

CARMEL PINE CONE

ISSUED WEEKLY

JULY 7, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 23

Passing of the Pageant

Carmel's Most Spectacular Triumph— Three Wonderful Performances

By Miss Ruth M. Augur, of the Staff of the El Paso "Herald"

The spirit of dauntless faith and fortitude that dominated the little band of God consecrated Franciscan friars who first carried the cross of Christ through the unknown land of California was revived anew in the splendidly produced pageant play of "Junipero Serra" by Perry Newberry, presented Friday, Saturday and Monday nights as the sixth annual production of the Forest Theater Society. In the beautiful setting of the Forest Theater the atmosphere of those romantic early days was most effectively created by producer Newberry and the hardships, disappointments and struggles of those daring pioneers and their leader, the great Serra, were artistically depicted. So successful in every way was the pageant that it has created a new standard for the Forest Theater Society.

The play was well costumed and the action capitably sustained throughout, presenting a continual series of beautiful pictures. Especially good was the Indian scene, where among the pines of the forest surrounding the stage were discernable Indian tepees; the blazing camp fires before them lighting up the bronzed bodies of the Indian Braves gathered about them, and flaring upon the boughs of the surrounding trees into spectacular relief. The processions of the Spanish troopers, approaching through the forest made a number of magnificent pictures with the shadowy mass of their moving horses, and the trees and the gleam of the troopers' steel helmets and spear points as they caught the flashes of light. These troopers were acted by the members of troop "H" and the machine gun platoon of the First U. S. Cavalry from the Presidio of Monterey, and their efficient interested work played a big part in making the pageant the success it was.

This may also be said of the Columbia Park Boys' Club, whose

members so capably and enthusiastically acted the parts of the acolytes and the Indian braves and war dancers.

Brightening the more serious aspects of the pageant was the fiesta scene, with the Spanish couple dance of twelve couples, solo dances by Miss Le Conte and Miss Jeanette Hoagland and a duet dance by Miss Urusula Hooper and Albert Van Houghton. It gave a pleasing variety to the play, but the music might have been better chosen.

One flaw in the production, the more deplorable because it could have been so easily avoided, was the choice of the "Adeste Fideles" as the acolytes' chant in the first scene. Everyone familiar with the Roman Catholic church usage knows that the "Adeste Fideles" is sung only on Christmas day in the offertory in the service of mass and therefore it was jarringly inappropriate as a chant at the farewell to Father Serra on his departure in the search for Monterey. Although perhaps a small detail in the large production. It was a glaring mistake.

The dominating character of the pageant "Father Serra" was portrayed with artistic finish by Frederick R. Bechdolt. His conception of the character of this great man to whom California is forever indebted, was given with deep feeling and intelligence, suggestive of the high aims and purpose of the pioneer priest. His tenderness with the little child, his severity with the offending "Fages" and his death scene were well given.

Ludaic Bremner in his sympathetically reverential handling of the role of "Father Gomez" and later in the play of "Father Palou" made his work one of the telling parts of the play. His impersonation was so fired with faith and zeal and so vividly real, that he seemed a reincarnation of the zealot priest rather than to be

acting the role.

Glenn Hughes in the part of "Ramon Ortiz" made a decided hit. His performance had all the necessary dash, spirit and ardor of the romantic hero type. His love scenes were most tender and in the quarrel scene with "Fages" he showed good dramatic ability.

In the role of the arrogant, domineering "Pedro Fages" R. Austin James gave an earnest, convincingly sincere performance. He was particularly good in the quarrel scene and in the scene when he opposes the continuation of the search for Monterey. His work was well balanced and dramatic all through.

In the character part of "Juan Mendez," Dr. J. E. Beck did some effective work.

Mrs. Frances Pudan as "Luella," the Indian princess was capital. Her acting was forceful and dramatic and her clean cut enunciation a pleasure to hear.

In the emotional role of "Francesca," Miss Betty Ward did very capable work.

Miss Lillian Herrick cleverly made quite a hit from the small part of "Rosita."

The other characters were well cast and well portrayed and the performance, from start to finish, was one of which Carmel and the surrounding community may be justly proud.

Columbia Park Boys' Show To-night

They Helped Our Show,
Now We Must Help Them

It would have done your heart good to have witnessed the numerous family reunions which took place last Saturday and Sunday at the camp of the Columbia Park Boys. A large number of the boys' parents came down from San Francisco to visit the camp, and incidentally, to see how "little Willie" was getting along.

Without the splendid cooperation and assistance of the Columbia Park boys and their officers, our great pageant would have been without several of its most spectacular features.

"One good turn deserves another." Therefore it is up to Carmel and its multitude of visitors to turn out en masse for the great show tonight. As Dr. Wheeler says of the San Francisco exposition these who do not attend will have to explain why for a long time. The minstrel show and "The Last Rehearsal" will be worth the price of admission.

The annual baseball conflict between the Healys and Nortons took place on Sunday last. The Nortons won. Never mind the score.

On Thursday, led by their officers the boys walked from here to Pacific Grove and back along the beautiful 17 mile drive.

Prof. Search Traveling

Prof. Preston W. Search is now in the East delivering series of lectures at several University Summer Schools. This particular week he gives fourteen lectures at the University of Georgia, including one lecture on Carmel-by-the-Sea. Next week he is at the University of Oklahoma, the week following at the Pacific Grove Chatauqua. Professor Search is particularly disappointed that his engagements require he must be absent from Carmel at the very time of the big Forest Theatre Play.

THE CAST OF "JUNIPERO SERRA."

- ◆ To you people who made "Junipero Serra" the success which
- ◆ it undoubtedly was, I wish to express my thanks. You worked
- ◆ hard and it was not all pleasant work. I believe the people of
- ◆ Carmel, as a whole, appreciate the labor and self denial of the
- ◆ cast during the weeks of rehearsal and preparation. I certainly
- ◆ do, and my grateful thanks go to you all, from the top name on
- ◆ page 2 of the program to the last name on page 3—then to all
- ◆ who were not named. To Colonel Foltz and his officers; to the
- ◆ boys of the Columbia Park camp and their officers, and to the
- ◆ men and women, boys and girls who rode on or walked on, my
- ◆ thanks.
- ◆ PERRY NEWBERRY,
- ◆ Producer. ◆

Influence of Moving Pictures on the Saloon Business

In Chicago a number of saloons have just been closed for lack of business. A few years ago there was a considerable premium on the thousand-dollar saloon licenses, and much protest because the number of such licenses was limited to one for each 300 of population or thereabouts. Motion pictures may or may not deserve credit for this state of affairs; but that they had something to do with it we cannot doubt.

In the second district of Greater New York, which includes the boroughs of Queens, Brooklyn and Richmond, there were 16,000 arraignments for intoxication out of a population of one and three-quarters millions in 1907. Last year, with a population of half a million larger, there were a few over 8000 such arraignments. Magistrate John A. Leach of Queens said:

"Every magistrate in the city is commenting upon this remarkable decrease in intoxication.

"In courts where there were from 15 to 20 cases of intoxication a day it is now rare to hear more than three or four.

We magistrates agree in attributing this condition to education and to the publicity given by newspapers showing the general distrust of drinkers by employers, but principally to the moving picture theaters. The workingman who formerly went to the saloon as the 'workingman's club' now goes to the picture show and takes his family. That is now the chief amusement of the workingman, and not only the magistrates have noticed the effect upon the liquor traffic, but saloon keepers themselves admit it.

So what was argued academically five years ago in these and other columns friendly to the pictures is actually materializing and receiving proper appreciation.

Without entering into a tiresome discussion of the merits of either the wet or dry side of the liquor argument, we can safely assume that the normal man who spends his evenings in a saloon away from his family must feel a certain sense of guilt. Many people—perhaps the majority—are so constituted that they cannot entertain

themselves; they must have diversion of some sort. In a great many cases it is that, and not love of drink, which leads to the saloon. In this country even the well-conducted beer garden has never been extremely popular as a family resort, and the saloon itself is tacitly accepted as for men only.

It has been proven that men like picture shows well enough to go to them alone—so the incentive needs no moral or ethical boost. But there is no occasion to go alone. The whole family can go for the cost of a round of drinks.—and the show lasts longer. When it is over the evening is well on its way; the cry for mental nourishment has been answered and nothing beckons but home.

For every evening so spent the saloon loses some custom. If it loses enough it goes out of business, just like any other store that lacks trade. It is not a moral problem at all; it is a business condition. The saloon offers the normal man (who is not a chronic alcoholic) the society of other men, bright lights, bold talk and a purely incidental drink; a pleasant evening and maybe worth the cost—if it were not for the headache. But the picture show offers him more, much more, and so gets his money. When he goes to the saloon he leaves his family home, not because he wants to get away from them, but because it is not proper to take them. If he insists on the saloon the family can take in the show without him; but the chances are he will reconsider the matter and join them.

The picture show cannot cure the alcoholic, nor can it offer a substitute to the young "tough guy" who wants to get drunk, because it is the thing to do in his crowd. But neither can the liquor business subsist on the trade of those alone. The casual drinker, not the drunkard, is the mainstay of the saloon business; and him the picture show is weaning away.

We wish it were possible to secure a census of the wives and mothers who have been lifted from despair to happiness by the picture show's influence for sobriety and good citizenship. It would open the eyes of some of our best enemies.

Columbia Park Boys' Club

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LOST A pair of eye-glasses with chain and black pin attached. Finder please return to Post-office Box 57. Laura S. Adams

"The Three of Us" at the Manzanita Theatre on Saturday night.

Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

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Single Copies - - Five Cents

Wild Flowers of Carmel

The third installment of this series will appear next week.

GERMAN CONFESSION.

London Times: The German newspaper, Der Tag, which, during the first month of the war shouted: "Herr Gott, sind diese Tage schon" (O Lord, how delightful these days are), has arrived now at a totally different state of mind, and declared recently:

So many of our calculations have deceived us. We expected that British India would rise when the first shot was fired in Europe, but in reality thousands of Indians came to fight with the British against us. We anticipated that the whole British empire would be torn to pieces, but the colonies appear to be closer than ever united with the mother country. We expected a triumphant rebellion in South Africa, yet it turned out nothing but a failure. We expected trouble in Ireland, but instead, she sent her best soldiers against us. We anticipated that the part of "peace at any price" would be dominant in England, but it melted away in the ardor to fight against Germany. We reckoned that England was degenerate and incapable of placing any weight in the scale, yet she seems to be our principal enemy.

The same has been the case with France and Russia. We thought that France was depraved and divided and we find that they are formidable opponents. We believed that that Russian people were far too discontented to fight for their government, and we made our plans on the supposition of a rapid collapse of Russia, but, instead, she mobilized her millions quickly and well, and her people are full of enthusiasm and their power is crushing. Those who led us into all those mistakes and miscalculations, have laid upon themselves a heavy responsibility.—London Times.

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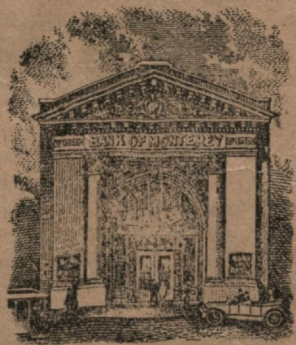
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TRAGEDY OF A RUSSIAN JEW.

In vain, painful efforts to find in my mind and in my conscience an answer to the grave questions which life at this moment puts to me as a Jew, I address myself to you, believing that your sense of justice will help me find an explanation which I am seeking.

As a man of very moderate political views I was particularly happy to see all my brethren, not excepting those holding the most extreme opinions, united in the struggle against the enemy.

I see a woman whose husband has gone to the war who, not having means of subsistence, cannot, however, take advantage of the hospitality offered her by relatives merely because these relatives live in a city where she has no right to reside. I see a high school boy whose native town is in the hands of the Germans; his relatives, who live at Petrograd, are anxious to take him, a local high school is willing to admit him but all this is impossible of realization because he has no right to stay at Petrograd. I see hundreds of young men excluded as Jews from the Russian universities, just as the German universities exclude Russians.

I hear today that the rule to put in all Jewish passports the special marks of the holders, which has not been enforced for the last 20 years, is beginning to be enforced now, and within the last few days several persons who have the indisputable right to reside in the capital have been expelled. This measure is only one of those by which the administration endeavors to limit still more the possibility for Jews to come or to stay here. Involuntarily a question rises: Has not the administration more urgent cares, more vital tasks, at present?

I stand perplexed before these contradictions of life, and ask yourself: Who wants all this? In whose interest and for the sake of what justice is such a burden placed on the back of the population at such a terrible time? Is it possible that nobody ponders over the thought, what a tragedy is created in the soul of every Jew by the conditions under which he must live at this grave moment? Is it possible that nobody has thought that this tragedy cannot prevent us from concentrating all our moral strength on the one thing on which it must now be concentrated?

The Pine Cone

Send your relations and friends a subscription to the "Pine Cone." It will be a regular weekly letter from you.
\$1.00 a year in advance.

CHURCH NOTICES

Christian Science Society of Carmel

Service at Arts and Crafts Hall,
Sunday morning at 11 o'clock.
Wednesday evening at 8:00 o'clock
The Public cordially invited

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MANZANITA MOVING PICTURE THEATRE



The "Three of Us"

Saturday Evn'g, July 10
ADMISSION 10 AND 20

FOR INFORMATION CONCERNING PROPERTY IN AND ABOUT CARMEL, ADDRESSES Carmel Development Company

Albert Leon Van Houten, M. A., author, professor, actor and professional stage director lately of New York City where he has been engaged as instructor of languages and dramatic art, has satisfied the tourists who frequent the land of Mexico by writing a brief history of "Our Lady of Guadalupe."

Mr. Van Houten has just finished his novel, "The Gringo," or "Down in Old Mexico," which will soon appear before the public. He is now engaged in writing the drama of the same novel, which will probably have its first appearance in California. The author says that he finds the climate and the romantic scenery of Carmel as a stimulant to his pen and hopes to pursue his literary work successfully. His brief history of "Our Lady of Guadalupe" may be had at Slevin's.

Printing Engraving

BRING WORK OF THIS KIND TO THE Pine Cone Office

PINE NEEDLES

Mrs. W. M. James of Yucatan, Mexico, and her cousin David Goff, who have been visiting the San Francisco and San Diego expositions, spent the week-end in Carmel to attend the opening performance of the pageant.

Garnet Holme was here for the big show. A splendid "make-up" man.

Director C. P. Townsley was a week-end arrival. The art school opens to day.

Lieut. John Maul of the Sixth Field Artillery, rode over from the Monterey Presidio to witness the pageant.

Mrs. B. R. Scott and Mrs. W. P. Murphy are guests of D. E. Goldsmith.

Ten newly weds is the record of La Playa for the last three weeks.

Miss Helen I. Lawson of Lawrence, Mass., will spend the summer with Mrs. Signor, her aunt.

Mrs. Elizabeth Keeler is here from Alameda for a month's stay.

The Halls, who spent the winter in Carmel, entertained with a camp fire at Arbalado on Thursday evening. They had just received a box of fruit from friends in Carmel. About twenty campers joined in, among them being Walter Anthony who is employed at the new Wayland camp.

Miss Tessie Tag walked down to Mill Creek on Wednesday, and reached Pfeiffer's by noon on Thursday, in time to enjoy a swimming party with the Halls and the Hitchcocks of Monterey. Miss Tag returned to Carmel on Friday, walking twenty-two miles of the way, after which she was given a lift by a party of automobilists. While at camp news was brought of four deer shot in the Big Sur country.

Through the kindness of Douglas Greeley, of the Manzanita Moving Picture Theatre, all boys of the Columbia Park Club were enabled to see the wild animal pictures on Monday afternoon.

Mrs. Lake of Tropico and Mrs. Haskins of Santa Ana are Carmel sojourners.

Lowell E. Hardy and wife were here last week for the pageant.

Mrs. M. J. Murphy has returned from her trip to Idaho.

Editor Rowell of the Fresno Republican recently purchased a splendid piece of land at Pebble Beach.

Mr. and Mrs. Walter Basham were called to Bakersfield last week by the death of Mrs. Coffey, a former resident of Carmel, and sister of Mr. Basham.

Mrs. L. W. Tisdale came down from the city last week for the pageant. She is the guest of Mrs. E. J. Foster.

Rev. D. Chas. Gardner and family have gone to Deer Park Springs for the rest of the summer.

Harry Turner and family are now residing in San Jose.

D. A. Leonard and family of Dos Palos are occupying their cottage here.

Mrs. W. Reynolds from Del Monte will be at Pine Inn on Monday, July 12, to exhibit an exquisite line of dress and waist materials made in Switzerland. All ladies are invited. If you wish to see beautiful things at very reasonable prices, be sure to be at the Inn at 2:30. This is a rare opportunity, as these materials are not sold in stores.

Miss Ruth M. Angur of the editorial staff of the El Paso Herald is in Carmel for the summer art school course. Miss Sarah Bridgers of El Paso is with her, and will remain for a week or so.

A party that motored from Pacific Grove to attend Friday night's performance of the pageant included Mrs. Kenneth Oliver of El Paso, Tex., Mrs. Henry Ford, of the Medical Corps and Capt. J. N. Pickering of the 16th U. S. Infantry.

Methods of Preserving Eggs

During season when eggs are abundant and lowest in price, it seems a matter of duty to offer a word of warning to those who are unaware of the risk incurred in preserving eggs in "water glass," silicate of soda.

It is claimed by those who have used this preservative with satisfactory results that it does not penetrate the shell, but eggs immersed in strongly salted water, if allowed to remain therein a considerable time, become quite salt, and a person of acute sense of taste can detect the presence of soda in eggs preserved in "water glass;" if the soda penetrates the porous shell the silica also must do so.

Any one who desires to know what the effects of silica are, when taken into the human system, can be informed by reading the symptoms of "silica" given in a Homoeopathic Materia Medica.

In its cumulative action it may even cause cancer. In the case of persons keenly sensitive to medicinal and chemical effects, the use of eggs preserved in this way has caused serious and persistent poisoning. It would therefore surely be the part of wisdom to avoid all risk, by seeking some other preserving agent.

Eggs can be kept from the action of the atmosphere by packing them, small end down, in bran mingled with salt, in the proportion of one part salt to five parts bran, to prevent moulding. The bran should first be thoroughly heated to destroy germs, and then cooled before using. If packed in salt for a length of time, the yolks become shrunken and hardened. Eggs should never be washed before preserving.

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