

CARMEL PINE CONE

The Year, \$1.50

ISSUED EVERY THURSDAY

The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

AUGUST 14, 1919

CARMEL-BY-THE-SEA, CAL.

VOL. V, NUM. 28

Recognized Safety

The Federal Reserve system is controlled by the United States Government.

The First National Bank of Monterey is a member of this System—thereby offering you unequalled financial protection.

4 Per Cent paid on interest accouts

First National Bank

MONTEREY, CAL.

Under U. S. Government Supervision

Handicappers for Golf Tournament



JOSEPH O. TOBIN, President of the California Golf Association, has named the following handicap committee to serve at the Del Monte championship meeting next month:

E. H. L. Gregory, San Francisco Golf and Country Club; A. J. Welch, Menlo Golf and Country Club; Percy Selby, Burlingame Country Club; Major Harry Mack, Beresford Country Club; Robert M. Eyre, Presidio Golf Club; R. Hay Chapman and Henry Roberts, California Golf Club; Edward B. Tufts, Los Angeles Country Club; E. K. Johnson, San Jose Country Club; Dr. Hubert E. Law, Olympic Country Club, and Frank A. Kales, Claremont Country Club.

The president is convinced that with such a representative committee fewer errors will be made in the allowances given the participants in the tournament.

Del Monte BATHS

Dancing Tuesday, Thursday and Saturday evenings, and Sunday day and evening.

S. F. Jass Orchestra

MAKE UP A BATHING PARTY

Warm Plunge, Hot Salt Bath

Pine Needles

Professor and Mrs. S. E. Gideon are here for the balance of the summer. Prof. Gideon is connected with the art department of the University of Texas.

The management of the New Theatre in San Francisco plans to give a month of plays by Carmel authors. Manuscripts may be submitted to Ann Dare.

Tennis Raquets and Tennis balls at Carmel News Co., L. S. Slevin, Manager.

The county Board of Supervisors has granted to J. W. Post Jr. permission to operate an auto passenger and freight service between Monterey and the Big Sur.

Allan Bier

PIANIST

Limited number of pupils accepted

Address Carmel Postoffice

Mr. and Mrs. Henry J. Tegen and daughter and Miss Lucile Burke were Carmel visitors Sunday. They are vacationing at Watsonville. Mrs. Tegen is a niece of W. L. Overstreet.

Noting the production of "Prince Happyheart" in Pacific Grove on August 22, the Review of that city says it is "the first time a Carmel production has been staged outside of the Forest Theatre." No, Mr. Editor. "The Toad" was given in the Greek Theatre at Berkeley in 1912, and "Junipero Serra" at the Panama Pacific Exposition in 1915.

You are protected by a \$10,000 accident bond when you travel in Carmel Garage Stages. We are responsible.—C. O. Goold.

San Carlos Avenue continues to be used as an auto speedway. Probably after some school child is run down the speed limit within the city will be enforced.

We tell the truth in our messages to the buying public—Holman's.

The Pacific Fleet is now scheduled to sail into Monterey Bay on Sunday, August 24. The ship will pass Carmel Bay early that morning. There should be a big crowd on the beach. A. P. Fraser and W. L. Overstreet have been named on the Monterey welcoming committee.

Paul Kirkland Mays, a decorative artist of Berkeley, is here with his wife and daughter. It is probable a number of their Eastern relatives will shortly be here for several months' stay.

Plans for the County Fair, to be held at Salinas, are well under way. Three general divisions for handling the fair have been made. C. H. Hardenbrook is chairman of the agricultural section, George Schultzberg, educational, and William Handley, industrial.

Automobile first aid boxes are to be placed at frequent points along the State Highway by the Pacific Division of the American Red Cross. The boxes will be placed at farm houses and country stores.

Russ Stimmel and Phil Whiting are here from Long Beach. They are assisting in the "Arms and the Man" production.

L. E. Payne and Weaver Kitchen of Carmel Valley left Tuesday for a two weeks' vacation at Tassajara Springs. They will hunt deer and rest.

The Western Drama Society

SUMMER FESTIVAL

Tomorrow and Saturday night, August 15 and 16

ARMS AND THE MAN

BERNARD SHAW'S FINEST COMEDY

With a Carmel Cast

Under the Direction of Herbert Heron

FOREST THEATER

TICKETS at the BOOK SHOP

R. G. Leidig, Philip Wilson Sr. and Mr. and Mrs. Wm. T. Dummage motored to San Jose and return last Sunday.

W. S. Kingsbury, Surveyor-General of California, has sent to Miss Margaret Clark, Carmel Librarian, a list of vacant school lands, to be offered for sale at public auction.

Corporal Lewis Josselyn is back from overseas service, and is just now visiting in Florida. He expects to be on the Pacific Coast this month and in Carmel in September.

Pine Cone advertising pays.

Frederick R. Bechdolt is home from Arizona. He brought with him one Gila monster, two rattle snakes, and much material for stories.

Goodrich Tires

QUARANTEED 6000 MILES

I Pay the War Tax

30x3 1/2

\$18.70 Postpaid

STUART A. WORK
HARDWARE

Pacific Grove,

California

—in this morning:

another bag of that high-grade

Fresh Roast Coffee

at 45c the lb.

get a supply early

now ready—

Monterey Sardines

large oval tins at 15c each

new pack

Jams and Jellies

tall jars at 30c each

Keep Coming
Leidig's

For Sale Cheap. Cottage and two lots, southwest cor. Eleventh ave. and Lincoln st.

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is needed to shelter our vessels, so is a

Bank Account

needed to guard over old age. Provide that protection for yourself and family by opening an account here today.

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Monterey Sav. Bank
Same BUILDING MANAGEMENT

Latest Records, all makes, at Palace Drug Co., Monterey. Pianos for rent. adv

Garnet Holme is busy gathering a cast for "Mrs. Temple's Telegram," the annual Arts and Crafts play.

DICE of DESTINY

By
Jackson Gregory

Copyright

CHAPTER VIII.

At Three O'clock.

The questions perplexing Stanway were these: "Is there a large force of men backing Torre and Juarez? Are they alone in the thing?" And there was only one way to answer them.

As the afternoon slipped by and dusk came down upon them, sweet and warm, through the groves of orange and olive trees, Teresa sent word to the men's quarters for all, excepting a half dozen of them, to come to the house.

Those not coming in were to remain on guard over the corrals into which the saddle-horses had been herded, and to serve as sentinels along the border. The guard over Torre and Juarez was doubled; the two men were disarmed and assigned to couches upon the opposite side of the drawing-room.

Doors were fastened, windows locked, shutters drawn, and the hacienda was like an old fortress in time of siege.

"I do not anticipate an attack," Stanway smiled into Teresa's grave face. "Surely the insurgents are not looking for complications with this country. But we are taking no chances. It would take a whole regiment of them to trouble us here tonight."

"But are we doing right?" she whispered a little fearfully. "If we gave them the money—it is so small a part of papa grande's estate—he would be out of all danger. And as it is—"

"It is a bluff of Torre's, pure and simple," he told her. "If anything should happen to Senor de la Guerra, Torre and Juarez would not last fifteen minutes with your little army of retainers, senorita. They talk big, both of them, but I am not afraid."

But when she had given him her hand and a wan smile by the way of "Buenas noches," he was not content until he himself had seen to the watchfulness of the men stationed here and there throughout the big house. And, by the way of final precaution, he saw that another man slept that night at Pedro's side, in front of the senorita's door, and that both men were armed.

He had not again gone to where Dempton fumed and worried in the library. It was his thought to leave the lawyer to chew upon the cud of suspicion his own parting words had given him, to make the night long and uneventful for him, so that his trembling little soul might have time for thought.

It was late when Teresa heeded his urging and went to her room. He left her at the foot of the stairs leading up to her chambers; saw Pedro preparing to spend the night at her doorway, and then went to his own room, decided to sleep until the stiller hours of the night came; then to superintend in person the watch which was being kept throughout the house.

On his way to the wing of the building which had been given over to him, he passed through the drawing-room for the last time.

Juarez seemed to be asleep upon his couch. Half a dozen of Gaucho's vaqueros, all armed, were scattered about the room, their quick eyes showing how alert was the spirit within them. Torre, sitting at a table idly turning the leaves of an illustrated book of poems, rose quickly when

Stanway came into the room and stepped to his side.

"A word in your ear, senor," he said, his voice and manner gayly im-



Had Given Him Her Hand and a Wan Smile.

udent, his words low so that they reached no ears but those he intended to hear. "Twenty thousand dollars now, immediately, or I give you my word as a gentleman that when the sun is up you will rush to me, trying to make terms, and I shall then answer you by demanding fifty thousand!"

The threat in the man's voice again disturbed Stanway. He had a feeling which he could not entirely reason down that Torre meant what he was saying. Then he looked at the half dozen stern-featured, faithful servants, who served the De la Guerra as old subjects served a beloved sovereign; saw them watchful, armed, eager for an excuse to fling themselves upon their two captives; and, frowning at his own fears, he went to his room.

His windows faced westward and to the south.

He stood before one of them which looked to the border, half ready to expect a rush of cavalry through the olive trees.

He saw the olive trees sway to the little, warm wind from the south; watched his window curtains pulsing slowly like one breathing; noted how the moonlight gilded the ripe fruit upon the orange trees, and, with a last look toward the eastern wing of the house, where a little balcony jutted out among roses, he jerked down his shade, fastened his window, placed a revolver upon the chair at his side, and went to bed.

A low, insistent rapping at his doorway awakened him.

Stanway sat up in bed, a sudden shiver of uneasiness upon him.

"Who it is?" he called sharply.

"It is Lugo, senor. Senor Torre sends me with a message. It is to come to the drawing-room immediately. He has something to say to you. He says it is very important. He insists you come to him before it is three o'clock—within fifteen minutes."

"He has his nerve," muttered Stanway. "Tell him to be more explicit or to go to the devil."

"Si, senor."

Lugo chuckled his approval, and hurried away through the still house. Stanway lay back upon his bed and closed his eyes, only to open them quickly to stare into the darkness of his room.

He was remembering those forebodings which had come to him with Torre's veiled threats; he was feeling an uneasiness which he could not drive out. Torre had sent for him in the middle of the night—

Again he sat up groping for matches

and a candlestick, in the little yellow glow he saw that it lacked but ten minutes of three. He sprang out of bed, drew on his clothes hurriedly, and hastened to the drawing-room.

"Ah, senor, you are very kind," Torre's smile was full of mock-politeness. "To trouble yourself so at the lightest wish of a guest is—"

"Get down to business if you have any," Stanway interrupted bluntly. "What is it?"

"I want a word with you in private," Torre answered quietly. The man was fully dressed and now rose from the couch upon which he had been lying. "There is no objection to the others being in the room, but at least let us stand at the far side of the chamber so that they may not hear."

"If you have anything to say, say it aloud," Stanway retorted. "I am tired of your way of doing business, Torre. Now, what is it?"

Torre shrugged. "Then I shall be silent," he said carelessly. "I think that you are making a mistake, senor."

Was he? Stanway didn't know. He looked about the room. Juarez seemed to be sleeping heavily upon his couch; the vaqueros, seven of them, sat along the walls or lounged about the room, each man of them as watchful, his eyes as keen and suspicious as at the beginning of their vigil at dusk.

And yet, in spite of all this security, in spite of the fact that Stanway and the De la Guerra servants were armed and their two prisoners unarmed, the rancher had the odd feeling that there was a weakness in his position which he could not see, but

which was very plain to the smiling Torre. And then his curiosity decided him.

"Come," he said after a brief moment. And then again: "Now, what is it?"

He had stepped to the far corner of the room, motioning two of the lounging cowboys out of earshot. Torre, debonaire, his manner gracefully indifferent, stopped at the big mahogany table to light his cigarette at one of the candles and came to Stanway's side.

"Thank you, senor," he said, his voice very low now, his words guarded so that none but the rancher might hear them. "For this is in the way of a kindness to me, although you do not know that yet."

"It is not meant that way, so keep your thanks," returned Stanway. "I am waiting."

"Bueno. Now first I want you to remember this: I am in the position to be the key to the situation, and you must see that. If for any reason the vaqueros in some sudden fit of rage should seek to put a violent end to my gay little existence—" He shrugged. "It would be like a man in a prison cell destroying the key to his liberty, senor."

"Go on. Needless to say I don't understand."

"You will in a moment." He glanced at his watch. "It is almost three. This you must understand: if such a thought should come into the vaqueros' bloody minds I shall look to you as my protector."

"Now"—his air, his smile, his very carriage eloquent of a laughing impudence, he stepped close to the shuttered window—"now something is going to happen."

Suddenly his hand shot out and a pane fell from the window, broken into many pieces, tinkling upon the carpet. Torre put his face to the opening he had so rudely made and called out sharply, aloud:

"Ahora, companeros! Strike!"

A revolver flashed into sight in Stanway's hand; a revolver was in the hand of each vaquero in the room. The air was charged with expectancy.

"Watch him!" called out Stanway. "Jerk him back from the window!"

While he was speaking he had struck one of the candlesticks from the table; Gaucho had understood and had put out the other lights. The

room sank into swirl, into darkness.

Three of the cowboys leaped themselves upon Torre, drew back, holding his arms from his sides. Stanway, with a lost, threw open the shutters of the window and peered into the night.

It was very still. He saw a little enough, but his eyes ran back and forth along the house and were certain there were no lurking forms. His ears told him of the heavy breathing of the men behind him, but he heard no sound of men with

"Remember, senor," called his panting voice telling of the moment he was being accosted who hungered to take their own hands. "Remember the key!"

Stanway closed the window shutters, calling to Gaucho for light. The flicker of the candle showed him Torre in the center of three men, his face looking pale, his eyes very bright.

"If we are attacked," called the rancher sharply. "It is Torre given the signal. Remember not to go free."

Fierce fires leaped up in the eyes of the vaqueros, big, brown, muscular hands held ominously.

A clock somewhere in the house struck—one, two, three, counted, every sense on the mind expecting, his heart he knew not what.

And then came the thing he looked for.

It was a scream—a sudden silence, telling of a sudden awakening, of blind, gripping

"The senorita!" shouted "Madre de Dios! They are the senorita!"

Continued

New Books in Carmel

- Brady, C. T.—A Wait-o'-the
- Burroughs, John—Field and
- Carter—My Antonia.
- Comstock, Cora—Valley of
- Connor, Ralph—Sky Pilot in
- Land.
- Cooke, Marjorie B.—Crickets
- Dilnot—Lloyd-George.
- Green, A. K.—Room No. 3.
- Gregory, J.—Six Feet Four
- Grenfell, W. T.—Labrador
- Hall, H.—Man Nobody Knows
- Hay, Ian—The Last Million
- Hill, Francis—Once On a
- Range.
- Hyndam—Clemenceau, The
- His Time.
- Ibanes, Blasco—Blood and
- Johnston—Apartment Next
- Johnston, Sir H.—The Gate
- Kipling, Rudyard—The
- tween.
- Kummer—The Web.
- La Motte—Civilization; The
- Orient.
- Lutz, Grace L. H.—The
- Marshall, A.—The Clintons
- McFarland, R.—Skipper
- Nimbus.
- Merrick, L.—While Paris
- Merrick, L.—Conrad in
- Youth.
- Morley, Chris—The Hau
- shop.
- Oppenheim—The Curious
- Oppenheim—Zeppelin's Pass
- Paine, Albert B.—Dwellers
- Porter, G. S.—A Daughter
- Rives, Amelie—The Ghost
- Tracy, Louis—Number 17.
- Wells, Carolyn—Room
- Tassels.
- Wells, H. G.—The Undying
- Williamson, C. M.—Every

PROFESSIONAL CARDS

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dangerous drugs used. Specialist
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Carmel Meat Market
Branch New Monterey Market
OCEAN AVENUE
HUGO FUTTERER, PROP.

**Day-light High and Low
Tides at Carmel**

Aug	Low	Ft.	High	Ft.
14	6:57 a	0.8	1:34 p	5.6
15	7:34 a	1.2	2:06 p	5.7
16	8:15 a	1.8	2:43 p	5.9
17	9:00 a	2.3	3:28 p	6.4
18	9:53 a	2.7	4:25 p	6.0
19	10:58 a	3.1	5:33 p	6.1
20	12:12 p	3.2	6:41 p	6.1

Lost something? Put an Ad
in the Pine Cone.

CARMEL REALTY CO.
HOUSES RENTED
PROPERTY SOLD
EXCHANGES MADE
INSURANCE

Events Scheduled
Friday and Saturday, Aug.
15, 16—"Arms and the Man,"
Forest Theatre.
Friday, Aug. 22—Concert
by Allan Bier, Arts and Crafts
Hall.
Friday and Saturday, Aug.
29 and 30—Annual Arts and
Crafts play, Forest Theatre.

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**For Information
As to Property
In and About
CARMEL
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Carmel
Development
Company**

Carmel Pine Cone
PUBLISHED WEEKLY

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Official Paper of the City
CARMEL-BY-THE-SEA, CAL.
AUGUST 14, 1919

**For President
HIRAM W. JOHNSON**

WEEKLY GREETING
*America should live her own life.
We need not and should not form al-
liances with any nation in the world.*
President Wilson, May 6, 1914.

Property Owners, Notice
The Board of Trustees on Mon-
day deferred for one week action
on the bid of Contractor Ruthven
for work on Eighth Avenue, Cam-
ino Real and Monte Verde Street.
It is figured that the work will
cost approximately \$27 for each
forty feet. This price is higher
than that originally estimated.
Monday, August 18, at 8 p. m.,
has been set as the time for prop-
erty owners to express their ideas
concerning the matter.

GROVE LAUNDRY
PACIFIC GROVE
Our wagon makes regular calls
to Carmel. PHONE 488.

The Winds of God
Nellie Olmstead Lincoln
Oh, the winds of God are blowing,
So keep your sails unfurled,
For the winds of God will take you
To safe harbors of the world.
Forever they're in motion
To take you where you will;
Forever full of power
If there are sails to fill.
But they cannot do their duty
If you shall reef your sail;
The winds would still be blowing,
But they'd blow to no avail.
So, if upon your voyage,
Be calmed your ship or slow,
Oh, blame it not to winds of God—
He doth not wish it so.
So take the helm; be master;
Unfurling sails your part,
And the winds of God will take you
To the Harbor of your heart.

All Wool Overcoats at Hol-
man's, special \$15.00
Horse For hire. For de-
tails address Gal-
latin Powers, Carmel.

While in Carmel
do not miss the
Marine Garden Trip
in Glass-bottom Boats
Boat Fare 50c.
Between Carmel and Pebble Beach

WEDGEWOOD Stoves and
Ranges, Rudolph's, New
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Jelly Glass 500, various
sizes, for sale,
at your own price. Monterey
Junk Co., 517 Munras ave.

CHURCH NOTICES

Carmel Church
Lincoln st., south of Ocean av.
Morning service 11 o'clock
Sunday School 9:45 a.m.
Rev. S. C. Thomas, Pastor
Strangers Welcome

Christian Science Services
Sunday, 11 A.M.
Sunday School, 9:45 A. M.
Wednesday, 8 P. M.
Church Edifice—Monte Verde Street,
one block north of Ocean Avenue

ALL SAINTS CHAPEL
(EPISCOPAL)
HOLY COMMUNION EVERY SUNDAY
AT 8 A. M. EVENING PRAYER AND
ADDRESS 4 P.M. SUNDAYS EXCEPT
SECOND SUNDAY WHEN THERE WILL
BE HOLY COMMUNION AT 11 A. M.

Mission Restoration
A petition signed by the Carmel
city Trustees has been filed with
the State Historical Survey Com-
mission, requesting that a hearing
be held here on October 27, and
that notice be given to persons in-
terested and informed concerning
the condition of the Mission build-
ing here at the period of Francis-
can charge. The Examiner is
making a strong campaign for the
restoration of all California mission
buildings.

GET YOUR NEXT SUIT
from
A. DONATI
THE TAILOR
143 Alvarado st., Monterey

**PICTURE SHOWS IN CAR-
MEL THIS MONTH.**
Saturday, Aug. 16—Erin
Bennett "Naughty, Naughty"
Tuesday, Aug. 19—Charles
Ray in "The Hired Man."
Saturday, Aug. 23—Dorothy
Dalton in "Love Me."
Tuesday, Aug. 26—Elsie
Ferguson in "Song of Songs."
Saturday, Aug. 30—Billie
Burke in "Pursuit of Polly."

**Straw and Panama Hats at
half price at Holman's De-
partment Store.**

For summer visitors, The
Pine Cone three months for 40
cents.

Del Monte Laundry
Will do your
Rough Dry Laundry
better and cheaper than it
can be done at home. Try
them and see for yourself.
All laundry called for and
delivered by leaving word
at the office of the agents,
J. W. Hand & Son

Anne Brigman, one of the best
woman photographers in America,
is visiting Ann Dare here. Of
Mrs. Brigman's work, a writer in
"Camera Work" says: "Out in
California, far from the wrangle
of cliques, a woman has evolved
an art distinctly her own. Her
work reminds one of ancient Saga
lore—ranging from the tragic to
the delicately lyric."

Pine Cone advertising pays.



Property Transactions

Deed: Del Monte Prop. Co.
to Or H. Churchill Co. Inc.
\$3500. 0.968 acres El Pesca-
dero Rancho, nr Pebble Beach.
Deed: Carmel Devp Co. to
Jane Irene Ordway. Lot 10
and 12, Blk Q, Ad. No. 1, Car-
mel-by-the-Sea.
Deed: John D. Bromfield to
Freeman Johnston. Lots 10,
11, 12, 14, 16, Block 59, Car-
mel City.
Deed: Vernon L. Kellogg to
Isobel G. Morse. Lots 9, 11,
13, 15, Block 141; all of Block
140, with certain additions and
exceptions in both parcels.
Add. No. 1, Carmel-b-the-Sea.
Deed: Emma Merriam to O.
H. Brandt. Lots 2 and 4, Blk
M, Add. No. 1, Carmel-by-the-
Sea.
Deed: Carmel Devp Co. to
Margaret Neubauer. Lot 2 and
north half Lot 4, Blk W, Ad-
d. No. 1, Carmel-by-the-Sea.

Chickens for table.
Extra fine
Rhode Island Reds, friers and
broilers, dressed on reserva-
tion; for sale at Search cot-
tage, 13th and Casanova.

buy FURNITURE
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New Monterey

**United Beneath
the Carmel Pines**

The recent marriage of Mrs.
Marta Davidson Carr of Pasadena
to Mr. Emerson Knight of San
Francisco was a happy surprise to
their friends.
The ceremony, under the Car-
mel pines, among wild-flowers,
within hearing of the ocean's
chant, seemed appropriate, in its
simplicity and sincerity, to the
woodland setting.
Dr. Robert Freeman of Pasade-
na, an old friend of the family
of Mrs. Knight, officiated. Four
children, carrying wild-flowers—
Virginia and Rockwell Norton and
Viola and Katinka Szendeffy—ad-
ded to the charm of the occasion.
Dr. and Mrs. Leslie E. Learned,
Mrs. J. Smeaton Chase, Mrs.
Henry Norton, Major and Mrs.
Rolfe McCollom, and Miss Mar-
garet Learned were present.
It is a matter of regret to the
newly-wed couple that circum-
stances forbade their having as
guests a larger number of friends
now sojourning in Carmel.
Mrs. Knight has been actively
identified with civic and war work
in southern California, and is
much interested in the conserva-
tion of native wild-flowers. Mr.
Knight is well known as a land-
scape engineer, with headquarters
in San Francisco, and was former-
ly associated with business inter-
ests in Los Angeles.
Mr. and Mrs. Knight will be at
home in San Francisco in the early
autumn.

**Boys' and youths' Wool Over-
coats at Holman's Special
\$6.50 to \$14.50.**

PRESCRIPTIONS
CAREFULLY COMPOUNDED
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La Playa Artivals

Berkeley—Miss Van Buskirk, E S Townsend, J R Townsend, Jack Townsend, Mr and Mrs J H Townsend, Miss S Oberg, Imogene L Sanderson.

Pasadena—Dr J F Force, Mrs M F Thayer, Edwin F Thayer, Winifred Thayer, Mrs S H Klaworth and three daughters, Miss M M Ellis.

Chico—Mrs E T Williams and two daughters.

San Luis Obispo—Mrs Paul M Gregg and son.

Paso Robles—Mrs L B Laurence Tucson—Mr and Mrs D W Issacson and son.

Oakland—Mr and Mrs Guy C Reynolds, Mrs G E Whitney, Miss Violet Whitney.

Los Angeles—Miss M E Brown, Miss E M Dunleavy.

Palo Alto—Mr and Mrs F H Marshall and sons.

Denver—Rev and Mrs Sherman Coolidge and children.

Nixon, Nev—Miss Lucy Carter.

San Antonio—Mrs E C Branch.

Austin—Mrs B F Thompson.

Douglas—Mary I Calisher.

St Louis—Mr and Mrs J M McIntyre and son.

San Francisco—Mr and Mrs P K Hays and child, Miss F J Tarp, Miss W L Tarp, Mrs S Marks, Jos Raphael, Mr and Mrs C B Joseph, Miss Blanche Joseph, Edw Joseph.

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Another Musical Event

To the long list of eminent musical artists who have appeared in Carmel, amongst them Sokoloff, Tina Lerner, Frederick Preston Search, and Seligman, will be added another name next week.

On Friday evening, August 22, Allan Bier announces a program of intimate piano music. That Mr. Bier has reached the height of his profession is attested by the following, from the pen of Ray C. B. Brown, musical critic:

"Allan Bier is inspired with the veritable artistic afflatus. His Chopin playing is of an exquisitely delightful order—instinct with poesy, delicately yet firmly modeled and vitally significant."

The Management of Carmel Highlands Inn cordially invites all lovers of the best music to attend

THE TRIO CONCERTS
Frederick Preston Search
E. F. Foerstel
C. Maluschka
Every Sunday at 2:00
In Highlands Inn

For Summer—
GRASS RUGS
RAG RUGS
IN GREAT VARIETY AT LOW PRICES
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Two Nights of Shaw Comedy
To Be Given at Our Forest Theatre

During 1917 and 1918 no productions were made by the Western Drama Society, as a large proportion of the active membership was in the service of the government or associated work of one kind or another. Accordingly, the first production to be made by the society since Tusitala, the Stevenson masque so successfully presented in the summer of 1916, will be Bernard Shaw's delightful comedy, "Arms and the Man."

The play will be staged under the direction of Herbert Heron, who for ten years has been prominent in the performances of the Forest Theatre, as author, producer and actor. Mr. Heron's previous Carmel productions include "The Land of Heart's Desire," "A Pot of Broth," "The Trap," "Cathleen ni Houlihan," "Falstaff," "Immortal Fame," "A Midsummer-Night's Dream," "The First Poet," and "Tusitala." From his long experience in Forest Theatre and professional directing, Mr. Heron is eminently fitted to produce the comedy of "Arms and the Man," generally considered to be Shaw's finest work.

A beautiful and elaborate setting has been designed by Daniel W. Willard, who for many seasons has devoted his time and manifold talents to the construction of scenes for the open-air productions of Carmel. Under Mr. Willard's direction

the setting for "Arms and the Man" has become one of charm and distinction, harmonizing with the brilliance of the play and the natural beauty of the Forest Theatre.

A cast of players which has seldom, if ever, been equalled in Carmel, has been assembled for this production. Each player fits his or her part as if the comedy had been written especially for this group. Urban Cronan as the explosive but genial Petkoff makes his first appearance in the Forest Theatre, although he has been a resident of the town for some time. Mrs. K. G. Rendtorff, playwright and player of much experience, needs no introduction after her work in Carmel and Stanford; her Madame Petkoff is a delightful study. Mrs. George J. Seideneck, wife of the artist, plays the romantic Raina with genuine charm. Major James is Sergius, and a better Sergius it would be impossible to find. William S. Cooper, one of the charter members of the Western Drama Society, with a long list of roles to his credit, has the subtle character of Nicola. Frances C. Pudan has perhaps the best role of her career in the fiery but repressed Louka. Selby Hanna is the Russian officer serving in the Bulgarian army, and Herbert Heron is Captain Bluntschli.

Two performances will be given. The first is tomorrow evening, the second Saturday evening, at 8:30.

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Street Work News

Seven spectators were present at last Monday morning's meeting of the city Board of Trustees. The published purposes of the meeting—action on various street work—were carried out.

Plans and specifications providing a concrete roadway on Ocean Avenue were read, and were adopted by a majority of the board. Trustees Arne and Kibler did not vote on the proposition for the reason that a petition bearing the signatures of a large number of owners of property on the avenue, asking for a grade road, is being circulated. However, notices will be posted in accordance with the plan adopted and following that protests may be made on September 16.

The bid of Contractor Ruth for the work on Fifth Avenue, Camino Real and Monte Verde Street, which will bring the cost up to about \$27 per 40-foot width, was discussed, and it was decided to take up the matter again Monday with the property owners interested.



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Russian Folk-song Concert

After the period of retirement, instruction and study, which is the present plan of Vashi, impressive singer of Russian folk songs, after that when he blazes forth the world's greatest basso, who attended Tuesday evening affair, in which the young artist assisted by Madam Ann Dare and Miss Harriet J. Wilson, will say each other "I told you so."

Wonderful is his voice and playing is his manner. A great future awaits this young man.

The unique arrangements of the affair were very pleasing and effective, and credit is due to the who had charge of things thoroughness and attention to detail.