

CARMEL PINE CONE

The Year, \$1.50

ISSUED EVERY THURSDAY

The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

AUGUST 28, 1919

CARMEL-BY-THE-SEA, CAL.

VOL. V, NUM. 30

RESPONSIVE NOTE

A responsive note is struck by the First National Bank of Monterey in offering its customers every facility and privilege of safe banking to meet their needs.

4 Per Cent paid on interest accouts

First National Bank

MONTEREY, CAL.

Under U. S. Government Supervision

The Fleet Is Here

Don't be without a Field Glass
We have a large assortment and can supply you
Hare - Harkins Optical COMPANY
317 ALVARADO, MONTEREY

Mrs. A. D. Signor will entertain thirty naval officers at dinner at La Playa tomorrow. Mrs. Samuel Hubbard, Mrs. H. E. Nichols, Mrs. E. T. Williamson, Mrs. Jas. E. Degnan, Mrs. Breckenridge, Mrs. Church, Mrs. Thompson, Mrs. Branch and Miss Corrigan, will assist as hostesses. Colonel Breckenridge will meet the officers at the Custom House and assign them to waiting automobiles.

Sixty officers were entertained by the Highlands Inn management yesterday afternoon.

Dyeing and Cleaning
Tailored and Fancy Garments
Alterations a Specialty
N. E. WARNER
San Carlos Highway
Carmel Phone 602 J 2

Goodrich Tires
GUARANTEED 6000 MILES

I Pay the War Tax

30x3 1/2 \$18.70 Postpaid

STUART A. WORK
HARDWARE
Pacific Grove, California

Pine Needles

Two full houses greeted the Carmel children at the Iris Theatre in Pacific Grove last Friday. They gave a good performance of "Prince Happyheart," but it was not near as picturesque as at our Forest Theatre.

The local public school did not open last Tuesday as per schedule. The trustees thought it best to remain closed until all danger of smallpox spread is past.

We sell Beaver Board - Carmel News Co., L. S. Slevin, Manager.

On September 1 the Salinas Index will pass into new hands. Fred Weybret has purchased the property from D. A. Madeira.

Labor Day, September 1, falls on a Monday, and Admission Day, September 9, on a Tuesday. A large number of visitors will be here on both occasions.

"Mrs. Temple's Telegram," which was to have been given at the Forest Theatre tomorrow and Saturday nights as the annual Arts and Crafts play, has been indefinitely postponed. Instead, tomorrow evening only, "Arms and the Man" will be repeated for the sailors and the general public.

You are protected by a \$10,000 accident bond when you travel in Carmel Garage Stages. We are responsible.—C. O. Goold.

We tell the truth in our messages to the buying public—Holman's.

Mrs. L. A. Young, many times a visitor here, is again greeting her Carmel friends. Her brother, Rev. F. W. Clappett, has fully recovered his health.

Miss Zena Clark of Oroville and Robert Martel Stoney were married last week. They will make their home here.

See the Sailors

See the Play

FOREST THEATER

Tomorrow (Friday) Evening, at 8 o'clock sharp

Arms and the Man

A Comedy in Three Acts
By BERNARD SHAW

Reserved Seats 50 cents

At the Book Shop

The editor of the Pine Cone receives numerous letters of inquiry as to whether farm lands are for sale in Carmel Valley. These inquiries are invariably referred to well informed residents of that section.

At the regular September meeting of the city Board of Trustees a petition of Ocean Avenue property owners will be presented asking that that thoroughfare be improved with a gravel roadway with curbs and gutters.

If you read it in the Pine Cone you may safely repeat it.

Carmel was deserted last Monday, nearly the entire population having gone to Monterey to help greet the fleet. Some folks drove to Point Lobos to get a first view.

Milk Business FOR SALE
The business known as Carmel Dairy Depot is for sale. Customers take notice and do not by tickets to last longer than September 30, as this business under my management Will be discontinued on that date.
P. L. McDonald

CONCERT

BY

FREDERICK PRESTON SEARCH

VIOLONCELLIST

Assisted by

E. F. Foerstel, Violinist

Mrs. Romaine Hunkins, Pianist

ARTS AND CRAFTS HALL, CARMEL

8:30 Friday Evening, September 5

Admission \$1.10
which includes war tax

Tickets at the
Book Shop

Fresh Dally—

Cakes Pies Rolls
Doughnuts
Home-made Bread

Pure Rubber—

Fruit Jar Bands

3 doz. 25c.

"Good Morning"
Coffee

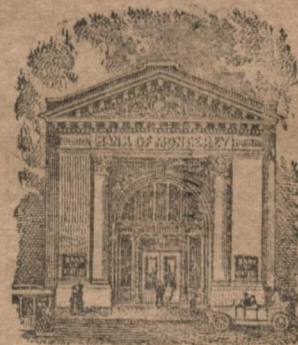
A blend of high-grade fresh
roasted at 45c the lb.

Keep Coming
L. E. Diggins

For Sale Cottage and two lots, at southeast cor. Eleventh ave. and Lincoln st. Reasonable. Inquire at cottage.

A Bank Account is the keystone

in any system of legitimate business. It prevents disputes, increases credits, and improves standing in the business world. An account here will save lots of worry, lots of time and actual money too. Why not open one and be a real business man.



Bank of Monterey
Monterey Sav. Bank
Same BUILDING MANAGEMENT

Herbert Heron has been notified by the executive committee of the Monterey County Fair, to be held at Salinas on October 10 and 11, that he has been selected as Carmel's representative at the fair. He will make an effort to send over an exhibition of paintings by Carmel artists.

DICE of DESTINY

By
Jackson Gregory

Copyright

CHAPTER X.

A Bold Game.

"You will know, Josefa, if there is anything missing from the master's room?"

"Si, senor. I know each little thing. There has been no change for many years."

The small, wrinkled, almost black face of the little old Indian woman looked up curiously into Stanway's.

"Then come. Let us hurry."

He led the way. They went through the drawing room, where one of the house servants was lighting the candles, where Torre was pacing back and forth, his restlessness showing for the first time.

Teresa de la Guerra's scream had sounded through the house early that morning—at three o'clock. The long day had dragged, and now it was growing dark.

Still Torre and Juarez were prisoners; still Dempton fretted and fumed and sulked in the great library.

Torre looked up quickly, his eyes eager, expectant. Stanway glanced at him, giving no satisfaction in the swift turning of his eyes. Torre frowned and bit at his lip. Juarez looked to his leader with both question and criticism in his gaze.

Josefa followed the rancher, and they passed on through the drawing room? The door closed behind them.

"Now, Josefa."

Stanway threw open the door of the Senor de la Guerra's bedroom. Josefa, lifting a very white handkerchief to her very black eyes, crossed herself and stepped over the threshold.

"Look, Josefa! Is there anything missing?"

He had the key in his pocket; she had not seen it. He looked at her in a moment tense with expectant waiting, not sure why he was so eager for the word she should say. Josefa's eyes, showing again as she folded and smoothed her handkerchief, roved about the room.

She shook her head slowly, and still her eyes went upon their quest.

"There is nothing missing," she said, speaking thoughtfully. "Everything—"

She broke off suddenly, her old figure growing rigid, her eyes brightening. Then she ran across the room to a far corner which was a bit in shadow as Stanway held his candle above his head.

"It is gone!" she cried, amazement in her voice. "See where it has been for twenty years—for more than twenty years! And it is gone!"

"What, Josefa?" Stanway hurried to his side. "What is it that is gone?" "The key!" she whispered, her voice suddenly dropping. "See where it hung against the wall. See where it hung so long that it left its own shape like a picture. But who could have taken it?"

Stanway, peering above the old woman's head, the candle held close to the wall, saw, dimly enough but plainly, the mark which the key, hanging from a little peg, had left.

"What key was it?" he asked sharply.

"The master's. He would allow no one to touch it. He had it kept there always, where he could see it in the

morning, at night when he went to bed. And it is gone!"

"But," cried Stanway impatiently, his hand upon her arm, "what was it for? What did it open?"

Josefa looked at him with wide eyes. "But the master would be angry if he knew. He has had it there for twenty years—much longer, I think."

"But, Josefa," Stanway hurried on, "can't you think what door it opens? Can't you guess? I must know, Josefa. Think. Is it some room in the house here?"

"No, no, senor! Not here." Josefa shook her head. "I should know, then. I think, senor, it must be the key to some room in his beloved Spain. It is for no room upon the rancho. Of that I am sure, senor."

"What is this, Josefa?"

Suddenly he had drawn the great, heavy key from his pocket, holding it before her eyes. She stared at it, then with a little cry put out her shaking hands for it.

"That is it, gracias a Dios!" she muttered. "We shall put it back so that the master will not be angry when he returns. Quick, senor! Let us put it back. Maybe it's being gone brought the bad luck. Maybe when it is on the wall once more good luck will come back to the rancho."

It was not until he had again hung the key upon the peg that Stanway succeeded in getting the now delighted Josefa to leave the room. When she had gone he closed the door, came back to the key, and took it again in his hands.

"That opens the door behind which he is a prisoner," he told himself half angrily. "He and perhaps Teresa. I have the key, and I can't tell where the door is. And it is getting dark, Teresa—"

Long and moodily he stared at the cumbersome key. Its dull surface



Stared at the Cumbrous Key.

seemed to him to be hiding from him the things he wanted to know.

It seemed to him that suddenly it had grown cold there in De la Guerra's bedroom.

He shivered, and, taking up his candle, went his way back through the drawing room, with no word to Torre, with no glance even, for he feared that now he could not let his eyes go to the handsome, evil face and keep his hand back, and at last to Pedro's bedside.

Pedro, waiting for him impatiently, tried to lift himself upon an elbow, and falling in that turned his bright black eyes upon the American.

"What did she say, Josefa?" he asked quickly. "It is the master's key?"

"Yes, Pedro," answered Stanway dispiritedly. "But what is the use? She does not know what door it opens."

"But I know!" said Pedro brightly. "You know!" Stanway laid his hand on the wounded man's arm. "Tell me. Quick!"

"When the master was young he lived in Spain, where the old master, his father, sent him to go to school. In the home there, builded of stones like an old castle, senor, was a room where many times he was locked up by his tutor because he was wild and did not fall in love with his books. I have heard him laugh and tell about it to the padre from La Pazza. When he came away he brought the key to that prison room with him. That is the key you have, senor!"

Stanway looked at the man with swift suspicion. Pedro seemed excited over the key; a look of great shrewdness was in his eyes, and the key unlocked a door in Spain! If he was becoming delirious—

"I am not in a fever, senor," said Pedro quickly, seeing the thought in the American's eyes. "But that key tells me something. Every night before going to my bed I go to the master's room to see if he wishes anything, to take any commands for the next day. I went last night after it was late, just before I went to the senorita's door. It was habit, senor. I could not have gone to sleep unless I went there."

"Well?" sharply.

"I heard a little sound. It was the scratching of a window shade. I went, closed the window, and locked it tightly. And while looking for the sound I saw the key in its place. It was there at eleven o'clock last night, senor."

"You are sure, Pedro? You are very certain that this key was in the master's room at eleven o'clock?"

"Very certain, senor."

"Then— But it is impossible, Pedro! You say that you locked the windows? All of them?"

"All, senor."

"And the door as you came out?"

"I locked, senor. The key was under my bed. I gave it to you just now. And there is only one key upon the rancho—only one in the world which will unlock it!"

"But then it is impossible!"

Stanway, restless, upon his feet, strode back and forth, frowning. If the key had been there last night, if door and windows had been locked, if they had been locked when he went to the room—then how could one of the men who attacked Pedro have had it in his hand at three o'clock in the morning?

"You mean," he said slowly, coming back to the bedside, "that the attack upon you and Celestino was made by men who are among the house servants or the De la Guerra vaqueros?"

"No, senor." There was no hesitation—the voice was confident. "The men wore handkerchiefs about their faces, but I know that they were not of our men. They were strangers to me."

"But," cried Stanway, "how could such a thing be? How could they have gotten into the master's room? Then how could they have gotten to the senorita's room without some one of our men seeing them? And why should they have brought the key?"

"The key is heavy, good to strike a hard blow," replied Pedro. "If a man had lost his knife and needed a weapon he might take it. No, senor."

"But how—"

Stanway broke off, his eyes ran from Pedro's face to sweep the room, a sudden light came into them, and the blood ran into his face.

"My God," he cried, "I see it!"

"You are wiser than I, senor." Pedro smiled contentedly and closed his eyes, looking very pale and weak. "You will let me have news when there is anything, senor? I could get well quickly with good news."

Stanway promised, took Pedro's hand quickly, turned and hurried out of the room. His step was quick, his eyes very bright.

"I understand now Torre's signal on the window," he muttered as he went. "And—by heaven, how blind I was! I know what he meant when he said he was taunting a man whom he did not like! It's the boldest game a man ever played!"

Property Transactions

Deed: Carmel Devp Co. to Edna O. Murphy. Lots 18, Blk 113, Carmel-by-the-Sea.

Deed: Carmel Villas Co. to Yvonne Winslow. Part of Carmel Highlands Tract, Ro. San Jose y Sur Chiquito.

Deed: Margaret E. Fisher et ux to Carmel Devp Co. Lot 12, Blok 135, Add. No. 2, Carmel-by-the-Sea.

Deed: James A. Martin to Anne W. Brewer. Lots 15, 16, Blk 145, Add. No. 2, Carmel-by-the-Sea.

Schwenger's GROCERY

Best Goods
Fresh Goods
Right Prices
Free Auto Delivery

Horse For hire. For details address Galatin Powers, Carmel.

Chickens for table. Extra fine Rhode Island Reds, friers and broilers, dressed on reservation; for sale at Search cottage, 13th and Casanova.

buy FURNITURE at Rudolph's New Monterey

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

GET YOUR NEXT SUIT from

A. DONATI
THE TAILOR

143 Alvarado st., Monterey

ITEMS OF INTEREST.

Mr. and Mrs. Charles K. Van Riper are on the way to New York in their little old Ford. During their several months' stay here they made a host of friends, who in bidding them good-bye, asked them to be sure to Carmel soon. Soaps, Washing Powders and Household Goods at saving prices—Holman's.

Mr. and Mrs. Gerald P. Beaumont of Alameda are occupying Aloha cottage for a fortnight. Mr. Beaumont has charge of public affairs for the U. S. Railroad Administration.

For summer visitors, The Pine Cone three months for 40 cents.

Del Monte BATHS

Dancing Tuesday, Thursday and Saturday evenings, and Sunday day and evening.
S. F. Jass Orchestra

MAKE UP A BATHING PARTY

Warm Plunge, Hot Salt Bath

PROFESSIONAL CARDS

Dr. Grace Anderson
OSTEOPATHIC PHYSICIAN
Underwood Apts, Monterey
Regular hours, 10 to 12, 2 to 5
Others by appointment
Phone 179 J

J. E. BECK, M. D.
Office at Carmel-by-the-Sea
Pharmacy, Carmel, Cal.

PAINLESS DENTISTRY

DR. KLEISER, located between
the Army Y. M. C. A. and Long
& Gretter's Drug Store. High
class dentistry at reasonable price.
Crowns, fillings, bridges; teeth
extracted absolutely without pain;
plates that fit. No cocaine, gas or
dangerous drugs used. Specialist
in painless dentistry. 244 Alvarado
street, Monterey. Phone 105.

**Buy your Meat at Home
Carmel Meat Market**

Branch New Monterey Market
OCEAN AVENUE
HUGO FUTTERER, PROP.

**Day-light High and Low
Tides at Carmel**

Aug	Low	Ft.	High	Ft.
28	6:54 a	1.3	1:25 p	5.5
29	7:29 a	1.8	1:58 p	5.3
30	7:59 a	2.3	2:30 p	5.2
31	8:43 a	2.7	3:06 p	5.1
Sep 1	9:29 a	3.0	3:52 p	5.0
2	10:27 a	3.3	4:50 p	5.0
3	10:58 a	3.4	5:54 p	5.1

Lost something? Put an Ad
in the Pine Cone.

CARMEL REALTY CO.
HOUSES RENTED
PROPERTY SOLD
EXCHANGES MADE
INSURANCE

Wermuth Stage
Leave Orders
Fisher's Schweningen's
Phone 604 W 5 U. S. Mail
A \$10,000 bond protects you

For Information
As to Property
In and About
CARMEL
ADDRESS
Carmel
Development
Company

Latest Records, all makes, at
Palace Drug Co., Monterey.
Pianos for rent. adv

Pine Cone advertising pays.

We tell the truth in our mes-
sages to the buying public—
Holman's.

Carmel Pine Cone

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Editor and Publisher
PHONE 602 W 1

Official Paper of the City

CARMEL-BY-THE-SEA, CAL.

AUGUST 28, 1919

**For President
HIRAM W. JOHNSON**

WEEKLY GREETING
*Monterey is the Plymouth Rock of
the West. Carmel is the home and
playground of the genius of the West—
Fleet Program.*

What's the Answer?
The U. S. warships are in
the Pacific. Senate foreign
relations committee writes
"China" in place of "Japan"
in Shantung matter. "Fleet
may visit Orient," saw dis-
patch.

Del Monte Laundry
Will do your
Rough Dry Laundry
better and cheaper than it
can be done at home. Try
them and see for yourself.
All laundry called for and
delivered by leaving word
at the office of the agents,
J. W. Hand & Son

Friend William Richardson,
State Treasurer, was a Carmel
visitor on Tuesday. Being an
active and hard working member
of the California Press Association,
he called at the Pine Cone office
to talk shop.

"Have you seen Stella?" Yes,
that's the name of Curtis' new
means of travel. He calls it his
1919 model machine. Its not
Honk! Honk! Its Hee-Haw!

**CARMEL
By-the-Sea
ATTRACTIONS**

- Glass-bottom Boats.
- Library and Readingroom
- Fishing and Swimming
in the Carmel River.
- Public Tennis Court
- Visit the historic Mission
- Good Moving Picture
show every Tuesday
and Saturday.
- Picnic at Pebble Beach,
Point Lobos, Carmel
Highlands.
- Visit the Forest Theatre
- Golfing at Pebble Beach.
- Beautiful Walks, Drives

If you read it in the Pine
Cone you may safely repeat it.

CHURCH NOTICES

Carmel Church

Lincoln st., south of Ocean av.
Morning service 11 o'clock
Sunday School 9:45 a.m.
Rev. S. C. Thomas, Pastor
Strangers Welcome

Christian Science Services

Sunday, 11 A.M.
Sunday School, 9:45 A. M.
Wednesday, 8 P. M.
Church Edifice—Monte Verde Street,
one block north of Ocean Avenue

**ALL SAINTS CHAPEL
(EPISCOPAL)**

HOLY COMMUNION EVERY SUNDAY
AT 8 A. M. EVENING PRAYER AND
ADDRESS 4 P.M. SUNDAYS EXCEPT
SECOND SUNDAY WHEN THERE WILL
BE HOLY COMMUNION AT 11 A. M.

FRESH CANDIES
FROM
Haas'
SAN FRANCISCO



Leidig's

GROVE LAUNDRY

PACIFIC GROVE

Our wagon makes regular calls
to Carmel. PHONE 488.

Get acquainted with our poli-
cies and our merchandise—
Holman's, Pacific Grove.

CAUTION

THERE IS NOW SOME SMALL-
POX IN THE STATE. THERE
HAVE BEEN SEVERAL CASES
IN THE COUNTRY BORDERING
CARMEL. THERE IS AT PRES-
ENT ONE CASE IN CARMEL.

VACCINATION IS AN ABSO-
LUTE PREVENTIVE. EVERYONE
SHOULD GET VACCINATED.

**William T. Kibbler,
Health Officer**



**WESTINGHOUSE
MAZDA LAMPS**

Ben Leidig
Hardware, Household Goods, Agent Florence
and Perfection Stoves, Hotpoint Appliances
Headquarters for Hunting and Fishing outfits.

See the Sailors See the Play
FOREST THEATER

Tomorrow (Friday) Evening, at 8 o'clock sharp

Arms and the Man

A Comedy in Three Acts
By BERNARD SHAW

Reserved Seats 50 cents

At the Book Shop

"His Path Among Rarer Gods of Art"

By Redfern Mason

Carmel ought to be the favored haunt of good music—not orchestral music; there are too few people for that—but chamber concerts, piano and song recitals, intimate affairs which depend for their success on the quality of the audience almost as much as on that of the performer.

Allan Bier set the right note the other night in the concert which he gave at Arts and Crafts Hall. It was an audience "meet though few," and we ought to be a little ashamed of ourselves that it was not an audience meet and many. For Mr. Bier is an artist in whom California takes a reasonable pride. His attitude is not that of the heaven-storming "piano huzzar," though he can be passionate at need. His path is among the rarer gods of art rather than the divinities of the market-place. He plays Bach and Cesar Franck and loves the too-little-known Chopin of the mazurkas.

Of these three composers, plus Robert Schumann and a sheaf of encore numbers, mostly Slav, he made his program, and a charming and unusual program it was. He gave us three of the preludes and fugues from the first book of the Well Tempered Clavichord, the one in C minor, with the delicately meshed prelude upon which Gounod, vainly trying to repeat the success of his "Ave Maria," imposed a melody; the A minor, and the masterpiece in B flat minor, one of the heavenliest pages of the holy gospel according to Johann Sebastian. He played them so beautifully that the critical faculty lost itself in pure enjoyment.

Here is a musician who is not merely fond of Bach; he communes with him, and he does it so devoutly that the listener communes too, if he is worthy. From Bach we pass to Schumann, the Schumann of the Arabesque, and the transition is an easy one, for Robert held that Bach should be the pianist's "daily bread." It was graceful tone-weaving, full of subjective charm.

The Cesar Franck prelude, Chorale and Fugue, is the work of a Belgian Bach in whom Lutheran pietism has been superseded by Catholic mysticism. It is a great work, a proof that the creative sap of genius flows in the veins of the prophets of the New Testament of music as well as in those of the patriarchs. Two or three hearings of this noble composition is not enough. One must make a friend of it to understand it. Mr. Bier has done this. Yet I could not but feel that, when his friendship for it has grown older, some of the pages will have a deeper meaning.

Last came the B minor Sonata of Chopin. Here again we have a composer who is steeped in Bach. The rhythms of Chopin are mostly Polish; his melody shows the influence of the Italy of Bellini; but the harmony is John Sebastian, with an added something that Chopin brought from the Orient. It was an interesting reading, masculine in the exordium, feminine in the trio of the March Funebre, goblin-like and eerie in the movement which pictures the wind sweeping over the graves.

A coda of encores ended the recital, charming afterthoughts to please friends. The next time Mr.

Tomorrow We Entertain Sailors



Every resident and visitor in Carmel is on the reception committee to welcome our sailor guests tomorrow afternoon.



The local committee, headed by Mrs. M. E. Hand, has made every arrangement to insure the boys a good time. A block of seats, where the sea lads can sit together has been reserved at the Forest Theatre. There are also 400 seats, at 55 cents each, reserved for the general public. It will be a sight worth seeing.

Private auto owners who will carry the sailors through the 17-Mile Drive to and from the Custom House at Monterey are requested to report at the Pine Cone office. There will be no toll charge.

Cakes are to be left at the Carmel Development Company office up to three o'clock tomorrow afternoon.

Our guests will reach the beach near the Bath House about five o'clock, and they will swim, eat and dance.

At 7:30 sailors and townspeople will proceed to the Forest Theatre to witness Herbert Heron's superb production of Bernard Shaw's comedy, "Arms and the Man."

The committee is in need of funds. \$200 is needed for food and incidentals. Subscriptions may be paid at the Pine Cone office or to any member of the committee.

For Summer—

GRASS RUGS
RAG RUGS

IN GREAT VARIETY AT LOW PRICES

Climax Furniture Co.

The Big Store in Monterey on Franklin Street

Several patterns of Inlaid Linoleum to close out at low prices

Better be Safe than Sorry

Just now, in all the Pacific States, smallpox is more or less prevalent. Information concerning the extent of the plague has been meagre. For various reasons, mostly commercial, news has been suppressed. This should not be. The best way to stamp out disease is to make known its presence.

For this reason Carmel's Health Officer, William T. Kibbler, has posted a notice suggesting that everyone here be vaccinated at once. "An ounce of prevention is worth a pound of cure."

As a precautionary measure, the trustees of the local school have deferred the beginning of the term until further notice.

Forest Theatre, tomorrow evening, "Arms and the Man." All seats reserved, 50c, at Book Shop.

PRESCRIPTIONS CAREFULLY COMPOUNDED
Long & Gretter
DRUGGISTS

246 Alvarado Monterey

Latest Records, all makes, at Palace Drug Co., Monterey. Pianos for rent. adv

New novelties in Ladies and Misses Sweaters at Holman's

Bier plays—and may it be soon—I hope that Carmel will know of its visitation.

La Playa Arrivals

Berkeley—Frank H Probert, Miss Opal and Miss Nellie McGaw.

Sacramento—D A Cannon, Mrs Geo F Walsh.

Los Angeles—Dr Chas Kidson, Miss E Bates, Mrs L Schilling, Mr and Mrs H Bandollar, Margeret Keefer.

Chico—Mrs H E Nichols and son.

Oakland—Mrs C E McClure and Harriet, Mary and Anna McClure, Mr and Mrs Saml Hubbard, Mrs Saml Hubbard Sr, Saml Hubbard IV

Piedmont—Mr and Mrs F A Wickett, Walton and John S Wickett.

Los Altos—Mrs W B Welman, Miss Ruth Ingraham.

Stanford—Miss A Wellman, Robert Wellman, M P Lewis.

San Francisco—Mr and Mrs E B Gorman.

St Joseph, Mo—Mr and Mrs Chas Waddles, Miss Betty Waddles.

New York—Mr and Mrs Allan Abbott.

Cambridge—Mrs R A Daly, Wm C Heilman.

Chicago—Mr and Mrs Forsyth, Wm Forsyth, Miss J Dahr, Mr and Mrs Fredk West, Miss E West, Ogden West.

Riverdale-on Hudson—William Harris.

While in Carmel do not miss the Marine Garden Trip in Glass-bottom Boats Boat Fare 50c.

Between Carmel and Pebble Beach

Carmel Studios

M. De NEALE MORGAN
Lincoln st. near Ocean ave.

Oils, Tempera (water colors), Monotypes

Visitors Welcome—Tuesday, Saturday, Sunday, 2 to 5

ARTHUR H. VACHELL

13th Ave., bet. Monte Verde and Lincoln

Saturdays 2 to 5

LAURA W. MAXWELL
STUDIO

Santa Lucia and Camino Real

Saturday, 2 to 6

Also by appointment

GEORGE J. SEIDENECK

Paintings on Exhibition

at the

BOOK SHOP

Ocean Avenue

Allan Bier

PIANIST

Limited number of pupils accepted

Address Carmel Postoffice

NOTICE OF AWARD OF CONTRACT

PURSUANT to statute and to Resolution No. 48 of the Board of Trustees of the City of Carmel-by-the-Sea, passed and adopted on the 18th day of August, A. D. 1919, directing this notice, notice is hereby given that said Board of Trustees, in open session, on the 5th day of August, A. D. 1919, publicly opened, examined and declared all sealed proposals or bids for the following improvement in said city, to-wit:

For the improvement of Eighth Avenue in the City of Carmel-by-the-Sea between the west line of San Carlos Street and the west end of said Eighth Avenue, and Camino Real between the south line of Ocean Avenue and the north line of Santa Lucia Avenue, and Monte Verde Street between the south line of Ocean Avenue and the north line of Santa Lucia Avenue.

That thereafter, to-wit, on the said 18th day of August, A. D. 1919, said Board of Trustees, awarded the contract for said work by said Resolution of Award No. 48, to the lowest regular responsible bidder, to-wit: To S. Ruthven, at the price named for said work and improvement in his proposal, to-wit:

For the whole of said work the full sum of Nine Thousand Eight Hundred Nine and 0/100 (\$9809.00) Dollars, and that said award of contract has been approved by the President of said Board of Trustees of Carmel-by-the-Sea.

Dated this 18th day of August, A. D. 1919.

GRACE P. WICKHAM,
City Clerk of the City of Carmel-by-the-Sea.

(Seal)