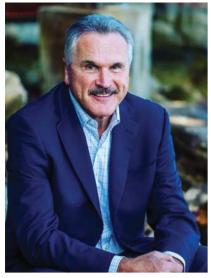


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Mike Jashinski has been honored to be recognized as the Number One Individual Real Estate Producer for Sotheby's International Realty Monterey Brokerages for 6 of the last 10 years. His most recent achievement was to be ranked among the top 100 Sotheby's International Realty Top Producers world wide for the second quarter of 2021. He looks forward to introducing new clients to the Monterey Peninsula, one of the most spectacular and iconic destinations in the world.

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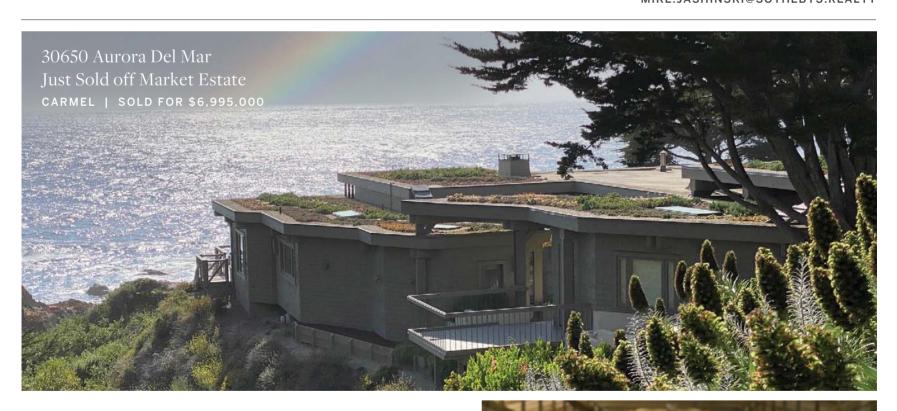


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ON COURS WEEK

LEMONS From page 8Cd'E

Contest Rulebook, "Bribing the judges is encouraged."

"People are very creative with their bribes," Galbraith said. "Some people write songs about their car and perform for the panel. Some will set up a full lunch and barbecue for the judges. Some offer adult beverages, and we caution our judges that it's fine to partake, but after the fourth or fifth bribe, they probably better start watching it."

While the arrival of the aforementioned "drivable dumpster" is greatly anticipated, the competition is expected to be tough. The organizers are eager to see a 1957 Aston Martin DB2 sportscar (possibly worth \$500K when fully restored) that was purchased from a junkyard for \$10.

They'll welcome a Nissan that has been modified to look like a snail. And, of course, there will be surprises.

Double-headed Honda

"We have Pintos, Pacers, Gremlins, kit cars, mini cars," Galbraith said. "We'll have some wacky stuff you're not going to see anywhere else. A couple of years back, we had a double-headed Honda, with a steering wheel at each end, so you could drive it in either direction and still be going forward."

Another blast from the past, he said, was a Voisin bi-scooter, a horrifically bad experiment from a much-revered French

car company.

"You'll see Voisins at Pebble Beach all week because they were very beautiful, with a commanding presence," Galbraith said. "This was a mini-car, built after the war — super cheap, super simple, phenomenally ugly and unbelievably dangerous. The gas tank was on top of the the engine, so you were guaranteed to die in a fire if you crashed, and the steering-wheel shaft was this sharpened stick that pointed right at your throat."

A highlight of this year's show is expected to be a 1980 Cadillac Eldorado Biarritz with a diesel engine.

"General Motors diesel engines of the early '80s were absolutely abysmal — those cars today are stacked up like cordwood behind GM dealerships," Galbraith joked. "Somebody went way over the top with this one — added every possible option — then tied the millstone of the diesel engine around its neck. If it moves under its own power, I'll be absolutely astonished."

Trucks, vans, tractors, race cars, and motorcycles (competing for the "Sickest Sickle" award) have also taken part.

Some cars are street legal and road-worthy. Others have to be pushed onto the venue. A set-in-stone contest rule is that anyone who brings a car to Concours d'LeMons must also leave with one. "It doesn't have to be yours, but you have to take one with you," said Galbraith, who instituted the mandate after a few contestants abandoned their clunkers.

The crowd — always large and vi-

brant — typically includes a few celebrities who wander over from other Car Week events. Past sightings at Concours d'LeMons have included Jay Leno, Tim Allen and Nicolas Cage.

Since Concours d'LeMons was founded in Monterey County 12 years ago, Galbraith (who nowadays does car shows full-time) has launched similar events in Michigan and Connecticut, and Australia, plus a "sister show" in England.

More information about the show can be found online at concoursdle-

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

ELECTRICS

From page 12Cd'E

father ended up with 40 different electrical patents," Riker said. "But, by 1900, he realized the future of automobiles was not in electric power but in gasoline. He sold his company to the Columbia electric car company. Had there been electric charging stations on every corner of every block in New York City, electric cars would have flourished. Without them, batteries couldn't go the distance. Instead, gasoline stations popped up on every corner."

A.L. Riker ultimately went to work for Locomobile, a prestigious car company in Bridgeport, Conn., known for its steam-powered cars until 1902, when Riker came in as head of the engineering and design department and designed the company's first four-cylinder, gasoline-powered car. He drove the \$4,000 vehicle from Bridgeport to its new owner in New York City.

"Locomobile went out of business around 1922," said Richard Riker. "In

its time, it was called the Rolls Royce of America. Until it wasn't."

Richard Riker learned how to drive in a 1958 Chevrolet Bel Air. His first purchase was also a Chevy, a 1952 two-door hardtop. Before his mother ever bought his grandfather's 1896 and 1898 Rikers, before she promised the 1896 roadster to him, he took an interest in electric cars when he and his dad took a drive to the old family home in Fairfield, Conn. There, above the four-car garage, the pair pored through automobile records and photo albums his grandfather had stored, some of which they took home to peruse.

Soon after, the garage burned down, taking the rest of the Riker records with it. Richard Riker continues to research his grandfather's story, some of which remains untold.

"When I look at the different features on the car," he said, "my grandfather's fingerprints aren't on everything. He did a patent on the differential and on the rim brake, and those are on my car. So some things check off, and others don't. I still have some things on my list to check off."

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ION COURS WEEK

Chamber offers Concours shuttles

THE CARMEL Chamber of Commerce will run shuttles to and from the Pebble Beach Concours d'Elegance Sunday, Aug. 15, from 8 a.m. to 6 p.m. The buses allow spectators to avoid having to deal with traffic and parking in Del Monte Forest and include unlimited rides.

Wristbands are \$35 each for unlimited rides from Ocean Avenue in front of

Carmel Plaza to Pebble Beach on three shuttles that run every 12 to 15 minutes. One-way rides are \$20. Passes can be purchased from the Carmel Visitor Center in the plaza before Concours Sunday or at the shuttle stop on the day of the show.

For more information, go to carmel-chamber.org.

ISO

From page 16Cd'E

of his father's company. Goodfellow met him in 1982, inside his mother's luxury apartment, which was more like a museum with silent servants lurking and tapestries hanging on the walls.

They became such good friends, the very next year, Piero Rivolta was in California.

"I got Piero to come out to the Pebble Beach Concours d'Elegance, Goodfellow said. "I also got to know his eldest child, Mirella. She was still in school at the time, and became like a sister to me. Born in Italy, she later graduated from college in Boulder, and returned to Italy but came out to visit me once or twice."

One summer, while Mirella was in town, Andrea Zagato — whose grandfather, Ugo Zagato founded the legendary carrozzeria (carriage building firm) Zagato in Milan in 1919 — was serving as an honorary judge at the Pebble Beach

Concours d'Elegance. Goodfellow thought to introduce the two, and the couple, who later married, credit him as their matchmaker.

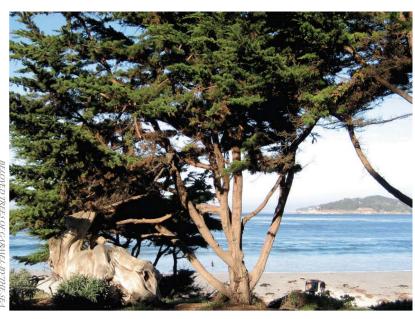
"Mirella Rivolta-Zagato is as thoroughly involved in Zagato as is her husband," said Goodfellow. "They are quite good together. He's the big-picture thinker, and she manages the company."

Rock stars

As the 70th presentation of the Pebble Beach Concours d'Elegance approaches, Goodfellow is looking forward to seeing a handful of Isos on the show field, as well as some of the most important Lamborghini Countach models ever made.

"I'm more excited about this Concours than any in the last 10 or 12 years," he said. "I imagine it will be like the old days, when we truly celebrated the history of automobiles and our passion for them, along with the people behind them. Pick your favorite lead rock guitarist or baseball star. For me, they're just like that."

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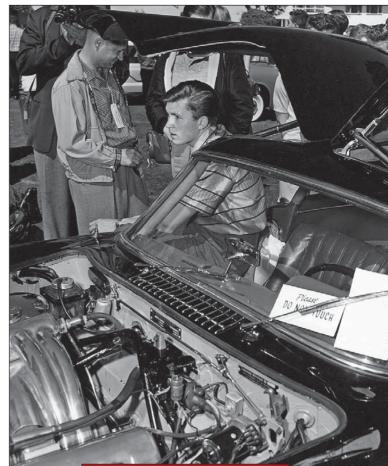
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Despite international acclaim, Concours has abiding local roots

By ELAINE HESSER

HE PEBBLE Beach Concours d'Elegance has seen many remarkable displays of automotive finery in its 70-year history. But for some people — including Chief Judge Chris Bock, and automotive historian and 35-year Concours judge Robert Devlin — the 1985 gathering of six Bugatti Royales on the putting green in front of the Lodge was a fiery comet in a field of brilliant stars.

Exemplifying what Concours does best — gathering great cars and great people — the enormous custom limousines were the only ones of their kind, and they'd never been in the same place at the same time, even at the factory. As Bock said, "The Concours has always featured the special cars."

It hasn't always been a competition among older cars, however, and it might not have come into existence at all, but for Alton Walker, a Pebble Beach resident and auto enthusiast who heard about the road races through Del Monte Forest that were planned for 1950. He suggested adding a European-style car show, or concours, and was named chairman of the first event.

Gwenn Graham

Devlin said that Walker was the owner of Del Monte Aviation at Monterey Airport and rented cars to VIPs who flew into town. Walker's private collection, Devlin wrote in a recent article for the Concours' Insider magazine, was a by-product of the "antique, vintage and classic era automobiles" he acquired to make available to his customers. (He is also remembered as a co-founder of Carmel Presbyterian Church, along with his father-in-law, the Rev. Dr. Harry Clayton Rogers.)

Another key figure, Gwenn Graham, was handling publicity and public re-

lations for Pebble Beach in 1950. She's credited by Pebble Beach historian and Pine Cone columnist Neal Hotelling with organizing and promoting the Concours from its inception until her death in 1968. In a newsletter published in Pebble Beach in 2016, he wrote that Graham, "wife of photographer Julian Graham, worked with Walker on arrangements for the car show, and continued to oversee it for the rest of her life. From 1969 to 1971, the event bore her name as a tribute to her dedication."

Passengers count

The Pine Cone's coverage of the first year's gathering was brief. On Nov. 3, 1950, it reported that "Numerous parties have been planned for the large group of San Franciscans planning to attend the Pebble Beach Sports Car Road Races this weekend."

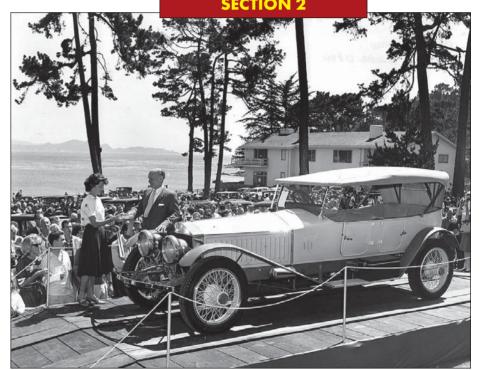
The next day, 30 cars (including five belonging to Walker) were exhibited at the first Concours d'Elegance. Sterling Edwards of San Francisco, chairman of the race committee, won with a new R-26 Special Sport Roadster, which he built.

The races and Concours were held again in May 1951, when 23 cars were shown. The scoring system was somewhat different from the one used today, however.

"Beauty of design, standard of maintenance and preservation of vehicles will be judged, and points awarded also on the beauty and costume of one female passenger allowed in each car," The Pine Cone said on May 18, 1951.

The winner was a '51 Jaguar Mark VII Saloon belonging to Mrs. Charles H. Hornburg Jr., whose husband's L.A. Jaguar dealership was the first in the United States. (No word on whether she was the female passenger during judging.)

By 1954, the races were major attractions, with an estimated 35,000 specta-





PHOTOS/JULIAN P. GRAHAM, WILLIAM C. BROOKS FROM: ROBERT T. DEVLIN COLLECTION

In 70 years, the Pebble Beach Concours d'Elegance has seen hundreds of beautiful cars like this 1937 Alfa Romeo (top left), shown in 1975. In 1956, Lance Reventlow — son of heiress Barbara Woolworth Hutton — placed second in his class with a Mercedes-Benz 300SL Gullwing (top). Concours founder Alton Walker won Best of Show in 1962 with his 1913 Rolls-Royce Silver Ghost (center), and (above) Pebble Beach Road Race founder Sterling Edwards won First in Class with his Edwards America Coupe in 1955. Edwards' wife Marion is behind the wheel.

tors. However, the crowd for the Concours held steady at 5,000, about the same size as in the first three years.

Trending older

Devlin said that from 1951 to 1954, the car show was dominated by "just-offthe-boat British cars." In '55, however, renowned racer Phil Hill's winning preWorld War II Pierce-Arrow marked the beginning of a trend toward older, classic autos. Devlin added that Hill also won the Del Monte Trophy Race in a Ferrari 750 Monza, becoming the only person ever to top both competitions. Hill later became a Concours judge with a nearly

See **HISTORY** page 45Cd'E

You're in the right place if you like your chrome shiny and real

By MARY SCHLEY

S THE United States and the rest of the world strive to survive the coronavirus pandemic, there may be no better place to get into the spirit of the new Roaring '20s than on the Monterey Peninsula during Car Week.

And, of course, the 10-day automotive celebration that kicked off last week, with its races, shows, rallies, sales, auctions, parties and other gatherings, looks very different this year.

Some events are canceled — among them the Pacific Grove auction and Exotics on Broadway — and others have changed locations or scaled down to accommodate health and safety measures, not to mention budgets.

Rest assured, however, there remains something for

everyone. Since 1950, automobile racing and showing have been part of the Peninsula's impressive cultural landscape, starting with a single-day road race through the forest of Pebble Beach accompanied by a just-among-friends accompanying show of the latest and greatest cars at the nearby Lodge. Not long after its inception, the Pebble Beach Concours d'Elegance switched to a judged contest of collector cars and has since spawned similar events all over the world though none match its beauty and importance. In the late 1950s, Laguna Seca was built to accommodate the racing that had begun on the roads of Pebble Beach.

And since those early years, so many associated events have blossomed that Car Week now spans more than 10 days and stretches from Seaside to Carmel Valley to Big Sur.

Last year deprived us of the chance to honor the 70th anniversary of the events that started it all, but that's not stopping organizers from doing so this year,

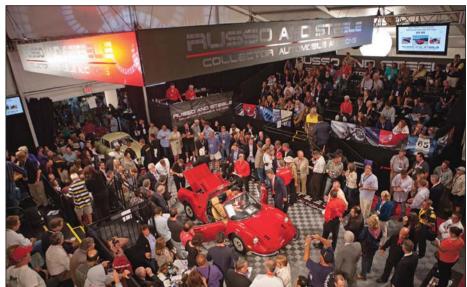
As the offerings have grown, so has The Pine Cone's coverage, with its must-read special sections two weeks in a row that anyone who cares about fine automobiles should rush to pick up. A highlight of those editions is our comprehensive calendar of Car Week's amazing and numerous events.

Take your time to examine this detailed look at everything the Monterey Peninsula has to offer as it transforms into a car-lover's paradise.

Car Week is well underway, and Friday marks the

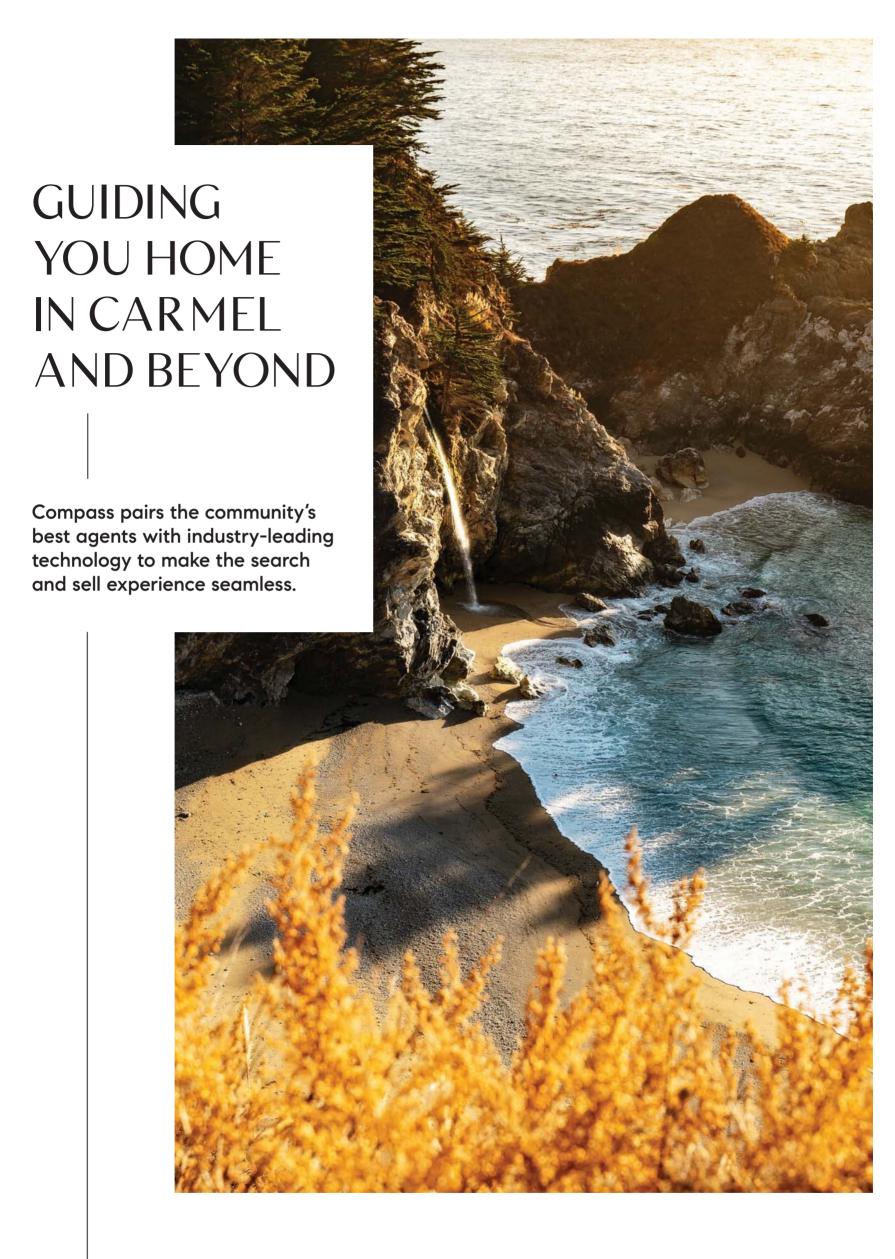
See EVENTS page 36Cd'E





The beloved collection that belonged to the late Rush drummer Neal Peart, pictured here with his first major purchase — a 1964 Aston Martin DB5 — will be auctioned by Gooding & Co. in Pebble Beach. In Monterey, Russo and Steele brings back its lively "auctions in the round."





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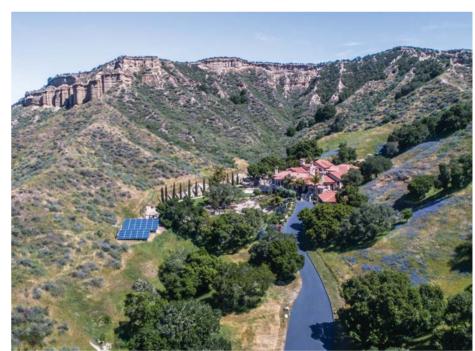
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EVENTS From page 30Cd'E

widening of the crescendo of events, with eclectic sales of old cars, new cars, rare cars, motorcycles, memorabilia, and everything else; rallies and tours; seminars and discussions; a decadent day of wining and dining among notable racing and collector cars; an homage to all things Italian, and even a display of vehicular unmentionables. Pick and choose to plan the ideal lineup of car events for any level of enthusiasm and budget.

■ Pebble Beach RetroAuto **Concours Village**

Friday - Saturday, Aug. 13-14, 9 a.m. to 6 p.m., Concours Sunday, 8 a.m. to 6 p.m.

Held in conjunction with the Pebble Beach Concours d'Elegance, RetroAuto is an enthusiast shopper's must-visit, featuring rare collectibles and memorabilia from automotive history and accessories to enhance the driving experience.

"Pebble Beach RetroAuto has long been the destination for the true automotive enthusiast; it features an elegant

and thoughtfully curated collection of exhibitors offering rare collectibles and memorabilia from our automotive past, as well as the latest luxury goods and technological tools to enhance today's driving experience," according to organizers.

Exhibitors will offer historic automobilia, parts, original poster art, books and literature, fine art, photography and posters, and luxury items.

Sellers were subjected to review by a jury for "quality, automotive relevance, category balance and overall value within the RetroAuto marketplace." Attendance is free. Details are at pebblebeachconcours.net.

■ Pebble Beach Classic Car Forum **Concours Village** Thursday through Saturday, Aug. 13-14, times vary

The Pebble Beach Classic Car Forum has been scaled down this year but still offers several sessions that promise to be informative and educational, with fans getting the rare opportunity to hear from automotive luminaries as they discuss everything, from collecting and racing, to history.

Concours chairman Sandra Button has said the forum "brings to the fore some of the people who have created, or made history with, or spent a lifetime caring for these cars," and that organizers hope it "is a place where we can come together as a community, tackle some

tough questions facing the car world and draw knowledge from experts — all while encouraging new automotive enthusiasts."

This year's lineup includes a Friday afternoon session on "Women Who Love Their Cars," and four on Saturday about the historic endurance-race-winning Porsche 917, "Pebble Beach in 2050," "Breakthrough Collecting: New Perspectives for Success," and "MTG Streaming What Drives You."

All the forums are free except the session on female drivers, which costs \$50.

Reservations are required. Details on speakers and times can be found at pebblebeachconcours.net.

■ Russo and Steele Monterey 290 Figueroa St., Monterey Friday, Aug. 13, 6 p.m. (Public preview Aug. 13, 9 a.m. to 3 p.m.)

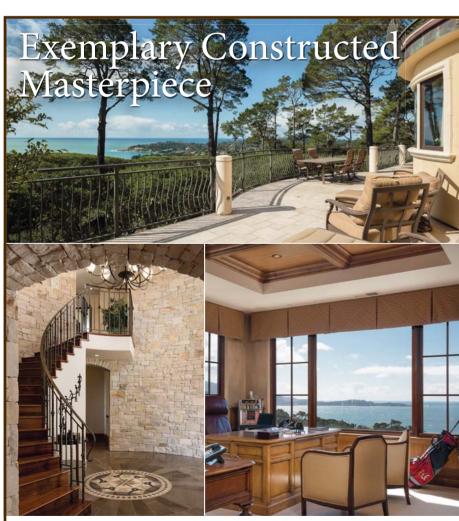
Russo and Steele is back with a "a collection of the highest quality, most luxurious and collectible European sports, American muscle, hot rods and custom automobiles suitable to satisfy any automotive desires," according to the organizers, and its uniquely casual and lively sale features "auctions in the round," wherein the buyers are on the floor with the automobiles, and everything happens on a sunken stage surrounded by 360-degree

"We couldn't be more excited to return to live auction action, with our jam-

See SHOWS next page



The Pebble Beach Retro Auto is the place to peruse automobile memorabilia, including tools, signage, clothing, hood ornaments and even gas pumps.



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SHOWS From previous page

packed annual event in Monterey," said Drew Alcazar, auction president and CEO. "Not only does this represent a real and safe return to the collector car lifestyle that we all love so much, but the incredible selection of collectible automobiles we are unveiling this year is sure to dazzle every type of auto enthusiast."

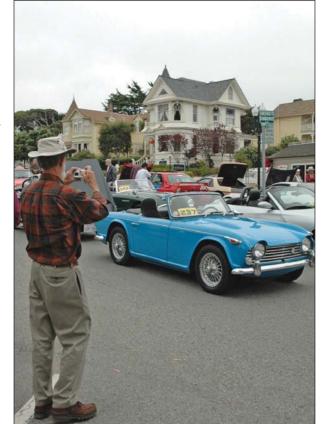
Alcazar also recently announced a new partnership with USA Today Network Ventures that will debut at the Monterey auction. Over the course of two evenings, the sale will see more than 300 automobiles cross the block "in its highly interactive, visceral ground-level auction arena that provides cars with no separation from the buyers." Whether you're looking for a classic Mercedes-Benz gullwing or a Ford racecar, you'll find it at Russo and Steele. Vehicles will be offered with and without reserve. General admission is \$30 per day. Visit russoandsteele.com/monterey.

■ Mecum Monterey Auction Hyatt Regency Hotel & Spa, 1 Old Golf Course Road, Monterey Friday - Saturday, Aug. 13-14

(Gates open at 8 a.m., auctions at 9 a.m. Aug. 13-14)

Nobody sells more cars at auction than Mecum, according to organizers, and since 2011, Mecum has been ranked No. 1 in the world with number of collector cars offered at auction, No. 1 in the world with number of collector cars sold at auction, No. 1 in the United States with number of auction venues, and No. 1 in the United States in total dollar volume of sales.

"The Daytime Auction" is open to buyers, sellers and spectators, featuring its always eclectic collection of 600 vehicles of all makes, models and eras. The auction includes motorcycles and tractors, as well as engines and





The Pacific Grove Auto Rally (left) is a good place to spot vintage cars juxtaposed with classic Victorians. And if you perch yourself above Turn 6 at Laguna Seca, you'll have a perfect view of some of the historic racing action.

"road art," like sculptures, posters, and even coin-operated kiddie rides, an ejection seat and a Bob's Big Boy.

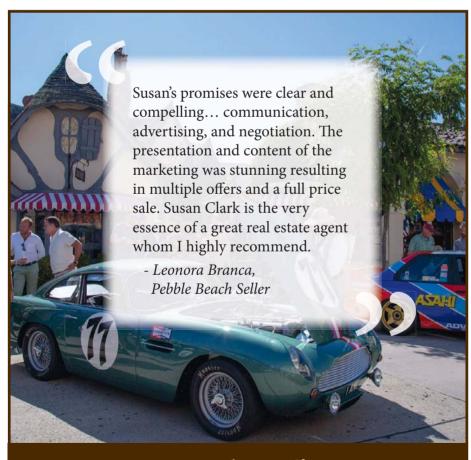
Featured lots are a 2004 Ford Shelby Cobra concept car, a 2014 Ferrari LaFerrari with 131 miles on the odometer, and a 1965 Shelby GT350R Fastback, "the winningest Shelby ever."

The auction is broadcast on NBCSN. General admission is available for \$20 per day in advance or \$30 at the gate, and children 12 and younger get in free. See mecum.com.

■ Monterey Motorsports Reunion WeatherTech Raceway Laguna Seca, Highway 68, Monterey Thursday - Sunday, Aug. 12-15

Vintage racing at the storied Laguna Seca track has been a significant aspect of Car Week since 1974, and this year's Rolex Monterey Motorsports Reunion cele-

See DISPLAYS next page



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DISPLAYS

From previous page

brates Ford's prowess in Trans-Am Pony Car Wars."

In honor of the featured theme, George Follmer and Parnelli Jones, "two of the most competitive drivers during the formative years of the Trans-Am series," are serving as Grand Marshals during the weekend.

On Aug. 14, they'll be honored guests, speaking at Q&A sessions with fans during the Picnic in the Paddock and taking a few laps around the track.

The four-day event features a whole lot of racing, with both A and B groups practicing Thursday and qualifying Friday, and then dividing up their racing between Saturday and Sunday.

Classes in the A groups are 1955-1961 Sports Racing under and over 2,000 cc, 1963-1966 GT over 2,500 cc, 1973-1981 FIA, IMSA, GT, GTX, AAGT and

GTU, 1947-1955 Sports Racing and GT, 1966-1985 Formula 1, 1966-1972 Trans-Am, 1963-1978 Indy Car and 1981-1999 IMSA GTP/GTO, Trans-Am, Group C. The A groups race on Saturday.

B groups, which race on Sunday, are 1955-1964 GT, 1961-1966 GT Cars under 2,500 cc, 1920-1951 Racing Cars, Ragtime Racers, FIA Manufacturers Championship, and Masters Endurance Legends.

At the end of the day on Sunday, an awards ceremony is held on the paddock stage, and this year, Bonhams auction house will be bestowing a special award.

Each of the more than 450 cars — about 100 fewer than in 2019, an intentional reduction by organizers to provide more space and a better experience in the paddock — was cleared for entry by a governing committee that considered it based on its authenticity, race provenance and the historical accuracy of its mechanical preparation and livery.

The race weekend also promises off-track activities

and fun, including gokarts, displays, and plenty to eat, drink and purchase. Single-day tickets run \$80 for Friday, \$120 for Saturday and \$80 for Sunday, with twoday and three-day packages available at a discount.

For full ticket information and schedule, visit weathertechcaceway.com or call (831) 242-8200.

■ Bonhams Quail Lodge Auction Quail Lodge, Carmel Valley

Friday, Aug. 13, at 11 a.m. (Public preview Aug. 13, 8:30 to 11 a.m.)

Bonhams takes pride in the fact it hosts a compelling car auction alongside one of the most sought-after events during Concours Week, The Quail — A Motorsports Gathering. For more than two decades, Bonhams has held an auction at Quail Lodge. The auction takes

See MARQUES next page





(Left) The RM Sotheby's auction at Monterey's Portola Plaza Hotel packs the classic beauties into the circular driveway in front of the hotel and the Monterey Conference Center. At The Quail in Carmel Valley (right), the cars are beautiful and so are the people.





EVENT TICKETS \$25

The Barnyard in Carmel brings this popular event back during Car Week. The Ferrari Owners Club will be on hand to showcase vintage and new model Ferraris. Join us for wine tasting and entertainment. This event benefits the Big Sur Food & Wine Foundation, a nonprofit Charitable Trust.

www.thebarnvard.com/events

f/barnyardshoppingvillage







CONCOURS WEEL

MARQUES From previous page

place on an expansive open space at the west end of the lodge property, allowing buyers, sellers, spectators and others to enjoy the Carmel Valley sunshine as well as the sale, which takes place inside a large tent.

The headliner this year is the car that offered fierce competition to Porsche and Ferrari in endurance racing, including the fabled 24-hour race in Le Mans, in the late 1960s — the iconic 1967 Ford GT40MK IV — which is expected to fetch as much as \$3.5 million.

Other notable lots include a 1964 AC Cobra 289, a fully restored 1928 Bentley 4.5-liter Le Mans-style Tourer, a beloved 1955 Mercedes 300SL Gullwing that could go for \$1.5 million — and Tom Hanks' 33-foot 1992 Airstream travel trailer. Hanks used the Airstream, along with the special 2010 Ford F-450 Super Duty truck he bought to tow it, when he was filming on location over the course of 30 years. He decided to sell it, according to Bonhams, because movie production moves much more quickly these days (and filming on location is less and less common).

During the auction, bids will be accepted from clients in the room (respect-

ing social distancing and all required Covid-related guidelines), and the sale will also be streamed and available on the Bonhams app and Bonhams.com, providing registered bidders the opportunity to bid in real time online while watching the auctioneer and videos of cars on offer. Absentee and telephone bids are also encouraged. Contact motors.us@bonhams.com and visit bonhams.com for more information.

RM Sotheby's Monterey auction Monterey Conference Center Friday and Saturday, Aug. 13-14, 5:30 p.m. (Public previews 10 a.m. to 4 p.m.

Aug. 13-14)

The world's largest collector-car auction house and an institution during the Peninsula's Concours Week for more than three decades, RM Sotheby's expanded its auction to three days — with the Thursday's dedicated entirely to the Paul Andrews Estate Collection — and will put hundreds of high-caliber motor cars on the block.

The weekend's headliner is the stunning Gulf-liveried 1970 Porsche 917K that was raced in the 24 Hours of Le Mans that year by David Hobbs and Mike Hailwood, and was made famous in Steve McQueen's 1971 film, "Le Mans." After being fully restored, it was owned and raced for two decades. At auction, the 917 is expected to go for as much as \$18.5 million.

"Simply put, the energy of this year's

RM Sotheby's Monterey auction is unmatched and not to be missed," organizers said.

During its history in Monterey, RM Sotheby's has facilitated the sale of hundreds of cars that exceeded the million-dollar mark and consistently shatters sales records. In 2017, the auction house celebrated one of its most successful sales to date, taking in \$132,993,810 as 88 percent of its lots changed hands, including 32 transactions greater than \$1 million apiece. And the following year, "the world's most important, desirable and legendary motor car," the 1962 Ferrari 250 GTO by Scaglietti, sold for \$44 million.

Previews are open to the general public for \$40 per person, which can be paid on site, while the auctions are for registered bidders, consignors and media only. The Monterey Conference Center is located at the foot of Alvarado Street.

Find details at rmsothebys.com.

■ The Quail, A Motorsports Gathering Quail Lodge and Resort, Carmel Valley Friday, Aug. 13, 10 a.m. to 4 p.m.

For nearly two decades, "The Q" has continued to enjoy significant recognition and success — which were confirmed by its inclusion as a finalist in the Motoring Event of the Year category for the 2014 International Historic Motor-

See CLASSIC next page



This 1930 Morgan 3-Wheeler Aero Super Sports with a 41 horsepower engine is one of the alluring items to be sold at the Aug. 13 Bonham's Quail Lodge Auction.



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CLASSIC From previous page

ing Awards. The Quail seeks to offer "an unparalleled and exclusive experience for motorsports enthusiasts and collectors from around the world," and everyone involved works hard to achieve that mis-

Each year, it's considered one of the week's most exclusive and highly regarded automotive events, as it celebrates more than 150 of the most important cars in history, while offering fine food, great wine and signature cocktails to match. And each year, it sells out, leaving many to search for tickets on eBay and StubHub.

The Quail's traditional classes are Post-War Sports, Post-War Racing, Supercars, The Great Ferraris, Custom Coachwork, and Sports and Racing Motorcycles, while the featured classes for this year include Cars of Curiosity, the 50th Anniversary of the Alfa Romeo Montreal and 50 years of the Citroën SM.

Event founder and curator Gordon McCall said of the Cars of Curiosity class "the best way to describe them is that even when they were new, the people who bought them knew they were unusual cars," while it took years for the Alfa Montreal to be truly appreciated, and the Citroën SM designs "are wild."

"We really like to have cars that people don't expect to see," he said.

The day also includes special appearances of automotive luminaries engaging

in fireside chats, and debuts and unveilings by several high-level manufacturers, including Bentley and Pagani. Proceeds benefit local and national charities serving children and families.

This year, attendance has been reduced to 5,000 people to allow for more space in light of the pandemic and necessary health and safety measures.

Visit peninsula.com and click on "Signature Events" for information and to join the email list for tickets.

■ Werks Reunion Bayonet Golf Course, Seaside Friday, Aug. 13, 7 a.m. to 4 p.m.

Fans of Porsches and Italian cars might as well set up camp somewhere at the Bayonet Golf Course in Seaside, the home of the Werks Reunion this year, since Concorso Italiano will roll into its usual venue there the next day. Held for the past few years at the exclusive Corral de Tierra Country Club off of Highway 68, the Werks Reunion found a new home at the Seaside golf course, with organizers of both events announcing the change and collaboration in late June. Created by the Porsche Club of America, the Werks Reunion welcomes all Porsche clubs, owners and enthusiasts to participate, and spectators to check out the machinery for free. PCA membership is not required.

"Expect to view a breathtaking array of Porsches ... from rare classics, to current models, and everything in between," organizers say.



Formerly held at the Club at Pasadera, Legends of the Autobahn showcases the finest of Audi, Mercedes Benz and BMW. After being scheduled for Carmel Valley this year, the Saturday event had to make a last-minute switch to the Monterey Fairgrounds.

Enthusiasts can display their own cars in model-specific Porsche corrals or enter the judged field to compete in more than 20 prize categories.

The event was created to celebrate Porsches and the camaraderie of their owners, and is therefore "not a contest of who has removed dust from the deepest crevices in their Porsches, but rather a judged show that rewards a Porsche that has been lovingly maintained and presents itself well on the field." Judges don't use score sheets, instead ranking the cars according to certain criteria they discuss before setting out on their task. "This is

a casual gathering of Porsche enthusiasts focused on having fun rather than solely competition." Judging will take place midday, with awards presented between 2 and 3 p.m.

Gates open at 7 a.m., breakfast and lunch items are available, and the bars are open from 10 a.m. to 4 p.m. While the show is free, parking costs \$40, cash only. Bayonet is located at 1 McClure Way in Seaside.

Visit werksreunion.com.

See VINTAGE page 44Cd'E



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Sotheby's INTERNATIONAL REALTY



VINTAGE From page 40Cd'E

■ Pacific Grove Rotary **Concours Auto Rally** Lighthouse Avenue, Pacific Grove Friday, Aug. 13, noon staging, 5 p.m. tour

Celebrating its 27th anniversary this year, the Pacific Grove Rotary Concours Auto Rally was started to raise money for community charities while presenting a more relaxed and less pricey alternative to the Pebble Beach Concours d'Elegance.

This year, the rally returns to downtown Pacific Grove after hosting last year's only organized car event — a socially distanced drive through the hills of Monterey County — and the featured marque is the Chevy Camaro.



Supercars like this Lamborghini Superleggera are a common sight at the Concorso Italiano, which takes place Saturday at the Bayonet Golf Course, Seaside

The rally is geared for people who own and drive their classic and vintage cars, and allows drivers to show them off along Lighthouse Avenue. It draws more than 200 participants and thousands of spectators. In typical years, a barbecue is held after the rally, but this year, awards will be given before the cruise begins at 5 p.m. Rally participants are encouraged to explore downtown's restaurants and shops after their return to P.G.

"We are excited to welcome locals and visitors back to our traditional setting for this popular fundraising activity that supports numerous non-profits in Pacific Grove," said Jan Stewart, president of the Rotary Club of Pacific Grove. "Bring your friends, families and pets to enjoy a stroll and a meal in our quaint downtown while taking part in this fun annual event."

Proceeds from the event have supported Rotary Club of Pacific Grove projects and local youth programs, including the Pacific Grove Youth Center and high school driver training scholarships.

> For more information, call (831) 372-3861 or visit pgautorally.org.

■ Pebble Beach Auctions presented by Gooding & **Company** Pebble Beach Parc du Concours, Stevenson and Portola

Friday, Aug. 13, at 5 p.m., and Saturday, Aug. 14, at 11 a.m. (Previews 9 a.m. to 6 p.m. Aug. 13 and 9 a.m. to 5 p.m. Aug. 14)

The official auction house of the world-renowned Pebble Beach Concours d'Elegance for 17 years, and the only sale held within the gates of Del Monte Forest, Gooding & Company broke 23 world records during its 2018 auction, selling more than \$116 million worth of cars, including 25 exceeding the \$1 million mark. The most valuable pre-war car in auction history, a 1935 Duesenberg SSJ, sold for \$22 million.

This year, the auction house has lined up an impressive group of automobiles, including a group that belonged to the late Neil Peart, drummer for the rock band, Rush. He had grown up dreaming of collecting classic cars and acquired his first, a 1964 Aston Martin DB5, in 2009. Seven of his special vehicles are now set for auction by Gooding, including the DB5, a 1964 Shelby Cobra 289 and a 1970 Lamborghini Miura P400 S.

Indy cars from the 1930s, plenty of notable and storied Porsches and Ferraris, and a 1966 Ford GT40 that could go for \$9 million are set to cross the block along with hundreds of other vehicles in all sorts of makes, models and genres.

The auctions take place in a pavilion at the equestrian center located at the corner of Stevenson Drive and Portola Road. Catalogs are \$100, which includes admission for two to the viewing and the auctions, while general admission is \$40 per person for the viewing and auctions. Bidder registration is \$200. See goodingco. com for details.

■ Legends of the Autobahn **Monterey Fairgrounds**

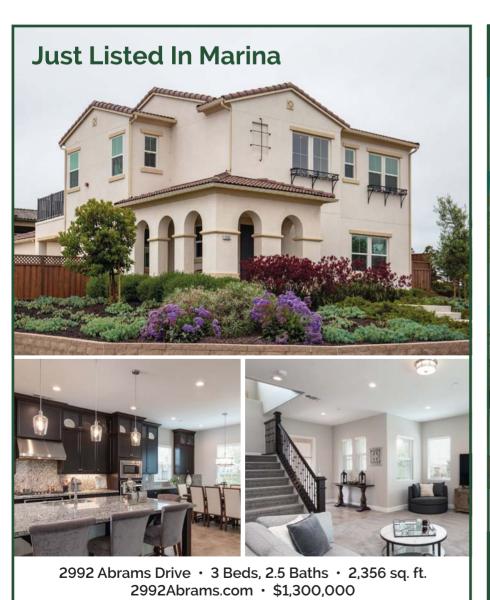
Saturday, Aug. 14, 10 a.m. to 3 p.m.

Welcome to Monterey Car Week

33 La Playa, Monterey · Sold, LP: \$1,595,000 Represented Buyer

Formerly held at the Club at Pasadera on the Friday of Car Week, the Legends of the Autobahn, hosted by the BMW, Audi and Mercedes clubs of America, has a new location this year. Organizers had hoped to hold it in Carmel Valley Village but faced so much opposition from that community that they changed venues

See RESTORED page 52Cd'E



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HISTORY From page 29Cd'E

40-year tenure.

The 1956 races were marred by driver Ernie McAfee's fatal collision with a tree at 75 mph. The accident led to the remarkably rapid construction of Laguna Seca Raceway, where the races were relocated for spectators' and drivers' safety in November 1957. The Concours had already been moved to Saturday, with the races on Sunday, and now also stood alone geographically as a separate event.

In 1962, Walker won with his 1913 Rolls-Royce Silver Ghost, in which the Prince of Wales toured the United States in 1919. The prince would become King Edward VIII, who abdicated his throne to marry American divorcée Wallis Simpson.

Bock's first Concours experience as a spectator came

the following year, when the cars were shown at the equestrian center because of wet weather. Bock said that he was 18 and living in Berkeley, and had been into cars for as long as he could remember.

"My first car was a Packard, and I got interested in Packard clubs in the early 1960s. I've enjoyed it ever since," he said.

Growing pains

The Concours grew to include 14 divisions with 25 judges and more than 100 restored classic and vintage cars by 1968. After Graham's unexpected death that year, however, it began to lose some of its luster.

Organizers renamed it the Gwenn Graham Concours in her honor for three years, starting in 1969, but ironically, according to Devlin, it went into a decline

through 1971. Reporter Ray March even claimed in a 1987 retrospective, that the Concours' size (the number of entries had dropped by one-third) and quality in the early 1970s were not what they once were, and attendance was falling.

'Direct its future'

Enter Jules Heumann (known as J) and Lorin Tryon. In March's account, which included interviews with both men, they were at the 1971 Silverado Concours d'Elegance in Orange County, discussing the Pebble Beach event and what could be done, "to revive it, to return it to its former glory and direct its future."

Unbeknownst to them, Pebble Beach resident Charles Chayne was eavesdropping from the other side of a nearby hedge. Chayne, a retired engineer and executive for General Motors, was a devoted auto aficionado and collector. He also served as a judge, and as honorary chairman of the event from 1973 until his death in 1978.

Chayne interrupted the men's conversation to ask if they were serious about making changes. He offered to support their efforts — provided they could do everything in time for the 1972 show. Concours spokesperson Kandace Hawkinson told The Pine Cone in a 2015 interview, "Chayne convinced the executives at Pebble Beach to let Lorin Tryon and Jules Heumann make an attempt to turn the Concours around," and Chayne joined the event's executive board to help ensure its suc-

Heumann, a retired furniture designer, and Tryon, a San Francisco wool broker and car collector, who was also president of the famous Blackhawk classic automobile museum in Danville, succeeded. They changed the judging system, and moved the date to a Sunday in August to ensure good weather — and in the hopes that

See MEMORIES page 48Cd'E

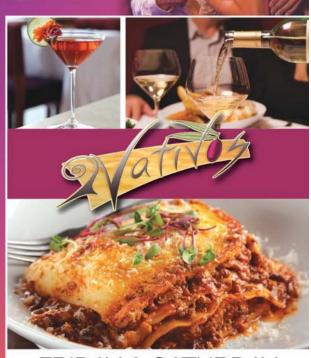




PHOTOS/JUJIAN P. GRAHAM. WIJJAM C. BROOKS FROM: ROBERT T. DEVIIN COLLECTION

(Left) Alma Hill, wife of racecar driver Phil Hill, holds the 1979 Pebble Beach Cup Trophy aloft for Hill, who was at the wheel of his 1929 Bentley Vanden Plas. (Right) Phil Hill celebrating his first win at the 1950 Pebble Beach Road Races.





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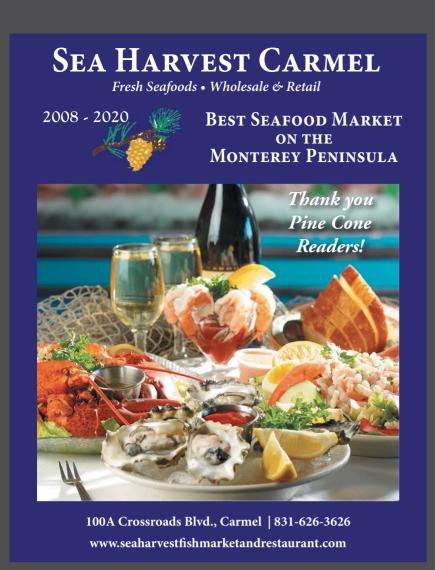
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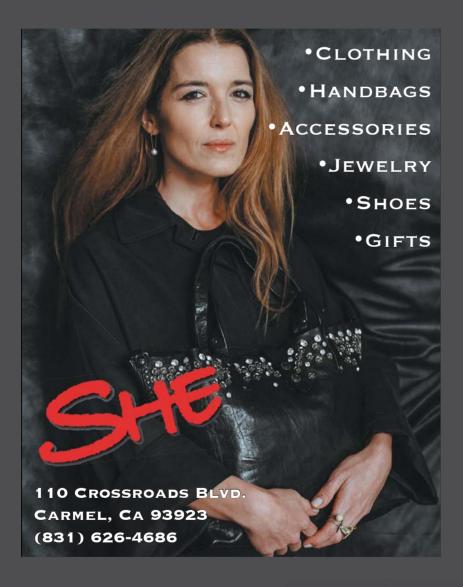
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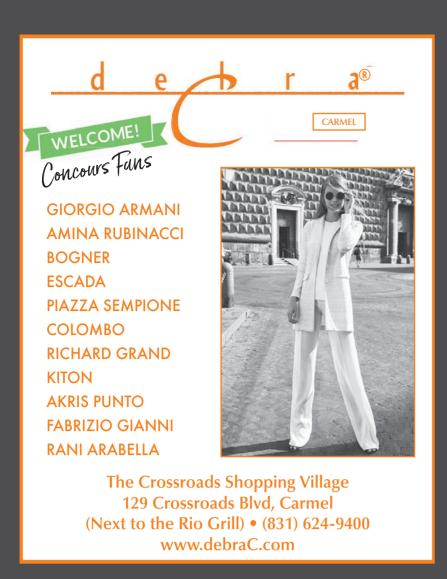


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MEMORIES

From page 45Cd'E

the Concours would become the culmination of a big weekend of car-related events.

When Bock started judging cars in the mid-1970s, he was already noticing changes. "In the 1960s, it was



Local artist Eldon Dedini, who died in 2006, has many Concours credits to his name, including this 1966 program.

very much a regional show. An entry from outside California was the exception then, and usually meant someone came from Oregon or Nevada. A lot of times it seemed like the same cars, year after year."

Bock said Heumann, who was "very much into European cars," and Tryon, who was "very well-connected in car circles" were "the perfect blend to expand the show geographically and in the types of cars that came."

Even as the event went international, the Concours' Carmel ties remained strong. In its early years, admission fees went toward building Community Hospital's facility on Highway 68, and since its inception, the Concours has donated more than \$30 million to local charities.

During the 1980s, the late Rev. Dr. Paul Woudenberg, the pastor of the Church of the Wayfarer and an avid car enthusiast, was asked to be a temporary announcer in 1980. He remained for 30 years, serving in that role, and as a judge.

Local artists like Eldon Dedini created program covers and posters, and Robert Talbott ties designed just for judges became collectors' items.

It's even possible that the Cypress Inn's destiny was changed by the annual event. When real estate mogul and car collector Dennis Levett welcomed Doris Day as a business partner in the iconic hotel in 1987, he told The Pine Cone, "I have loved the Cypress Inn since I saw an ad on the back of a Concours program 15 to 20 years ago." Que sera, sera.

Full-time boss

Sandra Button — Concours chair since 2005 joined the Pebble Beach Company in 1985. Four years later, she became director of special events, and served as liaison between the company and Concours co-chairs Heumann and Tryon.

As Devlin wrote in the Insider, "She next suggested to the company that the Concours, like the AT&T Pebble Beach Pro-Am, needed its own fulltime executive director, and she chose to step into that role, relinquishing her other duties with the Pebble Beach Company."

"I was always interested in cars, but I wasn't from a car-centric family," Button said. Her father was "a rocket scientist with Boeing in Seattle," who couldn't talk about the top-secret projects he worked on. Her mother was an avid gardener, so while Button said she can easily recall the names of flowers, cars "are not my first language." She could have fooled us; she certainly sounds like a native speaker.

More experts

Her innovations, listed by Devlin, included establishing a formal selection committee with more experts helping to select the cars, and reducing the number of entries from more than 260 to somewhere between 200 and 220, making the field easier to navigate and giving the judges more room to work. Perhaps most importantly, she worked with Tryon and Heumann, who died in 1999 and 2017, respectively, to make and implement a succession plan, ensuring that the show would continue its upward climb.

And, of course, 1985 — the year Button began working at Pebble Beach — brings us back to those six Bugatti Royales. Four of the cars were in the United States, including one that Chayne had rescued from a Long Island, N.Y., junkyard, restored and donated to the Henry Ford Museum in Michigan.

The other two Bugattis were in France, and Bock remembered that one posed some special challenges, as it was part of a court battle involving its erstwhile owners, the Schlumpf brothers — European businessmen and car collectors who had filed for bankruptcy.

France's government seized and nationalized their collection, but the Schlumpfs' lawyers contested the move. Bock said that if the car left French soil, the

See LEGACY next page



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(ON (OURS WEEK

LEGACY From previous page

brothers could make a legitimate bid to get it back. The U.S. Department of State got involved and worked out an agreement to bring the car here.

Bock described the way they were set up as his personal "Concours moment." "Only three of the cars ran. The others had to be pushed and pulled onto the grass, and we did it at 2 a.m. on Sunday. We couldn't allow the wheels to touch the lawn, either. We had to use plywood under the tires to get them into position."

Perfect for pictures

The layout was overseen by Heumann, who Bock said "designed it for perfect photography." It took four hours to get the huge cars situated, after which Bock and the other volunteers still had to position 200 cars on the show field.

But, he recalled, it was worth it. "When I walked

back up to the Lodge and saw the throng of people around the Bugattis, it was so gratifying."

The 1990s brought more celebrities, including John Travolta, who attempted to evade crowds by registering at the Lodge under a false name, designer and car collector Ralph Lauren, comedian Jerry Seinfeld and Jay Leno, whom The Pine Cone described as "gracious" and "congenial."

The past few decades have also seen the addition of myriad events — likely beyond Heumann and Tryon's wildest dreams — including reviving the road races at Laguna Seca and bringing in high-end auctions. And the Tour d'Elegance was introduced in 1998.

That year, cars that were to be exhibited on Sunday were invited to take a road trip that now stretches 70 miles to Big Sur and back. Devlin and Bock said it was an effort to recognize cars that were more than "trailer queens" — a derisive term used to refer to collectibles that were only ever driven from their trailers to their spots on the show field and back. Tour participants receive a special green ribbon, and, in the event of a tie,

have the edge over nonparticipants.

Even with all that history, Bock and Button don't spend too much time staring in the rearview mirror.

"I watch the entrants' and judges' demographics evolve. These people are younger, they've never spoken to the creators of many of the cars," said Button, recalling a time when, for example, luxury auto maker W.O. Bentley would walk around with judges on the show

"But, it's still about bringing cars and their makers together," she said.

"The needle keeps moving," Bock said. "Areas of interest ebb and flow."

Easier and harder

And, he said, the internet has made things more competitive. "It's easier to restore cars now," because it's simpler to research and trace their histories, but that's a double-edged sword, because the judges have that information, too. "You have to find the right materials, patterns and designs and replicate them," he said.

Among many other things, Button hopes to welcome more women to the field. "Passion knows no gender. More women are comfortable bringing their collections and even judging."

The 2020 pandemic caused what was only its second cancellation (the first was a rainout in 1960), and Button said confidently, "We will continue to gather."

Clearly the Concours has earned its place as the "best in the world," and as it turns 70, there's no checkered flag in sight.





PHOTOS/(LEFT) JOHN LAMM, PINE CONE ARCHIVE

(Left) An exhibit of one-of-a-kind Bugatti Royales in front of the Pebble Beach Lodge in 1985 attracted throngs of spectators. In 2005, fashion designer Ralph Lauren's Alfa Romeo Mille Miglia won Best in Class. Lauren, who died last year, won Best of Show in 1990 and 1993.



VOLUNTEERS

unteers weren't sure where to send them. The mystery was finally solved this year, Jones said with some satisfaction. "They need to go to the employee dining room at the Lodge."

Getting into the Hagerty Dawn Patrol — and especially scoring one of its coveted hats — is another important topic for some callers. According to the Concours website, the event's roots date to at least the early 1970s when entrant Don Williams prided himself on being the first one on the field Sunday morning. And by "first," we mean before sunup.

Police escort

That led to a friendly competition of sorts with other car owners, and the whole thing began attracting more spectators. A limited number of souvenir hats are distributed, and competition is fierce.

Palma, a Concours volunteer for 30 years and winner of the event's 2013 Volunteer of the Year award, knows about the Dawn Patrol firsthand. He's out there with event chair Sandra Button, greeting each driver as they arrive.

"After we meet them, the class hosts show them to their place on the field," Palma said. "Some of the drivers get there at 4 a.m., but we don't start until sunup."

The longtime construction manager lived on the Peninsula when he began working for the Concours, and maintains a house in Monterey. He said that he was volunteering for the AT&T Pebble Beach Pro-Am and the United Way when Judith Raible, then of the United Way and now Concours vice president and general manager, suggested he pitch in at the car show, as well.

He didn't know much about cars when he started, he said, but, "I've learned a tremendous amount about the automobile world. I enjoy meeting people who have a passion for the car hobby."

Palma is a co-chair of the Tour d'Elegance, the 70-mile, four-hour roundtrip to Big Sur in which Concours entrants show off their cars on the road. Jones said that some of her calls on tour day are from drivers whose vintage vehicles — many of which are not driven regularly — have broken down or gotten flat tires.

"The best cars can function 100 percent," Palma said, "but with the hills there are problems with brakes and transmissions," for others. There are other considerations as well — bathroom breaks for drivers, for example, and what to do this year since (thanks to Covid concerns) they won't be stopping in Carmel for two hours, which is when everyone usually gets lunch.

Instead, they're going to go back to Pebble Beach, where presumably there will be good eats to be found.

Behind the scenes, the cars line up at 7 for a 9 a.m. start along Portola Road. Other than two spots reserved for pace cars, everything's first-come, first-served. Palma said they line the cars up three abreast as they arrive, and a CHP escort follows them. The first 100 or so cars leave, followed by the remaining group about 10-15 minutes later.

Palma spends two weeks at the job each year. He helps when the Concours office makes its annual temporary move to Pebble Beach (two vans, IT specialists and an assort-

ment of workers are involved) and when jackets, hats and shirts are distributed to other volunteers. This year, he has to tear himself away from a major construction project in Malibu, near Pepperdine University, but he figures he'll find a way to manage it.

With all the challenges and no pay, why do volunteers like Jones and Palma keep coming back? They

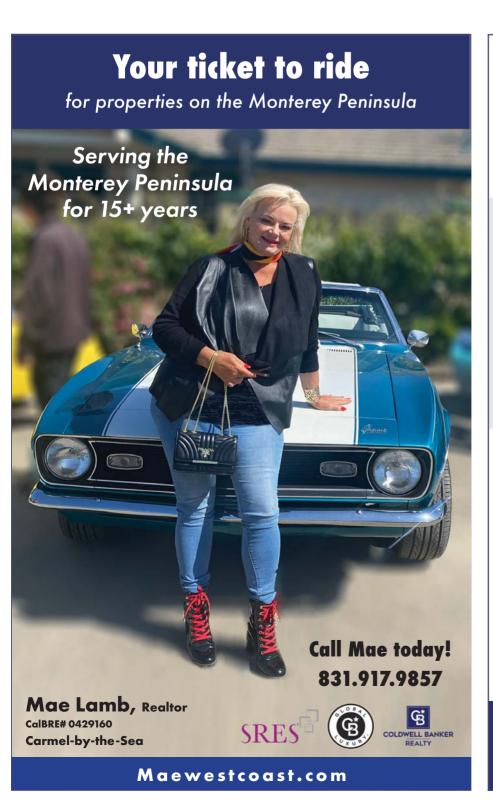


PHOTO/COURTESY PEBBLE BEACH CONCOURS D'ELEGANCE

As the Concours d'Elegance has grown in fame and popularity, crowd management has become a big part of what the event's volunteers do. Above, the assembled multitudes in 2012.

> both used the word "amazing" to describe their fellow workers, and said that the Concours staff knows how to take care of them.

Palma said he enjoys the perk of being on the ramp Sunday with Button and announcing some of the cars, but in the end, the most important incentive is helping



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Other attractions included a Lotus Super 7 racecar, a 1967 Morris Minor Woody, a 1965 Austin Mini Moke, a 1947 Crosley convertible, a 1954 Piaggio/Vespa Ape, multiple vintage Porsches, MGs, and minis, and two military jeeps (too large to qualify for awards, but fan favorites, nonetheless.)

"The nostalgia is a big part of the Little Car Show.

You get into great conversations with people about cars they used to own, cars their father, or uncle, or friend used to own," said Davis, who shared a memory, from age 16, of the Nash Metropolitan his father purchased.

"I think he bought it to spite me, because I wanted him to buy a Corvette," he said of the bug-cute, four-cylinder vehicle, three of which were showcased at the 2021 show. "In those days, Laguna Seca Raceway was part of Fort Ord. Sometimes, when no MPs were guarding the entrance, my friends and I would sneak up there. I actually drove that Metropolitan at Laguna

served. "Automobile companies had to make early de-

cisions for budgeting purposes, but with the pandemic

still in play, budgets tightened and there were manpow-

er limitations and travel restrictions," he said. "And for

the safety and well-being of associates not knowing

what August would look like, several companies did

Fortunately, Ford Motor Company carried the day

At any rate, the void left by international partici-

"It's created opportunity for people who maybe

Theis said she's also seeing domestic travelers filling

"I am seeing some new guests who are driving here

rather than flying," she said. "Many of my guests have

said that they are very much looking forward to coming

back to Car Week and love the fact that most events

but the people who are here are thrilled to be back on

Toepke agreed. "It will be a slightly different year,

for the Rolex Monterey Motorsports Reunion, which is

celebrating the 55th anniversary of Trans-Am, in which

pants is being filled by others who can now take part in

didn't consider it before or maybe thought they didn't

not return to their traditional positions."

Car Week events, organizers observed.

have a shot," he said, "and they tried this year."

her hotel, which is sold out for the week.

Ford played a key role.

will be outdoors."

the Peninsula," he said.



PHOTO/COURTESY MARINA MOTORSPORTS

Unusual vehicles like this 1958 Messerschmitt Roadster

make Pacific Grove's Little Car Show very popular.

Seca, and I don't think many people have done that."

Davis' partner said surprises are common at the annual show and always add to the fun.

'We had a car at the 2019 show that I had never seen before — a 1960 Audi Autounion," said Moulton (P.G. High, '64). "We had a car once called 'The Woodster' that looked something like a Model T but had a body made entirely out of laminated wood."

Dune buggy surprise

Moulton and Davis were surprised six years ago by the unannounced arrival of Bruce Meyers, creator of the dune buggy, who showed up with five Meyers Manx dune buggies, worth up to \$100,000 nowadays.

"And there's Richard Parson, who comes from Derbyshire, England, with a 1930 Frazer Nash Interceptor — chain driven — then drives all the way across the country with his wife to be in our show. He's done that a couple of times," Moulton said. "Can you imagine?"

The Little Car Show — free to the public each year draws a large crowd that includes locals, tourists, and people visiting the Peninsula for the Concours d'Elegance and other Monterey Car Week events.

OUTSIDE

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hotel in Carmel, said many of her regular international visitors are not here this year. "I usually have several rooms rented to my European guests for Car Week, and they all had to cancel," she said. "Even the Canadians are having a hard time coming here."

Supplies tight, too

For the Concours, Bock said about 20 percent of the vehicles on the show field are owned and exhibited by people from outside the United States, and shipping has been as problematic as traveling. "We have some cases where the cars have come, but the owners can't," he said. "And in other cases, the owners are here, but the cars are lost."

The percentage is similar for the historic races at Laguna Seca, according to Toepke. "With overseas companies closed for months, parts and tires have also been a struggle," he added.

Travel bans have affected sponsors, as well. "Some of the European manufacturers who have been supportive of the event are having trouble getting here, and getting their cars here," Bock said.

Economics affected those decisions, too, Toepke ob-

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RESTORED

From page 44Cd'E

last-minute, only finalizing the details this week to have their show at the Monterey Fairgrounds, instead.

The Legends event has grown considerably since its 2009 debut as a standalone BMW show. In 2010, Mercedes-Benz joined in, followed by Audi in 2012, to make it the top gathering for fans of German cars. The annual event offers corral and judged areas, and an open class for all other German manufacturers. New models, including the latest electric vehicles, will be showcased, too.

Registration opens at 7 a.m., with cars placed on the show fields shortly after, and spectators are welcome starting at 10. The show is free, and parking is \$25. Visit legendsoftheautobahn.org.

■ 23rd Annual Ferrari Event at the Barnyard Barnyard shopping center, Carmel Saturday, Aug. 14, 4 to 6:30 p.m.

The Big Sur Food & Wine crew is curating the Ferrari Event at the Barnyard this year and will be its beneficiary, as well. The gathering is held in collaboration with the Ferrari Owners Club and features new and vintage models. This year, the moving forces behind the annual Big Sur festival are ensuring there will be plenty of fine wine for guests to sip before they head out to patronize the shopping area's restaurants.

"We will be in the Barnyard gardens," said organizer Elsa Rivera. "Laurent-Perrier is going to be pouring Champagne.

Historically, there are 300 to 500 Ferrari owners who come after some of the other events to downshift a little bit."

Tickets are \$25 apiece and can be ordered through

bigsurfoodandwine.org/popup-events/ferra-

The Barnyard is located off of Carmel Rancho Boulevard.

■ Concours d'Lemons Seaside City Hall, 440 Harcourt Ave.

Sat., Aug. 14, 8 a.m. to 1:30 p.m.

Making all the other city halls on the Mon-

terey Peninsula jealous, "an ugly oil stain on the Pebble Beach Auto Week," returns to the lawn and grounds of Seaside City Hall to celebrate hoopties, rust buckets, misfits, mistakes and the worst of the automotive world. As always, celebrity judges at the Concours

d'Lemons will be accepting bribes for the highly sought-after trophies, brought straight from the finest thrift shops to bestow upon winners in categories with names like Rust Belt American Junk, Unmitigated Gaul, Needlessly Complex Italian and Der Self-Satisfied- KrauttenWagen. Hagerty Insurance, Classic Motorsports Magazine, Griot's Garage and eBay motors sponsor the Lemons show, possibly because they are seeking some kind of karmic balance.

There is no charge. "Spectators are free, that way you get what you pay for, perhaps a little less," organizers warn. "Get a tetanus shot, bring your sense of humor and take it all in."

Founder and Head Gasket Alan Galbraith has been known to note that the show is "attended by billionaires and parolees alike," and "draws hundreds of the worst cars and thousands of the best people, all of whom appreciate a little levity and value during the otherwise hectic and overpriced" Concours Week.

Go to 24hoursoflemons.com and click on "Concours d'Lemons" for more information.



This 1929 1929 Alfa Romeo 6C 1750 SS stopped some people in their tracks at the 2009 Concorso Italiano, which showcases the technical prowess and sumptuous detailing which are hallmarks of Italian sportscars.

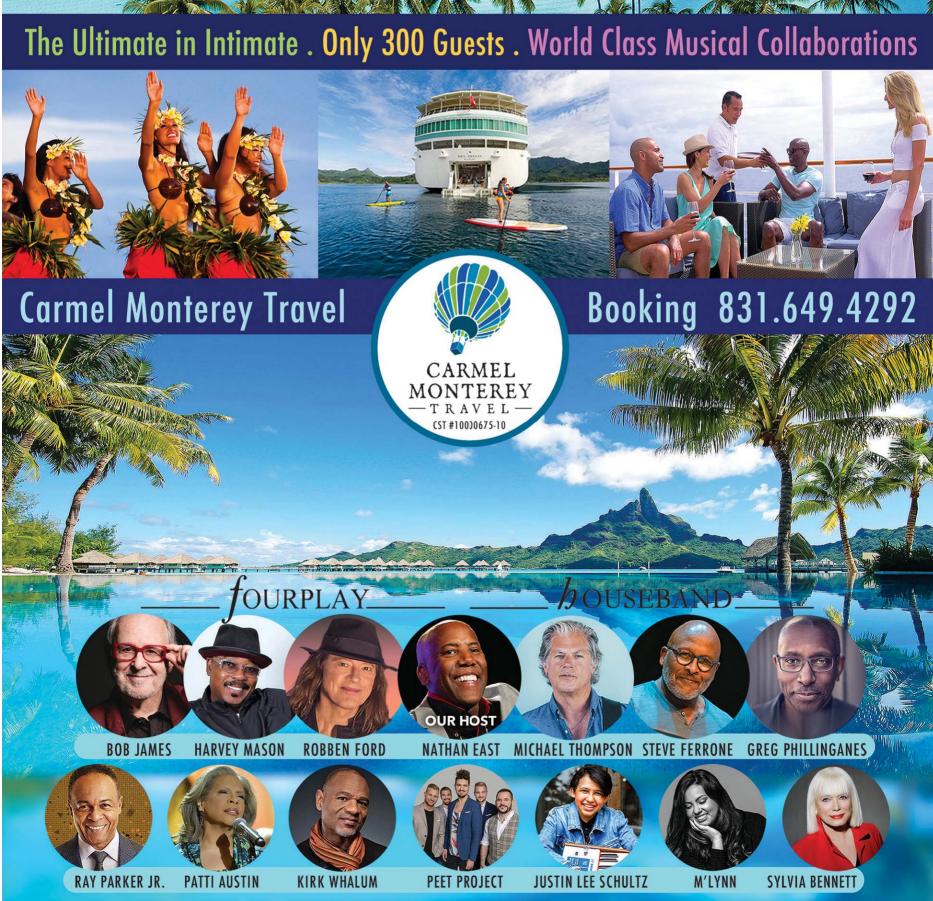
■ Concorso Italiano Bayonet Golf Course, Seaside Saturday, Aug. 14, 9:30 a.m. to 4 p.m.

A celebration of all things Italian — including as

See STYLE page 54Cd'E







JAZZWEEKENDER.COM

ONCOURS WEEK

STYLE From page 52Cd'E

many as 1,000 stunning vehicles — Concorso Italiano showcases the rare, exceptional and gorgeous, as well as "conversations between people who love and appreciate them." The beautiful grounds of the Bayonet Golf Course host the event, which markets itself as "the must-attend convergence of sophistication, taste and affluence" that "embraces all the cultural elements of Italian style, including music, cuisine, fashion and travel."

Concorso Italiano organizers this year are honoring the 31st anniversary of the Lamborghini Diablo, the 50th anniversary of the Lamborghini Countach, and the 50th anniversary of DeTomaso, and the century-old Lancia Lambda, among others. The Ferrari Club of America's judged concours will take place again this year.

Admission is \$195, but VIPs can pay \$520 to join the CI Club, which includes entrance into the Friday afternoon welcome reception, early entry on Saturday (including breakfast), cocktails and cigars, lunch, VIP parking, gifts and other goodies. The separate al fresco luncheon is already sold out. Bayonet Golf Course is located at 1 McClure Way in Seaside. Visit concorso.com.

■ Pebble Beach Concours d'Elegance Pebble Beach Golf Links

Sunday, Aug. 15, 10:30 a.m. to 5 p.m., with awards at 1:30 p.m.

The annual Concours d'Elegance, which began in 1950 as a small collection of cars exhibited in conjunction with the Pebble Beach Road Races, is considered the world's premier collector-car show in one of the most scenic places on the planet — and it has raised more than \$30 million for charity, including more than

\$2.1 million in 2019. Contestants are invited to participate and must pass stringent evaluation in order to land a spot on the grass, ensuring every vehicle at the Concours is rare and special, if not unique.

Stunning coastline, Champagne and cigars, parties, fine food, celebrities and period costumes complement the collection of 200 cars.

"Originally a small social event paired with a road race through the forests of Pebble Beach, the Pebble Beach Concours d'Elegance has grown into the top-ranking collector car competition in the world," organizers say, and most other modern concours around the world trace their roots to Pebble Beach.

"The Concours is not a contest of speed, but of elegance. Automobiles and motorcycles are judged for their historical accuracy, their technical merit and their style—and the best garner reward and recognition."

Last year would have been the time to honor the 70th anniversary of the Concours, but the pandemic made that impossible, so organizers are carrying that celebration out to 2021, with a special class of previous Best of Show winners.

Also recognized this year will be the 50th anniversary of the Lamborghini Countach and the Porsche 917.

The Concours will benefit the United Way of Monterey County, the Pebble Beach Company Foundation and Boys & Girls Clubs of Monterey County and other charities.

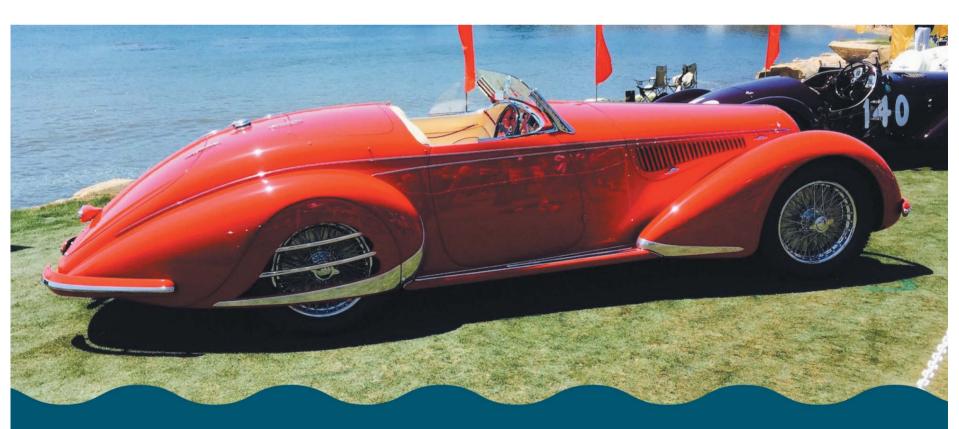
General admission tickets, which include parking, shuttle service and commemorative program, are \$500. Kids under 12 are admitted free. Tickets for premium experiences are already sold out.

For more information, call (877) 693-0009 or visit pebblebeachconcours.net.

Marta Holsman Babson (riding) and Henrietta Holsman Fore (walking) with their rope-drive 1904 Holsman Roundabout as it ascends the ramp in front of The Lodge during the 2017 Pebble Beach Concours d'Elegance. The car was designed and built by their grandfather, Henry Kerchner Holsman

PHOTO/KERRY BELSER





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ON COURS WEEK

RACES From page 21Cd'E

specials from Baldwin, Manning, Kurtis, Cannon, Hagemann, Parkinson and Tatum — and these valuable cars continue to race," explained Marcus Bicknell, who runs the Del Monte Trophy Race Group, which is dedicated to preserving

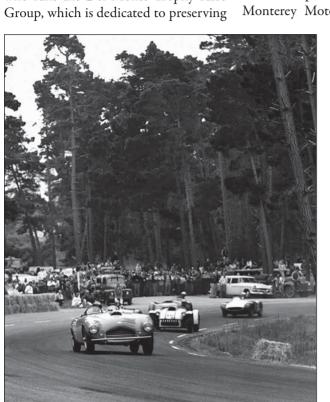
and racing cars from the era of 1947-1955, with Carmel Valley resident Rob Manson. "The infancy of American road racing in the years following World War II was often an amateur affair, but the event gained credibility when 23-year-old Phil Hill won the first running."

Five of the winning cars will be presented in special exhibits at the Rolex Monterey Motorsports Reunion Aug.

14 and the Concours Aug. 15, and at the track on Saturday, some of the cars that were driven during the Pebble Beach Road Races will compete alongside others from the same period in Group 4A — 1947-1955 Sports Racing and GT.

"Our Del Monte Trophy Race Group cars are the historic racing connection between modern-day Pebble Beach Concours and the Reunion," Bicknell said.

The Ferrari 750 Monza Scaglietti Spyder that Hill drove to victory in 1955 and Shelby won in in 1956 will be raced by Tazio Otis on Saturday during the Rolex Monterey Motorsports Reunion and will be shown at the Concours on Sunday.



PHOTO/ROBERT T. DEVLIN COLLECTION

Marion Lowe racing at Pebble Beach in her Frazer Nash roadster in 1956, about to be lapped by Lou Brero in a Kurtis 500 and Sterling Edwards in a Ferrari 750 Monza.



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VISIT US AT WWW.CARMELPINECONE.COM





With over 100 years of combined Monterey Peninsula real estate experience, you will be hard-pressed to find a team of Realtors that know the ins and outs of a community the way the Monterey Peninsula Home Team does. If you are ready to call the peninsula your "home" below are some amazing opportunities. On our website under "advance search" then "MLS number search" you can find more info on them all. We are looking forward to helping you make the move and be the first to...

KELLERWILLIAMS.

CaDRE#01715978

...WELCOME YOU home



COMING SOON

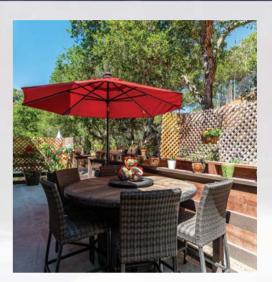


BAY RIDGE FULLY FURNISHED | CALL FOR DETAILS





PACIFIC GROVE BEACH TRACT AREA WITH BAY VIEWS | CALL FOR DETAILS



SAN BENANCIO | ML81853964 3 BEDS / 2 BATH | \$897,000



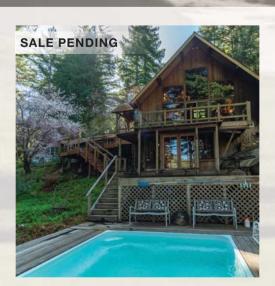
MONTEREY | ML81847840 4 BEDS / 3 BATH | \$1,250,000



PEBBLE BEACH | ML81844474 3 BEDS / 3 BATH | \$1,730,000



MONTEREY | ML81843520 1 BED / 1 BATH | \$415,000



CARMEL | ML81830603 4 BEDS / 4 BATH | \$1,250,000



PACIFIC GROVE | ML81851118 2 BED / 1 BATH | \$1,795,000

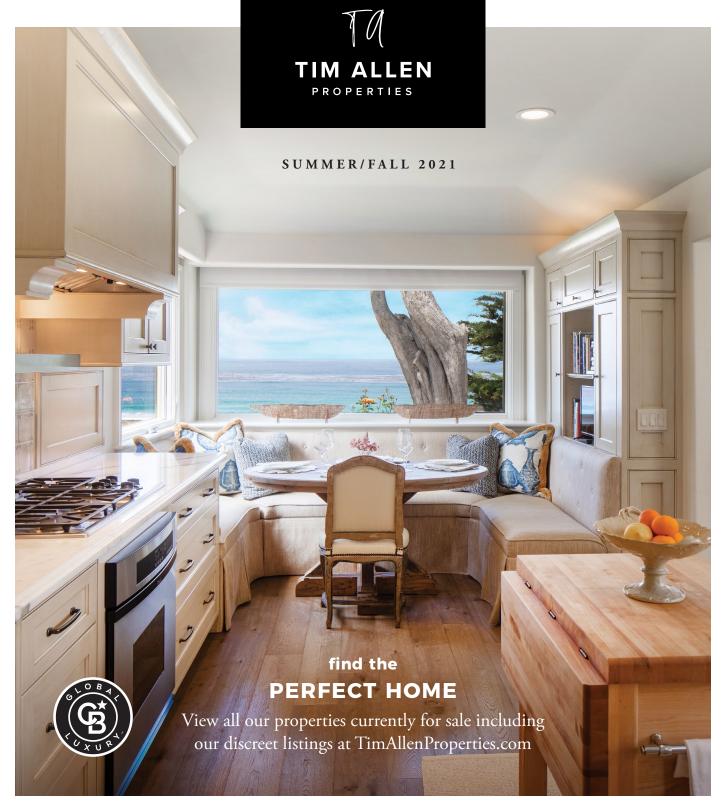


PACIFIC GROVE | ML81855292 4 BEDS / 3 BATH | \$1,515,000









Just Sold | \$15,500,000 | ScenicCarmel.com

the REPORT

Find out what the real estate market is doing with a summation of 2020 and the first half of 2021 in the Peninsula's most coveted neighborhoods.

THEPEBBLEBEACHLOTS.COM

- "These 90 estate lots are the last ones that Pebble Beach Company will develop in Pebble Beach"
- David Stivers, President & CEO, Pebble Beach Company

about TIM ALLEN

A background on Tim Allen and his 38 years of experience on the Monterey Peninsula.

A portfolio of

WORLD-CLASS LUXURY RENTALS



PEBBLE BEACH PebbleBeach18.com | Inquire for rental pricing

One of only five homes located on the legendary 18th hole of the famed Pebble Beach Golf Course, this classic French country, 5-bedroom home offers exquisite ocean views.



CARMEL HIGHLANDS ShiprockCarmel.com | Inquire for rental pricing

On Carmel Highlands' renowned Spindrift Drive, this oceanfront home is located in a private rocky cove and offers breathtaking views of Point Lobos and the rugged Carmel Highlands coastline.



CARMEL

SeastoneCarmel.com | Inquire for rental pricing

No detail has been spared in this incomparable Carmel home with five bedrooms, 6.5 bathrooms on San Antonio with ocean view decks a few blocks from town, and just one up from Carmel Beach.



CARMEL

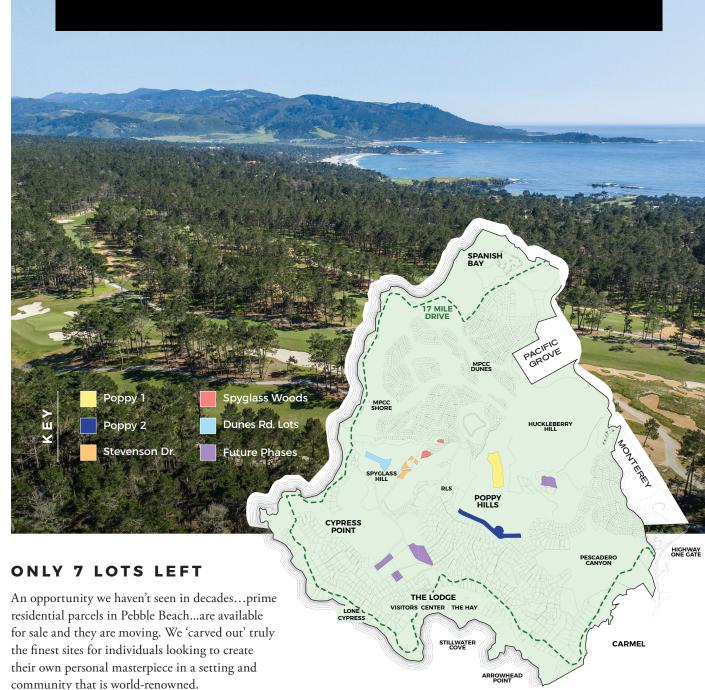
OceanHouseCarmel.com | Inquire for rental pricing

Carmel Beach living at its finest. Located on the quiet side of Scenic road, this luxury rental home features 4 bedrooms, 4 bathrooms, 2 fireplaces, hot tub, home office, and a firepit on the upper oceanview deck.

THEPEBBLEBEACHLOTS.COM

"These 90 estate lots are the last ones that Pebble Beach Company will develop in Pebble Beach"

- DAVID STIVERS, PRESIDENT & CEO, PEBBLE BEACH COMPANY -



residential parcels in

TIM ALLEN PROPERTIES



Magical Carmel Highlands Estate

Built in 1920 by famed California artist, John O'Shea, as one of the first homes in the new subdivision known as "Carmel Highlands", this oceanview villa's magical grounds span over 3 acres of mature Monterey Cypress-studded land.

CARMEL | CarmelHighlandsVilla.com | \$9,500,000







Pebble Beach Dream

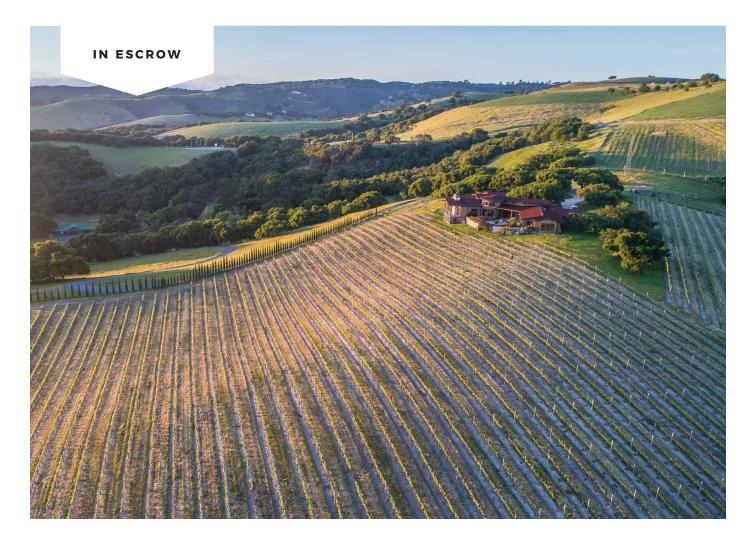
A rare opportunity to build your dream home directly on the 12th fairway of world-famous Pebble Beach Golf Links - the last available lot. Preliminary plans for a stunning modern home have been designed by renowned architecture firm, Studio Schicketanz.

PEBBLE BEACH | PebbleBeachDream.com | \$10,950,000





TIM ALLEN PROPERTIES



Diamond T Ranch & Vineyards - The Talbott Estate

A truly extraordinary assemblage of land and houses with two award-winning, mature vineyards comprising ~14 of the total 162 glorious acres. With two separate parcels, 3 houses, a number of barns, garages and other structures, this estate took generations of passionate work.

CARMEL VALLEY | TalbottEstate.com | \$9,750,000







Cortez Estate

Introducing a truly extraordinary Mediterranean masterpiece in Pebble Beach with breathtaking views of Point Lobos, Carmel Beach, and Pebble Beach Golf Links throughout nearly 10,000 square feet of extravagant living space.

PEBBLE BEACH | CortezEstate.com | \$10,998,000





properties 7





Pebble Beach Paradise

Enjoy your own private escape located within walking distance to the Lodge and all the amenities in the heart of Pebble Beach. With views over the 15th fairway of PB Golf Links to the ocean beyond, this lovely property has authentic charm throughout.

PEBBLE BEACH | PebbleBeachParadise.com | \$5,950,000





Carmel's Golden Rectangle

Walk to town or the beach from this beautifully built and spacious 3 bed/2.5 bath Carmel home on an oversized, 6,000 SqFt lot that features high open beam ceilings, warm wood floors, plaster walls and an open floor plan with French doors.

CARMEL | CarmelGoldenRectangle.com | \$3,395,000





Carmel Pearl

Located within easy walking distance to Carmel's world-class restaurants, shopping, and beaches is this adorable single level 3 bedroom/2 bathroom mid-century modern home nestled in the quiet Carmel Woods neighborhood.

CARMEL | CarmelPearl.com | \$2,395,000



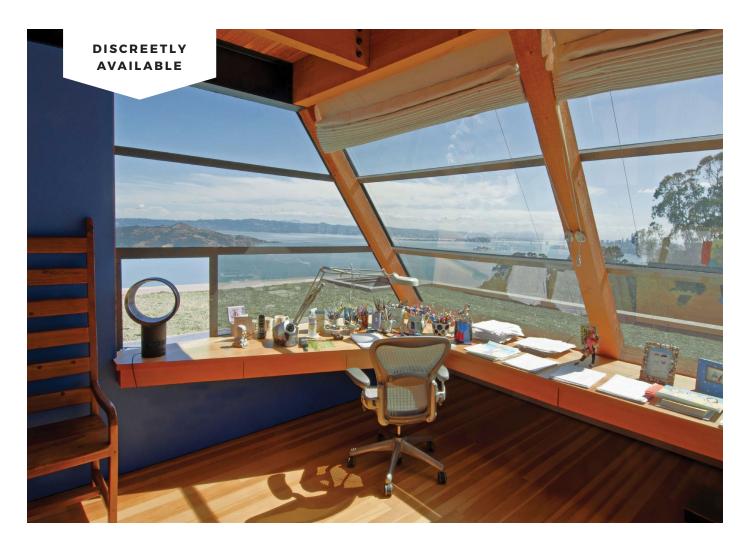


The Monterey Manor

Pass through the iron gates and enter into the enchanting world of Monterey's past, circa 1939. A stunning example of Georgian architecture reminiscent of the grand estates of California's history, set proudly on 4.4 fully manicured acres.

MONTEREY | TheMontereyManor.com | \$4,750,000

8 TIM ALLEN PROPERTIES properties



Cope House

Perched in the hills above Sausalito in a gated community abutting miles of parkland, offering world-class views from Belvedere and Tiburon across the East Bay to the iconic skyline of San Francisco, this modern retreat pulls the outdoors in with its design.

SAUSALITO | Cope-House.com | Inquire for Pricing







La Rambla

One of a kind luxury property in the heart of downtown Carmel-by-the-Sea featuring two residences with ocean views, a private and sunny 1,700 sf courtyard with designer lighting and sound, plus two commercial units with hardwood floors and separate baths.

CARMEL | LaRambiaByTheSea.com | \$9,000,000





properties 11





Carmel Valley Oasis

Many local residents will tell you the Prado Del Sol neighborhood is one of the best in all of Carmel Valley. This home set on 2 acres of mature, level grounds with lush landscaping exceeds all of the expectations with over 4,000 square feet of luxurious, single-level living space.

CARMEL | CarmelValleyOasis.com | \$3,849,000





Pebble Beach Oceanview Gem

Sited on 1.2+ acres in the Del Monte Forest, this home with birds-eye ocean views is a true work of art. Designed by renowned architect Marcel Sedletsky, this mid-century modern style house offers artistic detailing throughout the light and bright living space.

PEBBLE BEACH | PebbleBeachGem.com | \$4,500,000





Paradise on Poppy

The time to build is now! Located near the end of the cul-de-sac, this lot offers privacy as well as wooded views of the nearby 10th hole and greenside lake to the South. Take your pick between two potential projects already in various stages of development.

PEBBLE BEACH | ParadiseOnPoppy.com | \$1,699,000





Mediterranean Masterpiece in Pasadera

Sited atop a quiet cul de sac overlooking picturesque Pasadera Country Club's rolling hills, Jack Nicklaus' renowned golf course, and the Santa Lucia Mountains beyond, this magnificent Mediterranean estate's exquisite custom design is set to impress.

MONTEREY | MontereyMasterpiece.com | \$3,295,000

12 TIM ALLEN PROPERTIES properties 13

the REPORT

In their review of 2020, Tim Allen Properties recognized 5 major trends that impacted the decisions of many of their affluent clientele as 'the home' became the center of people's lives.

The events of 2020 highlighted real estate's resilience. Agents became even more highly valued as clients relied on their expertise to guide them through their transactions. Industry strength carried over into other arenas, like real estate stock gains. Efforts to safeguard wealth led people to cast wider nets into real estate, stocks, art, technology, gaming and other niches; many accelerated plans to move to tax friendlier locales. Ideas about wealth itself also shifted as the affluent set sights on "intangible luxuries," like family, health, safety, security and space. The search for intangibles created new demographic groups, called "affluent trailblazers," who relocated from cities to small town hidden gems, suburbs and popular second home destinations in 2020. These shifts also triggered a reversal of the "less is more" trend of the last few years, with mega-mansions, compounds, private islands and large estates staging a comeback.

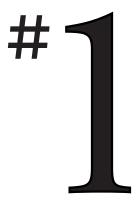


The full report is available by request at TIMALLENPROPERTIES.COM



I'm Tim Allen, and I love life, family, community, lacrosse, and real estate. I have bought, sold, brokered, and collected over five billion dollars in luxury properties during my first 38 years in the real estate business and have been fortunate enough to collect a portfolio of world-class properties. I'm a real estate guy and in life, like real estate, nothing is perfect. It's fluid. Real estate is an inexact science. I am constantly evaluating markets and searching for value. The national markets and housing in general are beginning to find their level, but here, on the peninsula, we are still moving forward. The Monterey Peninsula in particular represents solid value in the global market. It's basic supply and demand. I believe this and have skin in the game, investing in local and regional luxury markets, however, the market is at an all-time high and all markets ebb and flow. So, as they say in real estate, it's all about location, location, and timing...it's a great time to sell if you are considering selling in the near to intermediate term but also a good time to selectively buy for the medium to long term...the key word is... selectively. Get representation from a pro, a pro with a Ph.D. in the luxury market.

We at Tim Allen Properties are here to help in any way we can.



AGENT ON THE MONTEREY PENINSULA

\$4 Billion in local sales	\$463M+ in total sales 2020	Top 0.01% of agents globally
#1 Agent Northern California for Coldwell Banker	8 Dedicated team members	37+ Years of local experience





831.214.1990 | TimAllenProperties.com | CalBRE#00891159