# CARMEL PINE CONE ISSUED EVERY WEDNESDAY

## DEC. 6. 1916

### CARMEL, CALIFORNIA

## VOL. 2, NO. 45

## William Greer Harrison **Crosses** Great Divide

#### Was a Resident of Carmel for Several Years

Exceeding by ten years the three score and ten alloted by the Psalmist, William Greer Harrison was called to his fathers on Sunday afternoon.

Everyone who knew the dishim. And a great many knew him. He enjoyed a most unusual acquaintance among the world's great men.

Mr. Harrison, upon his retirement from business some six years ago, established his home in Carmel-by-the-Sea, where he continued to reside until the death of his wife two years ago. He has visited here frequently since then, however.

The deceased was a native of County Donegal, Ireland. He arrived in San Francisco from Australia in 1876, and for over thirty years was engaged in the insurance business.

He was best known, however, in connection with the Olympic Athletic Club, of which he was President for twenty years. During his incumbency the organization became one of the best of its kind in the world.

He achieved some distinction in matters literary. In July, 1913, his play, "Runnymede," was produced at our Forest Theatre.

All his life Mr. Harrison was a devout churchman. At the time of his death he was senior warden of All Saints Episcopal Church here.

The Carmel Manzanita Club, of which deceased was an honorary member, on Monday evening adjourned out of respect to his memory.

lindulged in.

## Truly "It is More Blessed to Give Than All-Star Moving-Picture to Receive"

Try it. The Pine Cone office, as heretofore, will be the assembling and distributing center for those in Carmel who desire to donate articles of wearing apparel, food, toys and money for the needy.

"The poor we have always with us." In Carmel and vicinity there are a number of worthy poor and unfortunate. To make the way of these a little easier, a little happier, at this approaching Christmas season, is the duty of all of tinguished gentleman loved us who have enjoyed even limited prosperity and comfort.

The response to this appeal last year was very liberal. Make it larger this time.



After dinner on Thanksgiving night quite a number of the townspeople gathered at Pine Inn for the little affair given for the benefit of All Saints church by the ladies. There were recitations by Mr. Van Houten and Phyllis Overstreet, a fancy dance by Ruth Pudan, and Miss Ida A. Johnson gave an amusing read-ing. After this little program, dancing and card-playing were indulged in. Mortgage: Bertha Newberry et vir to Allen Stirling, \$300. Lot 5, Block Y, Add. No. 4, Carmel-by-the-Sea.

#### **Property Transactions**

Mortgage: Grace MacGowan Cooke to Monterey Sav. Bank, \$2500. South half Lots 15 and 16, entire Lots 17, 18, 19, 20, Block Y, Add. No. 1, Carmel-

Mortgage satis.: Monterey Sav. Bank to Grace MacGowan Cooke. Same as above.

Shows for December Pictures booked for exhibition at the Manzanita Theatre

on Tuesday and Friday nights during this month are:

Dec. 12-Marie Dore "The White Pearl." Dec, 15—Blanche Ring in "The Yankee Girl." Dec. 19—Mary Pickford in "Girl of Yesterday."

Dec. 22-Laura Hope Crews "Blackbird." in

Dec. 26— Marguerite Clark in

Dec. 29-Hazel Dawn in "Masqueraders:"

Dr. and Mrs. J. E. Beck had as their Thanksgiving guests Mrs. Nellie Fairley and son Herbert, Mr. Stegleman, Dr. and Mrs. J. A. Beck, all of whom meteord area from G. whom motored over from Sali-nas, and Mr. and Mrs. Roger W. Ball. After a swell dinner, the party played cards, Mrs. Ball capturing the lady's prize, and Mr. Ball taking the honors for the gentlemen.



MONTEREY, CAL.



PUBLISHED WEEKLY Established February, 1915	
Entered as second-class matter February 10, 1915, at the vost office at Carmel, California, under the Act of March 3, 1879.	
W. L. Overstreet. Editor and Publisher	
CARMEL, CAL DEC. 6, 1916	-
Subborietion \$1.00 PER YEAR Single Copies Five Cents	m

#### WEEKLY GREETING

The books which help you most are those which make you think most. The hardest way of learning is by easy reading; but a great book, that comes from a great thinker—it is a ship of thought, deep freighted with truth and with beauty. Theodore Parker.

#### Revise the Patent Laws.

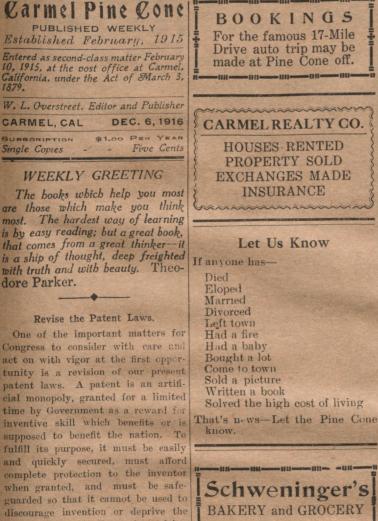
One of the important matters for Congress to consider with care and act on with vigor at the first opportunity is a revision of our present patent laws. A patent is an artificial monopoly, granted for a limited time by Government as a reward for inventive skill which benefits or is supposed to benefit the nation. To fulfill its purpose, it must be easily and quickly secured, must afford complete protection to the inventor when granted, and must be safeguarded so that it cannot be used to discourage invention or deprive the public of valuable discoveries and improvements.

Not one of these conditions is fulfilled by our present laws. The difficulty and delay in the securing of patents are notorious. The inade-quate protection given is attested by the interminable lawsuits on the subject, and many devices and improvements are suppressed in order to protect investments already made in inferior methods.

#### Not Many Here.

Men or women who pay their debts and taxes may be a blessing or a curse to the community. It depends on what else they do. In making this statement it is to be understood that by the word "debt" is meant the ordinary cash obligation which is incurred in the transaction of business. There are those who believe that so long as they are not indebted to their neighbors for goods purchased, or the municipality or the state for the last tax levy, they have discharged their whole duty, and nothing more can be asked of them. But in reality duty to a neighbor is limited only by the ability to do the neighbor good, and duty to the community by the ability to be of service to it. The community in which the prevailing statement is, "What do I get out of it?" is one which does not and cannot prosper.

Fortunately there are only a very limited number of the "what-do-Iget-out-of-it" kind in Carmel, and, fortunately again, some of these, since incorporation ,are threatening to leave town.



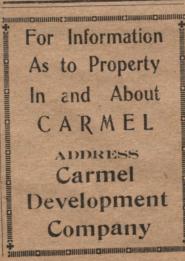
Best Goods Fresh Goods **Right Prices Prompt Auto Delivery** -1111-

#### **Carmel Library Report**

Nov. library statistics, reported by Mrs. Sydney Yard, Librarian, are as follows :

Books entered, 17; by gift 13, by purchase 4; volumes in library 3302 Cardholders added, 5.

Circulation — Fiction 300, non fiction 60, juvenile 47, magazines 113; total 520.



# Work of Local Writer Highly Regarded by Literary Critic

In comment concerning the achievements of our own citizens-neighbors, we might say-it seems always appropriate to quote some one else-an outsider.

Harry Leon Wilson's literary work has certainly found a strong champion in the book editor of the S. F. Chronicle, from which.paper the following is "lifted" :

Harry Leon Wilson if frankly an entertainer for the hammock or the did Wilson pick up all this knowleasy chair. He writes to make fun, edge of people of a good many difand he does it. The whole country ferent kinds and classes? One would laughed over his "Bunker Bean," roared at "Ruggles of Red Gap," and who has observed so accurately so has been exploding periodically with many different types. The man is each successive publication of his short stories.

If it were merely a laugh and then done with, Wilson's stuff would hardly warrant extended notice. Funmakers, and really clever ones, are too common in this age to get into solid bindings. Even Wilson, in spite of what we are going to say about him, is not likely to have more than a passing currency. The very quality that stands out with such high merit in his books is, in the nature of things, a merely contemporary one.

We mean his satire. Harry Leon Wilson's satire on present-day American life, or at least on some phases on them of it, rises to a very high level. Both distance. the quality and the quantity of it are amazing. Every one of his stories, while apparently written as a satire or consciously intended to be read as such, is a complete satire on one, sometimes several, phases of American life.

The unconcious quality of it gives it, perhaps, its highest claim to be called art. It has been long since there has appeared a satirist so keen, so accurate, with such bewildering capacity for seeing all at once so many weaknesse and follies of human character, and such an effortless exposition of them. Nothing is strained or labored. There is that highest art of all, an entire absence of conscious art.

Genuine satire, especially if it is dressed with good humor, is a wholesome thing. It is a tonic with ef-fects of sanity. The American public needs to be told some of the things that Wilson, in a wholly pleasant way, has told it. The only thing in the way of a sound effect on the readers is the fact that it is done with so much good humor that the reader who needs it most may not make the application to himself.

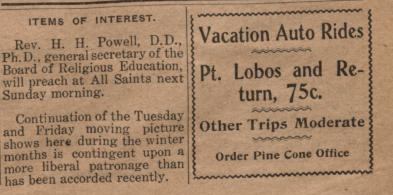
The extent of it is amazing. Where like to know more about this man not common who has had the chance to observe closely and continuously the railroad president and the ranch swamper.

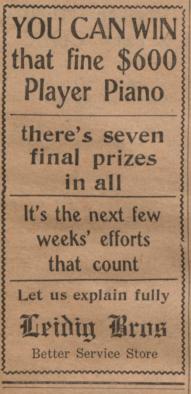
It must already be obvious to even the reader who has not made the acquaintance of Bunker Bean or Ruggles that the writer who can satirize character correctly must first be able to portray it correctly. Wilson's folks are real individuals, far more definitely and consistently drawn than we are accustomed to see in ordinary fiction. There is a touch of caricature in some of them, but that is only the make-up their author lays on them to make them clear at stage

Satire, of course, becomes meaningless to everyone as soon as the causes that produced it pass out of existence. Understanding the satire of "Gulli-ver's Travels" is a matter of hard labor and the encyclopaedias. The wise reader lets it alone and reads Dean Swift's book for the story alone. Satire alone, therefore, unless based exclusively on the fundamental and permanent facts of human nature, cannot make a literary work endure.

But for the present the keenest enjoyment is to be had from Wilson's pictures of the social life of Red Gap, remembering always that Red Gap, though the author has made it a frontier town just struck by "culture," is not different from other American towns and cities. Nor are the people in it different from their fellow citizens all over the land.

Mrs. Lysander John Pettengill, otherwise "Ma" Pettengill, otherwise "The Mixer," is a splendidly sane, commonsense foil to the usual run of male and female silliness around her. She is a real creation, a fine type of the saving hard sense of America. She gives point to all the author's satire.





#### A Real Railroader.

Because of the fact that Mr. Louis W. Hill is well known on the Monterey peninsula, maintaining as he does a beautiful summer home near Pebble Beach, the following item, from an Eastern journal, is of interest:

Louis Warren Hill, who has been re-elected president of the Great Northern Railway Company, is a son of James J. Hill, who financed and built this great highway across the Northwest region of the United States. The son was sent East to Yale to be educated, was graduatew dith the class of '93, and then went back to St. Paul to learn the railroad business "from the ground up." When this had been accomplished, he was put on the directorate, and then, in 1907, was made president to succeed his father. Mr. Hill knows his staff of subordinates as few men in such positions know employees. He is like his father in encouraging civic and economic improvement of the states through which the railway extends. In co-operation with the Department of the Interior at Washington, he is a large factor in developing the national park system of the Northwest. He attends definitely to the business of running a railway, and leaves out Wall street and all speculative phases of railroading.

# **Pine** Needles

Miss Laura Adams departed

Dutton.

The Taylors, who have oc-cupied the Collis home since coming here, are now getting settled in their new residence.

who has returned with him to

Mrs. A. V. Cotton is spend-ing the winter in San Francis-

Mrs. Harry Clevenger and son departed last Friday for Detroit. Mr. Clevenger ex-pects to get away this week. He will engage in the general merchandise business. Detroit Beach place. He will engage in the general

Mrs. Eva K. Moore and her daughter, Dorothy, are in Carmel again, having arrived last week from Santa Rosa.

S. C. Thomas, pastor of Car-mel Church, will preach both morning and evening next Sunday.

Mrs. E. R. Veblen may spend the winter here. She and a friend-Miss Evelyn Wells-are in Carmel at present,

Mr. and Mrs. W. T. Beatty, who were here last year, ar-rived from the East last week recently completed residence at Live Oak Meadows, near Pebble Beach. They have as guests Mrs. Brynkon and Miss Louise Husted.

Mrs. Ashburner and Mrs. Cumming went to the city yes-terday afternoon to attend the Harrison funeral, which takes place today from Trinity Epis-copal Church.

The regular monthly meeting of the Carmel city trustees was held at the office of Mrs. R. J. DeYoe last night. De-tails in next week's paper.

After an absence of five or six weeks in San Francisco, Mr. Arthur E. Donnelly is again in our midst.

The fourth in the series of recently for Detroit, where musicales given by Mrs. Mabel she will spend the winter. Gray Young for the Red Cross ne will spend the winter. Miss Betty Waud returned fund will take place this comon Sunday from a visit with her folks at Livermore. Byron Millard, Postmaster at San Jose, with Mrs. Millard spent Thanksgiving in Car-mel, the guests of Mrs. L. B. Dutton

A number of the pupils of Miss Stella Danielson's class in the public school are re-hearsing for a Christmas pre-sentation of "Old Scrooge."

Mrs. Hamlin and Mrs. Gray Mr. Albert Van Houten came down from the city to enjoy Thanksgiving with his mother,

Russell Hall and his friend, San Francisco for the Christ-mas holidays. Harold Cash, were here for a few days last week. The family of the former may spend the Christmas vacation in Car-

Among other San Jose visitors in Carmel during the past week were the Misses Fullager, Mr. and Mrs. Roy Clark, and Miss Mabel Kimball.

Plans should be under way for the singing of carols in various sections of Carmel on Christmas eve.

Miss Mary Allen, daughter of A. M. Allen, who is attend-ing the university at Berkeley, spent the week-end at Point Lobos.

Professor O. J. Kern of the University of California will deliver an illustrated lecture at the Carmel Church, Lincoln be Playgrounds and Pagaents.

#### Card of Thanks

To all those who assisted me during my recent incapacity, I desire, on behalf of my family and myself, to extend most sincere thanks. Ed. Romandia

# CARMEL By-the-Sea ATTRACTIONS

First-class Golf Course

Library and Readingroom

Fishing and Swimming in the Carmel River.

Public Tennis Court

Visit the historic Mission

Moving Pictures every Tuesday and Saturday evening.

Picnic at Pebble Beach, Point Lobos, San Jose Canyon.

Visit the Forest Theatre

Bowling Allev

Beautiful Walks, Drives

#### CARMEL ASTONISHED BY MERCHANT'S STORY

A merchant relates the following: 'For years I could not sleep without turning every hour. Whatever I ate caused gas and sourness. Also had stomach catarrh. ONE SPOONFUL buckthorn bark, glycerine, etc., as mixed in Adler-i-ka relieved me IN-STANTLY." Because Adler-i-ka flushes the ENTIRE alimentary tract it relieves ANY CASE constipation, sour stomach or gas and prevents appendicitia. It has QUICK-EST action of anything we ever sold. (Adv.) J. E. Beck.

RESERVATION Make for trip to San Jose and return. Three persons, \$3.50 each. 160-mile drive. Pine Cone office, or 11th ave. and Casanova st. Wanted MAN to clear off lot 40x100. Wages \$2 per day. La Playa Hotel. Position as COOK de-sired. Make inquiries at Pine Cone office. Under - garment Man's Carmel Barber Shop. Owner may obtain same by paying for this ad. \$2500 For Sale house of 6 rooms and bath; porch; electric lights. Terms. Pine Cone office. For Sale Three horses, driving. Apply Pine Cone off.

> If you read it in the Pine Cone, you may safely repeat it.



