



The Carmel Pine Cone

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October 2-8, 2020

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Another epidemic that has no vaccine



In the latest of a long string of cars being driven into local buildings, this Subaru crashed into a music store in downtown Pacific Grove Thursday morning. Police didn't say what they believe caused the crash or identify the driver, but the wreckage offered some possible clues: A handicapped placard is visible near the steering wheel and there's a walker on the back seat.

PHOTO/KELLY NIX

Live music: Banned, or not?

Restaurants, other venues shut down, Sunset Center gets OK to carry on

By KELLY NIX

AS IF the Covid-19 pandemic couldn't get any bleaker, Monterey County health officials this week said that live music — even the seemingly innocuous sounds of a classical guitarist or uplifting swing from a jazz trio — is not allowed at restaurants or other "public gatherings." But county health officials conceded they were confused over the rules and inexplicably OK'd a concert in Carmel while at the same time warning such events are banned.

Many caught unaware

While a prohibition on live music was issued by the California Department of Public Health in July, most restaurant owners were not aware of the rule, and music has continued to expand on the Monterey Peninsula and other areas of the county as people have adapted to the various levels of shutdown.

See MUSIC page 18A

DOLAN FIRE WINDS DOWN BUT HEAT BRINGS WORRIES

By CHRIS COUNTS

WHILE FIREFIGHTERS are confident they have the Dolan Fire under control, it isn't out yet and they are keeping a close eye on the weather as a heat wave sends temperatures rising.

"We're getting into a stretch of critical weather, and it's really going to test all the work that's been done by firefighters in the last 40 days," meteorologist Kurt Van Speybroeck reported Thursday. "Temperatures in the Big Sur mountains are already up to 102 or 103."

Temperatures to spike

A National Weather Service warning has been issued because of the heat and will continue into late Friday. Speybroeck said the high temperatures, along with northerly winds as strong as 30 mph on ridge tops, create a dangerous combination. "Maybe by Friday night, we'll see some relief," he added.

Because of the increased wind and temperatures, fire

behavior analyst Nic Elmquist said firefighters are focusing their efforts on the south end of the blaze, which has burned 125,000 acres and destroyed 14 structures, including a fire station.

"We're feeling pretty good about everything staying within the perimeter of the fire," Elmquist said. "We really want to keep hold of things for the next couple days."

A large plume of smoke seen in recent days caused some alarm, but Elmquist assured people it was simply the fire reaching an unburned "island" of vegetation, and he said it's no threat to containment lines that are keeping the wildfire in check.

"You could probably see a little bit of it poking over the ridgeline," he suggested. "You can rest assured that it's well inside the interior of the fire."

Fighting fire often requires trees to be removed, and this week, firefighters had to use explosives to take out a 125-foot redwood "snag."

See FIRE page 20A

District to apply for waiver to open elementary schools

By MARY SCHLEY

ASSUMING THE county is still under a strict shutdown order at the end of the month, Carmel Unified School District interim superintendent Trisha Dellis told the school board Wednesday night she's planning to apply for a waiver that would let kids in the district's elementary schools and other young children return to the classroom.

She expects to present a plan to the board at its Oct. 21 meeting and field questions from parents, teachers and others at a town hall meeting the following night.

See SCHOOLS page 22A

First of two voter forums has candidates say what they would do for business

By MARY SCHLEY

FIELDING QUESTIONS primarily focused on business, candidates for mayor and the city council tried to convince voters during a Carmel Chamber of Commerce forum Thursday night they deserve to be elected Nov. 3.

The opening question — the first of nine selected by members of the chamber's government affairs committee beforehand but not shared with the candidates in advance — focused on the leadership skills candidates feel give them a leg up on the competition.

Incumbent Mayor Dave Potter described his "extensive amount of experience in local government," including two decades as a county supervisor, a dozen years on the powerful California Coastal Commission, terms on the Monterey Planning Commission and city council, and, of course, his two years as mayor here.

"I've also got the ability to communicate with other elected officials throughout the county, throughout the state and actually at the federal level, and that gives Carmel the opportunity to really talk about what really matters to us, to give us a pulpit that we wouldn't normally have

and access that most people can't bring," he said.

Challenging him for mayor, Judy Refuerzo said she managed offshore operations and subcontractors in the Far East for a Silicon Valley company, which required "building consensus and getting the job done." She also serves as chair of the city's community activities commission and has led other boards in their collaborative efforts.

Incumbent councilman Bobby Richards said having empathy is important in leadership, because it allows

See FORUM page 16A



Dave Potter



Judy Refuerzo



Karen Ferlito



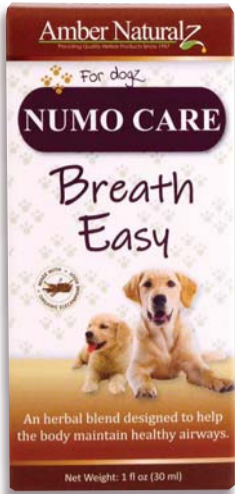
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Sandy Claws

By Lisa Crawford Watson

Golden Goose

HER MOTHER had a golden retriever when she met her father. Once she came along, the tradition continued, bringing the total to some 10 goldens who have escorted her through life. Three years ago, she told her boyfriend she thought their relationship was serious enough to make a commitment bigger than buying a house or a car or a wedding ring. It was time to get a golden retriever.

"I found a breeder 'straight outta Compton' who had available puppies," she said. "I paid half through Venmo and the rest in person to bring home 8-week-old Goose."

The name choice was simple. Her sister had a golden named Maverick. And anyone who remembers the cult-classic film, "Top Gun," knows "Every Maverick needs a Goose."

Now a little over 3 years old, Goose has grown into a gorgeous golden, with a shiny red coat that falls into full feathering, and a handsome head. The only thing he loves more than his person are the beach and the ball that comes with it. During the Covid quarantine, he and his person have established a Saturday-morning routine, which involves chasing that ball down the length of Carmel Beach,



followed by a trip to Pet Food Express for a bath.

"Goose is absolutely fixated on that ball," his person said. "At first, when he was a puppy, he wasn't down with the waves. But ever since he realized he's a water dog, he also spends a lot of time swimming along the shore."

Goose is a sweet, sensitive dog, who sits between his people when they argue, with a paw on each person. When he came to live with his couple, they had a house in Marina with a backyard big enough for most dogs, but not Goose. So, they bought a house on four acres in Carmel Valley, just for him. Now that's commitment.

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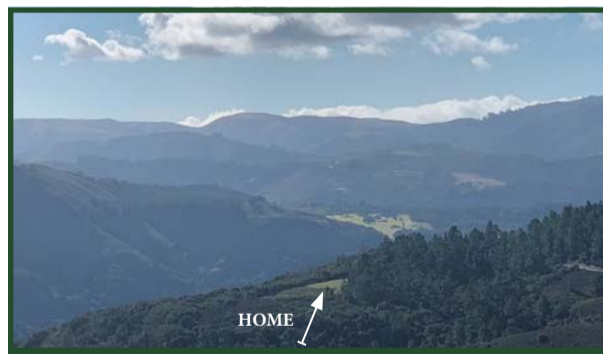
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Winners to be announced October 30

Schools set new rules for mascots

By MARY SCHLEY

THE ISSUE of Carmel High School's Padre mascot — and whether it should be changed to something that doesn't offend modern-day sensibilities — generated lots of controversy when it arose a few months ago, but when the Carmel Unified School District's board of education got its first look at a new policy Wednesday night on mascots, no one from the public expressed an opinion one way or the other.

As part of a list of 18 updated policies covering everything from food service operations and suicide prevention to mental health and nondiscrimination/harassment, new rules were also drafted for mascots. Board members Tess Arthur and Annette Yee Steck worked with the district's staff to update and develop the various policies.

"We added a new roadmap for naming of mascots, including a mascot change request form," Arthur explained. "So, tonight is the first viewing of this updated policy, and it will be approved at our next meeting, and then it's up to the district to follow the protocols."

How it will work

"All mascots, nicknames, and descriptors — including symbols, banners, flags, pennants, or similar identifiers — used by a school's sports teams, extracurricular clubs, curricular clubs, or organizations shall respect cultural differences and values," the new policy reads. The rules prohibit the use of any race or ethnic group as a mascot or nickname.

Anyone who wants to change a mascot will fill out a request form explaining the reasons behind the desire for a new mascot and describing the significance of the suggested replacement. The form will be submitted to the superintendent, who would then refer it to the principal of the school.

A committee that at least includes the principal, a teacher, a parent, students and

a community member will discuss the application and survey students, teachers and parents to get their opinions, after which it will make a recommendation to the superintendent.

"Once the school-level committee makes a recommendation, the superintendent may, in his or her discretion, forward the recommendation to the board president and clerk to be brought to the board for consideration at their next meeting," the policy reads, or the superintendent can seek input from other constituents, first. The board has the final say on any new mascot.

Steck thanked Arthur and the staff for helping to create the new mascot policy, which was based on existing policies in other districts.

"It's important for us to do this and do it in the right way, and this allowed us to set up a structure and have that rolled out really carefully and with great consideration," she said.

Her comments prompted board President Karl Pallastrini to remark on Steck's two-decade tenure on the CUSD board, which will end Nov. 3, as she's not running for reelection.

"This is where we're going to miss Annette," he said. "She has been working with California school boards for 20 years, maybe more. When it comes to process and protocol and finance, she is irreplaceable."

Already started at CHS

Before the board's discussion of the policy, CHS principal Jonathan Lyons said he plans to form a "mascot study group" of students, staff, alumni, and a local historian "to give us a historical context of not just the mascot's place at Carmel High School, but the role that the Padre played in history." The group will either reaffirm the Padre or recommend a replacement.

See MASCOTS page 30A



Elect Luke Coletti Pacific Grove City Council

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- Developing a master plan for healthy business districts
- Putting in place policies and programs that ensure fiscal transparency and public access



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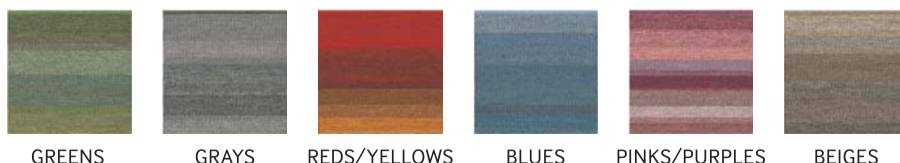
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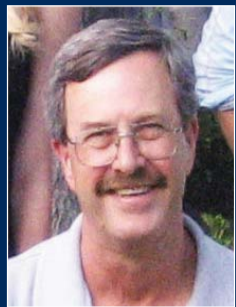


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Letter to my friends: The Halcyon days of Afghanistan

I was startled awake one morning a few days after Christmas in 1979 by Russian Mig fighter jets screaming across otherwise peaceful Afghan skies. The Hindu Kush was covered in a fresh blanket of snow. The children were throwing snowballs waiting for the hot bread to come out steaming from the baker's tandoor. But instead they ran frightened by the roar of the jet engines that flew as low as their kites.

This day would soon be the day of hell for all of Afghanistan. The Jets were followed by endless lines of Russian tanks as they tore up the streets of Kabul. Within hours the city was occupied and the royal family was no more. Their bodies buried under the rubble of the destroyed palace. The world will never know how many people were killed in those first 24 hours.

It was just a few days before we were celebrating Christmas as we sat by the Kabul river huddled around the fire under the mulberry trees. We were enjoying the sabbath with Afghan friends. Spicy kebabs and roasted meats, mountains of perfumed rice, joy and laughter prevailed. A mystic holy man reciting a 13th century Sufi poem, in the original tongue of Rumi, held me spellbound. The plaintive sounds of the sitar and sarangi and the blind beggar's song held me in a trance. The majesty of his voice and the poetry that seemed to fall like rose petals with every breath will always be a treasure to return to. This is the Afghanistan I loved and it will forever remain in my heart. The kindness and hospitality of these people melted my heart.

The cacophony of war, as bombs exploding behind us in the city forced us to quicken our step. Chaos prevailed. I realized the country I loved would never be the same. Every means of escape was choked as people frantically escaped the city. I had no means to board a plane to Paris or Delhi and be among those few privileged. I headed for the Khyber Pass. Miles and miles of stragglers on foot, goats, broken down wagons, the elderly on the backs of the young. Four days later I passed the armed Pakistani guardians of the border. Wrapped in a Patan turban and covered in dust with tear stains down my face like a young child I escaped the gaze of the armed men around me. This experience stole away a big part of my youth but somehow enriched me with a new found gratitude.

The innocence was gone. I, like the others, feared for my life. As I entered the Khyber gate into the Storytellers Bazaar of Peshawar, a new world awaited me. I left so many friends. By the grace of God I'm grateful for those nomads that hid me within their caravan. I soon became just another speck of dust lost in this flood of humanity, part of this diaspora seeking refuge.

I kept my memories alive and 40 years later I'm still the merchant in search of that Shangi-La and that lost way of life. Finally, the time has come to leave this caravan. I'm ever so keen to a new story and a new life unfolding before my eyes. Come share memories with me. You may just find a treasure that you didn't know you were looking for. Be patient. As time and space allows, I will open one container at a time as I would need a polo field to display all at once. We will get through these tough times as long as we have faith in humanity.

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Police, Fire & Sheriff's Log

Another happy dog gets back home

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

THURSDAY, SEPTEMBER 10

Carmel-by-the-Sea: Fall on city property at Fifth and Mission.

Pacific Grove: Juvenile did not want to return home to Arkwright Court.

Pacific Grove: Bike theft on Ocean View Boulevard.

Carmel area: Theft reported on Hatton Road.

Carmel Valley: Citizen reported a lost wallet on Carmel Valley Road.

Carmel-by-the-Sea: Suspicious circumstances regarding a security/mortgage company posting vacant property signage on the wrong residence on Santa Rita south of Second. Residence checked; no signs of criminal activity afoot. Person contacted, advised to follow up with security/mortgage company and city code enforcement.

Carmel-by-the-Sea: Burglary reported at construction site on Torres north of Sixth.

Carmel-by-the-Sea: Wallet found at Mission and Fifth. Owner was left a voice-mail.

Carmel-by-the-Sea: Trespass advisement at Junipero and Fourth.

Carmel-by-the-Sea: Fall on city property at Fifth and Mission.

Pacific Grove: Juvenile did not want to return home to Arkwright Court.

Pacific Grove: Bike theft on Ocean View.

Carmel area: Theft reported on Hatton Road.

Carmel Valley: Citizen reported a lost wallet on Carmel Valley Road.

FRIDAY, SEPTEMBER 11

Carmel-by-the-Sea: Found bicycle on Third west of Santa Rita. Placed into evidence at CPD for safekeeping.

Carmel-by-the-Sea: A non-injury accident was witnessed by an officer on Mission south of Ocean. Parties exchanged insurance information, and a report was taken.

Carmel-by-the-Sea: Non-injury traffic collision on Sixth.

Carmel-by-the-Sea: Non-injury accident involved a parked vehicle at Dolores and Seventh. Parties did not request a collision report, just an information exchange. CPD units assisted parties with info exchange.

Carmel-by-the-Sea: Officers conducted a welfare check on a mother and juvenile son who were involved in a domestic dispute at Ocean and Del Mar. Both parties were safe and denied any physical altercation.

Pacific Grove: Possible fraudulent account on Miles.

See **POLICE LOG** page 15RE in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

Aug. 27 — Judge Carrie M. Panetta sentenced Monica Herrera, a 43-year-old resident of Newman and former owner of a licensed Monterey County cannabis company, to felony probation for failing to pay state payroll taxes and not maintaining workers' compensation insurance. As part of the sentence, Herrera will pay \$12,500 in criminal penalties and perform 150 hours of community service for a food bank. The court could impose an additional \$17,500 in fines if she violates her probation.

Between August 2017 and June 2018, Herrera owned and operated Holistic Farms LLC, pursuant to a California temporary cannabis cultivation license and a Monterey County permit. During a criminal investigation, district attorney investigators discovered that Herrera violated her license and permit conditions by moving her business to a property not covered by her permit. They also discovered she reported having no employees to the State of California and City of Salinas in order to evade payroll tax and workers' compensation insurance. Investigators interviewed 4 individuals who said they worked for Herrera and were paid cash for their labor.

California law requires all employers to secure workers' compensation insurance for their employees, which provides med-

ical coverage and other benefits for employees injured on the job. Persons who have information about suspected workers' compensation fraud are encouraged to contact the district attorney's office.

Aug. 27 — Gabriel Gerardo Castillo, a local disbarred attorney, pled guilty to 12 felony counts, which included two counts of failure to comply with a Supreme Court order per Rule 9.20, five counts of unauthorized practice of law, and five counts of grand theft by false pretenses.

Castillo was admitted to practice law in the State of California on June 9, 2008. He opened a law practice in Salinas, where he practiced immigration law and criminal defense. After an investigation by the state bar, the California Supreme Court ordered a 90-day suspension of Castillo's law license and ordered him to not practice law during this period. The suspension began on Oct. 15, 2016.

The Board of Immigration Appeals ordered a reciprocal 90-day suspension prohibiting Castillo from practicing immigration law before the BIA, immigration courts, and the Department of Homeland Security. This suspension began on Nov. 22, 2016. On May 22, 2017, the BIA or-

See **GAVEL** page 29A

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Man's body discovered near turnout

By KELLY NIX

THE BODY of a 56-year-old man was recovered in Pacific Grove near the ocean Monday afternoon and officials are trying to determine how he died, although police don't believe his death was due to foul play.

At about 12:30 p.m., Pacific Grove Police officers responded to a call of a body on the west side of Ocean View Boulevard across from Crespi Pond and near a vehicle turnout.

The fire department, an ambulance and the sheriff's office also responded to the scene.

"At this time, a Pacific Grove Police detective is working with the Monterey County Sheriff's Office in determining

the cause of death," police administrative services manager Jocelyn Francis told The Pine Cone.

While there does not appear to be any foul play related to the unidentified man's death, Francis said the sheriff's office had a dive team search the water for any evidence.

Sheriff's office spokesman Cmdr. Derrel Simpson told The Pine Cone that the man was from Monterey County and was 56 years old.

While Simpson said the officials know which city the deceased man resided, he could not release his name or other details because his family has not been notified and the coroner's office has not yet completed an autopsy.

Serial burglar gets 13 years in prison

By MARY SCHLEY

A MAN who has been in Monterey County Jail since his arrest more than two years ago was sentenced Sept. 25 to 13 years and four months in state prison for breaking into two houses and stealing a car, among other charges.

Robert Dee Davis, a 36-year-old Salinas resident, pleaded guilty to the crimes in February and admitted a prior strike conviction for burglarizing a home in Santa Cruz County in 2013, and was sentenced by Monterey County Superior Court Judge Pamela Butler.

The summertime crime spree that led to Davis' arrest by a California Highway Patrol officer on Sept. 1, 2018, began on Independence Day of that year, when he was "captured on video breaking into a residence in Salinas by prying open a door with a crowbar," prosecutor Matthew L'Heureux said. Davis also broke into a shed on the property and ended up stealing more than \$11,000 in cash, jewelry and tools.

"At the time of the burglary, Davis was driving a stolen vehicle that was later found bleached, stripped and crashed into a ravine," he added. Davis had poured bleach all over the inside and outside of the car before he ditched it.

C.V. car break-in his last

On Aug. 28, he broke into another Salinas home to steal more than \$6,000 worth of jewelry, electronics, and other personal property, and on Aug. 31, Davis stole electronics and debit and credit cards out of an unlocked car on Ronnoco Road in Carmel Valley. He used the woman's credit cards to spend more than \$950 at various locations, according to L'Heureux.

When he was stopped and arrested by the CHP the next day, Davis still had stolen items from the Aug. 28 and Aug. 31 crimes with him, and he was booked into Monterey County Jail for drug possession, violation of felony parole, burglary and vehicle theft. The Monterey County Sheriff's Office handled the investigation.

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City administrator reminds candidates about rules on campaign signs

By MARY SCHLEY

WITH SO many people running for city council and the school board, campaign signs are popping up all over town.

But the Carmel Municipal Code forbids the placement of political signs on public property, and their proliferation in medians, on street corners and in other public spaces prompted city administrator Chip Rerig to send a reminder to the candidates for city office this week.

"We have identified an increasing number of campaign signs for our upcoming election on public property including city-owned medians, rights of way, mini-parks and the like," he said. "Please note that the city's municipal code prohibits such signage placement on city property. If you or your supporters have placed campaign signs in these types of right-of-way areas or any other city property, please have them removed no later than Sept. 30 at 5 p.m."

The one-sentence section of code simply states, "It is

unlawful to paste, glue, tack or otherwise post or display any sign, placard, advertisement, poster or inscription whatever without first obtaining permission of the city council."

Any signs not retrieved by their owners or supporters will be picked up by city workers and stored at city hall, where candidates will have to schedule appointments to pick them up.

The same rule applies to the "Dan Albert for Monterey City Council" sign at Junipero and Sixth and the various signs for CUSD candidates, but Rerig said he did not issue the warning to them.

"I think we'll just retrieve the signs for candidates outside the village and contact them afterward," he said.

Rerig speculated that about 50 or so candidate signs have been placed on public property. No laws prohibit supporters from placing signs from their favored candidates on their own land.

In response to Rerig's admonition, David Refuerzo,

husband of mayoral candidate Judy Refuerzo, suggested the "city has more important things to worry about than removing some political signs."

"I would think that public works personnel have more pertinent public safety tasks — wildfire fuel abatement, for instance — to focus on rather than removing some signs that will only be out for another month or so," he wrote, without declaring any intention to remove the signs himself. "Monterey County doesn't waste their time removing these signs, and rightly so. If you still feel compelled to remove the political signs, then while you're at it, you should also be removing the real estate signs, as they are typically in the right of way."

(Real estate signs hanging in front of homes are allowed under the city code, while sandwich boards advertising open houses are not.)

The only other person to respond to Rerig's warning

See SIGNS page 23A



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Bill bans some rodenticides, but does it go far enough?

By CHRIS COUNTS

ENVIRONMENTAL GROUPS celebrated the signing of legislation this week by Gov. Gavin Newsom banning several commonly used rodenticides that can harm wildlife.

But Rebecca Dmytryk — who owns a local pest control company and operates a nonprofit that rescues wildlife — described the bill, AB 1788, as merely a “baby step” in the effort to ban rodenticides that she says kill predators like mountain lions, bobcats, coyotes and birds of prey.

“I don’t want people to think they don’t need to worry about rodenticides anymore,” she told The Pine Cone. “They do need to worry.”

Dmytryk said far more needs to be done to protect wildlife from rat poisons.

“It is not an all-out statewide ban, as many of the bill’s champions are touting,” Dmytryk told The Pine Cone. “It temporarily prohibits some uses of four antico-

agulant poisons, but does not restrict use of other anticoagulants which are just as harmful.”

The owner of Humane Wildlife Control, which specializes in ridding homeowners of unwanted wildlife through non-chemical means, Dmytryk insists there are far more benevolent and efficient ways to get rid of pests, such as rodent-proofing a building.

Dmytryk also said poison bait traps not only can attract animals to a site, they can kill some that aren’t being targeted. Meanwhile, just this week, she learned that two local bobcats are seriously ill from what appears to be rodenticide poisoning.

So what’s the solution? Dmytryk wants a ballot initiative so voters can decide if a more extensive ban of rat poisons has the public’s support.

“We need to let Californians speak,” she said. “I think we would win.”

See **POISON** page 31A



A typical rat trap baited with poison that the rat mistakes for food. Other animals can be harmed as well, says one local rodent expert.



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FOR CARMEL CITY COUNCIL

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- ★ Listen to all our stakeholders
- ★ Share my cooperative, consistent and respectful leadership skills that are critical to serve our people on the City Council.

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- ★ Carmel Youth Center
- ★ Carmel Public Library Foundation
- ★ Church in the Forest (Board Chairperson)
- ★ Carmel Chamber of Commerce (Board Chairperson)
- ★ Carmel High School Foundation (Current Board Member)
- ★ Rotary Club of Carmel-by-the-Sea (Past President, Current Member)
- ★ Carmel Chamber of Commerce Citizen of the Year, 2018

My 55-Year Relationship With Carmel-by-the-Sea

“We immigrated to Carmel from Scotland when I was 6. I remember May 23, 1965. my first day in Carmel-by-the-Sea. My family and I drove down Ocean Ave and then along Scenic Road. I still make that drive/walk many times a day, and due to the foresight of the previous leaders of Carmel-by-the-Sea the character, views, the landscape and fabric of the community remains very much the same. I intend to protect that for future generations.”

“Raising my family in the Village that enabled my Mother and Father, Ocean Avenue shop owners, to live the American dream has been one the great joys of my life. I feel a deep

responsibility to contribute back to the Village. This has been a foundation of my life.

“As a young person, I sold the Carmel Pine Cone (it cost 15 cents then) to residents and merchants around the Village. I developed a regular route and always ended up at the Post Office which was, and still is, a gathering place. I learned to be responsible, courteous and respectful while making my weekly round

Endorsement Quotes

“Having grown up and raised his family here, Graeme understands the true character of Carmel and has the passion, integrity and energy to do what is right for our Village during these difficult times and beyond. Graeme is bright, articulate and extremely personable. I support Graeme Robertson for City Council because of his knowledge of the history of Carmel. He is a good listener, respectful and the ultimate collaborator. Graeme doesn’t have an agenda; he wants what is best for the residents and the fiscal health of our Village.” - **Jill Sheffield, former President and CEO of The Carmel Foundation.**

“Graeme’s proven leadership skills reflect his ability to be a consensus builder, and he is truly dedicated to maintaining the character of Carmel. He has developed a good reputation — while serving on numerous non-profit boards — as a person who listens and respects other persons’ points of view, which will serve our community well.” - **Bill & Nancy Doolittle**

“I have served several years on a resident/business committee with Graeme Robertson. During this time I have observed that he is a good listener, open to many points of view, thoughtful in his observations and balanced in his decision making process. These qualities and his love of Carmel are the reasons that I support his candidacy.” - **Sherry Shollenbarger, former President, Carmel Residents Association**

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★ **VOTE NOVEMBER 3rd** ★

ENDORSEMENTS (partial list)


- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|--|---|---|--|------------------|-----------------|-------------------|---------------|-----------------|-------------------|------------------|----------------|-----------------|----------------|-----------------|------------------|----------------|--------------|--------------|---------------|---------------|----------------|----------------------|----------------|-----------------|---------------|----------------|--------------|---------------|--------------|---------------|
| • Ken White, former Mayor, Carmel-by-the-Sea; current Board Member, Carmel Residents Association, current Board member | • Sue McCloud, former Mayor, Carmel-by-the-Sea | • Charlotte Townsend, former Mayor, Carmel-by-the-Sea | • Mike Cunningham, former City Council Member, Carmel-by-the-Sea | • Dick Ely, former City Council Member, Carmel-by-the-Sea | • Jill Sheffield, former President/CEO, The Carmel Foundation | • Sherry Shollenbarger, former President, Carmel Residents Association | • Neil Sheffield | • Sarah Berling | • Judy Cunningham | • Merv Sutton | • Nancie Sutton | • Nancy Doolittle | • Bill Doolittle | • Denny LeVett | • Chris Tescher | • Anne Tescher | • Pamela Coates | • Douglas Coates | • Tina Britton | • Terri Dahl | • Roger Dahl | • Ben Beesley | • John Wagner | • Carl Iverson | • Marguerite Krisher | • John Krisher | • Mary Smathers | • David Payne | • Susan Madsen | • Ken Madsen | • Carla White | • Jeff White | • Tom Brocato |
|--|--|---|--|---|---|--|------------------|-----------------|-------------------|---------------|-----------------|-------------------|------------------|----------------|-----------------|----------------|-----------------|------------------|----------------|--------------|--------------|---------------|---------------|----------------|----------------------|----------------|-----------------|---------------|----------------|--------------|---------------|--------------|---------------|

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**VOTE TUESDAY
NOVEMBER 3, 2020**


**Anne-Marie
Rosen**
FOR CUSD SCHOOL BOARD

AMONG MY PLANS

1) A Comprehensive Disaster Plan that would be proactive and transparent. All school personnel, students and parents would know what it is and would be able to adapt the plan to meet the current needs.

2) The Independent Study Program would return home. Currently, a student withdraws from CUSD and then enrolls in North County High School. With the distance learning we now have the structure in place to have this program come back home, saving money and having the program available in case need arises to use it for a few individuals or for the entire district.

3) Opportunity Pathways would be a district-wide program to provide all students at all sites the opportunity to make the important connection between the core subjects and real world applications. It would be tailored differently for the elementary schools, the middle school and the high school, where it would mean internships with local business and industry and provide students with the soft skills needed to hold jobs and add to the student's resume and college applications.

WHO I AM

- Lifelong resident of Carmel Valley.
- Taught Math and Economics at Carmel High, 2000-2015.
- Both her children and three of her nephews are Carmel High grads.
- B.A. in Economics from UC-Berkeley, M.A. in Cross Cultural Education from National University. Teaching credentials in Math, Economics, and English Language Development (ELD).
- Created and taught children's historical programs and sports camps; launched Carmel Valley Village summer programs; volunteered in classrooms; tutored; and substituted at all levels, including adult school, special education, and Regional Occupational Program.
- Studied green building and

Website annemarie4carmelschoolboard.com

Facebook @ [annemarieforCUSDBoard](https://www.facebook.com/annemarieforCUSDBoard)

Paid for by the committee to elect Anne-Marie Rosen for Carmel School Board FPCC ID# PENDING.

ENDORSEMENTS (partial list)

- | | | | |
|-------------------|-------------------|------------------|------------------|
| Sandra Heath | Susan Hocevar | Linda Ferrasci | Kim Martin |
| Ann Berry | Valerie Pratt | Felicia Fisher | Trevor Grant |
| Cory Alaga | Jovanna Rosen | Brent Carlson | Josh Hernandez |
| Ryan Walker | Hugo and Lorraine | Lewis and Sandra | Omar Perez |
| Cliff Roman | Gerstl | Leader | Sandoval |
| Ken White | Mel Verga | Kim Brosseau | Paul Lillis |
| Jim Tunney | Zack Schneider | Cindy Thatcher | Samara Leader |
| Abraham Curiel | Jon Westcott | Matt Allaire | Jenefee Bruce |
| Jose Ponce | John and Nancy | Julie Courtney | Don Perry |
| Santana Ponce | Bennetts | Frank Kelly | Allison Bennetts |
| Bernadette Weller | Allison Bennetts | Florence | Zack Schneider |
| David Rosen | Mary Sue Keeble | Buchenroth | Jason Griffin |
| Daniel Morales | John Durein | Peter and Lois | Rich Briscoe |
| Timothy Avial | Michael Guardino | Dew | Alan Perlmutter |
| Kristen Hocevar | David and Jane | Loren Walden | Lu Portman |
| Emily Schultz | Chaney | Amy Amodt | Larry and Ellen |
| Mary and Steve | Larry and Kate | Ava Lallos | Wallace |
| Schultz | Mone | Jenn Foreman | Juanita Perea |
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- Involved with leasing and improving family agricultural lands in the Salinas Valley since 1884. Ninth-generation resident of California.

WHAT THEY SAY ABOUT ANNE-MARIE

"I am very supportive of Anne-Marie as a candidate for our Carmel School Board. Anne-Marie has a depth of experience in our Carmel schools, including as a former longtime teacher in the CUSD, as a volunteer in our community, and in developing new programs for our children's benefit." - *Ken White, former President, Carmel School Board; former Mayor, Carmel-by-the-Sea*

"I taught for 36 years in the CUSD. I am excited to endorse Anne-Marie Rosen for the CUSD school board. She will advocate professionally for students, parents and faculty." - *David Chaney, Carmel High Teacher and Coach, retired*

"Anne-Marie was one of the most gifted teachers I encountered in my 35 years of teaching. She was totally knowledgeable in the subject matter and pedagogy, but more than that she knew how to relate to all the different kinds of students. She was empathetic, energetic, and extremely creative. It can be very valuable to have an educator's viewpoint on a school board. I enthusiastically recommend her election." - *John Durein, Teacher, Math Department Chair, Carmel High, retired*

"For over five years I witnessed Anne-Marie's positive impact on Carmel High students in her 'Consumer Math' class. It encompassed subjects essential for life post-high school. Her classroom was characterized by a pervading respect for students and gentle encouragement for them. She would be a wonderful addition to the Carmel School Board." - *Bernadette Weller, Spec.Ed. Instructional Aide, CUSD, retired*

Council agenda: Verizon to get second chance, builder fined for tree damage might not

By MARY SCHLEY

TO AVOID a court battle with a telecommunications giant, the city council at its Oct. 6 meeting will consider a deal with Verizon Wireless, which had proposed installing five new cell towers in town but was sent packing by the council last year.

The agreement being presented by city attorney Brian Pierik states Verizon will try to relocate two of the proposed towers to areas in the county, attach one to existing PG&E equipment on Carmelo between Eighth and Ninth, and move two to the rooftop of Sunset Center, for which it will pay \$1,000 per month in rent.

If any of those alternatives doesn't work out, the company can apply again for its originally requested locations. Throughout the hearings on the towers and following the council's denial, Verizon argued that federal and state laws controlling cellular sites overrule the city's municipal code

prohibiting their installation on public property.

The deal is part of the council's consent agenda, which is intended for items of routine business, and will therefore be adopted along with everything else as a group unless a council member or someone from the public requests that it be pulled for discussion and a separate vote.

Other council business

Also at the Oct. 6 meeting, which will begin at 4:30 p.m. and be streamed online, the council is set to receive a presentation on work done on the North Dunes Habitat Restoration Project over the past couple of years. The project is unfunded due to budget cuts and is being handled by volunteers.

Council members are then set to discuss the city's efforts to get up to \$177,952 in state tax funds to pay for a boardwalk in

See **AGENDA** page 31A

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PEOPLE CAN'T PARADE, BUT PUMPKINS CAN — KIND OF

Commission comes up with other ways to celebrate Halloween, city b-day

By MARY SCHLEY

PARADES ARE against the law, trick-or-treating is discouraged, and getting together in a group to roll pumpkins down Ocean Avenue won't be allowed either, thanks to the coronavirus. But just because there won't be crowds of kids, adults and dogs in costume traipsing through downtown this year, and just because there won't be dozens of people yelling and laughing as pumpkins make their messy descent down the hill, doesn't mean Halloween, the fall season and the city's 104th birthday Oct. 31 will pass without notice — or without fun.

In a campaign being called "Pumpkins on Parade," the city will encourage residents and business owners to decorate their

homes and shops. And to help get them in the spirit, members of the city's community activities commission will give out free pumpkins (one per business/household) for carving, along with battery-operated tea lights to make them glow, at the Oct. 15 and 22 farmers markets held downtown from 10 a.m. to 2 p.m.

Parade of pumpkins

Commissioners Linda Calafiore and Donna Jett developed the parade of pumpkins concept, community activities director Ashlee Wright said at the Sept. 29 meeting.

"They came up with some great ideas to help celebrate throughout month of October," she said. The campaign urges residents and business owners to decorate their spaces as little or as much as they like.

"Carve a pumpkin, paint a pumpkin — however you want to decorate — and if you're in a decorating mode, keep going,"

See HALLOWEEN page 30A



Scenes like this will be non-existent on Ocean Avenue this year, but city officials have been cooking up ways to celebrate Halloween without spreading the virus around.

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CARMEL CITY COUNCIL 2020



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- Monterey County Association of REALTORS®

25 years as a Principal at Carmel Middle and Carmel High and 9 years on the CUSD Board of Education....I know a winner when I see one. Bobby is a must for the City of Carmel!
- Karl Pallastrini, President / CUSD School Board

Bobby has always been a friend to the arts and the environment. Bobby is honest and reliable. We need him more than ever.
- Stephen Moorer

Bobby is smart, level headed, listens and open to compromise. He is a very nice person and proactive rather than reactive.
- Leslie Penley

Bobby has been involved in every part of our amazing big hearted community. Events, hospitality and humanities. I'm so happy to endorse Bobby Richards for City Council.
- Tonya Montgomery

Bobby serves with dignity, integrity, compassion, and a true desire to find ways to strengthen the city. I valued our time together on the Cultural Commission and I always valued your insight and discussions.
- Stacy Meheen

Hi Bobby!
You've got my vote - again!
- Short Grandma who lives on Dolores

www.BobbyRichardsCarmel.com

At this site you can learn what Bobby has been up to, leave a note, ask a question or offer support.

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Bobby Richards for Carmel Council 2020, PO Box 5402 Carmel CA. 93921

Paid for by Bobby Richards for Carmel City Council 2020

TWO PACIFIC GROVE RESIDENTS VIE FOR SEAT ON WATER BOARD NOV. 3

Share views on desal, reclamation

By KELLY NIX

THE TWO candidates running for the Monterey Peninsula Water Management District board of directors seat that represents Pacific Grove and Pebble Beach are more in agreement about how to solve the area's water problems than not.

Rudy Fischer and Karen Paull, both of Pacific Grove, are vying for the Division 4 seat being left vacant by Jeanne Byrne, who called Fischer a "perfect fit" for the position.

However, both candidates are critical of California American Water's proposed desalination plant, want the local water system to be government-run and think the Pure Water Monterey reclamation facility should be the Peninsula's primary water project.

Fischer served on the Pacific Grove City Council and has about a decade of experience in local water politics,

including spending five years on the board of the sewer district, now called Monterey One Water. Paull, an attorney, worked for a statewide advocacy group but has not held public office.

Cal Am critics

Fischer responded to questions from The Pine Cone, while Paull did not, opting instead to send her candidate statement. Both pointed to the Peninsula's persistent and long-standing lack of a stable water supply as a reason for running for a seat on the agency.

"I have been involved in water issues on the Peninsula for over 10 years now, and we are still having the same arguments about water that people have been having for decades," Fischer said. "We have to stop arguing and develop some solutions."

Paull was chief legal counsel for the Office of Ratepayer Advocates, an independent ratepayer advocacy agency within the state Public Utilities Commission.

"Water rates on the Monterey Peninsula are the highest

in the country, and we still do not have a sustainable water supply," she said in a statement provided to The Pine Cone. "We need affordable solutions to the Peninsula's water supply problem and we need rates that are reasonable."

Fischer and Paull, both 69 years old, are critics of Cal Am's proposed \$329 million desalination plant. Fischer characterized the source wells the private utility was required to use for the desal plant as "problematic."

"The project Cal Am is pushing is just too big for what we need now," he said. "It is old news. They are trying to get us to buy a big bus to go to the grocery store, when all we need is a Prius."

Paull contends Cal Am would benefit from the desal plant while ratepayers would only pay higher water bills. Like other opponents of the project, she said the desal plant could be mired in litigation if it ever gets built, and believes it would be environmentally harmful.

The desal plant "would negatively impact Marina's coastal dunes and groundwater resources," she said. And the slant wells the coastal commission required Cal Am to use to provide water for the desal plant are "unproven and not operational anywhere in the world, and may not work as planned."

'Less expensive'

Voters in November 2018 OK'd Measure J, a ballot measure which called for a government takeover of Cal Am if deemed "feasible." Among the takeaways from a consultant report released November 2019 was that in 2025, with Cal Am operating the Peninsula's water system, customers would pay \$136.01 per month on their water bills compared to \$117.48 under government ownership — a savings of \$18.53 per month, or 15.77 percent. It's not clear if those numbers are still valid since the cost of water from the reclamation project has increased.

"It has been determined that a buyout is feasible," said Paull, one of two candidates for the water board backed by the anti-Cal Am group that promoted a takeover. "As a board member, I would consider all the relevant information and public input before making a final decision."

Fischer said he would "be more comfortable" if a desal plant was owned and run by the sewer or water district, but acknowledged the importance of water for small amounts of growth on the Peninsula.

"I don't think anyone wants to see a large amount of growth, but we do need more water just to build housing for the people who live here now," he said. "We have doctors, nurses, teachers, police officers and firefighters living in other communities because they can't find housing here because we can't build it."



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Sunset Center refi bonds sell briskly

■ City admin sites strong credit ratings

By MARY SCHLEY

BECAUSE INVESTORS believe the city is good for paying off its debts, they snapped up the \$3,895,000 in bonds the council authorized early last month to refinance the debt on Sunset Center, according to city administrator Chip Rerig. The bonds were attractive because the city boasts a top AAA long-term credit rating, and the bonds themselves were rated AA+, which Rerig said is the highest score Standard & Poor's gives that type of financing.

"They all sold, and it's because of our great credit rating and the very stable way we budget," he said Friday. "Hats off to the council for their leadership and the staff that does a wonderful job of maintaining our finances."

The investors who bought the bonds won't make a lot of money on them, though, since interest rates are historically low. Yields to investors range from 0.34 percent for the bonds maturing in 2023, to 1.39 percent for those maturing in 2032, according to Rerig.

The overall cost to taxpayers is 1.48 percent, and the refinancing is saving the city more than \$1 million over the next 11 years, thanks to that low interest rate.

The city first issued bonds in 2001 to generate nearly \$10 million for major renovations at Sunset Center, which underwent a \$21.65 million overhaul, with \$13.4 million of it paid for by donors and supporters. In 2010, the city refinanced the debt, which then totaled \$5,575,000, to take

advantage of lower interest rates, and those bonds become eligible for replacement Nov. 1.

With the coronavirus shutdown crushing the economy, and therefore interest rates, the cost of debt is at an all-time low, so at their Sept. 3 meeting, council members decided to refinance the bonds. They opted for a scheme that will

free up more cash up front, since revenues are extremely tight due to the pandemic and the precipitous drop in business — and therefore tax dollars — that followed local and statewide shelter-in-place orders imposed in mid-March.

In the weeks after the council's decision, Rerig and members of his finance team, as well as bond counsel and other consultants, met to discuss bond pricing. The city's efforts were buoyed by the S&P ratings, which were released Sept. 11.



Sunset Center undergoing reconstruction in 2002. The bonds used to pay for its renovation have been refinanced — again.

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County DA named as defendant in disability discrimination lawsuit

By KELLY NIX

A FORMER prosecutor with a medical disability alleges that Monterey County District Attorney Jeannine Pacioni subjected her to harassment, retaliation and discrimination while she worked at the D.A.'s office in Salinas.

In a complaint filed Thursday, Gillian Wickersham said she endured a hostile work environment at the Monterey County District Attorney's office and was subjected to "bullying, intimidation, unlawful discrimination, harassment" and other behavior during much of her employment from December 2015 to September 2019.

Wickersham claims that beginning in 2016, when Pacioni was the county's assistant district attorney, she refused to

promote Wickersham, gave her negative job performance reviews and demoted her after she complained about how she was being treated.

For instance, when Wickersham experienced a medical condition that "rose to the level of a disability" in 2016 to 2017, she asked Pacioni to allow her some extra time to arrive to work.

While Pacioni agreed, she later cited the start time as a "tardiness issue."

Demoted

After prosecuting felony cases for about a year, Wickersham said the lawsuit asked for a promotion to the next prosecutor level, but was turned down. Meanwhile, Wickersham's colleagues were rising up the ladder.

"Pacioni was knowingly and effectively limiting Wickersham's career growth — and, longevity — with the district attorney's office by denying her promotion," the lawsuit says.

When Wickersham told Pacioni that she intended to make a formal complaint, she claims she was subjected to retaliatory conduct and harassment, including being demoted back to handling lower-level misdemeanor cases in December 2017.

"There was no apparent performance basis for this decision other than Pacioni's apparent retribution" and the district attorney's office's efforts to "force her resignation," the suit alleges.

Another negative evaluation from Pacioni contained "misrepresentations and/or hyperbole of fact and omitted any positive feedback in an apparent effort to justify the demotion as a merit-based action. It also referenced her late start times as tardiness, which was treated as a negative factor," Wickersham said.

In January 2018, then-Monterey County District Attorney Dean Flippo responded to Wickersham's complaint, telling her the demotion was not retaliatory and that promotions within the DA's office were discretionary.

Wickersham returned to work in late November 2018 after having spent eight

weeks on medical leave because of her disability, but she said her work environment continued to deteriorate. That same month, Pacioni was elected to replace Flippo as the new DA.

After what she said was another mostly negative job review in February 2019, Wickersham quit in September 2019.

'Mental anguish'

Wickersham's complaint, which names Monterey County as a defendant, lists disability discrimination, harassment, retaliation, failure to prevent discrimination whistleblower violations, denial of civil rights and other allegations.

Wickersham suffered lost compensation and benefits, mental anguish, frustration, pain and physical suffering, loss of standing and community, and other harm, according to the complaint, filed for her by Santa Cruz attorney Elizabeth Peck.

She is seeking an unspecified amount in monetary damages, in part, "to compensate plaintiff for her past, present, and future emotional distress, pain and suffering, and loss of pleasure and enjoyment of life."

Monterey County counsel Les Girard declined to comment, since the county had not yet been served with the complaint. Pacioni did not respond to messages emailed to her assistants Thursday afternoon.



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Fire victims urged to read report on what might happen when rains come

By MARY SCHLEY

AS ANYONE who lives in a hilly area that's been burned knows, winter rains bring the new threat of mudslides, fallen trees and stream damage, as hillsides no longer stabilized by the roots of plants and trees easily give way when they get wet. This week, Cal Fire and the California Geological Survey released their 146-page Watershed Emergency Response Team evaluation of the Carmel and River fires, which consumed a combined 55,000 acres and destroyed more than 100 buildings, most of them homes.

The report details the conditions of the burned areas and identifies potential risks to people and property from slides, rock

falls, floods and other conditions that can arise after a fire — and explains what can be done about them.

“The report gives a lengthy discussion of how the area was impacted by the fires and a list of VARs (values at risk) and the likelihood they will experience a winter hazard,” Kelsey Scanlon of the Monterey County Office of Emergency Services explained during a media briefing Wednesday. “We highly encourage residents in the Carmel and River burn areas to look at the report, which will take 30 minutes to an hour to read through the whole thing, because you’ll learn a lot.”

See RAINS page 22A

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Meet Our Team

Jarrold Penner, CPA, Senior Audit Manager - David Huey, CPA, Partner
Carla Hudson, CPA, Partner - Josey Schenkoske, CPA, Partner

BKP is proud to announce that Jarrod Penner, CPA, Senior Audit Manager, has transitioned into a new role as the Manager of our Monterey office. Jarrod has been with BKP for ten years during which time has utilized his skills and expertise in the areas of attest services in agriculture, construction, local government, medical and not-for-profit to provide clients with the attention to detail and quality service for which BKP is known.

As manager of the Monterey office, Jarrod joins David Huey, CPA, Partner, Carla Hudson, CPA, Partner and Josey Schenkoske, CPA, Partner, as well as other accounting professionals who have a combined total of well over 125 years of experience in all areas of taxation, estate planning, business consulting, valuation, accounting, and payroll. Our team is dedicated to providing the highest level of professional service with a personal touch.

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FORUM

From page 1A

him to “listen to their problems and concerns” without “trying to think of a rebuttal as they’re speaking.” He also said his “strong sense of loyalty” makes him a good leader.

Council candidate Karen Ferlito said her years on the boards of the Big Sur Land Trust, Friends of Carmel Forest and Friends of Mission Trail Nature Preserve included many opportunities to lead. “I had to work through some difficult issues and problems on all of those boards,” including land acquisition and conservation, she said. “I also have no conflicts of interest, since I don’t hold any businesses downtown, and that’s a plus.”

Mo Massoudi, also running for council, said he believes leaders are made, not born, and that his founding and running a genomics company in Monterey for 23 years and owning an Ocean Avenue bakery for 12 position him well to lead in office. “I have given this community so much and am willing to give more, because it has given me so much,” he said.

Graeme Robertson, who is also seeking a council seat, noted his service on the boards of the Carmel Youth Center, Rotary, chamber of commerce, MEarth Habitat, Carmel Public Library Foundation, Church in the Forest and other boards. “I have had leadership positions in each one of those,” he said, adding that as an executive for Pepsi Co, he managed “up to 120 different people in different facilities around the country.”

“I believe in a balanced, collaborative approach,” he said, including “listening, communication and empathy for what we want to get accomplished.”

‘Carmel’s biggest threat’

When asked to identify the biggest threat the city faces and how to address it, most candidates said that threat is already here in the form of a pandemic and the economic havoc it is wreaking, though some focused on wildfires, which are ravaging the state on a new level this year.

Refuerzo said the greatest threat involves “maintaining our vibrancy,” and “keeping the businesses afloat.”

“I hate walking downtown and seeing all these vacant stores,” she said. “We need to help these businesses survive any way we can.”

Richards focused on fires. “It has to be on the top of all of our minds to reduce the fuel, whether in Mission Trail, Pescadero or downtown,” he said. “We have to be as vigilant as we can.”

Richards also noted the city’s fiscal stability relies on creativity and cutting costs, considering revenues are down because fewer people are shopping, dining and visiting.

Ferlito noted the town’s economic viability heavily relies on tourist dollars. “So, we protect what we have and not let it be cheapened because we have to make short-term decisions,” she said. “We want to beautify our community so people will continue to want to come here.”

Massoudi mentioned fire risks and coronavirus, and their impacts on business and quality of life.

“I hope we come up with comprehensive plans to battle both,” he said.

“We’re living the biggest threat,” Robertson agreed. City officials have done a good job of helping businesses survive during the shutdown, but a long-term view is needed. By bringing businesses, residents and visitors together, they can “reevaluate where we are, from a revenue perspective,” he said. Water supply and wildfires are big concerns, too.

“We’ve got all sorts of issues,” Potter said. “Obviously, everyone has spoken very well in terms of Covid.” But the city also faces a \$20 million CalPERS debt, deferred maintenance — especially since all capital projects were sidelined due to coronavirus — and the challenge of helping businesses thrive.

Finding more money

To address revenue shortfalls, Richards suggested imposing an “excise tax” on owners of vacation homes and an additional transfer tax when properties sell. “We have made budget cuts, and those are the hardest,” he said, especially with layoffs.

Richards emphasized the importance of having full-time residents downtown to patronize shops and restaurants, since they keep the city vital, especially during slow-

Continues next page

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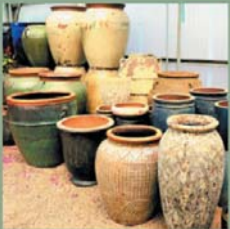
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From previous page

er months. Ferlito said residents spend the dollars that help keep the budget healthy, but they don't venture downtown much, due to coronavirus. "Until our residents feel safe and feel like they can walk downtown, they're not shopping, and they're not dining," she said. Ferlito suggested extending sidewalks and limiting traffic to accommodate pedestrians who want to keep a safe distance from others, and attracting more resident-serving businesses, such as hardware stores.

Massoudi said city officials should treat the public's money as if it's their own. "Raising taxes may not solve the problem," he said. "We have to look at our own budget."

He suggested getting rid of outside contractors and marketing the city as a destination for overnight stays, which bring in more tax dollars.

'Never seen a tougher budget'

Robertson said giving people good reasons to come dine and shop is key. "As part of this Covid situation, we have to work with the chamber and Visit Carmel and the residents association to incentivize locals and visitors to be downtown," he said.

And while nearly half the budget goes to salaries and benefits, the rest is allocated to other expenses that should be heavily scrutinized, he said.

"The budget has always been a challenge," Potter commented. "This is my 26th budget, and I've never seen a tougher budget than this."

Jobs were cut and capital projects were delayed, but "we have critical services that we don't want to jeopardize."

Refuerzo observed that a brisk and competitive real estate market should bring in more property taxes and suggested thinking creatively.

"We have brought up parking so many times, and I don't like idea of paid parking downtown," she said, but perhaps non-locals parking at the beach could be required to pay.

"There are ways we can look at of increasing our budget and looking at the bottom line," she said.

Candidates were asked what kind of businesses the town needs.

Ferlito favored restaurants catering to a wide range of tastes and budgets, a hardware store and other shops that offer "things our residents want and need," but she wants to figure out how to outlaw the skincare stores that have employees hawking products from doorways and sidewalks, and which are often the subject of complaints.

Massoudi said he is "strongly in favor of locally owned businesses," since revenues earned in them end up being spent here. "I don't want the money to go to Wall Street," he said. "There's pride of ownership in local businesses."

"Having those locally owned businesses is hugely important," agreed Robertson, whose family moved from Scotland to Carmel in 1965 when he was 6 and ended up opening two stores in town.

"We need to incentivize people who live and work here to be successful in business," he said.

Potter said it's not government's job to dictate what the private sector does and which businesses should open. He focused on a long-wished-for public-private project to

bring parking, retail and living space to the north lot at Sunset Center.

Refuerzo mentioned many businesses that have closed, especially those serving locals, and said the city could do a lot to bring those types of stores — which would also appeal to tourists — back.

"We have to reach out to our friends who have businesses," and encourage them to open here, Richards commented, adding that closures due to Covid present new opportunities for innovative local business people.

Regarding a long-term plan for restaurants and other businesses trying to survive during the pandemic, Massoudi said the city should relax a little on the rules. He pointed out the hoops he had to jump through as owner of Café Carmel when he wanted to bring a musician in to attract afternoon customers. "Government is there to facilitate the success of the businesses," he said.

The pandemic has shown how much people like outdoor dining, "and if we can somehow polish this and take this time over the winter months to start a planning process" that results in a high-quality product, Ferlito said, the outcome will be positive, especially since restaurants are unlikely to reopen indoors anytime soon.

"I'd like to see us have an open mind but protect the character of this village," Richards summarized.

Refuerzo said everyone seems to enjoy outdoor dining, and many restaurants are doing a great job, while others are not. Regardless, the owners should know what sort of timeframe they're working with, considering building parklets can be expensive.

"If they spend the money to make it look like we want it to look," she said, "I think we owe it to them to give them a timeline."

Potter said the city and its businesses are in "survival mode" and officials should do "whatever we can do to help these businesses to survive." Business owners should avoid "merchant envy," when one sector begrudges the support given another, and everyone should work together.

Robertson suggested talking to restaurant owners to see how they are doing and what's working.

"We need to get together with the people who are executing the meals day in and day out to see what that experience will look like on a long-term basis," he said.

Other questions focused on whether new events should appeal to a "younger demographic," policies that should be revisited or added, and how the candidates would support the chamber of commerce.

The meeting was recorded and can be accessed through Zoom. Email info@carmelchamber.org for the link and password.



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MUSIC

From page 1A

On Monday, however, the Monterey County Health Department issued a reminder that “live music or entertainment,” which helps restaurant owners draw in more patrons, “is not allowed at any public gatherings or community events.”



Michael Alan Miller

Michael A. Miller, age 68, a 56-year resident of Monterey, CA, passed away on Tuesday, September 15, 2020. He was born on January 23, 1952 in Columbus, Ohio. Mike graduated from Pacific Grove High School in 1970 and attended Monterey Peninsula College. He was a skilled athlete in swimming, football, and tennis.

Mike started his career washing cars at Stahl Motor Co. and was an integral part of setting up the body shop there. His career continued in other automotive related businesses to include custom car builds, stretch limousines and armored vehicles as well as managing a full service body shop. Mike was a true craftsman in the auto body trade. He could paint, do bodywork and was a master at fiberglass repair and fiberglass mold making. Mike spent the latter part of his career working at All Around Auto with his friends Josh Hageman, Shad Pendergraft and many others that came and went. Mike rode his bike everywhere. He was always on time; you could set your watch by his coming and going to work. Always in at eight and peddling away at five.

Mike had a lifelong love of sports. He enjoyed pizza, beer, and pinball. And yes, soap operas too. All My Children was his favorite. Mike also loved to play and write music. He would invite his friends over, play his guitar and make them sing his songs with him. That was his version of karaoke.

Mike's smile will be greatly missed. His laugh was authentic and his eyes bore a shining wit. He was genuinely kind, uncommonly giving, and exceptionally friendly. He was resourceful, creative, honest, and warm. He possessed grit, charisma, and a gentle and generous heart; a caring friend to all who knew him. Mike was an incredibly sweet, sincere, and deeply loving and devoted father and grandfather. He will be endlessly missed by those that loved him.

He was preceded in death by his parents, Eleanor and Brown Miller, and his sister, Patricia Lynn. Mike is survived by his brother, Randall, his son, Jacob, his daughter Erin and his two granddaughters.



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“Establishments that serve full meals associated with outdoor dining experiences must discontinue this type of entertainment until they are allowed to resume modified or full operation through a specific reopening order or guidance,” according to county health, which largely quotes a “Covid-19 Industry Guidance” document released July 29 by the state health agency.

But the county's direction this week contradicts its earlier permission for the Monterey County Fairgrounds, Sunset Center and other venues in the county to offer drive-in movies — events that by any definition fall into the category of “entertainment” and gatherings.

Asked by The Pine Cone during a press conference Wednesday why drive-in movies are permitted but drive-in music — where people watch and listen to live music from their vehicles — isn't, the county could not answer



Singer-songwriter Rick Chelew was playing Sundays in the Massa Tasting Room Garden in Carmel Valley, but that's on hold for now after the county said live music risks spreading coronavirus.

the question and conceded it was befuddled by the state department of public health guidelines.

“There's some discussion about that,” according to health department spokeswoman Karen Smith, who spoke on behalf of county health officer Dr. Ed Moreno. “We are getting clarification from the state about that particular item.”

But the state department of public health wasn't answering questions about the music and entertainment ban, either.

Prohibited or not?

In further confusion, Sunset Center officials told The Pine Cone Wednesday that county health officials gave them the green light to host a drive-in concert this weekend featuring zydeco artist Andre Thierry. It's not clear why the arts venue was given a waiver considering the state's rules apparently prohibit live music everywhere that includes an audience.

“Live from the Lot” is currently the only sanctioned live music allowed on the Peninsula,” Sunset Center said in promotional materials about the music series.

Monterey County officials this week were also unable to answer other crucial questions related to live music in public venues, including how allowing such entertainment would somehow promote the transmission of the virus.

According to Ric Encarnacion from county environmental health — the agency that performs food safety inspections in the county — the state's guidance does not have to do with “the act of playing an instrument,” but is in place to “prevent gatherings” and to en

Continues next page

Linda Dale-Donofrio

1949 • 2020

Linda Dale-Donofrio, of Pacific Grove, passed away peacefully in her home on the morning of September 16, 2020. Linda was born in New York in 1949.

Her life was spent between living in New York in her early childhood and young adulthood years and then living in California in her later childhood, teen years and adult life from the age of 29. She met her husband Joe on a blind date in January 1979 and they fell in love shortly thereafter. They subsequently were in love together for the next 41 years and married for 36.

Linda was a truly amazing and wonderful woman. She was a fantastic, loving mother to her three children Amy, Candice and Breanna and grandmother to her four grandchildren, Cameron, Haden, Ryton and Dylan. She always prioritized their well being and found time to be playful and supportive of them throughout her life.

Linda was a highly respected nurse on the Monterey Peninsula where she worked for 12 years at the Community Hospital of Monterey Peninsula and the Monterey Peninsula Surgery Center. She also worked as an emergency room nurse in Southern California for 15 years including at the Community Memorial Hospital in Ventura and Fountain Valley Hospital.

Linda was an incredibly talented woman that could have had three other careers. She was well known around the Peninsula as one of our community's finest actresses performing at many shows for the Paper Wing Theater, Monterey Peninsula College Theater, Pink Flamingo Theater and Magic Circle Theater.

She renovated and restored two Victorian homes in Pacific Grove and won the highest honor of the local Heritage Society by being bestowed with the Heritage House of the Year award. Her interior and exterior design skills were impeccable.

When she was a young woman in New York she was very successful working in real estate with her aunt and with her charm, intelligence, and personality could have undoubtedly had a successful career in that field as well.

Mostly Linda will be remembered as one of the most kind and generous women you would ever meet. She wouldn't think twice about giving a stranger the shirt off her back, the shoes off her feet, a hot meal or help them find a place to sleep. She always put the needs of others in front of her own. She was incredibly charitable volunteering her time at the Food Bank of Monterey County, Christmas and Thanksgiving Community Dinners, St. Mary's Food Pantry and the Fund for Homeless Women, among many others.

She also did community organizing by being an administrator online for many local community support groups and by organizing the “Buy Nothing, Give Something” Facebook group this past year that quickly had 1600 members who would gift each other free items.

Lastly, she was also especially well known locally for her charitable giving at holiday time by opening her garage the past several years for “Operation Holiday Cheer” to give away hundreds of donated clothes and toys for needy families around the Monterey Peninsula.

Linda Dale-Donofrio was an inspiration and model for us all on understanding the true meaning of a life well-lived. She will be missed terribly by her family and all of her friends and she will be long remembered in the community by all the lives she touched on the Monterey Peninsula.

A memorial event in Linda's honor will be delayed due to current COVID restrictions. Anyone wishing to make a donation in Linda's name can do so by contributing to the Food Bank of Monterey County or the Fund for Homeless Women of the Monterey Peninsula.

The family will appreciate any personal comments or stories you may want to share on The Paul Mortuary's website

<https://www.dignitymemorial.com/funeral-homes/pacific-grove-ca/the-paul-mortuary/6922>



From previous page

sure patrons don't stay at restaurants any longer than they should once they've finished their meals.

"Nowadays, where we have this issue of Covid, this guideline kind of speaks to not promoting having a person conducting business longer than they need to," he said.

While acknowledging the live music ban is "difficult" financially for restaurant owners, Encarnacion said his agency wants to remind citizens "that every little bit helps in the control of this disease." He also claimed "every business is on board" with the state rules, while also conceding owners need occasional reminders from the county about how to prevent the spread of the virus.

Asked how many complaints the county has received regarding live music at restaurants, including at Monterey Peninsula establishments, Encarnacion said he did not have specific numbers, only that there have been "some" complaints.

He also was not sure what reopening tier the county would have to be in for live music to return, and said it would have to review state guidance to determine that. Monterey County is in the most restrictive tier since it has more than 7.0 daily new cases per 100,000 people.

Downward trend

The county this week surpassed 10,000 confirmed coronavirus cases. A little more than 600 people have been hospitalized and another person was reported Thursday to have died from the virus, putting the total deaths at 74.

On Tuesday, however, Moreno, the county health officer, told the board of supervisors the county's numbers show that the virus isn't as prevalent as it was several months ago. While the county remains in the most restrictive tier, the number of cases is moving in the right direction, he said.

"We've had several weeks where we've had a trend downwards in total cases in Monterey County," Moreno explained.

The number of people requiring hospitalization for the virus is "somewhat stable," and the ICU availability at the county's four hospitals is more than 50 percent.

As of Thursday, the county's seven-day infection rate per 100,000 residents stood at 12.6. But the county's report card from the state shows a rate of 9.9. Both numbers exceed the 7.0 the county must maintain for two weeks before it's eligible to move into a less restrictive tier.

"If we look at six weeks of reporting, we still see an overall trend downward, with a slight increase this past reporting period," he said.

Pointing to state health guidance this week, Moreno said outdoor playgrounds in public parks and campgrounds are now open, after being closed for about five months.

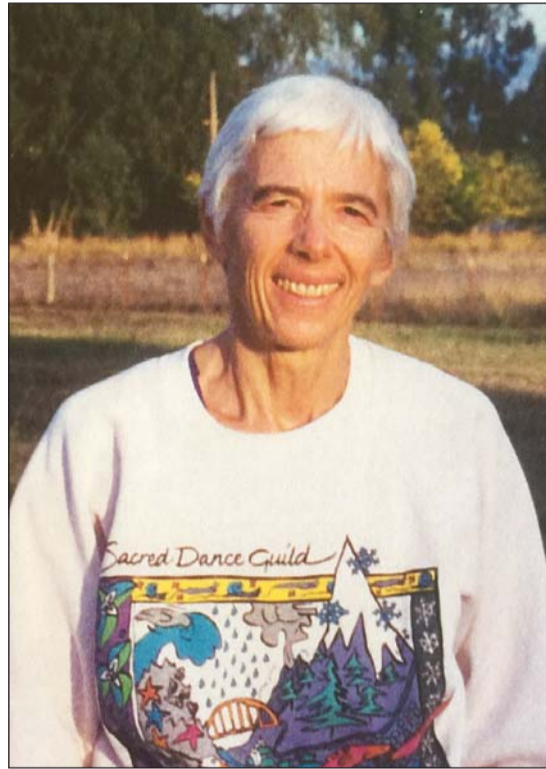
While the state has not issued guidance for Halloween, county health recommended last weekend to "play it safe"

by not getting too close to other people or sharing food. It also recommended online "remote costume," something the CDC recommends, or "drive-through parades and Covid-19-safe visits from neighbors and families looking for the familiar sights and feel of the holiday."

JOAN LORENZ

Aug. 5, 1927 – Sept. 17, 2020

Joan Lorenz passed away on September 17 at her home in Monterey. She was 93 years old. Joan was born in New York City on August 5, 1927 to Sylvia Bregstein and Harry Braverman. She grew up in Los Angeles with her twin sister Margey where she attended University High School. Joan enrolled at UC Berkeley and earned a degree in biochemistry.



While at UC she met fellow student and trampoline instructor, Neil Smith. They both shared a love of gymnastics and tumbling. Joan and Neil married in 1948. The young couple relocated to the Monterey Peninsula in 1953. In 1960, Joan enrolled at Stanford, earning a degree in physical therapy.

In 1963, she returned to the Monterey Peninsula to practice at the county hospital in Salinas. At this time, Joan was a single parent with a daughter, Dorie, and a son, Joel.

Joan was active in various social and political movements in the 1960s when she met Roger Lorenz. They married in 1970. The 1970s and '80s were a time of self-discovery for Joan, when she developed many life-long friendships, often attending gatherings, workshops and trainings to enhance personal growth. Joan loved to explore the dynamics of human interaction. After 30 years of living in Portland, Ore., Joan came back home to the Central Coast to spend her final days at the family home in Monterey.

Joan leaves behind her daughter, Dorie, of Santa Rosa; son, Joel, of Monterey; grandchildren Michelle and Lindsey, great-grandchildren Benjamin and Emily and two nephews, Russell and Stuart Hinds. She was preceded in death by her husband, Roger, and sister, Margey Hinds.

The family thanks the team at Hospice of the Central Coast and all those who have participated in a life well lived.

Alan Richmond

March 5, 1948-September 12, 2020

Life should not be a journey to the grave with the intention of arriving safely in a pretty and well-preserved body, but rather to skid in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming "Wow, What a ride!"

Hunter S. Thompson

The Accomplishments:

Thirty-five years in Television and radio broadcasting as an award-winning writer, producer, director, on-air personally and television weather and anchorman. Vice President of Communications & Marketing for Yosemite National Park, hosting the Queen and Prince Philip, Appointed to the California Tourism Board in the '80s and served as President Bill Clinton's Senior Moderator for the White House Conference on Business in Washington, D.C., Naval Postgraduate School, Director of Media, Marketing and Communications, and Hawaii Police Department, Public & Media Relations.

He served on many community boards including serving as Board Chair of the Monterey Peninsula Chamber of Commerce, twenty-six years on the Monterey Bay Blues Festival board, Marine Corps League, the Navy League, the Naval Order of the United States and Dance Kids of Monterey County.

He leaves his wife Carol, Volcano HI, and her children that he helped raise (which wasn't always a picnic), Dustin Benton, London, UK (Sophie), Dallas Benton, Keauhou, HI (Shruti), Alessandra Benton, Wilderness, South Africa (Jian), his son Alan Jr., Washington State, daughter, Kelly Spitler, McKinleyville, CA., sister, Jill Henricks, Sebastopol, CA (Larry) three grandchildren, Robert Spitler (Brittany) Amanda Spitler and Kiara Smith, and two great-grandsons, Max and Ryder.

The Man:

Alan loved women, music, gastronomic fare, fine wine and cocktails, family, friends, and his County. A proud Marine to the end, even though he knew his underlying cause of death was the herbicide and defoliant, Agent Orange, that rained over the Viet Nam jungles during his two tours of duty as a tank commander and survivor of the Battle of Hue during the Tet Offensive.

His strong faith in God filled him with grace and dignity during 20 years of medical issues; hospitalizations, surgeries, and chemotherapy, that he survived, until now, of course.

At the end of his life he had few regrets, only three to be exact ...

- 1) The 'Summer of Foie Gras' at his beloved French home, leading to a two-year hiatus recouping his ability to partake in the delicacy without guilt.
- 2) A Mediterranean swim and grand conversation with Sheik somebody and his bodyguard, proving yet again, the man could talk to anyone, anytime, anywhere...yet he didn't secure the invitation to the Emir's yacht party that same evening, which was a topic of regret for years.
- 3) That it took him too long, and too many tries, to meet the woman he would be married to the day he died.

When asked how he wanted to be remembered, he simply stated, "he was a good man."

And yes, he was.

Bon appétit! Semper Fi



FIRE

From page 1A

“The tree was 4 feet in diameter and on the uphill side of Nacimiento-Fergusson Road,” Elmquist added. “It was deemed unsafe to cut, so the Monterey County Sheriff’s Office brought in its bomb squad and put a few detonation devices around the base of the tree.”

It’s safe to return home

For the first since the fire began six weeks ago, all evacuation orders and warnings have been lifted for residents, but all of Los Padres National Forest will remain off-limits to visitors until at least Oct. 9. And when the backcountry does reopen, campfires will be banned outside camping and day use areas.

The Dolan Fire appears to pose little threat to homes now, fire officials said. As of Thursday, it was 90 percent contained.

The cause of the fire remains officially under investigation, although Ivan Geronimo Gomez, 30, of Fresno,

remains jailed on felony arson charges, with his bail set at \$2 million. Last week a judge ruled he was mentally competent to stand trial.

All hands on deck

The Dolan Fire is one of 19 large fires burning in California. As a result, local, state and federal agencies are struggling to field enough firefighters to meet the need. “We don’t have a lot of resources that aren’t engaged,” Andrew Madsen of the United States Forest Service told The Pine Cone.

Thankfully, California communities under siege by wildfire are getting help from surprising places. In Northern California, firefighters from Canada are battling blazes. At the southern end of the state, hand crews from Mexico are helping out their northern neighbors. United States Marines from Camp Pendleton are busy fighting the Creek Fire south of Yosemite. And in Big Sur, a new incident management team comprising of members of the New York City Fire Department is set to arrive next week.

“It’s an interesting partnership that has developed in the last 20 years,” Madsen explained. “After 9/11, they saw the value of being qualified to work on wildfires. They’ll do a

14-day assignment, gain experience and get paid by the federal government. If we can get these guys out here, it relieves a burden on other teams within the state.”

Madsen said 16,000 firefighters are battling wildfires throughout the state, along with 1,200 fire engines, 286 hand crews and 176 incident management teams.



PHOTO/U.S. FOREST SERVICE

This aerial of the Dolan Fire shows how a firebreak was used to stop the blaze, which approached from the left, in its tracks.



Nathalie Rosalind Whiting Bunn
June 24, 1918 ~ September 5, 2020

Nathalie Rosalind Whiting Bunn died peacefully at her home on Saturday, September 5, 2020. She was 102 years old. Born in Los Angeles to Dwight and Rosalind Whiting, Nathalie graduated from Smith College in 1939 with honors. She moved to Pebble Beach to marry the love of her life, Thomas Bunn.

An extraordinary woman, Nathalie loved life and beautiful things. She was a renowned hostess. She and her husband Tom along with Virginia and Robert Stanton founded the Wine and Food Society of the Monterey Peninsula in the early 1970s. They traveled extensively and enjoyed trips to Europe, Italy their most favorite. Nathalie and Tom also spent part of their winters in Palm Desert, where she continued her enjoyment of golf and swimming. Nathalie played golf into her nineties. Living in Pebble Beach gave her time as well to take part in her other interests and activities including painting, playing bridge and serving on the Junior League.

Nathalie was a resident of Pebble Beach for 62 years, was a member of the Monterey Peninsula Country Club and the Beach Club. She had a very sharp mind, and was a voracious reader. In the afternoons, Nathalie could be seen walking her dog on the beach at Stillwater Cove.

Nathalie Bunn was predeceased by her parents; husband, Thomas; daughter, Clonard Thomas; her brother, William Whiting and stepdaughter, Penelope Devlin. She is survived by her daughter, Josephine (Jody) Bunn of Pebble Beach and stepsons, Thomas Bunn Jr. of Oceanside and Christopher Bunn of Salinas. Close relatives also include seven step-grandchildren and seventeen great-step-grandchildren.

Memorials may be made to the Monterey County Food Bank, 353 W. Rossi St., Salinas, CA, 93907 or to the donor’s favorite charity.

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After lengthy hiatus, flood control projects are back on the table

By CHRIS COUNTS

WITH A pandemic raging and a contentious national election looming, it's no surprise there's been little talk lately about flood control in the Carmel River Lagoon area, but that's about to change. When county officials present a Zoom meeting on the topic Monday, Oct. 19, at 5:30 p.m., they will not only give an update on their preparations for managing the lagoon's flood waters this winter, but they will present a progress report on two ambitious projects, the Scenic Road Protective Structure and the Ecosystem

Protective Barrier.

The Scenic Road Protective Structure would use tons of rocks to provide support for Scenic Road near Carmel Point, where a sandy bluff supports the pavement. The Ecosystem Protective Barrier would be installed along the north edge of the lagoon to protect nearby homes. Environmental impact reports were done for each in 2016, and a public comment period followed.

No decisions yet

The Oct. 19 meeting is informational, and no action will be taken. People will have another chance to comment on the EIR before the county board of supervisors votes on it.

Flood control has long been a contentious topic in the lagoon. Each year, public works cuts a channel through the

south end of the lagoon's sandbar to lower the flood risk — usually during late fall or early winter. But environmental groups have long lobbied against such work because they say it harms young steelhead, which are swept out to sea before they are old enough to survive there. Environmentalists have previously urged county officials to cut the channel through the north end of the sandbar, but an effort to do so in 2005 led to flooding that damaged a nearby State Parks parking lot and restroom — and threatened Scenic Road.

County officials haven't recently released an updated cost estimate for the work — or said how much funding they have secured — but they noted in 2016 that the two projects would cost more than \$20 million to complete.

To join the meeting, visit [montereycty.zoom.us/91711213345](https://montereycty.zoom.us/j/91711213345).

WHERE TO DROP BALLOTS THIS YEAR

PINE CONE STAFF REPORT

VOTER GUIDES began arriving in the mail this week, and mail-in ballots are not far behind, but unlike in past years, voters won't be able to drop their ballots off at city hall in advance of Election Day. City hall remains closed to the public due to the coronavirus pandemic, which means no drop box located at the counter and no traditional gathering in city hall the night of the election to see the results come in live.

Instead, a drop box will be located at Harrison Memorial Library from Oct. 5 to Nov. 3, and polling will take place at Sunset Center, as usual. Mail-in ballots can be delivered there on Election Day, if needed.

No house numbers

Local voter guides are also available online through the Monterey County Elections department, but Carmel residents will need to call if they didn't receive them, since most don't have house numbers.

Audio and large format versions of the state voter guide can be found at the Peninsula's only early voting location at Embassy Suites, 1441 Canyon Del Rey Blvd. in Seaside, beginning Oct. 5. Weekend voting will take place there, too, on Oct. 24-25 and Oct. 31-Nov. 1.

For information on voting, registration, candidates and other issues related to the election, visit montereycountyelections.us or call (831) 796-1499. Officials are urging voters to remember to sign their ballots.

SCHOOLS

From page 1A

“This most recently has become a topic of conversation because we finally got our numbers low enough that the health department would consider signing off on a waiver,” she explained at the Sept. 30 meeting. “We are moving forward with the waiver process.”

No idea how long

To do so, she has been meeting with the teachers’ union and the organization representing other school staff.

“They don’t have to vote, or anything,” she said. Rather, it’s a consultation.

She also has to find out whether parents and the community will support hybrid models that will allow students to alternate between learning at home and in the classroom.

Dellis and others are developing an updated, more de-

tailed plan that will be presented at the Oct. 21 board of education meeting, and will also be the subject of an on-line town hall meeting for parents, teachers and students the next night.

“After we have the Oct. 22 town hall, we will be giving the parents a deadline to decide whether or not they want to come back to the schools. That will be due Oct. 30,” she said. “Parents need a much more detailed description of the hybrid models before they can give that answer, so that’s what we’re working on.”

After all that, she’ll submit the waiver application to county health officer Dr. Ed Moreno.

“I do not have any answers as to how long their process is and the turnaround to reply to our papers,” she said. “We are using every single opportunity that we can to safely open schools, and I feel very comfortable with the process we’re going through to get there.”

Dellis said she and district staff are also working on hybrid models for the middle and high schools in anticipation of their eventual reopening.

RAINS

From page 15A

The report addresses public health and safety concerns, as well as watershed protection, and is meant to help guide recovery in the burned areas by analyzing the watersheds impacted by the fires and recommending emergency protective measures and mitigation efforts people can undertake before winter to help stave off further damage to their properties.

It also goes into stabilizing hillsides, keeping water clean, and restoring fishery habitat, and will be used by county officials to evaluate threats and prioritize efforts to protect people and properties during winter storms.

The report, as well as ongoing recovery efforts, including hazardous-materials removal, will be the subject of a town hall meeting for fire victims Oct. 7 from 5:30 to 7 p.m. that can be streamed through Zoom or participated in by telephone.

To download the report and find other information on recovery efforts, as well as to obtain logon information for the town hall meeting, go to co.monterey.ca.us and click on the yellow “Emergency information and recovery resources for those impacted by Monterey County wildfires” banner at the top of the page.



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Wildfire grant to help Monterey County

PINE CONE STAFF REPORT

CONGRESSMAN Jimmy Panetta this week announced that the U.S. Department of Labor will award a nearly \$7 million taxpayer-funded grant to help workers affected by California wildfires. An initial award of \$3.4 million will help the state create disaster-relief jobs to address debris cleanup and delivery of humanitarian assistance to those affected by the fires. The grant will help Monterey County, which had three large fires this year.

“This grant is a critical step forward so our communities can better focus on healing and moving forward from these crises,” Panetta said in a statement.

SIGNS

From page 6A

this week was Jake Odello, who is running for the CUSD board. “I want to rectify and respect the city space as soon as possible,” he said. “I have a team going out tonight to check the city area and move signs or remove them.”

Odello asked Rerig to describe the right of way so he knows where it is and can be sure his signs are not illegally placed. “I will get this addressed ASAP,” he wrote.

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CARMEL VALLEY MANOR

Confidence, talent and Meat Loaf led to Pirates' 2000 league title

BEFORE HOME games during their 2000 championship football season, two dozen varsity players at Robert Louis Stevenson School would line up two-by-two outside their locker room, like soldiers on parade, join hands, and begin walking toward the playing field.

the underclassmen," said all-league center Joe Stave (nickname, "Walrus"). "We were truly brothers."

All families have traditions, rituals, secrets and oddities. Twenty years later, no alumnus of that Stevenson squad — still the only football team in school history to win a league championship — can explain why their pregame ritual always concluded with a full-blast rendition of Meat Loaf's "I'd Do Anything For Love (But I Won't Do That)" — the 12-minute version.

Quarterback Anthony Arger admitted sneaking the song onto the team's pregame mix tape, but deflected blame to tackle Richard Walsh, who had the Meat Loaf CD in his truck.

"Not your classic pump-up song," conceded Nic Kissell ("Franchise"), a tight end, defensive end and kicker who became a Salinas endocrinologist. "But everybody bought in."

"It was kind of funny when it began, but then we got into it. That song would come on and we'd all lose it. It created a euphoria that was energizing and emotional. Our focus got razor-sharp, and we couldn't wait to get out there and fight for each other," said Kris Bonifas, the Stanford-bound running back (leading rusher in the MTAL) and linebacker who was the consensus Player of the Year in Monterey County.

the ground. Bonifas ran for more yards (1,645) than anybody in Monterey, Santa Cruz, and San Benito counties, and scored 23 TDs. Wes Connors gained 907, and Kyle Breuleux, a devastating lead blocker, ran for 309. All three also started at linebacker, though Bonifas often dropped down onto the defensive line.

Superstition smells bad

Weird anomaly: The starting running backs — Bonifas (235 pounds), Connors (225), and Breuleux (205) — were heavier, on average, than their offensive linemen. The biggest of the blockers, Stave, weighed 225. He was flanked by guards Zach Johnston (205) and Casey Grover (185), and tackles Chris Lindsey (205) and Kai Hallauer (220), who was all-county despite never washing his undershirt all season. "My apologies to the guys who had lockers near mine," said the manager of Hallauer Vineyards in Solvang.

And file this under What Might've Been: Walsh, a 200-pound two-way starter — the team's best all-around lineman, say some — tore a knee ligament in the third game and missed the rest of the season.

On a team of born leaders, Arger ("Starger") was the take-charge guy. Four MTAL passers threw for more than 1,300 yards in 2000, but Arger, with 478, was a first-team all-league QB. He had an aura.

"Coach sent us on a 3-mile run one day, and at one point Anthony turned right when the rest of us went left," Staples remembered.

"I remember thinking, 'sucker' as I watched him go, but he did it because he wanted to run 5 miles, not 3," he added. "And he got back around the same time as the rest of us."

Connors and Breuleux led with unbridled ferocity on both offense and defense.

"No player loved football more than Wes Connors," said Kissell. "Even during four-a-day practices in the summer, he seemed to love the grind."

And Breuleux ("Bull")? "The guy has a huge head and he used it like a pissed-off bull," recalled Bonifas.

Crime and punishment

The defense took it personally when somebody in a different-colored jersey breached their space. Connors, Breuleux and Bonifas were centerpieces of a meat grinder that terrorized opposing running backs, who averaged a paltry 131 yards rushing against RLS. Hallauer, Stave, Johnston, and often Armando Dominguez — roughnecks all — played the line.

The secondary was fast and violent, with unusual instincts for flying objects. Cornerbacks were Brett Smith, and Marcus Pearson, and Brian Orosco, who donned demonic contact lenses on game days that turned the irises of his eyeballs snow-white (matching hair dyed platinum), and transformed his pupils into BBs. "Brian would stare at opponents with those all-white eyeballs and a creepy smile on his face that still gives me nightmares," remembered Pearson.

Smith never played football until Bonifas badgered him into coming out as a senior, when he made honor-

Continues next page

Peninsula Sports

By DENNIS TAYLOR

"At some point, we'd fall into lockstep," remembered Jamie Staples, who was a sophomore tight end. "Everyone's cleats inevitably would be clacking against the pavement at the same time. Twenty-four guys would be walking to the field, but it sounded like one."

The synchronicity became a metaphor — one all-powerful giant, unstoppable, striding toward a battlefield.

"We were the sum of our parts, from our coaches to



The aura of victory from RLS' 2000 league championship win over Seaside has faded a bit with time, but in a photo from that night, fresh off the field, you can almost feel the Pirates' jubilation.

Nothing fancy

The Pirates didn't fool anybody, didn't try, didn't have to. They ran straight at their opponents when they had the ball. They dented ribcages, rearranged bones, and loosened teeth when they didn't.

Eight of their opponents in an 11-1 season (7-0 in the MTAL), including their two toughest league rivals and their first CCS foe, scored a touchdown or less. Three didn't score at all.

The Pirates outscored opponents 315-143 and gained 3,765 yards, 3,240 via the rush. They scored 44 of 49 touchdowns on

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From previous page

able-mention All-MTAL.

Ben Di Grazia ("Scud"), was an All-MTAL safety with a knack for deflecting anything airborne. Erick Carl, the other safety, was "all heart," said Bonifas, and "hands-down best dressed," according to Connors, who marveled at his ability to avoid getting even one speck of dirt on his jersey.

Kissell, in his fourth year as the Pirates' kicker, never missed a conversion kick all year. Pearson was famous for launching booming punts with purple shoes. (Connors suspected colorblindness.)

A magic MTAL season

After winning their final four games of 1999, the Pirates saw the 2000 success coming. They rolled Santa Cruz, 42-15 in the opener, thumped Monte Vista Christian 22-6, then edged Harbor, 34-28, thanks in part to a memorable 89-yard pass from Arger to Staples, the sophomore.

They routed King City 35-7 to open MTAL play, blanked Gonzales 27-0, dispatched Soledad 35-15, and whitewashed Greenfield (19-0) and Carmel (48-0).

By November, the only opponents standing between RLS (8-0) and the MTAL crown were the cream of the crop — Pacific Grove (7-1) and Seaside (8-0). Both show-downs were on the road.

Twenty years later, RLS alumni take no prisoners when talking about the P.G. Breakers. There was no love lost. They also recall Coach Young's greatest pregame speech ("absolutely molten," said Stave), the contents of which will stay in "the family" forever, they vow.

Connors said, "Coach Young was always full of passion, but in control. It was different that night. We could feel him struggling to maintain composure, hear anger coursing through his words. His energy was like a quiet inferno ... like a bull shaking with fury."

The Breakers were a powerhouse in the making (12-1 and CCS champs in 2001), but couldn't hang with RLS. The Pirates won 21-6, scoring the first three TDs, all by

Bonifas, who rushed for 238 yards on 31 carries.

A postgame article featured a headline, "Who Can Stop The Juggernaut?" with a huge picture of Bonifas, and the player already nicknamed "Bone" and "Hollywood" had a new moniker.

The battle of unbeaten at Seaside drew a crowd of 4,000 — every seat filled, spectators standing all the way around the running track. They saw the game of the year, a thriller that matched the RLS defense against a Seaside offense that scored 382 points and gained 4,000 yards by season's end.

Stevenson's secondary held a 40.1-points-per-game attack to 95 yards on the ground, 55 passing. (Anthony Garnett, an All-MTAL quarterback, completed just five passes; future NFL tight end Tony Curtis caught two). The Spartans scored on their opening drive, then never crossed Stevenson's 45-yard line again.

Bonifas dominated again with 137 yards rushing, but the most memorable moments weren't running plays.

Trailing 7-0 in the second quarter, the Pirates formed up for a field goal on fourth down from Seaside's 8-yard line, but the Spartans jumped offside. Young sent his offense back onto the field for a riverboat gambler roll of the dice — he wanted to run for a 4-yard touchdown — but Arger, the QB, did something he'd never done before.

"He shouted a pass play that we had practiced, but had barely used. It was patterned after the famous Montana-to-Clark play," Young recollected. The surprised coach stared momentarily at his confident quarterback, then greenlighted the play.

Arger rolled to his right. Lindsey, the offensive guard, picked off a blitzing cornerback. Bonifas bolted to the

middle of the end zone, cut toward the back corner, leapt, spun in the air, stretched to outreach a Seaside defender, pulled down the pass, then dragged his feet before he fell out of the end zone: touchdown. Kissell, always deadeye, drilled the game-tying conversion.

With 67 seconds left in the third quarter, Kissell was the man again, kicking his first and only field goal of the season from 25 yards out (Grover was the long-snapper, Carl held the ball), lifting RLS to its first lead, 10-7.

Jubilation was fleeting for both sides. Seaside's Duane Sanders returned the ensuing kickoff 91 yards for a go-ahead TD, igniting Seaside fans. A clipping penalty called the play back, re-energizing the RLS faithful.

Stevenson's defense protected its 10-7 lead through a tense final quarter, Breuleux forced a fumble that Di Grazia recovered with 4:14 left, and Connors added the backbreaking points on a 4-yard run.

A wild celebration erupted for RLS when time expired, and continued on the bus ride back to Pebble

Beach, where a victory party with a commemorative cake awaited.

"I just remember players hanging out the windows, cheering their hearts out as we drove through the empty streets of Seaside at 10:45 on a Friday night," Young recalled. "It didn't matter that there was nobody outside to hear them. They were letting the world know that we had just won the league championship."

Next week: Part 3 — The CCS, the coaches, the legacy
Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



Head coach Jeff Young celebrating a victory over Seaside and Stevenson's first and only league championship. His team in 2000 was the stuff that dreams and legends are made of.

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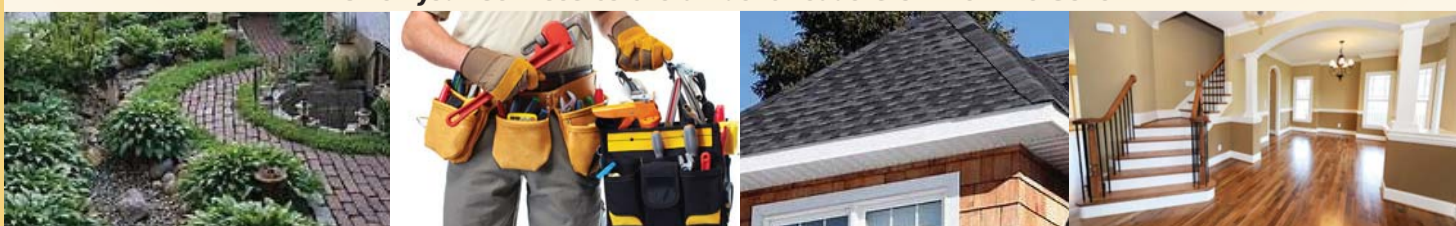
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Editorial

No live music — and 60,000 layoffs

WHEN THE Monterey County health department suddenly announced this week that live music was no longer permitted at the county's restaurants or any other kind of "public gathering," a lot of people were disappointed, if not angry. The coronavirus shutdown — which we were initially told would last three weeks — has been going on for almost seven months and has come at a huge economic cost to business owners and their workers, leaving them to make do the best they can. For many restaurants, and even a few musical and theatrical organizations, that has meant improvising ways to provide entertainment while adhering to all the arcana of social distancing. You can't blame them for trying to stay in business, and a lot of them have done quite well.

But then, wham! Another door is slammed — and it apparently doesn't even matter if the live music is a quartet belting Broadway classics from 6 feet away, or a solo guitar gently serenading diners from the other side of the street. Like so much else with the coronavirus shutdown, the ban on music doesn't seem very well thought out — if it was thought out at all.

It's especially ironic that the music ban falls heaviest on the places where restaurants and tourists are most plentiful, namely, the Monterey Peninsula, which, of course, is also the part of the county with the fewest coronavirus cases. Today, with the epidemic getting so old it must be starting to show up in history books, tourist-soaked Carmel-by-the-Sea has so few cases among residents the county still doesn't report a statistic for the town. So of course they decided shut down the musicians here. Meanwhile, over in zip code 93905, there have been more than 2,600 coronavirus cases. But still, county officials insist that all restrictions must be applied county-wide. Maybe — just maybe — they should be focusing their efforts on the hot spots.

Things could be a lot worse, of course. This week, Disney announced 28,000 layoffs, mostly caused, as the entertainment giant put it, by "California's unwillingness to lift restrictions that would allow Disneyland to reopen." And in the same week, United and American airlines said they would lay off 32,000.

When you think about Disneyland closed for almost a year, you have to realize that the economic losses for the company, its employees and suppliers, the surrounding hotels and restaurants, and everybody else who sells something to people on their way to the park are in the tens of billions of dollars. Now add in the airlines and the big hotel chains, which have seen their occupancy rates drop to the single digits. And then there's Broadway and professional sports and hundreds of other types of businesses which have borne most pain of this shutdown.

Truly, this coronavirus shutdown has cost our national economy incalculable sums in lost productivity — and lost productivity means lost wealth, which means unpaid bills.

If anyone in Monterey County government cares about these losses, they hardly ever show it. Asked about the music ban this week, one county official said it wasn't about the (non-existent) harm that would come from someone playing an instrument, but to make sure nobody "conducted business longer than they need to." In other words, the rule is to keep people from having fun — with, again, no mention of the loss of business, not only to the restaurants and workers, but to our entire economy.

We've said it before: Our health officials are making up these coronavirus safety measures as they go along. The least they could do would be to show some concern for their constituents' pocketbooks along with their health.

BEST of BATES



Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

'No music' rule

Dear Editor,

As a musician whose band has a gig scheduled outside, with social distancing, at a restaurant in mid-October, I say the county's ban on live music is another example of Dr. Ed Moreno's complete misunderstanding of state regulations.

There is nothing in the state rules relative to restaurant operations that mentions music other than this: Adjust music volume so that workers can maintain distance from customers to hear orders. And of course, having live music (with appropriate precautions) has nothing to do with the spread of coronavirus.

It's just draconian what Monterey County thinks it can do to a struggling industry. I'm calling BS on this whole no music situation.

Bill Self,
Pebble Beach

Stop leaving poop

Dear Editor,

I am responding to Catherine Luciano's recent letter to the editor, regarding poop bags on the local beaches. I too have been astonished and appalled to watch "socially correct and responsible dog owners" burying their full poop bags in the sand because they are too lazy to walk — on the beach, where they come to walk — to a trash can. The first time I saw it, I had a camera in my hands and am sorry I didn't take the photo and post it online. I thought it must be just one stupid person. Apparently not.

We who live here are constantly asked to come clean the beach after people who don't live here trash it, but I never thought I'd see the day when people who do live here would hide their dogs' poop rather than take it to the trash. All you're doing is adding plastic bags to the garbage left on the beach, people! I agree with Ms. Luciano. Stop it. Your mommy isn't going to come pick up after you.

Carolyn Southard, Carmel

What's holding PWM back?

Dear Editor,

As reported in your story, "Majority of candidates put faith in reclaimed water" (Sept. 18.), most candidates for office in Carmel see expansion of recycled water as the best solution to our water supply needs. The article, though, falls victim to Cal Am's campaign to discredit the Pure Water Monterey Expansion as a reliable alternative to its desal plant. "While some

See LETTERS page 28A

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The Carmel Pine Cone was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 3, 1952

A famous tennis camp in Carmel Valley — run by a football coach

‘JOHN GARDINER’S Tennis Ranch, snuggled deep in Carmel Valley, is one of the loveliest in the world. In the background, the big hills of Steinbeck Country. Tennis ranch: When I first heard the name, I had visions of trees of tennis rackets sprouting fuzzy white balls, and it is almost that miraculous.’

So wrote longtime San Francisco columnist, Herb Caen in September 1967. Getting a positive call-out from Caen was a

ble Beach, which allowed Gardiner to continue coaching his star pupil, Jack Frost.

Gardiner jumped in with both feet. To build interest for an active youth tennis program, he arranged an Aug. 27, 1949, exhibition match between Frost, the reigning boys champion who was not yet 15, and 20-year old Nancy Chaffee of Ventura, the 1947 National Girls champion. Rain prevented the play, but the would-be match successfully attracted many area youth to

Gardiner’s tutelage. (Frost would go on to earn a Top 10 ranking in the 1960s.)

Gardiner also contacted Jack Kramer, who was his roommate for tournaments when they were in college.

Kramer had become a top-ranked pro after winning the U.S. Championship and Wimbledon while still an amateur. The big tournaments were important, but the Bobby Riggs World Pro Tennis exhibitions paid a lot of bills.

The Pebble Beach facility at the time was too small, but Kramer convinced Riggs to bring the exhibition to Carmel’s high school gymnasium in January 1950. It was still their smallest venue, but could at least seat 800.

Gardiner organized the first annual Pebble Beach Invitational Tennis Tournament for April 1951, attracting several highly ranked amateurs. It included a special exhibition between Frost and Herman Molinas of Argentina, the South American junior champion.

Later that year, the company added a new center court to help Gardiner promote tennis.

See HISTORY page 46A

History Beat

By NEAL HOTELLING

clear sign of accomplishment. But Gardiner already had many other measurements to prove his success.

Two-sport coach

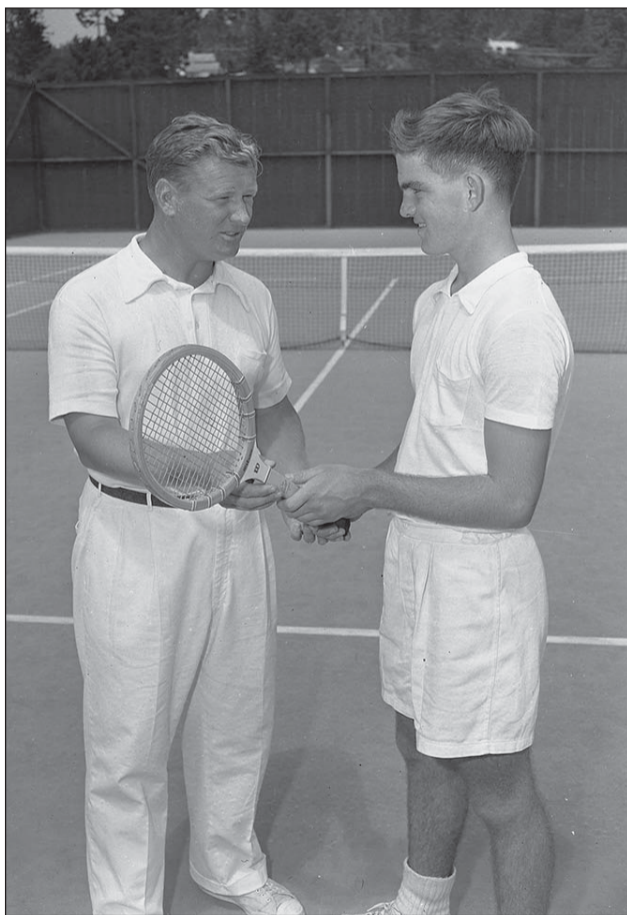
The husky Philadelphia native attended Penn Teachers College on a football and baseball scholarship. There he discovered his true passion was tennis. As captain of the college tennis team, he sported a 17-1 record. Midway through his senior year, the United States entered World War II. Following graduation, Gardiner enlisted in the Army Air Corps and served for the duration. Soon after discharge, he was hired by Monterey Union High School as the tennis coach and led the team to a Coast Counties championship in the spring of 1947.

Gardiner added coaching football to his duties and, in the fall of 1947, coached the junior varsity team to a 5-1-1 season, with future Monterey Mayor Dan Albert as his quarterback. Then, in the spring of 1948, he again led the tennis squad to a championship. When Coach Hal Youngman died that July, Gardiner was given charge of the varsity football squad, and with Albert as quarterback, led the Toreadors varsity team to an undefeated 1948 season. The team scored 236 points and gave up only 30 over seven games.

Gardiner was able to add freshman John W. “Jack” Frost to the spring 1949 high school tennis team. Lou Frost had been on the 1948 team, and Gardiner had already been mentoring the younger brother. Young Frost not only led the Monterey team to a championship, that summer he won the Western and the U.S. National Boys (15-and under) championships.

Bobby Riggs

That summer, Stanford was so impressed with Gardiner that it offered him a coaching position. Sam Morse made him a better, although less lucrative, offer. Morse hired him to build a tennis program at Peb-



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

John Gardiner in August 1949 with his star pupil, Jack Frost, the new national boys (under 15) champion. Frost went on to become the National Jr. Championship winner in 1952 and played on the Davis Cup team. After winning several smaller events and showing well at Wimbledon and the U.S. and French opens, Frost was ranked ninth among U.S. players in 1961.

BBQ with George Wallace, and the Ringling museum in Florida

REALISM AND surrealism occasionally intersect, and longtime Central Coast artist Ed Moody lived in both realms on Aug. 18, the day the Dolan Fire was ignited in Big Sur, 40 miles south of Carmel.

When he realized the flames were coming, Moody, 76, spent the next two-and-a-half hours moving his paintings, art supplies, and his “big, clumsy easel” out of the remote mountaintop space he was renting, and into his truck.

believer in “synchronicity,” a concept espoused by analytical psychologist Carl Jung that says events are “meaningful coincidences” if they occur with no causal relationship, yet seem to be significantly related.

“I’m a symbolist,” Moody said. “I see everything in life as a symbolic presentation to our consciousness, and all of my work is symbolic.”

Although he has largely supported himself by painting photorealistic renderings of Monterey County landscapes and seascapes, Moody’s true passion has been surrealism, some of which can be seen on the Moody family’s

Carmel’s Artists

By DENNIS TAYLOR

“I didn’t have a lot of personal stuff up there, and I managed to get everything off the hill,” said Moody, whose temporary home/studio was one of 14 structures destroyed by the fire. “I was painting in the most beautiful place you could ever imagine, and it was terrible to lose it, but so many people lost so much more. I was very lucky.”

A unique family gallery

Indeed, he remains upbeat about life as he takes up temporary residence a few miles north with his daughter, Rachel, a Big Sur bead artist, and her husband, Terry “Hide” Prince, a Pacific Rim surfer, sandal maker, and London-born author of “What Happened to Sherlock Holmes” (which Moody illustrated).

Moody is philosophical about life, a

virtual gallery, Big Sur Inspirations — bigsurinspirations.com — where his artwork has also been converted into greeting cards, T-shirts and puzzles.

The website — designed by his younger daughter, Sarah, a graphic artist who lives in Pacific Grove — includes Rachel’s original bead work, a line of clothing designed by both of the Moody sisters, Prince’s Sherlock Holmes book, handcrafted jewelry, wall hangings, and other one-of-a-kind offerings.

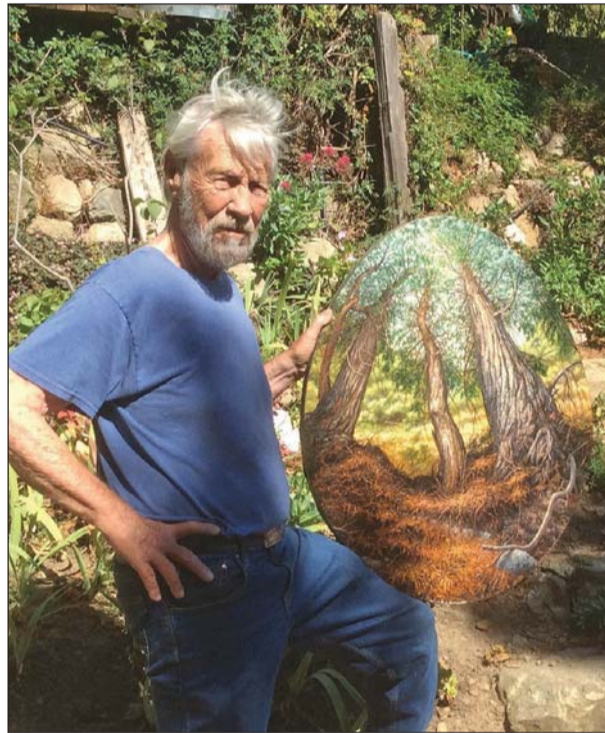
Moody is also a writer on the verge of completing his third philosophy book. He plans to publish them as a series with surrealistic artwork he’s painted over the past 19 years.

“Some of the art will be in the books, and some of it will be part of shows related to the books,” he said.

Moody was born in 1945, the final year of World War II, into a military family. When the war ended, they settled in Birmingham, Ala.

“That’s where I grew up in the 1950s, which was the time of Bull Connor,” he said, recalling the city’s commissioner of public safety, a Democrat who is remembered for his brutality in opposing civil rights for blacks in the 1960s.

“I grew up around Ku Klux Klan members and people of that mindset. I remember going to a George Wallace for Governor political rally when I was in high school — a free barbecue lunch for my buddies and me — where Wallace said, ‘I’m going to make race the issue in politics in Alabama, and I’ll make it the issue in the whole country!’”



PHOTO/RACHEL MOODY

Big Sur resident Ed Moody with ‘Looking Up,’ his oil painting of a grove of redwoods.

See ARTIST page 45A

Don’t miss “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.



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LETTERS

From page 20A

officials have touted an expansion of the reclamation project to produce an adequate water supply and say it can be built quickly, it does not yet have permits and must still undergo environmental review.”

In fact, the environmental review for the PWM expansion has been done. Cal Am got a one-vote majority on the board of Monterey One Water to block certification of the Supplemental Environmental Impact Report (SEIR), at least temporarily. The SEIR is in limbo, waiting to be certified. Cal Am uses the fact that the SEIR hasn't been certified in its campaign to discredit the Pure Water Monterey Expansion.

The article says the expansion “does not yet have permits,” but there are no permits needed. The only thing needed to move ahead with the Pure Water Monterey expansion, besides certification of the SEIR, is this: Cal Am has to agree to buy this water. We need this water, but Cal Am refuses to buy it because doing so would make its deal unnecessary.

The only obstacles in the path of the Pure Water Monterey expansion have been placed there by Cal Am.

Karen Paull, Pacific Grove

‘Achieving social justice’

Dear Editor,

Intimidation and threats have no place in our community. When silence implies consent, we must speak out in

defense of our democracy and the safety of our neighbors.

On Sept. 27, a group of more than a dozen anti-police reform protestors repeatedly drove by City of Seaside Council Member Jon Wizard’s home honking, shouting, and taunting his neighborhood with the sole purpose of intimidating Wizard, his family, and their neighbors.

While the right to protest is protected under the First Amendment, this group’s behavior serves to discourage people of color, women, and other underrepresented individuals from running for elected office or participating in respectful dialogue about policy that impacts their lives and families.

Our community has spoken out in support of Black Lives Matter. Local mayors have taken the My Brother’s Keeper pledge, police departments have adopted the 8 Can’t Wait practices, we have committed to governing with an equity lens, invested in affordable housing and homeless solutions, and promoted mental health support for all residents. Together, we share a commitment to the health and safety of all residents.

As community leaders, we absolutely believe in freedom of expression and the right to peaceably assemble. However, we have zero tolerance when it is done in such a way as to hurt or pose a threat to any member of our community. Our democracy offers efficient and appropriate methods to express one’s views, none of which include negatively impacting the significant others or children of those we disagree with.

The behavior displayed at council member Wizard’s home does not represent our community or values. This behavior does no justice to the hard work we have done, and continue to do, to better the lives of all Monterey

County residents.

Please join us as we continue our work of achieving social justice and as we reaffirm that we must always stand up for what is right.

Fred and Ann Todd Jealous, Pacific Grove
Jeff Baron, Carmel City Council
Jenny McAdams, Pacific Grove City Council
Tyler Williamson, Monterey City Council
And 26 others

‘Misleading editorial’

Dear Editor,

Your editorial last week, “No on Prop 15,” was misleading in several respects. It completely ignored that the proposition does not apply where the owner has less than \$3 million of commercial real property in California, and that it would actually lower or completely eliminate the tax on business equipment for small businesses by only taxing equipment with a value in excess of \$500,000.

And you ignore the fact that Prop 15 tax will be phased in over a period of years, beginning in 2022 when presumably the Covid virus will be under control and it will no longer be “the worst possible time.”

As for your argument that the increase in taxes will be passed on to tenants and ultimately to consumers, how do you justify that two owners with identical properties will pass through to their tenants vastly different amounts due to one of the buildings having been acquired long ago and thus benefited by Prop. 13, and the other having been acquired recently and thus assessed at its acquisition cost?

Prop 15 evens the playing field for large property owners while protecting small business owners.

Mads Bjerre, Carmel

Readers owed an apology

Dear Editor,

Daniel Patrick Moynihan, a U.S. Senator from New York, said everyone is entitled to their own opinion, but not their own facts. You violated that premise when you wrote your editorial urging a “No” vote on Prop. 15.

You voiced your opinion, which you had a right to do, but the so-called facts you presented to support your opinion are completely false. Real property taxes have always been collected by California cities, counties, school districts and special districts (such as fire districts), and not by the State of California. That was true when Prop 13 was enacted many years ago, it is true today, and it will be true hereafter whether Prop 15 is enacted or not. But the figures and graphs you present in your argument relate solely to “California state revenue,” to use your own words, and not local revenue. If Prop 15 is passed, the government of the State of California will not receive one cent more. The biggest beneficiary will be school districts. I will give you the benefit of the doubt as to whether you understood the difference between state revenue and local revenue when you wrote your editorial. You owe your readers an apology for misrepresenting the “facts” supporting your argument against Prop 15. And I also wonder if you might want to reassess your “No” on 15 position in light of the actual facts rather than your presumed facts.

Richard Wilsdon, Carmel Valley

‘Quintessential’

Dear Editor,

The Bobby Richards I know is not only the quintessential Carmel resident, he’s a unique member of the city council in that he is an innkeeper and restaurateur and has served 40 years with the U.S. Coast Guard.

These three categories pretty well cover what brings visitors to Carmel-by-the-Sea — and, in turn, they provide the lion’s share of the city’s budget!

How lucky Carmel is to have someone with such broad knowledge. Just imagine ... a politician who knows what he is talking about!

Sue McCloud, Carmel

‘Stay on the right path’

Dear Editor,

We believe Dave Potter, Bobby Richards and Graeme Robertson are the right choices for the open seats on the Carmel City Council. All three of these candidates are open-minded, clear-thinking, diplomatic problem solvers. This is just what our village needs to stay on the right path during these challenging times. We ask voters to join us in supporting Dave, Bobby and Graeme.

Judy & Mike Cunningham, Carmel

Livingston’s endorsement

Dear Editor,

Karen Ferlito and I have known each other for over 30 years. Our friendship and association goes back to the founding of Friends of Carmel Forest. Later Karen became a founding member and president of Friends of Mission Trail Nature Preserve. To boot, her passion for our beach and trees made her an natural selection for our forest and beach commission.

During these years I have often encouraged her to run for city council, but family and life got in the way. Today, she finds herself free, eager and able to pursue the opportunity to serve our Village.

I endorse Karen for City Council because of her experience, her work ethics and her diligence.

Continues next page

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From previous page

Karen Cares! Vote for Karen Ferlito November 3.

Barbara Livingston, Carmel

'Integral part of the village'

Dear Editor,

We are writing in support of Judy Refuerzo for Mayor of Carmel. When we moved to Carmel, Judy was one of the first to show us the many ways to be involved in our community. From being a team captain for our much-loved day of exotic cars parading down Ocean Ave during the Concours d'Elegance, to yoga lessons at the Forest Theatre, to a myriad of committees and groups, Judy is an integral part of the workings of our little village. She is a strong and principled leader who is generous with her time and compassionate of others. Her business background coupled with her warm personality gives her an effective management style. She cares deeply about hearing input from a broad range of voices, not just a select group. Make a positive change in electing a mayor whose full-time focus would be making Carmel a vibrant community for residents and business owners as well as inviting for tourists.

Jana and Don Schilling, Carmel

Space for horse trailers

Dear Editor,

There was a time Carmel Valley was populated with people who either ranched or were familiar with the rural lifestyle. They understood hauling livestock. Now we have urban people who want the rural lifestyle but haven't learned how it works.

During the recent fires when evacuation of horses became necessary, my goddaughter, going the posted 50 mph, was passed and flipped off by an individual who clearly wanted her to drive faster.

It is not instinctual for a horse to get in a trailer. They do it because they are educated to do it and they trust us. They have no windows to look out and think "there's an individual about to pull out in front of us, brake hard in front of us, pass us unsafely, etc. so we should brace ourselves." If the driver has to swerve, hit the brakes, or even accelerate suddenly, it can cause the horses to lose their footing and perhaps injure themselves. At the very least they may not be as keen to get in next time.

If a driver tailgates, and another driver does the aforementioned, that driver may collide with the back of the trailer resulting in a severely injured or dead horse (most horse deaths in trailers occur this way). So please give horse trailers space, don't swerve in front of us, pull out in front of us, or tailgate us. We are transporting precious beloved lives, often very valuable, and the few minutes you save aren't worth the risk to our horses.

Dawn Poston, Carmel Valley

Alaska does it better?

Dear Editor,

California's Covid prevention program reminds me of the Vietnam-era saying, "We burned the whole village to save it."

I just returned with my wife from extensive travel in Alaska, where I found life pretty normal from Seward to Fairbanks: restaurants, bars, many stores big and small open, hotels, hot springs, schools and most offices open. Almost no one was wearing masks anywhere, indoors or out, except restaurant and airport staff, but Alaskans were casually social distancing. Every incoming traveler had to provide negative Covid tests done within 72 hours of entering the state or be tested on entry (\$250!) and quarantined, unlike California which lets anyone fly or drive in

from anywhere or just walk over the border untested.

As of Sept. 29, Alaska recorded 451,056 tests done (over 60 percent of their population) with 7,721 positive (1.7 percent of tests) and only 56 deaths. That is a death rate of just three-fourths of 1 percent per diagnosed case, vastly below the 2 percent California death rate despite our draconian lockdowns and fear mongering.

What is the difference with our state's sorry record and Alaska's fine one? It sure isn't wearing masks! Healthier Alaskans with less morbid obesity, diabetes and asthma? Full traveler testing? Clean air? Better diets and more exercise? A Republican government? Smarter people?

Whatever it is, Gov. Newsom's dim ideas of shutting down everything to save us from ourselves sure aren't working here. Maybe he should quit and move to Alaska, or we should.

Frank Louis Blair Koucky III, Carmel Valley

Obesity may be the culprit

Dear Editor,

The U.S. Center for Disease Control reports 94 percent of Covid-19 deaths involved, on average, 2.6 serious

pre-existing conditions including influenza, pneumonia, respiratory failure, high blood pressure, diabetes, heart failure, renal failure, and vascular or unspecified dementia. Only 6 percent of Covid-reported deaths were exclusively caused by Covid.

The United States is not the most populous country in the world — both India and China are four times larger. So why is our Covid-19 death toll higher than theirs? One reason might be obesity, which is a major risk factor for many pre-existing conditions associated with Covid-19 deaths.

Doctors at Tongji Medical College in Wuhan, China, tested this hypothesis and found that "Covid-19 patients with obesity had more underlying diseases and higher mortality rate." They noted that obesity can increase the ability of influenza virus replication and variation, promote the emergence of potential mutant strains, and greatly influence the mortality rate.

The rate of obesity in the U.S. is 40 percent. In China it's 5 percent, India 10 percent. By making America healthy again we might dodge the tragic consequences of the next pandemic.

Gary Baley, Pacific Grove



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GAVEL

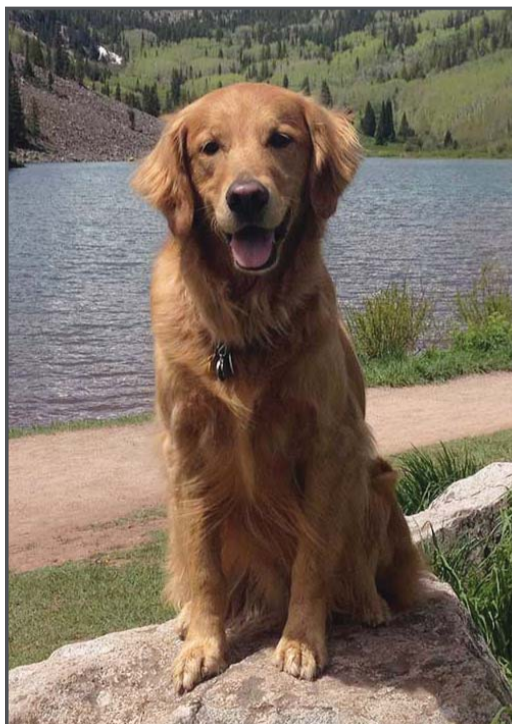
From page 4A

BIA ordered an additional 90-day suspension. Castillo continued to take on new clients for pay during his suspensions.

On December 19, 2017, the state bar designated Castillo as "Not Eligible to Practice Law." On February 9, 2018, he was ordered "Inactive." Ultimately, he was formally disbarred on November 17, 2018. Despite being designated as not eligible to practice law, Castillo continued to take on new clients for pay. After taking on these clients he failed to perform any of the legal services he had promised them and never returned any of their money.

Castillo also orchestrated a rental scam in which he advertised his former home to potential renters. He falsely advertised that he was the owner of the property and it was available for rent. He then took security deposits from the potential renters despite not owning the home or having permission to rent out the property. The victims never received the security deposits back.

Castillo will be sentenced on November 4 by the Honorable Andrew G. Liu to 10 years 4 months in jail. He will serve three years in actual custody and the remaining seven years four months on suspension.



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HALLOWEEN

From page 9A

Wright said, suggesting hanging strings of lights, spider webs, fall leaves, and anything else in that vein. "The sky's the limit, but just show your Carmel spirit so we look festive and feel festive, even if we can't get together to celebrate."

Wright said the city is going with an orange and purple theme for Pumpkins on Parade and will decorate Devendorf Park and the first center median on Ocean Avenue in colored lights.

She had planned on one week, but commissioners said they hoped the lights could be strung earlier so they might be enjoyed for longer.

Jett said Sunset Center staff will deco-

rate, as will members of the Carmel Woman's Club across the street, and she hoped other organizations and even churches might join in the fun. "I would really like it to be a community event and possibly lead into Christmas," she said.

Wright said she would be "casting a wide net" to get as many community groups, businesses and others to participate as possible.

Commissioner John Micek said he would talk to Carmel River School principal Jay Marden "to make sure they know this is going on," too.

"I love the fact you guys are doing this stuff," commented Dale Byrne, who is heading a group called Carmel Cares that takes on community projects and other efforts to do good around town, and plans to help with the pumpkin handouts. "And I can't wait until Christmas."

MASCOTS

From page 3A

"It's going to be a long process," he said. "It's not just going to be one meeting and a decision."

Lyons said the goal would be to evaluate whether the mascot reflects the values of the school, specifically "creating connected citizens, high-level thinkers and successful individuals," if it inclusive, and if it

is a "unifying icon on our campus."

Lyons ensured people will have plenty of opportunities to weigh in, and the discussions and decisions will take place publicly. He expects to get started during the first week of November and said the process will probably take the rest of the school year, whether it's "validating the mascot or moving in a different direction."

He said anyone who has questions, thoughts or comments about the process and the group's intent can email him at jlions@carmelunified.org.

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AGENDA

From page 8A

the North Dunes by applying to a \$200 million grant program headed by California State Parks resulting from a recent ballot proposition passed by voters.

An update on the 2020-2021 budget will follow, and the meeting will wrap up with a plea from building contractor Jerry Stepanek, who was fined \$50,000 by the forest and beach commission in August for damaging tree roots while working on his property.

Stepanek was also ordered to pay the appraised value of a tree that had to be removed and cover other costs, including the arborist's report.

Red tag

Stepanek, who owns the lot on Guadalupe northeast of Third, received permission to demolish a house and build a new one, and was excavating for the foundation when city forester Sara Davis visited the site, saw significant damage to roots of many of the trees on the property, issued a stop-

work order and demanded the immediate removal of one tree that had become a danger to the neighbors' house. On Aug. 20, the forest and beach commission considered the damage to five trees on the lot and assessed the \$50,000 fine and other penalties and costs.

POISON

From page 7A

While Rebecca August of Los Padres Forest Watch conceded that more needs to be done to limit the use of rodenticides, she said the new law is a step in the right direction. Her group advocates for wildlife.

"We are thrilled that the State of California is taking the lead in removing these insidious killers from our backyards and our backcountry," she said.

August noted that rat poisons pose a "constant" and "lethal" threat to "the very survival of mountain lions, condors, the San Joaquin kit fox and other threatened or endangered animals." But rodenticides can also take a

Stepanek and his lawyer are asking the council to overrule the commission.

For a full agenda, as well as information on how to participate in the meeting by phone or watch it online, visit ci.carmel.ca.us.

cruel toll on other wildlife and pets.

"When anticoagulant rodenticides are introduced into our environment, how they spread or what they kill cannot be controlled," August explained. "Usually, mice and rats are rodenticide targets, but since the poisons are designed to be attractive, they might be eaten by birds, chipmunks, or even small children. As a poisoned animal dies, it becomes easy prey for predators who also may be killed or badly sickened. Predators might include threatened and endangered animals or family dogs and cats."

A recent study by the California Department of Fish and Wildlife found anticoagulant rat poison in more than 70 percent of wildlife tested, while another study found that 26 of 27 mountain tested had ingested the poison. August reported that a mountain lion and a bobcat in the Santa Monica Mountains died from such a poison this summer.

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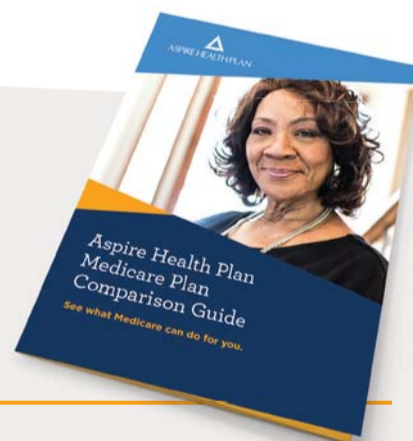
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Artists

ON THE PENINSULA

Movie stars and a samurai — not-so-secret lives of local artists

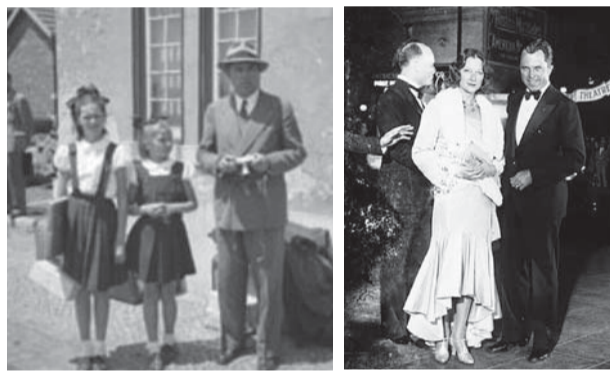
By DENNIS TAYLOR

IN FOUR-PLUS years of freelancing for the Carmel Pine Cone, I've had the privilege of profiling more than 200 local artists — the most interesting ongoing project of my 50-year journalism career.

By nature and necessity, artists typically are some combination of colorful, quirky, independent, adventurous, neurotic, entertaining and (possibly as a result) lightning rods for serendipity. Almost without exception, they have fascinating stories to tell from their eclectic backgrounds. Here are just a few sample nuggets from a very full reporter's notebook:

Ridin' with Liz

Carmel Art Association abstract painter Belinda Vidor, 90, is the youngest daughter of legendary Hollywood director King Vidor, a five-time Oscar nominee. Her mom,



(Left) King Vidor with daughters Antonia and Belinda. (Right) Eleanor Boardman and King Vidor at a movie premier, 1929.

Eleanor Boardman, was an actress who was chosen by Goldwyn Pictures as its New Face of 1922. She made more than 30 movies, including "The Crowd" (1928), a performance lauded as one of the best in American silent films. Among their good friends was Charlie Chaplin.

Belinda's mom became fed up with the Hollywood scene, divorced King Vidor after a five-year marriage, moved to Paris, married French filmmaker Harry d'Abbadie D'Arrast, and enrolled at the Parisian Cooking School, where Zelda Fitzgerald was also a student. Belinda's teenage friends included Natalie Wood and horseback-riding pal Elizabeth Taylor. Her godmother was actress Marion Davies, mistress of William Randolph Hearst. Belinda has lived for the past 42 years in a quirky, 1898-vintage home above Rio Road, within walking distance of the beach.

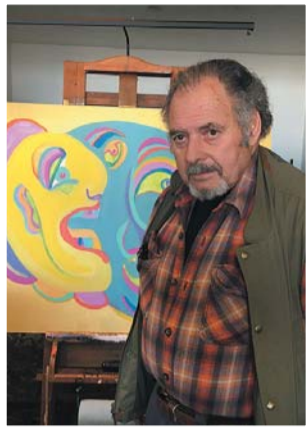
Carmel Valley glassworks artist Alan Masaoka is the great-great grandson of a samurai warrior — a 300-year-old heritage he revisited four years ago when he traveled to Japan with his then-girlfriend, painter Ellen Henrici. "We visited my great-great-grandfather's castle — the foundation of what's left of it — and while we were there, I proposed to her. She was stunned," said Masaoka, who married Henrici in October 2018.

Baseball with Steve

Long before he began creating Great Gatsby-esque oil paintings, Charles Carter gravitated toward the dramatic arts. Lynda Carter (no relation), of "Wonder Woman" fame, and Stephen Spielberg, who lived one block away, were his classmates at Arcadia High in Phoenix, and Spiel-



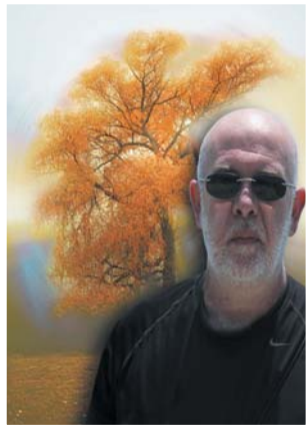
Boban Bursac



Dick Crispo



Charles Carter



Aleks Raskin

ARTISTS cont. on page 34A

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ARTISTS ON THE PENINSULA

ARTISTS cont. from page 33A

berg played on Carter's Little League team.

Carter was chosen over a future Broadway performer for the lead in his high school musical — the role of fictional teen idol Conrad Birdie in “Bye Bye Birdie” — a gig he ultimately surrendered because rehearsals conflicted with track practice.

Boban Bursac, who is Croatian, says his proudest moment as an artist was an exhibition of his work in his native country, the former Yugoslavia, 10 years after the Yugoslav Wars that lasted from 1991 to 2001. The show, which was entitled “Emotion,” was held in the bombed-out, charred husk of what was once a concert hall and library — a building with a still-beautiful exterior, but incinerated inside. It also was roofless.

“More than 2,500 people came through the exhibition in one day, and it was the first time people from different sides of the war had come together,” he said. The show inspired donors to contribute to the renovation of the cultural house, which now has been restored to its former glory. “To me, that is the power of art,” he said. “Art brings people together.”

Alan Estrada, a Carmel artist, designed a logo for a humanitarian charity in England and was rewarded with an invitation to a gala event at Buckingham Palace, where, in a room filled with 600 VIPs, he sat between “Star Wars” producer/director George Lucas and actor Roger Moore. Badly jet-lagged, Estrada briefly nodded off, and was abruptly awakened by a sudden kick from “Bond ... James Bond.” Estrada also shook hands with Prince Andrew. And a print of one of Estrada's paintings, “Virgin Mary,” is part of Madonna's private collection.

Fine-art photographer and former Carmel gallery owner Aleks Raskin grew up in Uzbekistan, the southernmost republic in the Soviet Union at the time. The Western lifestyle began to fascinate the USSR long before Gorbachev tore down the wall, said Raskin, as kids and teenagers became aware of rock-n-roll, blue jeans, chewing gum, and Marlboro cigarettes. “That was the dream for everybody I knew,” he said. “Every schoolboy and girl, and every young person, cared about nothing other than those things.”

Sculptures by Douglas Downs have been presented to King Karl Gustav XVI and Queen Silvia of Sweden, to King Juan Carlos and Queen Sofia of Spain, and to the mayor of St. Petersburg, Russia. His work also is in the collections of presidents



Delia Bradford

Reagan, Nixon and Carter, author Louis L'Amour, and Dame Judith Anderson. One of his chess sets was featured in the Bruce Lee movie “Game of Death” and was purchased by the Long Island Chess Museum. Downs and his wife of 49 years, Anne Downs, an abstract watercolorist, are members of the Carmel Art Association.

Fossil discovery

At age 15, Big Sur native Delia Bradford played hooky from Carmel High and rode her horse to a Big Sur location where a movie was being filmed. “Writer/director Chris Prentiss noticed that I was watching him with binoculars, and when I got to the bottom of the hill he asked if I'd like to be in the movie,” said the plein air colorist. “Of course, I was ecstatic.”

“Going Home,” was released in 1976. Bradford, who played a character named Delia, got a few lines. “I didn't have any real acting talent, I was never skinny and I can't sing,” she said. “Art was always my true love, but I never really believed I could turn it into a career until people started buying it off my easel.”

Carmel Valley painter Dennis Peak, the son of U.S. diplomats, spent part of his childhood in Mexico, went to high school in Peru, and took time away from college at UC Santa Cruz to visit folks in Ethiopia. “I fell in love with that country,” said the Carmel Art Association member. “It was beautiful, and interesting, and the people there were wonderful.”

“I also found the best job I ever had in my life, doing illustrations for a geologist associated with the anthropological outfit that discovered the Lucy fossils in the Ethiopian desert.” Those fossils turned out to be the 3.2-million-year-old skeleton of a

ARTISTS cont. on page 37

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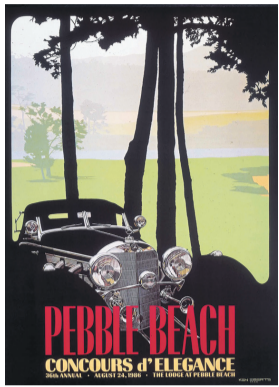
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Hold the tape and thumbtacks — this isn't dorm-room décor

By ELAINE HESSER

WERE THE bedroom walls of your teenage years adorned with images of the Beatles or Charlie's Angels? Those were the days when posters were a cheap way to cover questionable stains and holes in dorm room walls. You probably didn't think of them as art, however.



That, of course, was before you were introduced to the Carmel Bach Festival, the Pebble Beach Concours d'Elegance, the AT&T Pebble Beach Pro-Am, or the Monterey Jazz Festival. The framed and matted posters from those events can sell for thousands of dollars (or more) and hang in celebrities' posh digs.

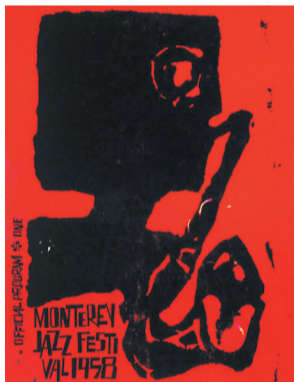


Older Concours posters like these from 1986 (top) and 1966, could be whimsical as well as elegant.

They are lovingly created by local notables and international specialists in illustrating particular subjects, like golfers or Porsches, and become program covers, mugs, T-shirts and other souvenirs.

The Bach Festival has welcomed local art and artists since its inception in 1935. Scott Seward, the fest's director of marketing, community relations and education, is familiar with renderings dating back to the event's beginnings.

"There's a picture of four trombone players in the tower at Sunset Center from the 1930s," he said, which marked the beginning of the Tower Music concert tradition. "Then there were lots of Ansel Adams photos for a stretch." Seward selects the artist for each year's program cover, visiting the annual art raffle at the festival for inspiration.



The first Monterey Jazz Festival program featured an ultra-stylized saxophonist.

This year's artist was to be Evelyn Klein, an abstract painter who has taught at Monterey Peninsula College for 15 years. Klein, who is deeply interested in humans' interactions with each other and with nature, said, "My message is about unity."

Her top-secret work will be unveiled for the 2021 program cover, but it won't hit anyone over the head with its significance. "It's very tied to what is happening in the world, but it's subtle. I find it's more powerful to be subtle," she said.

Other locals featured in the last five years have included Alan Kemp, Mary Roberts, Kathy Sharpe and Miguel Dominguez.

Detailed automobiles

The Concours began a decade-and-a-half after the Bach Festival, and has a distinguished roster of artists in its history. It produces three official posters each year, one for the Concours d'Elegance, one for the Tour d'Elegance and one for the RetroAuto memorabilia sale.

According to Kandace Hawkinson, who handles marketing and media relations for Concours, the featured cars (also called marques) narrow the choice of artists. She explained that there are painters who specialize in, for example, just Cadillacs.

Event chair Sandra Button reflected on some history. "The Pebble Beach Concours has changed over time, growing from a small car gathering to a world-renowned competition, and our posters have changed with us.

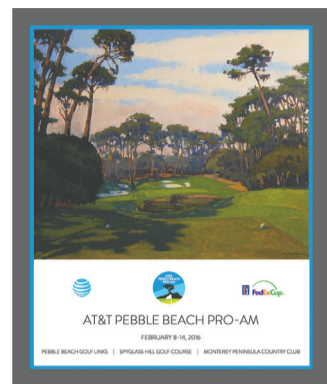
"Posters were purely publicity tools in the early days — something we sought to get in the windows of stores to make people aware of the Concours. And now they are highly sought collectibles. Many people who collect cars also collect automotive art."

The late Eldon Dedini was responsible for several Concours posters. Born in King City in 1921, he worked at Disney Studios, but later became known as a cartoonist for The New Yorker and Playboy, and was a member of the Carmel Art Association.

Dedini's posters were playful, as you might imagine. The 1966 edition was an homage to Henri Toulouse-Lautrec, emulating the French painter's colors and composition from his famous "Moulin Rouge" and "Chat Noir" works.

Nowadays, Button said, car collectors and enthusiasts like to see accurate depictions of the featured marques. "The imagery matters much more now. We strive to showcase some of the actual cars that are headed our way — and enthusiasts want the depiction of those cars to be correct. Our judges are interested in every detail of a car, and those details matter on the posters too."

One of the 2020 posters, which will be used at next year's 70th Concours, features a Ferrari parked conspicuously in front of the Lodge — Pebble Beach also has to figure in the composition. It was done by Tim Layzell, who has been painting pictures of automobiles since 1995.



Mark Farina's oil painting made a beautiful 2016 Pro-Am poster.

Snoopy in the rough?

Another classic Pebble Beach event, the AT&T Pro-Am, has attracted an eclectic array of illustrators. According to the tournament's website, golfer and cartoonist Hank Ketcham created the first poster in 1950, a year before launching "Dennis the Menace." Fellow cartoonists Gus Arriola ("Gordo") and Walt Kelly ("Pogo") donated art to the annual fundraiser, too.

Dedini made his mark on Pebble Beach golf just as he did on cars, and Charles Schulz of "Peanuts" fame, also an avid golfer, contributed some of his work. For the 35th Bing Crosby Pro-Am in 1976, Snoopy tried to play his way onto one of the greens, while Woodstock and a half-dozen

POSTERS cont. on page 37A

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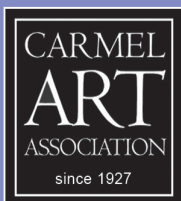
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FOUR AND TWENTY... WILL BULLAS



THE WORLD'S FINEST ART

ARTISTS ON THE PENINSULA

Feeling down about your life? Artful smiles can make it better.

By ELAINE HESSER

“As my artist’s statement explains, my work is utterly incomprehensible and is therefore full of deep significance.” — Bill Watterson, “Calvin & Hobbes”

MR. WATTERSON — the talented cartoonist who took comic-page readers to delightful, sometimes-scary and always funny childhood places through young Calvin and his stuffed tiger, Hobbes — apparently attended one too many pretentious art shows.

Or maybe he was subtly suggesting cartoons and other

such art forms aren’t taken seriously enough. The crossroads of whimsy and art can be controversial, but many local painters and sculptors have no problem there. They are quick to assert that, in times like these, some of art’s healing power comes from its ability to make people smile and laugh.

As painter and Carmel Art Association member Pam Carroll pointed out, Norman Rockwell’s comforting works are valuable collectors’ items. Filmmakers Steven Spielberg and George Lucas amassed so much of Rockwell’s

work in their private collections that the Smithsonian Museum put them into a yearlong exhibit in 2010.

Carroll paints in the realist tradition (pamcarrollrealism.com). Her depictions of apples and pomegranates look as if you could pluck a juicy fruit right off of them. Whimsical cases and boxes with old-time toys are also among her frequent subjects. For example, “I’m Losing My Marbles” is an 8-by-10-inch oil painting that shows aggies and shooters spilling out of a well worn bag.

Commenting on Rockwell, Carroll said his work evoked a world people would like to live in, “especially now, with such angst politically and so much anger.” She hopes that her art does the same. “I just want to make people feel good,” she said.

For Christmas, she’s completed a series of paintings that will come with a bonus — the vintage toys they depict. They’ll be available in December, and she will also have an online show with the art association in November.

‘Winoceros’

As Carroll recommended several other local artists, she said “Will Bullas always makes me smile.” Funny, because Bullas said much the same thing about Carroll. He is, of course, the hilarious Carmel Art Association watercolorist who brought the humorous works “Duck Tape” and “Three Sheeps to the Wind” to life, among many others (willbullas.com).

Bullas’ origin story began when he was 11 and his mom got him a professional set of watercolor paints. “I knew they were ‘professional’ because they were in tubes and it said so on the box,” he said. He set about copying illustrations in books like “Treasure Island” and “Kidnapped.”

“Many, over the years, have denied the aesthetic value of illustration as art,” he said, though he heartily disagrees.

He explained that his humorous paintings were born of a sort of necessity. “In 1971 or ’72, everyone was painting endangered species. I wanted to stand out.”

At some point, he decided to “put a rhino on its side with a glass of red wine,” a piece he called “Winoceros.” A prospective customer said he liked the painting, but not the name.

“I’ll show you!” thought Bullas, and he’s been punning hard ever since. “My own personal deity is Gary Larson,” he said, referring to the cartoonist who drew “The Far Side,” with an absurd view of life not far removed from Bullas’ own. “A humorous attitude makes us get along. It evokes a smile or a nice, big fat laugh,” said Bullas.

Now his work is emblazoned on T-shirts, greeting cards and more, making people who see it smile. And he said he definitely considers “illustration, including humorous illustration, to be fine art. My collectors think so, too.”

Silly hats

Anne and Douglas Downs make art separately together, and have a good deal of fun on the side with paper hats and sculptures made from watercolor efforts that Anne discards. She’s an abstract painter who said she was painting circles when the pandemic started, but when they became dark and started to remind her of illustrations of the coronavirus, she stopped.

A more hopeful work, “Coming Forth,” celebrates the birth of their granddaughter in August.

Doug’s bronze sculptures are by turns serious and playful. His page on the Carmel Art Association’s website (carmelart.org, Anne is also a member) includes a link to an

SMILES cont. on next page



Pamela Carroll



Will Bullas



Doug and Anne Downs

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ARTISTS ON THE PENINSULA

SMILES cont. from previous page

entertaining video on making silly hats.

That idea evolved from what Anne called “a bunch of goofy friends.” She and Doug wanted to do something like the Mad Hatter’s tea party with them, and the hats began coming. They were Beach-Blanket-Babylon-worthy, to say the least.

Lately, Lewis Carroll and “Alice in Wonderland” have been on Doug’s mind again,

as Anne said he thinks the world’s gone through the looking glass since March. He’s using his wife’s discarded watercolors to make characters from the Alice stories, just for fun and to give to friends. And although it isn’t his main focus, Doug’s work was included in an exhibit of paper art at the Monterey Airport.

As Alice knew, afternoon tea can be another lovely way to temporarily escape life’s trials, and even if you have to do it on

Zoom, putting one of Annette Corcoran’s ornamental teapots (annettecorcoran.com) into the picture can only add to the enjoyment. Corcoran, who just turned 90, estimates she’s turned out thousands of them since the 1980s.

“I like teapots,” said the potter, “and I didn’t know where was going to go with that. But I made some that were small pumpkins, then there were gourds, then all of a sudden, a bird just popped out.”

Today, those exquisite and elegant birds pop up in collections and museums all over the world, and Corcoran’s work is available at Winfield Gallery. She no longer makes the bird teapots — “I promised myself when it stopped being fun, I’d stop doing it,” she said — and is now happily working on a series of multicolored boxes.

She’s certain that whimsy has a place in the art world. “If you’re doing something creative, it’s art,” she affirmed.



(Clockwise from left) Will Bullas’ “Duck Tape”, Pam Carroll’s “Mail-in Voting” and Annette Corcoran’s “Hummer” are designed to bring smiles to everyone who sees them.

ARTISTS cont. from page 34A

human ancestor.

Carmel Art Association painter Dick Crispo walked into a Carmel bookstore when he was 11 years old, found the “Communist Manifesto,” read it, and decided he was a Marxist.

Tough critic

“So I declared myself a dedicated communist, did portraits of Khrushchev and Lenin, and wrote ‘Khrushchev for Pope’ on the school blackboard when our teacher, the Mother Superior, left the room,” he recalled. “Pope Pius XII had just died, so when she saw what I’d done, she punched me in the face and I went home with a black eye.”

Crispo has a large easel in his Seaside studio given to him by Frank Ashley, famed for painting equestrian and jazz subjects. Along one wall are large jars of pigments created by legendary painter/etcher Armin Hansen. Crispo studied with impressionist

A.G. “Buck” Warshawsky and portrait artist/muralist Peter Rogers.

Eldon Dedini, a cartoonist for Esquire, The New Yorker, and Playboy, became a good friend and mentor. Crispo also befriended an aging E. Charlton Fortune, who quit painting in 1927 after an unkind review and had faded into obscurity at Carmel Valley Manor. At 18, Crispo enrolled at the Carmel Art Institute, where he learned for three years from John and Patricia Cunningham, and Sam Colburn — all part of Carmel Art Association lore

In 1966, he lived with two other artists in a \$150-a-month space where the entrance to the Monterey Bay Aquarium is today. Kalisa Moore, “Queen of Cannery Row,” had her La Ida Café across the street. The Palace Flophouse and Grill was Crispo’s occasional haunt. Crispo’s sometime painting companion, the eccentric S.C. Yuan, had a restaurant nearby.

In 1969, Crispo, 25, became the youngest person ever juried into the Carmel Art Association.

POSTERS cont. from page 35A

or so of his bird-brained friends perched precariously atop the flagstick.

In 2010, Carmel artist Suzanne Yost McCourt became the first woman to create the tournament’s poster. Her father, Dick Yost, was a highly ranked amateur golfer who played in the Crosby several times. The 2016 rendition was an oil painting by another local artist, Mark Farina, depicting the 15th Hole at Spyglass.

Steve John, CEO of the Monterey Peninsula Foundation and director of the AT&T tournament, said that the sport occupies its own niche in the art world. The 2020 poster came from Lee Wybranski of Florida, who has also created posters for the U.S. Open.



Steve John

It features comedian Ray Romano, who recently celebrated his 20th anniversary at the Pro-Am, consulting his caddie in a hail storm. Romano’s copy “is in his house in Palm Springs,” John noted. Wybranski’s website says the poster marked the first time he’s ever painted a hail storm on a golf course. Welcome to Crosby weather, Lee.

The trumpet and chair that are inextricably linked to the Monterey Jazz Festival

debuted with the event in 1958. The design was the work of late Carmel artist Colden “Coldy” Whitman. He probably never imagined that his pairing of furniture and musical instrument would be reimagined in future years beneath a cypress tree, atop a pile of giant musical instruments in a vintage truck, or on a rock jutting out of the ocean.

According to Elizabeth Welden-Smith, the event’s director of strategic relations, for the past four years Jeff Rogers of Dallas, Texas, has been turning out the festival’s posters.

“He lived in Brooklyn and worked on Broadway set design,” noted Smith, adding that Rogers studied music in college and was trained as a jazz drummer. She said that the festival rotates artists every few years to keep things fresh.

And the ubiquitous Dedini’s works made appearances at the festival, too — although not officially. His whimsical rendition of a trumpeter flummoxed by a seagull perched atop his instrument was solicited for the 1965 fest, but ultimately not adopted. Instead, copies were reportedly made and sold by ColorAd Printing at the event, and are still being sold on collectors’ websites.

The next time — and one hopes it’s soon — you’re at one of these celebrations, take a moment to enjoy the posters (or mugs, or T-shirts). But be careful — around here, tournament and concert merch just may be gateway drugs to the world of fine art.

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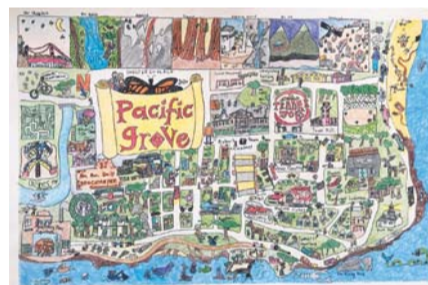
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Stacey Gregory/Brenda Scentrini-Saglio

KLUCKED! Series, Ruth Bader Ginsburg

Stacey Gregory’s main focus of her work is how technology influences our physical and social interactions, and the Wild West approach to the regulation of this technological, but to prove she does have a sense of humor about this self-obsessed reality we live in, she presents the series “KLUCKED!”, a low brow pop surrealism troll or tribute offering to pop culture icons imagined as ornamental chickens.



Pacific Grove Pictorial Map, July 2020

Artists: Abraham Brockmeyer (10), Nico Brockmeyer (9) & Daisy Brockmeyer (7)
Ink and Colored Pencil

The pandemic has given our family an opportunity to deeply explore our local community this summer. This illustrated map is the result of a three month effort by our three children to capture their experiences during shelter-in-place. They focused on style and expressiveness over accuracy and captured what they love about Pacific Grove, including nearby places we visit frequently. The project began with some general research about maps. We talked about why people create maps and how they are used.

Influences include Jo Mora’s illustrated maps, and those we found inside the covers of our favorite story books.

Both images are in the current exhibit, running until Oct 29.

ARTISTS

Anni Bushey	Georgia Hamilton	Margaret Beer	Quoc D. Tran
Anthony DeMers	Jill Pinney	Mark Davy	Sahar Jabr
Brendan Esons	Julie Brown Smith	Michaela Kuenster	Scott Keister
Dante Rondo	Kirsten Raven Asturi	Pacia Platzek	Sherard Russell

Studio Artists - The Pacific Grove Art Center is an arts and arts education non-profit whose mission is to Educate, Appreciate, Exhibit, Encourage, and Inspire. As part of that mission, we proudly host artist studio rentals at below market/affordable rates where local artists are encouraged to work and develop their craft. The artists exhibit bi-annually and at various times during the year with open studios and other events. We hope you are inspired by their work.



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ARTISTS PROFILES



(Pictured: Local artist
DoraLisa Rosenbaum)

DENESE SANDERS

I am a visual artist, educator, community builder, activist, and the founder/ director of Open Ground Studios. My work aims to reveal the spirit and voice as well as the vulnerability and courage of my subjects. I am currently wrapping up a large partnership project with MMA and Fund For Homeless Women with a show entitled: Courage Within WOMEN Without Shelter. I work on wood panels in oil and often integrate the woodgrain into the subject as a point of intersection between nature and our authentic selves. Contact me for your portrait!

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ALAN MASAOKA

Alan has been a stained glass artist for 45 years. He studied for three seasons at the famous glass school Pilchuck in Washington State founded by Dale Chihuly. His work is contemporary with a signature style which makes his designs unique. He offers design and fabrication services for projects of any size always precisely tailored to the needs of the client.

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MARY C. MASTEN

Mary has been creating art glass for 14 years in Big Sur. She places emphasis on abstract nature images. Her work may be seen on her website, as well as Carmel Valley Art Association, and the Monterey Peninsula Art Foundation on Cannery Row.

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NICOLE CROMWELL

Nicole Cromwell is a contemporary abstract artist in Carmel, California. She works part time as a nurse in the San Francisco Bay area. She finds her inspiration from the beauty of the Monterey Bay, nature, and love poems by various authors. Beneath the many layers of color, the emotions of joy, inspiration, and love are often written in the forms of poetry, wisdom, and lyrics. Rumi is a favorite and his writings have a way of creating unexpected and beautiful connections to her collectors. She has spent her career caring for patients, so a natural evolution occurred when she began painting as a way to find balance in her life. When she realized that her paintings also provided solace and peace to others, she knew that she had discovered a newfound way to express her passion for healing. Her acrylic paintings, with their healing and calming colors evoke a sense of peace and hope for her viewers.

www.nicolocromwellart.com
nicole@nicolocromwellart.com



JESSICA ANSBERRY

Jessica Ansberry, acrylic and watercolor artist and owner of the mega-successful local business Progress Not Perfection Paint Parties, has joined with fellow creatives Chris Powers and Nile Estep to launch The Shop! This new venture provides a nexus for Monterey Bay's artists, media mavens, and culinary connoisseurs to gather, learn from each other and leverage everyone's talents for bespoke happenings celebrating unfettered creativity. Come by The Shop for our growing selection of gifts by local artisans and for a sneak peak of what's in store! Contact Jessica, Chris, or Nile today for studio space availability!

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Will Stullas



Will is a Signature Member of the American Watercolor Society and the National Watercolor Society. He was elected to membership to the Knickerbocker Artists of New York in 1986. In 2007 he was awarded the Past President's Medal from the American Watercolor Society for his contributions to watercolor painting. In 2014 the Arts Council for Monterey County awarded Will the title of "Luminary". Will is President of the Carmel Art Association, where he has been a member since 1980. Will also serves on the Board of Directors of the Carmel Valley Art Association.



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This Week

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County's music ban shocks everybody, but Sunset show will go on

WITH LITTLE fanfare or explanation, county officials this week took live music off the table because of what they said were state rules on coronavirus safety. The

On a High Note

By CHRIS COUNTS

move forced venues to cancel shows and musicians to start looking for other work. But the county health department is letting drive-in concerts at Sunset Center move forward, and the first one happens Saturday.

Drive-in series debuts

Kicking off a coronavirus-friendly 'drive-in' concert series, singer-songwriter and accordionist Andre Thierry

See MUSIC page 43A



Zydeco musician Andre Thierry will play Covid-safe drive-in concerts Saturday and Sunday the Sunset Center parking lot.

Big Sur childhoods lead siblings to careers in art

LIKE JUST about every family on Big Sur's Partington Ridge in the early 1960s, Howard Bradford and his wife, Dorothy Bowman Bradford, had a garden. But instead of growing carrots and tomatoes and lettuce, this one turned out artists.

More than a half-century later, three of six Bradford children — Brock, Cyndra and Delia — have each made their marks on the local art scene. The oldest of the three,

Art Roundup

By CHRIS COUNTS

Brock explored a variety of creative mediums including painting, silkscreen printing and drumming before settling on photography. Cyndra and Delia, meanwhile, are painters who own downtown galleries just a short stroll away from each other.

Howard and Dorothy, who were both painters and print-makers, moved their family from Pismo Beach to a 2.5-acre piece of land in Big Sur in 1958.

Fun without TV

Although Partington Ridge was remote and sparsely populated at the time, it had already gained a widespread reputation as a haven for creative types — in part due to an unflattering and mostly fake 1947 Harper's article titled, "The New Cult of Sex and Anarchy." The article was inspired in part by the arrival of the infamous writer, Henry Miller, whose book, "Tropic of Cancer," was declared obscene and banned in the United States.

Despite the hoopla over Miller and his nonexistent cult, life was pretty tame on Partington Ridge. As they rambled up and down the steep wooded hillsides that surrounded their home, the Bradford kids had few distractions as they burned off energy and explored their own imaginations. "We were creative in keeping ourselves entertained," Brock told The Pine Cone.

Cyndra described a free-range childhood.

"We had no TV, internet or cell phones, so we had lots of opportunity to explore nature and hike all day in the woods," she recalled.

Delia remembered firing clay sculptures in the fireplace.

"We were very creative children," she said. "That's what we did for fun."

Painting and drawing, understandably, were encouraged by their parents, who made sure there were supplies on hand. "We grew up under artists' easels," Cyndra explained.

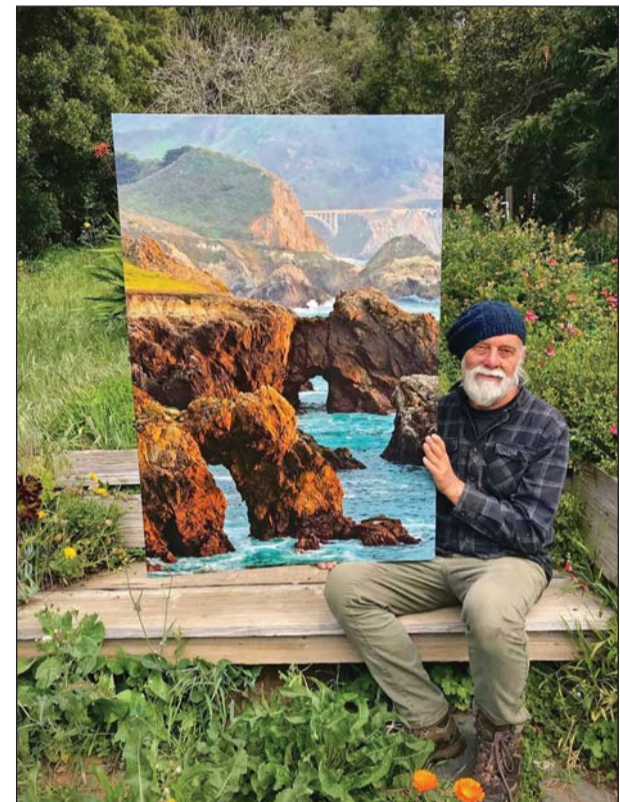
Surrounded by a dramatic landscape and the bounty of nature, the kids sought to replicate it any way they could. "At an early age, I wanted to capture the beauty," Delia added.

No dressing for Henry

On Partington Ridge, Brock, Cyndra and Delia were introduced to an eclectic assortment of neighbors and visitors, many with an abundance of creative talent. Miller, for instance, was a friend of the family.

"My mother kind of introduced Henry to watercolors,"

See FAMILY page 47A



Photographer Brock Bradford shares his latest creation, which captures the drama of the Big Sur coastline.



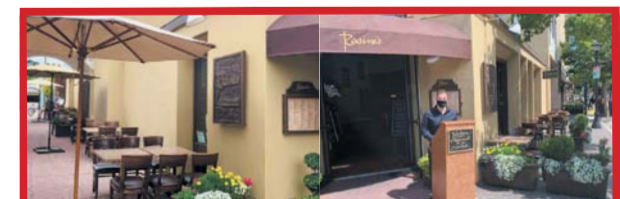


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New tasting room, a brunch for Sunset, pop-up markets, and Bernardus deals

CARMEL RIDGE, the winery owned by Paul Stokes that produces wines from grapes grown in a small Carmel Valley vineyard, received permission from the Carmel planning commission last week to open a tasting room on Mission north of Sixth in place of an antiques store that closed during the coronavirus shutdown.

Stokes' plans call for a small, eight-seat bar and 740 square feet of display area for bottle and gift sales, with tasting available daily between 11 a.m. and 8 p.m. The new space will replace the one he's had on Cannery Row for years.

The city's guidelines for tasting rooms require that no more than three be approved in a year and favor tasting rooms north of Ocean. Carmel Ridge's came out ahead on both points.

There's also a law that says "drinking establishments" have to be located at least "200 feet from another use selling distilled spirits," but that rule hasn't been applied to other tasting rooms, and proved no obstacle this time, either.

"I don't think proximity to other places selling dis-

tilled spirits is a concern," commented commissioner Julie Wendt. The last tasting room permit the commission approved was Talbott, she noted, which is right across the courtyard from The Pocket restaurant, which has a full bar.

"I'm always happy to see a building occupied that's been vacated," commented commissioner Gail Lehman, especially during a pandemic that has forced many businesses to shut down permanently.

"I can support the application, as well," Wendt added. "I think all the boxes have been checked."

■ Bubble Brunch for Sunset

Chef Todd Fisher and the culinary team from Folktale Winery will prepare a benefit brunch at Sunset Center Saturday and Sunday, Oct. 3-4, from 10 a.m. to 2 p.m., to raise a little money for performing arts center, which is owned by the city but managed by a nonprofit and has been closed throughout the shutdown.

For the Sunset Center Bubble Brunch, Fisher et al. will be serving coffee and Bellini cocktails made with Folktale

sparkling wine, accompanied by butter croissants, blackberry cake, carrot ginger muffins, and biscuits with salted butter and jam.

Diners will have a choice of country potatoes or arugula salad to go with their artichoke and salmon roe Benedict, French toast with honey-braised apples and lavender

Soup to Nuts

By MARY SCHLEY

mascarpone, Folktale potato croquette "Madame" with jambon and cheese over crispy Brussels sprouts and egg, a Breakfast Burger from Seventh & Dolores restaurant, or heirloom tomato salad with sugar snap peas and burrata.

Acoustic background music will be provided by local artists and Sunset Center Terrace Stage favorites Taylor Rae and James Murray. If they're allowed to perform, that is (see page 1A).

Brunch costs \$75 per person, including tax and tip, and 10 percent will go to Sunset Center. To reserve, visit sunsetcenter.org.

■ Savor pops up at the Crossroads

The Crossroads shopping center is not letting its vacant spaces go to waste. Instead, GM Cynthia Buhl is inviting local artisans and creators to set up pop-up stores in them for a weekend, a week, or even longer, and on Saturdays Oct. 2 and 9, Carmel resident Colleen Logan will be there with her Savor the Local farmers market.

During non-pandemic times, Logan's business focused on connecting small organic local farms to restaurants by picking up freshly harvested produce (often picked the same morning) and delivering it to chefs at restaurants all over the Monterey Peninsula.

Over the years, she's also developed relationships with local dairy and egg farmers, bakers and other producers whose products are highly sought, and has added those to her offerings.

When the coronavirus shutdown hit restaurants, Logan

See **FOOD** next page



The folks at Ad Astra Bread Co. (left) have had to shut down their ovens due to a PG&E problem but are fundraising to survive and get back to baking. Bernardus Lodge is enticing locals to come dine by offering specials like the \$25 Burger & Bubbles on Tuesdays.

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FOOD & WINE

FOOD

From previous page

started selling directly to consumers, and this Saturday and next, she'll also be able to do so at her market, which will be offered from 10 a.m. to 4 p.m. in a storefront near the Taste Morgan tasting room and Sweet Reba's bakery.

"The pop-up market will have a tasty lineup of local, seasonal, organically grown produce and other local foods, including yogurt, cheese, bread and more," she said, adding that customers can get an idea of what she carries by visiting her website at savorthelocal.com.

And those who enjoy making jams and jellies, salsas, sauces and other canned items from an abundance of delicious fall tomatoes and other fruits will be happy to

hear Logan has a plan for them, too.

"Next Saturday, I will offer tomatoes, fruit, culinary herbs and other items in bulk, from which you can make your favorite food projects to carry you through and remember the flavors of summer when it's long past," she said.

Shoppers who want to take advantage of that opportunity should pre-order their cases of tomatoes, fruit and other items online through Savor the Local's "market items" page by 7:30 a.m. Thursday, so they can be packed and ready for pickup at the Oct. 9 market.

Other local entrepreneurs interested in holding a pop-up shop at the Crossroads should check out thecrossroadscarmel.com/theshop.

■ Bernardus dinner deals

At Bernardus Lodge in Carmel Valley, executive chef Cal Stamenov is helping to make the hotel's pricey dining experience more accessible to locals by offering several midweek deals.

On Tuesdays from 5 to 7 p.m., live music accompanies the new \$25 Burger & Bubbles special. "Cal's amazing burgers are one of our most popular items, and for \$25 with a glass of sparkling wine and live music, it's a steal of a deal," said the lodge's sales and marketing manager, Alissa O'Briant.

On Wednesdays, also from 5 to 7 p.m., with live music, the Date Night Special features \$15 brick-oven pizzas, \$5 draft beers and \$10 glasses of select wines.

Lucia's regular a la carte menu is also available those nights.

On Saturdays and Sundays, a more celebratory Champagne Brunch is served from 11 a.m. to 2:30 p.m. — and features live music, too. The menu includes classic brunch dishes like oys-

ters, eggs Benedict and huevos rancheros, steak tartare, tuna tartare, ceviche, sandwiches, pizzas, salads, pastries and other items.

With plenty of outdoor space and lots of sunshine, Bernardus can be just the right choice when it's grey and grim on the coast. Visit bernarduslodge.com or call

(831) 658-3400 for more information and to reserve.

■ Ad Astra's oven nightmare

Since starting his Ad Astra Bread Co.

See *CUISINE* next page

'CAN'T QUARANTINE CREATIVITY' SHOW OPENS AT SUNSET

By CHRIS COUNTS

WELCOMING ITS first in-house art show since the pandemic began, Sunset Center unveils "You Can't Quarantine Creativity" Monday in its Margorie Evans Gallery.

Twenty-five artists made pieces for the display — all conceived and created during the lockdown. The participants include **Lesley Anne Spowart, Cherie Stock, Ron Rice, Jeffrey Robinson, Glenn McGovern** and many others.

"This exhibition invites you to look into the hearts and homes of artists whose featured pieces were conceived and created during the shelter-in-place order," said

Beth Bowman, Sunset's development director. "While the variety of artwork is vast, the thread of finding solace in the making of art is common."

Most of the paintings are for sale, and the artists will keep 80 percent of the proceeds, with the balance going to Sunset Center.

The gallery is open to the public by appointment Monday through Friday, and from noon to 4 p.m. Saturdays and Sundays.

Masks and distancing are required.

The show continues through Dec. 6. It can also be viewed at sunsetcenter.org/margorie-evans-gallery.htm. Sunset Center is located at San Carlos and Ninth.



Savor the Local offers top-shelf locally grown organic produce directly to the public. This Saturday and next, owner Colleen Logan will hold a pop-up market at the Crossroads.



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FOOD & WINE

CUISINE

From page 41A

bakery in the back of Other Brother Brewery on Broadway in Seaside nearly a year ago, pastry chef Ron Mendoza has accumulated a large and devoted fan base, and he's been bringing his sourdough, seeded sourdough, olive and other breads, as well as special sweet and savory pastries to farmers markets all over the Peninsula. But all of that stopped last week, due to a money problem created by a power problem that was supposed to have been resolved by now.

According to a gofundme campaign Mendoza launched this week, he and his crew didn't learn until construction was underway that the infrastructure in the building he was to occupy couldn't support the electrical demand his ovens require.

"We had to wait for a new hookup from PG&E and had to use a rented generator in the meantime," he explained. The diesel-fueled generator cost a minimum \$6,000 per month to run, and Mendoza planned on making it work through March 2020, "at the latest."

Delay, delay, delay

But the utility company kept delaying the work, and the generator kept running, depleting the bakery's funds for the electrical overhaul. The past six months have cost \$40,000 just for the generator, taking up more than 30 percent of the Ad Astra's revenues. Mendoza finally decided to close on Sept. 25 — but expected the work to be done Sept. 29. That day, he learned the work had now been pushed to Oct. 24.

"We hoped we could stay open for the duration of this issue and never thought we'd ask for charity, but at this time, we are asking our bread-loving community to help us get back to baking bread for you," he said.

He's trying to raise \$55,000, which includes \$29,500 to cover six weeks' pay for his employees who can't work due to the closure, \$18,000 for the PG&E/contractor work, \$2,500 for new ingredients and \$5,000 "for processing fees."

To sweeten the deal, Mendoza is offering a little in return, from a cardamom bun for a \$50 donation, to an "I Saved Ad Astra" T-shirt for a \$250 donation, to bread and pastry weekly for a year for a \$1,000 donation. To help, search for "Ad Astra" at gofundme.com.

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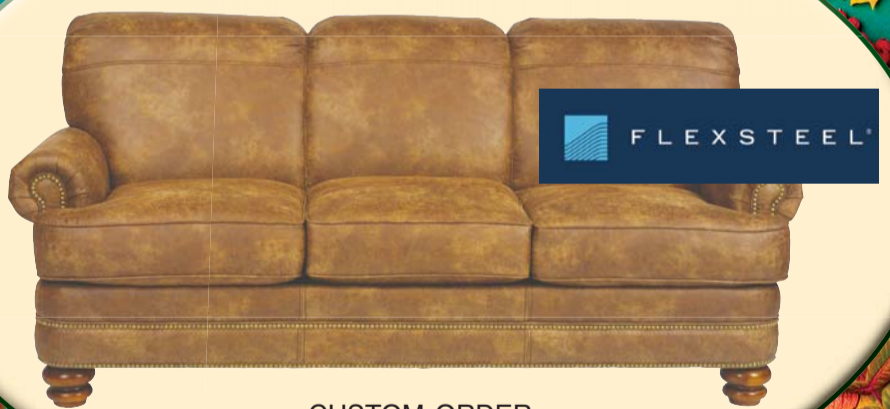
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MUSIC

From page 27A

plays zydeco Saturday and Sunday in the Sunset Center's north parking lot.

Although he was born in California, Thierry fell in love with the zydeco music his grandparents brought west from Louisiana. He was just three when he met zydeco legend Clifton Chenier, who accurately predicted the youngster would become an accordion player. He was only 12 when he formed the band he tours and records with today, Zydeco Magic.

The concert series offers people a chance to enjoy live music from the safety of their cars. Big Sur Taco will be there to serve food and refreshment.

"Concerts will be presented in the Sunset Center's main parking lot on the north side of our building, on Eighth Avenue between San Carlos and Mission Streets," Sunset Center executive director Christine Sandin explained. "Limited to just 40 vehicles per show, performances will run 75 minutes."

Sandin said she has been working with county officials for months to come up with a plan to safely do drive-in shows.

"We've been working with them since the day we closed," she added. "If we can keep our artists and audiences safe, there's no reason we can't do this now."

Thierry plays shows at 3 p.m. and 7 p.m. each day. Tickets are \$65 per vehicle, with no more than four adults in each. Sunset Center is located at San Carlos and Ninth. For more details, visit sunsetcenter.org.

Safer than music?

The county sent out word this week that it is "reminding all food facilities" that live music is not allowed by the California Department of Public Health. It also noted that live music "is not allowed at any public gatherings or community events." The statement did not mention why live music was permitted last week or last month.

Among the venues canceling upcoming concerts was the Henry Miller Library, whose executive director, Magnus Toren, wondered why live music poses such a risk, while other types of human interaction, such as dining, are somehow OK.

"How does a singer-songwriter sitting in a corner increase the risk of contracting Covid?" he asked. "It's too bad the regulations can't be more nuanced."

Toren said he went to considerable lengths to assure that people could safely enjoy music at the library. "We had temperature control, distancing markers, chairs set apart, sanitizers and mask requirements and max 50 people," he explained.

One of the Monterey Peninsula's busiest music promoters and singer-songwriters, Kiki Wow said the temporary ban on live

music "takes the wind out of my sails."

"I can't believe it," said Wow, who had to cancel shows she booked at Mika Sushi In Carmel Valley. "I've booked so many people over the next few months. I was playing a lot of shows, and things were starting to feel like they were coming back to normal. So many people were coming up to me and telling me how great it was to have live music again."

Shows were also canceled at Trailside Cafe and Massa Tasting Room in Carmel Valley.

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Service Directory continues on next page

ARTIST

From page 27A

"I graduated from high school in 1962, left Birmingham the next day, and never went back," Moody said. "That was a decision I actually remember making when I was 12 years old. The South left an imprint on the way I see life to this day."

From ages 8 to 12, Moody took private art lessons, and, as a high school student, he spent most of his spare time in the school's art room. But he didn't begin painting in earnest until he left Birmingham at age 18 for Tampa, Fla., where he was mentored for three years by a retired illustrator.

He spent most weekends in Sarasota, at the Ringling Museum of Art, studying paintings from the early Renaissance through the Baroque periods, especially Rembrandt portraits.

"I worked at a steel factory, then a sheet-metal factory, but two years later I was making enough money with my art that I quit the job. It was actually costing me money to work," he said. Moody has been a full-time artist ever since.

One out of 100

In an era when abstract art was a worldwide trend, Moody was selling realism. He entered one of his pieces — a painting of a man sitting on a stump, playing a banjo — into a competition at the Florida State Fair.

"There were 1,000 entries from all over the state. They hung 100," he said. "Ninety-eight were non-object abstracts. The other two were a small portrait by Jerry Farnsworth, who probably was the best-known portrait artist in Florida at the time — and my banjo player."

In 1965, Moody fulfilled a longtime dream and moved to Los Angeles, and in 1969 he came to Monterey, where he met Janette Coustette, who would become his wife of 24 years and the mother of his two daughters.

Moody was a Carmel resident from 1996-2004. When his marriage ended, he relocated to Big Sur's Sycamore Canyon, where he lived for the next eight-and-a-half years. When that property was sold in 2013, he became homeless, but continued painting, mostly plein air at Point Lobos and River Beach.

"I've had a love affair with Big Sur since I saw 'One-Eyed Jacks,' with Brando and James Dean," he said. "I remember sitting in a theater in Birmingham, seeing the Big Sur coast and wondering, 'Where in the world does a place that beautiful exist?' Then I wound up living a mile from Pfeiffer Beach, where that movie was filmed."

Although the online presence at bigsurinspirations.com is a primary source for the Moody family's art sales, their work also can be found at Nepenthe's Phoenix Shop, Treebones Resort, and Ragged Point Inn in Big Sur, and River House Books and Spencer's Stationery at the Carmel Crossroads.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



Dear Larry

BY LARRY MESLER

DEAR LARRY: My grandmother gave me a painting on a plaque of a beautiful woman with the initials KPM on the back. Any information that you could give would be appreciated. - Donna in Carmel Valley.

Dear Donna: It appears that your grandmother gave you a KPM plaque, which was made by the Royal Porcelain Factory in Berlin. KPM plaques are very popular in the fine art world.

DEAR LARRY: Can you please tell me the amount of time it takes to auction a piece of real estate? - Steve in Pebble Beach

Dear Steve: The typical time is 4-6 weeks, according to the type of marketing we would need to promote the real estate auction. After the auction, the close of escrow is typically 1 to 4 weeks.

Submit your questions to Larry@GraystoneAuctions.com



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President's Speaker Series

Truth, Fiction and Alternative Facts

Join President Eduardo M. Ochoa for a virtual panel discussion on how the changing media landscape is influencing elections.

3:30-5 p.m.

Tuesday, Oct. 13, 2020

Moderator: Zach Friend, Author

Panelists: Paulette Aniskoff, Partner, Bully Pulpit Interactive; Matt Gorman, VP, Targeted Victory; Mike Madrid, Founder, The Lincoln Project; Amanda Renteria, CEO, Code for America; Lynda Tran, Founding Partner, 270 Strategies

RSVP to csumb.edu/ps

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Continues from previous page

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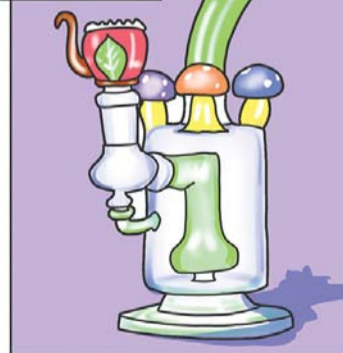
(831) 625-5339

25270 Allen Place, Carmel CA 93923



"Police Log" Carmel Area, June 23

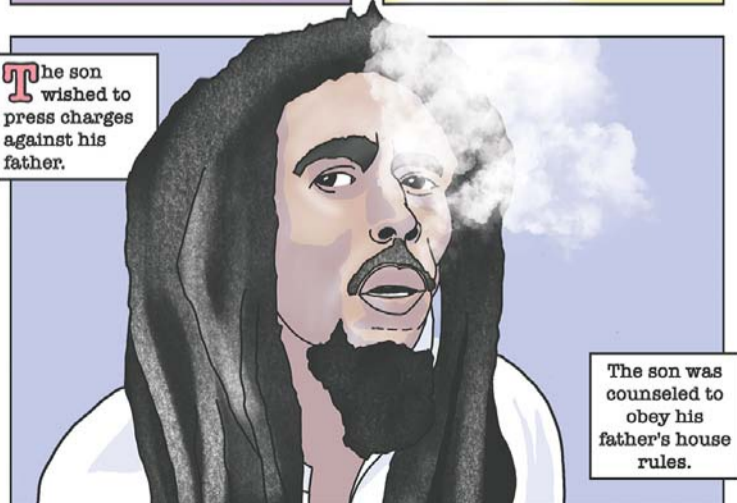
A father on Row Place threw away his son's bong.



The father had banned marijuana use in his house.



The son wished to press charges against his father.



The son was counseled to obey his father's house rules.

Domeniconi

We pay for news photos!

The Carmel Pine Cone will pay up to \$50 for photos of newsworthy events around the Monterey Peninsula.

Submit yours to news@carmelpinecone.com.

Payment made for photos accepted for publication.

HISTORY

From page 27A

Bill Tilden, the top-ranked player of the 1920s, made a special appearance in October, and when the Riggs Tour returned in January 1951, they played at Pebble Beach and officially dedicated the new court. Kramer faced Pancho Segura in 1951.

Opportunities galore

Kramer returned that summer to lead a tennis camp. Showing his further admiration for Gardiner, when Kramer acquired ownership of the Riggs exhibition tour in 1952, he asked Gardiner to be manager. Gardiner liked

the growth he was achieving at Pebble Beach and stayed. Kramer continued to support Gardiner's work with annual appearances. For further encouragement, the company added a new clubhouse at the courts in 1953.

While he and Morse had tremendous respect for each other, Gardiner had bigger dreams. In 1957, with partners Kramer, and coach Frankie Albert of the 49ers, Gardiner bought the old Fred Godwin ranch in Carmel Valley to establish the John Gardiner Tennis Ranch. Not wanting to lose Gardiner, Morse promoted him to sports director, overseeing the management of all sports, including golf, swimming and equestrian events. Gardiner remained with Morse, hired staff to manage the daily operations at the new ranch, and with Morse's blessing, split his time between the two operations for several years.

The San Francisco Examiner described the ranch in

June 1958: "The activity is sprawled over 8 big acres, with three soft green courts, a pool for the grownups and another for their children. The accent here, of course, is on tennis. But there is swimming, horseshoe pitching, badminton, volleyball and hiking, too." Additional courts were soon added.

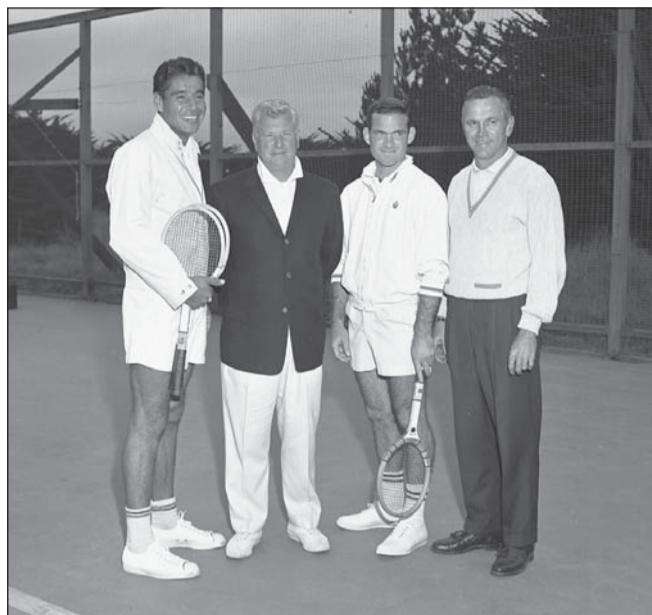
Building an empire

By 1960, Gardiner and his ranch were getting national acclaim. Still, Gardiner supported operations at Pebble Beach, where, in 1963, he succeeded in bringing the State Tennis Championships. They had been held in San Francisco area for decades, although the event began in 1890 on the courts at the resort's former Hotel Del Monte (now the Naval Postgraduate School). Whitney Reed, veteran of the 1960 Davis Cup team, successfully defended his state title in 1963.

By the mid-1960s Gardiner's Tennis Ranch began expanding and he left Pebble Beach, but not golf. In 1966, he partnered with Harvey Raynor and Robert Trent Jones, Sr. (who had recently completed Spyglass Hill for Pebble Beach) to begin development of the Laguna Seca course. More significantly, he began heading other tennis operations. In 1967, he partnered with Morse's former son-in-law, Richard Osborne, to develop a second tennis ranch near Scottsdale, Ariz. In the 1970s he formed John Gardiner's Tennis Clinics to manage tennis facilities at resorts across the country.

Gardiner built an empire out of his passion, and it all started — and ended — here on the Monterey Peninsula. He died in Carmel Valley in 2000. His widow, Monique, eventually sold the ranch. New owners have renamed it Gardeners Ranch and lease it for weddings, groups and special events.

Neal Hotelling has been researching and writing about Monterey County history for more than three decades. His email is nbhotelling@msn.com.



PHOTOS/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

In September 1960, John Gardiner (second from left) hosted a tennis clinic at Pebble Beach with Pancho Gonzales (left) and Jack Frost putting on an exhibition. Frankie Albert (right), head coach and former quarterback of the San Francisco 49ers, rounds out the group. Gardiner's Tennis Ranch, nestled into the hillside of Carmel Valley, attracted many students, as seen in this October 1959 view.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201516
Filing type: ORIGINAL FILING.
The following person(s) is(are) doing business as: **CARMEL COMMERCIAL, 4000 Rio Road #46, Carmel, CA 93923.**
Mailing address: P.O. Box 7321, Carmel, CA 93921.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): JACK VERN JOHNSON, 4000 Rio Road #46, Carmel, CA 93923.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Jack V. Johnson Aug. 18, 2020

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

This statement was filed with the County Clerk of Monterey County on Aug. 31, 2020.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Sept. 25, Oct. 2, 9, 16, 2020. (PC936)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201609
The following person(s) is (are) doing business as: **Pearl Dialysis, 1492 Constitution Blvd, Salinas, CA 93905**
County of MONTEREY
Registrant(s): Capron Dialysis, LLC, 2000 16th Street, Denver, CO 80202
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name or names listed above on N/A. Capron Dialysis, LLC
S/ Samantha A. Caldwell, Secretary,
This statement was filed with the County Clerk of Monterey County on 09/14/2020.
10/2, 10/9, 10/16, 10/23/20
CNS-3383280#
CARMEL PINE CONE
Publication dates: Oct. 2, 9, 16, 23, 2020. (PC1002)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201641
The following person(s) is(are) doing business as:
Pink Parrot Homeschool Services, 990 Pioneer Rd., Pebble Beach, CA 93953. County of Monterey
Registered Owner(s): PINK PARROT PRODUCTIONS LLC, 990 Pioneer Rd., Pebble Beach, CA

93953; California
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on N/A
S/ Julia Keller, Managing Member
This statement was filed with the County Clerk of Monterey County on September 16, 2020.
10/2, 10/9, 10/16, 10/23/20
CNS-3395058#
CARMEL PINE CONE
Publication dates: Oct. 2, 9, 16, 23, 2020. (PC1003)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201718
Filing type: ORIGINAL FILING.
The following person(s) is(are) doing business as: **BAY VIEW BUILDING SERVICES, 1702 Hilton St., Seaside, CA 93955.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): PAVEL PLACHY, 1702 Hilton St., Seaside, CA 93955.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on Sept. 28, 2020. S/Pavel Plachy, Sept. 28, 2020

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

This statement was filed with the County Clerk of Monterey County on Sept. 28, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Oct. 2, 9, 16, 25, 2020. (PC1004)

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Oct. 2, 9, 16, 25, 2020. (PC1004)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201723
Filing type: ORIGINAL FILING.
The following person(s) is(are) doing business as:
1. ABOVE THE WAVE LIFE COACHING
2. ABOVE THE WAVE
19180 Locarno Way, Salinas, CA 93906.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): REGINA ELIZABETH WILLIAMS, 19180 Locarno Way, Salinas, CA 93906.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Regina Elizabeth Williams Sept. 29, 2020

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201723
Filing type: ORIGINAL FILING.
The following person(s) is(are) doing business as:
1. ABOVE THE WAVE LIFE COACHING
2. ABOVE THE WAVE
19180 Locarno Way, Salinas, CA 93906.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): REGINA ELIZABETH WILLIAMS, 19180 Locarno Way, Salinas, CA 93906.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Regina Elizabeth Williams Sept. 29, 2020

pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

This statement was filed with the County Clerk of Monterey County on Sept. 29, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Oct. 2, 9, 16, 25, 2020. (PC1005)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde between Ocean and Seventh Avenues, on Wednesday, October 14, 2020 at 4:00 p.m. or as soon thereafter as possible. Immediately prior to the public hearing, the Commission will visit some or all of the project sites as part of a Tour of Inspection. Interested members of the public are invited to attend.

Governor Newsom's Executive Order N-29-20 has allowed local legislative bodies to hold public meetings via teleconference and to make public meetings accessible telephonically or otherwise acronically to all members of the public seeking to observe and to address the lo-

cal legislative body. Also, see the Order by the Monterey County Public Health Officer issued March 17, 2020. The health and well-being of our residents is the top priority for the City of Carmel-by-the-Sea. To that end, this meeting will be held via teleconference and web-streamed on the City's website ONLY.

All interested persons are invited to attend via teleconference at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921 or P.O. Box CC, Carmel-by-the-Sea, California, 93921 or by email wpl@ci.carmel.ca.us prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting in order to ensure they are provided to the legislative body and made part of the record. Comments received after that time and up to the end of the public hearing will be saved as part of the record but may not be provided to the legislative body prior to or during the public hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us>. The Planning Commission meeting will be televised live on the City's website and archived there after the meeting. For more information regarding Planning Commission meetings, please contact the Community Planning & Building Department at (831) 620-2010.

BD 20-116 (Kiara Hinze)
Scenic Road Walking Path, south of 12th Avenue, south of the beach access stairway.

Consideration of a New Public Bench and Plaque Donation (BD 20-116) for the installation of one new cypress half log bench on public land, along the Scenic Road walking path, dedicated in honor of Kiara Hinze. Two additional potential future bench locations (Scenic Road between 8th and 9th Avenues and Scenic Road north of Martin Way) will also be considered.

DS 20-100 (Azimi)
Hoss Azimi, Designer
Monte Verde, 2 NE of Santa Lucia

Block: 145; Lot: 26 & half of 28
APN: 010-173-020

Consideration of a Final Design Study (DS 20-100, Azimi) and associated Coastal Development Permit for the demolition of an existing 2-story residence and construction of a new 2-story, single-family residence located on Monte Verde Street, 2 NE of Santa Lucia Avenue in the Single-Family Residential (R-1) Zoning District.

DS 19-280 (Pasqua-Kenney)
Joe Pasqua, Property Owner
Santa Rita, 2 SE of 4th
Block: 45; Lot: 4
APN: 010-036-012
Consideration of a Time Extension for a Concept and Final Design Study (DS 19-280, Pasqua-Kenney) and associated Coastal Development Permit for additions to an existing residence located on Santa Rita Street, 2 SE of 4th Avenue in the Single-Family Residential (R-1) Zoning District.
DS 20-259 (Jackson)

Janet Heredia/Scudder Roofing, Contractor
Dolores, 3 NE of 11th
Block: 116; Lot: 6
APN: 010-153-012
Consideration of a Track 1 Referral for the installation of a new copper roof on an existing residence located on Dolores Street, 3 NE of 11th Avenue in the Single-Family Residential (R-1) Zoning District.

DS 20-191 (Brookes)
Erik Dyar, Architect
Carmelo, 2 NW of 12th
Block: 8; Lot: 17
APN: 010-279-019
Consideration of a Concept Design Study (DS 20-191, Brookes) and associated Coastal Development Permit for the demolition of an existing single-family residence and construction of a new residence located on Carmelo Street, 2 NW of 12th Avenue in the Single-Family Residential (R-1) Zoning District, Beach & Riparian Overlay and Coastal Commission Appeal Jurisdiction Overlay.

DR 20-266 (Seventh & Dolores)
Gregory Ahn, CEO
SEC 7th & Dolores
Block: 91; Lots: 6 & 8
APN: 010-145-020
Consideration of a Design Review (DR 20-266, Seventh & Dolores) for a temporary structure and propane storage in the parking lot of the Seventh & Dolores Steakhouse located on the NEC of 7th Avenue and Dolores Street in the Service Commercial (SC) Zoning District.

DR 20-258 (Vesuvio)
Rich Pepe, Owner
NWC 6th & Junipero
Block: 58; Lots: 25 & 26 (por.)
APN: 010-098-008
Consideration of a Design Review (DR 20-258, Vesuvio) for a temporary structure on the roof deck of the Vesuvio restaurant located on the NWC of 6th Avenue and

Junipero Avenue in the Service Commercial (SC) Zoning District.

City of Carmel-by-the-Sea
Marnie R. Waffle, AICP, Acting Community Planning & Building Director
Publication dates: Oct. 2, 2020. (PC1006)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201670
Filing type: ORIGINAL FILING.
The following person(s) is(are) doing business as:
1. CARMEL COMPUTERS
2. CARMEL VALLEY COMPUTERS
17561 Cachagua Rd., Carmel Valley, CA 93924.
Mailing address: 137 E Carmel Valley Rd., Unit 3, Carmel Valley, CA 93924.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): MICHAEL JOHN WECKER, 17561 Cachagua Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1999. S/Michael John Wecker Sept. 18, 2020

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

This statement was filed with the County Clerk of Monterey County on Sept. 18, 2020.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Oct. 2, 9, 16, 25, 2020. (PC1008)

Carmel Lagoon Winter Flood Management Community Meeting

○○○○○○

Monday, October 19th, 5:30pm to 6:30pm
Virtual Meeting held on Zoom

Get the latest updates on the Monterey County Resource Management Agency's (RMA) preparations for winter flood management at Carmel Lagoon.

County staff will also present an update on the Environmental Impact Report for developing a long-term project, referred to as the Scenic Road Protective Structure (SRPS) and Ecosystem Protective Barrier (EPB), to minimize flood risk while balancing environmental protections.

Zoom Instructions:
Join Zoom Meeting
<https://montereycty.zoom.us/j/91711213345>
Meeting ID: 917 1121 3345
Dial in by phone: +1 669 900 6833 US

Presented by:
Monterey County Resource Management Agency
Contact Information: **Shandy Carroll**
831-755-5643, carrolls@co.monterey.ca.us

Be Safe! Be Prepared!

Publication dates: Oct. 2, 9, 2020 (PC1007)

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. seq.), the undersigned will sell at public auction; personal property including but not limited to furniture, clothing, tools, and/or other misc. items..

Auction to be held at **1pm on October 16th, 2020**
at www.selfstorageauction.com.

The property is stored at:
Leonard's Lockers 816 Elvee Dr. Salinas Ca 93901

NAME OF TENANT

ERNIE MARTINEZ
FRANCIA VANESA JAIMES-GAYTAN
MARYLOU ALCALA RAMIREZ
ALMA DINORA MARTINEZ MARTINEZ
DOMINGA DELORES SEGURA BURGOS
ROBERT BLISS
CARMEN MARTHA GOMEZ
MIRIAM SMITH
WILLIAM NORBERT RYKOWSKI

Publication date: Oct. 2, 9, 2020 (PC1001)

BE PREPARED FOR EMERGENCIES
Register your phone number at
ALERTMONTEREYCOUNTY.ORG

FAMILY

From page 39A

Cyndra said. “He certainly admired her work. We had his paintings in our house — I have a watercolor my mother and Henry did together.”

As a youngster, Cyndra even had an opportunity to show off her culinary skills for Miller. But it didn’t work out very well when she made a dressing for his salad.

“This is awful,” the writer declared. “This is like battery acid.”

Music was also encouraged in the Bradford household and people from as far away as San Francisco joined in the fun.

“My mom had a lot of beatnik friends who were jazz musicians from the North Beach, and she would invite them over the

house,” Brock recalled. “When I got older, they would let me play drums.”

Cyndra recalled the parties as well.

“My mother loved to do huge parties with music,” she said. “Partington Ridge Road would be lined with cars.”

Brock and Cyndra were still in their teens when, remarkably, Hollywood discovered their artistic skill. Drawings by each of them made cameos in the 1965 film, “Sandpiper,” which was set in Big Sur. The two siblings are listed in the movie’s closing credits.

Where to find the artists

While life led Brock, Cyndra and Delia down a variety of paths, all three find themselves here working as professional artists.

At his studio in Palo Colorado Canyon, Brock brings to life images he’s captured in some of Big Sur’s less traveled places.

Unlike many photographers, he embraces all the possibilities color and digital enhancement can offer, and takes an inventive approach to his medium. To see his work, visit brockbradford.com.

Along with her husband, painter Jeff Daniel Smith, Cyndra owns Galerie Plein Aire on Dolores between Sixth and Ocean. Using oils and a palette knife, she seeks to capture “the immediacy of the moment.” “My art is essentially an attempt to communicate beauty and joy through the use of color and texture,” she explained. For more about her gallery, see galeriepleinaire.com

Four years ago, Delia opened her namesake gallery on Sixth between Dolores and San Carlos, next to Flaherty’s. She paints local scenes that are colorful and vibrant, “yet exude a peacefulness and tranquility that calms the soul.” For more details, visit deliabradford.com.

CALENDAR

Pacific Grove Art Center, 568 Lighthouse: CURRENT EXHIBITS – Monterey Bay Plein Air Painters – Creativity Endures, Nature Inspires, Gill Gallery; Bryan Gage – Beacon of Elements, Dyke Gallery; Brenda Scettrini-Saglio/Stacey Gregory – Panic To Progress/Progress To Panic, Annand Gallery, Shagufta Khan – Abstraction of Perception, Boyer Gallery. Open noon-5 p.m. Wed.-Sat.; noon-4 p.m. Sun. (831) 375-2208 <http://pgartcenter.org/Exhibits.html>

Oct. 1-Dec. 3 – Women in the Word is conducting a **Christian Bible study** on “Prayers of the Old Testament” LifeGuide Study Series, Thursdays 9:30 to 11:30 a.m. on Zoom. Women of all ages and denominations, from any town or church, with any level of biblical knowledge, are invited! Contact Paige Roetter at paigeroetter@pjdesign.com or (831) 625-0480.

Oct. 6 – Community Night with the Library Program, “The Pandemic: What We Know Now,” 7 p.m. Online. Register on our website: www.carmelpubliclibraryfoundation.org. Join Syra Madad, a nationally recognized leader in public health and special pathogen preparedness and response for pandemic insights. The talk will highlight where we are, where we need to be and what we can do to combat COVID19. Recommendations on changes that need to be made to improve biological preparedness and response across the U.S. healthcare infrastructure will also be discussed. Hosted by the Carmel Public Library Foundation. Questions? afallon@carmelpubliclibraryfoundation.org or (831) 624-2811

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PHOTOS/CHRIS COUNTS



Painter Cyndra Bradford works on her latest piece at Galerie Plein Air, while just steps away, her sister, Delia Bradford, does the same in her downtown gallery, which is simply called Delia. Their mother and father were also professional artists.

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SECTION RE ■ October 2-8, 2020

The Carmel Pine Cone

Real Estate



■ This week's cover, located in Carmel Highlands, is presented by
Canning Properties Group of Sotheby's International Realty. (See Page 2 RE)

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The Carmel Pine Cone

Real Estate

October 2-8, 2020



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Real Estate Sales Sept. 20 - 26

Escrows closed: 68
Total value: \$128,639,000

Big Sur

38525 Highway 1 — \$2,050,000
Shirley West to Devinder and Amrit Bains
APN: 418-111-003

Carmel

Mission Street, 2 NW of 12th Avenue — \$1,695,000
Frederick and Susan Taylor to Catherine Taylor
APN: 010-153-014

Lobos Street, 2 NE of Fourth Avenue — \$1,732,000
Steven Keith and Funch Trust to Andreas Sakopolous and Lisa Hinz
APN: 010-013-006

3205 Camino del Monte — \$1,875,000
George McNeely to Eric Schrader
APN: 009-051-022



1231 Padre Lane, Pebble Beach — \$13,900,000

Santa Fe Street, 2 SW of Mountain View — \$2,050,000
Carl and Jan Cox to JT and Terri Britton
APN: 010-082-002

See HOME SALES page 6RE

3528 Lazzarro Drive, Carmel
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3 beds, 3.5 baths ■ \$1,795,000 ■ www.8044PoplarLane.com





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DRE#02095405



EMILY WEIDNER

REALTOR®

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DRE#02095407

Carmel Realty Company is pleased to welcome Sharon Matthams, Kean Matthams and Emily Weidner to Carmel Realty Company and Monterey Coast Realty.

Sharon Matthams, Kean Matthams and Emily Weidner are a successful team of professionals providing clients exceptional real estate services. The Matthams Group is anxious to collaborate with the existing team of market leading agents at Carmel Realty and Monterey Coast Realty and to tap into the local leadership, powerful marketing engine and in-house agency services the company provides.

Sharon Matthams has been a successful and well-respected agent on the Peninsula for over 10 years. She is a delightful person who cares about others and shares our company values in every way. Sharon has been closely connected to the evolution of our local real estate market here for almost 40 years alongside her husband John Matthams, the iconic architect and designer. Leveraging her 30 years of customer service experience at Pan Am and her deep knowledge of local architecture and real estate, Sharon offers a unique and successful approach to serving clients and building lifelong relationships.

Sharon's son Kean was raised here on the Peninsula and was similarly exposed to and engaged in his father's architecture

business. Kean grew up on homesites with clients, designers, architects, and builders, and interned on projects during summer breaks. Kean is a graduate of RLS here in Pebble Beach and SMU in Dallas. After school, Kean spent 5 years in film and art in NY and LA. Kean is a smart agent and an exceptional communicator who brings a number of powerful skills to the team including creative story telling, video production, and digital marketing capabilities.

Emily Weidner is a graduate of Purdue University and has exceptional operational, project management, technology and marketing skills. Emily helps the team make the most of the technological tools available in real estate today. She has great process experience and is able to ensure effective management of the complex real estate transaction. Emily also brings experience in video production, content creation and digital and social marketing distribution to the Matthams Group.

Together, Sharon, Kean and Emily make up a powerful team capable of providing comprehensive service to buyers and sellers. As the market leading independent brokerage on the Peninsula, Carmel Realty and Monterey Coast Realty are thrilled to add the Matthams Group to our team of professionals.

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HOME SALES

From page 2RE

Carmel (con't.)

Santa Lucia Street, 2 NE of Casanova Street — \$2,175,000

John Collins to Hiroomi Tada
APN: 010-176-025

San Carlos Street, 3 NE of First Avenue — \$2,510,000

Amir and Elmira Salehi to Lisa Gunn
APN: 010-114-020

Camino Real, 2 NE of Fourth Avenue — \$4,000,000

Lavender Oaks LLC to Casa Camino Real LLC
APN: 010-232-012



20 Yankee Point Drive, Carmel Highlands — \$1,530,000

San Carlos Street, 4 SE of Seventh Avenue — \$4,150,000

Old Mill Properties LLC to Brevet Partners LLC
APN: 101-142-015/016

Carmel Highlands

96 Oak Way — \$1,300,000

Linda Baxter to Frances Grasso
APN: 241-131-017

20 Yankee Point Drive — \$1,530,000

Linda Mauck to Tarios and Kimberly Tarabay
APN: 243-131-007

Highway 1 — \$2,351,000

Terry Tydings to Hal and Allison Johnson
APN: 241-182-003

Carmel Valley

11 Vasquez Trail — \$1,350,000

Skip and Renee Thevenot to Carolyn and Etienne Weidemann
APN: 239-091-078

See ESCROW page 10RE

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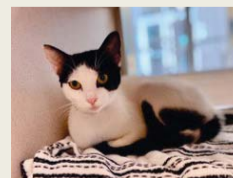
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John Henry was a steel driving man — and one heck of a potato masher

IF I were a toy, I would be Mr. Potato Head. I'm surprised my parents didn't nickname me Spud. I was like most kids who crave candy and ice cream — but even now, if you wave a potato in front of me, I'm in tuber heaven.

Potatoes were a staple in my mother's kitchen. Sure, in keeping with our Italian heritage, we had pasta at least three times a week, but next to pasta, potatoes were the food that kept three hungry boys humming with energy.

Mom could turn a run-of-the-mill potato into something tuberculicious. Mashed potatoes were her specialty. On those rare occasions when we had steak, she would add the pan juices to the mashed potatoes, giving them a rich brown color and a mouth-watering flavor.

Mom had to peel a heap of potatoes to satisfy three growing boys. She cooked the taters in a pot that was robust enough to withstand the jackhammer-like poundings of the sturdy metal potato masher wielded by the oldest son. The challenge presented to the family potato masher was to produce the creamiest, lump-free potatoes with the least amount of milk and butter — especially the butter, because it was rationed during the war years.

Everyone took his lumps

I was 12 years old when the gnarly-handled masher was placed in my hands. By then, my two older brothers were into more transcendent endeavors, such as the study

of teenage girls.

There was no ceremony involved in the passing of the potato masher, yet its significance was not much different from a king passing a hereditary title to his heir.

I'll admit I took my lumps at the beginning of my in-

er-brother came along, so I held on to the position longer than anyone. I flourished. I was a master masher, the Gene Krupa of potato mashing, elevating my status from accompanist to soloist in the kitchen, drumming those Yukon golds into submission.

Scenic Views

By JERRY GERVASE

vestiture into potato mashing — rather, the family took my lumps. Creaminess was not built into the handle of the potato masher, but into the strength of the hand holding the handle. There was no apprenticeship with a small number of potatoes and nobody watching. Food was dear and not to be trifled with. My first foray into turning those par-boiled clumps of spuds into swirling mounds of snow-white, smooth softness was done with the usual quarter peck of potatoes that mom peeled.

I had to learn quickly. My two older brothers went right to the potatoes when they were served, examining each forkful with the keen eyes of master jewelers looking for flaws in diamonds.

Nine years passed before another potential mash-

He went down mashing

When company came for dinner, they watched me beat the starch out of those taters. I was insulted when a boorish guest suggested I save time and energy by using an electric mixer. He didn't understand. I saw myself as the legendary steel-driving man John Henry, the last bastion against the steam drill, telling the captain: *"Man ain't nothing but a man, but before I'd let that steam drill beat me down, I'd die with a hammer in my hand, Lord, Lord. I'd die with a hammer in my hand."* I would out-mash any electric mixer, or die with a masher in my hand.

I saw the movie, "The Martian." Matt Damon is stranded and alone on the hostile planet with only potatoes to eat. He must use his ingenuity to signal earth that he is still alive.

I looked at all those potatoes and thought, *who needs rescuing?* Baked potatoes are a staple at Chez Gervase, rubbed with olive oil, with a thin metal skewer through

See GERVASE page 17RE



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ESCROW

From page 6RE

Carmel Valley (con't.)

4145 Arroyo Trail — \$1,471,000

David and Christina Carpenter to Marco DeBerti and Kristin Barnes

APN: 015-061-017

48 Miramonte Road — \$1,649,000

Esperanza Canyon Properties LLC to Ivy Anderson
APN: 187-042-004

24825 Via Malpaso — \$2,950,000

James Wehrly and Stokes Trust to Stuart Jacobs
APN: 259-092-003



3205 Camino del Monte, Carmel — \$1,875,000

4 Vista Cielo — \$4,750,000

Boyd and Jill Smith to Cielo Preserve LLC
APN: 239-051-034

Highway 68

2969 Highway 68 units D25 — \$487,000

Monterey Motorsport Park to Jon Lee
APN: 259-022-081

2969 Highway 68 units D13/D14 — \$494,000

Monterey Motorsport Park to Roger and Alexis Quiring
APN: 259-022-069/070

2969 Highway 68 units D11 — \$494,000

Monterey Motorsport Park to MRY MPP Holdings
APN: 259-022-067

1360 Josselyn Canyon Road unit 35 — \$580,000

Teresa Mallory to Luz Nutt
APN: 101-241-035

23799 Monterey-Salinas Highway unit 62 — \$610,000

Rodney Braga to Teresa Mallory and Christopher Keeley
APN: 161-572-038

See MORE SALES page 12RE

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Immaculate single level ranch home in coveted Markham Ranch. This sunny residence features 3764 sq. ft. of living space with 4 BR / 4.5 BA, high ceilings, skylights, three fireplaces, a chef's kitchen, formal living and dining room, lovely patios and decks with big valley views and a 3-car garage.

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MIKEJASHINSKI.COM | DRE: 01419985

MONTEREY PENINSULA BROKERAGES | SOTHEBYSHOMES.COM/MONTEREY

An affordable opportunity in Carmel

COMPASS



Disclaimer: This image has been virtually staged.



256 Hacienda Carmel
1 Bed | 1 Bath
55+ Over Community | \$410,000



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theweathersgroup@compass.com
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DRE 01295292

weathersrealestate.us

WG

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free subscriptions at
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MORE SALES

From page 10RE

Highway 68 (con't.)

25200 Casiano Drive — \$815,000

Aaron and Stephanie Pritchard to Douglas and
Karen Learned
APN: 173-111-023

14095 Mountain Quail Road — \$834,500

John Tiernan to Richard and Carol Cornelson
APN: 161-631-010

22983 Cordoba Place — \$860,000

Charles Hahn to Nicholas and Brittany Avila
APN: 161-502-012

25946 Deer Run — \$1,225,000

Peter and Kathleen Rasmussen to
Philip and Allison Barrientos
APN: 416-292-027

26994 Laureles Grade — \$2,100,000

Joshua and Kristin Bonifas to Old Mill Properties LLC
APN: 416-053-004

Marina

219 Carmel Avenue — \$480,000

Christine Leetch to Ayca Revaz
APN: 032-192-055

403 Reindollar Avenue — \$695,000

Bernard Gotmer to Charlene Flores
APN: 032-351-048

3063 Phillip Circle — \$699,000

Feliciano Hernandez to Lawrence Housman
APN: 032-351-029

Bluffs Drive — \$949,000

WC Marina LLC to Thomas Trieu
APN: 031-274-077

602 Bluffs Drive — \$966,000

WC Marina LLC to Johnny Grammer
APN: 031-274-048

603 Bluffs Drive — \$969,000

WC Marina LLC to Atienzo Lopez
APN: 031-274-076

Denali Drive — \$1,093,000

WC Marina LLC to Robert Masuda
APN: 031-276-007

Monterey

820 Casanova Avenue unit 45 — \$332,500

Everardo Macias to Alexandra Burks
APN: 013-253-007

Ramona Avenue — \$365,000

Kristin Wallace to Alfred Glover
APN: 013-341-025

585 Hawthorne Street — \$725,000

William Radford to Richard Taylor
APN: 001-861-001

400 Mar Vista Drive unit 7 — \$735,000

Peter Romero to April Canto
APN: 001-959-007

137 Spray Avenue — \$760,000

Michael Denison to Donald Jennings
APN: 011-462-035

1074 Third Street — \$780,000

Fae Houck to Christopher Camire
APN: 001-836-002

10 Skyline Crest — \$829,500

James Borovilos to John Mera
APN: 014-072-069

833 W. Franklin Street — \$936,000

Hans Hellsund to Cody Bedell
APN: 001-391-004

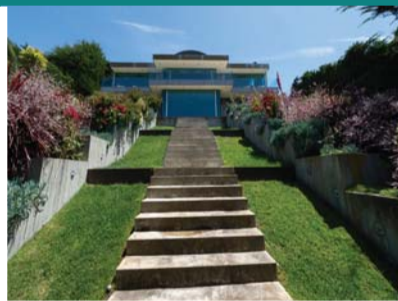
150 San Bernabe Drive — \$950,000

Renee Franken to Thomas Jamison
APN: 001-453-023

The Carmel Pine

October 9, 2020

In Your *Dreams*



Homes | Gardens | Furniture | Remodeling
Kitchens & Baths

If you have a house for sale that could help make someone's dreams come true, or if you offer the kind of services any homeowner needs to make their special hideaway even better, The Carmel Pine Cone is offering a rare opportunity to reach your best potential customers!

On October 9, we will publish another of our colorful special sections, In Your Dreams. With circulation of 20,000 copies in print, plus more than 20,000 subscribers online.

CONTACT YOUR
SALES REP

Jung
(831) 274-8646

jung@carmelpinecone.com



GLOBAL LUXURYSM



*"There are pioneer souls that blaze their paths
Where highways never ran;
But let me live by the side of the road
And be a friend to man"*

-Sam Walter Foss



Lot 1



Lot 2



Rare Casanova Opportunity

Under construction and coming soon. We are pleased to present two new luxurious homes set in a spacious oak studded park known as Pine Trees. These residences were thoughtfully planned by renowned Carmel architect Thomas Bateman Hood with interiors by Vance Killen Design. Each home will enjoy a no step level entry with primary bedroom suites, open gourmet kitchens and family rooms all on the main living level. One residence pictured on the cover offers a secluded guest house surrounded by landscaped gardens and outdoor view decks with fireplace and outdoor kitchen. Enjoy a five minute walk to the Village shops and restaurants, or 10 minutes to the beach. Lot 1 is offered at \$5,995,000, Lot 2 is offered at \$4,695,000.

**For information on this rare offering contact
Ben Heinrich, 831-915-7415 or visit: www.CasanovaLuxury.com**



335 El Caminito Road, Carmel Valley | \$2,695,000

This beautiful private home enjoys panoramic valley views and is perfect for indoor/outdoor living with large patios, pizza oven and outdoor fireplace. Situated on 2+ sun filled acres with the potential to add a swimming pool! This spacious 4 bedroom, 3.5 bath house includes a private office and bonus room with Murphy bed. Only minutes to CV Village with its shops, restaurants and wine tasting rooms. **For more info visit: www.bit.ly/elcaminitord**

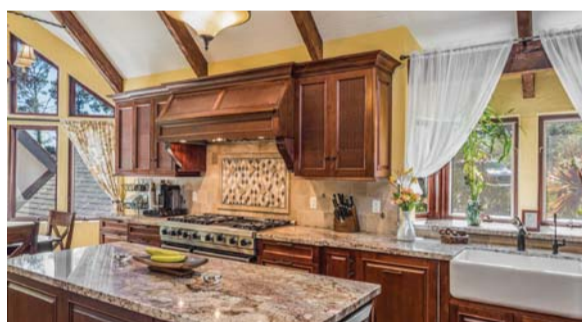


*I am ready for cool Fall weather,
And lots of Pumpkins in the fields...
-Puddin*



48136 Highway 1, Big Sur | \$2,995,000

The ultimate getaway! Designed by renowned California architect Rob Carver, this secluded Coastlands setting enjoys prime south coast ocean and mountain views. Located in the heart of Big Sur, the re-treat offers a spacious master bedroom and bath and an open kitchen family room. Only minutes from Post Ranch, Ventana and the Big Sur Bakery. **For more info visit: www.bit.ly/48136highway1**



3424 7th Ave, Carmel-By-The-Sea | \$4,295,000

This exclusive Carmel Estate property features vaulted ceilings, spacious rooms overlooking verandas and patios and an outdoor Cabana with kitchen and fireplace. The main house offers 4 bed rooms, 4 baths plus two half baths. A private guest house with fireplace is set among the verdant gardens. In Hatton Fields and only a short walk to Carmel-by-the-Sea. **For more info visit: www.bit.ly/3424seventh**



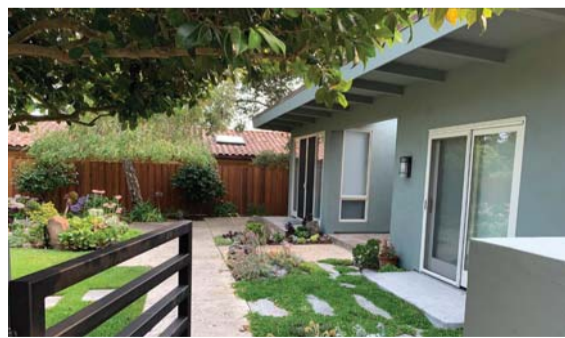
3354 7th Ave, Carmel-By-The-Sea | \$1,199,000

Wonderful mid century modern remodel opportunity amongst the many luxurious estates on 7th Avenue just West of Hatton Fields. A quick walk to the beach and restaurants downtown. Three bedrooms and two full bathrooms make this a very rare offering in Carmel at this price point. Freshly updated with contemporary exterior paint and ready for your finishing touches. **For more info visit: www.bit.ly/3357seventh**



**Crespi 5SE of Mountain View, Carmel-By-The-Sea
Just Sold! \$1,225,000**

Enjoy a short walk to the shops and restaurants in Carmel by the Sea. Secluded Mid Century modern retreat with 180 degrees views overlooking the Mission Trail Park and only a few steps to the Mission Trail.



**24190 San Pedro Ln, Carmel
Just Sold! Represented the Buyers \$2,200,000**
Charming home in Carmel Woods with ocean views to Point Lobos!



**3116 Stevenson Dr, Pebble Beach
Just Sold! \$1,250,000**
Lovely single level home in the Country Club West neighborhood and minutes to the beach. Just half a mile to Monterey Peninsula Country Club.

www.THEHEINRICHTEAM.com

BEN HEINRICH 831-915-7415 | CAROLE HEINRICH 831-601-9019 | MIKE GILSON 831-915-0903 | ZACH BROOKSHER 831-250-3399 | ISABEL DIAZ 831-250-3866

CALBRE#S 00584641, 01069022, 01749833, 01988208, 02080988

TRANSACTIONS

From page 12RE

Monterey (con't.)

741 Woodcrest Lane — \$989,000

Phyllis James to Adam Kulesza
APN: 001-491-020

888 Doud Avenue — \$1,340,000

Lisa Kaufmann to Allison Mendoza
APN: 001-484-005

400 Dry Creek Road — \$1,495,000

Douglas Humble to Mark Ditmanson
APN: 001-282-053

Pacific Grove

147 Monterey Avenue — \$705,000

Leonard and Mary Holthouse to Travis and Gina Bianchi
APN: 006-209-001

514 4th Street — \$875,000

Joshua Sherratt and Evelyne Lamson to Kenneth and Bedaa Stewart
APN: 006-518-008

508 18th Street — \$950,000

Audrey Doocy to Kirsten Witesman and Christine Harrison
APN: 006-477-004

612 Sunset Drive — \$987,500

Alan and Betty Watts to Yuanyuan Ding and Jiaxiang Zhang
APN: 006-662-025

990 Bayview Avenue — \$1,651,500

Suk and Bryndol Sones to Brian and Kathleen Gilpin
APN: 006-131-021

745 Bayview Avenue — \$1,844,500

Rossini Zumwalt to Victor Shtrom
APN: 006-142-011

165 Acacia Street — \$1,890,000

John and Irene Kendrick to Khoi and Sabrina Le
APN: 006-244-005

218 Bentley Street — \$1,930,000

Sunny Chapel to Anthony Angelo
APN: 006-341-015

Pebble Beach

49 Shepherds Knoll — \$705,000

Francis and Krislyn Lavey to Paul and Louella Prince
APN: 008-253-023

4143 Crest Road — \$1,615,000

Thuy Nguyen to Sarah Aaron and Gary Cohen
APN: 008-061-010

1041 Rodeo Road — \$1,675,000

Kenneth and Deborah Stevens to Georgia Yang
APN: 007-322-016

1472 Padre Lane — \$4,000,000

Bruce Capen to Robert and Anne Zerbst
APN: 008-453-015

3225 Macomber Drive — \$7,000,000

Dmitry Piterman to David MacNeil
APN: 008-162-014

1231 Padre Lane — \$13,900,000

8 28 California Properties LLC PLPB LLC

APN: 008-293-014

3163 Del Ciervo Road — \$21,012,000

Tenir LLC to Verde Investments
APN: 008-371-022

Sand City

371 Orange Avenue — \$699,000

Pipkin Orange Avenue LLC to Edgardo Espinola
APN: 011-253-015

Seaside

967 Hilby Avenue unit D — \$320,000

Sandra Randazzo to Catamount Properties 2018 LLC
APN: 012-362-037

1678 Hilton Street — \$495,000

Mayora Mendoza to Tevey Morgenrath
APN: 012-162-056

1688 San Lucas Street — \$520,000

Nicklaus Johnson to Leonard O'Neill
APN: 012-164-033

1697 Goodwin Street — \$524,000

Maria De Paz to Ivan Marcos
APN: 012-164-037

1676 Darwin Street — \$535,000

Abbas Abbas to Eric Synstebly
APN: 012-721-022

1895 Andrew Court — \$630,000

James Coulter to Nora Dial
APN: 011-482-026

The Pine Cone prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales reporting policy, please go to <http://www.pineconearchive.com/home-salespolicy.html>

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CARMEL MINI MANSION BY THE SEA

Custom designed in 2015, 3 bedroom, 3.5 bath with media room and home office.
Offered at \$3,298,000

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HOUSE OF THE WEEK

Disclaimer: This image has been virtually staged.

4-SW 2nd Santa Fe St
Carmel, CA 93921
\$1,699,000 | 3 BD | 2 BA

Its quaint front door is the prelude to this sweet cottage built in 1929 and upgraded while preserving the home's precious features that hold the warmth and charm of an earlier era. Gleaming original wood floors flow throughout, from entry to the living room with a corner fireplace to the hallway connecting the 2 original bedrooms and bath. A later addition expanded the original cottage to create a kitchen, dining area, and family room with a fireplace and 2 sets of French doors leading to decks and the

lush backyard. The upstairs master bedroom suite has a fireplace, 2 walk-in closets, a spacious master bath, and a private deck. The location is just a few blocks from downtown Carmel and all it offers—dining, shopping & on to the beautiful Carmel Beach.

Weathers Gannaway Group

Gin Weathers

DRE#: 01295292

Charlotte Gannaway

DRE#: 01880765

831.297.2388

theweathersgroup@compass.com

COMPASS

The Carmel Pine Cone

Email is the most efficient way to place the following listings and ads.

Service Directory:

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DEADLINE MONDAY AT 1:00 FOR FRIDAY'S EDITION

Legals:

Irma Garcia (831) 274-8645
legals@carmelpinecone.com

Obituaries:

Anne Papineau (831) 274-8654
anne@carmelpinecone.com

DEADLINE TUESDAY AT 1:00 FOR FRIDAY'S EDITION

Calendar:

calendar@carmelpinecone.com

DEADLINE TUESDAY AT 4:00 FOR FRIDAY'S EDITION

POLICE LOG

From page 4A

Pacific Grove: A 71-year-old male on Forest was arrested for shoplifting, trespassing and probation violation. Taken to county jail.

SATURDAY, SEPTEMBER 12

Carmel-by-the-Sea: Past-tense dog-vs.-dog incident on the beach in the area of Scenic and Eighth.

Carmel-by-the-Sea: Officer responded to a found loose dog that was held at a business at Junipero and Ocean. Officer took the dog into her care and transported it to a residence where she believed it lives. Contact made with the owners, who were out looking for the dog. Returned to the owner with a warning.

Carmel-by-the-Sea: Female reported

she lost a bracelet somewhere between Basil restaurant and the Highlands while taking an Uber vehicle on Sept. 11.

Carmel-by-the-Sea: Found camera at Scenic and 11th.

Pacific Grove: Ammunition brought in for destruction.

Pacific Grove: Hit-and-run accident on Central Avenue. No suspect information.

Pacific Grove: Tree vandalism on Ridge.

Pacific Grove: Fall on public property on Lighthouse.

Pacific Grove: Anonymous person located a loaded syringe on Gibson. Item was located in front of 230 Gibson Ave. and collected. Syringe was capped and liquid inside was clear. Not believed to be narcotics. Booked for destruction.

Pacific Grove: Juvenile on Lighthouse was placed on a 5150 hold [danger to self or others].

Carmel area: Deputies responded to a report of a past-tense fraud on Pradera.

Carmel Valley: Homicide at a Laureles

Grade property. The 32-year-old suspect was arrested after a pursuit.

Carmel Valley: Report of a minor being sexually molested.

Carmel Valley: Deputies responded to a domestic incident on Schulte which revealed a male had violated a court order but had fled on foot.

SUNDAY, SEPTEMBER 13

Carmel-by-the-Sea: Wallet found at the beach and turned in to the station. Out-of-town owner was contacted. Will pick up later today.

Pacific Grove: Domestic violence incident on Lighthouse at 0301 hours. A 23-year-old male was arrested for spousal abuse and held on \$20,000 bail.

Pacific Grove: Report of entry made into numerous storage pods at a commercial property on Sunset.

Pacific Grove: Theft from a residence on Carmel Avenue.

Pebble Beach: A female juvenile was sexually assaulted over 30 years ago by a male 40 years older than her.

Carmel Valley: Male on Carmel Valley Road reported his wife missing. She was later located.

MONDAY, SEPTEMBER 14

Carmel-by-the-Sea: Female was observed sleeping in a public restroom at Junipero and Sixth at 0436 hours. Female was contacted by officers and warned of municipal code violations. A records check of the female revealed two outstanding local warrants. The female was given a notice to appear and released from the scene.

Carmel-by-the-Sea: Courtesy report taken for a lost wallet on El Caminito. Last seen Sept. 11.

Pacific Grove: Unknown subject(s) took items from a front yard on Central.

See SHERIFF page 17RE



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3 Beds, 3.5 Baths ■ 3,975 sq. ft. ■ .33 Acres ■ \$3,595,000 ■ www.1226Bristol.com

This 3,975 sqft meticulously maintained Pebble Beach classic Mediterranean is perfectly located next to Stevenson School, and just up the street from world famous golf at Spyglass Hill and the Pebble Beach Golf Links. An entertainer's dream with many rooms flowing to outdoor connected patios and 3 ensuite bedrooms provide a place to escape from city life or work from home with private office and a melt in your chair library/family room space for those close-the-door moments. Recent updates include remodeled kitchen and bath, outdoor fireplace, lush landscaping, Carlisle white oak floors, and Stark carpeting. High ceilings, gas fireplaces, chef's kitchen w/ center island, 3 pantries, sunken jetted tub, steam shower, marble countertops and plantation shutters are just some of the amenities that let you know you have arrived. You are close by all that Pebble Beach has to offer, but when the doors close, you experience the unfettered solitude that we need at this point in life.



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CARMEL REALTY COMPANY
ESTABLISHED 1913



PUBLIC NOTICES PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201485
The following person(s) is(are) doing business as: Maligne, 600 Broadway Ave., Seaside, CA 93955, County of Monterey. Registered Owner(s): GMUSCLE INC., 600 Broadway Ave., Seaside, CA 93955. This business is conducted by a Corporation. Registrant commenced to transact business under the fictitious business name listed above on 03/01/2020. S/ Klaus Lopez-Georis, President. This statement was filed with the County Clerk of Monterey County on August 24, 2020. 9/11, 9/18, 9/25, 10/2/20. CNS-3390711# CARMEL PINE CONE. Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC909)

Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC916)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201486
The following person(s) is(are) doing business as: Titanium Extra, 2943 Cuesta Way, Carmel, CA 93923, County of Monterey. Registered Owner(s): TITANIUM HEALTHCARE INC., 2943 Cuesta Way, Carmel, CA 93923; CA. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name listed above on 07/01/2019. S/ Mark DiSiena, Chief Financial Officer. This statement was filed with the County Clerk of Monterey County on August 24, 2020. 9/11, 9/18, 9/25, 10/2/20. CNS-3388822# CARMEL PINE CONE. Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC917)

Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC920)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201503
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: KAR GLASS PRO, 1026 Lupin Drive #5, Salinas, CA 93906. County of Principal Place of Business: MONTEREY. Registered Owner(s): NOE SEGURA, 1026 Lupin Dr. #5, Salinas, CA 93906. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Aug. 13, 2020. S/Noe Segura. Aug. 20, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Aug. 26, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC921)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201519
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: CARMEL CANDLE LAB, 701 Country Club Drive, Carmel Valley, CA 93924. County of Principal Place of Business: MONTEREY. Registered Owner(s): MOLLY KATHLEEN FRANKLIN-VOGELPOHL, 701 Country Club Drive, Carmel Valley, CA 93924. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on July 29, 2020. S/Molly Kathleen Franklin-Vogelpohl. Aug. 31, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Aug. 26, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC921)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201519
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: CARMEL CANDLE LAB, 701 Country Club Drive, Carmel Valley, CA 93924. County of Principal Place of Business: MONTEREY. Registered Owner(s): MOLLY KATHLEEN FRANKLIN-VOGELPOHL, 701 Country Club Drive, Carmel Valley, CA 93924. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on July 29, 2020. S/Molly Kathleen Franklin-Vogelpohl. Aug. 31, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Aug. 26, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC921)

SUMMONS (Citation Judicial) CASE NUMBER: 20CV000625

NOTICE TO DEFENDANT: (Aviso al demandado) JULIA CHRISTOPHER; AND DOES 1 to 20, Inclusive.

YOU ARE BEING SUED BY PLAINTIFF: (Lo esta demandando el demandante) DONALD TANNER

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lohan demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una earla o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y masinformación en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. ¡AVISO! Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desearchar el caso.

Puede encontrar estos formularios de la corte y masinformación en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. ¡AVISO! Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desearchar el caso.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. ¡AVISO! Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desearchar el caso.

The name and address of the court is (El nombre y dirección de la corte es): SUPERIOR COURT OF MONTEREY COUNTY 1200 AGUAJITO ROAD

MONTEREY, CA 93940
The name, address and telephone number of the plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Todd D. Reeves, SBN 189943 THE DUNNION LAW FIRM 2711 Garden Road Monterey, CA 93940 (831) 373-8035 (831) 375-4124 Date: Feb. 14, 2020 S/ Lorrie Ford, Deputy Publication Dates: Sept. 11, 18, 25, Oct. 2, 2020. (PC922)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201565
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: ADONAL CREATIONS, 1543 Duran Street, Salinas, CA 93906. County of Principal Place of Business: MONTEREY. Registered Owner(s): TIERA JINEAN CHESTER-CORTES, 1543 Duran Street, Salinas, CA 93906. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 2020. S/Tiera J. Chester-Cortes. Sept. 10, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 10, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC924)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201576
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: TURTLE WOMEN RISING, 883 Abrego Street, Monterey, CA 93940. Mailing address: P.O. Box 222503, Carmel, CA 93922. County of Principal Place of Business: Monterey County. Name of Corporation or as shown in the Articles of Inc./Org./Reg.: HEALING AND RECONCILIATION INSTITUTE, 883 Abrego Street, Monterey, CA 93940. State of Inc./Org./Reg.: CA. This business is conducted by a corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/ Majia D. West, CEO Date: Sept. 9, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 9, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC925)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201576
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: TURTLE WOMEN RISING, 883 Abrego Street, Monterey, CA 93940. Mailing address: P.O. Box 222503, Carmel, CA 93922. County of Principal Place of Business: Monterey County. Name of Corporation or as shown in the Articles of Inc./Org./Reg.: HEALING AND RECONCILIATION INSTITUTE, 883 Abrego Street, Monterey, CA 93940. State of Inc./Org./Reg.: CA. This business is conducted by a corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/ Majia D. West, CEO Date: Sept. 9, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 9, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC925)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201538
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: MOSS LANDING COFFEE, 7990 CA-1, Moss Landing, CA 95039. County of Principal Place of Business: MONTEREY. Registered Owner(s): JOSEPH O. MURILLO RENATA B. MURILLO This business is conducted by a married couple. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Joseph Murillo Aug. 28, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 2, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC926)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201538
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: MOSS LANDING COFFEE, 7990 CA-1, Moss Landing, CA 95039. County of Principal Place of Business: MONTEREY. Registered Owner(s): JOSEPH O. MURILLO RENATA B. MURILLO This business is conducted by a married couple. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Joseph Murillo Aug. 28, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 2, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC926)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201538
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: MOSS LANDING COFFEE, 7990 CA-1, Moss Landing, CA 95039. County of Principal Place of Business: MONTEREY. Registered Owner(s): JOSEPH O. MURILLO RENATA B. MURILLO This business is conducted by a married couple. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Joseph Murillo Aug. 28, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 2, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC926)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201538
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: MOSS LANDING COFFEE, 7990 CA-1, Moss Landing, CA 95039. County of Principal Place of Business: MONTEREY. Registered Owner(s): JOSEPH O. MURILLO RENATA B. MURILLO This business is conducted by a married couple. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. S/Joseph Murillo Aug. 28, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 2, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC926)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201466
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: DIRTY GIRL PLANT CO., 1330 Fremont Blvd., #105-275, Seaside, CA 93955. County of Principal Place of Business: MONTEREY. Registered Owner(s): KIMBERLY SARA FRANCES MOZAL This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Aug. 24, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Aug. 24, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC929)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20201466
Filing type: ORIGINAL FILING. The following person(s) is(are) doing business as: DIRTY GIRL PLANT CO., 1330 Fremont Blvd., #105-275, Seaside, CA 93955. County of Principal Place of Business: MONTEREY. Registered Owner(s): KIMBERLY SARA FRANCES MOZAL This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Aug. 24, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Aug. 24, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 16, 2020. (PC934)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 20201574
Filing type: ABANDONMENT. County of Filing: Monterey Date of Original Filing: Oct. 27, 2015 File No.: 20152155 The following person(s) is(are) doing business as: BLANKETS-BY-THE-BAY, 1265 Seaview Avenue, Pacific Grove, CA 93950. Name of Registered Owner(s): JASNA NORRIS, 1265 Seaview Avenue, Pacific Grove, CA 93950 County of Principal Place of Business: Monterey This business is conducted by an individual. S/Jasna Norris Sept. 9, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 9, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC927)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 20201574
Filing type: ABANDONMENT. County of Filing: Monterey Date of Original Filing: Oct. 27, 2015 File No.: 20152155 The following person(s) is(are) doing business as: BLANKETS-BY-THE-BAY, 1265 Seaview Avenue, Pacific Grove, CA 93950. Name of Registered Owner(s): JASNA NORRIS, 1265 Seaview Avenue, Pacific Grove, CA 93950 County of Principal Place of Business: Monterey This business is conducted by an individual. S/Jasna Norris Sept. 9, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 9, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC927)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 20201574
Filing type: ABANDONMENT. County of Filing: Monterey Date of Original Filing: Oct. 27, 2015 File No.: 20152155 The following person(s) is(are) doing business as: BLANKETS-BY-THE-BAY, 1265 Seaview Avenue, Pacific Grove, CA 93950. Name of Registered Owner(s): JASNA NORRIS, 1265 Seaview Avenue, Pacific Grove, CA 93950 County of Principal Place of Business: Monterey This business is conducted by an individual. S/Jasna Norris Sept. 9, 2020. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). This statement was filed with the County Clerk of Monterey County on Sept. 9, 2020. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC927)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 20CV002442 TO ALL INTERESTED PERSONS: Petitioner, RUSS LYMAN ABERNATHY aka RUSSELL LYMAN KELLY, filed a petition with this court for a decree changing names as follows: A Present name: RUSS LYMAN ABERNATHY aka RUSSELL LYMAN KELLY Proposed name: RUSS LYMAN ABERNATHY THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: DATE: November 13, 2020 TIME: 9:00 a.m. DEPT: 14 The address of the court is 1200 Aguajito Road, Monterey, CA 93940. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel. (s) Lydia M. Villarreal Judge of the Superior Court Date filed: Sept. 14, 2020 Publication dates: Sept. 18, 25, Oct. 2, 9, 2020. (PC928)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 20CV002442 TO ALL INTERESTED PERSONS: Petitioner, RUSS LYMAN ABERNATHY aka RUSSELL LYMAN KELLY, filed a petition with this court for a decree changing names as follows: A Present name: RUSS LYMAN ABERNATHY aka RUSSELL LYMAN KELLY Proposed name

SHERIFF

From page 15RE

Carmel area: Deputies responded to a report of a theft on Guadalupe.
Carmel area: A deputy was dispatched after report of grand theft on Calle la Cruz.
Carmel area: Deputies dispatched to a domestic incident on Carmel Center Place.
Pebble Beach: Adult Protective Services referrals on Spanish Bay Road.
Carmel area: Domestic dispute reported on Carmel Knolls Drive.
Carmel Valley: Vehicle towed after driver was found incapacitated on East Carmel Valley Road.
Carmel Valley: Deputies conducted a welfare check on an elderly female at Hacienda Carmel.

TUESDAY, SEPTEMBER 15

Carmel-by-the-Sea: Missing person found safe at home on Lincoln north of Sixth.
Pacific Grove: Unknown subject(s) took a bicycle on 17th Street.
Pacific Grove: A watch was found near Asilomar on the walking path. Owner information is not known so item will be held for safekeeping.
Pacific Grove: Vehicle stop determined the driver on Sunset Drive was driving on a suspended license. This was in violation of his probation terms. Cited and released.
Carmel area: Report of a person causing a disturbance at a business on Rio Road.
Carmel Valley: Citizen reported a stolen generator on Trampa Canyon.
Carmel area: Subject was placed on a 5150 W&I hold for her safety.
Pebble Beach: A 57-year-old female was arrested on Cypress Drive for being drunk in public.
Carmel area: Deputies received a report of reckless driving on Highway 1. A 67-year-old female driver was contacted and subsequently arrested by CHP for DUI.
Carmel Valley: Subject was victim of an attack on Laureles Grade. Deputy sheriffs made contact with the victim to investigate the case.

WEDNESDAY, SEPTEMBER 16

Carmel-by-the-Sea: Fraudulent use of credit card on west side of Mission south of Fifth.
Carmel-by-the-Sea: Investigated a non-injury collision on Seventh.
Pacific Grove: Officer interrupted theft from an unlocked vehicle on Central at 0246 hours. Four subjects fled in a vehicle.
Pacific Grove: Hit-and-run collision on Forest.
Pacific Grove: Dispatched to Forest Lodge Road at 2205 hours for a male yelling, possibly under the influence. The 71-year-old male was arrested.
Carmel Valley: A homeowner on Vista

GERVASE

From page 8RE

the potato that sends heat to the core. And I love French Fries. As kids, we'd cross the Niagara River into Fort Erie, Ontario, for golden fries served in paper cones and sprinkled with malt vinegar. We grew our own potatoes when we lived on 10 acres in Michigan. They were so good you could put them on a stick and eat them like pop-sicles.
 I think fondly of those days when I was chief masher, and mom would heap mashed potatoes on our plates. My older brothers and I would use a fork to drill a well into the middle of the mound, fill the well with gravy, then dip each forkful of potatoes in the gravy well.
 I no longer need to make large quantities of mashed potatoes — besides, older, gouty fingers can no longer grip the handle of the masher tightly enough to exert the force needed to produce no-lump potatoes. So now I use an electric hand mixer. In the end John Henry got beaten down. The steam drill won. But I put up one heck of a fight, Lord, Lord, before I lay that tater masher down.
 Contact Jerry at jerrygervase@yahoo.com.

Verde reported a suspicious person.
Carmel area: Citizen advised of suspicious male adult on Serra taking random photographs of the neighborhood. Report for informational purposes only.

THURSDAY, SEPTEMBER 17

Carmel-by-the-Sea: Assisted citizen on

Mission Street with telephone scam.
Carmel-by-the-Sea: Battery on San Carlos south of Fifth.
Pacific Grove: Check fraud reported on Lighthouse.
Pacific Grove: A skateboard was reported missing from Caledonia Park.

Continues next page



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 DRE No. 00883474
jim@lowellhopkins.com



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Gerry Hopkins
 (831) 624-5212
 DRE No. 00451719
gerry@lowellhopkins.com

From previous page

Carmel area: Subject entered the Safe-way store at the Crossroads and stole several items.

Carmel area: Suspicious persons were seen at a Ribera Road residence, later contacted and told not to return to the residence.

Carmel Valley: Deputies responded to a landlord-tenant issue on Laureles Grade. Civil matter, not criminal.

FRIDAY, SEPTEMBER 18

Carmel-by-the-Sea: Trespass advisement provided at Lincoln and Seventh.

Carmel-by-the-Sea: A welfare check was conducted on an adult subject at her residence on Mission north of Fifth. The subject was responsive, coherent, healthy and safe.

Carmel-by-the-Sea: Report taken for a found cell phone. Owner was located and arrangements have been made to return the

phone to its rightful owner.

Pacific Grove: During a vehicle check on Shell Avenue at 0208 hours, a 45-year-old male was found to have a bench warrant and arrested.

Pacific Grove: Burglary of a storage container on Central Avenue.

Pacific Grove: A vehicle repossession on Sunset Drive was reported.

Pacific Grove: Stolen vehicle recovery on Marino Pines Road.

Pacific Grove: Traffic collision on Forest. Information exchange.

Pacific Grove: A 42-year-old male was arrested on Ocean View Boulevard for domestic violence and court order violation. He was booked into Monterey County Jail for felony spousal battery, presenting false ID to police, violation of a restraining order, loitering, and felony making terrorist threats. Bail set at \$30,000.

Pacific Grove: Theft of bicycles on Ocean View Boulevard.

SATURDAY, SEPTEMBER 19

Carmel-by-the-Sea: Credit cards bundled reported lost.

Carmel-by-the-Sea: Small coin purse with keys attached lost yesterday.

Pacific Grove: Temporary restraining order violation on Lighthouse. Released in the interest of justice.

Pacific Grove: Deputies dispatched to East Carmel Valley Road after report of assault with a vehicle.

Carmel area: Deputies dispatched after report of loud music coming from a party on Prado del Sol.

SUNDAY, SEPTEMBER 20

Carmel-by-the-Sea: Boy's bicycle found on Rio Road and brought to the station.

Carmel-by-the-Sea: Trespass warning at a local hotel at Lincoln and Sixth.

Pacific Grove: Bike theft on 19th Street.

Pacific Grove: Missing juvenile found at a park on Balboa.

Carmel Valley: Deputies responded to a burglar alarm at a residence on Laurel Drive. A search of the outer perimeter showed a door was forced open.

Carmel area: Vehicle burglary at Point Lobos.

Carmel area: Juvenile was taken to CHOMP for evaluation and treatment under 5150 W&I [danger to self or others].

MONDAY, SEPTEMBER 21

Carmel-by-the-Sea: Warrant service for wanted subjects at Mission and Fourth at 1118 hours. Investigation led to additional charges and two 29-year-old males were arrested. One was transported to Monterey County Jail on several drug charges and outstanding warrants for failure to appear, and the other was cited for outstanding warrants and released.

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