

JULY 12, 1917

CARMEL-BY-THE-SEA, CAL.

VOL. III, NO. 24

Trustees Hold Session

The evils of the present competitive system of doing business were never better illustrated than when two men, having practically the same quality of goods to sell, and at identical prices, had to talk their heads off to land an order for fire hose, at the meeting of the City Trustees, last Thursday night.

The decision of the Trustees to install ten hydrants decided the board to purchase 300 feet of California-made hose.

One of the results of the discussion on the garbage ordinance was a provision forbidding the burial of garbage in private or public ground.

Chairman Fraser appointed a city board of health, as follows: G. F. Beardsley, Dr. J.

Pine Needles

PERSONAL ITEMS

News of the marriage of Frieda Hauswirth-Munger has just been received here. She is now the wife of Khan Das, a Hindu sugar merchant. The marriage took place in Honolulu.

Mr. and Mr. G. A. Scott of Berkeley are occupying their Monte Verde street residence here. Carroll Scott, home from the Colorado School of Mines, is with them.

Capt. and Mrs. L. T. Ward came down from Alameda last week, the guests of the Hands. Mrs. Ward and children will be here two weeks or more.

The three Rask girls—Mrs. Parker from San Francisco, and Mrs. Rankin and Mrs. Winslet from Dallas, Tex.—are all visiting here just now.

Herman Whitaker and wife were here last week from the south. The filming of "The Planter" is now complete, and the pictures will be shown in New York shortly.

Sophie Treadwell-McGeehan arrived here a few days ago, intending to remain several weeks, but was called home because of the illness of her mother.

Mr. and Mrs. G. F. Beardsley departed on Saturday for Oakland. Before returning they will spend some time at Lemon Grove, San Diego Co.

Mrs. L. C. Horn left yesterday morning for a brief visit at Tassajara Springs.

Dr. J. A. Beck, brother of our own "Doc" Beck, is the new county health officer, by appointment of the Board of Supervisors.

J. A. Webster and family, with Mrs. Homer Rowell, are here from Fresno, arriving in time to witness "The Blue Bird." They will remain two months.

E. Beck, Miss Catherine Morgan, and H. P. Larouette.

In the near future a building ordinance will be enacted and an inspector appointed.

Several bills were approved. Clerk Nichols read the Marshal's monthly report.

NEWS NOTES

While the bouquets anent the success of last week's Forest Theatre plays are being passed around, the general public and the Red Cross organization should bear in mind the fact that the business ability of W. T. Kibbler had much to do with the satisfactory outcome.

The Red Cross chapter here has received a post card from Big Sur, bearing the following message: "Am sending you a box of kelp dolls, to be sold for the Red Cross. They were made by kids here. A. H. R."

With funds supplied by the defunct Civic League, the municipal water trough, long in a dilapidated state, has been re-barked and repaired.

At the July meeting of the County Board of Supervisors the Salinas Journal was made the official paper. Formerly it was the Index.

The Monterey "American" and the "Cypress" printed commendatory articles on our summer plays. Thank you!

All Saints rectory is about completed; that is, the building is up. The next thing is to furnish the interior.

"As I cannot run with the fire laddies, give this to the Department," remarked an old resident, as he handed the editor a \$2-bill.

City Marshal Englund has forwarded to Sheriff Nesbitt, at Salinas, the names of twelve citizens, who form a Home Defense Committee.

Over, under and through the fence to witness the Forest Theatre plays was reduced to a minimum by the vigilance of special policemen Harry Turner and Wade Stewart.

"The Woodland Dancers," with Jeannette Hoagland, will be the attraction at the Forest Theatre on Saturday evening, July 21. For years Miss Hoagland has given freely of her time and talent for numerous affairs. It is up to us all to be "among those present" at her affair. Tickets are now on sale at the offices of the Pine Cone and the Development Co.

Carmel Celebrates

With the stage of the Forest Theatre set for a scene in China "A Thousand Years Ago," a hundred Carmel residents assembled last Wednesday afternoon for an "appreciation" of Independence Day, an events which occurred 141 years ago.

The purpose of the meeting were stated by Frank Powers, and Rev. S. C. Thomas pronounced the invocation. A number of ladies led in the singing of the "Star Spangled Banner."

Following the excellent reading of the "Declaration of Independence" by Michael Williams, a sincere, straight-from-the-shoulder patriotic address was made by Frank Powers.

"America" closed the meeting.

Thus Carmel celebrated the Fourth—the only community on Monterey Peninsula to hold a regular public celebration.

With Age Comes Knowledge

This bank is 11 years old, during each successive year it has learned the needs of the people of this city and vicinity, and catered to them, thus becoming more useful to Firms, Merchants, and Farmers yearly.

Your Account Invited

First National Bank

MONTEREY, CAL.
Under U. S. Government Supervision

Have You Family Keepsakes?

Why don't you keep a Safe Deposit Box at the Bank of Monterey? It will cost you only \$1 a year.



Monterey Savings Bank pays 4 Per Cent Interest on savings deposits
Bank of Monterey
Monterey Sav. Bank
Same Bld'g Same Management

John N. Hilliard Writes Candid, but Good-natured, Criticism of the Plays

It was quite refreshing last week to find good, honest romance in the ascendant at the eighth annual season of the Forest Theater Society. For my part, I have a keen relish for romance, for the once-upon-a-time drama, so long as it keeps to its own environment and frankly wears its own colors. It is when romance goes masquerading in historical or moral or ethical frippery, when it becomes tawdry, unilluding pretentiousness, that I cannot away with it. And it must be confessed that the Forest Theater Society has not always been lippy in its choice of such plays, or in the producing and the acting of them.

But nothing could be more delightful and unpretending than the "Thousand Years Ago" of Percy MacKaye. It is fairly gold quarried from the mother-lode of all romance—the "Thousand and One Nights." Mr. MacKaye has reshaped for us the world-old tale of the Princess of Pekin to meet the demands of the modern theater, and retold the story in suave easy verse that falls on the ear like "a chorus of sweet and most romantic vocables." Mr. MacKaye has in him an undeniable strain of the poet, and even of the dramatic poet. The fact that he has not notably enriched our dramatic literature must be ascribed, I think, to one reason: his sense of form is defective. This defect warps the symmetry of "A Thousand Years Ago." In it he shows his weakness in the most important art of the dramatist, the art of foreshadowing without forestalling his effects. This art is half the secret of theatrical story telling. He repeats himself unnecessarily, and his paralleling of the riddle motif is a piece of unskillful constructive counterpoint. It is this lack of form that makes for a certain obscuring of the story. There are times when the auditor does not know what it is all about. But even these defects in dramaturgy can not destroy a story so romantic and delightful, so appealing to the make-believe that is in all of us—big or little children—as that which has come down the ages to us out of the "Nights."

Mr. MacKaye's play is a most sympathetic transcript of the old tale, true to the spirit of the original, yet owing curiously little to the actual text of the "Arabian Nights," or to those playwrights who have drawn so freely upon the story of "The Princess of Pekin" for dramatic inspiration. In other words, Mr. MacKaye has not merely paste-and-scissored a play out of an ancient romance; but he imbued himself with the humor and the sentiment of the original, and then proceeded to an almost independent act of invention and creation. The invention of Capocomico alone is justification for this pouring of old wine into a new bottle.

In view of the defects of construction, it follows that the task of the producer who would stage "A Thousand Years Ago" is beset with difficulties. I venture to say that Mr. Percy Newberry himself would be the first to admit frankly that he did not realize the possibilities he had to his hand. When I think of what might have been done with a scene at the Court of China, I am churlish enough to regret that those who saw to the mounting and the producing of the play did not allow their imagination a little more latitude. The stage should have been a feast of color. As it was, there was very little except a gateway to suggest that the scene was oriental. The eye of the flesh was not quite satisfied; the eye of the mind, not at all. Then, too, there was a lack of invention, thought and taste in the arrangement of ensembles and in the devising of business. But in the face of these reservations, it must be borne in mind that one is judging an amateur, not a professional, production.

The acting was up to the usual standard of Forest Theater productions. John Gribner was a virile Capocomico. If I had any criticism to make, it would be that perhaps the producer did not permit Mr. Gribner to realize his own conception of the character and to bring to his task all possible charms for the eye and the ear. It did not seem to me that he always brought the imagination which realizes and the art which expresses the complexities of a character that typifies the spirit of romance. In the last scene, for example, where Capocomico goes back into the world with only a rose for his reward, the departure by way of the harem was inept, if not ludicrous. But for this assuredly the blame cannot be laid upon Mr. Gribner's shoulders. Mr. Bechdoit was a picturesque and effective Emperor, a dramatic antithesis to the suave and mobile Venetian vagabonds; and Ernest Schweninger was excellent as the lover. Katherine Cooke played the Princess excellently well, as indeed she plays all fairy parts well. As Alice, of Wonder and days, as the Princess of China, she was, in fact, playing her own character; for what is she but the Princess of a fairy tale? If one of these days a pumpkin should change before her door into a fairy equipage, and she rides off in it Cinderellawise, I, for one, will not blink an eye of astonishment.

The ensemble dance before the Court of China was clever of its kind, although I regretted that it was not done on a more colorful stage; and Grace Wickham showed a charming simplicity as well as technical skill in her solo dance. Joseph Von Ende's Harlequin dance was one of clever interpolated bits. Miss Wick-

ham deserves praise for her arranging of the dances.

Frankly, I was surprised that Mr. Newberry succeeded so well as he did in his staging of "The Blue Bird." He had insuperable difficulties on his hands. One would have to invent new methods of scene painting and stage lighting, and have adequate funds to provide a Max Reinhart mechanical stage that would give an ocular realization of the exquisite pictures the play contains. Of course, the Forest Theater stage is wholly inadequate, and the abilities and the resources of the Forest Theater Society are quite inapplicable to the portrayal of this drama of will-less characters moving through a dream. Mr. Newberry did remarkably well with the materials he had at hand. That he did not achieve the crepuscular and Rembrandtesque effects of Maeterlinck's scenes is not his fault. He had no choice of materials. It happens that the Flemish poet has devised a singularly beautiful and poignantly dramatic form of expression for his sense of the strangeness and the pathos of man's little life in the midst of the Immensities, and he himself has confessed that he takes no pleasure in the performance of this work.

If I may venture a criticism of Mr. Newberry's method, it would be that he would have achieved much more satisfactory results by throwing his claptrap and cumbersome auxiliary stages with their makeshift doors on the junk heap, and substituting a simple stage with plain black curtains as a background. These curtains would have provided an ample and convincing entrance for the supernatural elements and preserved the verisimilitude of make-believe. As it was, the stage setting took away every vestige of illusion, and at times was ridiculous. There are two ways to produce such a play as the "Blue Bird." Either with a stage equipped with all necessary mechanical apparatus, or after the simple but illusory manner of the Elizabethan stage.

But by all means let us admire and encourage the enthusiasm that inspires any sort of representation of so beautiful a play. Better a "Blue Bird" with a poverty of scenic apparatus than no "Blue Bird" at all. At any rate, we have Maeterlinck's "fragil word-music," as George Bernard Shaw happily puts it. Shall we carp because it is beyond the capacities of children and amateurs to treat it delicately and sympathetically!

The children Mr. Newberry trained handled it as well as was humanly possible under the circumstances. Dana Newberry and Marian Ohm carried through their difficult parts with unaffected charm, and their support, particularly Katherine Cooke as the Cat, Charys Boke as the Dog, Doris MacEntyre as Light, Austin James as Bread, Jeanette Hoagland as Fire, Grace Wickham as Water, Bonnie Hale as Sugar, and William T. Kibbler and Effie McLean as Daddy and Mummy Tyl, Alice MacDougal as Fairy Berylune, Mrs. Overstreet as Milk, Frances Pudan as Night, and

Phyllis Overstreet as Pierrot, appealed to the eye, the ear, and at times to the imagination. They proved the possibility of putting on a Maeterlinck play with understanding. It was not their fault, and it was not the fault of the producer that they did not realize the stage-craft.

A word must be said here in praise of Miss Jeanette Hoagland's arrangement of the dance numbers, and of her solo fire dance. She had fire in her veins, in her feet and her hands. It was the best expression of the corymbant art I have seen her give on the local stage.

And last, but by no means least, I wish to give my meed of praise to Miss Alberta Livernash, pianist, Miss Helen Von Ende, violinist, Miss Janet Shavitch, cellist, and Elias Hecht flutist, for. For the first time we had Music with a capital "M" at the Forest Theater.

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New goods arriving every week

**Oil Stoves
Dishes
Cooking Utensils
All kinds of
Kitchen Needs**

Prompt Service

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A merchant relates the following: "For years I could not sleep without turning every hour. Whatever I ate caused gas and sourness. Also had stomach catarrh. ONE SPOONFUL buckthorn bark, glycerine, etc., as mixed in Adler-i-ka relieved me INSTANTLY." Because Adler-i-ka flushes the ENTIRE alimentary tract it relieves ANY CASE constipation, sour stomach or gas and prevents appendicitis. It has QUICK-EST action of anything we ever sold. Carmel-by-the-Sea Pharmacy adv

Lost July 4, on or near Carmelo ave., on way to river, boy's navy blue-white wool sweater. Leave in Pine Cone office.

Mrs. Alice P. Bristol and daughter are here from Seattle. Mrs. Bristol is a sister of Mrs. Peter Taylor.

Carmel Pine Cone

PUBLISHED WEEKLY
Established February, 1915

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W. L. Overstreet, Editor and Publisher

CARMEL-BY-THE-SEA, CAL
JULY 12, 1917

Official Paper of the City

WEEKLY GREETING

The eternal life is not the future life; it is life in harmony with the true order of things—life in God.—Amiel.

The Annual Plays

Be it a problem play, a comedy, a tragedy, a pageant, or a farce, which is put before the public, the primary idea in its production is to please.

That "A Thousand Years Ago" and "The Blue Bird," presented at our Forest Theatre last week, did please was testified to by each night's increased attendance and the generous and spontaneous applause accorded the efforts of the players and the producer.

A most commendable result of this season's work is the fact that the Forest Theatre Society was enabled to place in the hands of the local Red Cross organization \$500, a sum which in other years was expended to make the task of those who put these things through less of a burden.

Enjoyable Outing

Mr. and Claude Smallwood of Pleasanton, Mr. and Mrs. Albert Hart of San Francisco, Mr. and Mrs. George Hamilton of Santa Clara, Mr. and Mrs. N. O. Morse of Berkeley, Mr. and Mrs. W. L. Overstreet, and ten children, climbed into three big automobiles last Sunday and had a glorious outing on the 17-Mile Drive. The affair gave opportunity also for the celebration of Paul Morse's birthday.

MANZANITA THEATRE MOVING PICTURES

Saturday, July 14
MARGUERITE CLARKE
"Mice and Men"

Tuesday, July 17
HAZEL DAWN
"My Lady Inocog"

Special Feature Also

St. Anne's Guild meets tomorrow afternoon at the residence of Mrs. R. B. Hughes.

Fourth Season Carmel Summer School of Art

July 9 to Sept. 1, 1917

MATTEO ANDONA
M. DENEALE MORGAN

Instructors

Further information on application

The get-acquainted affair at Arts and Crafts Hall, on Sunday afternoon, was a grand success. Musicians, writers, and painters, not only of Carmel, but from Monterey and Pacific Grove, got together, and, with a cup of tea in one hand, and a slice of cake in the other, talked of those things of mutual interest.

Carmel School of Dramatic Art

Lincoln and Seventh ave

Physical and Vocal
Expression

Drama Study

Singing and Music History

Raine Bennet's Bedouin drama, "The Talisman," produced at the Forest Theatre in 1913, is to be given at the Greek Theatre on July 21, by the Players' Club, with Beatriz Michelena in the leading role.

SHAMPOOING MANICURING

Facial and Scalp Treatments, etc.

Mrs. A. Bickford

321 Van Buren St., Monterey
Phone 255 M

Walter N. Brunt, head of a large S. F. printing concern, visited the Pine Cone office last Thursday. With members of his family and Miss Ruth Sues, Mr. Brunt has been visiting points of interest in this county and vicinity.

AUTO TRIPS

PARTIES OF FOUR

Carmel Highlands and return, 50c. each

Point Lobos and return, 75c. each

Big Sur and return, \$5 each

Palo Colorado and return, \$1.50 each

Order at 11th and Casanova or Pine Cone office

La Playa News Notes

The guests of La Playa are loud in their praise of "A Thousand Years Ago." Every scene was a picture without a jarring note, the dancing fine, and the costumes wonderfully correct. The various parts in "The Blue Bird" were well done, and little Dana Newberry proclaimed herself a worthy member of an unusual family. Do we as a community appreciate the ability, as well as the untiring efforts, of Mr. Perry Newberry?

Mr William C. Crittenden, with his bride, who was Miss Margaret Clark, and who is a niece of Mrs. Phoebe Hearst, paid a honeymoon visit to La Playa on their way south. They were married at La Hacienda.

Mrs E. Simon and her daughter, Blanche, who is an expert angler, with Mrs. Kauffman, are motoring back to the St. Francis, after a prolonged stay at La Playa.

Mr. and Mrs. A. J. Penfield and son motored to Mill Valley on Sunday, leaving Barbara and Mrs. Snow for another month here.

Dr. and Mrs. H. Richards have arrived at La Playa for the summer. Dr. Richards, professor of botany in Columbia University, is one of the best known botanists in the United States. He is a member of the board of directors of the New York Botanical Gardens, and is the author of several works on botanical subjects, one of which deals with the life of the desert cacti.

Recent registrations:

J. F. Pieper, Sacramento, Mrs. W. Bissell, Livermore; Miss Fannie W. McLean, Margaret Witter, J. E. Howard and Mrs. Howard, Berkeley; R. W. Poindexter, Los Angeles; Mrs. G. L. Whitney, Miss Ada Whitney, Miss Buelah Whitney, J. Richard Hardy, Frederick A. Zimmerman, Detroit; Dr. and Mrs. Herbert M. Richards, New York; Mrs. L. B. Rieber, Mrs. E. R. Kidde, Master G. Edgar Kidde, Portland, Ore.; Mrs. E. J. Mitchell, Ted Michell, Prescott, Ariz.; Dr. H. W. Fenner, Tucson; Grace Weeks, Oakland; Mr. and Mrs. J. B. Coryell, Royal, Gordon and Sibly Coryell, Menlo Park; Mr. and Mrs. W. C. Crittenden, Miss B. Coffey and Master Laffin, Mr. and Mrs. B. J. Hirsch, Mr. and Mrs. C. B. Newman, Will Waugh, W. A. Daggett, Mrs. Albert Raas, Miss Elinor Rass, Miss Aline Rass, San Francisco

CARMEL REALTY CO.

HOUSES RENTED
PROPERTY SOLD
EXCHANGES MADE
INSURANCE

The many Carmel friends of Mrs. Jessie F. Short will be pleased to learn of her return from the East. She is now in Berkeley, and may be in Carmel before long.

Red Cross Meeting

A public meeting, having for its purpose a discussion as to means of arousing interest in Red Cross work, was held at Manzanita Hall last Monday afternoon.

All business of a routine nature was suspended. The report that the Forest Theatre Society was prepared to turn over to the local chapter approximately \$500 was received with applause. The suggestion that this money be set aside for local civil relief was heartily endorsed. A vote of thanks was tendered to all who contributed to the success of the Forest Theatre plays.

Mrs. J. G. Powers, in charge of the meeting, introduced the speakers, each of whom presented a particular phase of the great work. The speakers were: Dr. D. T. MacDougal, F. R. Bechdolt, Perry Newberry, Rev. S. C. Thomas, and W. L. Overstreet.

The following committees, to prosecute vigorously the work here, were appointed by the chair:

Civilian Relief—W. E. Martin, W. T. Kibbler, F. R. Bechdolt, Mrs. E. J. deSabra, Mrs. G. F. Beardsley, Mrs. F. S. Schweninger.

Finance and Revenue—A. P. Fraser, Peter Taylor, James Hopper, G. F. Beardsley, Mrs. J. W. Hand, Mrs. H. Bremner.

Publicity and Printing—J. N. Hilliard, W. L. Overstreet, Michael Williams, H. L. Wilson, John T. Gibner.

Entertainment and Transportation—Perry Newberry, Paul Prince, C. O. Gould, Miss M. E. Mower, Miss Katharine Cooke, Miss Charys Boke, Miss Marian Boke, Miss Alice MacDougal.

Membership and Promotion, Roy Newberry, Rev. S. C. Thomas, Rev. W. G. Moffat, Dr. D. T. MacDougal, William Rutschel.

Bandage and Garment Making and Forwarding—Mrs. W. Ritschel, Mrs. Josselyn, Mrs. L. S. Slevin, Mrs. Duveneck, Mrs. Criley, Mrs. McGillicuddy, Mrs. Willard, Mrs. Heron, Mrs. Dummage. Forwarding—D. T. Willard, G. F. Beardsley, W. T. Dummage.

Schweninger's

BAKERY and GROCERY

Best Goods

Fresh Goods

Right Prices

Prompt Auto Delivery

Notice to TAXPAYERS

All taxpayers are required by the constitution to annually make and deliver to the Assessor a statement, under oath, setting forth specifically ALL the real, personal, or other class of property, owned by such persons, or in their possession, or under their control, as the same stands of record at 12 o'clock Meridian on the first Monday of March.

The Political Code provides, that all property must be assessed at its "full cash value," and defines "full cash value" as being "the amount at which the property would be taken in payment of a just debt from a solvent debtor."

Unsecured Personal Property

The taxes on all unsecured personal property are due and payable and must be paid at the time the assessment is made.

Exemptions

Any person or association, claiming any property to be exempt from taxation, MUST make the claim and affidavit, for such exemption, every year, in the manner provided by law. This applies to the \$100 allowed on personal property of householders; the \$1000 allowed soldiers, sailors, marines, etc., and property used solely and exclusively for religious worship.

Assessments

Any information desired relating to assessments will be gladly furnished on application, and all objections should be made before the Board of Equalization adjourns, instead of waiting until it is time to pay taxes.

Remember, that if you fail to make a statement you fail to comply with the law and you law yourself liable to arbitrary assessment, which is expensive to yourself and causes much trouble to others.

GEO. S. GOULD, Jr.
m8 if County Assessor

The Fowler family have departed for their home at Willets, where they will remain several months.

Mrs. A. Hall is here from Palo Alto with her daughters. Russell Hall is "somewhere in France."

Our Weekly Recipe

SCOTCH OATCAKE.

Ingredients—A quarter pound medium oatmeal, pinch of carbonate of soda, pinch of salt, one level teaspoonful of melted bacon fat, enough hot water to mix to about the consistency of porridge. Method—Sprinkle a handful of extra meal on the pastry board and knead the mixture on to this carefully. Flatten out with the back of the hands or rolling pin until very thin. Cut into flour, six or eight farral shapes; carry the pasteboard to the middle and slide them carefully on to it, which should be hot, and dry the oatcakes for twenty minutes without coloring. When beginning to curl, lift them on to a baking sheet, and dry in a cool oven or in an oatcake toaster in front of the fire.

CHURCH NOTICES

Christian Science Services

Sunday, 11 A.M.
Sunday School, 9:45 A.M.
Wednesday Eve. Service, 8 o'clock
ARTS AND CRAFTS HALL

All Saints Episcopal

SERVICES AT 8 A.M. AND 4 P.M. EVERY SUNDAY, EXCEPT SECOND SUNDAY IN MONTH, WHEN ONE SERVICE IS HELD, AT 11 A.M.
Sunday School 10 A.M.

WALTER G. MOFFAT, Rector

For Sale TWO LOTS—18 and 20—Block MM, N. Carmelo Ave., Carmel-by-the-Sea. Inquire Mrs. T. C. While, 2716 Benvenue Ave., Berkeley, Cal. jja

Lost on Beach, between Carmel and Reamer's house, June 30—Ladie's gold watch, with long gold chain; monogram on outside; name and date on inside; reward. Notify Pine Cone office.

M. DeNeale Morgan STUDIO

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J. M. CULBERSON IDA A JOHNSON STUDIO

Ocean Avenue next Library
Open to visitors on Saturday afternoons or by appointment
Phone 602 J 4

J. E. BECK, M. D.

Office at Carmel by-the-Sea
Pharmacy, Carmel, Cal.

Day-light High and Low Tides at Carmel

	Low	Ft.	High	Ft.
Jly 12	10:16 a	2.7	5:43 a	4.1
13	11:15 a	3.2	7:08 a	4.2
14	12:17 p	3.5	8:19 a	4.4
15	1:25 p	3.7	9:16 a	4.7
16	2:15 p	3.8	10:03 a	4.9
17	3:05 p	3.7	10:45 a	5.0
18	3:51 p	2.1	11:23 a	5.1

Red Cross News



Announcement is made by the local chapter that a class in first aid is forming, to be instructed by Dr. W. L. Teaby. Those interested should apply to Red Cross headquarters at once.

Should present plans not miscarry, the all-star, world-famous-artists concert takes place on Wednesday evening, July 25, at the Manzanita Theatre. The artists who have thus far volunteered their services to the Red Cross are: Tina Lerner, Vladimir Shavitch, Louis Persinger, and Horace Britt.

Property Transactions

Mort. Satis: Monterey Sav. Bank to Mary R. Johnson et vir., Lot 18, Block A1, Add. No. 6, Carmel-by-the-Sea.

Carmel Drug Store

Has a fine line of

Big Ben CLOCKS

Also Stationery, Toilet Articles, and Rubber Sundries

Columbia Graphophone and Records for Sale

The Little Hardware Store

The Things That You Want When You Want Them in the Paint and Hardware Lines

Dogcollars, Screen-wire, Nails

Wyatt's Little Hardware Store

POINT LOBOS

ABALONE

Delicious and Appetizing
Ask Your Grocer for It

"The Lion" Takes Place of "The Toad"

"Androcles and the Lion," not "The Toad," will be the month-end play to be given on two nights, under the auspices of the Arts and Crafts Club. "The Lion" is one of Bernard Shaw's best comedies, and if we cannot have "The Toad," because of Perry Newberry's inability to play the title role, let us rejoice that a work of the eccentric Irishman will be presented here.

New Auto Bus Auto Service 17-Mile Drive and all points of interest

Regular Time Table

To Monterey	Leave Monterey
7:30 a.m.	8:15 a.m.
8:30 a.m.	12:05 p.m.
9:30 a.m.	3:15 p.m.
2:30 p.m.	5:53 p.m.
5:00 p.m.	

Leave Orders at
CANDY STORE or at
Goold's Garage

PICTURE SHOWS IN CARMEL THIS MONTH.

July 17—Hazel Dawn in "My Lady Inoc."

July 21—Blanche Sweet in "The Ragamuffin."

July 24—Pauline Frederick in "The Spider."

July 28—Dustin Farnum in "The Call of the Cumberland."

July 31—Anna Held in "Mabelle La Presidente."

For Information

As to Property

In and About

CARMEL

ADDRESS

Carmel

Development

Company

PERSONAL ITEMS

Miss Margaret Clark is home again, after three very pleasant weeks with friends at San Jose.

Mr. and Mrs. John Galen Howard and some of the children arrived last week from Berkeley.

The President of Stanford University, who is in Washington with Hoover, has as his private secretary Miss Tessie Tag, well known here.