

# CARMEL PINE CONE

ISSUED WEEKLY

JULY 14, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 25

## The Parting Gives Us Pain

Don't you feel the aching void? Every year about this time it occurs. The only consolation we have is to look forward to next year's coming.

The Columbia Park Boys have folded their tents, after five weeks among us, and departed for their homes.

They stopped over at Monterey on Sunday and Monday, giving a show there, which was largely attended.

As in other years, the people of Carmel feel gratified for the boys' presence. They have contributed to our pleasure in various ways, and have helped also to maintain our normal summer population.

Mr. C. F. Norton, in charge of the boys, has been here so often that he is regarded as one of us, willing always while here to assist in our dramatic and athletic activities.

Next year they will be with us again, and it is hoped that in the meantime the club will acquire a permanent camp site and some new jokes.

## Help the Good Work

Many men lying on the battlefields of Europe, in the trenches or in the hospitals, are dying for the lack of bandages. A nurse writes: "We have never had enough bandages since the war broke out."

Will the people of Carmel help to supply the need?

The women will do the work if the men will assist with funds.

Samples of the kind of bandages needed have been received from the East, and it is proposed to begin work as soon as sufficient funds are obtained to purchase the material. About \$15.00 will be required to start the work. Any sums, however small, may be paid to Mrs. L. B. Hanson, Miss Guichard, Mrs. Frances Pudan, Mrs. M. E. Hand, and Miss E. McLean. Please give promptly and generously. A meeting will be held tomorrow afternoon at 4 o'clock, at Miss Culbertson's studio. Ladies and girls who desire to assist are invited.

## Librarians' Report For June

Books added during June, 8—5 by gift, 3 by purchase. Number of volumes in the Library, 2782. Card holders added, 32, making 2209 in all.

Circulation: Fiction, 367; non-fiction, 44; juvenile, 72; magazines 264; total 747.

New books in the Library:

Chester—The Enemy.  
King—In the Garden of Charity.  
Storhoff—The Nightingale.  
Grey—Desert Gold.  
Leroux—Bride of the Sun.  
Vachell—Quinneys.  
Doyle—Valley of Fear.  
Poole—The Harbor.  
Yrats—Chevalier d'Aurillac.

New books in the Carmel branch of the County Library:

Baker—Passing of the Turkish Empire in Europe.  
Ball—Aar of the Photoplay.  
Barrie—Der Tag, or the Tragic Man.  
Barry—Intimations.  
Birmingham—From Dublin to Chicago.  
Bishop—Daily Ways to Health.  
Blanchan—American Flower Garden.  
Bonsal—Edward Fitzgerald Beale.  
Brigham—Box Furniture.  
Brooks—An American Citizen.  
Coffin—American Masters of Sculpture.  
Coll—How to Live Quietly.  
Chubb—Festivals and Plays.  
Coburn—Alfalfa.  
Colquhoun—Whirlpool of Europe.  
Curtis—The True Thomas Jefferson.  
Dodd—In and Out of Three Normandy Inns.  
Drinkwater—William Morris.  
Edwards—Unfrequented France.  
Fabre—Social Life in the Insect World.  
Ferrero—Ancient Rome and Modern America.  
Fisher—Mothers and Children.  
Gilbert—More Than Conquerors.  
Gregory—Irish Folk-history Plays 2 vols.  
Grinnell—The Indians of Today.  
Hill—Salads, Sandwiches and Chafing dish Dainties.  
Howells—Roman Holidays and Others.  
Johnson—Poultry Book.  
Jones—Mary Goes First.  
Lear—Book of Nonsense.  
McLareu—Gardening in California.  
Mijatovich—Servia of Servians.  
Miller—First Book of Birds, Second Book of Birds, True Bird Stories.  
Olcott—The Childrens' Reading

Continued on Page Four

## "Pageant of the Padres" To Be Put On at the Exposition

Carmel-by-the-Sea, recognized and known the world over as a center of the arts, is shortly to have its reputation further enhanced.

In the beautiful Court of the Universe, at the Panama-Pacific International Exposition, there will be presented, for the edification of the people of the bay cities and thousands of visitors, Perry Newberry's spectacular pageant-drama, Junipero Serra."

The cast, which so successfully produced the affair here, will proceed to San Francisco on Thursday, July 29, to prepare for two performances on July 30 and 31.

This will be the second Forest Theatre success to have been produced elsewhere than at home. "The Toad," by Bertha Newberry, was put on at the Greek Theatre in Berkeley, following its successful premier here, and was highly commended by the critics.

The exposition management feels that its desire to provide the public the best there is in entertainment and art requires that this splendid dramatic work of ours should be given the widest publicity, and to that end sought out and closed with the author for its San Francisco presentation.

### Death of an Old Resident

With deep concern many people of Carmel and Monterey will learn of the passing away of Mrs. Sarah C. Bowman, at Lewistown, Pa.

Mrs. Bowman came first to Monterey peninsula over forty years ago, and was intimately acquainted with the early Spanish and American families.

Ten years ago she settled in Carmel, and although she went and came many times, continued to call this her home.

She was one of the early pioneers of Colorado, and her portrait hangs in the state capitol at Denver. It fell to the lot of few women to experience the unusual to the extent that marked her existence there prior to the building of the railroads.

During this last year she made her home with her niece, Mrs. Marshall. Her many friends in the west will be gratified to know that the end came peacefully, and among her own people.

### Call to Duty.

A meeting, the object of which is to form a permanent fire company, is called for Friday evening at 8:15, in the Manzanita Club room.

### Adopt This Creed.

I believe in the United States, one and indivisible; in her mission as the champion of humanity—as the friend of the weak and distressed; in the singleness, dignity, and inviolability of American citizenship; in the validity of our national traditions; in peace with honor; in friendship with all nations that respect our rights; in entangling alliances with none; in reasonable preparations for national defense by sea and land; in shirking no sacrifice to hand down to the future the priceless treasures bequeathed to us by the past; in the necessity of keeping the western hemisphere free from the intrusion of European institutions and ambitions; in the capacity of free men for self-government; in the love of home and country, and in the unflinching resolution that government of the people, for the people, by the people shall not perish from the earth.

Pathfinder, 5-cent Cigar, is guaranteed to be made of tobacco.



## Wild Flowers of Carmel.

From time to time the Pine Cone will print the names and descriptions of the wild flowers which grow in and about Carmel, until the entire list is complete.

### Third Installment Along the Shore.

Just beyond the wet hollow, is a shrub, compact and graceful in shape, the California Coffee Berry: *Rhamnus Californica*, with the little bunches of inconspicuous greenish blossoms, scattered along the reddish brown branches. The fruit is a berry, purplish black, when ripe about the size of a small cherry but may be found in the green stage, almost any time. It is a near relative of the *Cascara Sagrada*, known for its medicinal qualities. Widely distributed.

Very near, on the same side of the road, is a thicket of blackberry vines, and with them, imitating the rich brown color of the stems, and the form and texture of the leaves, is the virulent Poison Oak, *Rhus diversiloba*; a case of malevolent masquerading. The blackberry stem has prickles; the poison oak, none. It is well to so familiarize one's self with the details and appearance of a plant so poisonous, as to be able to recognize it anywhere. Widely distributed.

On the opposite of the road, are a number of small plants, among them, the *Hasackia*—Pea Family, which is at its best on the more open road sides. From the root, the numerous slender, decumbent branches radiate, covered with the abundant flowers, yellow, yellow and red, white and other combinations, like tiny pea-blossoms. The *Hasackia gracilis* with yellow standard, and spreading wings

and keel of rose color, is a charming species, but not very abundant. Knowing one, the others are easily recognized.

At this point, is a veritable wild garden disfigured alas! as are many other places, with the refuse papers and boxes of the thoughtless and careless.

There is a cluster of light gray spires and back of it, a rounded, green mass of cascara, through which are the white stars of the common nightshade; beyond is the grey water and the grey sky. At the base of the spires, wanders the pink sand verbena, making a green and rose pattern on the sand, as it goes off to the South, in company with some of the scattered grey spires; the sand merging into the yellow ochre of the road, and the wanderers losing themselves in the yellowish brown grasses. On the opposite side of the road, are beautiful lace like sprays of the Ragweed (unfortunate name) stretching up the sunny slope, cries crossed over, with long, dead grasses of ochre and in the midst, one brilliant stalk of bright red Paint Brush.

The Paint Brush *Castilleja*, here, is most lavishly scattered, the brilliant colors being in the tips of bracts, which enfold the flowers. The tips are red, orange, tawny yellow, the last being more unusual although found here in considerable abundance. The *Castillejas* are mostly parasitic, living on the roots of other plants.

Just beyond, is a quantity of pink sand-verbena, and below it a whole bed of Fig Marigold, *Mesembryanthemum*. The leaves are thick, fleshy, and three-sided, and the blossoms have a multitude of deep, pink petals.

With the sand verbena, are many of its delicately tinted and curious seed-pods.

I. A. J.

Next installment: Along the shore, Beyond the red-house.

### James Russell Lowell's Reply to the Skeptics.

"When the keen scrutiny of skeptics has found a place on this planet where a decent man may live in decency, comfort and security, supporting and educating his children unspoiled and unpoluted, a place where age is revered, infancy protected, womanhood honored and human life held in due regard—when skeptics can find such a place ten miles square on this globe, where the Gospel of Christ has not gone before and cleared the way and laid the foundation that made decency and security possible, it will then be in order for these skeptical literati to move thither and there ventilate their views.

But so long as these men are dependent on the very religion which they discard for every privilege they enjoy, they may well hesitate to rob the Christian of his hope and humanity of its faith in that Saviour who alone has given to men that hope of Eternal Life which makes life tolerable and society possible, and robs death of its terrors and the grave of its gloom."

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# Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

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## Standing Aloof.

The principles enunciated by Washington and Monroe, as to the advisability of America's standing aloof from all European differences, were recently commented on anew by Oscar S. Straus, former U. S. Minister to Turkey. The question, of course, is how far we can apply those principles to-day.

"It is much easier for a country when it is small in population and in interests to remain aloof than when it became one of the great powers of the world. Our country, with its population of a hundred million and its expanded world commerce, is too large a factor to stand aloof from world questions. In the event of a league or confederation of the leading nations, for us to separate ourselves by refusing to assume our share of responsibility might conflict with our national interests and our international duties, and have the result of placing ourselves in opposition to the world policies of the new world State. In such an event, would it not be better for such a world State as well as for ourselves to form an important part of it and to shape its policies as one of the important constituent members than to conserve our traditional policies and stand aloof

"It is to be hoped that the extreme suffering and sacrifice that this war entails may have the compensation of developing supreme wisdom on the part of the nations. The nations of the world, to be at peace, must develop a broader patriotism as distinguished from a national jingoism, a more enlightened sense of justice which does not preach one gospel on one side of a national border and a different or opposite gospel on the other side.

"In other words, so long as the standards of national justice and international justice are not in consonance, but on different levels, and in many respects directly opposed to one another, the security for peace must largely depend upon the doctrine of might.

# FOREST THEATRE

Saturday Evening, July 17

Shakespeare's Fairy Comedy

## A MIDSUMMER-NIGHT'S DREAM

Monday Evening, July 19

## THE FIRST POET

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Wednesday evening at 8:00 o'clock  
The Public cordially invited

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**Manzanita Theatre**  
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Mrs. W. G. Reynolds, from Del Monte, will be at Pine Inn on Monday, July 19, to exhibit an exquisite line of dress and waist materials made in Switzerland. All ladies are invited. If you wish to see beautiful things at very reasonable prices, be sure to be at the Inn between 1 and 5. This is a rare opportunity, as these materials are not sold in stores. adv

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Teacher of Piano, Harmony, and Ear Training  
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Mrs. E. R. Rathbun, sister of Mrs. Rigney, and daughters, Ruby and Irene, of San Jose, are here for a short visit.

## Summer Productions PINE NEEDLES

### Offerings of the Western Drama Society

Next Saturday evening, July 17, Shakespeare's fairy comedy, "A Midsummer-Night's Dream," will be presented by the Western Drama Society, with a cast chosen especially to bring out the moonlight beauty of the play and its unique and laughable contrast, the mock-tragedy of the clowns.

Katherine Cooke, whose previous work has earned her a secure place in the hearts of Forest Theatre audiences, plays the fairy queen, Titania, with rare delicacy and charm. Opal Herou, as Puck, brings to this delightful part a wonderful lightness of movement, and an elfen gaiety that shines even in the midnight of the Athenian woods. Margaret Williams, who is Sunleaf, is as sweet a fairy as one could wish to see. Maria Ohm as Peaceblossom, David Williamson as Cobweb, Constance Heron as Moth, and Franklin Murphy as Mustardseed fill their odd and sprightly roles with an ease that comes only from diligent rehearsal. Jeanette Hoagland will give a new and lovely dance. Inez Frates sings the warning to the warning to the wicked beasts and reptiles who annoy the fairies.

The Famous comedy scenes are played in such a manner that one would have to see many a production of the "Dream" before he would likely to see these six characters so perfectly done. Jack Gribner as Bottom scores a triumph for the comedian's art; and the others are no less genuine in their portrayals; Ernest Schwenger's as Quince, Henry Cowell as Flute, Wm. T. Kibbler as Snout, Austin James as Snug, Talbert Josselyn as Starveling.

John Selby Hanna is a romantic Theseus and Alice MacDougal a charming Hippolyta. William S. Cooper, D. L. James, Lucy Freeland and Olivia Rolfe are the four lovers.

The production is under the direction of Herbert Heron and Helen Parkes. W. S. Cooper is stage manager.

The annual production of an original play by the Western Drama Society will be given on Monday evening, July 19. "The First Poet," by Jack London, one of the charter members of the society, will be staged with two short plays. "Columbine," by Helen Parkes, is a delicate elfin flower fantash. Phyllis Overstreet plays Torone, and the other characters are splendidly cast.

The other play on the bill, "The Spy," is an incident of the American Revolution.

"The First Poet," the chief feature of the performance, and the main production of the Society's season, is a unique and brilliant play of the stone age. The characters are seven in number. Those who have read the play declare it to be as notable a work as the Society has yet placed before the public.

The Carmel postoffice is doing the largest business, in all branches, since its establishment.

Mrs. Snook is in her cottage here, accompanied by Mrs. W. Smythe.

Horrors! "Props" Phil Whiting informs us that he bee stung him on the "bean," Sunday.

Miss Betty Waud has gone to Livermore for a visit.

At the opening of the local school, manual training may be made part of the course of instruction.

Mrs. Otis Weeks is spending her usual summer vacation in Carmel.

"Alpoco" Ed Mills has gone to Santa Cruz.

Mrs. Rose DeYoe is residing at College Park, near San Jose.

The Columbia Park Boys' show at Monterey on Monday evening was a great success.

Mechanics are busy making alterations in the d'Angulo cottage, formerly the Lane-Smiley cottage.

St. Anne's Guild will meet at Mrs. A. Lemaire's on Thursday afternoon.

Mrs. P. F. Chamberlain has returned to Palo Alto.

Mrs. A. D. Brundage and the Misses Farrington and Edmonds have gone to the city for a brief visit.

C. P. Townsley and family are occupying the large Yard house.

Mr. and Mrs. J. R. Jeffers, who spent several months here, are now in Pasadena.

Miss Nelly Murphy is visiting friends in Berkeley.

The Climax Furniture Co.'s ad. in this issue merits your attention.

Rev. H. B. Newell is at Asilomar.

Miss F. M. Otto has returned to San Francisco.

Try a meal at the Carmel Hotel—clean, wholesome food.

The public telephone booth recently installed in the drug store, fills a long-felt want.

### Continued from First Page

Palmer—Central America and Its Problems.

Rabb—National Ethics.

Robinson—Call of the City.

Rolleston—Myths and Legends of the Celtic Race.

Roulet—The Spaniard at Home.

Shaw—Mesalliance, The Dark Lady.

Shoemaker—Wandering in Ireland.

Smith—Business of Farming.

Strahorn—Fifteen Thousand Miles by Stage.

Tracy—Studies in Invalid Occupation.

Widstoe—Dry Farming.

Williams—Adding Years to Your Life.

Winterburn—Principles of Correct Dress.

Worcester—Religion and Life.