



The Carmel Pine Cone

Volume 107 No. 10

www.carmelpinecone.com

March 5-11, 2021

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Farewell to horses at September Ranch

By CHRIS COUNTS

THEY'VE BEEN a comforting and familiar sight along Carmel Valley Road for decades, but the horses boarded at September Ranch are leaving so that work on a nearby subdivision can start.

With construction scheduled to begin later this year, the operator of the horse barn at the ranch decided to shut down, Larry Bacon of the Carmel Valley Association explained. "Equestrian and construction activities are not a good mix, and the existing boarding facility will be closed by the end of March," he said.

An avid equestrian who once boarded his horse at September Ranch, Bacon told The Pine Cone he recently drove by it and was sad to see just one horse grazing in the pasture that fronts on Carmel Valley Road. "I moved my horse out at the beginning of the month to Stonepine," he said.

Will they be back?

While the last of the horses will leave this month, Bacon said he's hopeful for their return.

"Most of the ranch's land alongside Carmel Valley Road will stay as it now looks, as a protected viewshed," he added. "In fact, about 20 acres at the ranch's frontage is set aside in a parcel dedicated for equestrian use. When the dust clears, we hope to see horses returning to the ranch's historic pastures."

Carmel Valley Association President Pris Walton said she's sorry to see the horses go. "They epitomized the rural nature of Carmel Valley," Walton said.

In December, the Monterey County Board of Supervisors approved two small but necessary steps in the approval process. The owner, Hong Kong-based DL Holdings,

See HORSES page 21A



PHOTO/SEPTEMBER RANCH FACEBOOK PAGE

Horses are gone for now from a stable on September Ranch that fronts Carmel Valley Road, but once a subdivision is built, they could return.

Dramatic fall in virus cases puts county within reach of Red Tier

■ New infections are fewest since June

By KELLY NIX

MONTEREY COUNTY reached a promising milestone Thursday when it met two of three thresholds to allow it to move into a less restrictive California reopening tier. If coronavirus cases continue to decline, it means that in a couple weeks, indoor dining could resume, gyms could reopen, and the Monterey Bay Aquarium might even be able to welcome back guests.

The state's threshold for moving Monterey County from the most restrictive Purple Tier to the Red Tier is a seven-day average rate of 7.0 Covid-19 cases per day per 100,000 people. That number was met Thursday, according to data released by the Monterey County health department. The county has not had an average of 7.0 cases per day per 100,000 people since June 12.

The county must also meet two other metrics to move into the Red Tier. The county's test positivity rate is 4.6, which is sufficient, and its health equity score is 8.1, which is close to the Red Tier criteria.

Late March?

If current trends continue, which seems likely, Monterey County could move out of the Purple Tier and into the Red Tier on March 24.

"The county has to meet the standards for the new tier for two weeks," county health spokeswoman Karen Smith told The Pine Cone.

County health officer Dr. Ed Moreno said Tuesday that state health officials informed the county that it would soon announce changes that could make it easier for Monterey County to move into the Red Tier. If that happens, businesses might be able to reopen before March 24.

"We thought there would be an announcement sometime this week," Moreno said. "One change could impact the criteria to move between Purple and Red tiers. We will

See VIRUS page 17A

CITY ASKS OWNERS TO KEEP PARKLETS SPIT-SPOT

■ Anonymous group wants them gone

By MARY SCHLEY

AFTER MONTHS of wear and tear, some of the dining areas set up in parking spots are looking a little shabby — and others never have really made the grade — so the new planning and building director is asking, nicely, for restaurateurs to give them a little TLC.

"My approach is not to come in as the heavy hand," said Brandon Swanson, who left the County of Monterey to come work for the city in mid-January. "I really am trying to work with them and think that comes across. Anyone who has a parklet wants it to be successful."

But they shouldn't bother investing much time and money in them, according to an anonymous group who hired a lawyer to send the city a six-page letter calling out everything wrong with the parklets concept and the way they have been approved, and demanding they be removed as soon as indoor dining returns.

If the council and mayor really want to have outdoor dining in parking spaces, attorney Molly Erickson told the city it has to amend the general plan in what will likely be a lengthy, contentious and expensive process.

In his Feb. 25 email to restaurant owners, Swanson introduced himself and expressed his excitement to be work-

See PARKLETS page 27A

Firefighters want your junky car



PHOTO/BIG SUR FIRE

Big Sur volunteer firefighters use a wrecked car to practice rescuing trapped motorists — and they say they need more cars to tear to pieces. See page 6A.

Norman foundation acquires its namesake's home

By CHRIS COUNTS

ONE OF Big Sur's most distinctive homes has sold and could soon have a new resident — but it will more likely be an artist than a tech billionaire.

Perched high on a ridge between Big Sur Valley and the Pacific Ocean, a home that belonged to the late artist Emile Norman was recently sold to the Community Association of Big Sur for \$2.1 million. According to community association executive director Butch Kronlund, the sale also includes Norman's art collection, which is extensive and valuable.

Deal closes

Kronlund said his group — thanks to the generosity of anonymous donors — bought the home with the intention of transferring it to another nonprofit, the Emile Norman Arts Foundation. He said one of its uses would be to provide housing for an artist-in-residence.

"We've closed escrow, which was a huge milestone," Kronlund reported. "Now we're working through the steps for the Emile Norman Arts Foundation to become a 501(c)3."

Norman's 40-acre property includes a 3,700-square-foot main house with three bedrooms and three baths and a 2,800-square-foot

guest house that served as the artist's studio and gallery.

The residence also includes a 948-pipe low-pressure baroque organ from Germany. Norman had a deep affection for the music of Johann Sebastian Bach, and he attended the Carmel Bach Festival for 60 years.

See NORMAN page 25A



PHOTO/TIM ALLEN PROPERTIES

The late Big Sur artist Emile Norman's ridgetop home contains an astonishing number of creative treasures, as this photo of one room attests.

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Sandy Claws

By Lisa Crawford Watson

Canine clan

MILLIE, MADDIE and Mack lie across the upper landing of the staircase, lined up like little children out of bed to eavesdrop on the adult conversation below. Except this is a trio of Scottish terriers who live with their couple near Carmel Point.

The attraction to Scottish terriers began many years ago, after their person's dog had died and, in a weak moment, he broke his cardinal rule and bought "the doggie in the window" at a pet shop in Orange County. The little Scottie grew larger and taller than projected, and his personality was even bigger. His person named him Macbeth, which started the tradition of giving subsequent terriers with Scottish names beginning with M.

Over the course of many years and nine dogs, their person ran out of Scottish names and settled for appealing names starting with M.

"I'm not entirely sure why it's always Scotties for me," their person said. "They're really smart, and their smallish size and their personalities appeal to me. I've just stuck with it. Maybe I'm in a rut, but they've been really good companions."

Mack, now 5, and Maddie, 4, grew up together. They got along, their person said, but didn't in-



teract much; it was more like parallel play. When Millie, now 2, joined the family, she was all about playing, and taught the others to get in the game.

Millie, Maddie and Mack do get down to the beach near their home, but not as often as they'd like, their person admits.

"They've got a wiry top coat and soft, dense undercoat, with wonderful feathering on their legs and feet," he said, "so they have true 'sandy claws' by the time they get home. I should make it a practice to take them to the beach just before grooming day."

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City council wants more signs to tell people where to go

By MARY SCHLEY

NEW SIGNS to help bicyclists, pedestrians and drivers find their way through town will start appearing on Carmel streets soon under an agreement approved by the city council this week.

The signs will be installed with \$18,500 made available through the Transportation Agency for Monterey County. The county agency gave the city permission to make them out of wood instead of aluminum — with any additional costs borne by the city.

The signs are part of TAMC's Regional Pedestrian and Bicyclist Wayfinding Plan for Monterey County, which was awarded more than \$1.9 million in state tax dollars last year. The sign money is coming from those funds.

"The City of Carmel desires to improve driver, bicyclist and pedestrian safety by conforming to TAMC's Wayfinding Plan," public works director Bob Harary said in

a report to the city council March 2. "Implementing uniform wayfinding signage throughout Monterey County will provide an effective tool for all, especially visitors, and encourage active transportation by designating clear directions and distances to various assets in the city."

Bad architecture?

But some, including former Mayor Sue McCloud and councilman Bobby Richards, were not particularly keen on having more signs in town.

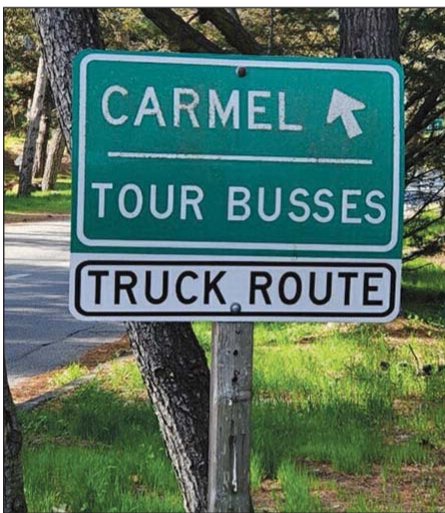
"If residents are concerned about the changing architecture in Carmel, these projected TAMC signs can top those concerns!" McCloud wrote in a letter. She also objected to some of the proposed locations shown on the map attached to the proposed "funding agreement."

"Two essentially at San Carlos and 13th and three in front of the Carmel Mission are ridiculous," she said.

The contract specifically states that the city "shall allow the placement of at least 15 and up to 20 signs within its jurisdiction," at the locations designated in the map, which shows blue and pink dots at various intersections in the city, including the main entrances into town from Pebble Beach, Rio Road, Camino del Monte and near Carmel Point. It also states at least 15 signs have to be installed within six months after TAMC tells the city to start the work, and officials are required to "provide written reports on the status of the installed signage."

"I'm not a big fan of signs," Richards said, especially when they block views or otherwise create clutter.

But councilman Jeff Baron is if they help bicyclists navigate through town without having to use their phones.



PHOTO/KERRY BELSER

Nearly \$19,000 in state tax dollars will be used to install more 'wayfinding' signs in town.

See **SIGNS** page 25A



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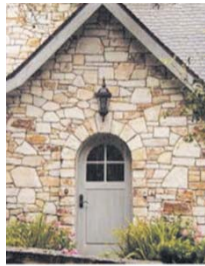
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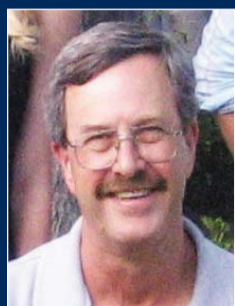
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Police & Sheriff's Log

Put the camera down and just shop

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

WEDNESDAY, FEBRUARY 17

Carmel-by-the-Sea: Traffic stop at Rio and Lasuen at 1223 hours resulted in a 35-year-old male driver being cited for possession of meth.

Carmel-by-the-Sea: Business on Ocean Avenue reported two suspicious subjects possibly casing the business due to odd questions from the people and them videoing the interior of the business. Subjects were gone prior to police arrival. Person requested close patrol of the business.

Carmel-by-the-Sea: A 46-year-old homeless male was arrested in Monterey for vandalism, elder abuse and probation violation committed at Fifth and Mission.

Pacific Grove: Vehicle fled from a traffic stop on Forest Avenue at 0219 hours.

Pacific Grove: Civil dispute. Occurred out of jurisdiction.

Pacific Grove: Report on Jewell Avenue of personal information obtained through a fraudulent phone call.

Pacific Grove: Report of a rape involving a juvenile on Laurel Avenue.

Pacific Grove: Initial report of a peace disturbance on Pine. Officers determined no crime occurred and the dispute was civil. Resources provided.

Carmel Valley: Deputies responded to Carmel Valley Road in response to a 911 text message. Case closed.

Carmel Valley: Subject on Dorris Drive turned in a found wallet which was returned to the owner.

Carmel area: A vehicle was towed from Carmel Rancho Boulevard for having expired registration over six months.

Carmel area: A welfare check was requested on a transient female subject on Highway 1.

Carmel area: Burglary of a shed reported on Outlook Drive.

Pebble Beach: Male found his elderly mother deceased in her residence on Trappers Trail.

Carmel Valley: Subject reported a civil problem with a tenant on Pilot Road.

Carmel Valley: Subject on Schulte Road reported information and requested assistance in locating a person.

Carmel Valley: Female on Laurel Drive reported she was bitten by a dog.

Pebble Beach: Deputies responded to incident reported at a residence on Cormorant Road. A 51-year-old male was arrested for spousal abuse.

THURSDAY, FEBRUARY 18

Carmel-by-the-Sea: Fall on city property on Monte Verde Street.

Pacific Grove: Helped a citizen with resources to have her vehicle towed to a mechanic. Info only.

Carmel-by-the-Sea: Traffic stop at Monte Verde and Ninth at 1445 hours resulted in a 55-year-old female driver being cited for driving while her license was suspended for DUI.

Pacific Grove: Suspicious circumstances on Prescott Lane. Civil dispute between ex-husband and ex-wife.

See **POLICE LOG** page 14RE in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

Jan. 26 — Luis Felipe Gomez-Martinez, 45, a former Seaside resident, pled guilty to seven counts of forcible rape of a minor 14 or over, forcible oral copulation of a minor 14 or older, and forcible sexual penetration of a minor 14 or older. He pled to all charges without any plea offer in the middle of jury trial, while the victim, Jane Doe, was testifying about the sexual abuse Gomez-Martinez forced her to suffer.

In January 2018, Doe (age 20) disclosed to her family that she was sexually abused by Gomez-Martinez, a biological relative. An investigation ensued and Doe disclosed that the abuse began when she was 13 and escalated when she turned 14.

She explained that Gomez-Martinez raped her when she was a teenager 3-5 times and he forcefully orally copulated her and digitally penetrated her 100-200 times when she was between the ages of 14 to 16. She also disclosed a time when Gomez-Martinez forcibly raped her as an adult in Los Angeles.

In many of the instances, she attempted to physically resist or fight back, but was unsuccessful.

Doe disclosed that many times he would apologize to her afterwards and promise not to do it anymore. However, he repeatedly

broke the promise and continued to sexually abuse her over multiple years.

In August 2018, Jane Doe made a series of recorded phone calls to Gomez-Martinez where he repeatedly apologized for what he did to her. He said he wished he could "erase from your mind" the things he did to her. He also said he wished he could take her to a psychologist that wouldn't go to the police. At one point, he even said he didn't want to go to jail because of what they do to "rapists" in jail.

During the trial, Jane Doe came to court and courageously began to testify about how Gomez-Martinez raped her for the first time and the things he said to her to "guilt" her into not reporting the crimes. She then asked for a break due to the difficulty of testifying as to what Gomez-Martinez did to her. During that break, Gomez-Martinez decided to plead guilty to all charges alleged in the information, without any plea deal.

The Honorable Pamela L. Butler presided over the trial and will preside over the sentencing hearing. As a result of his guilty pleas, Gomez-Martinez will receive a prison sentence ranging from 41 to 70 years and will be required to register as a sex offender upon release.

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Search underway for CUSD supe

By MARY SCHLEY

WHILE SOME parents accused the Carmel Unified School District board of paying for a superintendent search just for the sake of “optics” and complained that the timeline is too short to find good candidates, executives with Hazard, Young, Attea & Associates assured them the effort would yield the right person for the job.

According to the schedule proposed Feb. 26 by Max McGee and Valerie Pitts of HYA, recruitment has begun and will run through March 30, with ongoing screening, interviews and reference checks.

During the first half of March, they are meeting with individual board members and others to get feedback on what they want in a superintendent and will conduct a community survey to hear not just from parents, but from the taxpayers who fund the district even though they have no children enrolled in its schools.

They will also have several focus groups of teachers, staff, parents, students and community groups, and will host a couple of larger forums, all with the idea of preparing a “leadership profile report with recommended selection criteria” to present to the board March 19.

Application materials will include resumes, references, cover letters and writing samples on specific topics. After the recruitment ends and HYA selects candidates for the first round of interviews, board members would meet with them April 22 to narrow the field and then interview finalists April 30, with the idea of selecting their preferred candidate that same day. Following the background check and contract negotiations in May, the board would reveal the name of the new superintendent to the public May 17.

Is it legit?

Calling in to Friday’s special meeting at which the board signed the \$22,950 con-

tract with HYA and discussed the timeline, Sebastian Miller worried parents wouldn’t be involved enough in the selection process. “I think it’s a big error to have parents have no input whatsoever on any individual candidates,” he said, though he acknowledged much of the process has to be confidential to protect candidates in their current jobs.

Serious or not?

Bahar Iranmanesh said she was unconvinced the effort would “net any highly qualified external applicants,” and that any superintendent who’s employed elsewhere wouldn’t have time to give notice.

“In order for this search to be successful, as much fat as possible has to be trimmed off this schedule,” she said. “That is, if you want to assure the public you’re serious about finding highly qualified external candidates.”

Iranmanesh worried the board plans to hire someone from within, “in essence misusing taxpayer money to fund a superintendent search to win points for optics.”

“I hope I’m wrong,” she said.

Former board member Rita Patel said the recruitment period should be cut to two weeks, ending March 15, but McGee said having the whole month is critical for getting a good slate of candidates.

Krista Ostoich wanted to hear about a backup plan if the board can’t find a good person for the job before summer. McGee said that if someone isn’t hired in May, the firm will continue the search through the following months and could help find an interim superintendent in the meantime.

While McGee and Pitts argued for having a whole month for recruitment, they said some of the other key dates, like the first round of interviews, could take place sooner. They said they would revise the schedule.

See CUSD page 26A

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DISHWASHER FILES HARASSMENT SUIT OVER TREATMENT IN ESALEN KITCHEN

By KELLY NIX

A FORMER kitchen helper at Esalen Institute in Big Sur claims he was subjected to repeated sexual harassment while employed at the spiritual retreat center and was fired after complaining about the alleged abuse.

Erik Mason alleges in a lawsuit filed March 2 civil that starting in June 2019 several Esalen employees harassed him sexually at the facility, which has long held an iconic place in the popular conception of Big Sur.

"The harassment included, but was not limited to, a female coworker spanking him, another female coworker making an offensive, sexually-oriented comment and gesture to him, and a male chef repeatedly grabbing his buttocks," according to the complaint filed in Monterey County Superior Court for Mason by Fresno attorney Amanda Whitten.

On each occasion, Mason said he complained to the retreat's human resources representative, but that Esalen refused to take corrective action. In February 2020, the hu-

man resources worker informed Mason that Esalen "would investigate" his claims "of sexual harassment by the male chef or have a 'mediated conversation' with the chef to resolve the matter," the suit says.

Mason said he agreed to the conversation "since several other employees had recently been terminated based on claims of sexual harassment," but that the process was "very disturbing" to him.

While he was employed at Esalen from September 2018 until April 2020, Mason said he received an hourly wage and low-cost lodging in addition to a monthly scholarship to be used to attend Esalen's workshops.

'Retaliation'

When Esalen closed temporarily in March 2020 because of the coronavirus pandemic, Mason was laid off and told to move off the property. Three months later, Mason applied to Esalen for several jobs, including his old job as dishwasher and kitchen helper, but was not hired.

Mason "is informed and believes that the true reason

for his termination and Esalen's refusal to rehire him is that he complained about the sex harassment in the workplace," his complaint says. "This conduct by defendant violated the state's Fair Employment and Housing Act."

The whole experience, he said, has left him physical and emotional injuries, including severe emotional distress, humiliation, embarrassment and mental anguish, and economic losses.

The unnamed Esalen chef also grabbed another employee's buttocks on several occasions, and two other female employees told Mason that "they had been harassed on the basis of sex by contractors who worked on the canyon bridge project," Mason contends.

See ESALEN page 26A

BIG SUR FIREFIGHTERS SEEK JUNK CARS FOR JAWS OF LIFE PRACTICE

By CHRIS COUNTS

IF YOU'VE got an old junk car that's cluttering up your yard and you're looking for a worthy cause at the same time, Big Sur Fire will take the eyesore away — and put your gift to good use for educational purposes. It doesn't even have to work.

"As we look toward resuming in-person trainings, we will be holding a vehicle extrication and rescue class for our firefighters in April," reported Angela Padilla, assistant administrator for Big Sur Fire. "You can support your local fire brigade by donating a vehicle — running or not — that our volunteers can practice extrication skills and techniques on during the training."

While running vehicles with pink slips are preferable, Big Sur Fire will consider any gift. "If we need to coordinate a pickup, we will do our best to accommodate," Padilla said.

Chief Matt Harris told The Pine Cone that Big Sur Fire can use about a half-dozen vehicles.

"We want to simulate an accident with trapped occupants," Harris said. "It will be a training exercise for using the Jaws of Life."

Harris said the fire brigade has 10 new members, so there's much training to be done, including a three-day course in April. "We're working toward state certification for vehicle extrication," he said.

As for the former owners of the soon-to-be-smashed up cars, Harris said they have no further responsibility for the wrecks. "We will dispose of them," he added.

Besides being the first line of defense down the coast against wildfires, the local volunteers respond to vehicle accidents, mostly along Highway 1, where they offer emergency medical help and control traffic until other agencies arrive on scene.

To contact Big Sur Fire, call (831) 667-2113 or send a private message on Facebook.

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Antibody treatment working well on Covid-19, CHOMP says

By KELLY NIX

THOUGH MOST people diagnosed with Covid-19 recover at home with no trips to the doctor's office, Community Hospital of the Monterey Peninsula said a new antibody treatment to combat the virus has been largely effective in helping patients recover faster.

The U.S. Food and Drug Administration last November gave emergency authorization to allow use of three manmade antibodies — called monoclonal antibodies — to help protect against the coronavirus. The treatment is meant for those who are not sick enough for inpatient treatment but who are at risk of severe illness of death from Covid-19.

Community Hospital started administering the medicine just before Thanksgiving, and nearly every day since then has given it to patients in its emergency room, the hospital's infectious disease specialist Dr. Martha Blum said. The three antibodies — which bear hard-to-pronounce names — are manufactured by pharmaceutical companies Eli Lilly and Regeneron.

"We have treated over 110 people with these antibody treatments, and the good news is no one has had an adverse reaction," Blum told The Pine Cone. "Quite frankly, what we hear from the patients is that they get a little boost and feel pretty good after the infusion."

Effective early

The medicine is administered intravenously in a single dose, a process that takes 30 minutes to an hour. Patients stay in the ER for a one-hour observation period afterward before being released home. The monoclonal antibody treatment, she said, is most effective when given in the first few days of infection.

The treatment isn't for everyone. It's meant for Covid patients 65 and older, and those 55 and older with heart disease, high blood pressure, and respiratory diseases. People of any age with diabetes, chronic kidney disease, weakened immune systems and those who are severely obese, are also eligible for the antibodies.

Patients in those categories who seek no treatment are at greater risk of medical complications and at risk of having being put on a ventilator if they become very ill.

"The alternative is to sit at home and wait and see if it gets worse, and then possibly have to come to the hospital," Blum said.

The drug is free

While the drug manufacturers claim that the percentage of Covid patients who got the treatment and had to return to the hospital for further medical help is in the single-digit percentages, Blum said Community Hospital's findings indicate the figure is higher.

"We are not running a clinical trial," she said. "But I can tell you that of the 110 people, about 20 percent of them had to return to the emergency room for further treatment," for issues such as persistent cough.

Recipients don't have to pay for the medicine itself, but the trip to the emergency room with its associated costs — which could cost thousands of dollars — is where the expense lies.

"We are very clear when we offer the treatment that the drug is free, but everything involved in infusing it has to go through insurance," Blum said.

According to the United States Department of Health and Human Services' website, those with Medicare "should not have to pay any costs for getting" the monoclonal antibody treatment.

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JUST MINUTES FROM DOWNTOWN MONTEREY

Why travel when you can play in your own backyard.

Schools, districts help teachers get inoculated

By MARY SCHLEY

NEARLY 20,000 educators and childcare workers in Monterey County became eligible for Covid-19 vaccinations Wednesday, when the privilege opened to workers of all ages in several critical sectors, including food service, agriculture and emergency services, and some local schools and districts have already gotten busy lining up their employees to get the lifesaving shots.

"More than 15 clinics are already planned throughout the month of March," Monterey County Office of Education superintendent Deneen Guss said during a media conference call Wednesday. "More are being planned as we speak."

She said the county is home to more than 18,000 teachers from kindergarten through college level, as well as 1,600 childcare workers.

Monterey Peninsula Unified School District, the largest public school district on the Peninsula, with more than 10,000 students and hundreds of teachers and staff, worked with Montage Health to sign

up employees for a March 5 vaccine clinic at Community Hospital.

Montage also notified MPUSD staff they could get on the standby list for clinics in Marina Wednesday and Thursday.

"In our daily effort to ensure that we do not waste vaccine doses because of partially used vials, we offer a standby list — by reservation only — for people who are willing and able to be present at the clinic by 3 p.m. in the event that we need to administer additional doses," the notice said.

Sharing good news

Trisha Dellis, interim superintendent for Carmel Unified School District, said the administration has been working with CHOMP and the county to get all employees vaccinated. "Our staff has also taken an active role and have been signing up for appointments through other options," such as through the state and local pharmacies and clinics, she said. "Today, the second day of official eligibility, 54 percent of all district personnel, including subs, have received their first or second shot or have an

appointment."

All Saints Day School in Carmel Valley is helping its employees get inoculated, too. "All of our faculty and staff will have an opportunity to get vaccinated this Friday and Saturday," said head of school Scott Fujita. "I was very excited to share that news with our team this week."

At Santa Catalina in Monterey, two dozen teachers are signed up for shots, according to communications director Crystal Boyd, with hope that more will get appointments soon. "As vaccines have become available for our employees, we have provided them with regular updates and information regarding vaccine appointments and availability," she said. "This includes information about Montage Health's vaccination pods for educators, as well as other

options from the Monterey County Office of Education and local pharmacies."

Meanwhile, the county's Child Care Planning Council is compiling a list of all early childcare workers and their contact information, according to Guss, "so the moment clinics come up, we can contact them and help them get signed up for their appointments." Bilingual help is available.

Teachers who don't get help from their employers should try to go through their own healthcare providers, the county (mc-vaccinate.com), or CVS or Rite-Aid pharmacies, according to the county.

Monterey County Health Officer Dr. Ed Moreno said that while the state's not giving it additional vaccine doses for school employees, Gov. Gavin Newsom "has asked the county to dedicate 10 percent of its allocation to educators and childcare providers." The county has been receiving around 10,000 doses per week.

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‘Equity’ survey asks: What’s stopping you from opening a marijuana store?

By CHRIS COUNTS

NOW THAT it is legal to buy and sell marijuana in Monterey County, local officials want to know if it’s being done in a way that’s fair to everybody who wants to get involved in the industry. As part of their investigation, they’ve launched a cannabis “equity” survey.

“The Monterey County Cannabis Program is in the process of assessing how communities have been impacted by cannabis prohibition and the ‘war on drugs,’ and exploring how to more equitably develop this new industry,” county official Joann Iwamoto explained.

Because cannabis was illegal in California prior to 2016, except for medicinal uses, many people who live here now were convicted for using or selling. As a result, they could be denied permits to grow or sell cannabis.

County officials want to know how extensive such hurdles are for would-be cannabis businesses, and they also want to learn if demographics played a role in creating the problem.

“We want to create fair and impartial playing fields for everybody,” Iwamoto told The Pine Cone.

Iwamoto said the survey will “determine how Monterey County residents have historically been impacted by cannabis criminalization,” “gather information from the cannabis business community about their experiences participating in the expanding legal market” and see “what can be done to assist those who face barriers to cannabis licensing and permitting.”

After survey, a report

The findings from the survey will be incorporated into a report, which will be presented to the Monterey County Board of Supervisors and used as a starting point for establishing a marijuana equity program.

The survey also asks residents for some general feedback, along with suggestions. “A general community survey is also available for individuals to share their ideas about Monterey County’s cannabis industry,” Iwamoto added.

The survey can be found at www.co.monterey.ca.us/cannabisprogram.

No more gas leaf blowers in P.G.

By KELLY NIX

IF YOU prefer the efficiency of a gas-powered leaf blower over its electric counterparts, you’ll be disappointed to know that the noisy contraptions are now a no-go in Pacific Grove.

A new law went into effect March 1 after the P.G. City Council in March 2020 voted to ban the machines. The city allowed a 12-month grace period before the law went into effect.

The “restriction applies to all users including business owners, commercial operators, and residents,” according to a press release from city hall this week.

Electric or battery-powered leaf blowers and vacuums are allowed, but their use is restricted from Monday through Saturday, 8 a.m. to 6 p.m., and Sunday, 10 a.m. to 5 p.m.

Asked if Pacific Grove police officers might give warnings instead of issuing citations to those caught using gas leaf blowers, spokeswoman Jocelyn Francis told The Pine Cone that “after education and warnings, enforcement of the ordinance will be directed toward business owners and property owners through code compliance.”

The City of Pacific Grove, she went on to say, sent out notices of the new law with business license renewal letters, and the city will “continue to educate the community, business owners and property owners on the ordinance changes.”

The P.G. City Council last year could have banned all types of blowers, but decided instead that electric and battery-powered varieties, which are generally quieter than gas blowers, could still be used. Otherwise, it would have been back to brooms and rakes.

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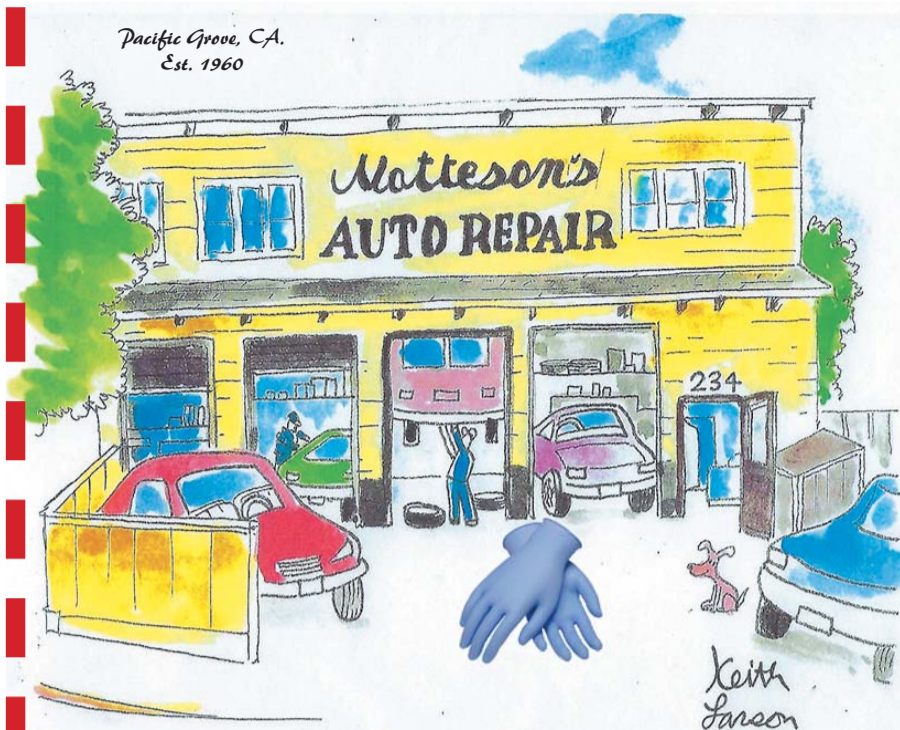
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Beacon House treatment center sells for more than \$3 million

By KELLY NIX

A NORTHERN California addiction treatment services company has purchased the historic Beacon House mansion in Pacific Grove for more than \$3 million and plans to open a new facility there as early as August, the CEO of the company told The Pine Cone this week.

The Oroville-based Sierra Health and Wellness Group, LLC — which owns a half-dozen substance abuse and mental health treatment centers in the state — bought the property at 468 Pine Ave. last week for \$3,025,000, according to the Monterey County Assessor's Office. Beacon House, a drug and alcohol treatment facility, had been in operation from 1959 until its closure in December.

"When we heard Beacon House was closing, we did not want to see services in the Peninsula cease," Joe Henderson, CEO of Sierra Health and Wellness Centers, said. "We agreed to move forward and design a more robust program in the area and launch with more services than previously offered."

The new facility — tentatively called Sierra Point Primary Mental Health — will treat those with mild to moderate mental health disorders "with special programming for substance use disorder," Henderson explained. It will remain an inpatient residential care facility.

The 1902 Beacon House and its grounds are slated to get a major makeover before Sierra Health and Wellness Centers opens the doors to the new facility.

"We plan to completely renovate the building and landscape, honoring the historic building and maintaining the same beautiful theme and legacy it carries," Henderson said of the property, which is across the street from Robert Down Elementary School.

Sierra Health and Wellness Centers operates treatment centers in Walnut Creek, Concord, San Rafael, Roseville, Fair Oaks and Bangor. It has inpatient and outpatient programs, including medically managed detoxification, relapse prevention, trauma treatment and other services, its



PHOTO/KELLY NIX

This 1902 building will remain a treatment center after a California company bought it from longtime operator, Beacon House, which closed three months ago.

See **BEACON** page 25A

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Community asked to help determine future of Forest Theater

By MARY SCHLEY

WHAT SHOULD be done with a city-owned, 110-year-old, outdoor theater in the middle of a neighborhood? That's what the city wants to know, and a survey that goes online Friday will be used to find out, community activities director Ashlee Wright told the city council Tuesday. The information will be used in the search for a new group to take over managing the Forest Theater, since the nonprofit Sunset Cultural Center Inc. is pulling out of the 15-year lease it signed in 2017.

"I intend to release a community survey Friday, March 5, to get some input on the community's thoughts on how the Forest Theater should be programmed and used in the future," she said. "It is part parkland, part theater, and we have seen some interesting suggestions for how the Forest Theater could potentially be used coming out of outdoor activities happening during Covid."

The survey, which will be linked on the landing page of the city's website at ci.carmel.ca.us and also available at the March 11 farmers market, will give people the opportunity to share "what their expectations are for what our mini theater district could look like," she said.

The topic will also be on the agenda at the March 9 community activities commission meeting, which starts at 9:30 a.m., and will be discussed at a special meeting later in the month.

Hard to prioritize

Christine Sandin, now the artistic director at Sunset Center, thanked the council for letting her group get out of the lease and "turn operations of the Forest Theater back to the community for discussion about how to best proceed." The lease, which had a 15-year renewal option, guaranteed

SCC at least \$45,000 per year in taxpayer dollars for the first three years, then dropped to a minimum of \$25,000, based on how much income ticket sales and other revenue sources generated.

She said SCC didn't really understand what the community wants for the theater, "so it made it difficult to prioritize and make decisions," about the management of the facility and what was staged there.

"When we ran into the pandemic situation, it made it really clear we needed to constrict and manage our resources appropriately in order to sustain ourselves," she added.

After figuring out what the city wants in terms of managing the venue, Wright said she'll reach out to the theater community and other organizations that might be interested in taking over.

"We'll do pre-proposal walk-throughs, so some of those who are not as familiar with the Forest Theater can get a good look at it," she said.

Groups interested in applying can ask questions of the city until May 7, and Wright and her colleagues will have a week to answer them, with proposals due by 5 p.m. May 28. She said she hopes to have a new agreement signed by August or September.

Pacific Repertory Theatre executive director Stephen Moorer, whose group uses the theater — when it's not shut down by a pandemic — supported Wright's proposed process and timeline, as did representatives of the Forest Theater Guild, which has staged plays there since it opened.

So did the city council, which unanimously voted to approve her plan.



PHOTO/PINE CONE FILE

The Forest Theater, which opened in 1910, underwent a major renovation and ADA upgrades in 2015.

CONWAY OF ASIA OWNER ACCUSED OF FINANCIAL ELDER ABUSE, FRAUD

■ Owner says he's offered to pay woman for antiques or return them

By KELLY NIX

AN ELDERLY woman alleges in a lawsuit this week that a Monterey Peninsula antiques dealer defrauded her by not paying what she was owed after she consigned valuable family heirlooms at his former Carmel store, Conway of Asia.

In a March 1 complaint filed in Monterey County Superior Court, Cindy Lathrop, 82, alleges that in 2017, amid severe financial woes, she gave Conway of Asia owner Peterson Conway numerous antiques, including fine China and crystal, to sell at his Dolores shop.

"These items, and others, were a treasure to Cindy," according to the complaint, filed for her by Pasadena attorney Scott Vick. "But Cindy realized that she would have to part with them in order to meet her living expenses, so she reached out to Peterson, of Conway of Asia, for help."

Offer to settle

After consigning the antiques, Lathrop says she went to the store in March 2019 to get an accounting of the sales so she could get paid. But she alleges Conway "refused to pay her and could not provide an accurate accounting."

In September 2019 — after Conway moved his Carmel store to Pacific Grove — Lathrop said she again demanded to be paid for the items.

"Peterson sought to confuse Cindy, until he simply offered her \$2,000 to settle all accounts," the lawsuit alleges.

In response to the lawsuit, which he had not yet seen, Conway told The Pine Cone that he paid Lathrop a total of about \$4,700 for items he sold, but she demanded more.

"She said I owe her \$4,508.50 more, which is ridiculous, but I will pay that or return her items if she will drop the lawsuit," Conway said. "I have been in business 50

See CONWAY page 14A

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Bars can stay open until 1 a.m., council says

By MARY SCHLEY

SADE'S BAR can serve people in its parklet until 1 a.m., a split city council decided Tuesday night, and Barmel and A.W. Shucks — the two other “drinking establish-

ments” in town — can, too. But one strike, council members said, and they're out.

Also, they have to serve food whenever they're open, according to the pandemic-induced state rule that allows bars to operate outside.

The decision echoed feedback from an ad hoc committee formed by Mayor Dave Potter and city councilman Bobby Richards to handle all the issues surrounding outdoor dining, from the designs of parklets and how many people should be allowed in them, to when restaurants, tasting rooms and bars have to shut down for the night. The committee includes business owners, tourism professionals, restaurateurs, residents and city staff.

“This is the broadest ad hoc I've ever had,” Potter commented. “They're very professional in their opinions, too — very respectful.”

Not so universal anymore

Last December, the council decided all restaurants should stop serving outside at the same hour, regardless of what their operating permits say, and settled on final seating at 10 p.m., with everyone out by 11. But that's way too early for a bar to close, Sade's owner Parker Logan repeatedly argued, and it's too late for tasting rooms to stay open, many said.

At the March 2 meeting, new planning director Brandon Swanson noted that while the governor shut down bars due to the pandemic, the state's Alcoholic Beverage Control board allowed them to open and serve outside as long as they're offering hot meals. Sade's sells pizza alongside the beer, wine and cocktails.

Logan has said he can't and shouldn't have to compete with restaurants with full kitchens and pointed out that Sade's is “the only one that's a true bar.” Most of his customers show up after the restaurants close.

While the majority of the ad hoc committee recommended allowing Sade's to stay open later, several residents sent emails arguing against it.

“The new owner likes to say, ‘The memories start after 10 p.m.’” wrote Barbara Berensen. “It's more likely that's

See **BARS** page 14A

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Beatnik publisher, an icon in Big Sur and S.F., dies at 101

By CHRIS COUNTS

BIG SUR had many ties to the San Francisco's Bohemian scene in the 1950s, but few were more important than poet and publisher Lawrence Ferlinghetti, who died Feb. 22 in San Francisco. He was 101.

Ferlinghetti is best known for writing the beat poetry classic, “A Coney Island of the Mind,” and founding the iconic North Beach book shop, City Lights. But he lived part-time in a cabin along the Old Coast Road in Big Sur for decades. In fact, his cabin was where much of the action happens in Jack Kerouac's book, “Big Sur.”

“He was important primarily for his extraordinary activities in literature and poetry in San Francisco's North Beach,” Magnus Toren of the Henry Miller Library told The Pine Cone. “His book shop became a beacon of alternative literature for beatniks.”

The censors didn't approve

In 1956, Ferlinghetti published Allen Ginsberg's book, “Howl and other poems,” which ran afoul of the censors and got the manager of City Lights arrested. But Ferlinghetti won a court case over the merits of the book's contents, and the legal case paved the way for the Supreme Court decision in 1964 that determined Miller's “Tropic of Cancer” wasn't obscene and could be sold in the United States.

Released in 1957, “Coney Island of the Mind” was a rare bestseller for a book of poetry, selling more than a million copies.

City Lights has been designated a historical landmark by San Francisco — not the building, but for the nonprofit book business. The city celebrated Lawrence Ferlinghetti Day in 2019 when he turned 100.

The San Francisco Board of Supervisors paid tribute to Ferlinghetti by dedicating a memorial sermon to him at the close of a recent meeting.



PHOTO/WILLIAM WEBB

Poet and publisher Lawrence Ferlinghetti is pictured with Joanna Jarvis in Big Sur. The founder of San Francisco's City Lights book shop, he died Feb. 22 at 101.

BULLDOZERS, ARCHAEOLOGISTS MEET AT REPAIR SITE

By CHRIS COUNTS

WHEN CALTRANS does emergency road repair work in Big Sur — like it's doing right now at Rat Creek, where Highway 1 recently collapsed — they not only bring bulldozers to the job site, but archaeologists and representatives from local Native American tribes.

The presence of archaeologists and tribal monitors at this week Rat Creek might lead some to conclude that something important was discovered at the site, but the reality is that Caltrans is simply making sure they aren't disturbing any burial sites or middens that belonged to some of the region's earliest human inhabitants. With so much concern nowadays over how cultural remains are treated, the state road agency is required by law to tread very carefully.

"A review of archaeological resources is part of every construction project," Kevin Drabinski of Caltrans told The Pine Cone. "It's a facet of our work, and it's absolutely routine."

To be fixed by early summer

Drabinski also said the archaeological work won't slow down the task of fixing the road. Last week, Caltrans reported that Highway 1 should be open from Carmel to Cambria by early summer. "We are working through our process and we don't expect any delays to our reopening timeline," he said.

Drabinski said workers are making impressive progress.

"The site is almost unrecognizable from week to week," he added. "Our crews continue to excavate debris and clear

paths on north and south sides of the creek down to the bottom of the canyon."

Triggered by wet weather and hillsides scorched by recent fires, a slide wiped out a 150-foot section of Highway 1 above Rat Creek Jan. 28. Currently, about 5 miles of the scenic route is closed, with one-way traffic in some areas near the slide. The site is located about 40 miles south of the Monterey Peninsula. Business north and south of the work area remain open.



PHOTO/CALTRANS

A work crew uses heavy equipment to excavate debris and clear paths on the north and south sides of Rat Creek in Big Sur, where Highway 1 collapsed Jan. 28.

Jane Russo becomes new CEO of VNA

By ELAINE HESSER

CENTRAL COAST VNA and Hospice announced Feb. 16 that Jane Russo, who has worked for the organization for 10 years, has been named chief executive officer.

Russo, who has more than 25 years of experience in healthcare, officially took charge of the 70-year-old VNA and its 220-plus employees on Feb. 1.

The VNA provides community health services, home health and hospice care throughout Monterey, San Benito and southern Santa Cruz and Santa Clara counties. Russo credits the team at Central Coast VNA and Hospice with the group's success. She added, "I've been fortunate to have really good mentors. I feel privileged to be surrounded by so many smart people."

In addition to the organization's work taking care of home health and hospice patients, it runs community immunization clinics, offering vaccines for more than 20 diseases. The pandemic brought extra challenges, not just in obtaining and giving coronavirus vaccines as they become available, but in making sure employees stay well as they visit patients in their homes.

Russo said that "We've been really cautious and following strict guidelines to protect our staff." She noted that while some of the workers were exposed and infected, no one has been sick enough to require hospitalization.

As for the vaccines, you can check the group's website at ccvna.com and click on the red Covid button to sign up for email alerts. There's an extensive list of frequently asked questions and videos on the vaccine.

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BARS

From page 12A

when the regrets start. Sade's business is booze, so let's stop romanticizing its reputation in the neighborhood."

Architect Heidi Spicer, who has an office across the street, said bar patrons have "become extremely intoxicated, loud, physically aggressive and abusive toward other clientele and other citizens and visitors to Carmel, to the point where intoxicated clientele are running down Lincoln Street, tearing off their clothes," and yelling disparaging and insulting statements.

She said letting Sade's stay open until 1 a.m. could "present a real and obvious danger to Carmel residents and visitors," and that the bar's customers make her feel unsafe while working in her office after hours and she doesn't trust the police to take her concerns seriously.

Creative thinking

Resident George Mederos said everyone should close at 10 p.m. and reminded the council that "Covid is still a dangerous contagion," and Maria Sutherland said no exceptions should be made because the cops are "not equipped to address an increase in noise disturbance and crime,"

winetasting and bars draw low-end visitors, not those who spend a lot of money, and emphasis should be placed on "restaurants with organic, grass-fed, humane offerings" that attract "health-conscious visitors who care about community and give back."

Others noted that since Covid cases are dropping and the county is heading toward a tier that allows indoor dining, there's no need to make special accommodations now.

Councilwoman Carrie This encouraged creative thinking. "The reason we're financially better off than other cities is because we have tried to be creative with the businesses," she said. "Which brings the subject back to us a lot, because we are really contemplating and thinking about these issues and trying to get through these tough Covid times."

Logan's situation is unique, she said, and there aren't a lot of residents nearby, so "I'm OK with giving him a chance of closing at 1 a.m."

Council members Jeff Baron and Karen Ferlito were not, though, with Baron saying it would be "a bridge too far for me to have alcohol being served on the street at 12:30 at night."

They voted 3-2 to allow Logan to have last call at 12:30 a.m. and everyone out of his parklet by 1 a.m., with food served whenever Sade's is open and a one-strike

rule for any wrongdoing, though the council did not say what the penalty would be.

They also voted along the same split to grant Barmel and A.W. Shucks the same privilege. Baron objected because adding those two would impact more residents, "and this is exactly the sort of creep we should be trying to avoid."

Tasting rooms close at 7 p.m.

Tasting rooms, which have been allowed by the state to serve customers outside but do not have to serve food, usually close in the late afternoon or early evening, though some have permits allowing them to serve until 9 or 10 p.m. under normal circumstances.

CONWAY

From page 11A

years and have never had a lawsuit."

Conway said he told Lathrop — who he's known for many years — that he would gladly discuss her account and the money she claimed she was owed but she did not follow up with him.

"I said 'I've got all your paperwork and come in and talk to me,'" he said. "She never got back to me." He said he last saw Lathrop about a year and a half ago.

When the council set the universal closing time for restaurants, with the last customers seated at 10 p.m. and everyone gone by 11, the rule automatically applied to tasting rooms with parklets, too. But several council members said Tuesday night they had not intended to let them stay open so late.

While Scott Caraccioli, whose winery has a tasting room on Dolores, pointed out that it will soon be staying lighter later and argued for some flexibility in closing times, the council settled on a 7 p.m. shutdown for all the tasting rooms in town.

They also decided — unanimously — to codify the universal 10 p.m. closing time for restaurants.

Before consigning her items, Lathrop said she told Conway that she'd "lost her life savings in the banking and financial crisis of 2008," and that she was "struggling, and reluctantly needed to sell her family heirlooms to help pay for her living expenses," according to her lawsuit.

Lathrop alleges financial elder abuse, intentional infliction of emotional distress, breach of contract and fraud.

The complaint requests that Conway return the antiques that have not been sold and asks for monetary damages, including punitive damages, which can be awarded in cases of malice or fraud.

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Calendar: calendar@carmelpinecone.com

DEADLINE FOR SUBMISSION IS TUESDAY AT 4:00 FOR FRIDAY'S EDITION

Deadline extended to apply for postponing property taxes

PINE CONE STAFF REPORT

STATE CONTROLLER Betty Yee reminded homeowners last Monday that those living in counties affected by last summer's devastating wildfires can still apply to put off paying their property taxes. The Property Tax Postponement program "allows homeowners who are seniors, are blind or have a disability, and who meet income, equity and other requirements, to delay payment of property taxes on their primary residences," and those who live in the "governor-declared disaster areas" in 31 counties, including Monterey, have until

June 1 to apply.

In the 2019-2020 tax year, California homeowners postponed more than \$4 million in residential property taxes through the program, and as of Feb. 10, more than \$3.6 million had been covered by the program for the current tax year.

Postponement doesn't get property owners out of paying their taxes, though, and in fact costs them money. They have to pay 5 percent interest on the delayed amount, which is secured by a lien against the home. For more information and the application, go to sco.ca.gov/ardtax_prop_tax_postponement.html.

Kathleen Holt Gomez

Kathleen Holt Gomez passed away February 22, 2021, at the age of 93. She led a rich, creative and extraordinary life. To all who had the pleasure to know her, she was strong and independent, courageous, action-oriented, and loved life with all its complications and heartbreaks. She deeply cared about others. She was a woman of high intelligence, uncommon intuition, with a great reservoir of empathy and compassion. Born in Newport, Rhode Island on the Fourth of July, she learned to swim and sail at an early age and was always drawn to the open water and endless horizon. She ended her days in Carmel-by-the-Sea.

As a young divorced woman with small children, she escaped what she saw as the rigid conventions of East Coast life to move to Northern California. It was where her maternal grandfather, Rev. William N.B. Gallwey, an Episcopal priest, had served as Rector of the Church of St. Matthew in San Mateo. He and his family, including Kathleen's mother, survived the 1906 earthquake and massive destruction. He was able to rebuild his heavily damaged church but died shortly after it was consecrated. While raised as an Episcopalian, Kathleen's beliefs and spirituality cannot be easily defined. However, she often spoke of an intense spiritual experience while sitting alone in St. Peter's Basilica in Rome, an experience of the Spirit that never left her.

Kathleen settled in San Francisco to raise her 4 children. In 1970, with the two older children in college, she moved into a non-profit alternative community as a lifestyle resident with her two minor children. She worked there as a writer and editor and met and married David Frederick Gomez, who also was a lifestyle resident and lawyer in the Legal Department. In 1980, due to the organization's changing direction and values, David and Kathleen left to start over in Phoenix, Arizona.

In Phoenix, which was their home for the next 35 years, David opened a law firm. Kathleen was not a lawyer and the law firm environment was at first foreign to her. But she took on the role of chief financial officer and successfully formulated and carried out every aspect of their firm's operations, from negotiating office leases to hiring and evaluating staff, to working with the firm's accountants on the finances and overseeing the firm's information technology. Her extraordinary design sense also enabled her to make their offices professional and beautiful and their own home warm and inviting.

For several years, she and David took on the responsibility of raising their 8-year-old granddaughter, an experience that only strengthened their marriage. They loved overseas travel and they loved their granddaughter, so the three of them traveled and they introduced her to the broader world.

Kathleen and David retired in 2015 and settled in Carmel-by-the-Sea. In subsequent years, they were severely tested in ways they had not imagined but the experiences only deepened their bond of love. David was diagnosed with cancer and Kathleen was his caregiver as he battled the disease. Not long after he was in remission, Kathleen began her own battle with disabling heart related conditions and physical decline. David served as her caregiver until her death.

Kathleen Holt Gomez was born on the Fourth of July 1927 in Newport, Rhode Island, the daughter of Robert Sherman Holt and Mary Kathleen Gallwey. She attended Mt. Kemble School (now Far Hills Country Day School) in Far Hills, New Jersey; Kent Place School, in Summit, New Jersey; Smith College in Northampton, MA; and Barnard College, NYC, finishing at UC Berkeley. She was a descendant of Peregrine White, the first baby born on the Mayflower while at anchor in Cape Cod harbor. Her survivors include her husband of 43 years, David Frederick Gomez; four children of prior marriages and their spouses: Hut Landon and Joy Zimmerman of Oakland, CA; Susan Landon Marks and Michael Marks of Newport, R.I.; Leslie Hobbs Bridges and Steven Bridges of Del Mar, CA; and Alison Hobbs Kessler and Jonathan Kessler of Bend, Oregon; five grandchildren (Timothy and Matthew Marks, Sean Bridges, Madison Hobbs, and Sam Landon); and two great grandchildren (Owen and Nora Marks); and a brother, Philetus Havens Holt and his spouse, Nancy of Princeton, NJ.



Condolences may be written
to the family at
www.bermudezfamilyfunerals.com



Kelly and his best buddy, Kaydee

Merrill Kelly Roper

10 May 1943 — 6 February 2021

Salinas California

It wasn't time for him to leave. He had more projects to organize, more people to charm, more life events to orchestrate, more stories to share. Kelly never lacked things to do, was never at a loss for words.

He was born in the old Carmel Hospital to Velma Leandro and Merrill Clifton Roper. Raised in Seaside, Paso Robles, and San Jose, Kelly and his older sister Merrillana began their school years at Carmel Mission's Junipero Serra School. Many years later, he took great delight during August car week in showing one of his spit-polished, tricked out cars in the Courtyard's Carmel Mission Classic. Following grade school, there were a few years in Paso Robles before the family settled in San Jose where Kelly took his junior year at Willow Glen. For his senior year he and the many lifelong buddies made while there were moved to the new Pioneer High School in the Almaden Valley. This core made up Pioneer's first graduating class. 1961. It was at Pioneer, that the tall, Elvis look-alike, with the big reputation, and the fast car met the shy, sweet Kathy Johnson in her senior year. Kelly quickly became her super hero — the 60 year love of her life.

Observing promise and gifted mechanical skills in his young nephew, Kelly's uncle, George Wilson, invited him to join Wilson Plumbing in Pacific Grove as an apprentice. It was while attending their five year apprenticeship school that a classmate, Greg Aeschliman, responded with "Fixing the brakes on my VW," to Kelly's question, "What you doing this weekend?" Kelly, Car Man, and new family man, offered to help — it became a lifelong pattern. Fast forward a few years — it's 1974 — and Kelly and Greg, along with wives Kathy and Robin, launched A and R Plumbing. Their company grew from the kitchen table and a metal file box 10" x 13" x 6" to overflow several file cabinets, outgrow a building, wave goodbye to typewriters, and wear out several computers. Among other things.

Quite early on, in what would become both a rewarding friendship and successful business relationship, Kelly tried to convince Greg that cars were 'the thing.' It didn't take. Greg wasn't Car Man. Instead, he convinced Kelly that he should join his skin-diving outings. That was a take. Before returning to his true passion of zoom-zoom, Kelly and Greg served on Pacific Grove's 1960 s Marine Rescue Patrol — both were NAUI divers. For many of those early years, beach or backyard potlucks featuring the catch of the day — from halibut to abalone — punctuated memorable diving outings and camping trips up and down the California Coast. He and Greg, who died in July, are having a romp of mischief in the great beyond.

Kelly readily helped, expertly solved problems, eagerly shared, and always initiated a hearty laugh. His gift of welcoming all grew to include a heap of close and admiring friends. All became family. During his 77 years, he came to be known as Mayor of this and that — the business, the Monterey Builders' Exchange, his beach buggy group, summer motorboaters, the 49er tailgaters, his car club, his small North Salinas rural neighborhood, his Duck Club, his fun-loving motorhome wanderers. As leader, one of his daughters or grandchildren riding shotgun "a thousand miles from nowhere," the caravan explored the bumpy roads of Baja and the oh-so-cold and spectacular beauty of Alaska ... zigzagging across the United States to interesting stops in between — often returning to Mexico — a favorite destination.

A diagnosis of cancer is a wake-up call. Terminal, devastating. Kelly didn't give in or give up. He fought. He used his remaining too short time to dot "every 'I', cross every 'T'" ... and complete his pride and joy — the family compound in his rural Salinas neighborhood. His children, Michelle Roper, Shannon and Michael Petty, and the grands, Danielle and Michael Petty II, hold dear an abundance of special memories — driving the quads about the property, building thingamajigs in Papa's den-of-wonders workshop. All have successfully carried on the plumbing business and the life lessons learned from Papa. His last words to the family were, "Take care of Grammie." Kelly leaves several beloved cousins, a sister-in-law, a niece and nephew, brothers-in-law, his sister Merrillana Stammerjohan and her husband Marvin and their two sons and grandchildren — and Kathy, his wife, lover, and best friend, "the light of his life." The spirit of Merrill Kelly Roper lives.

Donations in memory of Kelly are suggested to Hospice of the Central Coast, 2 Upper Ragsdale Drive, Monterey, or a preferred charity.

WINIFRED DAVIES CHURCH

AUGUST 4, 1912 - JANUARY 22, 2021
PEBBLE BEACH

Winifred Church, of Pebble Beach, was born in Los Angeles, August 4, 1912, and passed away January 22, 2021. Winifred was a beautiful lady who contributed talent, kindness, grace and intelligence to her family and many friends during her 108 years in our world.



An avid golfer, she attributed her longevity to walking the course. She enjoyed a membership in the WGA and Monterey Peninsula Country Club where she designed and built the family home nearby.

Winifred was a member of the Church in the Forest in Pebble Beach and spent much of her time volunteering for the American Cancer Society Discovery Shop. She was very creative, a wood carver, metal fabricator and quilter. A constant reader, Winnie could finish anyone's crossword puzzle.

Winifred attended Whittier College where she met her future husband, William Howard Church. She graduated in 1934 earning a BA in Elementary Education and receiving a Lifetime Credential. She later taught for the LA City School District.

Winifred and Howard married March 19, 1940 at the Pasadena Wedding Chapel in Pasadena, California. On May 24, 1946, their son, Addison was born. Soon after, Howard became the first City Manager of Whittier. Later, the family moved to San Gabriel while Howard taught Economics at the University of Southern California.

In February of 1957, the family moved to Pebble Beach to enable Howard to start the Management and Economics Department at the Naval Postgraduate School at the request of the US Vice President.

Winifred and Howard spent a number of years traveling extensively throughout Europe, the South Pacific, and the Orient.

Winifred will be sorely missed by her son, Addison "Tad" Church (Carol), grandson, Trevor Church, and seven great-grandchildren.

She was predeceased by her husband, William Howard Church.

Lions collect food, goods for veterans

PINE CONE STAFF REPORT

TO SUPPORT the Veterans Transition Center on former Fort Ord land in Marina, the Carmel Host Lions are collecting nonperishable food and other necessary items at the Park Branch library at Mission and Sixth. The non-profit was founded in 1996 to help veterans in crisis become self-sufficient and provides them and their families with food, clothing, counseling, benefit enrollment, medical referrals, employment training, case management and housing.

Because so many families go to the center for help, critical items like diapers, baby food, wipes, laundry detergent, shampoo and soap are often in short supply, as well.

Nonperishable food and other items can be dropped off at the front and back doors between 8 a.m. and 4 p.m. Monday and Tuesday, or left in the red buckets during the library's curbside pickup hours Wednesday through Friday.

The Carmel Pine Cone Press Release guidelines

Press releases about newsworthy events should go to the following Pine Cone reporters:

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mary@carmelpinecone.com

Chris Counts: Carmel Valley, Big Sur, Arts & Entertainment and scholastic sports
chris@carmelpinecone.com

Kelly Nix: Pacific Grove, Pebble Beach, Monterey, Seaside, state government, civil courts and water
kelly@carmelpinecone.com

Letters to the editor are only accepted by email and should be sent to mail@carmelpinecone.com

Richard Keats Harray

Rick was born in Turlock, California, in 1942 and passed away in the company of family in Rio Verde, Arizona, on February 26, 2021, at the age of 78. He was a proud graduate of Northwestern University and Stanford Law School. He moved to Monterey in 1968 for his first job as a lawyer, founded his own law firm in 1976 and practiced in Monterey and Salinas for thirty-six years. He served as counsel for Community Hospital of the Monterey Peninsula, Diocese of Monterey, Children's Experimental Theatre, Pebble Beach Company, Monterey County and the City of Monterey.



Rick developed a deep love of the Sierra Nevada through fishing trips in the mountains with his grandfather. He worked his way through college by building hiking trails in the high Sierra with the National Forest Service, cementing lifelong friendships with his "trail crew." Rick was an avid photographer who captured glorious and award-winning images of the Sierra Nevada. He and his wife Peggy retired to the Sierra foothill town of Angels Camp in 2003 to be closer to that beloved land.

Rick was a gifted communicator who loved long talks, spirited arguments, and jokes—especially

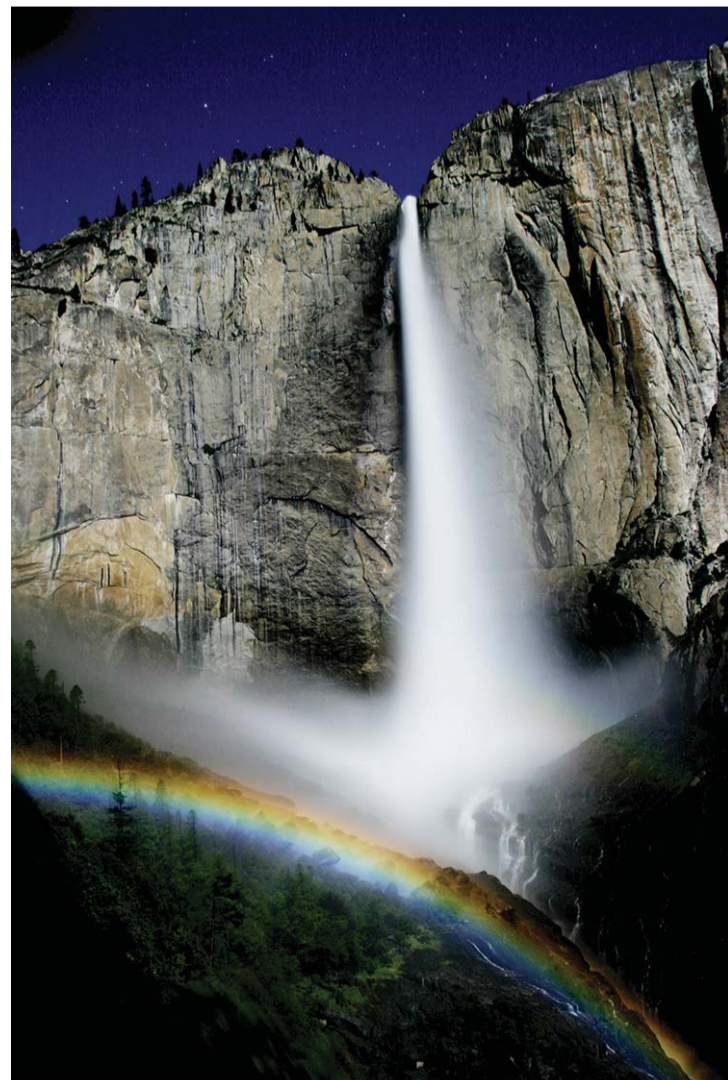
ones about lawyers. As an adult, he studied French and Spanish and traveled extensively throughout Europe, visiting close friends in France and the English countryside. He also savored travel in the Southwest and moved to Arizona in 2013.

Rick loved being a host to his wide circle of friends and family almost as much as he enjoyed being their guest. He was a talented home chef, and his blueberry pancake feasts were legendary. After friends asked him to be the officiant at their wedding, Rick became a Universal Life Church minister. This led to one request after another, and ultimately he presided over ten wedding services.

Rick could have been speaking to all his family and friends when he wrote these words in a letter to his son Dan: "I do know a few things. I'm happy when I live each day well for its own sake. I like my work. I'm happiest when I grow. I love some people. I don't know a lot. I love you and I'm grateful that I've got you to share my small world."

Rick was preceded in death by his older brother Jack Harray. He is survived by his wife, Peggy; his sons, Dan and Matt; his grandson, Annan; his brother Al Grosnick; his goddaughter, Marisa Gillespie; and many adored nieces and nephews.

Contributions can be made to Calaveras Big Trees Association at www.bigtrees.org.



Moonbow by RK Harray, May 5, 2005

VIRUS

From page 1A

have to wait and see what those changes will be.”

However, as of Thursday, the health department had not received any updates from the state about the possible modifications.

For the past several weeks, the decline in coronavirus cases has been obvious from Monterey County’s data, and even from statewide statistics. Moreno has also spoken about it in several appearances before the county board of supervisors.

“The case rate continues to decline countywide, as well as the number of hospitalizations,” Moreno said Tuesday.

On Thursday, the Monterey County health department reported just 27 new cases of coronavirus among county residents, with 40 Covid-19 patients hospitalized. The death toll stood at 329. More than 42,000 people have been infected with the virus in Monterey County since the start of the pandemic.

‘Ongoing stream of vaccine’

Apart from declining case rates, Moreno said the county would continue to get more vaccine every week, including through a state program to distribute more doses to agricultural counties.

“Over the last two weeks, we received approximately 10,000 vaccines from state allocations, and that exceeds the previous weekly allocations,” Moreno said. The county’s health clinics should also receive allocations from the federal government, “in the near future,” he said.

Salinas-based Clinica de Salud got 5,000 doses as part of a federal vaccine partnership. That amount is in addition to 10,000 doses it already received.

Moreno also said the health department was informed that California should expect to get 3 million doses in March and 4 million in April, and that he anticipates “an ongoing stream of vaccine into Monterey County,” especially with the distribution of the Johnson & Johnson ver-

sion, which received FDA approval Feb. 27.

“We were told that California could expect 300,000 Johnson & Johnson vaccines over the next three weeks, but I don’t have details on how much Monterey County will receive from the state allocations,” Moreno said.

Pharmacy chains CVS, Walgreens and Rite Aid, which are part of a federal vaccine distribution agreement, will also probably get that version.

“All in all, we have had about 91,000 doses of vaccine received or on order,” Moreno said. “Our best estimate is that 59,000 doses have been administered.”

There are about 430,000 people in Monterey County.

The county this week started immunizing teachers, childcare workers, and emergency services and food and agriculture workers. On March 17, people 16 to 64 with underlying health conditions that could increase their risk of serious health issues if infected with coronavirus will be eligible for the job.

While the county health clinics can vaccinate 900 people per day, Moreno said it could give the job to as many as 3,000 per day if there was more vaccine.

Moreno presented data to the supervisors Tuesday that showed, by zip code, the number of vaccinations among county residents. He singled out the Monterey Peninsula and Big Sur as an example of the county’s disproportionate vaccine rates.

“For example, in 93940, they make up 8 percent of the county’s population, accounted for 2 percent of the cases and have received 11 percent of the vaccine,” Moreno said

of the Monterey zip code.

By comparison, Moreno said that Salinas zip code 93905, which has 15 percent of the county’s population, has accounted for 21 percent of coronavirus cases, yet only 8 percent of its residents have been vaccinated.

“We start to see evidence of disproportionate distribution of vaccination by zip code,” he said.

Vaccination gap

Carmel-by-the-Sea zip code 93921 accounts for 1 percent each of the county’s population and virus cases and 2 percent of all vaccines. Zip code 93923, which includes the Carmel Highlands and Carmel Rancho, makes up 3 percent of the county’s population, 1 percent of the county’s cases and 6 percent of all vaccinations.

Overall, Monterey Peninsula residents make up 31 percent of the county’s total population and account for 13 percent of the virus cases. However, Moreno said that 44 percent of the people there have been vaccinated. The Peninsula, though, has a high percentage of senior residents.

Among the reasons for the unbalanced vaccination rates, Moreno said, is that the county’s poorer residents have a lack of reliable access to the internet, transportation challenges and language barriers.

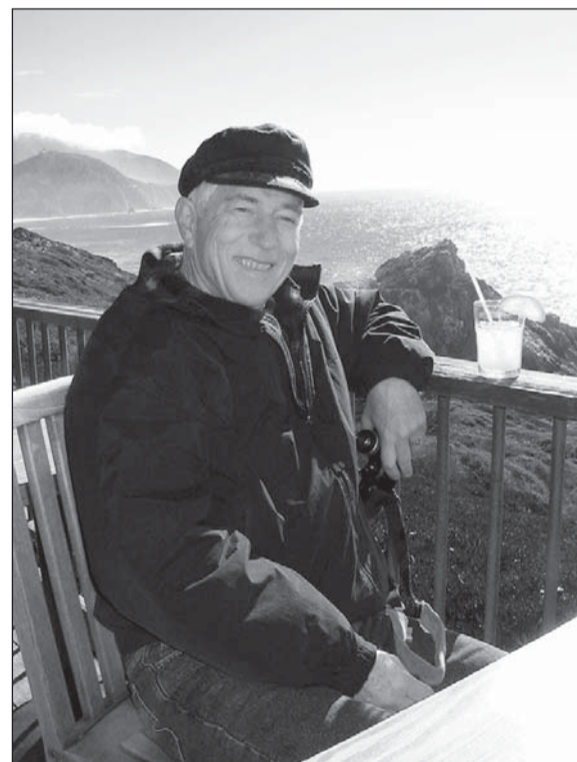
Strategies to close the gap, Moreno said, include allocating vaccine to primary care clinics so people in disadvantaged areas can get the vaccine in a “trusted, familiar way,” and holding clinics to immunize specific populations, such as farmworkers.

STEPHEN LYLE THIGPEN

1936 ♦ 2021

Stephen Lyle Thigpen passed away on March 1, 2021, in Vista, California. He was a longtime resident of the Monterey Peninsula. Over his life, he was known by many names. While to some he was Stephen, to others he was Steve, Dad, Capaw, Grandpa, or Poppa. He was a son, big brother, husband, father, uncle, grandfather, great-grandfather, coach, neighbor, boss, and friend. He relished each of these roles and the relationships they connoted. He was a man who lived his life in connection to others.

Born January 24, 1936, in South Pasadena, California, Steve enjoyed many homes during his lifetime. San Mateo, Pullman, Morro Bay, Seattle, Palo Alto, Carmel Valley, Hanalei, and Monterey were just a few of the places where he lived and found community. For Steve, “a stranger was just a friend he hadn’t yet met,” and he collected friends wherever he went. In Pullman he attended Washington State University, where he met the love of his life, Kay Calkins. They were married in 1956 in Spokane, Washington, and shortly afterward, started their family in Morro Bay, California, where they created friendships that endured throughout their lives. It was here that their daughter, Kim, was born. The trio lived in Morro Bay until 1958, when Steve earned his degree from Cal Poly, San Luis Obispo in Agricultural Economics. The little family moved to Seattle where Steve took a job with Seattle First National Bank. There, Steve and Kay welcomed two sons, Greg and Scott. The young family of five moved to Palo Alto in 1963 and remained there until 1967.



Steve and Kay had spent their honeymoon in Carmel, CA. Struck by the region’s breathtaking beauty, it was their goal to some day return. In 1967, they accomplished their goal; it was here that they put down their deepest roots. The couple built their family home in Carmel Valley and welcomed their daughter Jenny the following year. When Steve was informed that Wells Fargo planned to transfer him to another city, he and Kay determined that Carmel Valley was their family’s true home and committed

to stay. They bought a small printing business in 1972, which they ran and grew for nearly two decades.

In the Monterey-Carmel area, Steve made deep and lasting connections. Even in his older age, Steve kept in touch with co-workers and customers from his banking days. As a small business owner, he made and maintained many friendships with his clients and with the people with whom he worked. He was also an avid volunteer and was known for his giving, community-minded spirit. He coached countless sports teams, worked with the Monterey Red Cross, served Habitat for Humanity, Volunteered at the Boy’s and Girl’s Club, and was instrumental in establishing the Mid Carmel Valley Fire station, among other associations. His volunteerism spanned virtually his entire adult life. If there was a job to do, Steve saw that it got done. His friendships on the peninsula spanned five decades and formed a core part of his life: from cookouts on Carmel beach, to golfing with friends, pick-up tennis matches, to bridge games and pool parties, Steve delighted in the company of others.

Yet, Steve got perhaps no greater joy than in connection to his family. He adored being a husband and a father. Over his life, he shared his own loves — gardening and sports in particular — with his family. He and Kay found a very special second home in Kaua’i — a place they treasured together but which he also took great pride in sharing with those he loved. In the second part of his life, he met the role of “Capaw,” Grandpa, and Poppa with at least as much joy. He became a giver of pony rides, a teller of stories, their most tireless cheerleader, and an epic wedding dancer.

He is preceded in death by his wife, Kay; his mother, Freddie Clark; his father, Rembert Thigpen and his brother, Pete Thigpen. He is survived by his four children, more than a dozen grandchildren, five great-grandchildren, and an expansive network of family and friends, old and new.

A celebration of Steve’s life will be held at a later date when it is safe to gather. Please contact the family at SteveThigpenMemorial@gmail.com for information. In lieu of flowers, the family requests that donations be made to Habitat for Humanity of Monterey.

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U.C. Davis School of Veterinary Medicine

Jennifer Wernsing, DVM
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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210160
Filing type: ABANDONMENT
County of Filing: Monterey
Date of Original Filing: March 26, 2020
File No.: 20200815
The following person(s) is(are) doing business as: CARMEL WELLNESS AND AESTHETICS, 3785 Via Nona Marie, Suite 207, Carmel, CA 93923.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210161
The following person(s) is(are) doing business as: Studio 71, 639 Ramona Ave., Monterey, CA 93940, County of Monterey
Registered Owner(s): Robert C. Quist, 8400 Edes Ave., Oakland, CA 94621; CA
This business is conducted by an Individual Registrant commenced to transact business under the fictitious business name listed above on Not Applicable S/ Robert C. Quist
This statement was filed with the County Clerk of Monterey County on January 19, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210223
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: MINI VACAY WINES, 25383 Markham Lane, Salinas, California 93908.
County of Principal Place of Business: Monterey.
Name of Corporation as shown in the Articles of Inc./Org./Reg.: FORWARD DRINKING, LLC, 25383 Markham Lane, Salinas, California 93908.
State of Inc./Org./Reg.: CALIFORNIA.
This business is conducted by a limited liability company.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/ Tamara Francis, Managing Member
Date: Jan. 21, 2021

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210322
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: CCM&E DESTINATION SERVICES 21, CUME 31 Upper Regsdale Drive, Suite 5, Monterey, CA 93940.
Mailing address: P.O. Box AF, Pacific Grove, CA 93950.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): CAROL A. CHORBAJIAN, 416 Hannon Ave., Monterey, CA 93940-3817.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on May 1, 2002.
S/Carol A. Chorbojian
Feb. 3, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210242
The following person(s) is(are) doing business as: Dr. David A. Martinez Psychological Services and Consulting, 4500 Great America Parkway Suite 100, Santa Clara, CA 95054, County of Monterey
Registered Owner(s): David Martinez, 322 Hayes St., Apt. C, Salinas, CA 93906
This business is conducted by an individual Registrant commenced to transact business under the fictitious business name listed above on Not Applicable S/ David Martinez.
This statement was filed with the County Clerk of Monterey County on January 27, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210132
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: HEARTS IN LINE THERAPY, 33773 E. Carmel Valley Rd., Carmel Valley, CA 93924.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): AMY NOELLE SNYDER, 33773 E. Carmel Valley Rd., Carmel Valley, CA 93924.
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/ Amy Snyder
Jan. 5, 2020

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210101
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: TILLYS, 10 Whatney, Irvine, CA 92618.
County of Principal Place of Business: Orange County.
Name of Corporation as shown in the Articles of Inc./Org./Reg.: WORLD OF JEANS & TOPS, 10 Whatney, Irvine, CA 92628.
State of Inc./Org./Reg.: CA
This business is conducted by a corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on Oct. 25, 2011.
S/ Mike Henry, CFO
Date: Jan. 20, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210298
The following person(s) is(are) doing business as: AAA Smart Home, 1277 Treat Blvd., Suite 1000, Walnut Creek, CA 94597, County of Contra Costa
Registered Owner(s): A3 Smart Home LP, 1277 Treat Blvd., Suite 1000, Walnut Creek, CA 94597; California
This business is conducted by a limited partnership Registrant commenced to transact business under the fictitious business name listed above on 09/15/2019
S/ Dustin Cramer
This statement was filed with the County

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210272
The following person(s) is (are) doing business as:
1. Zachary Cole Properties, 2. Zak Freedman Properties, 3. 1102 Hoffman Ave, 4. Moonstone Marketing, 5. Jade Cove Investments, 3775 Via Nona Marie STE 100, Carmel, CA 93923
County of MONTEREY
Registrant(s): Zachary Cole Properties LLC, 3775 Via Nona Marie STE 100, Carmel, CA 93923
This business is conducted by a limited liability company Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
Zachary Cole Properties LLC S/ Zachary Freedman, President
This statement was filed with the County Clerk of Monterey County on 01/29/2021
2/19, 2/26, 3/5, 3/12/21
CNS-343702#
CARMEL PINE CONE
Publication dates: Feb. 19, 26, Mar. 5, 12, 2021. (PC221)

SUMMONS - FAMILY LAW
CASE NUMBER: 20FL000252
NOTICE TO RESPONDENT: TARA J. BARB
You are being sued.
PETITIONER'S NAME IS: ROBERT R. BARB

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (Form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

NOTICE - THE RESTRAINING ORDERS ON PAGE 2: These restraining orders are effective against both spouses or domestic partners unless the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY 1200 Aguajito Road Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is: RONALD D. LANCE 11 W. Laurel Dr., Ste 215 Salinas, CA 93906 (831) 443-6509 Lic: LDA #5 of Monterey County ROBERT R. BARB 1261 Palm Ave., Seaside, CA 93955 601-9156 Date: Mar. 4, 2020 This summons was filed with the County Clerk of Monterey County on Mar. 4, 2020 Publication Dates: Feb. 19, 26, Mar. 5, 12, 2021. (PC 222)

SUMMONS - FAMILY LAW
CASE NUMBER: 20FL001054
NOTICE TO RESPONDENT: JONECE S. MCQUISTON
You are being sued.
PETITIONER'S NAME IS: TIMOTHY D. MCQUISTON

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (Form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

NOTICE - THE RESTRAINING ORDERS ON PAGE 2: These restraining orders are effective against both spouses or domestic partners unless the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY 1200 Aguajito Road Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is: RONALD D. LANCE 11 W. Laurel Dr., Ste 215 Salinas, CA 93906 (831) 443-6509 Lic: LDA #5 of Monterey County TIMOTHY D. MCQUISTON 19604 Brentwood Court Salinas, CA 93907 202-7190 Date: Nov. 10, 2020 This summons was filed with the County Clerk of Monterey County on Nov. 10, 2020 Publication Dates: Feb. 19, 26, Mar. 5, 12, 2021. (PC 223)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210358
The following person(s) is(are) doing business as: MOTO TOWN, 3016 Del Monte Boulevard, Marina, CA 93933.
Mailing address: P.O. Box 200, Marina, CA 93933.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): EMMA BOOTON, 3197 Martin Circle, Marina, CA 93933.
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/ Emma Booton
Feb. 11, 2020

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210387
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: REDEFINED CLOTHING & BRIDAL, 10 W. Gabilan St., Salinas, CA 93901.
County of Principal Place of Business: MONTEREY.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210397
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: JAGUAR LAND ROVER VOLVO CARS MONTEREY, 1711 Del Monte Blvd., Seaside, CA 93955.
Mailing address: 2755 Auto Mall Drive, Selma, CA 93662.
County of Principal Place of Business: Orange County.
Name of Corporation as shown in the Articles of Inc./Org./Reg.: MONTEREY MOTORS, INC., 3400 McCall Ave., Suite 100, Selma, CA 93662.
State of Inc./Org./Reg.: CA
This business is conducted by _____.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210328
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: SU CRAFT 5315 Highway One, Big Sur, California 93920.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): HAILEY KATHERINE JUDKINS-LADD, 5315 Highway One, Big Sur, California 93920.
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 2021.
S/ Hailey Judkins-Ladd
Feb. 4, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210358
The following person(s) is(are) doing business as: Fourth House Design, 222 17th Street, Pacific Grove, CA 93950, County of Monterey
Registered Owner(s): Roseanna Carmela Henry, 222 17th Street, Pacific Grove, CA 93950; CA
This business is conducted by an Individual. Registrant commenced to transact business under the fictitious business name listed above on N/A.
S/ Roseanna Carmela Henry
Feb. 19, 26, Mar. 5, 12, 2021. (PC 224)

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

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FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210366
The following person(s) is(are) doing business as: OG Cleaning, 1571 Darwin St., Seaside, CA 93955, County of Monterey
Registered Owner(s): Miguel A Orellana Bonilla, 1571 Darwin St., Seaside, CA 93955
This business is conducted by an Individual Registrant commenced to transact business under the fictitious business name or names listed above on 10/15/2020.
S/ Miguel A Orellana Bonilla
This statement was filed with the County Clerk of Monterey County on 02/09/2021.
2/26, 3/5, 3/12, 3/19/21
CNS-3438981#
CARMEL PINE CONE
Publication dates: Feb. 26, Mar. 5, 12, 19, 2021. (PC 232)

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20210487
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: REDEFINED CLOTHING & BRIDAL, 10 W. Gabilan St., Salinas, CA 93901.
County of Principal Place of Business: MONTEREY.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

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Registered Owner(s): ASHLEY MARIE BURTON, 10 W. Gabilan St., Salinas, CA 93901.
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 2020.
S/ Ashley Marie Burton
Feb. 23, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

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LEGALS DEADLINE: Tuesday 4:30 pm

NOTICE TO BIDDERS BID NO. 21-01 For the Pavement Improvement Project At Holding Field Run in The Santa Lucia Preserve

NOTICE IS HEREBY GIVEN that the Board of Directors of the Santa Lucia Community Services District ("District") hereby calls for sealed bid proposals to be received by the Director of Operations of the District, at the Gate House, One Rancho San Carlos Road, Carmel, California 93023 on or before Friday, March 26, 2021 at 10:00 am U.S. Pacific Time Zone, verified at www.time.gov.

Description of Work: These bids shall cover all the furnishing of all labor, material, equipment, mechanical workmanship, transportation and services which are required for construction of pavement improvement on the Santa Lucia Preserve. The work generally includes, but is not limited to, AC repair for approximately 10,460 sq ft, cut out and replacement at 4" with 2" lifts, and other items that are required, standard specifications or the Invitation to Bid. Bids are required for the entire work described in the Bid Documents.

Contractor's License Requirement. The bidder and all subcontractors of the bidder shall possess a valid California contractor's license issued by the Contractor's State License Board (www.cslb.ca.gov) for the type(s) of work they are proposing to perform at the time the bid is submitted. The bidder shall possess at a minimum the following California contractor's license Class A or C-12. The Contractor must be properly licensed as a contractor from contract award through contract acceptance (California Public Contract Code §10164). When the Contractor submits its bid to the District, the Contractor must list each Subcontractor whom the Contractor must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and provide all required information.

Contractor Registration Requirement. Pursuant to California Labor Code Section 1771.1(a), a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. To register, go to: http://www.dir.ca.gov/Public-Works/PublicWorks.html

Bidding Procedures. Bids must be made on a proposal form which is included with the contract specifications and must be signed by the bidder and accompanied by a deposit in the amount shown on the Bidder's Bond which is part of the Proposal, and sealed within a bid envelope. The bid envelope is to be addressed to:

"Sealed Bid - Bid No. 21-01 - Holding Field Run, Santa Lucia Community Services District, Attn: Director of Operations David Simpson, Gate House, One Rancho San Carlos Road, Carmel, California 93923."

The deposit may be cash, cashier's check made payable to the District, certified check made payable to the District (certified without qualification and drawn on a solvent bank of the State of California or a National Bank doing business in the State of California), or bid bond executed by an admitted surety insurer, made payable to the District, or the bid will not be considered. This deposit is to serve as agreed liquidated damages should the party or parties to whom the contract is awarded fail to enter into the contract after the award, or fail to give the bond required for the faithful performance of the contract, or fail to furnish any other bond required by law.

At 10:00 am March 26, 2021 the Bid Proposals will be taken by the Director of Operations of the District and opened and publicly read by him or his authorized representative. All bids received after this time will be returned unopened. The bids, together with a report of the bidders and the respective amounts of the bids, will be presented to the Board of Directors of the Santa Lucia Community Services District on Tuesday, March 30, 2021.

The successful bidder shall furnish a performance bond and a payment bond.

Questions. Direct any questions to:

Director of Operations David Simpson
Santa Lucia Community Service District
One Rancho San Carlos Road
Carmel, CA 93923
831-620-6772
dsimpson@santaluciapreserve.com

Obtaining SCHEDULE and CONTRACT SPECIFICATIONS may be obtained by contacting the Director of Operations. Each bidder shall furnish the District with the name, address, and telephone number of the firm requesting specifications. It is the bidder's responsibility to regularly check for any addenda that may be issued prior to the bid opening date. Failure to acknowledge receipt of an issued addendum will be cause for a submitted bid to be deemed non-responsive. The Plan Holders' List is available by contacting the District.

Addenda. Any addenda issued prior to the bid opening shall constitute part of the Contract Documents. Subject to the limitations of Public Contract Code Section 4104.5, District reserves the right to issue addenda prior to bid time.

The Board reserves the right to reject any and all bids and any or all items of such bids and to waive any informality or irregularity in any bid but if the bids are accepted, the contract for the improvement will be let to the lowest responsible bidder for the Project.

Date of Publication: February 26th, March 5th & March 12th, 2021

By order of the Board of Directors of the Santa Lucia Community Service District. State of California Forrest Arthur General Manager

Publication dates: Feb. 26, Mar. 5, 12, 2021 (PC240)

REACH YOUR CLIENTS IN THE CARMEL PINE CONE
AUTO, HOME & GARDEN
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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20210492
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **99FUGO, 53 Country Club Gate, Pacific Grove, CA 93950.** Monterey, County of Principal Place of Business: MONTEREY.
 Registered Owner(s): LINDA BLACK WILLIAMS, 53 Country Club Gate, Pacific Grove, CA 93950. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 22, 2021. S/Linda Black Williams
 Pub. Date: Feb. 23, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 23, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Feb. 26, Mar. 5, 12, 19, 2021. (PC234)

NOTICE OF PETITION TO ADMINISTER ESTATE OF KATHERINE ANN ROTHROCK

Case Number 21PR000054
 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of KATHERINE ANN ROTHROCK.

A PETITION FOR PROBATE has been filed by ANTHONY ROTHROCK BRITTO in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that ANTHONY ROTHROCK BRITTO be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
 Date: April 7, 2021
 Time: 9:00 a.m.
 Dept.: 13

Address: Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
 Attorney for Petitioner: ROBERT E. WILLIAMS
 215 W. Franklin Street, #219
 Monterey, CA 93940
 (831) 372-8053
 This statement was filed by Superior Court of California, County of Monterey on Feb. 10, 2021.
 Publication dates: Feb. 26, March 5, 12, 2021. (PC235)

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20210455
 Filing type: NEW FILING - with CHANGE(S) from the previous filing.
 The following person(s) is(are) doing business as: **BLUE DOOR GARDEN DESIGN, INC., 3 Phelps Way, Carmel Valley, CA 93924.** County of Principal Place of Business: Orange County.
 Name of Corporation as shown in the Articles of Inc./Org./Reg.: BLUE DOOR GARDEN DESIGN, INC. 3 Phelps Way, Carmel Valley, CA 93924.
 State of Inc./Org./Reg.: CA
 This business is conducted by a corporation.
 The registrant commenced to transact business under the fictitious business name or names listed above on April 11, 2011. S/Ramie Allard, President
 Date: Feb. 15, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (B&P Code 17913). **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 18, 2021.

NOTICE-In accordance with Subdivision

(a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Feb. 26, Mar. 5, 12, 19, 2021. (PC236)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210503
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **PEACE TREE MASSAGE & WELLNESS, NW Corner Mission & 8th, Carmel, CA 93921.**
 Mailing address: **P.O. Box 742, Carmel, CA 93921.**
 County of Principal Place of Business: MONTEREY.
 Registered Owner(s): HEATHER BURTTSCHELL, NW Corner Mission & 8th, Carmel, CA 93921.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on April 1, 2015. S/Heather Burttschell
 Feb. 24, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 24, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Feb. 26, Mar. 5, 12, 19, 2021. (PC238)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 21CV000562
 TO ALL INTERESTED PERSONS: Petitioner, GORDON WILLIAM SAUNDERS filed a petition with this court for a decree changing names as follows:

A. Present name: GORDON WILLIAM SAUNDERS
Proposed name: GORDON WILLIAM MacKINNON SAUNDERS

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
 DATE: April 16, 2021
 TIME: 9:00 a.m.
 DEPT: 14

The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Thomas W. Wills
 Judge of the Superior Court
 Date filed: Feb. 24, 2021
 Publication dates: Feb. 26, Mar. 5, 12, 19, 2021. (PC239)

NOTICE OF PETITION TO ADMINISTER ESTATE OF BARBARA A. SIMS

Case Number 21PR000072
 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of BARBARA A. SIMS.

A PETITION FOR PROBATE has been filed by CHRISTIAN M. SIMS in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that CHRISTIAN M. SIMS be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
 Date: April 14, 2021
 Time: 9:00 a.m.
 Dept.: 13

Address: Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal repre-

sentative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
 Petitioner: 18737 Victoria Ln., Prunedale, CA 93907 (6831) 229-7983
 This statement was filed by Superior Court of California, County of Monterey on Feb.24, 2021.
 Publication dates: March 5, 12, 19, 2021. (PC302)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210333
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **YNY BLISS, 929 University Ave., Apt. 5, Salinas, CA 93901.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): NORLITA CATINDIG RAMOS, 929 University Ave., Apt. 5, Salinas, CA 93901.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 2021. S/Norlita Catindig Ramos
 Feb. 5, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 5, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC306)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210338
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **G. A. LASHES, 933 Hancock St., Salinas, CA 93906.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): ANAYELI GUADALUPE AGUILAR CORTEZ, 933 Hancock St., Salinas, CA 93906.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on May 17, 2018. S/Anayeli Guadalupe Aguilar Cortez
 Feb. 4, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 4, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC303)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210468
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **LOVING PAWS, 1470 Siler Lane, Seaside, CA 93955.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): LYNNE R. HAMILTON, 1470 Siler Lane, Seaside, CA 93955.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
 S/Lynne R. Hamilton
 Feb. 19, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 19, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC304)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 21CV000542
 TO ALL INTERESTED PERSONS: Petitioner, KENNETH BRENDAN CAMPBELL filed a petition with this court for a decree changing names as follows:

A. Present name: KENNETH BRENDAN CAMPBELL
Proposed name: KENNETH BRENDAN ELIJAH HARRIS

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
 DATE: April 2, 2021
 TIME: 9:00 a.m.
 DEPT: 14

The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
 (s) Thomas W. Wills

Judge of the Superior Court
 Date filed: Feb. 22, 2021
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC305)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210539
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **PRO COMPUTER REPAIR, 730 Lighthouse Ave., Monterey, CA 93940.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): KEVIN COURTNEY SMITH II, 730 Lighthouse Ave., Monterey, CA 93940.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
 S/Kevin Smith
 Feb. 26, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 26, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC306)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210318
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **G. A. LASHES, 933 Hancock St., Salinas, CA 93906.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): ANAYELI GUADALUPE AGUILAR CORTEZ, 933 Hancock St., Salinas, CA 93906.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on May 17, 2018. S/Anayeli Guadalupe Aguilar Cortez
 Feb. 4, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Feb. 4, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Feb. 26, Mar. 5, 12, 19, 2021. (PC308)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210562
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **ORION FINANCIAL SERVICES, 820 Park Row #701, Salinas, CA 93901.** Mailing address: **P.O. Box 764, Soledad, CA 93960.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): MARTIN SANCHEZ, 820 Park Row #701, Salinas, CA 93901.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
 S/Martin Sanchez
 March 2, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Mar. 2, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC309)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20210568
 Filing type: ORIGINAL FILING.
 The following person(s) is(are) doing business as: **ALTER MERCANTILE, 470 Wave Street, Monterey, CA 93940.** County of Principal Place of Business: MONTEREY.
 Registered Owner(s): ERIN MICHAEL LAWLER, 470 Wave Street, Monterey, CA 93940.
 This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 2021. S/Erin Michael Lawler
 March 2, 2021

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT

IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).** This statement was filed with the County Clerk of Monterey County on Mar. 2, 2021.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication dates: Mar. 5, 12, 19, 26, 2021. (PC310)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 21CV000639
 TO ALL INTERESTED PERSONS: Petitioner, RAYAN MOHAMMADI filed a petition with this court for a decree changing names as follows:

A. Present name: RAYAN MOHAMMADI
Proposed name: RYAN KOHAN

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
 DATE: April 16, 2021
 TIME: 9:00 a.m.

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NOTICE OF TRUSTEE'S SALE

(The above statement is made pursuant to CA Civil Code Section 2923.31(b). The Summary will be provided to Trustor(s) and/or vested owner(s) only, pursuant to CA Civil Code Section 2923.31(d)(2).) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED August 29, 2008. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On April 22, 2021 at 10:00 AM, outside the main entrance of the Monterey County Administration building located at 168 W. Alisal Street, Salinas, CA 93901, MTC Financial Inc. dba Trustee Corps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust recorded on September 5, 2008 as Instrument No. 2008058561, of official records in the Office of the Recorder of Monterey County, California, executed by GERTRAUDE J. EISEN, TRUSTEE OF THE GERTRAUDE J. EISEN TRUST DATED NOVEMBER 30, 2004, of which I am entitled "MAP OF ADDITION NO. 5 TO CARMEL-BY-SEA, SURVEYED AUGUST AND SEPTEMBER, 1907, H. B. FISHER, SURVEYOR & C. E.", FILED FOR RECORD FEBRUARY 9, 1910 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN VOLUME 2 OF MAPS, "CITIES AND TOWNS", AT PAGE 22, EXCEPT THEREFROM THAT PORTION THEREOF DESCRIBED IN THE DEED TO WESTERN METAL AND STATE FABRICATORS, INC. A CALIFORNIA CORPORATION, RECORDED JULY 1, 1985 IN REEL 1853, PAGE 996, OFFICIAL RECORDS, MORE PARTICULARLY DESCRIBED AS FOLLOWS: REAL PROPERTY SITUATE IN THE CITY OF CARMEL, COUNTY OF MONTEREY, STATE OF CALIFORNIA, DESCRIBED AS FOLLOWS: CERTAIN REAL PROPERTY SITUATE IN THE CITY OF CARMEL, COUNTY OF MONTEREY, STATE OF CALIFORNIA, BEING A PORTION OF LOTS 2 AND 4 IN BLOCK K99, AS SAID LOTS AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENT

The road to perfection was foggy and hostile, but the Padres won

THE PERFECT 2009 football season for the Carmel Padres — 12-0, culminating with the school's first and only Central Coast Section title in that sport — began with not-so-subtle hints that special moments might be ahead.

The Padres came into the year as defending champions of the Mission Trail Athletic League, returning 25 of the 34 players, including four of their six all-leaguers from that 2008 squad, including running back Dylan Hopkins, safety Cody Johnston, linebacker Zac Shyvers, and defensive lineman Keenan Lucero.

Carmel beat playoff-bound teams in their first two games of the 2009 season. The Padres' 20-13 opening-day victory came at the expense of a St. Francis team with a 1,386-yard rusher, Jacob Miller, an offensive tackle, Ty Sambrillo, who has played six seasons (2015-2020) in the NFL, and linebacker Zach Scurich, who became a second-team all-state choice.

'Would have smashed them'

"We only beat them by a touchdown, but it was our first game of the season," said four-year varsity player Dahan Kim, a South Korea native who emerged as an all-league defensive back as a senior. "I really think we would have smashed them if we had played them near the end of the

season."

The Padres followed that with a 49-14 battering of the same Menlo-Atherton team they would face again in December for the CCS championship.

Felling Goliath

In Week 3, pre-game nervous energy turned Padres into predators when the opponent was Monterey High, defending champion of the Monterey Bay League — the big-school league. The game was played in front of a large, fervent crowd at Monterey Peninsula College.

"The perception was that Carmel was good for a small school, but couldn't compete with the big boys in our area," said Mike Manas, a two-way starter at wide receiver and defensive back. "We all had grown up playing sports with kids from Monterey, and definitely didn't want to get embarrassed in front of a quasi-home crowd. I probably had never been more nervous for a game."

"The atmosphere that night was electric," remembered running back Andrew Keyser, a senior who sat out the previous season after rushing for 1,000 yards as a sophomore. "I came into that game thinking we had a chance, but also thinking that big, bad Monterey was going to be really tough."

Senior linebacker Domenic Rivera, whose 97 tackles that season tied Johnston for the team lead, also remembers seeds of doubt.

"I grew up bouncing around the area, from school to school, including Foothill Elementary in Monterey," he said. "All I heard that week from former Foothill class-

Peninsula Sports

By DENNIS TAYLOR

mates was that we stood no chance. Those guys were already talking about games on their schedule after Carmel. This was our first chance to show them, and the rest of our area, that small-school Carmel wasn't just trying to keep up — we were coming to dominate."

Hopkins, the all-state running back, recalls an eerie atmosphere that enveloped the field as he entered the stadium with his teammates, accentuated by a harsh welcome from Monterey fans.

"I think a feeling of intimidation hit all of us as we walked into that giant stadium filled with fog, and heard the boos from the Monterey side of the field," he said. "And that was the catalyst for one of our best performances of the year."

Shock and awe

The earthquake that shook the Peninsula began with first-quarter touchdown passes from sophomore quarterback Devin Pearson — 45 yards to Manas, then 84 yards to Hopkins. Pearson then galloped 55 yards for Carmel's third touchdown, which, with three extra-point kicks from Andrew Franks, gave the Padres a 21-0 lead going into the second quarter.

See SPORTS next page



PHOTOS/ALEX KEYSER, GEOFF JOHNSTON

Placekicker Andrew Franks (left), a mainstay of the Padres' 2009 undefeated team and a second-team all-state selection, went on to kick for the Miami Dolphins. Cody Johnston, shown at right returning an interception against Pacific Grove, earned all-state honors for Carmel.

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SPORTS

From previous page

Pearson scored again in the second quarter, this time on a 19-yard sprint, for a 28-0 cushion. The Toreadors finally got on the scoreboard with just 33 seconds left in the half, only to surrender an 89-yard return by Keyser (who averaged 46.8 yards per runback in '09) on the ensuing kickoff. At halftime, the Padres were sitting on a 35-7 advantage, and the outcome was essentially decided.

Johnston, Franks and Josh Coronado intercepted passes, and Johnston also recovered a fumble. Franks, a linebacker, and defensive linemen Sam Koontz, and Doug DeGeorge, all had tackles for a loss.

Exiting their nonleague season with a 3-0 record over formidable opponents, the Padres had no fear of what they were about to face in the Mission Trail Athletic League.

MTAL play began with Carmel's homecoming game, where the Padres roll up a 42-0 halftime lead over Gonzales en route to a 49-21 victory. Backup players were on the field for much of the second half, and the visitors scored all of their points in the fourth quarter.

The following week against Stevenson was a near rerun, with the Padres piling up a 50-0 halftime score, then coasting to a 57-12 rout. Like Gonzales the previous week, the visiting Pirates did all their scoring in the fourth quarter

The Greenfield Bruins came to town the following week for Carmel Senior Day, and left on the short end of a 60-0 score, a game in which Hopkins ran for 309 yards and five touchdowns on just 11 carries.

Faced with three consecutive road games, the Padres didn't flinch. Pearson passed for 269 yards and six touchdowns

as they creamed Soledad 41-6. King City crumbled 58-0, as Hopkins ran for 145 yards and scored five times. And then came the battle for "The Shoe," the coveted traveling trophy that goes to the winner of Carmel vs. Pacific Grove, a rivalry dating back to 1948.

On paper, the game was a mismatch — Carmel was 8-0, the Breakers were 2-7 — but the intense rivalry warned that nothing should be taken for granted.

Missed the memo

The Padres didn't get that message. Their 78-6 annihilation of Pacific Grove (50-0 at halftime, 64-0 before the Breakers found the end zone) is still the most infamously lopsided score of the 72-game series. Hopkins ran for 143 yards on 12 carries, scoring four touchdowns — one from 91 yards out. Jimmy Osorno's 84-yard touchdown run gave him a 100-yard game on only three carries. He also had four tackles, three assists, two sacks and a forced fumble (which he recovered himself) from his linebacker position.

With a 9-0 regular season behind them, the team had no self-esteem problems, aside from the fact that Carmel High had never in its history won a postseason game, so first-year head coach Golden Anderson, a true believer, quietly made a bold statement to his players: He added all three CCS playoff dates — quarterfinals, semifinals, and title game — to Carmel's schedule.

"I never spoke about it, never mentioned it ... I just added those games on our schedule," Anderson said. "My purpose was that we weren't going to fear wanting to be the best."

First up, just eight days after "The Shoe" victory, was Scotts Valley — seeded last in the eight-team Division IV bracket, but a team some thought was the best of the bunch.

Next week in Part 3: The playoffs

HORSES

From page 1A

plans to get started this spring on the first phase of building 73 high-end homes and 22 affordable homes on the 891-acre property.

The vast majority of the land — about 800 acres, will remain in open space, and the homes won't be visible to passing motorists along Carmel Valley Road.

The project also includes establishing a parking area and a trailhead for a hiking route to Jacks Peak.

First proposed by September Ranch owner Jim Morgens in 1995, the homes were approved by the board of supervisors in 2006. But that approval was overturned by a lawsuit filed by the Sierra Club and others, and two years later, Judge Susan Dauphine ruled that the environmental impact report was flawed.

The supervisors approved the development again in 2010, although the supervisor who represented Carmel Valley at the time, Dave Potter, voted against it.

In 2018, Morgens sold the land DLC Capital Partners for \$19.25 million. It was acquired by a related company, DL Holdings, in June.



PHOTO/SEPTEMBER RANCH FACEBOOK PAGE

An equestrian center at September Ranch has long greeted visitors to Carmel Valley, but the facility has been shut down, at least for now, to accommodate the construction of homes.

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Dear Larry

BY LARRY MESLER

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Dear Larry, I inherited some musical instruments and wondering if there is interest in these type of items? It is mainly guitars and horns. - *Carl in Monterey*

Dear Carl, According to the maker, instruments are in huge demand. We can help in giving estimates.

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Editorial

The (even bigger) deficit explained

WITH CONGRESS debating a \$1.9 trillion coronavirus relief package — all of it paid for with new debt — it's worth taking a step back to examine some of the basics of what happens when the government borrows so much money. The last time we examined this issue was 2012, when the federal government owed a total of \$16 trillion; today, the debt is almost twice that much.

One of the ironies of the new coronavirus relief bill is that \$1.9 trillion is enough to give every man, woman and child in the country \$5,700. So why don't they just use it all for checks to everybody? It would be quite a treat for the couple next door with four children to be suddenly handed \$34,200. Unfortunately for them, the government prefers to spend in a way that favors some people and hurts others. So while the government may be about to start borrowing and spending an additional \$5,700 per person, whatever part of that you don't happen to get, don't worry that the money's gone missing. It's just on its way to somebody else. How comforting.

And where does all that money come from? When you take out a mortgage, you are borrowing from your future self so you can have a house now. And because you'll get old and not be able to work someday, it's important to pay that mortgage off while you still have a decent income.

But what if your future self lived forever and would never stop making money? Would there be any reason for you to get rid of your mortgage if you could comfortably pay the interest and keep doing so indefinitely?

The answer is, "No." If you lived forever, there would be no reason to pay off, or even reduce, your debt, as long as the interest wasn't too much to handle. Borrowing money is similar to buying the use of it over a certain period of time, and if that time becomes indefinite, the cost of borrowing becomes more like a current expense than a long-term obligation.

It's a concept that is purely theoretical among us mortals, but is highly relevant to understanding that importance of the federal debt, which is now \$26 trillion and rising by about \$40,000 a second. That money is owed by the People of the United States — a collective body that never dies. And because The People live forever, there is no reason for them not to owe a lot of money, and to keep doing so forever — especially if the money is borrowed to help the country through a national crisis.

So don't worry, friends, you don't have to pay off the entire National Debt, and neither do your heirs. Even when one piece of the debt becomes due, or a creditor demands to be repaid, you can always just borrow an equal amount from somebody else. As long as the return (interest rate) is acceptable to the lender, there's always someone willing to lend.

However, that's also where the catch arises. As long as the National Debt is out there, you (and your progeny) have to pay the interest on it. And that's where the truly frightening consequences of the colossal U.S. debt loom.

Right now, because of the worldwide economic slowdown (the second one in 15 years), debt is cheap. Market-rate U.S. Treasury Securities are paying only about 2 percent interest a year. And quite a bit of the interest owed by the U.S. government is held by the government itself, and it is charging itself a measly interest rate of around 1 percent. But even at those ridiculously low interest rates, the debt has gotten so high that interest payments are almost \$400 billion a year. And when interest rates go up, as they are already starting to do, that figure will rise dramatically and start eating up most of the federal budget. Meanwhile, the government continues to spend far more than it has, which means the interest expense will go up even if interest rates stay the same.

Sooner than you may think, the federal government won't be able to pay the interest on its debt. When that happens, the only possible outcomes are default or inflation (or both). You don't want to be around when either one hits in a big way.

Lately, a new economic concept called Modern Monetary Theory holds that governments can spend as much as they want without serious consequences for the economy. That is a joke. But it's also not true that the federal deficit is necessarily a bad thing — the key is to keep it at a manageable level.

BEST of BATES



Letters to the Editor

'Eternally grateful'

Dear Editor,

Many of us have heard of the saying, "It takes a village." Well, in the case of the successful coronavirus vaccination clinic that the Carmel Foundation held earlier this week, it indeed took a village — the village of Carmel-by-the-Sea. When we reached out to police chief Paul Tomasi regarding assistance with traffic control for the clinic, he pulled out all of the stops. We had help from the police department, the public works department and the wonderful group of volunteers from CERT. The all-day clinic ran seamlessly and the VNA was able to vaccinate 371 seniors within a seven-hour period. The city's assistance was vital to our success. We wish to sing their praises so that everyone will know how much the support we receive from Carmel-by-the-Sea means to the Carmel Foundation and its members. We are eternally grateful to be a part of this generous community.

Holly Zoller, Carmel Foundation

Lagoon solutions

Dear Editor,

As an MPC student back in the middle 1960's, the engineering department organized with other students and volunteers, due to drought conditions, to move mature steel head over the beach berm at the Carmel River Lagoon and into the ocean because of low water and the possibility that the mature fish wouldn't survive the shallow waters of the lagoon through the summer. I believe this wasn't the only occurrence.

This year the lagoon flooded neighborhoods, again. Seems a permanent solution is necessary. Maybe something like a permanent weir arrangement where the lagoon level can be controlled at any time without the on and off again bulldozer method. Construction of a gated discharge pipeline operating simply by water pressure from the lagoon could work, and it would protect the wastewater treatment plant and Carmel River elementary school as well. (Or maybe a dam on the river to control flows! Kidding, of course.)

Barney Jones, Pebble Beach

Polluting Mars?

Dear Editor,

The Mars rover employs a nuclear reactor that uses plutonium as its power source. Every person I have mentioned this fact to were unaware we sent the most radioactive and deadly material humans have created to a sister planet.

All we have been told is the people building and sending the device to Mars were trying to avoid contaminating Mars with dust or microbes from Earth.

If the rover had disintegrated on entry into the Mars atmosphere, or crashed on decent, we would have spread the material all over the surface. As it is, we have contaminated Mars by sending and leaving a plutonium reactor on the surface.

Jay Murray, Carmel Valley

A great loss

Dear Editor,

With the death of Barbara Livingston, Carmel not only lost the most vocal advocate for our traditional village values, but one who did it with grace, kindness, class, style and her ever present smile. The CRA has lost its identifiable figurehead. We have all lost a friend.

Cindy Lloyd, Carmel

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 ■ For complete contact info: www.carmelpinecone.com/info.htm


The Carmel Pine Cone

www.carmelpinecone.com

PUBLISHED EVERY FRIDAY

Vol. 107 No. 10 • March 5, 2021

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The Carmel Pine Cone
 was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 3, 1952

Paradise Park was there before the town. Where did it go?

IT WAS well known throughout the first half of the 20th century, but the name “Paradise Park” is a forgotten part of today’s lexicon.

The term originated with the Catholic Ladies’ Aid Society of California, which, in September 1890, selected and named a 17-acre site at the eastern edge of the brand-new Carmel City for what they promised would be their “permanent meeting place.”

ship’s carpenter, owned the northwest quarter of Section 12, while Antonio Silva, a Portuguese whaler, owned the southwest quarter.

New owners

In Monterey, French immigrant Honoré Escole, was expanding his landholdings. In 1875, Escole purchased Delongy’s 164-acre parcel, and in 1878, he picked up Silva’s 160-acre parcel as well.

A decade later, the Duckworth brothers worked with Escole to plan a Catholic retreat, which was to become Carmel. They laid out the town with streets running north-south and east-west,

creating the grid that makes up the City of Carmel we know today, but also leaving an odd-shaped parcel at the city’s eastern edge — the parcel that was planned as Paradise Park. The Catholic ladies never came through and the Duckworth plan failed before the turn of the century. In 1903, Frank Powers and J. F. Devendorf launched Carmel Development Co. They retained the Duckworth concept for the new city and modified the name to Carmel-by-the-Sea.

I have not found a record of when they acquired the roughly 17-acre triangle, but on June 5, 1911, siblings William K. Golden and Agnes Burke filed a “Map of Paradise Park Tract, adjoining Carmel City.” Ocean Avenue was allowed to pass east through the tract with a slight jog to the south.

Records show that by 1917 Burke owned all of Paradise Park. About that same time, she married for the second time and became Mrs. Fred W. Nelson. Nelson was a widower, age 53, and a Danish-born electrical engineer. Following the marriage, they filed an amended map of Para-

See HISTORY next page

History Beat

By NEAL HOTELLING

In a promotional brochure for the new city prepared by developers Santiago and Belisario Duckworth, Paradise Park formed Carmel’s eastern boundary. At the northern end, just south of Third Avenue, Paradise Park extended about 450 feet east from Carpenter Street. From there, it formed a long triangle to the southern city limit at 12th Avenue.

The shape was the result of boundaries shown on an 1872 survey of Rancho Cañada de la Segunda, which Dominga Goni de Atherton, the Chilean-born wife of Paxton Atherton, acquired in 1869. They lived at their Fair Oaks estate near San Francisco, which today is the city of Atherton.

Subdivisions on the way

Section 12 of Rancho Cañada de la Segunda was a nearly perfect square that extended from 12th Avenue north to Rancho El Pescadero. Most of Rancho El Pescadero is in Pebble Beach, but it also extended south of Pescadero Canyon to where Carmel Woods was developed in the 1920s. Atherton held the east half of Section 12, divided by a slightly northeast-southwest line. Gabriel Delongy, a Canadian-born



PHOTO/PINE CONE GRAPHIC

Once the proposed site for a Catholic meeting place, and then as a possible location for Carmel High, the wedge-shaped piece of land known as Paradise Park was the subject of bitter debate in the 1930s over its development. Today, it is a placid neighborhood with streets like Perry Newberry Way.

Don’t miss “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.

Poetry meets art in her collages

COLLAGE, THE visual art form of her choice, is the closest thing to poetry, says Patrice Vecchione, author of two books on poetry, including “My Shouting, Shattered, Whispering Voice: A Guide to Writing Poetry & Speaking Your Truth,” published in 2020 by Seven Stories Press in New York City.

“I see collage as a visual poem,” said the Monterey artist, author, and educator,

unrelated sources and bring them together to create a new story.”

Vecchione’s life has been a collage in itself, beginning in New York City, where her father frequently took her to the Metropolitan Museum of Art. She remembered standing in a long line with her mother to see the “Mona Lisa.” She also recalled seeing Michelangelo’s “Pieta” at the 1964 World’s Fair, and her parents regularly took her to Leonard Bernstein’s Young People’s Concerts at Lincoln Center and in Central Park.

“My childhood was very much art-infused,” said Vecchione, whose family

moved to Chicago when she was 8, then Santa Cruz when she was 11. “And I was a very artistic kid. Put me in a room with paper, a box of crayons, and some food, and I’d be fine for hours.”

Her father, Nick Vecchione, was a talented visual artist who could not make art “because his internal critic was very, very loud,” she said. He also held a Ph.D. in psychology, with a background in writing educational IQ tests. But he suffered what she believes was “most likely a nervous breakdown” before coming to Santa Cruz, where he found work as a night proctor at Stevenson College at UC Santa Cruz.

Saving lives

“He worked from 8 p.m. to 4 in the morning at a job that had mostly been custodial before he took it,” she said. “But this was the 1970s, when kids were overdosing on drugs, and my father transformed the job. He wound up saving the lives of many, many people who were struggling. There are a lot of people out there today who are named Nick, after my dad.”

Her mother, she said, was very loving,

but never wanted to be a mom. “When I was a baby, she sang me to sleep with, ‘I Wish I Was Single Again,’” Patrice said of Peggy Vecchione, who had a career as an administrative assistant, originally at the Pentagon, then for many years at UC Santa Cruz.

“My first impression of Santa Cruz was that I hated it,” she said. “Kids made fun of me because I was a bit chunky and still had a New York accent. My mom would send me outside to play, and I’d always come back inside a few minutes later and say, ‘Mom, there are bugs out there!’”

Her aversion to all things wet, sandy and creepy-crawly was cured as a seventh grader, when she found a boyfriend who would lead her into the redwood forest, adjacent to the UCSC campus, for make-out sessions.

She felt like an outsider

See ARTIST next page

By DENNIS TAYLOR

Carmel’s Artists

whose own life has been as freeform as either of those mediums. “A collage takes fragments from a variety of sources. When I’m making a collage, I inevitably find a relationship between things that I had no idea could be related, just as I do with poetry.”

A story transformed

Her latest collage was spawned when she noticed a relatively obscure painting that included a servant woman holding a basket of fruit on her head. She extracted the image of the woman from the old Italian painting, added it to a background Vecchione had painted — green on the lower part, brilliant blue on top — and added multiple layers of her own embellishments, with text she cut from an old dictionary.

“The woman is facing left, but looking backwards, which, to me, felt apropos of this time during the pandemic,” she said. “The woman is the focal point, but the story she originally was in the — Italian painting — is no longer the story. She’s now part of a different story about looking backwards in time. To me, that’s like poetry, where we take from various, completely



PHOTO/MICHAEL STARK

Patrice Vecchione — author, educator and artist — with several of her books. In front is a portion of one of her collages, “Our Lady of the Bees.”



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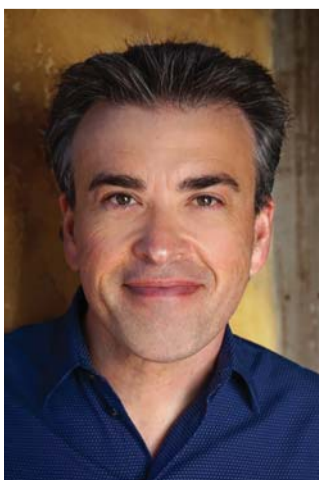
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HISTORY

From previous page

dise Park on Feb. 13, 1918. It allowed the widening of Ocean Avenue and eliminated the jog.

Trouble stirred in 1923. Paul Flanders moved to the area and planned to build a large mansion south of town. He wanted the city to close the south end of Carpenter to accommodate his preferred positioning of the home. Doing so would cut off significant access to Paradise Park. Nelson objected, but the city council approved the closure, favoring a local resident over an absentee landowner. Nelson sued. Nelson, Flanders and the city each had their own counsel. After hearing all of the arguments, Superior Court Judge J. A. Bardin reversed the closure, ruling that a public street is "in trust to the use and benefit of all. The result of the closing is private parties have profited and the public will lose for all time the right to use this strip of land."

Pay all expenses?

By 1925 Hatton Fields was under development. The undeveloped Paradise Park was between the new development and Carmel. City commissioner Dr. Alfred Burton wrote to Nelson and requested more access through his tract. Nelson responded that he had no plans to subdivide Paradise Park, but if the developers of Hatton Fields would pay all expenses, he would consent to allow them to extend Mountain View Avenue through his property — this at the narrowest, southern extreme of Paradise Park. At the time, the developers declined.

A 1929 Pine Cone editorial lamented that at the northern end, Fourth Avenue ended with a barbed wire fence at Paradise Park. In 1931, The Garden Section of the Woman's Club started a new initiative to beautify Carmel, and a chief concern was Paradise Park, "a most unsightly aspect" to the city.

In 1936, Nelson ran an ad offering to sell the tract "in full or in part." City leaders might have considered the acquisition then, but they were struggling through the Depression. A few years later, plans developed for building a new high school. Paradise Park seemed to some the perfect site.

Creation of a Carmel School District depended on a January 1939 ballot measure. Nevertheless, in late 1938, a confident school board, in a 2-to-1 vote, selected Paradise Park for the new high school site. In response, a group that favored an alternate site across the highway threatened a "Vote No" campaign. They went so far as to print flyers. At the last minute, the board agreed to review the decision after the election. The campaign was dropped, and the district was approved.



Santiago Duckworth

The debate over the site raged on. In April the board declared its intention to build at the Hatton Fields site, but then the Paradise Park supporters objected. At a heated meeting in August, one resident pointed out that the plan to make crossing the highway safe by building an underpass for \$4,000 "was ridiculous because it would have to be chopped out of solid rock." Still, by the end of the year, the school board had agreed to secure the site on the other side of the highway.

Nelson died in September 1939 and the land was again in the hands of Agnes, but not for long. In February 1940, it was rumored that local realtor Barnet Segal and city attorney William Hudson, with the financial backing of James C. Doud, were buying Paradise Park and would create a new subdivision. It all happened very quickly. Hudson and Doud filed a new map of the tract in April 1940, opening access and giving us new streets named Escole, Sterling and Perry Newberry.

Throughout the 1940s, they promoted Paradise Park and lots sold well. It was a time when everyone knew what Paradise Park was. And now, you know the story, too.

ARTIST

From previous page

at Santa Cruz High, where, as a ninth and 10th grader, the principal regularly found her outside, skipping class, scribbling poetry into a tiny notebook.

She continued to explore art, pivoting from painting (she created two murals at Santa Cruz High) to ceramics as a high school student.

"But I decided that I didn't like the art teacher, so the only trajectory I had coming out of high school was to avoid being like my mother, who was miserable," she said. "I realized as far back as middle school that I wasn't going to live like that — I was going to choose a life that allowed me to make it up as I went along."

As an 18-year-old in Santa Cruz, she volunteered to teach poetry to children at Gault Elementary School — a year-long job that evolved into a career. In the years to follow, Vecchione would teach poetry, creative writing, and collage art to children, teens, and adults. She still teaches workshops and educational programs today.

Always a bouquet

She attended junior college for two years, during which she started a pastry-making company, performed as a professional clown at Campfire Girls day camps, and worked as a birth coach for women in labor. All of those jobs were converted into transferable credits when she moved to San Francisco and enrolled at Antioch College, from which she earned a Bachelor of Arts degree in 1981.

Art, particularly collages, has been a creative outlet for Vecchione throughout her adult life, but neither art nor writing

has ever provided a living, she said.

"Earning a living without a job is such a difficult thing, but my focus always has been on how I can live this creative life, and also support myself, without having an employer," she explained. She went through some very tight times in her life, she said, before she met husband Michael Stark, a semi-retired cabinet maker. "I was a person who would buy \$3 worth of gas and one roll of toilet paper at a time because I couldn't afford more," she said. "But I always had a bouquet of flowers in my house."

It sold well ...

As a writer, she has been prolific — Vecchione has 15 titles available on Amazon, including books published by Simon and Schuster, McGraw-Hill, and Penguin-Putnam — but the author's life hasn't been lucrative. Her most recent book sold exceptionally well, she said, but her royalty check was \$300.

"But I couldn't have done all of the teaching I've done if I hadn't been published," she said. "Being an author gave me a credential."

While she continues to write and teach, Vecchione's most enjoyable pastime is creating art — most recently stitchwork, knitting, and embroidery, along with her collages. "I feel like creating a collage is the most freeing thing I can do. For me, there's nothing more liberating, other than dreaming, because it's nonlinear," she said. "And poetry is next."

Images of her collages and information about her books and educational offerings (workshops, retreats, and school programs) can be found on her website at patricevecchione.com.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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SIGNS

From page 3A

“When I’m on my bike, I try not to look at my phone,” he said. People who come in on Rio Road, which is a “big mess of weird street intersections,” Baron said, would find the signs helpful, especially if they’re riding the heavier and faster e-bikes that have become increasingly common.

“I think this is a great program, and I’m an enthusiastic supporter,” he said.

Even though the contract states otherwise, Harary said the city is not obligated to install a specific number of signs, nor does it have to use the locations indicated on the TAMC map or follow the design

standards. He said the traffic safety committee would consider the sign designs and locations, which would also have to be approved by the planning commission and city council before installation.

“None of the locations are locked in,” he said. “We could end up with five or 10 signs, so we’re not mandated.”

“But as long as we are in the general concept of the regional signage, we’ll be eligible for the money from TAMC,” he continued. And if the signs cost more than what the agency provides, some of the volunteer groups in the city might be willing to cover the difference.

The council unanimously approved the funding agreement.

Also Tuesday, without discussion, the council approved getting \$3,950 in tax dol-

thinly sliced vegetable matter, shells and sea life,” along with 180 colors of stained glass.

The artist died in 2009 at 91.

Preserving legacy

The foundation website offers a statement that hints at its plans for the property.

“As we look to what the future holds for Emile’s legacy, we see his home as the ideal place to realize an artist residency and arts foundation in Big Sur,” the website says. “Not only does his home represent an inspiring place from which artists will be invited to work, Emile Norman’s life presents rich historic and cultural contributions which beg to be understood and communicated. His life’s work is an integral part of Big Sur’s cultural heritage.”

As an artist, Norman worked in in sculpture, mosaics, and jewelry. Not only does his former home contain much of his life’s work, it’s filled with custom woodwork and tiles.

“The house is a piece of art,” Kronlund added.

lars from the Monterey Peninsula Water Management District to install a “demonstration rain garden” outside the public works building on Junipero Street.

Rain garden

Environmental compliance manager Agnes Martelet said the garden will “showcase better practices in drainage management to reduce potable water use and runoff pollution, and to utilize native, drought-tolerant landscaping.” The MPWMD board approved the funding more than a year ago at its Feb. 19, 2020, meeting. “The project has been delayed as a result of Covid-19,” she explained.

Runoff from the roof of the public works building will be collected and used to irrigate the garden, and Martelet said the project also calls for a 150-gallon rain barrel to store additional roof runoff for watering during dry periods. An “interpretive sign” “recognizing the partnership of MPWMD and the city” will be installed, too.

The cost breakdown for the plan includes \$1,000 for the sign, \$450 for the rain

barrel and attachments, \$700 for plants, and \$1,300 for boulders, rocks, gravel and soil, plus \$500 for unexpected expenses.

BEACON

From page 10A

website says.

The company acquired three existing treatment centers, excluding Beacon House, in 2020.

“Sierra Health and Wellness Centers use evidence-based methods to accomplish restoration of families, relationships and self-worth,” the company’s mission states. “By transforming the character, we give life back to the people who have lost it through substance abuse and mental health issues.”

A Beacon House official told reporters last December that the Covid-19 pandemic and lower insurance reimbursements were among the reasons the treatment facility had to close for good.

NORMAN

From page 1A

Norman started building the one-of-a-kind dwelling in 1954, but never really completed the task. In fact, he frequently told visitors that he was “almost finished” with the house, which is not surprising, given that he was both industrious and wildly inventive.

“If I stop working, call 911,” he once said.

The artist was the subject of a 2006 PBS documentary co-produced by “L.A. Law” actors Michael Tucker and Jill Eikenberry, who lived next door to Norman on land they bought from him.

Of all the pieces of art that Norman created, none is perhaps more impressive is a massive mosaic window that adorns the San Francisco Masonic Auditorium. The piece, which measures 40-by-46 feet, incorporates “thousands of bits of metal, parchment, felt, linen, silk, natural foliage,

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PHOTO/TIM ALLEN PROPERTIES

A sculptor, jeweler and mosaic artist, Emile Norman began building this remarkable home in Big Sur in 1954. He passed away in 2009 at 91, and now a nonprofit will manage the property.



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CUSD

From page 5A

They also encouraged the board to keep the search closed, with no candidate names revealed until the final selection is made, because finalists might pull out if they can't be assured their current employers won't know they are looking elsewhere.

The upside of releasing the names of the finalists is more involvement and scrutiny from the community, and the candidates' opportunity to meet people.

"There are pros and cons to both ways," McGee said. "I do worry about confidentiality," board clerk Tess Arthur said. "There have been names thrown around from past searches, and that is concerning to me. We don't want any of our candidates to be affected by that."

The board put off deciding that, for now.

Random selection

The consultants also discussed forming the small focus groups. At elementary schools, for instance, open invitations can be extended to all teachers. For larger popula-

tions, like students, participants can be selected by their teachers or at random, as long as the group is "representative" of the larger population.

"I think it's much cleaner if you guys handle it," agreed board member Karl Pallastrini, as opposed to board members proposing participants. "I think the ownership should really shift away from us."

A long list

Board chair Sara Hinds noted that CUSD administrative assistant Tricia Zaravich has put together an extensive list of service groups, fire departments and public agencies, and other organizations throughout the 600-square-mile district that can be tapped for participation in focus groups and the survey.

"I have every organization in all of Carmel, Big Sur and Cachagua area," she said.

"When Tess and I said it was comprehensive and thorough, it is nothing short of that," Hinds added.

On Tuesday, Hinds and Arthur sent an email to parents and other community members updating them on the search and encouraging people to contact McGee and Pitts directly, if they want to, at maxmcgee@hyasearch.com or (224) 234-6129 and valeriepitts@hyasearch.com or (831) 332-5126.

"As we continue to move ahead with the search, we look forward to further engaging our district and our community," they said, adding that members of the public will also

receive updates at the March 10 regular board meeting, which starts at 5:30 p.m., and the special session March 19, when HYA will present the leadership profile.

Board meetings stream on the board's YouTube channel and are open for participation via Zoom. Find more information at carmelunified.org.

ESALEN

From page 6A

The former employee alleges retaliation and wrongful termination, and he's seeking an unspecified amount in general and punitive damages. He also wants Esalen to give him his old job back.

A spokesman for Esalen Institute did not comment on the allegations Thursday.

In 2015, a former Esalen employee filed suit against the retreat alleging that "almost immediately" upon being hired, she was subjected to "sexual comments, displays, innuendo and, eventually, inappropriate touching."

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This statement was filed with the County Clerk of Monterey County on March 1, 2021.
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PARKLETS

From page 1A

ing here. “I strongly value and respect the hospitality industry,” he wrote. “In fact, my first college degree before planning is hospitality business management, which is what landed me in Pacific Grove 16 years ago.”

He said restaurants, tasting rooms and hotels “are absolutely part of what makes the village special.”

But after nearly a year of outdoor dining, the parklets and other outdoor dining areas need to be brought back into compliance — or made to comply, if they still don’t — with the terms of their permits and the city’s commercial design guidelines.

“I know this last year has been monumentally difficult for all of our great businesses,” he said, and making outdoor eating areas better will help them be successful.

Swanson told The Pine Cone he heard back from a lot of business owners who were “very welcoming,” and some have already addressed the issues he wants handled by March 8, such as signs, banners, lights hanging over and into the sidewalks, umbrellas and heaters stored incorrectly, and other basic problems.

In his reminder letter, Swanson also mentioned groups are supposed to be seated 6 feet apart, the walls of the parklets should be 3 to 4 feet high, and there should be space underneath the platforms for water to run through the gutter. Generally, he said, they should be kept clean and well maintained, and constructed of materials that are acceptable in the commercial district, such as wood, stone and metal — not plastic.

Swanson said he’s already seeing compliance where several of “the easy things” are concerned, and some restaurateurs are working on plans for better built structures than they have now. He, senior planner Marnie Waffle — who helped put the whole outdoor dining program together — and code enforcement officer Bo Grunde are visiting businesses downtown to discuss their parklets as needed. “The goal is to work with the restaurants,” he said.

Parklets violate laws

Meanwhile, fearing the council will make the parklets permanent without thorough vetting and public hearings, unnamed “numerous Carmel-by-the-Sea residents who are voters and property owners” had attorney Molly Erickson send a letter outlining the problems with using parking for dining and explaining why it should not be allowed to continue — at least not without a lot of consideration.

“They were willing to remain silent as longstanding plans and codes were temporarily shunted aside,” she wrote. But indications the city council might allow the parklets to become permanent drove them to hire her to speak for them, since they don’t want to speak for themselves.

“They believe that a majority of the city’s residents do not support private, permanent commercial parklets on public property,” Erickson said. “The city’s adopted plans and codes do not support the private usage of city lands for any commercial activity.”

And if they did, she said, all businesses, not just restaurants, should be allowed to use public property to their own benefit.

Public drinking

Erickson listed numerous general plan policies and municipal and zoning code sections she believes the parklets violate, and said the temporary permits under which they were approved were only valid for 90 days.

“Consumption of alcoholic beverages on public property is out of hand,” she continued, adding that “residents have reported observing drinking” in numerous public places. And by allowing the parklets, city officials are ignoring the parking issue downtown.

“If city council wants to change our existing plans and codes and radically alter the historic pre-Covid streetscapes of Carmel-by-the-Sea, there is a defined process for undertaking such action,” she said. “It is via a general plan amendment, with subsequent alterations to the city’s codes,” requiring numerous public hearings, drafting of new rules, environmental analysis, planning review, city council approval, and coastal commission authorization.

“The process may lead to political disagreements,” she warned. “Such a process may be inconvenient. The process can be costly. The process may exceed your terms in office. The process is required under law. The process should actively involve the community.”



PHOTO/KERRY BELSER

As outdoor diners flock to restaurants like La Bicyclette, the city wants assurance the parklets are up to snuff, while an anonymous group of residents wants them to go away.

Erickson’s clients “are unhappy with the actions of the city to date” and will pursue legal action if they don’t get what they want, she implied.

They also want the ad hoc committee disbanded until city boards, commissions and the council can meet in person, and want the parklets removed as soon as indoor dining resumes.

“A simple answer for resolving the non-compliance issues is to establish a deadline for the removal of the parklets and return to the Carmel-by-the-Sea streetscapes which existed for the century up until March 2020,” Erickson wrote.

“My clients urge the city to return the parking spaces to the residents and visitors who want to patronize all the business in Carmel, in addition to restaurants,” she said.

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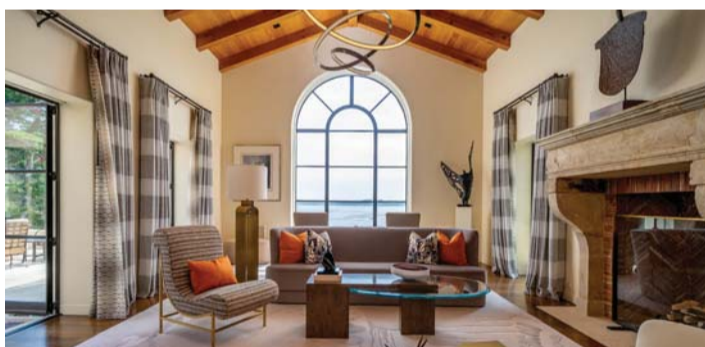
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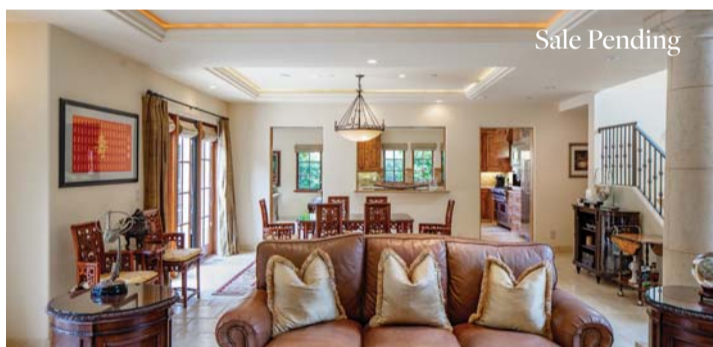
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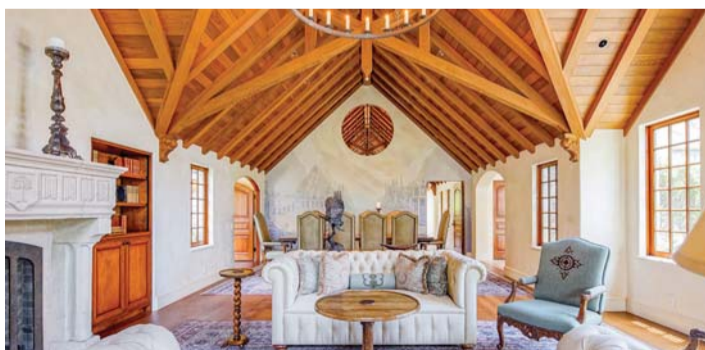
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Artists

ON THE PENINSULA

Half a million hash marks and other artistic accounts of a pandemic

By DENNIS TAYLOR

ARTISTS OFTEN feel a piece of work before they envision it or plan it — or pick up a paintbrush or lump of clay to begin creating it. This past year, with its devastating worldwide health crisis, has been a cauldron of raw emotion for many.

Among them are Pamela Takigawa, Pam Carroll, Yves Goyatton (all members of the Carmel Art Association) and Warren Chang, whose creative focus in recent weeks and months has been impacted in multiple ways during the dangerous pandemic.

Feelings of empathy

Takigawa, a painter and printmaker, typically finds beauty in the details she sees in nature — birds and animals, flowers and plants, stones, shells and starfish — most of which she finds near her home overlooking Carmel Valley.

But the frightening spread of the virus interrupted that mojo, she said, with overpowering feelings of empathy for those whose lives have been upended.

“What really impacted me, and motivated me toward the work I’m doing now, was being inundated with those numbers we heard every day — millions, billions, trillions of dollars ... millions of infections ... a half-million deaths ... I can’t even get my head around them,” she said. “I began to feel like I wasn’t showing enough respect toward each individual’s life. I wasn’t thinking nearly enough about their families, their friends, all of the other people who loved them, all of those ripples that are caused by every death.”

Takigawa’s latest piece at the Carmel Art Association, “Meditation on Covid,” combines one of her earlier works — an acrylic monoprint of eight small birds perched on a



“Meditation on Covid,” (left) by Pamela Takigawa, commemorates the deaths caused by Covid-19. “Essential Worker,” by Warren Chang, is an homage to Salinas Valley fieldworkers who continued to work through the pandemic. PHOTOS FROM CAA (left) AND WARREN CHANG

wire, with another one approaching for a landing — surrounded by 18,155 hash marks the artist penciled into the background, representing only a small portion of the death toll.

“I didn’t listen to music or anything else while I was applying those marks over a period of a couple of weeks, and if I felt myself getting distracted, or tired, or bored, I’d stop and come back to it later,” she said. “The whole point

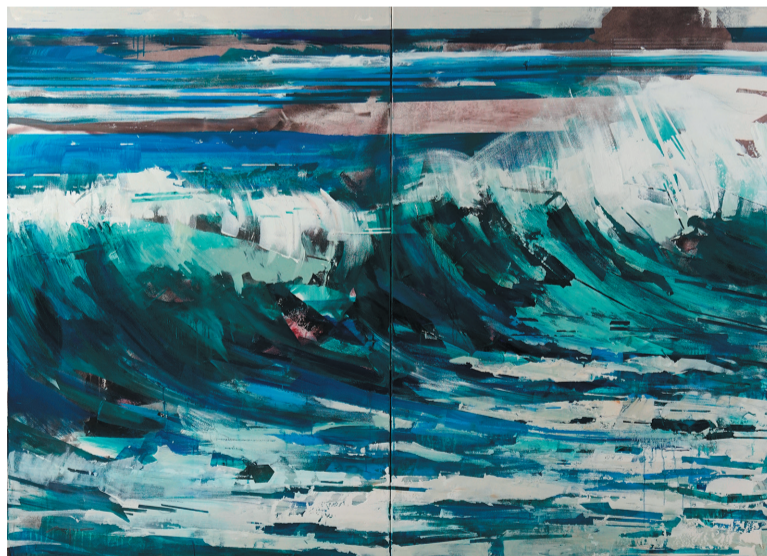
of the exercise, for me, was a meditation on each loss, a recognition of each individual’s importance.”

The crusade continues as Takigawa devises other ways to create marks honoring each loss, a quixotic journey toward 500,000 (and counting) — a goal she’s unlikely to reach.

INSPIRATION cont. on page 30A



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Salon Jane artists find support, push boundaries during trying times

By CHRIS COUNTS

WHILE SOME artists prefer to work by themselves — Big Sur writer and painter Henry Miller once declared that only ants work in colonies — others, like the six local women who make up the photographers group, Salon Jane, find both inspiration and support in numbers.

The women — Martha Casanave, Susan Hyde Greene, Jane Olin, Anna Rheim, Robin V. Robinson and Robin Ward — recently unveiled a group show, called “Present Tense,” at the Center for Photographic Art.

“This exhibition is the result of each artist’s intention to create their deepest work during an unsettling time, when time itself has felt uncertain,” reads a description. “Some of the work is a response to the pandemic. Some of it is a response to ecological crises. And some of it isn’t consciously related to crisis but reflects the artist’s emotional state during an unfamiliar state of being. Themes of isolation, decline and uncertainty are balanced by connection, transcendence, emergence and beauty. We look into ourselves and our world and this is how we of Salon Jane have each made sense of it all.”

After forming the group seven years ago, the women committed to gathering quarterly “for feedback and inspiration.” They work with early photographic processes, traditional black-and-white darkroom photography and contemporary digital tools. Since Covid began, their interactions have moved to monthly Zoom meetings.

Besides a belief that artists can support and inspire one another, the women share a passion for pushing back “against the strict boundaries set forth by straight photogra-

phy,” and transcending “the ordinary while tapping into mystery.” According to Olin, each inhabits “an island of innovation.”

One group, six paths

A one-time Russian translator, Casanave once received a grant from the Polaroid Corporation to make a series of pinhole photographs of Leningrad during winter. The photography teacher at Monterey Peninsula and Cabrillo colleges is also a past winner of two important photography prizes, the Imogen Cunningham Photography Award and the Koret Israel Prize.

Elsewhere, Green’s creative technique involves taking photos apart and putting them back together again. She sees the exercise as a metaphor for fixing the problems of our world today. “Following the tradition of women using stitches to mend and heal, I cut photos apart, fracturing the image, then I stitch the fragments back together,” the artist explains. “My intention is that my pieces offer hope of renewal.”

A self-described adventurer of photography, Olin seeks to reveal the deeper meaning of a subject. Her adventurous spirit often leads her “creative accidents.”

“I enjoy the darkroom process and take advantage of every tool and technique at my disposal,” Olin says. “I find that pushing the boundaries of what is possible with both camera and darkroom techniques motivates my best work.”

Exploring the mystery together

Rheim brings together her love of many mediums to make handmade books. She draws upon members of her family for inspiration.

“I am a storyteller,” she declares. “By



(Left to right) Robin Robinson, Jane Olin, Robin Ward, Martha Casanave, Susan Hyde Greene and Anna Rheim are Salon Jane, a group of artists who meet regularly for inspiration. Greene’s “Deeply Hidden Beauty” (top) and Ward’s “Hindsight” (above) are two recent works.

combining writing, photographs, painting, and paper arts, I offer my stories with a variety of techniques to intrigue the viewer. Examining the humor and pathos of the human condition is my abiding interest. By creating handmade books, I invite viewers to hold my questions in their hand and reflect on their own experience.”

Robinson explores the mysteries of life in her work.

“My time in the darkroom is full of ‘what-ifs,’” the photographer explained. “I use the experimental nature of chemistry to explore pathways which are magical, alchemical in feeling, transformational in the end. This type of play and chance are what I love about the analog photography process, not to mention a satisfying original print.”

Ward focuses her camera on subjects that explore “the joy, mystery and the awe of the human experience.” She now lives in San Diego, and is the only member of Salon Jane who doesn’t live on the Monterey Peninsula.

Show continues through April 3

Ann Jastrab, executive director of the Center for Photographic Art, told The Pine Cone she’s thrilled to showcase the talents of the members of Salon Jane.

“I am honored to be able to exhibit the work of these six talented photographers whose alliance brings us these diverse and powerful projects” Jastrab added. “The artists of Salon Jane have risen to the challenge of creating images and expressing their ideas in a time when paralysis is easier than almost anything else. Their most recent exhibition is not just a culmination of all those ideas that I saw laid out before me in that spring that seems like a lifetime ago, it is a triumph as well.”

The nonprofit center traces its roots to the Friends of Photography, co-founded by Ansel Adams and others in 1967. The gallery is in Sunset Center at San Carlos and Ninth. The show continues through April 3 on Saturdays and Sundays from noon to 4 p.m. For details, including how to join the events online, visit photography.org.

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INSPIRATION cont. from page 29A

“I’m working right now on a piece of linen, making French knots on it, and I’m exploring other media and ways to present the number,” she said. “For me, it’s a way

out of the anger I feel about the passing of these people, and a profound sadness that a lot of these people didn’t have to die, but did because of the way the pandemic was

INSPIRATION cont. on page 32A

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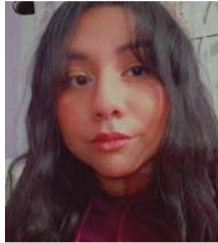
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ARTISTS ON THE PENINSULA

The future of art is bright, colorful and exceptionally thoughtful

By LISA CRAWFORD WATSON

WHEN EVELYN Flores thought about creating a piece for the Carmel Art Association's annual For the Love of Art competition and exhibition, she didn't imagine winning. What the senior at Everett Alvarez High School in Salinas did imagine was creating a diaphanous world of jellyfish. Yet then she had a dream of dancing with a skeleton, while bright marigolds — predominant in Day of the Dead celebrations — and their petals floated around them. Drawing on that experience, Flores decided to develop her art around what she calls her Chicana culture.



Evelyn Flores' "Phantom Waltz," was inspired by a dream.

Although she is used to working with graphite, Flores pulled out her colored pencils. Still working in gray tones, she drew her dream dance, then introduced the marigolds and shaded the edges of the skeleton in a pop of orange for her "Phantom Waltz." It took best in show in the 2020-21 Monterey County-wide competition. Winners, including Flores, were notified the first week in February.

"I was nervous about putting my art out there," said Flores, "but I was so excited to be recognized for it. My family is a big support system for my art, and champions my big dream to have my own exhibit. I love my culture and want to represent it in all I do. I'm working toward that."

Artful reboot

For the Love of Art is an opportunity for high school juniors and seniors to explore their artistic talents and receive recognition for their work. Beginning as a statewide program for aspiring artists, it was implemented at the Carmel Art Association during the late 1940s. Honorary member Salvador Dali, along with artists Phil Nesbitt, Armin Hansen and Maxine Albro, participated in the jurying process in the early years of the competition.

Although the program waned over time, CAA mem-



CHS senior Cosima Cristofalo with her work, "The Art Of Being."



ber Pamela Takigawa reinvigorated it in 2013. Two years later, Kathryn Greenwald took the helm as co-chair of the program committee and remains in that role, which became quite complicated during the pandemic.

"High school teachers are inundated with emails and challenges related to remote teaching, so it was hard to implement the program," said Greenwald. "By the end

FUTURE cont. on page 32



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Flaming Heart, by Laura Alexander, acrylic

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ARTISTS ON THE PENINSULA

INSPIRATION cont. from page 30A

handled at the very beginning.”

Chang echoed Takigawa's sentiment about the direction U.S. politics have taken in recent years.

Four years of misery

“The state of our country has been so disturbing for me — these past four years have been misery to endure, and the pandemic just amplified that,” he said. “I wound up doing two paintings, one called ‘2020,’ which probably is the most political thing I’ve ever painted, and another entitled ‘Essential Worker,’” a painting of local fieldworkers toiling during the pandemic.

Chang said shelter-in-place restrictions haven't greatly affected him, since he is as an artist who has grown accustomed to working in isolation during his 40-year career, but he has felt a financial impact from the pandemic.

“I'm reluctant to complain, because I know others are experiencing more hardship than

I am, but sales for most artists — myself included — have been extremely meager,” he said. “All of my shows and exhibitions have been postponed or canceled over the past year, along with all of the painting workshops I conduct throughout the year.”

Escaping the box

Carroll, an extreme-realism painter like Chang, has combined a painting of a picturesque lake scene with a toy station wagon and boat to create a Covid-themed multimedia piece entitled “Living Outside the Box.”

“We're all living in a box right now,” said the Carmel Valley artist, who specializes in realism. “If I hadn't lost my precious husband, Chris, three years ago, life would be a lot easier right now, but creating art has been my saving grace in so many ways. I can lose myself in my work, and I'm so grateful for that blessing.”

Goyatton, one of only a handful of sculptors who have been juried into the art association, has endured the same issues as other artists — sagging revenue due to canceled shows and exhibits. But his challenges have been exacerbated by major logistical challenges he faces any time he transports his sculptures — often large, bulky, and heavy — to a venue for an exhibit.

‘A long, unknown journey’

“Exactly one year ago I was almost done setting up my booth in Scottsdale, Ariz., when the show manager came in to tell the artists that the show had been canceled,” he



Yes Goyatton hauled his heavy sculptures 700 miles to Arizona last year, only to have the exhibition abruptly canceled. PHOTO BY KATIE GOYATTON

said. “After traveling 700 miles and setting up for four hours, it was devastating. We realized at that point that this was going to be a long, unknown journey.”

Despite the thin schedule, and the emotional and financial challenges of the pandemic, Goyatton has stayed focused and prolific as an artist. His first show since the Arizona cancellation is scheduled for June in Chicago, where he'll display several of the pieces he's created over the past year, including a life-size nude.

The works of Takigawa, Chang, Carroll and Goyatton can be seen by appointment at the Carmel Art Association (Dolores Street, between Fifth and Sixth avenues).

FUTURE cont. from page 31A

of November, we had the commitment of about a dozen schools, but because students were not coming to campus to receive materials, we applied to the Arts Council for Monterey and were funded to ship standard-size wood panels to all the students in every art class.”

Grandmother's paints

Forty-seven students competed for Best in Show and first- second- or third-place ribbons in painting, sculpture, and mixed-media and graphics, plus four honorable mentions.

Carmel High School senior Cosima Cristofalo was thinking less about winning an award and more about

FUTURE cont. on page 33A

CALENDAR

March 5 – Pacific Grove Art Center new exhibits opening party: Free, noon to 5 p.m. at 568 Lighthouse Ave. Pacific Grove. Adam Gota: Rumors Arose Part II/Paradise; Mark Overgaard: The Eloquent Suri of Ethiopia; Dylan Eden: How I Saw It. PLUS: Art Within Reach Cash and Carry Gallery with affordable art to take home. Through April 29. (831) 375-2208.

Pacific Grove Art Center – Open CALL for artists: 2022 exhibition calendar year open until April 30. All media are accepted. Group shows are eligible – read requirements carefully. Notification of jury results by May 31, 2021. Go to www.pgartcenter.org/Submission.html and apply through EntryThingy. (\$40 fee) Best of luck!

March 17 – O'Baum & O'Blume's Annual St. Patrick's Day Feast ~ noon to 8 p.m. Enjoy on site dining featuring authentic Irish fare and full take-out, beer & wine! Live music by Tom Faia & Kate Miller ~ 3-6 p.m., O'Baum & O'Blume, 4 El Caminito, Carmel Valley (831) 659-0400. Get your Irish up! Full menu: www.baumandblume.com

March 23 – Aspire Health Plan Presents: Mediterranean Diet, a Virtual Community Connections Class, 2 to 3 p.m. Find out what makes the Mediterranean diet so healthy and so tasty! Learn tips to leading this healthy lifestyle. Event is free. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2021

March 24 – Aspire Health Plan Presents: Photography Tips and Tricks, a Virtual Community Connections Class, 2 to 3 p.m. Photography tips and tricks. Join local photographer Aggie Pagnillo as she shares amazing photos from Iceland, and provides practical tips for capturing beautiful photos at home. Event is free. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2021

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ARTISTS ON THE PENINSULA

FUTURE cont. from page 32A

distracting herself from her mundane, off-campus senior year. Used to working in colored pencils and paint, she took the opportunity to explore new mediums.

Her grandmother gave the young artist her old cache of supplies. Cristofalo said, "I found textile paints in every color, and authentically dyed fabric scraps, which inspired me to play around with textures and colors. I pasted them down on my wood panel, feeling very connected to her as I repurposed her art."

Cristofalo also used dye as paint on the fabrics and wood, and introduced textile paints, acrylics and gouache as she began to develop "The Art of Being." Her mixed-media composition was inspired by her found materials and her own spiritual journey toward a higher, more peaceful consciousness, particularly during the pandemic.

Her submission took second place in mixed media and graphics. She is looking forward to going to college, where she will pursue a degree in graphic arts.

Thoughts taking flight

A little farther north, Pacific Grove High School senior Mohamed Karaki, having taken a 3D design class, planned to enter a simple human bust made out of fired



Sculptor Mohamed Karaki, with "Drowning In Thoughts."

clay. When it cracked in the kiln, leaving a fissure across the top of the head, Karaki realized he could give up — or innovate.

"That's when it came to me that this bust represents overthinking, something I personally go through," he said. "I introduced cotton coming out of the head and falling out all around it, like clouds of ideas overflowing. My instructor gave me the idea of adding butterflies, like some thoughts taking flight." His work, "Drowning in Thought" took first place in sculpture.

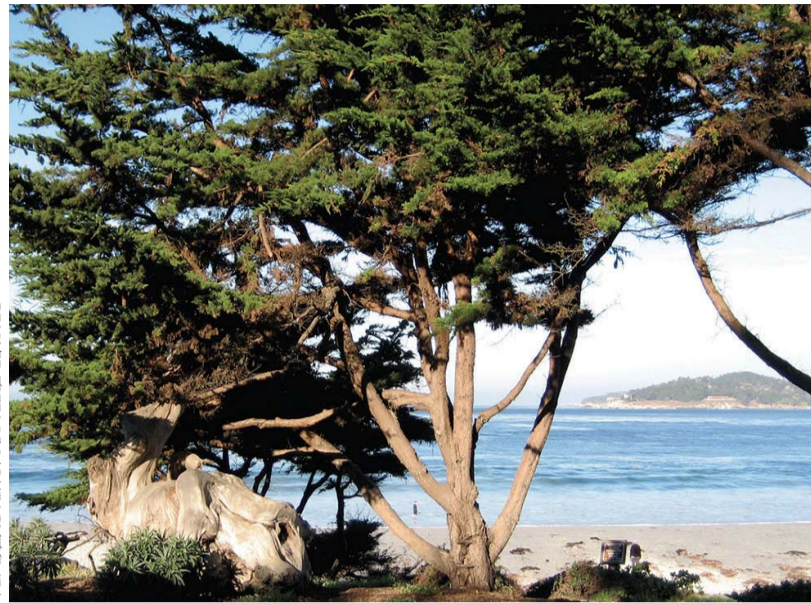
"I was surprised to win an award, and it's been amazing to work with the Carmel Art Association. I'm really attracted to working in 3D. After I graduate, I'm looking forward to majoring in architecture or computer science, both of which involve dimension," said Karaki.

In seeking to celebrate the student artists and exhibit their work, Greenwald and her co-chair, Cristine Crozier, decided to create an online gallery. Because the CAA website is already saturated with content from its members, they hired artist Grace Wodecki to design a student site. Wodecki grew up in Monterey, where she participated in the Youth Arts Collective — a studio that mentors high school and college artists — throughout high school. She sold a watercolor she'd entered in For the Love of Art her junior year, before graduating from Monterey High School and going to Cal Poly, San Luis Obispo for her Bachelor of Fine Arts degree. Her work with the website led to a full-time job with the CAA.

"I'm grateful to work in the art industry during Covid," Wodecki said. "I remember thinking, back when I entered the competition, that I could do this, I could be a painter. It's awesome to give that encouragement to other students, and enable them to feel that, despite the pandemic, they can be artists and exhibit their work — even if it is virtual."

The exhibition can be found at caaftloagallery.com, where it can be viewed through the end of 2021.

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ARTISTS PROFILES



Sarah Hopkins Animal Illustration

Sarah Hopkins has a deep love and respect for animals. Sarah grew up in a family of artists and fell in love with pencil drawing in her teens. She earned a scholarship to study at Norwich School of Art in the UK.

As well as her much loved pet portraits she has created hawk images for the Golden Gate Raptor Observatory and for Mendocino Brewing Company. Sarah's work is a true labor of love; working from photographs, each tiny detail is carefully and precisely drawn to create a lifelike rendering which beautifully captures the personality and soul of your pet.

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Will is a Signature Member of the American Watercolor Society and the National Watercolor Society. He was elected to membership to the Knickerbocker Artists of New York in 1986. In 2007 he was awarded the Past President's Medal from the American Watercolor Society for his contributions to watercolor painting. In 2014 the Arts Council for Monterey County awarded Will the title of "Luminary". Will is President of the Carmel Art Association, where he has been a member since 1980. Will also serves on the Board of Directors of the Carmel Valley Art Association.



Ann Artz is a Carmel based artist with a passion and intuitive feel for color, line, and open space. She paints environments, both familiar and imagined, that find peace in chaos. Studio visits welcome by appointment.

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Nicole Cromwell

Nicole Cromwell is an artist in Carmel and works full time as a Nurse in the Bay Area. She finds her inspiration from the beauty of the Monterey Bay and Big Sur. She has spent her career caring for patients, so a natural evolution occurred when she began painting to find balance in her own life. When she realized her paintings also provided solace and peace to others, she knew that she had discovered a newfound way to express her passion for healing. Her acrylic paintings, with their healing and calming colors evoke a sense of peace and hope for her viewers.

nicolecromwellart.com
[@nicolecromwellart](https://www.instagram.com/nicolecromwellart)

Morgenstern Trio 'returns' with streamed concert, live music grows

BRINGING BACK an audience favorite, **Chamber Music Monterey Bay** presents a streamed concert by **The Morgenstern Trio** Saturday at 7 p.m.

The trio includes pianist **Catherine Klipfel**, violinist **Stefan Hempel** and cellist **Emanuel Wehse**, who met as students at the Folkwang Conservatory in Essen, Germany. The group has played here five times before, most recently in 2017.

Named for the 19th century German poet Christian Morgenstern, the trio has won a slew of awards, including the prestigious Kalichstein-Laredo-Robinson International Trio Award in 2010.

"They first played for us after they won the award and bowled us over," said Chamber Music Monterey Bay president **Amy Anderson** said. "The audience begged for their return. They sent me a recording of a piano trio version of the Schoenberg string

sextet, 'Transfigured Night,' that has never been played on our series. We had to have it!"

Besides the Schoenberg piece, the con-

On a High Note

By CHRIS COUNTS

cert features Fauré's *Piano Trio in D minor, op. 120* and contemporary American composer Pierre Jalbert's *Trio No. 2*, which he dedicated to the Morgenstern Trio.

Anderson said she's thrilled to welcome the trio back to the Monterey Peninsula, where it has established a bond with local audiences.

"They are magical," she added.

Musicologist **Kai Christiansen** will talk briefly about each piece before it is

See **MUSIC** page 37A

Chamber Music Monterey Bay presents a streamed concert by The Morgenstern Trio Saturday. The music starts at 7 p.m.



P.G. art center welcomes new shows, sets sights on 2022

FIVE SHOWS open Friday at the Pacific Grove Art Association, including one, "How I Saw It," by an award-winning student-photographer from Monterey High School, **Dylan Eden**.

A junior, Eden is just 16 years old. He finds creative inspiration in the beauty of nature. "I love using my camera to create meaning and order out of the chaos that is the coastal landscape of California," he says.

Last year, Eden won the Judge's First Prize in this year's Harrison Memorial Library Teen Photo Contest. For his efforts, he took home a \$100 gift card.

Ethiopia bound

Another new show is photographer **Mark Overgaard's** "The Eloquent Suri of Ethiopia: People, Art, Culture, Language."

Born in Thailand to missionary parents, Overgaard has traveled the world in search of people and places to photograph.

"In late 2019, I visited Ethiopia's remote Omo River Valley," the photographer reports. "While there, I developed a deep respect, even awe, for the proud Suri people, their beauty and strength."

A mixed media artist, **Adam Gota**, explores both his family's history and Asian culture in his exhibit, "Rumors Arose Part II/Paradise."

"Monterey and the complex history of

my Japanese American heritage here has deeply shaped my identity and so shaped my work," Gota says. "Four generations deep, I am rooted here like the cypress' that

Art Roundup

By CHRIS COUNTS

line the coastline."

Also opening Friday is "Art Within Reach," a display of affordable art by those who have previously displayed their creations in the nonprofit gallery. The pieces are priced between \$50 and \$600, and you won't have to wait until the show closes to receive what you bought.

"If you like something, it goes home with you," gallery manager **Kim Moreno** told The Pine Cone.

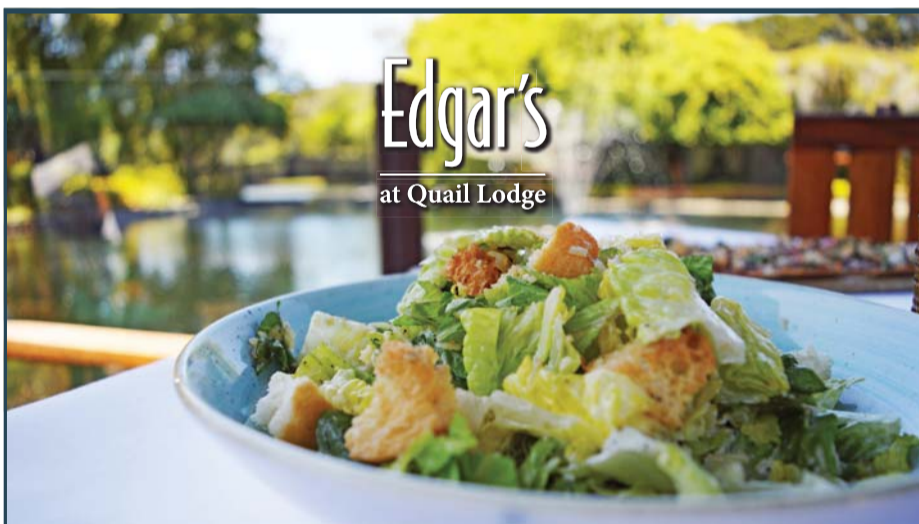
Held over for another month is **Gerardo Zambrano's** "The Geometric Series." Zambrano has a deep affection for geometric patterns, and he makes references to master painters throughout his paintings.

The shows continue through April 29, expect Zambrano's, which closes March 26.

The Pacific Grove Art Association is located at 568 Lighthouse Ave. The gallery is

See **ART** page 39A

This striking photograph of the local coastline by the late Chip Hooper is included in the online show at westongallery.com.



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FOOD & WINE

Subdued St. Pat's celebrations, wine dinners, food trucks, and meal kids

ST. PATRICK'S Day — usually known for celebrating and drinking — this year marks a full year of coronavirus shutdowns on the Monterey Peninsula. The last time bars and restaurants were fully open and freely operating was on March 17, 2020, with the first coronavirus lockdown kicking in at 12:01 a.m. March 18.

One year later the shutdowns are still with us, which means no last calls in busy bars or green-clad crowds partying in the streets, but a few spots will still manage to celebrate.

Soup to Nuts

By MARY SCHLEY

Brophy's Tavern at San Carlos and Fourth and Bud's in La Playa at Camino Real and Eighth will have a couple of specials in honor of the day. Pints of Guinness will be served for \$5, and the St. James Irish Coffee — using a recipe created by Bud's bartender James Garvin — can be had for \$7. Both spots will also serve Colcannon, the classic dish of mashed potatoes and cabbage with plenty of clarified Irish butter and corned beef, and everything can be had to enjoy outside or to go. Find more information at brophystavern.com and budscarmel.com.

At Café Carmel, owner Sarah Cook will bake shamrock-shaped cookies to sell for \$3.50 apiece or three for \$10 and will also offer traditional Irish soda bread. Café Carmel is on the north side of Ocean between Mission and San Carlos. Call (831) 624-3870 or visit cafecarmel.com.

Baum & Blume in Carmel Valley Village will have its first onsite dining event since St. Patrick's Day a year ago. "That was the day when the shutdown began, and we went

to strictly takeout," said Deb Wenzler, who owns the carriage house and catering company with her siblings, Deric and Diane. "What a year it has been! We've kept busy cooking up delicious creations to keep our clients' spirits up."

Since 1987, the Wenzler trio have been celebrating their Irish heritage with O'Baum & O'Blume's St. Patrick's Day Feast, and this year, they're using the occasion to mark the soft reopening of onsite dining, with all the now-usual precautions in place. Tom Faia will play guitar and harmonica, with Kate Miller singing, from 3 to 6 p.m.

The special menu lists all sorts of festive sides, starters, main courses and sweets, but Deb said the most popular is "The Works," which includes Ballymaloe cauliflower soup, whole wheat soda bread, Chef Deric's "Lean & Delicious Corned Beef Round" with house-made red wine mustard, steamed cabbage and Champ — baked mashed potatoes with scallions — plus a slice of Key Lime pie, all for \$28.

Find more information at baumandblume.com. Reservations are required for dining there and getting food to go. Baum & Blume is located at 4 El Caminito. Call (831) 659-0400.

A fundraiser

Rotary Club of Monterey Cannery Row is holding a drive-through St. Patrick's Day corned beef and cabbage fundraiser from 4:30 to 6:30 p.m. The club is using the Moose Lodge at 555 Canyon Del Rey Blvd. for pickup, and orders must be placed in advance through eventbrite.com. Dinner is being prepared by 831 Catering and includes all the traditional dishes for \$25, with red and white wine available for an additional \$10, and cans of Guinness available for \$5. Tickets must be purchased in advance. Visit canneryrowrotary.org for information.

On Fisherman's Wharf, which will be decorated for the holiday, restaurants will carry special corned beef and cabbage dinners and pour green beer, and Carousel Candies will be selling eight different kinds of green taffy, as well as Irish Potatoes made from divinity fudge with cocoa powder and pine nuts for the "eyes."

The Old Fisherman's Wharf Association will also have a photo and limerick contest and is encouraging people to either take a photo while wearing green on the wharf, submit a photo with Old Fisherman's Wharf and a leprechaun in it (If you can't find a real leprechaun, photoshopping is OK.), or write a St. Patrick's Day limerick that includes the word "wharf." Submissions can be sent to info@montereywharf.com before April 1 and should include photo caption, name, address, email and phone number. The subject line should read, "Wharf St. Patrick's Day Contest Entry." Prizes include gift certificates to wharf restaurants and other merchants.

Galante and dumplings

Galante Vineyards is pairing up with Miss Lippe's dumpling parties to hold a virtual event March 19 at 5 p.m. Each kit will contain 30 Thai basil chicken dumplings with homemade pickles and sauces, a choice of wine, and live dumpling-making instruction from Emily Lippe.

Options include one or two bottles of viognier, Kick Ass Red blend or malbec, and run \$75 to \$110. Packages can be shipped for free within California, for \$20 outside the state, or picked up for free at the tasting room. Order in person at the tasting room on Dolores south of Ocean or go to galantevineyards.com.

Continues next page



Estéban Restaurant's new chef has added saffron arancini to the menu, along with other changes, and freshly baked shamrock cookies will be available at Café Carmel on Ocean Avenue on St. Patrick's Day, while Quail Lodge is offering cocktail kits to go.

It's O'Baum & O'Blume's St. Patrick's Day Feast
Wednesday, March 17th 12-8pm
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LIVE MUSIC: TOM FAIA & KATE MILLER 3-6PM

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FOOD & WINE

From previous page

Mail Road wine dinner

Grasing's restaurant at Sixth and Mission will host its first wine dinner of the year Sunday, March 21, with reservations available between 5 and 7:30 p.m. for groups of

up to four people.

The dinner will feature Mail Road wines paired with four courses and will cost \$135 per person, including tax and tip. While pre-Covid wine dinners had a large group sitting down together and hearing from the chef and winemaker throughout, restaurant and winery representatives now visit each group's table individually to share informa-

tion about the wines and cuisine. Located in Santa Barbara, Mail Road produces chardonnay and pinot noir.

Details about the menu weren't available yet, but when they are, they can be found at grasings.com/wine-club/wine-club-events.

Order online from Quail

Edgar's restaurant in Quail Lodge is now serving "seasonal American cuisine with hints of alternate influences that provide a modern take on familiar classics" on its lakeside deck, as well as to go.

Customers who want to dine at Quail must reserve in advance, and those desiring takeout can order online through a service called Tock, which lists the full menu of starters, main courses, sides, desserts, wine and beer.

Quail also sells meal kits online, and they must be ordered a couple of days in advance. In celebration of St. Patrick's Day, for instance, the resort is offering a kit of corned beef, braised cabbage, buttered red potatoes, Irish pub salad, soda bread and stout beer brownies for four people, at a cost of \$75. The kit requires about half an hour of prep and cooking, and must be ordered by March 15 for pickup March 17. Kits are available for individuals, too, as are cocktail kits.

To reserve a table or to order food to go online, visit quailodge.com/dining/edgars. Quail Lodge is located on Valley Greens Drive in Carmel Valley.

Food truck Fridays

The Monterey County Fairgrounds' Food Truck Fridays take place every week from 4 to 7 p.m. and feature barbecue by Catering Fresh 2 U, fresh Mexican food by Big Sur Taco, fried chicken and more from 831 Catering, and fresh-made Kettle Korn from Sierra Korn. An outside dining area accommodates people who want to munch right there instead of taking their goodies to go.

Admission is free, and entry on foot is through Gate 5, while cars can enter through Gate 6.

For more information, call (831) 372-5863 or email events@montereycountyfair.com.

Esteban's new menu

Estéban Restaurant's new chef, Mario Garcia, has put

See **FOOD** next page

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MUSIC

From page 34A

played. A Zoom Q&A will follow the concert, and the members of the trio, who live in Germany, plan to get up at 5 a.m. to do it. Tickets are \$20 for the concert.

For more details, visit chambermusic-montereybay.org.

Also, Chamber Music Monterey Bay will present its final event of the 2020-21 season April 3 when the Manhattan Chamber Players offer a streamed concert.

Live music March 5-11

Big Sur River Inn in Big Sur — singer and guitarist **Rick Chelew** (folk, Sunday at 1 p.m.). On Highway 1 24 miles south of Rio Road, (831) 667-2700.

call (831) 375-0176. For more information, go to estebanrestaurant.com.

Hartnell safety summit

Industry leaders will present during Hartnell College's annual Western Food Safety Summit, which is set to take place virtually May 5-6, enabling people from all over the country to sign on and hear from scientists, managers and executives.

The two-day event Zoom conference will "explore strategic field-to-fork innovations in soil and water management, equipment and technology," according to organizers, and the registration deadline is April 15.

As in years past, the summit is aimed at executives from across the industry, including growers, processors, coolers, shippers, suppliers, food safety directors and supervisors, and quality-assurance foremen and crew leaders.

Students and faculty involved with Hartnell's agricultural career programs will also participate.

Registration costs \$295. Sign up and get more information at westernfoodsafetysummit.com.

Coffee Bank — singer Lauri Hofer, guitarist Bruce Forman and saxophonist Roger Eddy (jazz, Saturday at 5 p.m.). 26135 Carmel Rancho Blvd., Suite B-3, (831) 250-7047.

Julia's Vegetarian Restaurant in Pacific Grove — singer-songwriter **Zack Freitas** (Saturday at 12:30 p.m.) and singer and guitarist **Rachael Chloe Williams** (Sunday at 12:30 p.m.). — 1180 Forest Ave., (831) 656-9533.

Folktales Winery in Carmel Valley — Two Rivers with singer **Richard Bryant** and guitarist **Kyle Kovalik** (Americana, Friday at 3 p.m.), singer-songwriter and multi-instrumentalist **Casey Wickstrom** (blues, Saturday at 3 p.m.), singer-songwriter **Adrea Castiano** (Sunday at noon) and singer-songwriter **Johan Sotelo** (Thursday at 3 p.m.). 8940 Carmel Valley Road, (831) 293-7500.

Massa Tasting Room in Carmel Valley — singer and guitarist **Rick Chelew** (folk, Sunday at noon). 69 W. Carmel Valley Rd., (831) 659-6221.

Midici Pizza in Monterey — singer

Lee Durley and keyboardist **Bill Spencer** (jazz, Thursday at 6 p.m.). 467 Alvarado St., (831) 264-7013.

Rio Grill — singer-songwriter **Johan Sotelo** (Friday at 4 p.m.), singer and guitarist **Adrea Castiano** (Saturday at 1 p.m.) and singer and guitarist **Steven Shook** (Sunday at 1 p.m.).

Tarpy's in Monterey — singer-songwriter and violinist **Razzvio** (Friday at 4 p.m.), singer and guitarist **Mark Creech** (Saturday at 1 p.m.) and singer-songwriter **Johan Sotelo** (Sunday at 1 p.m.). 2999 Highway 68, (831) 647-1444.

The Trailside Cafe in Carmel Valley — singer and guitarist **Rick Chelew** (folk, Friday at 6 p.m.) and **Deja Vu** (rock, Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

The Whaling Station Steakhouse in Monterey — singer-songwriter **Katherine Lavin** (Friday at 6 p.m.), singer and guitarist **Matt Masih** (Saturday at 6 p.m.), and saxophonist **Roger Eddy** and guitarist **Bruce Forman** (jazz, Sunday at 6 p.m.). 763 Wave St., (831) 373-3778.



Johan Sotelo

FOOD

From previous page

together a seasonal menu that includes tapas like saffron arancini with brava sauce and aioli, deviled duck eggs, and empanada with braised pork and tomatillo sauce served from 4 to 6 p.m. daily. Spanish starters include Casa Munras Medjool date with bacon and blue cheese, traditional patatas bravas, and Wagyu bone marrow with wild mushrooms, shallots, thyme and Ad Astra grilled bread.

Garcia's hearty main dishes feature grilled chili-rubbed chicken, grilled lamb chop with spiced marinade, Wagyu hanger steak, and pork belly, while fans of lighter fare might go for the Dungeness crab tostadito or vegetable tagine with couscous.

Of course, since it's a Spanish restaurant, paella figures prominently on the menu, and Garcia offers vegetarian, seafood, and meat versions.

Estéban is located at 700 Munras Ave. at the Casa Munras hotel and is open for dinner, takeout and home delivery from 4 to 8 p.m. To make a reservation or to order,



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Police Log: Pacific Grove, Dec. 19

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Upon arrival, officers found the subject



with a phone in his right hand talking to someone.

A protective sweep was conducted,



but no weapon was found.

Domeniconi

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ART

From page 34A

open Wednesday through Saturday from 10 a.m. to 5 p.m., and Sunday from 10 a.m. to 4 p.m. Call (831) 375-2208.

The Pacific Grove Art Association is also putting together its 2022 calendar of shows, so if you are interested in presenting one, here's your chance.

The deadline for submitting a proposal for a show is April 30, and there's a \$40 fee. Those accepted will be notified by May 31. All mediums are accepted. Group shows are also OK. For more details, visit pgartcenter.org.

■ 'The Early Works by Chip Hooper'

An online show of the late **Chip Hooper's** photographs opens in March at westongallery.com. The exhibit will be on display through June.

Hooper, a one-time Carmel Valley resident who died in 2016, photographed serene scenes in many environments, capturing not only nature's beauty, but his mood in the moment. "The process of creating photographs is a contemplative one," the late photographer wrote. "It is an exploration of my feelings as much as it is an exploration of what I am seeing. The best images always happen when what I am feeling becomes one with what I am seeing."

The show focuses on images from early in his career between 1993 and 2000. "We will be offering a special pricing discounts," the gallery's **Davi Weston** said.

Not just a photographer, Hooper was a music agent whose clients included the Dave Matthews Band and Phish.

■ Demystifying fast food art

A painter who finds beauty in fast food and the restaurants that serve it, **Marc Trujillo** presents a Zoom talk Friday on his show at the Monterey Museum of Art, which is also online at montereyart.org.

"Get to know Marc, sit in on a conversation between the artist and independent curator Helaine Glick, and take a behind the scenes look at his studio and process," an invitation to the talk reads. "Participants are encouraged to enjoy fast food or fast food inspired snacks during this virtual gathering."



Marc Trujillo presents a Zoom talk Friday on his show at the Monterey Museum of Art, which explores his fascination with fast food.



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Continues from previous page

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SECTION RE ■ March 5-11, 2021

The Carmel Pine Cone

Real Estate



COMPASS

■ This week's cover property, located in Carmel,
is presented by The Bambace Peterson Team
(See Page 2RE)

BAMBACE
PETERSON

About the Cover

The Carmel Pine Cone

Real Estate

March 5-11, 2021



Tres Paraguas | 566 Aguajito Road
 4 Bed | 5 Bath | 2 Half Bath
 9,917 Sq. Ft. | AguajitoCarmel.com

This architecturally stunning modern Ron Mann masterpiece is perfectly placed high on Gentry Hill. The 5-acre property, sitting in the sunshine, takes in panoramic views of the entire Monterey Bay across to Santa Cruz, as well the lush forest horizon of Jacks Peak. The living areas are filled with exquisite finishes and details of skilled artisans. It's your own private luxury wellness resort and spa. The volume of the 18 ft. ceilings is magnified by 12 ft. glass panels that disappear into the walls, designed for an incomparable indoor/outdoor lifestyle. A unique estate that is just minutes to all of the recreation and amenities of Carmel, Pebble Beach and the Monterey Peninsula.

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The Bambace Peterson Team
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24387 San Marcos Road, Carmel

Due to lack of comparable sales in Carmel Woods, we knew our subject property wasn't going to be an easy sale at a \$2,998,000 list price. Then Covid hit. No showings allowed! However, the exceptional photos, video and online marketing produced a Buyer who never even set foot on the property. Whew! Then the fires hit. We went back on the market, this time at an even higher price! In the end it sold for \$3,150,000. To discuss how you can leverage my area knowledge, experience and techniques with Coldwell Banker's exceptional marketing and exposure to help sell your home for the highest possible price, call or text me at (831) 594-5939. I'm here for you and I'd love to help you get where you want to go.

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Real Estate Sales Feb. 21 - 27

Escrows closed: 43
Total value: \$107,957,682

Big Sur

45955 Pfeiffer Ridge Road — \$2,100,000
 Emile Norman Trust and Marc del Piero to Community Association of Big Sur
 APN: 419-211-033

Carmel

3072 Serra Drive — \$640,000
 Lori Powell to David and Caroline Longstaffe
 APN: 009-081-027

Junipero Avenue, 2 SE of 11th Avenue — \$888,500
 Lori Anderson to David Dai and Rongrong Liao
 APN: 010-073-005

24387 San Marcos Road — \$3,150,000
 Gong and Anh Yee to Victor Barclay and Alexis Manheim
 APN: 009-023-012



2715 Ribera Road, Carmel Highlands — \$7,150,000

Scenic Road, 3 SW of Ocean Avenue — \$5,200,000
 Ronald Beamer to Warren and Lisa Paboojian
 APN: 010-312-004

Camino Real, 3 NE of Ocean — \$5,700,000
 Mark Thomas to AC Carmel LLC
 APN: 010-251-013

See HOME SALES page 4RE

3528 Lazarro Drive, Carmel
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5 beds, 4 baths ■ \$4,200,000 ■ www.25270HattonRoad.com



3 beds, 3.5 baths ■ \$3,475,000 ■ www.BeachHouseDolores.com



4 beds, 5 baths ■ \$2,375,000 ■ www.545AguajitoCarmel.com



2 beds, 1.5 baths ■ \$1,300,000 ■ www.GuadalupeAnd7th.com



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HOME SALES

From page 2RE

Carmel Highlands

2715 Ribera Road — \$7,150,000

Ecrú Puzzles LLC to James Foley and Margaret Bradley
APN: 243-031-007

Carmel Valley

131 Del Mesa Carmel — \$700,000

Audrey Stewart to Janet Tague
APN: 015-449-004

36402 Tassajara Road — \$890,000

Paul and John Rauber to Lisa and David Battaglia
APN: 418-293-001

12480 Saddle Road — \$985,000



24387 San Marcos Road, Carmel — \$3,150,000

Barbara Taylor to Stephen Partlow and Jonathan Rachman
APN: 416-061-003

10 Calle de Este — \$1,199,000

Tamara Bell to Dani and Margaret Lopez

APN: 189-473-008

912 W. Carmel Valley Road — \$1,348,000

Charles and Elaine Hewitt to Lara and Lois Davidson
APN: 416-511-009

27991 Mercurio Road — \$2,000,000

Edwin and Alice Lowe to Liang Fang and Jinying Yan
APN: 169-081-012

282 El Caminito — \$2,950,000

Debra Chrapaty and Ramona Pierson to Matthias Kowalski and David Zippin
APN: 187-591-040

Highway 68

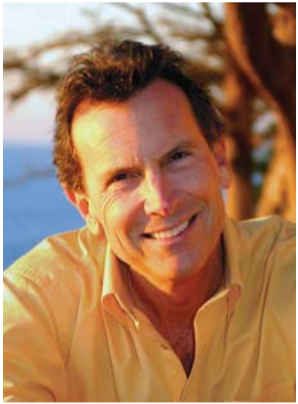
19306 Creekside Circle — \$610,000

Laura and Paul Cratin to Primus Group Inc.
APN: 161-481-019

See ESCROWS page 10RE

Highlands Vineyard

39995 Carmel Valley Rd | One hour east of Carmel | \$699,000



Carmel Valley Boutique vineyard and cottage set among majestic oaks. Vineyard composed of approximately 11 acres, 12,000 vines.



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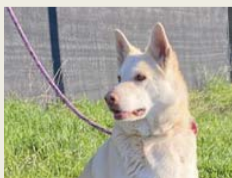
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MONTEREY PENINSULA LUXURY PROPERTIES



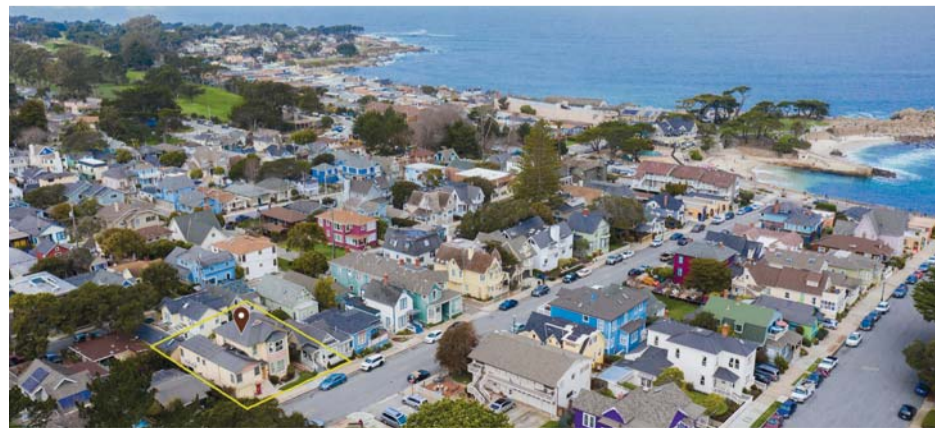
5 beds, 3.5 baths ■ \$3,495,000 ■ www.100Panetta.com



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Two bars more than 2,000 miles and a whole lifetime apart

I'VE NEVER sat at a bar and poured my heart out to a bartender like Frank Sinatra does in his 1947 hit, "One for my Baby (and One More for the Road)." The stereotypical corner bar has been the staple meeting place in movies, books, and TV shows ever since Oedipus drank himself blind at the Oracle Bar & Grill in Thebes.

Way back in the 20th century when I was working at an advertising agency, there was a "corner bar" in my life. It was Sugar's Show Bar on Livernois Avenue in Detroit.

I thought about Sugar's recently when I was going through some old files and found a notice from 2008 that the city of St. Charles, Mo., was considering a bill banning swearing in bars, along with table-dancing, drinking contests and profane music. The city officials contended the ordinance would keep bars from being rowdy. I thought that's what bars were for. It certainly described Sugar's.

Protecting the customers

The ad agency shared a common wall with Sugar's. I wondered why no one ever cut a hole in the wall so we didn't have to go outside in inclement weather. Sugar personally took phone calls for agency personnel. She was savvy enough never to say whether or not you were there.

"Hey, is Sam, here?" Sugar would yell so loud everyone, including the phone caller, could hear. She did it even if Sam was sitting across the bar from her. Sam would then either reach for the phone, or shake his head to decline the call. "Not here," Sugar would announce to the caller. Then she'd take a message. Sugar served a killer hamburger, hot-stacked roast beef sandwiches and coleslaw and potato salad her Polish mother made fresh every day.

My agency's major client was one of the big three automakers heavily into auto racing. On many weekends during the season we'd be at the agency awaiting the race results that came in Sunday evening.

Scenic Views

By JERRY GERVASE

Then we created illustrated posters and other promotional materials that had to be in dealerships across the country the next day. It was fast-paced, you-dare-not-drop-the-ball kind of work. During those stressful hours, Sugar's became a haven. It was Sam Malone's "Cheers" on speed. When I walked into Sugar's everybody knew my name.

The only show in Sugar's Show Bar was Sugar herself. She owned the bar and had a figure so impressive that, had she been a sculptor's model, he would run out of marble. There were other attractions at Sugar's that made the place appealing. Two pool tables were constantly in use on the challenge system. If someone was playing, you would place two quarters on the table rail (it took two quarters to release the balls from the locked rack) and you had the next game. House rules were, you could play for beer only. Losers bought winners steins. If you were several steins to the good, Sugar recorded the transaction in a notebook behind the bar. She would always tell you where you stood. Order a beer and Sugar deducted it from the number of beers on your credit side of the ledger. It was an early version of a Starbucks card. Sugar herself was a dorsal fin short of being a pool shark. Watching her maneuver a pool cue

See GERVASE page 14RE

CHRIS PRYOR PROPERTIES

From Pebble Beach to The Preserve



Spacious Carmel Home

Stunning Spanish style home located on prized Hatton Road in Carmel. This home captures privacy and space in an ideal Carmel setting. Peaceful sunlit outdoor area for gathering and outdoor dining. Separate gym, steam room and hot tub.

Expansive master suite, complete with dressing room, fireplace, oversized tub, separate shower and gracious coffee wine bar with Juliet balcony French doors and exterior staircase to back patio.

Sited on a gracious 10,567 sq ft lot boasting 3,122 livable square feet complete with two car garage. The ideal home or family retreat.

5 beds, 4 baths

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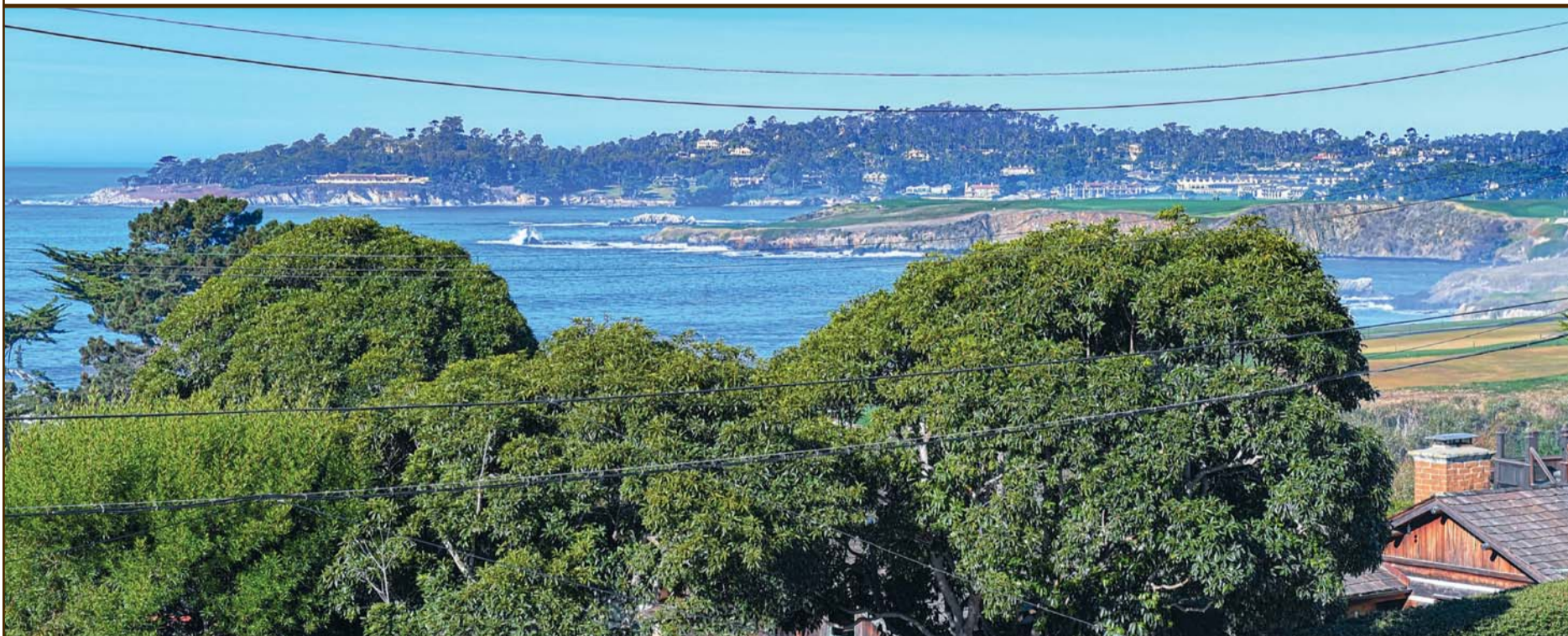
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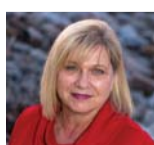
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829OCEANVIEWBLVD.COM | \$1,999,000
Whiz Lindsey 831.277.1868

MONTEREY



29 Elk Run
SOTHEBYSREALTY.COM/ID/4627Y2 | \$1,355,000
Paul Riddolls 831.293.4496

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24801 Handley Drive
24801HANDLEY.COM | \$1,299,000
Jeannie Fromm 831.277.3371

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26480 Via Petra
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Trapin Anderson Homes Team 831.601.6271

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1 Forest Knoll Road
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Leslie K. Johnson 831.238.0464

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84 Harper Canyon Road
SOTHEBYSREALTY.COM | \$992,000
Steve Hunt 831.601.2200

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27578 Prestancia Circle
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Grace Merritt 831.200.4334

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26025NEDLANE.COM | \$915,000
Doug & Lisa Steiny 831.236.7363

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70 Monterey/Salinas Hwy
70MONTEREYSALINASHWY.COM | \$900,000
Joe Gallagher 831.917.1631

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ESCROWS

From page 4RE

Highway 68 (con't.)

13558 Paseo Terrano — \$865,000

David Ciolino to James and Wendy Carroll
APN: 161-372-007

407 Mirado Court — \$1,948,182

Jacob and Nancy Vigil to Lois Brown
APN: 173-073-022

Marina

Hodges Court — \$278,500

Aimee Sanchez to University Corporation
at Monterey Bay
APN: 031-171-011

3077 Zanetta Drive — \$542,000

Patricia Gibeau to Maurilio Serrano
APN: 032-281-003

234 McCulloch Circle — \$660,000

Donald Smith to Alexander Cicak
APN: 032-031-012

257 Cosky Drive — \$668,000

William Wetle to Feng Liang
APN: 032-012-008

3000 Bayer Drive — \$740,000

Dorothea Hancock to Gary Deamaral
APN: 032-371-083

3126 Ocean Terrace — \$810,000

David Lariviere to David Falby
APN: 032-151-060

2715 Bungalow Drive — \$875,000

Travis Norrell to Randolph Trevino
APN: 031-254-022

Abrams Drive — \$1,024,500

WC Marina LLC to Eric Turben
APN: 031-276-004

See MORE SALES page 12RE



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CORNER OF ASILOMAR & PICO, PACIFIC GROVE
20,000 SF lot, No Water Listed at \$525,000



2 LOTS FOR SALE IN PACIFIC GROVE
1334 Shafter Ave 4,496sf \$448,000
1336 Shafter Ave 4,750sf \$448,000
End of a quiet residential cul-de-sac sit 2 shovel-ready, flat Forest view lots • Water meters not available now •Solution to end moratorium in process

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SOLD BY THE JONES GROUP IN 2020 - 2021

952 Bayview Ave, Pacific Grove	\$2,300,000	711 Ocean View Blvd, PG	\$1,950,000	745 Bayview Ave, Pacific Grove	\$1,844,225
1009 Forest Ave, Pacific Grove	\$1,685,000	743 Bayview Ave, Pacific Grove	\$1,605,720	303-305 11th St, PG	\$1,588,000
118 Spray Ave, Monterey	\$1,505,000	624 Forest Ave, Pacific Grove	\$1,360,000	824 19th St, Pacific Grove	\$1,161,000
1108 Austin Ave, Pacific Grove	\$1,155,000	660 Irving Ave, Monterey	\$1,099,012	3025 Andecite Drive, Marina	\$1,098,000
782 Cypress St, Monterey	\$1,000,000	923 Alameda, Monterey	\$985,000	3006 Ransford Cir, Pacific Grove	\$965,000
639 Pine St, Pacific Grove	\$945,000	309 Prescott Ln, Pacific Grove	\$878,000	729 Hillcrest Ave, Pacific Grove	\$840,000
412 Park St, Pacific Grove	\$822,645	25435 Telarana Way Carmel	\$795,000	511 17th St, Pacific Grove	\$716,000
700 Timber Trail, Pacific Grove	\$660,000	1064 Paloma Rd, Del Rey Oaks	\$649,000	312 1st St, Pacific Grove	\$625,000
1034 Lorenzo Ct, Seaside	\$619,000	718 Palm Ave, Seaside	\$610,000	1688 San Lucas Ct, Seaside	\$520,000
1281 Hilby Ave, Seaside	\$515,000				



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SOLD

BREATHTAKING TEHAMA HOMESITE CLOSE TO CARMEL GATE

Tehama Lot 4 | 12Altamadera.com | \$2,250,000

Tehama homesite 4 is located within Clint Eastwood's private, gated sanctuary just two minutes to Carmel Valley Road. It offers 5 gorgeous acres and a generous 1.87 acre building envelope to create your dream estate with gently sloping topography to capture stunning rolling hillsides and distant ocean views.



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57Skylinecrest.com | \$1,050,000

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MORE SALES

From page 10RE

Marina (con't.)

Carmel Avenue — \$39,350,000

Cypress Gates Inc. to The Gates at Marina LLC
APN: 032-211-006/007/013 and 032-201-020

Monterey

2123 David Avenue — \$570,000

Sally Gonzales to Susan Moore
APN: 001-195-009

611 Mar Vista Drive — \$725,000

Natalie Sheldon to Gus Flores
APN: 001-423-002



45955 Pfeiffer Ridge Road, Big Sur — \$2,100,000

541 Ramona Avenue — \$810,000

P2 Properties LLC to Emadeldin Mohamed
APN: 013-134-048

415 English Avenue — \$925,000

John Ubertino to Marika Barranco
APN: 013-062-011

57 Skyline Crest — \$1,050,000

Williard Phillips to Shalane Mitchener
APN: 014-072-024

Pacific Grove

2856 Forest Hill Blvd. — \$1,060,000

Thomas and Christine Lawson to Jacqueline and Robert Griffin and Shakira and Ricardo Ortiz
APN: 007-652-010

585 Ocean View Blvd. — \$1,210,000

Reinaldo and Jan Vola to Vikas and Simi Gupta
APN: 006-156-028

708 Crocker Avenue — \$1,500,000

Barbara Manabe and Sutor Trust to Craig and Karen Cuffie
APN: 006-582-028

468 Pine Avenue — \$3,025,000

Beacon House Inc. to Sierra Health and Wellness Group LLC
APN: 006-278-008

Pebble Beach

1272 Viscaino Road — \$801,000

Cammy, Paul and Diana Wells and Jean, Kristin and Maureen O'Neil to Ardua 31 LLC
APN: 008-231-003

See TRANSACTIONS page 14RE

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Proposition 19 Has Officially Passed and is Effective April 1st.

WG

Proposition 19 allows homeowners who are over 55, disabled, or wildfire/disaster victims to transfer a residence's tax base to a replacement residence - with conditions.

List your house on the market now and close after April 1st to take advantage of this opportunity.

Contact us to discuss your individual situation.



Weathers Gannaway Group

831.594.4752
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Compass is not authorized and will not offer tax or legal advice on this matter. For more information on how Proposition 19 impacts you individually, please contact a qualified professional such as your tax preparer, Certified Public Accountant, or tax lawyer. Compass is a real estate broker licensed by the State of California operating under multiple entities. License Numbers 01991623, 1527235, 1527365, 1360742, 1443761, 1997075, 1935359, 1961027, 1842987, 1869607, 1866771, 1527205, 1079009, 1272467. All material is intended for informational purposes only and is compiled from sources deemed reliable but is subject to errors, omissions, changes in price, condition, sale, or withdrawal without notice. No statement is made as to the accuracy of any description or measurements (including square footage). This is not intended to solicit property already listed. No financial or legal advice provided. Equal Housing Opportunity. *Source: California Voters Guide

The Carmel Pine Cone

In Your Dreams

March 12, 2021

Homes | Gardens | Furniture Remodeling | Kitchens & Baths

If you have a house for sale that could help make someone's dreams come true, or if you offer the kind of services any homeowner needs to make their special hideaway even better, The Carmel Pine Cone is offering a rare opportunity to reach your best potential customers!

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8 Arroyo Sequoia | Santa Lucia Preserve | Carmel
 8 Acres • 4 Bedrooms • 4/1 Baths • 5,110 s.f. • \$5,250,000
 Magnificent Modern Design by Daniel Piechota & Bernard Trainor



8 Arroyo Sequoia
 Cedar, Steel, Concrete & Glass Opens Every Room to a View and Sunny Open Courtyard. A Short Walk to the Preserve Golf Course.



11 Garzas Trail | Santa Lucia Preserve | Carmel
 5.5 Acres • 5 Bedrooms • 5/1 Baths • 7,282 s.f. • \$5,495,000
 Walk to the Club, Hike, Bike & Ride on 100 Miles of Private Trails



11 Garzas Trail
 Designed by Hart | Howerton, Gourmet Kitchen, Italian Wine Cellar, Pillowed Limestone Floors & Hand-Hewn Beams & Ironwork



Bella Carmel | 27400 Heavens Way | Carmel
 11 Acres • 6 Bedrooms • 6/2 Baths • 6,200 s.f. • \$5,750,000
 Can be Combined with 3 Other Parcels for a Private Gated Estate



27440 Heavens Way | Carmel, CA
 10.47 Acres • Views • Private Well • Utilities • \$2,895,000
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LISA GUTHRIE
 MANAGING BROKER, MBA
831.238.5725 MOBILE
lisa@latierrarealty.com
 DRE#01250803



TRANSACTIONS

From page 12RE

Pebble Beach (con't.)

3349 17 Mile Drive — \$7,100,000
Victor Sokolov and Gelena Finberg to 17 Mile Drive LLC
APN: 008-351-028

Seaside

1546 Military Avenue — \$542,000

Hayong Chi to Adam Leavenworth
APN: 011-042-009

649 Lopez Avenue — \$603,000

Michael Garcia to Annie Wesolek
APN: 011-356-018

4840 Peninsula Point Drive — \$750,000

Calvin Zumbrunnen to Scott Ross
APN: 031-232-062

535 Frances Avenue — \$795,000

John Kleiner to Laszlo Szabo
APN: 011-353-013

4480 Peninsula Point Drive — \$940,000

Moon Choe to Fang Huang
APN: 031-242-002

1203 Ord Grove Avenue — \$2,280,000

Slve Mackenzie to BJJ Properties IV LLC
APN: 011-024-026

The Pine Cone prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales policy, please go to pineconearchive.com/homesalespolicy.html.

POLICE LOG

From page 4A

THURSDAY, FEBRUARY 18

Pacific Grove: Conducted a vehicle stop on First Street at 1035 hours for CVC violations and determined the 20-year-old male driver was driving on a suspended license which was a violation of his probation terms. Subject was cited and released.

Pacific Grove: Two bikes were taken overnight from a residence on Moreland.

Pacific Grove: A 46-year-old male was arrested and booked into Monterey County Jail for felony vandalism, cruelty to an elder/

dependent adult, violation of probation and obstruction of a peace officer.

Pebble Beach: Law enforcement responded to a possible deceased subject at a Sawmill Gulch Road residence. Victim pronounced deceased by emergency medical providers on scene.

FRIDAY, FEBRUARY 19

Carmel-by-the-Sea: Past-tense theft from a vehicle at Carmelo and 13th.

Carmel-by-the-Sea: Medical assist at Mission and Third.

Pacific Grove: Public intoxication on Gibson at 0004 hours. The 27-year-old male arrested and transported to county jail.

Carmel Valley: Abandoned vehicle on El Caminito was located and stored.

GERVASE

From page 6RE

around her ample bosom was worth losing a game or two.

When I left the agency, the staff was kind enough to throw me a going away party at Sugar's. The crew gave me a 35mm camera. Sugar saved her present for last. She wrapped me in her arms hugged my in a way that literally took my breath away. It made a lasting impression.

I spent the next 20 years travelling Michigan, Ohio, and Indiana selling medical books. I no longer had the camaraderie of an office crew singularly dedicated to the purpose of satisfying the needs of a demanding client and letting off steam at a place like Sugar's.

Ah, but in Carmel we have Sade's on Lincoln. Sade's is a clean, not-so-well-

lighted place to drink. It is a watering hole, a gin mill, a grog shop, a tavern. But it never descends into a dive or joint. It has Hemingway's economy of style. It is simple, direct, and unadorned. It is minimalist, thriving on the theory of omission. It doesn't have Sugar, but it has Frank Grupe. Once I asked Frank why people like to come back to Sade's. His reply: "Because I insult the bleep out of them." (I intentionally bleeped out the word "bleep" is standing in for.) Like Sugar, Frank is reason enough to have a drink at Sade's. Above the mirror on the back wall is a sign that reads: "Grupe Therapy." You know, I can see Sinatra at Sade's telling a sad tale. Sade's is Sinatra's kind of place. Frank Grupe wouldn't mind ol' blue eyes bending his ear.

Not Sugar. She would have said, "Hey Skinny. You gonna talk my ear off or spend four bits on some pool?"

Contact Jerry at jerrygervase@yahoo.com.



HOUSE OF THE WEEK

1499 ALVA LANE, PEBBLE BEACH | \$5,950,000
7 BEDS | 4 BATHS | 4,146 SQ. FT.

In the perfect location, only one block from The Lodge and ocean, is this charming 7 bedroom English Country Manor with views of the ocean and golf links emerging through the trees. Featuring single level living, with the master bedroom suite on the main level and open kitchen family room, this home has the ability to transform from a quiet retreat to a perfect gathering for family and guests with 2 bedrooms and 2 baths on the main level and 5 bedrooms with a second oversized

family room upstairs. Experience the casual elegance of Pebble Beach living in this incomparable retreat.

Tom Bruce

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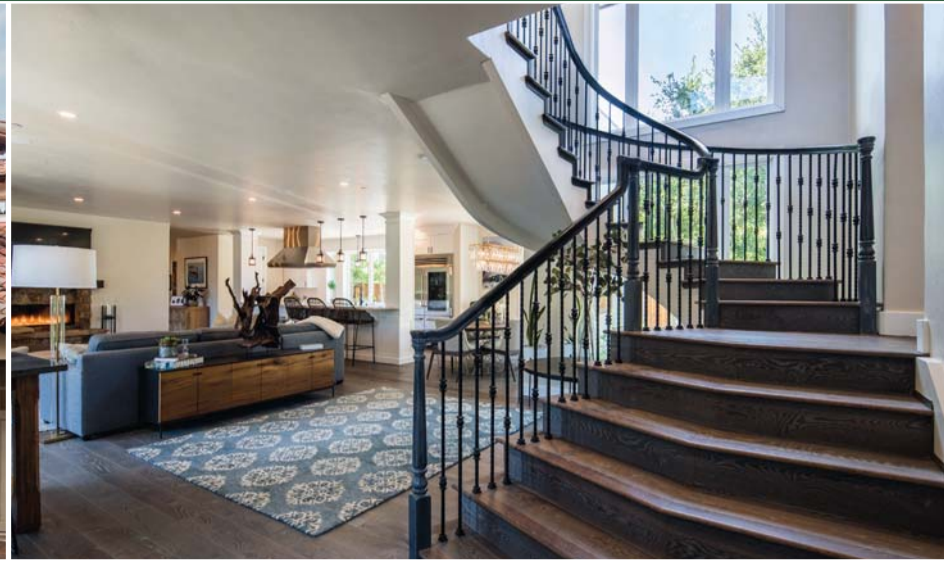
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3 Beds, 2.5 Baths • 9 Sonoma Lane, Carmel
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1 Bed, 1 Bath • 141 Caledonia Avenue, Pacific Grove
\$995,000 • www.141CaledoniaAve.com



5 Acres • 46199 Clear Ridge Road, Big Sur
\$955,000 • www.46199ClearRidgeRd.com



1 Bed, 1 Bath • 142 19th Street, Pacific Grove
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\$695,000 • www.CarmelValleyLand.com



1.43 Acres • 24254 Via Malpaso, Monterey
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