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THE MAGAZINE *Lifestyles*

The Carmel Pine Cone

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May 31-June 6, 2019

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Rio diner steals porcupine, sneaks out back door

By MARY SCHLEY

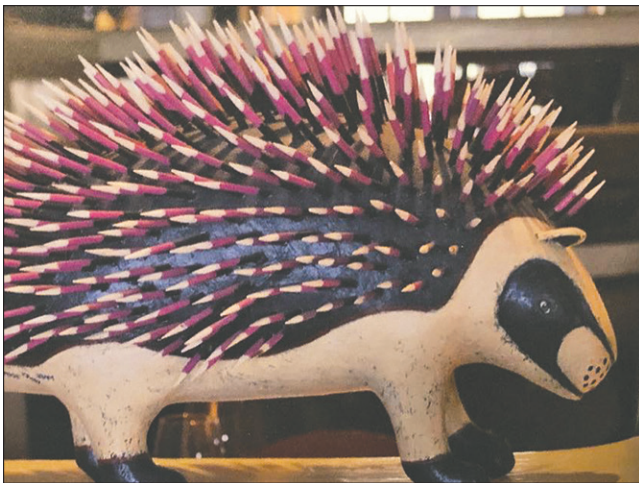
AN UNKNOWN man snuck out the back of the Rio Grill restaurant with a beloved sculpture of a porcupine hidden under his jacket and a beer in his hand May 22, and the restaurant's owner is still hoping someone will identify the thief and recover the art piece.

"It's just unbelievable that someone would eat lunch and walk out the door stealing a piece of art," owner Tony Tollner

said this week. "Guests at an adjoining table walked up to the hostess and said, 'We just saw this guy throw his jacket over the porcupine and walk out the back door'"

An image from the restaurant's surveillance system shows the thief, a white man wearing a green and black plaid shirt and a blue cap, with a glass in his hand and his jacket bundled under his left arm.

See **PORCUPINE** page 18A



The Rio Grill's porcupine sculpture was a favorite among diners there for more than a decade, but now it's gone, thanks to the guy who threw his jacket over the piece, tucked it under his left arm and walked out the back of the restaurant with it May 22. He had a beer in his other hand.

Carmel Realty, No. 1 local firm, acquires Alain Pinel

By PAUL MILLER

THE MONTEREY Peninsula is a very lucrative real estate market, which means it attracts a lot of out-of-town and even Wall Street realty companies competing for a share of the six-figure commissions available on places like 17 Mile Drive and Scenic Road. Over the years, numerous local real estate companies have been added to the portfolios of national players.

Defying that trend, this week Carmel Realty, which is owned by one local family, announced it is acquiring Alain Pinel realtors, which is owned by another. Escrow closes on the deal June 1.

"The joining of these two respected, family-run companies creates a powerful opportunity for us to strengthen our leadership in the Monterey Peninsula real estate market," said Dan Lynch, CEO of Carmel Realty, which is owned by him and his wife, Shelly, along with her parents, Bill and Vicki Mitchell.

Judie Profeta, who owns the local branch of the Alan Pinel firm with her husband Bob, said she preferred to call the deal a "merger" because the two companies are so similar.

"Both of us are leaders in the local market, and we have the same emphasis on customer service and community involve-

See **REALTY** page 13A

City has more than a dozen applicants for top attorney

By MARY SCHLEY

FOURTEEN APPLICATIONS from firms and individuals have come in for the vacant city attorney position, city administrator Chip Rerig said this week. The names of the candidates have not been disclosed, and the council is set to discuss them in closed session Monday.

After former city attorney Glen Mozingo announced early this year that he'd be leaving his post at the end of March, Jon Giffen stepped in as a temporary replacement, and the city asked for potential candidates to apply by May 3.

Among other tasks, the city attorney attends almost all city council meetings, along with meetings of lower boards and commissions upon request. In addition to providing legal advice and consultation on routine matters, and drafting ordinances and contracts, the attorney is in charge of prosecuting people who violate the Carmel Municipal Code and representing the city in lawsuits.

See **ATTORNEY** page 19A

Courtroom tearful as teen sentenced for fatal DUI

By MARY SCHLEY

WITH HER friends, family, friends' parents and teachers in the courtroom, as well as the woman she grievously injured in a DUI crash in Carmel Valley last July, and the parents of the teenage girl killed in the same wreck, Carmel resident Margot McNally, 18 at the time of the crash, was sentenced to four years in state prison Tuesday. Last month, she pleaded guilty to vehicular manslaughter while intoxicated and driving under the influence causing injury.

"I don't think there was really a dry eye in the courtroom, including the judge at one point," said Monterey County deputy district attorney Meredith Sillman, who handles serious

See **TEARFUL** page 18A

WHYTE TAKES COVER



PHOTO/COURTESY STEVEN WHYTE STUDIOS

You recognize the subject, and you may recognize the sculptor, but what you don't know is why, where and how a rainstorm was involved. See page 10A.

Morse: His plans weren't just for Pebble Beach

While S.F.B. Morse is best remembered for his role in creating Pebble Beach, he and his Del Monte Properties Co. also had an active role in developing other parts of the Monterey Peninsula, including Pacific Grove, Carmel Woods, Fisherman's Flats in Monterey and Garden Road. Morse even played a key role in securing Fort Ord land for the track at Laguna Seca, and the company donated land for the airport and CHOMP and built Del Monte Center.

PART XI

IT SEEMS to me like yesterday that I first arrived on the Monterey Peninsula, but actually it was almost 60 years ago, and while the changes have been very great, some of the changes have been for the good, and the growth of the Peninsula has not hurt its great beauty. We have a magnificent combination of land and sea and a remarkable

year-round climate. Development was a question of preserving what was here and adding to it the facilities for the enjoyment of life without defacing the landscape.

When I first knew the Peninsula, there were perhaps 8,000 people here altogether. Seven years later, when I took charge of the Pacific Improvement Company, it had grown to perhaps 10,000. Now there are at least 120,000 people here. Carmel had a few hundred at the most when I first knew it and now has about 8,000 to 10,000, but still struggles successfully to keep the atmosphere of a village. The stores are, for the most part, picturesque, and the line of pines still runs down the center of Ocean Avenue. Carmel Beach is one of the most beautiful in existence. Few cities can boast a public park like this one.

The idea of a shopping center on the Monterey Peninsula became

See **MORSE** page 17A



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

A still active, 75-year-old Samuel F.B. Morse participated in the 1960 groundbreaking for the Community Hospital of the Monterey Peninsula.

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Sandy Claws

By Lisa Crawford Watson

Marley & Me

WHEN A coworker offered a yellow Labrador retriever puppy from an unexpected litter, her new person decided to name her Yasha after an island in Alaska, where her family recently had gone diving.

"Yasha, in Russian, is a male name that means 'to live.' In Hebrew, it means 'to preserve, deliver protect,'" her person said. "And, in another culture, Yasha is the protector of the environment."

In any case, it sounded like an inspired name for the beautiful 11-week-old puppy. Except it turned out she should have been named Marley, after the destructive character in the 2008 film, "Marley & Me."

Yasha was riding in the family car down Highway 1 when lights started flashing on the dash. She had chewed through the airbag harness under the seat. At home, she chewed a tapestry collected in Ecuador right off the wall.

"Sometimes Yasha would go on walkabouts and just disappear for hours," her person said. "We got a call on Christmas Eve that Yasha had been enjoying a party in our Monterey neighborhood. We started bringing bottles of wine to thank people for taking her in."

Yasha has enjoyed Carmel Beach throughout her life. Whenever she likes another dog, she seeks him out. If she doesn't like him, she "duck dives" into the surf to avoid him. Now 13, she still loves the beach, her person said, but has to be carried up the stairs.

Just as Yasha mellowed into a grande dame, her family brought home Rumble, a nearly 4-month-old



German shepherd-black Labrador retriever mix, the product of a retired police dog named King, and a purebred hunter. Rumble actually is another Marley.

Paybacks are hell.

"Yasha is catching on," her person said. "At first, she let Rumble grab her ruff and hang on. Now, she growls and puts him in his place."



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County rejects ambulance bid, says it will seek cheaper option

By MARY SCHLEY

FOLLOWING A lengthy process that had the heads of local fire departments and others involved in emergency services condemning the county for not soliciting their help as it put together its plan for ambulance service for the next decade, not to mention the county spending money on ads defending the process, the Monterey County EMS Agency rejected the single bid it received from American Medical Response, the company currently providing ambulance service in most of the county.

A May 21 letter to Michael Esslinger, regional director for AMR West, simply stated that the EMS Agency for Monterey County “has canceled the procurement process” because it “has determined its needs can be satisfied by a less expensive method.”

“Therefore, we are rejecting all bids,” management analyst Gina Encallado wrote. She said the county would soon issue a revised description of how it wants ambulances to operate.

Urgency issue

The news follows a sometimes bitter battle over how emergency medical treatment and transport should be handled here, including whether the closest ambulance, regardless of whether it’s the county’s operator or another agency like Carmel Fire Ambulance or Monterey County Regional Fire, should respond to a call outside its jurisdiction. That “automatic aid” provision exists now, meaning people who live in the county areas just outside Carmel’s city limits can be treated and transported by the city’s ambulance if it’s closer than the county’s, but it was eliminated in the new plan the county released in January.

When local fire officials and others read the plan, they complained to the county board of supervisors and the EMS Agency about that change and other elements they found concerning, but county officials declined to

reopen the conversation, saying everyone had plenty of opportunity to comment during five “listening sessions” in the fall of 2017. They insisted their new plan would provide better service for less money than the current setup.

One argument for not returning to the drawing board was urgency. If a new agreement isn’t signed before Jan. 31, 2020, ambulance service throughout the county will essentially fall apart, county officials stated. “Anyone wanting to provide ambulance service could do so. The contract-based standards for response times, clinical quality, paramedic training, and safety would end,” they said in a 2,400-word defense of the process posted online last month. “Ambulance providers would rush to serve urban and suburban areas with high call volumes and people with high-paying private medical insurance. Ambulance providers would not want to serve rural areas with low call volumes or areas with people with poorly paying medical insurance. Having an open ambulance system in Monterey County would constitute a preventable threat to public health and safety.”

County spokeswoman Maia Carroll this week couldn’t say what a “less expensive” option for ambulance service in the county areas is, “because the bid that came in is not a public document, plus this bidder may bid again.”

“The EMS Agency does feel that by making some revisions — already underway — and reissuing, it may attract more bidders, although it is not unusual to get a few, even one, bid on an ambulance contract,” she said. According to data she provided, four of a half-dozen other counties in California that undertook similar processes also received just one bid, while one got two and another received three.

Carroll said work on a revised plan for ambulance service is “moving quickly” in order to avoid not having a new contract in place by the time the current agreement expires at the end of next January.

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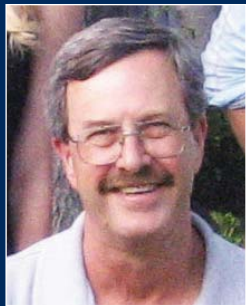
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Police, Fire & Sheriff's Log

Found Prada bag contained food

THURSDAY, MAY 9

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

Pebble Beach: A welfare check was conducted on an elderly female on Larkin Road and was referred to social services.

Carmel area: Subject on Rotunda Drive reported a burglary.

Pebble Beach: A female was sexually assaulted on 17 Mile Drive.

Carmel Valley: Del Mesa Drive resident made an online report of identity theft.

Carmel Valley: A female reported smelling alcohol coming from a suspected DUI driver she had contacted at a gas station. The driver of the vehicle was stopped on Carmel Valley Road for speeding and for suspicion of driving under the influence of alcohol. CHP responded for a DUI investigation and arrested the driver, a 62-year-old male.

Pacific Grove: Officer was contacted by the SPCA to do a welfare check on a dog at a residence on Short Street. SPCA advised that the dog may be tied up in the backyard, which is a violation of state law [dog tethering prohibited]. On arrival to the area, the officer could see that the dog was tied in the backyard. Officer left a note with the violation as well as a copy of the code explaining the violation. As of May 9, the officer had not received a call from the dog owner but could see that the dog is no longer tied up in the backyard. Nothing further. Case closed.

Pacific Grove: Driver on Lighthouse Avenue was attempting to park and depressed the gas pedal instead of the brake. He struck a city trash can and a potted plant in front of a building. The driver was not injured. Minor damage to the vehicle and trash can. Potted plant sustained major damage.

Carmel-by-the-Sea: Unattended wallet was found on Dolores south of Fourth and turned in for safekeeping. The owner was contacted and later came to pick up her wallet.

Carmel-by-the-Sea: Unattended cell phone found in the roadway at Lincoln and Ocean. Turned over to CPD for safekeeping by the street sweeper.

Carmel-by-the-Sea: Hit-and-run collision on Lincoln north of Third with no leads.

Carmel-by-the-Sea: Male reported losing his wallet near the farmers market. He wanted to report the incident in case the wallet is found and turned in for safekeeping.

Carmel-by-the-Sea: A traffic stop at Junipero and Sixth for a vehicle code violation resulted in the 49-year-old male driver being arrested for an outstanding warrant and driving on a suspended license. Vehicle was stored.

Pacific Grove: Unknown subject(s) put sugar in a vehicle's gas tank, causing damage, while it was parked.

Pacific Grove: Dispatched after report of theft on Lighthouse.

Pebble Beach: Online report of theft on 17 Mile Drive.

Carmel area: A man at the Crossroads resisted arrest and spit at deputies. The 34-year-old male was arrested.

Carmel area: Deputies responded to a report of loud music at a Lower Trail residence. An area check was conducted, and no music or anything loud was located.

Carmel Valley: Residential structure fire reported on Esquiline Road. One person was transported by ambulance.

See **POLICE LOG** page 12RE in the Real Estate Section

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The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

March 25 — Giuliana Guadalupe Aparacio, 28, a resident of Marina, was found guilty of inflicting corporal injury on her fiancé. Monterey County Superior Court Judge Thomas W. Wills presided over the trial.

On August 24, 2018, Aparacio and her fiancé were out with some friends having drinks at a restaurant in downtown Salinas. The couple got into an argument at the establishment and left around midnight. The argument continued into the morning of August 25, while Aparacio drove herself and her fiancé home.

During the ride home, she began slapping and scratching at her fiancé, who was seated in the front passenger seat next to her. Her fiancé attempted to cover his head area with his arms until the attack stopped, when Aparacio escalated her abuse by striking him on the head with a spray bottle, and then jabbing and scraping his torso with the heel of her high heel shoe.

When the couple arrived in Marina, Aparacio's fiancé fled to the Marina Police Department to report the attack. The victim's injuries consisted of bleeding scrapes on his face and head area, as well as bruising and scratches to his neck and torso area.

Judge Wills sentenced Aparacio to 3 years of probation, 40 days in Monterey County jail, and

one year of domestic violence classes.

April 5 — Jose Esquivel was found guilty by a jury of multiple counts of sexual assault including rape, sodomy and oral copulation all by force and in concert. He was also convicted of kidnapping for a sexual purpose.

The incident occurred August 24, 2013. Jane Doe was visiting from out of the area and got into a vehicle with her girlfriend thinking it was their ride to their hotel. Jane Doe was unfamiliar with the area and when the vehicle started traveling into a rural area, Jane Doe and her girlfriend became scared and ran out of the vehicle. There were two men in the vehicle, the driver and the front passenger. The driver has not yet been identified. The men grabbed Jane Doe, forced her into the vehicle, and drove her to three separate fields. The defendant sexually assaulted Jane Doe in the car and in each of the three fields over the period of two and a half hours. The driver also sexually assaulted Jane Doe in one of the three fields where they stopped. Eventually the men dropped her off near Los Lomas Market and she was able to contact law enforcement.

The jury trial lasted seven days and was presided over by Judge Pamela L. Butler. The defendant faces multiple life sentences.



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Suspect arrested in shooting near P.G. school

By MARY SCHLEY

A HOLLISTER man who was already in jail was charged Friday with a May 8 drive-by shooting in Pacific Grove.

Roberto Rangel, 32, is accused of shooting at home on Spruce Avenue, as well as setting a car on fire at the house in April.

The drive-by shooting occurred just a couple of blocks from a school at around 11 p.m. May 8, and police quickly responded, finding two small bullet holes in the exterior of the home. No one was injured in the shooting. Pacific Grove officers also reported finding graffiti on a fence at the property and said they suspected an April 26 arson fire involving a car there was related.

To help identify the shooter, PGPD Cmdr. Rory Lakind said his agency quickly enlisted the help of investigators from the Peninsula Regional Violence and Narcotics Team, which has investigated and solved many shootings on the Monterey Peninsula over the last several years.

This week, Monterey Police Lt. Ethan Andrews, who

serves on the task force, said investigators “knew it was not a random act” and quickly identified Rangel as the suspect.

“He was familiar with the address and the person living there,” he said. “It was a relationship from the past.”

While officers were convinced they knew who committed the crime, they didn’t release that information to the public until they were sure he was in custody, according to Andrews.

Found in jail

Rangel, who was jailed the day after the shooting following sentencing on an earlier conviction of fleeing from an officer, was charged May 24 with several new felonies, including shooting at an inhabited dwelling, stalking, possessing a firearm (which he is forbidden from having due to his pleading guilty to a felony April 8), and committing arson.

“That was just a good investigation by Pacific Grove police and PRVNT to identify the suspect and hold him accountable for what he did,” Andrews said.

Rangel pleaded not guilty in court May 24 and is set to appear again June 4.

Guilty plea to drugged driving in Highway 1 crash

By MARY SCHLEY

A 25-YEAR-OLD Pacific Grove man pleaded guilty this week to committing vehicular manslaughter while under the influence for a Dec. 5, 2018, crash on Highway 1 in which he rear-ended a car that then hit a guardrail and caught fire. Despite the best efforts of people who stopped to help, the other driver, 24-year-old Salinas resident Gregory Acona, burned to death at the scene.

On the day of the crash, Stewart Napier was driving near the Eighth Street overpass in Marina when he “looked down for a lighter, and when he looked back up, he saw the victim’s brake lights and collided with him, causing the victim’s car to

swerve off the road and burst into flames,” Monterey County prosecutor Meredith Sillman said. “Mr. Acona died at the scene.”

California Highway Patrol Officers conducted a DUI investigation and concluded Napier was under the influence of methamphetamines and heroin — both of which he subsequently admitted ingesting before he got behind the wheel that afternoon, according to Sillman.

“It was a heroin-methamphetamine case at rush hour on a road you and I travel all the time,” she said. “This is an example of the dangerousness of controlled substances vs.

See **CRASH** page 17A

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Weed killer is FDA approved, but city moves toward banning Roundup

By KELLY NIX

CITING ADVERSE effects to humans and the environment, there is a new effort to ban Pacific Grove's use of Roundup in its parks and open spaces. But the public works director said eliminating the widely used herbicide — which the U.S. government has approved and said is safe — presents its own problems.

At the May 21 beautification and natural resources commission meeting, where the panel discussed pest management efforts, numerous residents spoke out against the use of glyphosate, the weed-killing ingredient in Roundup, to control unwanted plants.

While Pacific Grove has reduced its use of the herbicide from 5 gallons in 2017 to only 1.9 gallons citywide in 2018, some people think that's still too much.

Lisa Ciani, who expressed concern over the use of herbicides and pesticides in and near Perkins Park, Crespi Pond and other areas where there is sensitive wildlife habitat, urged for

a ban on the city's use of glyphosate. "We just keep hearing worse and worse things about it," Ciani said.

The commission voted unanimously to decide at its June 18 meeting whether to eliminate the use of Roundup on city property. However, any ban on glyphosate — which would still need city council approval — would apply only to the city's use of the chemical. Residents would still be allowed to apply the herbicide, which is for sale in most hardware and garden stores.

'Makes no sense'

But Heather Cox, who has lived in Pacific Grove for 14 years, claims it's clear that Roundup causes cancer.

"It really makes no sense for it to be used when weed control can be done naturally," Cox said. "I'm highly opposed to it. It really upsets me that it's still being used."

Earlier this month, an Oakland jury awarded more than \$2 billion in damages to a married couple who alleged that pro-

longed exposure to Roundup, produced by Monsanto Co., had caused them to get lymphoma.

Bayer, Monsanto's parent company, alleged the couple had histories of illnesses known to be substantial risk factors for the disease, and said that there's no evidence to conclude that its herbicide, which has been extensively tested, was the cause of their diagnoses.

The company said it plans to appeal the the jury's court decision.

Colleen Ingram, with a group called Non-Toxic Pacific Grove that was formed in 2017 partly to stop the use of Roundup, urged the city to use other, safe herbicides, such as those that include citric acid.

"It would be great if we had an alternative that is nontoxic," Ingram said.

Glyphosate was registered as a pesticide in the United States in 1974. The Environmental Protection Agency last month said it "continues to find that there are no risks to public health when glyphosate is used in accordance with its current label," and that glyphosate does not cause cancer.

"The agency's scientific findings on human health risk are consistent with the conclusions of science reviews by many other countries and other federal agencies," the EPA said in an April press release.

A 2017 EPA study, however, found the chemical presented ecological risks.

"To address these risks, EPA is proposing management measures to help farmers target pesticide sprays on the intended pest, protect pollinators, and reduce the problem of weeds becoming resistant to glyphosate," the agency said.

Pacific Grove public works director Daniel Gho said discontinuing the use of Roundup presents its own issues.

"If we eliminate the use of Roundup, we have to be able to tolerate the weeds," Gho told the commission. "And there are a lot of people in the town that are not able to tolerate those weeds, and we get the phone calls."

While the city has used other methods, Gho said the "weeds come back."

"From a labor standpoint, yes, there are alternatives," he

Volunteer weed-pulling crew suggested as an option



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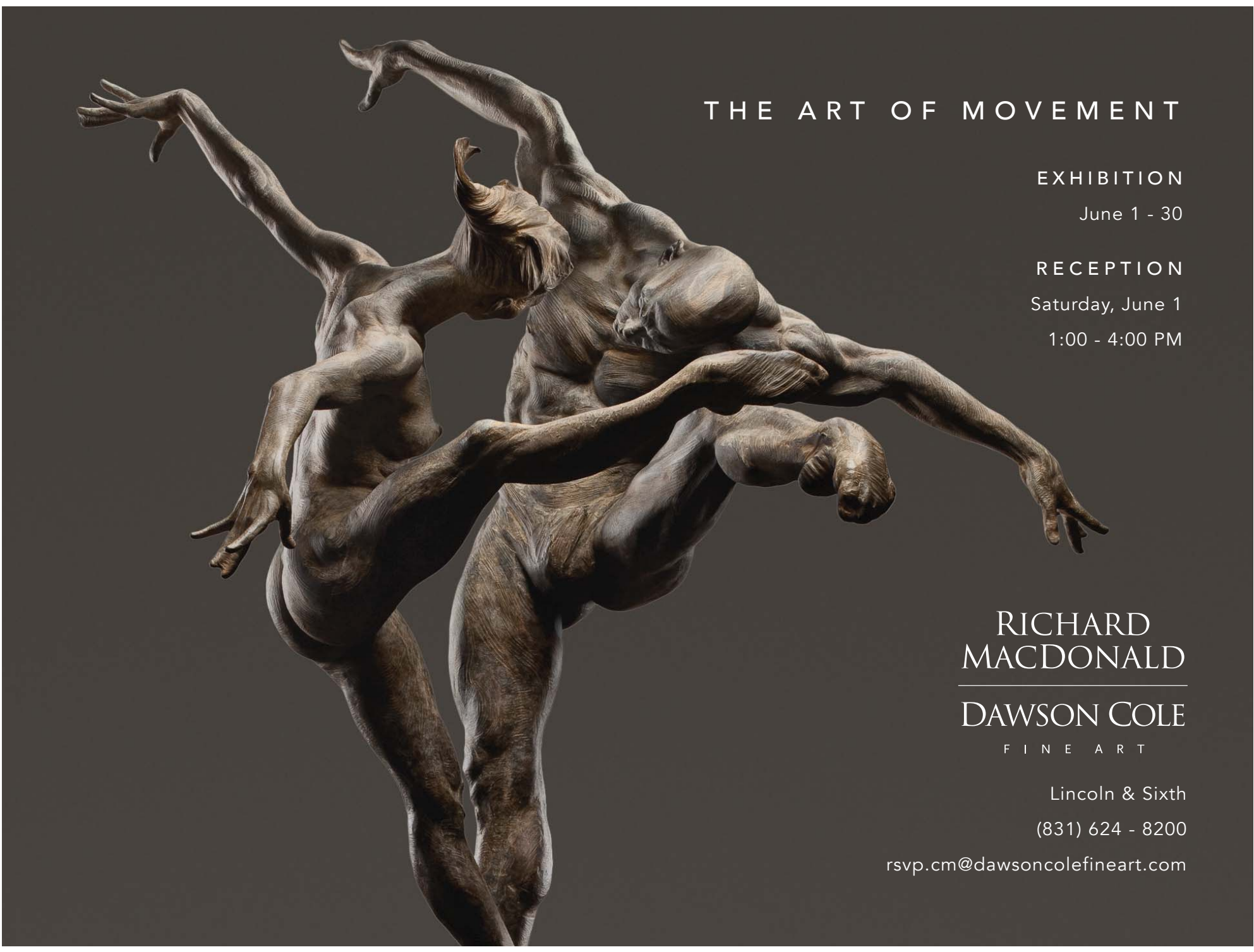
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Former Adams aide blasts Tular father-daughter dance as ‘creepy’

By MARY SCHLEY

TULARCITOS ELEMENTARY School administrators were put on the defensive this week after Kate Daniels Kurz, former chief of staff for 5th District Monterey County Supervisor Mary Adams and interim executive director of the nonprofit Gathering for Women, said the school’s inaugural father-daughter dance — a longtime tradition at many schools — was akin to a “date” and was creepy.

An email to parents announced the first Father Daughter Family Dance would take place May 31. “The goal is to celebrate the relationship between fathers and daughters,” the email read. “However, we realize that families look different for people. So whether our girls bring a father, uncle, grandfather, friend of family or any special person in their life, we encourage all girls to attend.”

But, Kurz asked on social media Saturday, “Must we single out genders in this way?” She described the dance as a “date” and asked if that was “the most appropriate way” to celebrate the father-daughter relationship. “Why not have a special event where each child — boys and girls — brings an adult that is special to them? Why does this creep me out so much?”

Special time

Several people agreed with Kurz, while others defended the tradition and suggested that people who disagree with the concept simply shouldn’t go. One mother suggested such dances change the parental relationship to a “sexual/romantic” one, and several characterized the tradition as “creepy,” while others defended it as a special time that girls get to spend with their dads, and vice versa.

While he has received positive feedback, the negative reactions of some prompted Tularcitos principal Ryan Peterson to send a conciliatory email to parents.

“I have had a number of people approach me excited that we are doing a father daughter family dance, and a few also concerned about the fact that, because this is only for daughters, we are excluding boys and not valuing all relationships in the family equally,” he said in an email to Tularcitos parents. “People have very eloquently expressed how one of the aspects of Tular that they love is its inclusiveness in all of our events, so the fact that this dance is not including everyone and only highlights the father-daughter relationship does not match that characteristic of our school.”

Most requested

Peterson explained that every year, he receives more requests for a father daughter dance, an event regularly held at other elementary schools on the Peninsula, than he does for any other event Tularcitos doesn’t currently offer. “So, when I was recently approached by people willing to put on a father daughter dance, I said yes and have been working with them

to make the dance happen.”

He said he had been excited to finally be able to organize a dance so many parents had asked for over the years and “did not think through the excluding feelings that such a dance

would cause.”

“There was no intention to make mothers or sons feel excluded,” he wrote. “The hope was to celebrate daughters and fathers or other special relationships a daughter might have.”

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NPS to create 'global social media archive' of billions of social media posts

By KELLY NIX

THE NAVAL Postgraduate School plans to build an archive of 350 billion social media messages and posts to try to understand how patterns of communication — including slang and colloquial expressions — evolve, a professor with the Monterey school told The Pine Cone this week.

The school's defense analysis department will collect and analyze messages from at least 200 million social media users in 60 countries as part of an ongoing social science military research project. The messages will be culled from a single social media platform — such as Facebook or Twitter — though the Navy hasn't yet identified the site it will use.

The information will be used, in part, to study to how people communicate with each other online.

"Social media data allows us, for the first time, to measure how colloquial expressions and slang evolve over time, across a diverse array of human societies, so that we can begin to understand how and why communities come to be formed around certain forms of discourse rather than others," NPS associate professor T. Camber Warren said.

The idea, Warren said, is that the social media data can

eventually be used to "train algorithms" to understand "increasingly subtle shifts in cultural context."

The defense analysis department's mission is to "foster critical thinking skills and specialized knowledge needed for waging and prevailing in today's complex conflicts — and those to come." The Navy didn't specify precisely how the data would benefit the U.S. military, but the information could be used to help defend against adversaries seeking to undermine democracy and create divisions within Western societies, William A. Carter, deputy director for tech policy at the Center for Strategic & International Studies in Washington, told Bloomberg on May 25.

The information will also be used for educational purposes in the classroom to give students "new opportunities for thesis research and the development of big data analytic skills," the Navy said.

'Public information'

The data will include publicly available messages, with no single country accounting for more than 30 percent of users. The messages must be written in at least 60 languages with half of them written in languages other than English.

"Data must consist of all publicly available messages, comments or posts transmitted" on the social media site between July 1, 2014, and Dec. 31, 2016. No private communication or private user information will be included in the data, according to the Navy.

"Our data consists entirely of information that users have explicitly chosen to make public — information which can be accessed by anyone with a web browser," Warren explained.

Each social media message the Navy compiles must contain the full post, "unaltered from its original content and formatting," and include the country, language, hashtags, location, timestamp, URLs and user names associated with the post.

Approximate user locations and even their hometowns — if disclosed — must be included in at least 20 percent of the records.

An institutional review board, Warren said, will look over the Navy's research to ensure it is complying with the law and adhering to the "highest ethical standards."

Naval Postgraduate School director of communications

See NPS page 14A



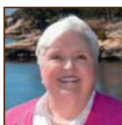
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Another one bites the dust — slide wipes out access to Carmel River

By CHRIS COUNTS

WITH MANY local hiking trails closed due to natural disasters and shrinking federal and state budgets, two others were recently lost — at least for now — when a slide took out a portion of a California American Water road at Los Padres Dam.

The road provides access to the Carmel River Trail and another hiking route which leads to Bottchers Gap in the Palo Colorado area. The former gets quite busy each summer because it travels to a number of easy-to-reach campsites and swimming holes along the river.

Cal Am posted a video online that shows a big chunk of hillside — along with several trees — tumbling into the reservoir.

The slide comes at a time when many of the most popular trails in Monterey County — including those that begin at Bottchers Gap and Pfeiffer Big Sur State Park — are closed due to maintenance issues.

Aman Gonzalez of Cal Am reported that the water company first learned about the slide on its land near the dam in early February. A soils engineer examined the site, and

in late February, the area was fenced off and signs were posted warning the public of slide activity. The hillside took a turn for the worse in the beginning of May, and Cal Am soon concluded repairing the trail wasn't possible, and it will need to be rerouted instead. To find a solution, the company contacted federal officials and a nonprofit trail work group, the Ventana Wilderness Alliance.

"Cal Am has reached out to the United States Forest Service to discuss options for reestablishing trail access," Gonzalez reported. "The forest service has been in contact with the VWA for assisting reestablishing trail access."

A trails report on the nonprofit's website suggests hikers go elsewhere for recreation.

"The road has been obliterated by a landslide — with more slides to come, by the looks of the fissures within 50 yards of the main slide," the VWA posted on its website. "The trail is impassable and very dangerous. The road at the dam end is blocked by a cyclone fence, and further up, by orange netting and a sign stating 'Notice: Active Landslide

See SLIDE page 15A



A slide that damaged a road near Los Padres Dam has closed access to two trails, including one that provides an easy way to get to popular summertime campsites along the Carmel River. The road will have to be rerouted, and there's no timetable for when it will be reopened.

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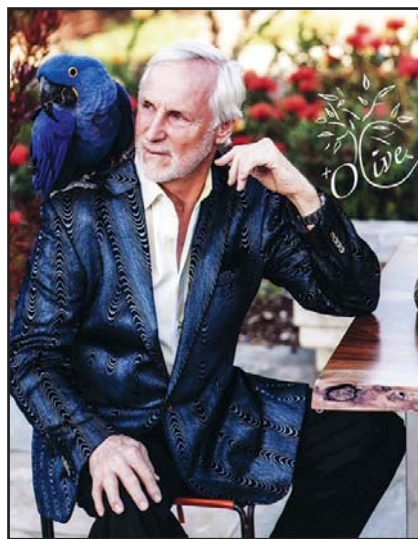
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Doris stands in for Bing as mystery sculpture gets chased indoors by rain

By CHRIS COUNTS

JUST AS he does every year during the Carmel Art Festival, Steven Whyte was prepared to create a mystery sculpture May 18-19 of a celebrity in Devendorf Park.

But when it rained the day he was supposed to be sculpting outside, he made the clay piece — which turned out to be the late singer, actor and golf enthusiast Bing Crosby — in his gallery instead.

While he wouldn't have minded sculpting in the rain, he said, there might have been a problem with the electric heater he uses to keep the clay pliable. "We didn't want anybody to get a shock," Whyte said.

As the sculpture took shape over the weekend in his gallery, people couldn't resist guessing at who the subject was. Meanwhile, Whyte began uploading photos of the piece to social media. To make it harder for those on the internet to guess, he only posted fragments of what he was making. But the internet detectives were simply too good.

"We had three people guess just from seeing the shoes," the sculptor said. "I was as-

tonished."

The completed clay sculpture of Bing Crosby now stands in Whyte's gallery. He's hopeful it will one day be cast in bronze and installed somewhere in Pebble Beach, where the golf tournament the actor and singer founded — the Crosby Clambake — has evolved into one of the sport's best-loved events, the AT&T Pebble Beach Pro-Am.

"Hopefully, one day it will be a photo-op for Bill Murray and his buddies," Whyte said.

Although Whyte wasn't able to create his mystery sculpture in the park this year, he did display another of his pieces there — a clay sculpture he made of Doris Day playing Calamity Jane. Day passed away at 97 just four days before the festival began.

"Calamity Jane' was my mom's favorite film, so the piece is a tribute to both Doris and my mom," the sculptor added.

Not only was the sculpture of Day a hit with those who attended the festival, but two benefactors approached him about casting it in bronze. So perhaps one day, the sculpture of Day will adorn one of Carmel's public spaces.

Smuin wraps up season with walk down memory lane

FOR THE grand finale of its 25th anniversary season — which is part of a year-long tribute to its late founder, Michael Smuin — Smuin Ballet takes the stage at Sunset Center Friday and Saturday, May 31-June 1.

Smuin died in 2007, leaving behind a non-profit dance company that has carried on his vision of pushing the boundaries of ballet and pairing it with popular music. Smuin Ballet will present a medley of the choreographer's most memorable dances — set to the music of George and Ira Gershwin, Peggy Lee, Nat

King Cole and many others.

Also on the program is the premiere of Smuin Ballet's choreographer-in-residence Amy Seitwert's "Renaissance." By pairing the tribute medley with a new piece, the dance company shows "where we started, and where we are going," artistic director Celia Fushille explained.

Friday's performance starts at 8 p.m., while Saturday's show begins at 2 p.m. Tickets are \$58 to \$76. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048.

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Lew Bauman, county administrator, to retire

By KELLY NIX

MONTEREY COUNTY'S longtime administrative officer, Lew Bauman, announced Thursday that he'll be retiring in September after two decades of working for the county.

Bauman, 62, took his first job with the county in 1999 as its public works director before being appointed administrative officer in 2005 to replace predecessor Sally Reed. Before his time at Monterey County, he worked as an engineer for Foster City and San Jose.

A Monterey resident, Bauman told The Pine Cone Thursday morning that he will stay in the Monterey Peninsula area after leaving his post Sept. 14.

"Monterey County is home for good," Bauman said. "I hope to volunteer and contribute to the community."

Bauman has been on numerous boards and commissions through the years, including United Way, Community Health Innovations and Monterey Rotary.

Challenging periods that Bauman led Monterey County through include the Great Recession of 2008, the Basin Complex Fire that year, and the Soberanes Fire in 2016.

He credits county staffers with helping him achieve numerous accomplishments after taking over as county administrative officer.

"In retrospect, over the past 20 years, it has been a privilege to see long-term funding of our road infrastructure, turnaround of Natividad Medical Center, the county's credit rating, rebuilding of the county's building infrastructure, as well as creation of Monterey Bay Community Power and the Salinas Valley Groundwater Sustainability Agency," Bauman

said. "Participating in these efforts has been an exceptional privilege."

Bauman also managed the reorganization of the county's departments for efficiency, including consolidating land-use and other services into the Resource Management Agency.

He was paid \$316,415.48 in salary and benefits in 2017, according to a website that publishes public employee salaries. Monterey County's recommended budget for 2019-2020 is roughly \$1.5 billion and it employs about 5,300 people. The county has an unfunded pension liability of more than \$627 million.

District 2 Monterey County Supervisor and former Superior Court Judge John Phillips called Bauman a "great leader and excellent administrator," and said he set an example of community service "beyond his career in public service."

"He will be tough to replace, and we'll miss him," Phillips said of Bauman.

The county has launched a nationwide recruiting effort to find Bauman's successor.

MPC searching for prez

THE MONTEREY Peninsula College Board of Trustees decided last week to continue its search for a new president after having a final interview with finalist Denise King but opting not to hire her. "While Dr. King has had a long and distinguished career in higher education, the board of trustees felt it necessary to continue their search in an effort to find the best match for the college and the entire college district," marketing and communications director Kristin Darken said.

Board member Loren Steck said doing so is the most important job trustees have. "It is imperative that we not only find the right and best candidate for this important position, but that there is broad support and buy in by the entire college community," he said in a statement.

The MPC board this week appointed David Martin, MPC's vice president of administrative services since January 2018, to be interim president/superintendent for two years, starting July 1. He is replacing Walt Tribbley, who announced in 2018 he would be retiring and was subsequently hired as president of Northern Wyoming Community College District.



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Library board gets rid of fines for overdue books

By MARY SCHLEY

WITH THE primary goal of making the library “more accessible, convenient and easy to use,” the Harrison Memorial Library’s board of trustees voted May 22 to eliminate fines for overdue books and other materials, at the recommendation of library director Ashlee Wright. Instead, people who don’t return overdue materials will just have their borrowing privileges blocked, though those who lose or damage items will still have to pay for their replacements.

“Recently, the board completed a review of library policies that included changes proposed by staff that eliminated ‘we’ve always done it this way’ components that no longer accurately reflect current library usage and service models,” she said in her report. Eliminating fines would increase efficiency because staff wouldn’t have to deal with calculating and collecting them, and would improve relationships with library patrons.

Fines total around \$11,000 per year, about 3.4 percent of its operating budget, according to Wright. But, she noted, the library has operated under budget for the last five years, so

losing the fines shouldn’t make much of a difference.

“Over the past decade, the efficacy of fines as an incentive for bringing materials back on time has been challenged by studies of patron behavior, and libraries have also begun to acknowledge that fines can act as a barrier to access,” she noted.

But doing away with fines, a change the board first voted to support at its meeting last month, doesn’t let patrons off the hook. “‘No fines’ does not mean ‘no responsibility,’” she said. “Patrons will still be responsible for monitoring their library account, including renewing materials, monitoring items that are placed on hold, and returning items to the library by the specified due date.”

Users who don’t return items within the required period, usually three weeks, will have their borrowing privileges suspended after two more weeks have elapsed, and those who lose or damage materials will be billed for their replacement.

Wright said more than 17 percent of the library’s patrons have fines. Of those, 75 percent are county residents, while the remaining 25 percent live in the city. The board voted May 22 to get rid of the fines, and the change will take effect July 1. Accounts with fines for overdue materials will be forgiven.

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REALTY

From page 1A

ment,” said Profeta. “So joining forces with Carmel Realty is the absolute best for us and our clients.”

The value of the deal was not disclosed, but its genesis was the acquisition of the Alain Pinel corporate firm by Compass. While she and her husband own the local Alain Pinel operation, they would no longer be able to use the name, Profeta explained, so when the deal was announced, she began considering her options.

“We talked to more than 10 companies, and joining with Carmel Realty was definitely the best option,” Profeta said, adding that she and the other Alain Pinel agents will continue operating out of their offices on Junipero Street, with the same staff, but under a different name.

From zero to 30

For the Mitchell family, the deal adds another chapter to a remarkable success story that began when they acquired Carmel Realty — which was then a small property management firm — in the mid-1990s. In 2005, they sold their real estate company at the time, the Mitchell Group, to Sotheby’s, leading them to eventually turn Carmel Realty into the luxury-market colossus it is today.

“We had zero sales in 2005, and today we have 30 percent of the overall market in Monterey Peninsula real estate, and more than 50 percent of homes that sell for more than \$5 million,” said Lynch. “Our average sale price is one of the highest in the country, at close to \$2.4 million per transaction.”

Lynch attributed Carmel Realty’s success to its track record of “hiring the best agents,” including marquee names like Peter Butler, Chris Pryor and Mary Bell, and on the company’s policy of having an “in-house” marketing strategy, with its own photographers, writers, graphic designers and ad buyers.

Also important, according to Lynch, is Carmel Realty’s emphasis on “human relationships” in a business he said is increasingly dominated by computer algorithms and web-based platforms.

But Bill Mitchell said a fourth component is Carmel Realty’s heavy emphasis on philanthropy and community involvement.

“We have donated to more than 150 local causes, and we have employees serving on all sorts of local community service boards,” Bill Mitchell said.

“It’s something that comes up at every company meeting,” Lynch added.

Whatever the reasons, there can be no doubt that Carmel Realty — just 14 years ago a non-existent name on local “For Sale” signs — has become No. 1.

“We’re very proud of that record of success, but we don’t put a lot of emphasis on it, because we know the way to maintain it is to keep doing business the way we always have,” Bill Mitchell said.

According to industry figures, the Monterey Peninsula had more than \$1.6 billion in real estate sales last year — most in the highly sought-after communities right along the coast.

And while handling real estate sales in those areas is the biggest part of Carmel Realty’s operation, it also has created a sister company, Monterey Coast Realty, to focus on sales in places like Monterey, Pacific Grove,

Seaside and Marina, where the annual figure totals about \$600 million.

After the acquisition is complete, Carmel Realty and Monterey Coast Realty will have more than 80 agents, including 33 from Alain Pinel.

“We’re all fortunate to live and work in this area, which is so beautiful, and where

property values are understandably high,” Bill Mitchell said. “We’re very excited to make this announcement because the acquisition of Alain Pinel increases our market share, giving us the strength to continue to deliver exceptional service and value to our clients, and to continue to play an important role in our wonderful community.”

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Wednesday ~ July 10th at 1:30 pm - Phil Ackerly Magic Show ~ Phil Ackerly creates a magic show that engages the young and the young at heart. 3 & up.

Wednesday July 17th ~ 10:00 am - 12:30 pm - Painting with Dante ~ for Ages 8-14 years. Students will be creating their own artwork using acrylic paints on canvas board. All instruction and materials provided by library. Call 624-4664 to pre-register.

The Park Branch Library is located at Mission and 6th, Carmel-by-the Sea; 831-624-4664. Children under the age of 8 must be accompanied by a parent or child age 12 or older.



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BROWNELL

From page 22A

to victory in the 1941 NCAA Championship played at Ohio State; he was runner-up for the individual title. Brownell was also the 1941 Pacific Coast Intercollegiate Champion and was co-leader after the first round of the 1941 California Open. Although he finished in eighth place, it still marked a Top 10 finish in his first tournament against professional golfers.

Brownell led Stanford back to the 1942 NCAA final, where they tied with Louisiana State for the championship. Brownell is enshrined in the Stanford Athletic Hall of Fame.

His Stanford days honed his golfing skills, and while playing the qualifying rounds at the 1942 California Amateur, he did the unthinkable. On Sept. 1, 1942, Brownell shot a 66 on Pebble Beach! The legendary Bobby Jones had set the course record with a 67 during a practice round at the 1929 U.S. Amateur. Pebble Beach professional Cam Puget had tied it once, but 67 was thought to be unbeatable. Brownell's medalist score of 73-66 — 139 was also a record low 36-hole qualify-

ing score that stood until 1997. His course record 66 stood for 19 years until Billy Casper fired a 65 during the 1961 Crosby. We can only speculate how Brownell would have done in the 1942 U.S. Amateur at Pebble Beach, which was originally scheduled for the following week. The USGA canceled all national championships shortly after the United States entered World War II, and they were not resumed until 1946.

In the fall of 1942, Brownell entered the V-7 Naval program at Columbia University, and in April 1943, he was commissioned in the Navy and headed off to war. He left behind, then living in Los Angeles, his young wife, Jean Glen Brownell, and a baby daughter, Suzanne, whom he never saw.

Lost at sea, the young officer from Carmel has no grave to mark each May. However, so he would not be forgotten, his golfing friends on the Peninsula commissioned artist Jo Mora to create the Bud Brownell Memorial Trophy on which to record the winners of the annual Monterey Open. The one-of-a-kind trophy is displayed at Del Monte Golf Course where the championship is played each fall.

NPS

From page 8A

Dale Kuska said the vendor chosen for the job will likely include in its bid the social media platform it intends to use for the project.

The Naval Postgraduate School was behind a 2017-2018 research project on how Islamist group ISIS used social media to spread its messages to followers and to “stay ahead of the intelligence community.”

Nancy Sheryl Webb Kessler

JANUARY 1, 1938 ❖ MAY 5, 2019

Our beautiful Mother, Nancy Sheryl Webb Kessler (81) of Carmel, CA passed away at her Carmel, CA residence after a battle with cancer. Born in Rochester, NY, she was the daughter of the late Leone Coffee Bass Webb and John Edward Bass.

Mrs. Kessler was preceded in death by her husband, Morton Kessler, in 2006; her husband, Michael Fletcher, in 2015; her daughter, Lynn (Mary Lenora) Spiggle Mello in 1994 and her brothers, Jay and David Webb.

Mrs. Kessler leaves behind her loving family: her daughters, Sheryl Kathleen (Jascha) Lee of Santa Cruz, CA and Jennifer Jo Suttie of Monterey Peninsula, CA; her step-daughters, Janice Kessler (Greg) Proud of Pleasanton, CA, Susan Barrier of Phoenix, AZ; Karen (Jeff) Paleczny of Parrish, FL and her adopted daughter, Rosa Cegobia of Carmel, CA. She was very proud of her many grandchildren: Jacob Lee, Elliot Lee, Andi Jo Suttie, William Proud, Kelly Canet, Kendra Ontell, Ryan Paleczny, Jason Paleczny, Jamie Silva, Jonathan Silva, Maria Sandoval, Lillianna Sandoval, Veronica Sandoval and Hugo Sandoval and her great-granddaughter, Olivia Ontell. She is also survived by her half-sisters and brother, Patti Webb of Madison Heights, VA, Dina Stevenson of Shade, OH, Lonnie Anderson of Columbus, OH and Michael Anderson of Johnstown, PA.



We would like to thank her dear friend and advisor, David Gellerman, for all of his love, care and support of our family.

Mrs. Kessler graduated from Longwood College, Frostburg State College and Johns Hopkins University with degrees in Nursing and Texas Woman's University with a MS in Nursing. Mrs. Kessler started her career as a Pediatric Nurse and Nursing Program Instructor at Medical College of Virginia, Cumberland Memorial Hospital (former) as Director of Nursing and then continued as an In-Service Education Consultant. She was the CEO of Shingles Medical Records System and then developed and ran Ambulatory Surgery Centers, including El Camino Surgery Center, until her retirement.

A Celebration of Life will be held June 22. If you are interested in attending, please contact Jennifer Suttie at jennifer.suttie@mac.com.

Condolences and personal reflections may be left at www.thepaulmortuary.com. Mrs. Kessler was dedicated to many causes including At Risk Youth and Mental Health. In lieu of flowers, donations can be made to the Monterey County gofundme.com/monterey-county-at-risk-youth or NAMI at namisc.org.

Darryle Pollack

1949 - 2019

Darryle Pollack, born August 19, 1949, died peacefully at home in Los Angeles, surrounded by family on May 25, 2019, after a lifetime defined by creativity, storytelling, bravery, laughter and love.

Darryle was born in Miami Beach, Florida, the eldest child of Irving and Marcella Pollack, and grew up in the resort city with an intellectual and creative bent encouraged by her parents. She attended Cornell for two years before transferring and graduating from Yale in the first class that included women. Darryle worked on George McGovern's presidential campaign before she returned to Miami to begin a career in journalism. She was a pioneer in women's reporting and worked as a news anchor for CBS station WTVJ-Miami (and later for KCBS-Los Angeles). During a television interview in Miami, Mel Brooks found



out she was single, and suggested she go on a date with Brooks' manager, Howard Rothberg. Shortly thereafter, Darryle married Howard and moved to Los Angeles, where they had two children: Alison (“Alice”) (b. 1984) and Daniel (b. 1988). After her divorce, she married Vaughn Feather in 1994, and relocated with her children to Carmel, California, where she lived for the next 19 years.

After battling and defeating breast cancer, Darryle became an outspoken advocate for cancer survivors. An extremely talented and avid writer, Darryle wrote various publications, including a blog and book, both titled “I Never Signed Up For This,” and chronicled her life as a breast cancer survivor in a thoughtful, inspiring and humorous way. Darryle remained an active leader, writer and speaker for the cancer community for her entire life. She was the lead-plaintiff in a lawsuit related to the Springer cancer vaccine (to which she attributed her cancer survival, and was the subject of her ongoing book project). Darryle found refuge from cancer in art, and she developed into an accomplished painter and mosaicist. She considered her work with mosaics a metaphor for how she reassembled the broken pieces of her life into a beautiful new creation. Almost 25 years after her initial breast cancer diagnosis, she was diagnosed with pancreatic cancer, which was the cause of her death.

Darryle's countless stories, publications and speeches — including her TedX Talk, blog and book — can be found easily on the internet, but she always considered her children to be her greatest accomplishment. Darryle is survived by her two children (Alice and Daniel), her husband (Vaughn), her sister (Carla), brother (Josh), her brother-in-law (Paul), many extended family members, and countless friends. A private service has been planned for family with a larger celebration of Darryle's life to follow, closer to what would have been her 70th birthday.

Donations can be made in her name to The Carol Hatton Memorial Fund for Women in Need.



CDR Robert L. Pelton

U.S. Navy, Retired

CDR Robert L. Pelton, USN, Retired, 90, of SaddleBrooke, Arizona, passed away at his home on April 9, 2019.

Born Dec. 22, 1928, in Warren, Ohio, where he grew up. He was an Eagle Scout and a marksman with bow and arrow and rifle. Upon graduation from high school he attended Ohio State to begin his career in the Navy as a Midshipman. After two years he went to Pensacola, Florida for flight training. Bob flew fixed wing and helicopters off and onto the USS Essex, Coral Sea and Midway carriers, to name a few.

After completing his tour of duty in Norfolk, Virginia he was transferred to the Naval Postgraduate School in Monterey, California. He had always wanted to give back to the Boy Scouts of America the skills that had served him well through out his life. He volunteered his time to be the Scout leader of Troop 32 in Carmel, California. After 21 years as a naval aviator and so much more, Commander Pelton retired from the Navy with his “boys” from Troop 32 in attendance.

Bob is survived by his wife, Ann; his children Tom, Kimberly and step-son Lance; granddaughter, Helaina (Ken); great-grandson Micah; sisters-in-law Judy Scoby and Joan Peak. Preceded in death by his sons Mike and Dan, sister “Sam” and brother Ken.

A memorial service will be held at a future date.

Council may OK budget, ban fires Tuesday

By MARY SCHLEY

THE CITY council is set to adopt its \$24.1 million budget for the coming fiscal year, ban wood fires on Carmel Beach for at least a year, review potential regulations on short-term rentals in the commercial and multifamily-residential districts, and consider allowing a downtown bike shop to offer guided tours — though a city planner recommended delaying discussion of that particular item until July — among other matters of city business at its regular meeting June 4.

According to the agenda, city administrator Chip Rerig and his staff are recommending the council adopt the 2019-2020 budget, which underwent a few small changes since the initial draft was presented a month ago. While revenues were

expected to exceed expenses by \$12,000 in the first version, the revised spending plan predicts the city will end the next fiscal year \$80,000 in the black.

Related to the budget, council members will also be asked to consider increasing the fees charged to people who challenge decisions by the planning commission and other lower boards, and how much people pay for the privilege of having a parking space in the Norton Court garage at Dolores and Fifth. They will also discuss whether to give the chamber and other groups a discount on their fees for renting parking spaces when they operate shuttles to major events — like the upcoming U.S. Open — since they help relieve traffic congestion and encourage people to stay, eat and shop in town.

Following up on the direction the council gave last month

to allow only propane-fueled beach fires, ending a century-old tradition, members will consider adopting a coastal development permit and an ordinance that would impose the ban for a year. A California Coastal Commission planner sent a May 17 letter indicating he would oppose “any action by the city that would outright prohibit wood-fueled fires,” according to planning director Marc Wiener, who is nonetheless recommending the council OK the permit and adopt the ordinance.

The council meeting is set to start at 4:30 p.m. in city hall, located on Monte Verde Street south of Ocean Avenue. For the full agenda, visit www.ci.carmel.ca.us.

SLIDE

From page 9A

— Extreme Danger — Do Not Enter.”

Andrew Madsen of the United States Forest Service said the damage to the trail is big loss for hikers. “It really limits opportunities for visitors who want to recreate” in the area, Madsen said.

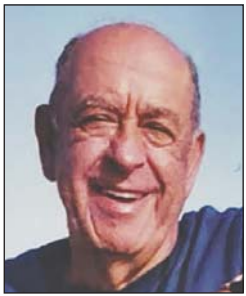
Also commenting was Rich Popchack of the VWA, who said the loss of another popular trail is “forcing visitation into the coastal campgrounds and onto coastal trails, which are becoming overcrowded.”

As an example of how losing access at one site puts more pressure on others, Popchack said one of the VWA’s volunteer wilderness rangers patrolled 2 miles of a hiking route that doesn’t get too much traffic over Memorial Day weekend — the Vicente Flat Trail — and counted more than 200 hikers on one day. “Such heavy usage risks damaging resources,” he added.

ROBERT S. BARONIAN

Dec 5, 1929 - April 11, 2019

Loving husband and father Bob Baronian transitioned peacefully on April 11, 2019. Born in Oakland to Sherman and Agnes Baronian, he grew up in Alameda and attended Alameda High School with classmates who would later become his immediate family.



He excelled academically and graduated Phi Beta Kappa from Stanford University in 1951. After returning from service in the Korean war overseas, he was hired by the University of California at Berkeley where he was employed for over 30 years. In May 1959, he married Alameda High school classmate, Marion Ghiselli, and two years later they started a family in San Leandro.

Bob joined the Masonic order in the early 1950s and remained active throughout his life. He was generous with his time as a volunteer in the community. He led the Dads Club at his daughters’ elementary school, created an awards program there for girls, and held a leadership role in Boy Scouts throughout the 1970’s. He retired in 1991 and subsequently served as President and Scholarship Chairman for California Phi Beta Kappa.

Bob’s wife Marion passed in 2001, and in 2003 he reconnected with Peggy “Deedee” Jonas from his kindergarten and High School classes. They were married on Valentine’s Day and enjoyed traveling throughout Europe, Stanford events, and many family functions together.

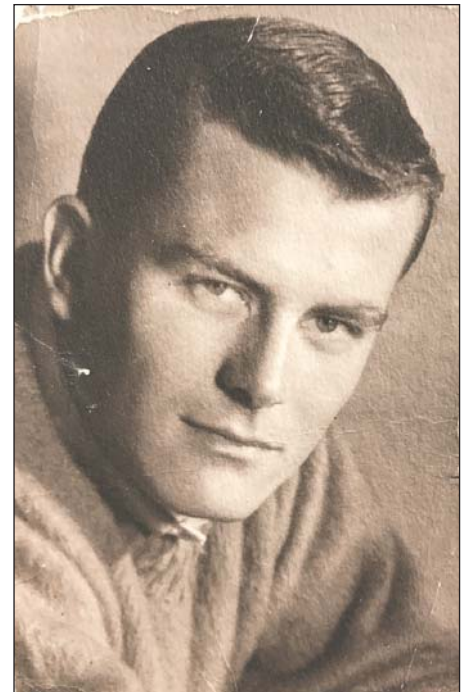
Bob is survived by his wife Deedee Baronian, daughters B.E. Howell and Gina Baronian-Moore, and granddaughter Katrina Webb.

A private gathering will celebrate Bob’s life on June 8th at 2 p.m.

You can honor his life by visiting his memorial website at

<https://sites.google.com/view/bob-baronian-inmemory>

Memorial donations in his name can be made to a charity of your choice.



NICHOLAS V. NIVEN, M.D.

Nick passed peacefully the afternoon of 18-April 2019 amidst the company of his immediate family, due to complications from pneumonia.

Born in Los Angeles, the middle of the three children of Robert F. Niven and Barbara (Haskins) Niven. Nick went to school in Los Angeles and Santa Barbara and then graduated from Yale as an English major, developing a lifelong interest in reading and writing, prose and poetry.

Nick earned his MD in Internal Medicine at UCSF and later moved to San Diego and joined the United States Navy, two years later honorably discharged with the rank of Lieutenant Commander.

He married Rebecca Allen in San Antonio, Texas, in 1965. Eric was born to Nick and Becky in 1972. The family moved to Santa Cruz in 1975 and joined the newly formed Gastroenterology Santa Cruz where he practiced medicine for forty years. Sarah (Niven) Nielsen was born in 1979.

Nick remarried in 1992 to Corinne (Pate) Niven and in 1997 Camille Niven was born. In addition to his three children, “Papa Nick” had five grandchildren — Kelly & Pfeiffer (Eric), who live in Capitola, and Charlotte, Hayes, & Sonny (Sarah), who live in Boulder Creek. He is also survived by his sister Janet Niven of Carmel. Nick loved to garden, especially for tomatoes, and really enjoyed the outdoors. He was a fan of every kind of sport, especially the 49ers and college football. But mostly he was a great dad and granddad.

Michael Steven Smith

January 4, 1954 ~ March 27, 2019

Michael was born in the old Monterey Hospital to Michael Hayward Smith and Alice Jean Edwards Smith. He spent his whole life in Pacific Grove with the exception of a few years in Salinas when he was a young boy. His mother, “Jean” is a retired registered nurse, so among Michael’s first reading books were science journals and medical manuals. Before the first computer crossed his path, Michael’s second home was the Pacific Grove Library where he spent many, many hours reading newspapers and magazines. Later, with the Internet at his fingertips, his thirst for knowing things became an even deeper search for understanding and knowledge. As a young boy, Michael found school tedious and challenging, but he rose to the occasion many times. He saved himself from a poor grade in science when he impressed his teacher with a self-made Tesla coil with all its’ inherent properties — he was amused by his own ingenuity.

Michael’s beloved maternal grandmother Mary was his soul mate growing up. If Mary wasn’t cooking Michael’s favorite food, they were both watching “Perry Mason” episodes on television or going to the movies to watch some scary film like, “Mr. Sardonicus.” Watching the delight in grandma Mary’s face when Michael took her to see the movie “E.T.” was a special and long-lasting memory for him.

Michael was a quintessential Renaissance man in his views about life, people, political issues, spirituality and the meaning of it all. He was a dedicated Libertarian for most of his adult life and, later, his views broaden, deepened and grew into compassion and non-judgment. He was “pro-choice” about everything. He accomplished one of his most challenging goals when he earned his pilot’s license and flew solo to the Vacaville airport. His creativity included car restoration, stained glass (earning a First Place at the County Fair!), etched glass, painting, making recumbent bicycles and fixing just about anything that was broken — including people. Michael loved music (especially jazz), cars, motorcycles, science fact and science fiction. Given the opportunity he wouldn’t hesitate to be one of the first colonizers on Mars, just like he was first in line to see every Star Wars and Star Trek film ever made.

Michael’s employment career was varied and interesting. His most rewarding employment was his 24 years working as an IT (one of many responsibilities) for a large dental complex. Those years were life-changing for him. He made life-long friends, found people who “got him” and met with a diversity of thought among his co-workers that opened his heart and mind in many ways.

Michael leaves behind his life companion, Nancy, and her two children, Michael Brent and Tanya, and Nancy’s granddaughter Alaina, all whose love remains with Michael for all seasons. Michael also leaves his mother, Alice Jean, his younger brother, Dwight and many dear friends who are like family to him.



Family and friends will share their “Remembrance of Michael” on Saturday, June 29th at the Pacific Grove Community Center from 3:30 to 6:30 p.m.

Vincent Andrew Torras

Vincent Andrew Torras, 94, passed in peace at 10:30 am on May 28th, 2019 in Carmel, CA. He was surrounded by his loving family. Except for 3 years in merchant marine service during WWII, Vince spent his entire life in Carmel & was among the Village's longest continuous residents. Born December 13, 1924, at the hospital at Casa Pacheco in Monterey to parents Mary (Elliott) Torras & Vincent Albert Torras, Sr. (former Carmel Fire Chief). Vince was preceded in death by sister Willette Patricia James, spouses Tiera (Gustin) Randazzo, Nona (Whitesides) Torras, Evelyn (Vandervort) Torras, by his grandson, Steven Ferro, and his stepdaughter, Lori Vandervort. His four daughters were present at the time of passing. Vince is survived by his sister Mary Ada Morton, of Carmel, and daughters Linda Ferro, Kathryn Torras, Andrea Torras, and Denise Torras, three granddaughters, eight grandsons, sixteen great-granddaughters, nine great-grandsons, and two great-great granddaughters.

Vince was a life-long businessman on the Monterey Peninsula and Carmel Valley, and was owner of Wermuth-Cal Van Storage Company, and Torras Leasing Company, Inc. He and his sister, Mary Ada (Torras) Morton, sold the Carmel Pine Cone while in grammar school at Sunset School in Carmel, for 5 cents a copy. He entered Carmel High School in its opening year, and starting at age fifteen, went straight from class each day to drive his milk delivery route from the Carmel Dairy to the highlands, which he had to complete before dark during WWII. He never stopped working for the next 80 years, and still came to his office weekly until his final moments. In business he was firm, but fair. He always honored his debts. He always gave back to his community.

Vince was active in several community service organizations including the Carmel River Steelhead Association, Salvation Army, Monterey Elks, Carmel Lion's Club, and CASI (Carmel Associated Sportsmen, Inc.) He served as a volunteer firefighter for the City of Carmel, and he volunteered for the Carmel Police Department. He volunteered for the Sierra Club in the 1960s, measuring trails throughout the Santa Lucia Range in the Ventana Wilderness from the San Clemente Dam down to Big Sur, for that area's first trail guide.

Vince, like many in "the greatest generation", dropped out of high school at the start of WWII to join the war effort as a Merchant Marine seaman spending time in the Pacific Theater. He was an avid hunter & angler, and enjoyed being afield in remote places with rifle, shotgun & fly-fishing tackle. During his active life, Vince found time to alpine ski, climb mountains, hike, float wild rivers, and most importantly, introduce family & friends to those activities. He owned and piloted a small plane, which he flew throughout the Western US. He sailed to, flew to, floated through, and walked on every continent.

Vince's interment will be a small graveside ceremony of family & close friends Saturday, June 1st, at Mission Memorial Cemetery in Seaside. There will be a Celebration of His Life in July, details to be announced. In lieu of flowers, Memorials may be given to the Carmel River Steelhead Association (P.O. Box 1183, Monterey, CA 93942) and Salvation Army of the Monterey Peninsula.



Jan Bernard Anzini
January 2, 1954 - May 13, 2019

It is with heavy hearts that we announce the sudden passing of our brother, Jan Anzini, after a brief illness. He left us while at Community Hospital as his family kept vigil.

Jan was born at Camp Truscott, Salzburg, Austria to Major Joseph and Lillian Anzini. When his father was transferred to Fort Ord, California, the family moved to Carmel. He attended Junipero Serra School where he served Mass as an altar boy. He graduated from Carmel High School. While attending Monterey Peninsula College, he discovered his life's calling in woodworking and construction. Jan was an exceptional cabinet maker and finish carpenter. Both served him well in the next challenge of his life, that of becoming a general building contractor. He remodeled and built many beautiful custom homes in and around the Monterey Peninsula.

Jan was very creative and had a wide range of interests. He was a talented musician and loved to sing and play guitar and pedal steel guitar. He was an accomplished cook, making delicious meals for family and friends. While he was a motorcycle enthusiast, natural swimmer and made beautiful jewelry, sport fishing was his real passion. While some fishermen are good and some are lucky, Jan was both. It was seldom that he returned from the Bay without at least one salmon or flounder which he gladly shared.

Jan was known as being a very kind and generous person. He went out of his way to help people, taking them to doctors appointments, driving Veterans up to Palo Alto, sharing his home with those who needed a place to stay for a short spell and for doing free home repairs for those in need.

He is preceded in death by his mother and father. While he will be greatly missed by his many friends, a niece, numerous nephews and several grand nephews, his loss is felt most by his immediate family, Joseph, John, and Mary of Carmel.

A Mass is planned at the Carmel Mission Basilica on Tuesday, June 4th at 10 a.m. followed by a reception at Crespi Hall at Carmel Mission. Burial will take place at San Carlos Cemetery, Monterey at a later date.

In lieu of flowers, the family suggests donations be made to Peace of Mind Dog Rescue in Pacific Grove, California.

Moonwalk turns 50

A HALF century after Neil Armstrong became the first person to set foot on the Moon, two locals with backgrounds in space travel present a free talk Saturday at Carmel Valley Library about how the Jamesburg Earth Station played a key role in making it possible for hundreds of millions of television viewers to watch the historical event.

The speakers are two members of the Carmel Valley Historical Society, retired aviation engineer Jeff Ohlson and retired spacecraft engineer and designer Reggie Jones.

Located in Cachagua and noted for its 98-foot-tall dish, the Jamesburg Earth Station was built in 1968 to support the Apollo 11 moon landing. The bomb-proof 21,000-square-foot facility served for more than three decades as a part of AT&T's communications satellite network. It became obsolete due to the innovation of fiber-optic undersea communication cables, and AT&T shut it down in 2002. It was sold to an undisclosed buyer in 2016 for \$3 million.

The latest offering in the library's First Saturdays series, the talk starts at 10:15 a.m. The library is located at 65 West Carmel Valley Road. Call (831) 659-2377.

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PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde between Ocean and Seventh Avenues, on Wednesday, June 12, 2019 at 4:00 p.m. or as soon thereafter as possible. Immediately prior to the public hearing, the Commission will visit some or all of the project sites as part of a Tour of Inspection. Interested members of the public are invited to attend. For the items on the agenda, staff will present the project, then the applicant and all interested members of the public will be allowed to speak or offer written testimony before the Commission takes action. Decisions to approve or deny the project may be appealed to the City Council by filing a written notice of appeal with the office of the City Clerk within ten (10) working days following the date of action by the Planning Commission and paying the requisite appeal fee.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission or the City Clerk at, or prior to, the public hearing.

DR 19-129 & UP 19-130 (Verizon Wireless) Pete Shubin, Agent
San Antonio 1 NE of 10th Ave
San Antonio 3 SE of 13th Ave
10th Ave 1 NW of Dolores Street
Lincoln 3 NE of 12th Ave
Mission 2 SW of 12th Ave
Consideration of a Design Review (DR 19-129) and Use Permit (UP 19-130) for the installation, operation and maintenance of small cell wireless communications facilities on

separate existing PG&E utility poles located within the public right-of-way at five separate locations in the Single-Family Residential (R-1) Zoning District.

DR 19-156 (Esperanza Carmel) International Design Group, Architect
Dolores, 2 SE 7th
Block: 91; Lot(s): 12
APN: 010-145-012
Consideration of a Preliminary Review for the demolition of two commercial buildings and construction of a two-story mixed use building with subgrade parking located on Dolores, 2 SE 7th in the Service Commercial (SC) Zoning District.

DS 19-149 (Esperanza Carmel) Anatoly Ostretsov, Architect
Scenic Road, 3 and 4 SE of 9th Ave.
Block: A2; Lots: 6 & 7
APN: 010-302-010/011
Consideration of Concept Design Study (DS 19-149), Lot Merger (LM 19-148), and associated Coastal Development Permit applications for the demolition of two single-family residences and construction of a new single-story residence with a basement on Scenic Road, 3 and 4 SE of 9th Avenue in the Single-Family Residential (R-1) and Beach and Riparian Overlay Zoning Districts.

DS 19-128 (Mei) Anatoly Ostretsov, Architect
Santa Rita 2 SW of 5th Ave
Block/Lot: 61/5
APN: 010-138-002
Consideration of a Final Design Study (DS 19-128) and associated Coastal Development Permit for the construction of a new two-story single family dwelling on a vacant lot located on Santa Rita Street 2 SW of 5th Avenue in the Single-Family Residential (R-1) Zoning District.

DS 19-096 and UP 19-098 (Boyle) Craig Holdren, Architect
Santa Rita Street, 4 NE of 2nd Avenue

Block: 16; Lot(s): 10 & 12
APN: 010-026-015
Consideration of a Final Design Study (DS 19-096), Use Permit for a guesthouse (UP 19-098), and associated Coastal Development Permit for the demolition of an existing residence, the preservation of a historic masonry front wall and chimney, the construction of a new 2,035-square-foot, single-story residence and the replacement of the detached garage with a 383-square-foot rear guesthouse on Santa Rita, 4 NE of 2nd Avenue in the Single-Family Residential (R-1) Zoning District.

DS 19-137 (Grieve) Harlan Bradley, Designer
Camino Real, 3.5 SE of 2nd Avenue
Block: LL; Lot: 32
APN: 010-232-048
Consideration of a Concept Design Study (DS 19-137) and associated Coastal Development Permit for the demolition of single-story residence and the construction of a new single-story residence on a property located on Camino Real, 3.5 SE of 2nd Avenue in the Single-Family Residential (R-1) Zoning District.

DS 19-105 (Chodosh) Joseph Rock, Architect
NWC San Carlos & 10th
Block: 111; Lot(s) 4 & pt. 17
APN: 010-156-017
Consideration of a combined Concept and Final Design Study (DS 19-105) and Associated Coastal Development Permit for a 390 square foot addition to an existing single-family residence located on Camino Real, 3.5 SE of 2nd Avenue in the Single-Family Residential (R-1) Zoning District.

DS 19-099 (9th 2 SE Dolores, LLC) Claudio Ortiz, Designer
9th, 2 SE Dolores
Block: 111; Lot(s) 4 & pt. 2
APN: 010-156-020
Consideration of a Concept Design Study (DS 19-099) and associated Coastal Development Permit for the construction of a new single story residence on a vacant lot located on 9th, 2 SE Dolores in the Single-Family Residential (R-1) Zoning District.

opment Permit for the construction of a new single story residence on a vacant lot located on 9th, 2 SE Dolores in the Single-Family Residential (R-1) Zoning District.

CD 19-204 (Freedom Art) Alyson de Guigne, Applicant
Consideration of a Planning Commission Code Determination (CD 19-204) in order to review the allowed dimensions for a sidewalk vending cart.

City of Carmel-by-the-Sea
Marc Wiener, AICP, Community Planning and Building Director
Publication Dates: May 31, 2019. (PC 545)

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is(are) doing business as: **ALPHA OMEGA COMPANY, 1253-27 Los Olivos Drive, Salinas, CA 93901763.**
Mailing address: P.O. Box 195, Salinas, CA 939020195
County of Principal Place of Business: Monterey.
Registered Owner(s): MARTIN JAMES O'CONNOR, 1253-27 Los Olivos Drive, Salinas, CA 93901763.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on May 28, 2019.
S/Martin James O'Connor
May 28, 2019
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (B&P Code 17913). I am also aware that all information on this statement becomes Public Record upon filing pursuant to the

California Public Records Act (Government Code Sections 6250-6277).

This statement was filed with the County Clerk of Monterey County on May 28, 2019.
NOTICE in accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Filing type: ORIGINAL FILING
Publication dates: May 31, June 7, 14, 21, 2019. (PC546)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 19CV002109
TO ALL INTERESTED PERSONS: petitioner, SUSAN BENJAMIN aka SUE BENJAMIN aka SUSAN B BENJAMIN aka S BENJAMIN, filed a petition with this court for a decree changing names as follows:
A. Present name: SUSAN BENJAMIN aka SUE BENJAMIN aka SUSAN B BENJAMIN aka S BENJAMIN
Proposed name: SUSAN BRONWEN BENJAMIN
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show

cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
DATE: July 9, 2018
TIME: 9:00 a.m.
DEPT: 15
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
(s) Susan J. Matcham
Judge of the Superior Court
Date filed: May 29, 2018
Publication dates: May 31, June 7, 14, 21, 2019. (PC547)

LEGALS DEADLINE:

Tuesday 4:30 pm
Call Irma (831) 274-8645
irma@carmelpinecone.com

MORSE

From page 1A

the Monterey Peninsula became active in my mind, I should judge, about 25 years ago [Morse wrote these words in the late 1960s]. I began to make a study of the growing demand for shopping centers at that time. In the old days, a collection of stores in the village, town, or city had to depend entirely on the walk-in business. As the automobile began to take over, demand for adequate parking increased and the present shopping centers, if they are properly planned, depend almost 100 percent on business coming from customers in automobiles.

The old towns planned before the automobile age have experienced a great problem with parking, and it is becoming increasingly difficult. The modern regional center has to provide about 3.5 units of parking area for each unit of shopping area. There are three general categories of shopping centers — the neighborhood, the community, and the regional. The names alone signify pretty well what they are. The regional center is the one which we planned, to serve all of the population within approximately a 75-mile radius.

If it is possible to plan a shopping center on a completely undeveloped piece of property, which we did, the result is always more satisfactory than attempting to adapt a center to an area that may already be partially dedicated as far as roads, etc. are concerned. Without going into all the details that led up to the present Del Monte Center, we have finally built perhaps the most beautiful shopping center in the country. It is located on one of the main roads leading from the busy part of the City of Monterey, on the property that we purchased from the Jacks in 1937. It is within the city limits, but the land was untouched and it was possible to lay out exactly what we thought was best. The center [which opened in September 1967] has gotten off to an excellent beginning and is having a very marked effect on the planning for the adjacent territory, which fortunately the company also owns.

Land for a hotel

The adjoining area, known as the Old Capital Tract, has been very skillfully laid out, allowing about 50 percent of the total acreage to be in greenbelt, and the other half in a complex of multiple housing and single-family units. It is our intention to farm out these units entirely on a lease basis, allowing the builder the opportunity to make a substantial profit on his investment in the properties. [Ed. Note: This planned development did not happen.]

More and more we are going to leasing and have succeeded so far in the last two years, under the skillful handling of our president [Tim Michaud], in leasing a substantial amount of property. One example is the Hyatt House on the old golf course at Del Monte, a hotel of 300 rooms, almost as large in capacity as the old Hotel Del Monte. The Hyatt House [which opened in February 1969] is completed and is enjoying a fantastically successful beginning. The arrangement with us is done the same as the shopping center — on a minimum and a percentage.

On the other side of the Peninsula, the Monterey side, we have an exciting possibility in the development of an isolated, very beautiful area known as Deer Flats.

Up the Carmel Valley, we have 1,700 acres referred to as the Valley Ranch. This property was purchased a few years ago from the Holt family, and it is unquestionably the best and only large holding in the valley that is undeveloped. We have

CRASH

From page 5A

alcohol and how they all intertwine. He's a young man from P.G. driving on Highway 1 impaired, and he rear ends Mr. Acona, who dies. It's tragic."

Napier also pleaded guilty May 28 to assault likely to cause great bodily harm for a March 4 fight with another inmate at the Monterey County Jail, where he has been lodged since his arrest last December. With his pleas come an agreed-upon sentence of seven years in state prison, which Monterey County Superior Court Judge Rafael Vazquez is set to hand down at a hearing in Salinas July 16.

an exciting plan there, which will in all probability be done on a club basis. [After Morse died, the company sold this land to Landmark Development which built Carmel Valley Ranch on the site.]

Making an airport happen

Before we made the Jacks purchase, we contemplated putting nine holes on the hotel grounds including adjoining property which we owned, with nine holes more possibly around the polo field. But this would have been a make-shift. The proper solution was the purchase of 150 acres from Tom Work. As it turned out, the purchase of Tom Work's 150 acres was an exceedingly good piece of business on the part of the company and a satisfactory one from Tom's standpoint at the time.

That land we contemplated using as a golf course is now part of the Monterey airport. Another part was used by the

best shooting plant and gun club in western America and a part of it by the Del Monte Research Park. Without that land, we couldn't have made the gift of sufficient land to the City of Monterey to develop the airport district and get assistance from the government. This gave the City of Monterey one of the best airports on the Pacific Coast outside of the two great cities of San Francisco and Los Angeles.

During the early stages of the airport development and the management of the district, Charlie Olmsted, a very important member of our organization for many, many years, was the acting manager.

This is the 11th installment of the serialization of the memoirs of Pebble Beach Company founder Samuel Finlay Brown Morse, which he wrote before his death in 1969. The Pine Cone is printing the memoirs in connection with the company's centennial. To learn more about Morse, read the book, "Boss," written by his grandson, Charles Osborne.



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PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that on Tuesday, June 4, 2019 at 4:30 p.m. or later, the City Council of the City of Carmel-by-the-Sea will conduct a Public Hearing at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California in the Council Chambers. The purpose of the hearing is to hear a first reading of an ordinance authorizing an amendment to the contract between the City of Carmel-by-the-Sea and the board of administration of the California Public Employees' Retirement System to provide for the merger of Carmel Regional Fire Ambulance Authority effective October 10, 2018, Chapter 2.56 of the municipal code. Persons interested in the proposal are encouraged to review additional materials available at the Administrative Services Department located at City Hall on Monte Verde Street between Ocean and 7th Avenues, phone number 831-620-2000, prior to the meeting date.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice or in written correspondence delivered to the city council at, or prior to, the public hearing.

Proposed Action: Waive reading in full and introduce on first reading an ordinance authorizing an amendment to the contract between the City of Carmel-by-the-Sea and the Board of Administration California Public Employees' Retirement System (CalPERS) to provide for the merger of Carmel Regional Fire Ambulance Authority effective October 10, 2018., Chapter 2.56 of the municipal code.

Signed: Leslie Fenton, Acting City Clerk
Dated: 05/29/2019
For Publication: 05/31/2019

Publication dates: May 31, 2019 [PC548]

TEARFUL

From page 1A

DUI cases for the district attorney's "specialized DUI Vertical Prosecution Unit."

On July 12, 2018, McNally and her friend, 16-year-old Annabelle Vandenbroucke, were

heading home on Carmel Valley Road west of the Village following a day of drinking at a hangout near the Carmel River known as "the Bucket." McNally was driving Vandenbroucke's Nissan Pathfinder, according to Sillman, when she crossed over the double-yellow line near Country Club Drive and hit the GMC Suburban driven by 69-year-old Sarah Coleman head-on. Vandenbroucke,

who was not wearing her seatbelt, was unconscious after the collision and died from her injuries six days later, while Coleman has since undergone a half-dozen surgeries and remains in a wheelchair.

California Highway Patrol officers investigating the brutal wreck noticed McNally appeared to be intoxicated, and she agreed to a blood test at the hospital. The results showed she had a .11 percent blood alcohol level three hours after the collision, according to Sillman, which means her blood alcohol level would have been as high as a .17 percent at the time of the crash, more than double the legal limit for an adult. (The limit is zero for anyone under 21.)

Punishment too harsh?

McNally's guilty plea in April included an agreed-upon sentence of four years in state prison — a term that would have been even more severe had she had any previous violations on her record, Sillman noted — and on Tuesday, Monterey County Superior Court Judge Carrie Panetta formally imposed the punishment.

Vandenbroucke's father, Jerome, spoke at the hearing, as did Coleman, and said he believes McNally is going to have a very full life and that the punishment was "too harsh," Sillman said. "He was very hopeful to not see her go to prison, and that was his position throughout this case. His daughter and Ms. McNally were very close."

Coleman, who wrote a letter to the court and attended the sentencing, acknowledged the "huge loss" Annabelle's parents have suffered, but said her recovery "has also been hell, with six surgeries, and if she is able to walk again, it will never be the same," Sillman said. "She said she's lucky to have friends to help take care of her, because she lives alone."

Coleman also said she hopes McNally will never drink again, according to Sillman.

"It was so emotional — everyone was crying," she said. "Any parent sitting in that courtroom was affected."

"This is a really sad case, and although I'm expressing sadness, I really don't feel it's clouding my judgment," Panetta said at the hearing, after which McNally was booked

into Monterey County Jail. From there, she will be sent to a central processing facility for female inmates, and then assigned to a state prison.

Sillman said the entire tragedy serves as a harsh reminder of the perils of drinking and driving.

"If the public can get any message, it's to call an Uber, call a Lyft, call a friend. Annabelle didn't need to lose her life. Ms. Coleman didn't need to be in a wheelchair. All these cases can be avoided," she said. No matter how old you are, where you live or what you do for a living, she noted, "when you drive impaired on the road, it's a danger to all of us, and people just need to stop."

PORCUPINE

From page 1A

"The jerk also walked out with a beer!" Tollner said. "Someone else responded that they saw this guy with a porcupine down by CVS."

The sculptor, Marc Davey, was represented by the Winfield Gallery on Dolores Street in downtown Carmel but stopped making animal pieces like the porcupine more than a decade ago, according to Tollner, "so it's literally irreplaceable."

"I'm sad for our loss and that there are folks of the socioeconomic class who can eat at our restaurants but still feel compelled to steal a piece of art," he said.

Since the restaurant posted photos of the thief online May 22, it has received many comments, including suggestions of where the porcupine should be shoved if it and its absconder are found. Many have said the porcupine was one of their favorite pieces in the restaurant's eclectic collection of southwestern art.

"The public outcry has been heartwarming and reaffirming," Tollner said.

"But we have yet to come up with a suspect or our porcupine."

Anyone who has any information should contact the restaurant directly at (831) 625-5436.



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ATTORNEY

From page 1A

It is one of just four positions that's directly hired by the council, not the city administrator. (The others are the city administrator, the city treasurer and the city engineer.)

According to the four-page document posted on the city website in early April detailing "what the city council is looking for in its next city attorney," the firm or individual will have "outstanding communications and interpersonal skills, and the ability to work with a wide variety of individuals," will be up to date on municipal law and "well versed in the 'art of the possible,'" won't be risk averse when it comes to solving problems and figuring out how to best meet the city's legal

needs, and will "have an appreciation of Carmel's unique character, and/or a willingness to understand it."

Mozingo's agreement, which was approved last August and was set to run for five years, called for a \$30,000 monthly retainer, with hourly fees of \$195 for "general counsel services" and \$275 per hour for "extraordinary services."

While the 2018-2019 budget allocated \$580,000 for legal services and is expected to end the year with actual expenses of \$532,482, the draft 2019-2020 budget, which the council is set to discuss at its June 4 meeting, recommends earmarking \$360,000 for legal costs.

When the council meets in closed session June 3, Rerig said, it will review the applications and also discuss when they will be made available to the public.

ROUNDUP

From page 6A

explained.

"Those alternatives need to be continually administered," Gho said, referring to manually pulling the weeds or using alternative herbicides.

The choice can be a "one-time application versus repeat labor," Gho added.

He said glyphosate is virtually the only way to ensure that weeds don't pop back up, for example, after road repairs.

If the product isn't sprayed before the repairs, weeds can grow back and create openings for water to seep in, which can cause roads to fail.

One of the commissioners suggested a

"volunteer weed-pulling force" as an alternative to using chemicals.

"I think it's fantastic," Gho told the commissioners.

Carmel doesn't use

Bob Harary, Carmel's director of public works, said Carmel hasn't used Roundup on city property in at least five years.

"There is one approved exception to this," Harary told The Pine Cone. "The city's biologist for the North Dunes Habitat Renovation Project has used Roundup for very specific applications regarding strong-rooted invasive weeds, and only when weather conditions allow."

The Pacific Grove beautification and natural resources commission's June 18 meeting will be at 4 p.m. in the council chambers at 300 Forest Ave.

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THUR, JUNE 13, 2 p.m.
Point Pinos Grill
79 Asilomar Blvd.
Pacific Grove

WED, JUNE 19, 10 a.m.
Sally Griffin Active
Living Center
700 Jewell Ave., Pacific Grove

WED, JUNE 19, 2 p.m.
SPANISH PRESENTATION
Montage Wellness Center
1910 N. Davis Rd., Salinas

THUR, JUNE 20, 2 p.m.
Montage Wellness Center
2920 2nd Ave., Marina

TUES, JUNE 25, 5:30 p.m.
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Editorial

Keeping secrets

WHEN PRESIDENT Trump announced last week that he was ordering the declassification of documents about the fruitless investigation into collusion between his 2016 campaign and Russia, a great hue and cry arose on the pages of New York Times over the possibility Trump's action might endanger national security, put intelligence agents in danger, or threaten our allies — all valid concerns, especially if you take seriously the idea that when the federal government makes something secret, it has a good reason for doing so.

But has the New York Times itself ever shown the slightest interest in maintaining our country's important secrets? Unfortunately, the examples proving otherwise are too numerous to list.

The most famous one, of course, was the 2006 publication by the Times of details about our country's monitoring of international terrorist financing networks — a revelation that quickly dried up that source of information to help protect this country from another 9/11.

But when we saw the reaction to Trump's announcement, we were reminded of a more prosaic news item that appeared in the Times and other newspapers shortly after the attacks on the World Trade Center and the Pentagon. The U.S. military, the articles said in October 2001, was about to start using "bunker buster" bombs to hit the terrorists in their underground hideouts in Afghanistan.

On its face, the articles could have been criticized for helping the people who blew up the World Trade Center escape justice by warning them about what was coming next.

But that wasn't the worst thing about the "bunker buster" story. The articles, accompanied in some cases by artful color graphics, went on to disclose very specific information about the capabilities of the "bunker buster" bombs — that they could penetrate 19.7 feet of rock or 98.4 feet of earth before detonating, for example — information that Osama bin Laden and his Taliban servants must have found very useful as they tried to stay alive.

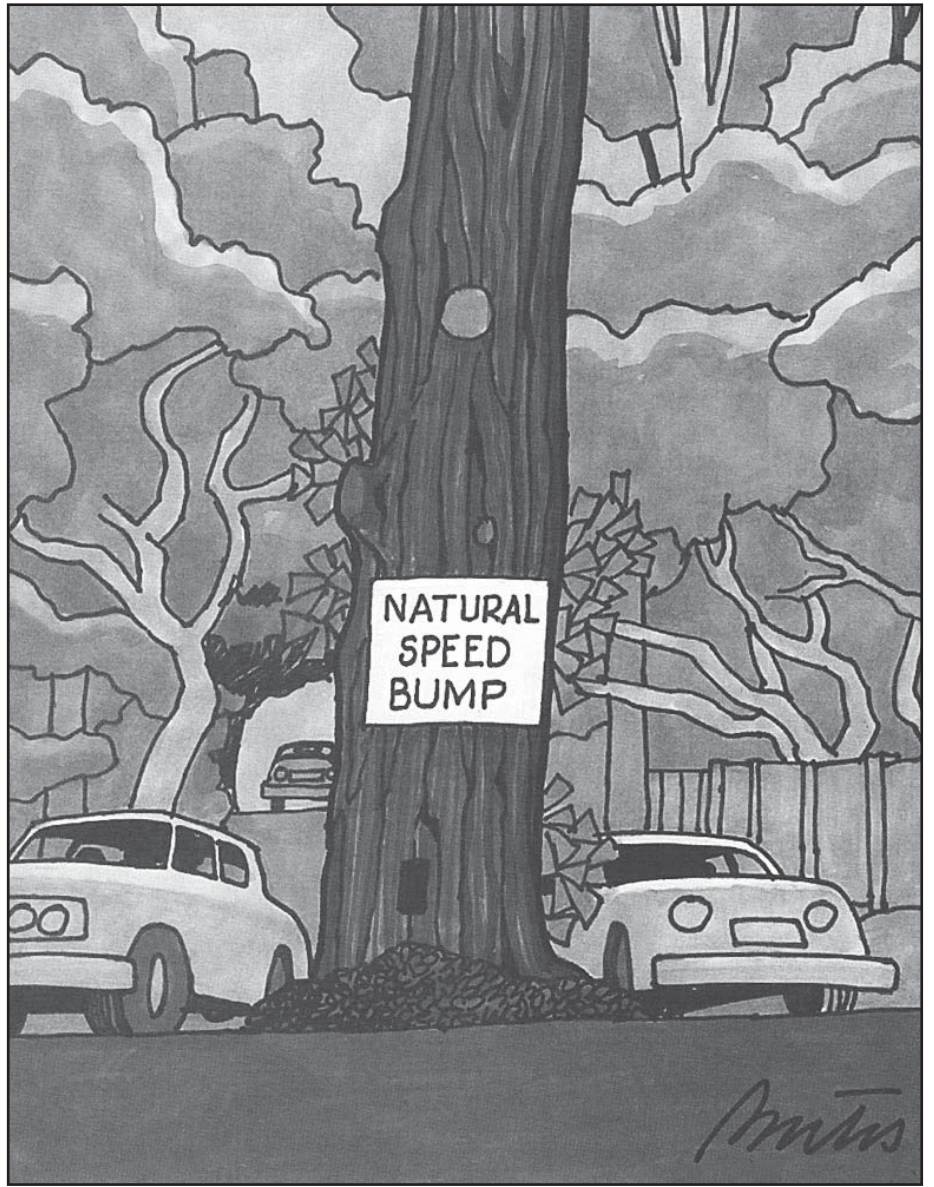
Such precise information about the performance of a specific weapon was completely meaningless to the U.S. newspaper reader, who had no reason to care (or have any need to know) whether bunker buster bombs could penetrate 15 feet, 50 feet or 150 feet. There was no reason to include the information in the stories — except that it was somehow available — and was a very sad example of America's self-indulgent news media, which apparently regard themselves as above the rules of common sense and immune from the consequences of their actions.

In the 1980s, American reporters in Israel were subject to very strict censorship during the Israeli invasion of Lebanon. Twice a day, military censors arrived at the bureaus of NBC, ABC and CBS in Tel Aviv to review videotapes and read scripts that were being prepared for the morning or evening news shows in the United States. From the beginning, the censors laid down precise rules: no identifying the location of specific Israeli units; no showing Israeli soldiers and any body of water (which might divulge the soldiers' location); no video pictures of more than one tank at a time; etc. The rules were easy to follow, did almost nothing to diminish the usefulness to the public of the journalism, and were adhered to by everybody involved. The American people, watching at home, were probably unaware of the existence of this military censorship.

At the same time, the Israeli censors also tried to engage in political censorship, which some reporters vigorously resisted. At one point, the censor ordered one network journalist not to send to the United States a compelling videotape showing a border patrolman beating a Palestinian demonstrator on the West Bank — a video that had nothing to do with military secrecy, and everything to do with Israel's international reputation.

Should there be official censorship of the American news media during periods of national crisis? No. Neither should the big media outlets shrink from reporting important political stories, no matter how critical those stories may be of our government. But before criticizing the president for declassifying secrets, the media may want to ask themselves why they're always in such a hurry to reveal them.

BEST of BATES



Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

The climate difference

Dear Editor,

Regarding your editorial on climate change, I would like to point out that weather and climate change are two distinctly different things. Climate change is all about trends; trends occurring over decades and years. Weather is what's happening today, last year or in the near future forecast.

I grant you that all the climate change news is confusing, but it has been widely documented that the climate trend is a warming one. It's just that the trend seems to be accelerating faster than has been predicted, thus all the alarming news.

Robin Sawyer, Carmel Valley

'Going to affect all of us'

Dear Editor,

Anyone with serious curiosity about climate change would easily find credible infor-

mation on what is known as "weather whiplash," something that will affect California. Google the term and you'll find as much recent scientific evidence as you want. While panicking in the face of climate change does no good, nor does adopting the breezy insouciance of your editorial. Climate change is real and it's going to affect all of us. It's time to stop acting as if it may or may not be happening and turn to figuring out how we're going to manage the weather whiplash we in California will face.

Heidi Hopkins, Big Sur

'Iron grip of polarization'

Dear Editor,

It has become evident that politics is falling into the hands of partisans who want to divide us. We have seen an increase in polarization in American politics and it needs to stop.

I think it's unfortunate that we live in this type of political environment because proper legislation cannot be passed and we have politicians that continuously vote along party lines and are unable to work across the aisle.

We have seen time and time again partisan battles happen such as the fight for the border wall and health care that are affecting each and every one of us in our communities.

It has become abundantly clear that politicians view the American people as dispensable and, if we allow this to continue, our political system will fail and the value of our vote will decrease. I call on the American people to demand that our politicians actually start representing the people that elected them and stop representing their parties and their own political interests.

Matthew Entin, Carmel High School

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HONORING HEROES WITH A TRIP TO D.C.

AFTER THE World War II Memorial in Washington, D.C. was dedicated in 2004, a doctor and pilot named Earl Morse of Springfield, Ohio, realized that many of his patients who were veterans of that conflict wouldn't be able to make the trip to see it — either because they needed physical assistance to get around, or because they didn't have the means to go. He rounded up some fellow pilots, and they flew 12 veterans to see the memorial.

In late 2005, another man — Jeff Miller — had a similar idea, but on a bigger scale. He wanted to charter whole commercial flights. Miller and Morse met in 2007 and combined their efforts to create the Honor Flight Network. The organization provides veterans with transportation, personal assistance, food and lodging in the nation's capital so that they can visit the memorial and similar sites. More than 200,000 veterans have since made the trip at no cost to themselves.

'What's that?'

Not long afterward, Carl Stewart — now of Pacific Grove — was approaching the end of his 30-year career as a logistics and supply officer in the Navy Reserves. He'd earned the rank of captain for the last 10 of those years and had been deployed in Kuwait and Iraq.

His final tour of duty was with the Naval Postgraduate School in the Office of Naval Research. At his retirement party in 2012, he spoke of four friends who were World War II vets. Afterward, someone came up to him and said "You should nominate them for an Honor Flight." Stewart said, "I asked, 'What's that?'"

He did nominate them, and one was able to go in spring of 2013. Stewart volunteered to

ian. That can be a friend or family member, or one of the group's volunteers, and each pays \$1,000 toward the cost of their trip and lodging. There are three staff members — Stewart, an assistant leader and a flight nurse — who also accompany the group.

The USO turns out at the airport to greet the veterans and cheer them along as they begin their journey. Stewart said he's seen hundreds of small acts of kindness, like a guy in first class who gave his seat to one of the group's members and then sat back in coach with the rest and bought them all drinks while they regaled him with their stories.

After the nonstop flight to D.C., they typically check into a hotel and have dinner together. They also meet with their tour guide and a photographer, who chronicles the experience and creates a

hardbound book that each veteran receives as a souvenir.

The next morning, everyone boards a bus to visit as many as 10 sites around the city in two days — starting with the World War II Memorial. From there, they might head to the military wing of the American History museum on the Mall, and then visit the Navy Museum at the U.S. Navy Yard. That's an innovation Stewart is particularly proud of, because the museum is off the beaten path and not open to the public.

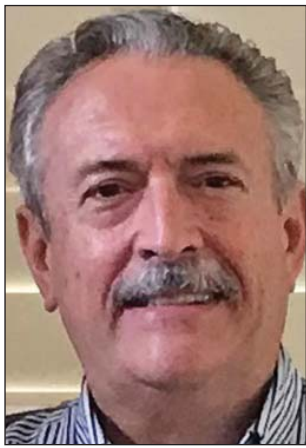
After lunch, they head to Arlington Cemetery for the changing of the guard at the Tomb of the Unknown Soldier. Sometimes, Stewart is able to arrange for them to lay a wreath there. If there are female veterans, he makes sure they get to see the Women's Military Service Memorial, which is nearby.

The following day, they'll visit the Navy, Air Force and Marine memorials along with numerous other sites, ending up at the Caisson Barn. That's where the Army keeps the ceremonial horses that pull the caissons, or wagons, carrying veterans' remains to their final resting places at Arlington. Stewart said that after two days of marble and metal monuments, there is something humanizing about being with the horses. When they get back to San Francisco, the USO is right there again, sometimes with a bagpiper, to give them a royal welcome home. "It's a home run," Stewart said.

Other conflicts

Last year, the group began accepting applications from Korean War veterans, although World War II vets still go to the front of the line. At some point, Stewart anticipates they'll be working with Vietnam veterans. He's already heard from Korean War vets — often called the "forgotten veterans" — that the trip gave them "the homecoming they never got." A month after the Honor Flight, there's a reunion for the veterans. "They have a whole new social circle," Stewart said.

See STEWART page 23A



Carl Stewart

Great Lives

By ELAINE HESSER

be his guardian, which meant it was his job to make sure the veteran was safe and comfortable from the time they got to the airport until they returned home.

"As a logistics guy, I was really impressed with the organization," said Stewart. But he was surprised to discover there were no Honor Flight hubs — take-off points — in the San Francisco or Monterey Bay areas. "It didn't make sense, with all the veterans around here." So, he took action.

In 2014, Stewart set up a local chapter of the nonprofit network and raised money for a hub at the San Francisco International Airport. He also built a relationship with Virgin America (and Alaska Airlines, after it bought Virgin) to defray some of the flight costs, and drew on Honor Flight's relationships with hotels and caterers in Washington. An American Legion post in Santa Clara adopted the group and helped fund it.

They take 53 people on each flight. There are 25 veterans, each of whom has a guard-

The ones that didn't get away

ALMOST EVERYTHING he creates in his Carmel Valley studio is a valentine to the idyllic upbringing Lance Marshall Boen experienced on Mount Baldy in Southern California (elevation: 4,000 feet), where the air is rarefied and wilderness stretches endlessly in every direction.

Boen's one-of-a-kind sculptures, which are collected worldwide, are an homage to a

A work in progress — commissioned by a couple with a home in the small village of Loreto, Mexico — is a 51-inch-wide dorado (also known as a mahi-mahi), painted in peaceful shades of ocean green and sandy gold. The flanks of the fish are hand tooled with depictions that personalize the work for the collector: the Baja coastline, the town of Loreto, the tiny island of Carmen, where the couple likes to fish, their boat, the Mission San Javier and sea life like marlin and roosterfish.

"If you look at the piece from far away, you'll just see the textures, but when you get

closer, it's a full, non-linear kind of storyboard," the artist said. "These fish sculptures tell stories that make them very personal to the client's experience. A person might be able to explore the surface of the sculpture for days and find a lot of beautiful imagery they hadn't noticed previously."

Another recent piece by Boen is a nod toward the younger generation of fly fishermen, many of whom are decorating their bodies nowadays with fishing-themed tattoos. The large trout sculpture is fully tatted out with whimsical imagery related to fly fishing and the great outdoors.

Can of worms

He also has bins full of old leather items like antique baseball gloves, vintage gun holsters, worn-out belts, and full-sized saddles, all of which playfully find their way into his sculptures. He created a giant buffalo head almost exclusively from old baseball gloves. Some of his largest fish sculptures wear a full-sized saddle. A piece he calls "Can of Worms" was fashioned using old saddle tack, belts, a bent-up beer can (made from an old western boot), and baseball gloves.

Boen, 47, credits his father and his grandfather for instilling in him a love for outdoor life — and especially fishing — at a young age, remembering that most family outings revolved around fishing, often in the eastern Sierra Nevada, where his grandfather had a cabin.

See BOEN page 23A

Carmel's artists

By DENNIS TAYLOR

youth spent exploring a vast wonderland of inspiration, usually toting his BB gun or fishing rod.

"My artwork today is a means of connecting with nature," said Boen, who specializes in leather fish sculptures, some 7 feet or more in width, each ornately tooled and hand-painted by the artist to tell a story.



PHOTO/DENNIS TAYLOR

Lance Boen, a new member of the Carmel Valley Art Association, specializes in one-of-a-kind fish sculptures.



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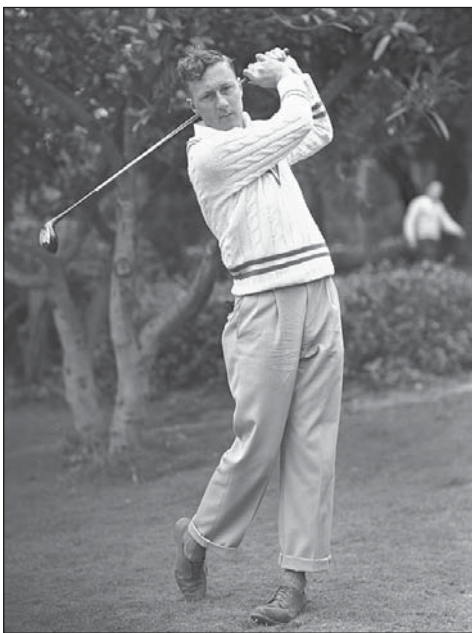
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Remembering Bud Brownell and the career that might have been

HE WAS certain to be one of the top golfers of the 1940s and 1950s. He was definitely looking forward to the 1942 U.S. Amateur at Pebble Beach. But it was not to be. Fate



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

Just weeks before enlisting for service in World War II, Bud Brownell was medalist at the 1942 California Amateur with a course record 66 at Pebble Beach.

took a different path for Raymond E. "Bud" Brownell, Jr. — a Carmel golfer who answered the call his country, and whom we remember this Memorial Day. The official Memorial Day was Monday, but this is History Beat, and until 1971, Memorial Day was May 30, so this May 31 publication still works for our purposes.

Brownell was one of the many who gave their lives during World War II. He was not yet 25 when on Jan. 10, 1945 — just seven months before V-J Day — a kamikaze attack on the USS DuPage in the South China Sea killed Brownell. Six months earlier, Admiral Nimitz had cited Brownell for meritorious service for leading the amphibious truck assault on Guam. Had it not been for his untimely death, it is likely Brownell, the young man with such promise as a golfer and a leader, would have made a major mark in the world.

Brownell's father and uncle grew up in Gilroy and became dentists on the Monterey Peninsula. In the mid-1920s, Brownell's father moved the family to Carmel, buying a home on Scenic between Ocean and Eighth. His uncle moved to Pebble Beach and became a member of Monterey Peninsula Country Club. Brownell was given playing privileges and at age 15 began making his mark. For the 1935 MPCC Men's Club Championship, he

was the medalist, having the lowest score in the qualifying rounds to determine who continues onto match play for the championship. For six years straight, from 1935 to 1940, he was the medalist; three times (1937, 1938 and 1940) he emerged through match play as the MPCC Men's Champion. In 1936, Brownell also shot 65 at Del Monte, tying the course record at the time.

In 1938, Brownell became captain of the Monterey High golf team (Carmel didn't have its own high school until 1940). That same year, the 17-year-old made a very strong showing in the California Amateur Championship. He qualified for match play and won his first match. In his second match, Brownell faced the 1937 champion, Roger Kelly. The two battled it out for 17 holes before Kelly eventually bested him 2 and 1 (two holes up and one to play, so the match ended on the 17th Hole). And lest

you think Kelly was a little off his game in 1938, you should know he had already won the medalist honors and went on to win his remaining matches by much greater margins to repeat as the California champion. Clearly,

History Beat

By NEAL HOTELLING

Brownell had shown he was ready to take on the best in the state.

In 1939, he won the Monterey Open and the Northern California Junior Championship.

After graduating from Monterey High, he briefly attended Salinas Junior College, before going on to Stanford, where he was a star on the golf team. He helped lead the team

See HISTORY page 14A

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BOEN

From page 21A

“Fishing with my grandfather and my dad, and also on my own, is how I learned to read the water, and figure those spaces out, so I could catch fish in both streams and lakes,” he said.

He traces his artistic beginnings to the schools he attended, which often inspired students with out-of-the-box teaching techniques, one of which included Friday field trips to Mount Baldy’s Chapman Ranch.

“The family that owned the ranch had a love for art and was extremely generous with its time,” he said. “You could make almost anything there. They had a big forge for blacksmithing. They had wheels for ceramics. There was a machine shop and a big woodworking area. We did woodcarving, often with blades we had made ourselves. I thrived in that environment.”

His school also utilized creative educational methods that got Boen’s attention in unusual ways.

“If we were going to learn about pond life, for example, we might set up a whole aquarium of creatures we had gathered from a pond so we could study them up close,” he said.

Boen gave his middle school classmates an early glimpse of his evolving fly fishing skills when he tied a tiny carpet thread into a fly, fastened it to a micro staple, attached the staple to a piece of string tied to a paper clip, and dipped it into a classroom aquarium that was filled with koi and goldfish.

“A goldfish swam right over and bit the fly. I caught it!” he

remembered with a laugh. “Then, with all of my friends looking at me, I suddenly realized what a bad idea it was — I knew my teacher was going to be really angry if she found out — so I shook the fish off.”

At 6 foot 7, Boen excelled in both basketball and volleyball in high school, then moved on to the University of La Verne, where he earned a Bachelor of Fine Arts degree, focused heavily on painting. He did his postgraduate work at Claremont Graduate University, where he obtained a Master of Fine Arts degree, and gravitated toward sculpting.

That’s also where he met Jennifer, the education major who became his wife 19 years ago, and teaches today at Stevenson Lower School.

‘Sorry, hon’

Their son, Marshall, is a senior-to-be at Stevenson School, and daughter Nekoda will be a sophomore at Trinity Christian.

“My son loves to fish. Jennifer and Nekoda are very good at it, but they take it in smaller doses,” he said with a grin.

“I’ve traded a lot of my sculptures over the years for a week of fishing — my artwork winds up hanging in some beautiful lodge, where it gets noticed — always a good thing — and we get a fishing-related family vacation. So sometimes I wind up saying, ‘Uh, sorry, hon ... another fishing trip is what I’ve got to offer.’”

Boen’s work has been widely collected by clients in outdoors-oriented states like Montana, Wyoming, Colorado,

Texas, and Florida, and also is popular and Europe and Asia, particularly Japan.

He has a sculpture of a spawning steelhead trout and Carmel River wildlife on permanent display at the Garland Ranch Regional Park Visitor Center. A local building company, Devcon Construction, commissioned Boen to create an 11-foot eagle sculpture and the aforementioned buffalo head. His art has been featured on the Discovery Channel’s “How It’s Made” series, as well as The Great American Country series, “The Ultimate Sportsman’s Lodge.” Numerous other Boen creations adorn businesses, lodges and resorts around the world.

As an artist, Boen is evolving and branching out in new directions.

“I’m very interested right now in the possibility of collaborating with other artists in different areas, and different mediums,” he said. “Creating art is a little bit like fishing: Sometimes it feels great to get away and be by yourself, but the experience often is more exciting when you get to share it with somebody else.”

Boen also is interested in connecting with designers who may be looking for unique, one-off pieces for their clients.

Earlier this year he showcased his work in the tasting room at Testarossa Winery in Carmel Valley Village. He subsequently was offered a chance to become a part of the Carmel Valley Art Association (2 Chambers Lane in the Village), where his art is on display.

STEWART

From page 21A

“They keep in touch with each other.” And Stewart quietly coordinates everything about the flights and follow-up — from the orientation to catered meals and box lunches to the tour guides who point out details guests might not otherwise notice. He showed a photo of the outside of the World War II Memorial, where there were two small “Kilroy was here” caricatures etched into the edifice as an example.

Stewart also regularly dons his uniform and attends veterans’ memorial services, sometimes as part of the detail that folds and presents the flag to the family. He related that at a celebration of life at Mission Ranch, Clint Eastwood looked him over in his dress uniform and pronounced, “You’re looking beautiful today.”

Stewart takes four groups annually — two in the spring and two in the fall. The next one departs on June 2. He estimated that they’ve taken more than 500 veterans to see the thanks of a grateful nation. So far.



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Section 2

The verdict is in on the new league — hiccups, but great competition

THAT BIG, bold experiment that was the Pacific Coast Athletic League completed its inaugural season with mixed reviews from local athletic directors, who mostly believe the new league achieved its primary objective: It made competi-

tion more equitable in each sport for its member schools. those previous leagues (MBL, MTAL, SCAL and CAL) — were less impactful considerations when arranging the new PCAL.

And those sport-by-sport divisions in the PCAL would be reevaluated at the conclusion of each season. A team that dominated a weaker division might be bumped up to a more competitive division for the next year, while a team that struggled mightily could be demoted to a less-formidable division,

See SPORTS next page

Peninsula Sports

By DENNIS TAYLOR

tion more equitable in each sport for its member schools.

At the same time, many concerns that were expressed in advance of the PCAL's launch became a reality this past year in the form of logistical headaches, additional travel, time missed from the classroom, added expense, and the loss of traditional rivalries.

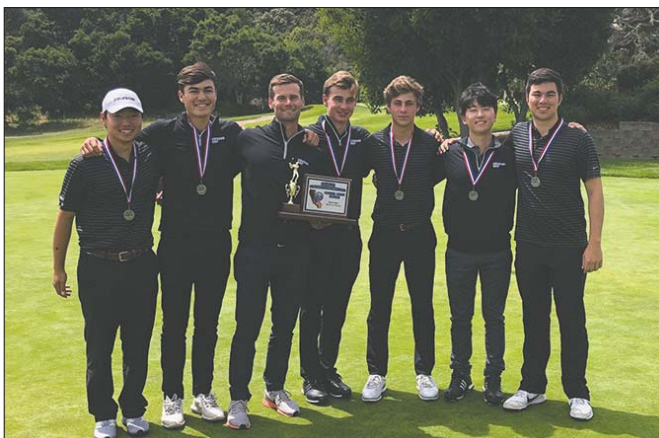
The new PCAL became a reality at the beginning of the 2018-19 school year when 33 schools in four counties voted to dissolve the Monterey Bay League, the Mission Trail Athletic League, the Santa Cruz Athletic League, and the Coastal Athletic League, and merge into one "super league" that would be divided into multiple divisions of varying strength on a sport-by-sport basis.

PCAL subcommittees decided which teams should participate in which divisions based largely on the history, tradition, and perceived strength of each individual team in every sport.

School enrollment numbers and geographical location — main factors in determining which schools were placed in

(Clockwise from top left): The new PCAL became a proving ground for many excellent scholar athletes this year. Stevenson had the best golf team in the PCAL and CCS this season, while Carmel's Soana Laulotu excelled in volleyball, basketball, and track and field as a senior. At Santa Catalina, Laurel Wong excelled both above and on the field as a top pole vaulter and field hockey player.

PHOTOS/STEVENSON SCHOOL, SANTA CATALINA SCHOOL, QUINN SPOONER



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SPORTS

From previous page

where success would be more likely.

How did it all work out? It depends on who you ask, and what aspect of the league you're asking about.

"We did something that was completely out of the box, and while there were challenges on the league level, particularly with logistics, I really think the first year of the PCAL has been a home run," said Stevenson athletic director Justin Clymo, who also is the varsity boys basketball coach at the Pebble Beach boarding school.

"Schools got the opportunity to compete for championships this year in sports where they've never had that chance before," Clymo said. "Soledad, for example, won a division swimming championship, and those guys don't even have a swimming pool. Things that never would have been possible are now a possibility."

Traditional rivalries

Paul Elliott, athletic director and head volleyball coach at Santa Catalina, also gave the new league high marks overall, saying the PCAL's overall philosophy was achieved.

"I think it worked. It's an equity league, designed to provide competitive balance so all of the teams have a chance to compete on a level playing field," he said. "There were some growing pains, no doubt. There were schools that probably were placed in a division they weren't prepared to be in. We felt that in volleyball — we graduated four all-county players from the previous year, we landed in the Gabilan Division, — playing teams like San Benito and Salinas, and we went 3-11. But it was still a great year for our players — super-fun — so my overall take-away is that we need to be patient, learn, and let the process shape itself."

Few schools, if any, enjoyed as much success in the PCAL as Carmel High, where the Padres were division champions in football, boys basketball, boys volleyball, boys lacrosse, girls basketball, softball, swimming and diving.

CHS also qualified for the postseason in multiple other sports.

But athletic director and football coach Golden Anderson noted that Carmel High voted against dissolving the old MTAL to create the PCAL, and said most of the reasons for the vote became a reality.

"Almost every concern we had going into the PCAL rang true, starting with the fact that we had a large increase in travel, which

brought with it a large increase in cost. We wound up going way over the transportation budget we've developed over the 13 years that I've been athletic director," he said. "The added travel also meant more time out of class for our students, and some late nights getting home after sports events."

Anderson also lamented the diminishment of traditional rivalries with nearby schools like Pacific Grove, Stevenson, and Santa Catalina, which, in most sports, played in different divisions than Carmel.

"Unfortunately, our old rivals have mostly been replaced on our schedules by schools that are farther away — places like Hollister, Gilroy, Watsonville, Santa Cruz, and Salinas," he said.

"Some of those schools are four times our size. In both sports and academics, you have certain ingredients on your campus, and it's all about making the most of those ingredients — getting kids to participate, hiring good coaches, and supporting them in multiple sports," added Anderson, noting that Carmel's enrollment is just 850. "When you play schools that have significantly different ingredients, the playing field gets tilted."

Clymo agrees that the new league has not been easy for administrators to navigate from the logistical standpoint. Athletic directors in the old MTAL were accustomed to scheduling the same opponents, and working with largely the same intra-league colleagues every year, in every sport.

The format of the PCAL changed all of that, he said.

"A perfect example this year was basketball. Our boys team and our girls team were both in the Cypress Division, which was great. But our opponents in that division for boys basketball were a completely different set of schools than the opponents our girls were playing," Clymo said.

Adult problems

Indeed, Stevenson boys were in a Cypress Division that included North County, Pajaro, Gilroy, North Salinas, and Soledad. The girls' Cypress Division was composed of Carmel, St. Francis, Pacific Grove, King City, and Soledad.

"It's not as easy as it used to be," he said. "When our boys had a home game against Pacific Grove, the girls probably would be playing Pacific Grove on the road. That simplicity no longer exists, and it takes a lot more time and manpower to figure it all out."

But those are adult problems, Clymo said, which shouldn't be allowed to stand in the way of whatever is best for the student athletes at

See MORE SPORTS page 33A

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FRIDAY, OCTOBER 25, 2019 AT 8PM

Creepy Film Noir with Live Orchestra

Shelée - Natural Woman:
A Night of Soul from Aretha to Adele

SATURDAY, NOVEMBER 2, 2019 AT 8PM
Quincy Jones Protégée & PBS Darling

SUGAR SKULL!
A Dia de Los Muertos Musical Adventure

FRIDAY, NOVEMBER 8, 2019 AT 6PM
Day of the Dead Celebratory Family Musical

Sergio Mendes & Bebel Gilberto:
The 60th Anniversary of Bossa Nova

THURSDAY, NOVEMBER 14, 2019 AT 8PM
Two Icons of Brazilian Jazz

The Strings/Keys Incident:
An Evening with Joanna Newsom

FRIDAY, NOVEMBER 22, 2019 AT 8PM
Rare Solo Engagement with the Young Virtuoso

The Second City -
The Good, The Bad & The Ugly Sweater

SATURDAY, NOVEMBER 30, 2019 AT 8PM
Comic Relief for the Holidays

Darlene Love: Love for the Holidays

SUNDAY, DECEMBER 22, 2019 AT 7PM
Powerhouse Songstress with Full Band

Eric Johnson

THURSDAY, JANUARY 16, 2020 AT 8PM
Iconic Guitar Virtuoso

Rolling Stone Lecture Series

FRIDAY, JANUARY 17, 2020 - **The Year in Music**
THURSDAY, FEBRUARY 6, 2020 - **The Year in Movies**

FRIDAY, APRIL 17, 2020 - **Climate Change**
FRIDAY, MAY 15, 2020 - **The Millennial Identity**

Take 6 - Georgia On My Mind

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TUESDAY, FEBRUARY 11, 2020 AT 7:30PM &
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FRIDAY, MARCH 6, 2020 AT 8PM
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Mnozil Brass

THURSDAY, MARCH 19, 2020 AT 8PM
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Tig Notaro

FRIDAY, APRIL 10, 2020 AT 8PM
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DRUM TAO 2020

THURSDAY, APRIL 16, 2020 AT 8PM
Epic Taiko Drumming Theatrics

Marty Stuart and His Fabulous Superlatives

THURSDAY, APRIL 23, 2020 AT 8PM
Maverick Country Music Songwriter

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MUSIC

Leo Kottke
Shelée
Joanna Newsom
Marty Stuart and His Fabulous Superlatives

MERIMENT

Sugar Skull
Darlene Love
Tig Notaro
Mnozil Brass

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Live Music,
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Musicians reboot career after baby, Molly's Revenge welcomes new CD

TWO YEARS and one baby daughter after moving to the Monterey Peninsula, a husband-and-wife acoustic duo with an impressive musical resume takes the stage at Forest Theater

Known as **The Whiskey Wasps**, the group showcases the talents of singer-songwriters **Billy Schmidt** and **Rachel DuVall-Schmidt**. Both are former members of Raggy Monster, an indie rock band that once opened for the Smashing Pumpkins. But now they're a duo, with a sound that's closer to folk than rock.

Not long after moving here, they visited Forest Theater and promised themselves they would play there.

"The first time I went, I was struck by how cool a venue it is," Schmidt told The Pine Cone. "It has a magical vibe to it."

They put their musical plans on hold when they learned DuVall-Schmidt was going to have a baby. It was partly the desire to start a family that brought the couple here.

"We wanted to put down roots in a beautiful area and raise

kids," Schmidt explained.

Six months ago, DuVall-Schmidt gave birth to a daughter, Rosie. Having acclimated to life as parents, the two are ready to reboot their musical careers.

"We're ready to play again," DuVall-Schmidt said. "We miss it."

After rocking out in arenas with Raggy Monster, they are looking forward to playing acoustic music.

"It's a lot more intimate," DuVall-Schmidt added. "I feel like I'm better able to showcase my vocals and our lyrics. We put a lot of thought into what our message is."

Opening the show will be three student-musicians, sing-

See **MUSIC** page 31A

On a High Note

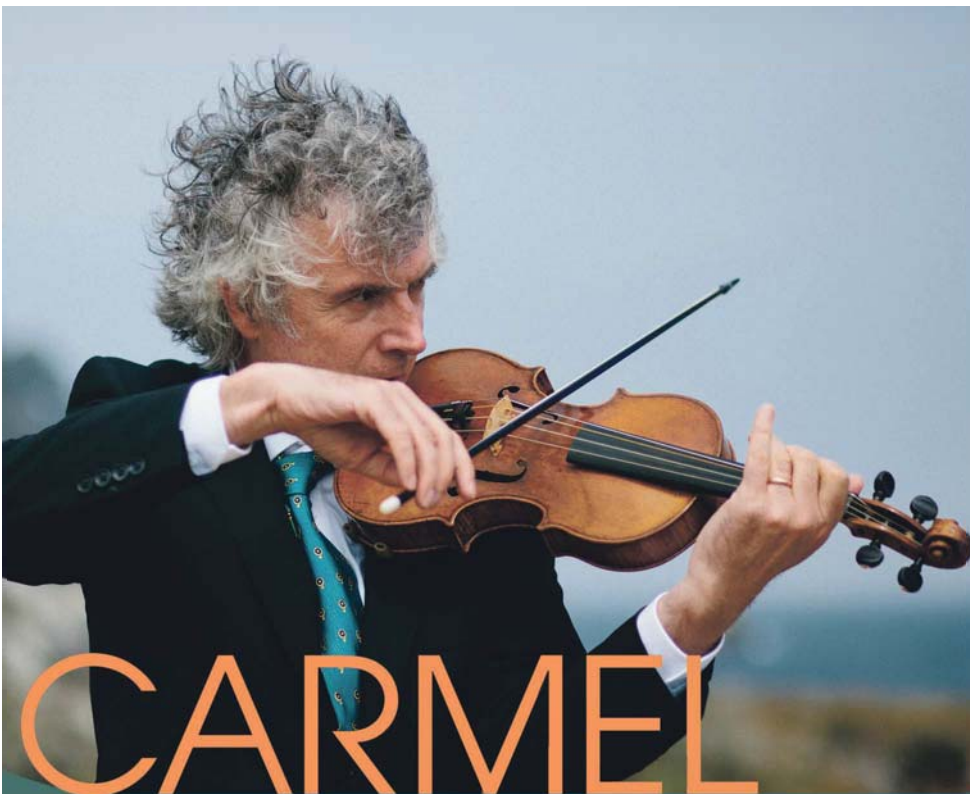
By CHRIS COUNTS

Saturday, June 1. The concert is a fundraiser for the nonprofit Forest Theater Guild, which operates the facility.

The show will not only shine a spotlight on the duo, but provide a stage for three local student-musicians.



The Whiskey Wasps (above) play a benefit concert June 1 at Forest Theater, with the proceeds going to the nonprofit that operates the theater. Swedish singer-songwriter Sofia Talvick (right) takes the stage June 2 at Barmel. Singer Marshall Charloff (far right) plays the lead role in a concert at Sunset Center June 5 that pays tribute to the late pop star Prince.



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Dueling wine fests, Scheid summer school, and P.G. Restaurant Week

THE FORTY-THIRD Monterey Wine Festival taking place this weekend at the recently remodeled Monterey Conference Center includes not just plenty of food and wine, but

Organizers promise “world class wines, delicious foods, live music, Cocktail Camp, spirits, Chowdah Challenge, Kings of Calamari, Masters of Mussels, laughter, memories and more.”

Ananas Consulting and western regional vice president of the United States Bartenders Guild, will lead Cocktail Camp sessions showing people how to make superlative drinks. “Reza really likes to eat and drink, but loves to serve and entertain most,” festival organizers said. He’s worked in hospitality for nearly three decades, and his accomplishments include establishing one of San Francisco’s first artisanal cocktail programs at Gordon’s House of Fine Eats 20 years ago. The consult-

Continues next page

Soup to Nuts

By MARY SCHLEY

cocktail-making lessons, a chowder competition and other activities. A VIP party May 31 is already sold out, but tickets remain for June 1-2.

During the Chowdah Challenge Saturday, professional chefs will prepare their best clam, seafood and “creative” chowders for guests to taste and select their favorites, and wines will be provided to match. On Sunday, chefs will play with different seasonings and flavors to create their finest dishes for the Masters of Mussels and Kings of Calamari.

Plenty of cheese and charcuterie will be available, too, to complement all the wine, beer and spirits being poured. On both days, veteran bartender Reza Esmaili, founder of



At the Castroville Artichoke Food & Wine festival [top], plenty of dishes will feature everyone’s favorite thistle, and at Scheid Vineyards’ tasting room [above], people attending “wine summer school” will learn all sorts of useful information, like which wine pairs best with Doritos.



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Additional Sides \$9 each
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Macaroni & Cheese

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FOOD & WINE

From previous page

ing business he started in 2013 has expanded to both coasts, and he has helped design and develop bar programs at several notable properties. During his Cocktail Camp sessions, which will be offered at 12:30 and 2:30 p.m. Saturday, and at noon and 2 p.m. Sunday, Esmaili will present “craft spirits served in classic cocktail tastings with fundamental technique training.”

For a list of participating restaurants, wineries and other organizations — and there are a lot of them — go to montereywine.com/participants.html.

Festival hours are 11 a.m. to 4 p.m. Saturday and 11 a.m. to 3 p.m. Sunday. To learn more, see www.montereywine.com, which also offers a “loyalty program” with 50 percent discounts. For tickets, which run \$45 to

\$55 per day, go to destination-experiences.ticketleap.com/montereywine.

■ **Artichoke festival, too**

Also on Saturday and Sunday, at the Monterey Fairgrounds, the 60th annual Castroville Artichoke Food & Wine Festival will celebrate the thistle that has helped make Monterey County famous — the first were planted in Castroville in 1922, and today, nearly all of America’s fresh artichokes are grown in California, with nearly two-thirds of them coming from Castroville. In addition to having all things artichoke, the fest will include a beer, wine and spirits garden, as well as chef demos, live entertainment, activities for kids, field tours and other activities. Over the decades, the fest has also become a significant funding source for more than a dozen local nonprofits

serving kids and the needy, service groups, scholarships, school organizations and programs, and other worthy beneficiaries.

Chefs signed on to demonstrate their talents with artichokes are Pat Hopper of the Artichoke Advisory Board, Hyatt Regency Monterey executive chef Dan Elinan, chef Tony Baker of Baker’s Bacon and Montrio Bistro, Hyatt Carmel Highlands executive chef Chris Vacca, chef Luz Cedillo from Main Street Bakery & Café in Salinas, and chef/owner Giuseppe Panzuto of Il Tegamino in Carmel.

Meanwhile, bands will perform on two stages, with the Chicano All Stars, Raise Your Glass tribute to Pink, Woodstock tribute to Jimi Hendrix, Maroon Vibes tribute to Maroon 5, and Purple Fox and the Heebie Jeebies playing on the main stage, and live music and performances on the “family stage” that include a scholarship presentation, a Marilyn Monroe lookalike contest, an artichoke-eating contest and an artichoke harvesting contest.

Tickets start at \$13 for adults, \$10 for seniors and military personnel, and \$5 for kids ages 6 to 10, with additional fees for wine tasting. The wine and beer garden is open from 11 a.m. to 5 p.m. Saturday and 11 a.m. to 4 p.m. Sunday. Special ticket packages are available, too, and all the info can be found at artichokefestival.org.

■ **‘Trashy meets classy’**

The folks at Scheid, which has tasting rooms in downtown Carmel at San Carlos and Seventh and at its winery in Greenfield, offers tasting sessions with a theme, like how to identify particular wines and what to pair with Skittles or French fries.

“What’s in my Glass” will take place June 5 from 6 to 8 p.m., when Scheid staff will lead guests through the process of identifying various aspects of wine, including sweetness, acidity and bitterness, along with the many

Continues next page



Steve McIntyre and his family are looking forward to sharing their beautiful vineyards in the Santa Lucia Highlands with guests. They broke ground on the first phase of a project this month that will include a welcome center.

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MINISTRONE Simmered Tuscan vegetable stew
LA PERA Gorgonzola, candied pecans, port poached pear, mixed baby greens, amaretti cookie

ENTREES (Choice of one)
FIOCCHI Ravioli filled with roasted pears and asiago cheese, in Fresh Sage and gorgonzola cream sauce
SAND DABS E CAPELLINI Local Sand Dabs, toasted garlic bread crumbs, lemon sauce, over capellini basil tomato sauce
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From previous page

aromas wines tend to present, from floral and delicate, to oaky and herbal. Armed with that knowledge, participants will try to identify particular wines based on those components and contemplate “how each of our individual memories shape our perception of a wine.”

At a session on pairing wine and junk food June 10 from 6 to 8 p.m., guests will discover which wines pair best with Doritos, pizza, Cracker Jacks and other sometimes guilt-inducing snacks. “Using what we know about wine, we will look at what makes good food and wine pairings, and why obscure things often work,” the folks at Scheid said. “Join us as we see how trashy meets classy.”

Scheid is also participating in a Sunday Supper at Stationary restaurant on San Carlos between Fifth and Sixth avenues June 9 from 5:30 to 8:30 p.m., for \$125 per person.

For more details, visit www.scheidvineyards.com.

■ P.G. Restaurant Week

Cities all over the country routinely organize “restaurant weeks,” enticing locals to get out and dine by offering special prices and menus, and Pacific Grove’s inaugural effort will take place June 3-9. The week is being sponsored and promoted by the Pacific Grove Downtown Business Improvement District, the Pacific Grove Chamber of Commerce and the city’s economic development commission.

With several new establishments adding to Pacific Grove’s culinary scene in recent years, including Wild Fish, the Monarch Pub and Poppy Hall, organizer Steve Thomas said now is the perfect time to highlight the joys of eating out in P.G., whether at one of the new spots or in a fixture like Fandango, La Mia Cucina or International Cuisine. Restaurants signed up so far include Crema (481 Lighthouse Ave.), Fandango Restaurant at 223 17th St., La Mia Cucina just down the block at 208 17th St., International at 620 Lighthouse

Ave., the Monarch Pub and Restaurant at 617 Lighthouse Ave., Petra (477 Lighthouse Ave.), Poppy Hall at 589 Lighthouse Ave. and Wild Fish (545 Lighthouse Ave.). Thomas said he’s hoping others will join in the effort, and that each establishment will post its information about the week’s deals online.

While Pacific Grove has long been admired for its scenic beauty and history, he noted, its “culinary scene has largely flown under the radar.”

“Despite local, regional and even national accolades and awards, the city is often overlooked in favor of neighboring cities like Monterey, Carmel and Pebble Beach,” he said. “Not anymore!”

Restaurateurs who want to participate should email him at info@pgrestaurantweek.com. Everyone else can find more information at www.pgrestaurantweek.com.

■ Women’s club awards

The Carmel Valley Women’s Club will hold its annual awards luncheon at Los Laureles Lodge in Carmel Valley June 5 from 11:30 a.m. to 1:30 p.m., when the club will distribute its scholarships and community grants. Organizers call it the club’s “most rewarding luncheon of the year,” since it offers the opportunity to “meet and hear from everyone who is benefiting from all the club’s fundraising efforts during the year.”

Parents of scholarship winners will be there to talk about what their kids are doing, and representatives of the benefiting nonprofits will be happy to discuss their plans.

The buffet lunch will include mixed greens with crumbled goat cheese and balsamic vinaigrette, grilled chicken breast with a ragout of shallots and wild mushrooms, seared salmon fillet with herbed basmati rice and julienned vegetables in a light cream sauce, and apple crisp with whipped cream. The cost is \$45 per person for CVWC members and \$50 per person for everyone else, and reservations are required by noon May 31. Register online at cvwomensclub.org or

by calling CVWC event coordinator Penny Wood at (831) 624-3081. Proceeds benefit the group’s annual scholarship and community nonprofit fund.

■ Planet Wine at Grasing’s

Planet Wine, a family-owned importer and distributor based in the San Francisco area that markets wines, ciders and spirits from the United States, Italy and France, will present a tasting, followed by a dinner, at Grasing’s at Sixth and Mission Wednesday, June 5. The tasting from 5 to 6:30 p.m. will include passed appetizers and a selection of Planet Wine’s offerings from the regions of Champagne, Burgundy, Bordeaux, Rhône, Rosé and Armagnac, with the five-course dinner starting at 7 p.m.

The tasting costs \$25 per person (refundable with a purchase of \$100 or more), while dinner will be \$125, including tax and tip. Guests who want to attend both can do it all for \$150. The dinner created by chef/owner Kurt Grasing will include a seafood tray of octopus, shrimp and oysters, followed by steamed mussels and clams, and then Monterey Bay salmon with heirloom tomato salad, roasted pork rack with potatoes and vegetables, and arugula salad. A cheese course and dessert will round out the dinner.

“It’s always special seeing familiar faces,” the restaurant’s wine director, Chris Edmonds, said. “Here’s to forging friendships and a lifelong interest in fine wine and food.”

To reserve a spot for either or both, call Edmonds at (831) 624-6562.

■ McIntyre’s new welcome

Grape grower/winemaker Steve McIntyre and his family broke ground a month ago on the first phase of their winery hospitality center at their estate vineyard in the Santa Lucia Highlands, with plans to be able to welcome fans of their wines and of the region in general on the River Road Wine Trail about 5 miles from Gonzales.

According to the McIntyres, the first phase includes “a large park and an outdoor amphitheater for small and large events.”

The park’s pedestrian tunnel will eventually reach an underground barrel room and the entire project includes a tasting room, courtyard, offices, a kitchen — and a winery. Phase 1 should be finished by mid-August.

Steve McIntyre, who has planted and farmed more than 20 percent of the vineyards in the Santa Lucia Highlands during his nearly four decades in the business here, said he is looking forward to celebrating the region and helping people learn what makes it so special. Not only does it produce fantastic chardonnay and pinot noir, among other varieties, it’s “also one of the most serene places in California.”

“Our new hospitality center will give wine lovers a front-row seat to the Santa Lucia Highlands and McIntyre Family Wines,” he said.

In the meantime, they can continue to taste the wines at McIntyre’s tasting room in the Crossroads shopping center that’s open Tuesday through Sunday from 11 a.m. to 6 p.m. For more information, visit www.mcintyrevineyards.com.

■ Basil gets more new chefs

The revolving door at Basil Seasonal Dining continues to spin, with the arrival of two more new chefs. This time, Bryce Hansen, most recently chef de cuisine at Lucia at Bernardus Lodge, is executive chef, and Cameron Falls is executive sous chef, according to owner Denis Boaro. Previous talent in the kitchen included Quinn Thompson, who cooked at Il Grillo in Carmel and Sierra Mar at the Post Ranch Inn before going to work at Basil, and Mary Lester, who was sous chef at a restaurant in New York prior to coming to Carmel. Boaro, who took over the restaurant in late 2017, had first planned to bring a chef from Italy but couldn’t secure a visa for him.

“With the addition of the two amazing chefs, Basil is announcing a new menu,” Boaro said.

Basil is located on San Carlos Street south of Ocean. For more information, visit www.basilcarmel.com.

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MUSIC

From page 27A

er-songwriters **Laurel Bowen**, **Tyra Domalaog** and **Ivy Di-Girolamo**.

Showtime is 6 p.m. Tickets are \$15 for general admission, \$10 for seniors, teachers and active military and \$5 for students. The theater is located at Santa Rita and Mountain View.

■ Celtic trio introduces album

Molly's Revenge introduces a new album recording when it plays Friday, May 31, at St. James Episcopal Church in Monterey.

Titled "The Lucky Set," the recording includes "authentic Celtic tunes, both new and traditional — from Scotland, Ireland, Brittany, Britain, Cape Breton, America, and even Japan." The disc joins 13 other albums in the band's catalog.

Playing fiddle for Molly's Revenge is Carmel Valley's very own **John Weed**. A classically trained violinist who switched to playing Irish fiddle over 20 years ago, Weed has lived in Ireland and immersed himself in the traditional styles of Clare and Donegal.

Besides Weed, the trio also includes piper **David Brewer** and guitarist **Stuart Mason**.

The music starts at 7:30 p.m. Tickets are \$25 for adults and \$10 for children. The church is located at 381 High Street.

■ Prince tribute comes to Sunset

Three years after the untimely passing of the celebrated pop star, Prince, a band that pays tribute to his memory and music, **The Purple Xperience**, visits Sunset Center Wednesday, June 5.

Based in Prince's hometown of Minneapolis — and founded by the singer's longtime bassist, Matt "Doctor" Fink — the band is led by **Marshall Charloff**, whose moves, look and voice do justice to hits like "Purple Rain," "Little Red Corvette," "Kiss," "Let's Go Crazy," "When Doves Cry" and many others.

Showtime is 8 p.m. Tickets are \$39 to \$59. A limited number of dance floor tickets are available for \$79. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048.

■ Choir offers Spring Concert

Under the direction of **Robin McKee Williams**, **The Hartnell Community Choir** presents its Spring Concert Sunday, June 2, at the Church of the Wayfarer.

The members of the choir span the generations and come from as far away as the San Francisco Bay Area. The program includes Paul Mealor's "Stabat Mater," Dan Forrest's "Abide" and selections from Sir Karl Jenkins' "The Armed Man: A Mass for Peace." Soloists include **Heather Green**, **Anna Yelizarova** and **Jody Lee**.

The choir will be accompanied by will be accompanied by **David Dally's Monterey Strings**.

The concert starts at 3 p.m. The church is located at Lincoln and Seventh. Call (831) 649-0992.

■ Live Music May 31-June 6

Sunset Center's Outside Terrace Stage — singer-songwriter **James Lee Murray** presents a free concert (Friday at 12:30 p.m.). San Carlos and Ninth.

Barmel — **JW & The Wranglers** (country rock, Friday at 7 p.m.); **The Salty Licks** (Americana, Saturday at 7 p.m.); and singer-songwriter **Sofia Talvick** (Sunday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

Big Sur River Inn — **Andrea's Fault** with saxophonist **Ben Herod** (jazz and blues, Sunday at noon). On Highway 1 24 miles south of Carmel, (831) 667-2700.

Cibo Ristorante Italiano in Monterey — **Cougar Unleashed** (r&b and soul, Friday at 9 p.m.); **Three Mile Smile** (funk and rock, Saturday at 9 p.m.); **The Dave Holodiloff Duo** (jazz and swing, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea's Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Cooper's Pub & Restaurant in Monterey — **Hovering Breadcat Trio** (Americana, Friday at 9 p.m.); and singer-songwriters **Tommy Faia** and **Kate Miller** (rock, Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

East Village Coffee Lounge in Monterey — **Chromatic Colors** (pop and jazz, Friday at 7 p.m.); **The Jim Payne Organ Trio** (jazz, Sunday at 5 p.m.); and Open Mic Night (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

Fireplace Lounge in the **Hyatt Regency Monterey Hotel** — guitarist **Mike Lent**, bassist **Joe Dolister** and drummer **David Morwood** (jazz, Friday at 7 p.m.); singer-songwriter **Austin Metreyeon** (Wednesday at 7 p.m.); and singer-songwriter **Johan Sotelo** (Thursday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

Folktale Winery in Carmel Valley — singer-songwriter **Johan Sotelo** (Friday at 3 p.m.); singer-songwriter **Will Breman** (Saturday at 5 p.m.); singer-songwriter **John Paul Hodge** (Sunday at 3 p.m.); and singer-songwriter **Rob Armenti** (Thursday at 4:30 p.m.). 8940 Carmel Valley Road, (831) 293-7500.

Hidden Valley Music Seminars in Carmel Valley — **The Hidden Valley String Orchestra** (classical, Saturday at 2:30

p.m.). Carmel Valley and Ford roads.

The Inn at Spanish Bay in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive, (831) 647-7500.

Julia's vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Friday at 6:30 p.m.); singer-songwriter **Nicolas Jorgensen** (Monday at 6:30 p.m.). 1180 Forest Ave., (831) 656-9533.

The Lab — **The Dusty Mustard Mystical Blues Band** (rock, Saturday at 7 p.m.). In The Barnyard shopping center.

Mission Ranch — pianist **Tom Gastineau** (jazz, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **Maddalene Edstrom** (jazz and pop, Friday, Saturday and Sunday at 8 p.m.); singer and pianist **David Kempton** (jazz, Monday through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

The Pacific Grove Performing Arts Center — **The Pa-**

cific Grove Pops Orchestra (classical and pop, Saturday at 2 p.m.). 835 Forest Ave.

Sunset Lounge at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

Terry's Lounge at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea's Fault** (jazz and blues, Sunday at 11 a.m.); and guitarist **Richard DeVinck** (classical, Sunday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

The Trailside Cafe in Carmel Valley — singer-songwriters **Tom Faia** and **Kate Miller** (Friday at 6 p.m.); and **Six String Pharmacy** ("acoustic desert rock," Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

Wild Fish restaurant in Pacific Grove — singer and guitarist **Andrea Carter** and multi-instrumentalist **Ben Herod** (jazz and blues, Friday at 6:30 p.m.). 545 Lighthouse Ave., (831) 373-8523.



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MORE SPORTS

From page 26A

the school. And he loves the equity concept, which allowed Stevenson (enrollment: 500) to compete successfully against the Monterey Bay area's best teams and largest schools in the PCAL in sports like swimming, golf, and tennis. And the Pirates, despite low numbers in some sports, were competitive in virtually every other sport.

Elliott said increased travel wasn't a serious issue for Santa Catalina, noting that road trips to places like Hollister, Gilroy, and the Santa Cruz area simply replaced previous excursions to South Monterey County, where Soledad, Gonzales, Greenfield and King City are located.

He also said he was excited for the opportunity to see Santa Catalina's all-girl enroll-

ment play in the PCAL's Gabilan Division in six of its 12 varsity sports this season.

"It made me very proud that 50 percent of our teams were chosen to play in the league's top division," he said. "For a tiny school, that was a great challenge."

PCAL softball awards

Carmel first baseman Kendra Hyles was named Most Valuable Player, teammate Jessica Pavloff was voted Best Pitcher, and Padres Emily Valdez and Nina Franklin joined the as first-team selections on the Pacific Coast Athletic League's All-Mission Division softball team.

The division champion Padres also were represented on the second team by shortstop Dillan Chiewpanich and center fielder Quinci Cox, while outfielder Madi DiGirolamo was named to the Richard Chamberlain All-Sportsmanship team.

Meanwhile, three Stevenson players — shortstop Rhea Cosand, third baseman Nisha Singh, and first baseman Ellie Yamashita were first-team selections to the All-Cypress Division team, and Cosand, a freshman, was voted Most Valuable Player of the division.

Stevenson's second-teamers were second baseman Gabi Perez, left fielder Tomi Main, and pitcher Kailey Clymo. Perez also represented the Pirates on the All-Sportsmanship team.

In the Gabilan Division, Santa Catalina's Abby Gunter was a second-team choice, and teammate Brooke Borgia was named to the All-Sportsmanship team.

PCAL baseball awards

Four Carmel players were voted to the PCAL's All-Mission Division first team this season, and one other was chosen for the second team.

All-Division Padres were Tristan McCallister, JT Byrne, and Rowan Trosky, while YungJae Chee was a second-team pick.

Carmel's Logan Beucke represented Carmel on the All-Sportsmanship squad.

Stevenson's Josh Peyton was a first-team choice in the Cypress Division, Skye Franklin was named to the second team, and Ian Murdock made the All-Sportsmanship list.

Hawaiian singer-songwriter kicks off Sunset's 2019-2020 season

SUNSET CENTER opens its 2019-2020 season Sept. 7 with its annual fundraiser and a concert by Hawaiian singer-songwriter Paula Fuga, the performing arts center announced this week.

"We will be bringing back some familiar fan-favorites, as well as introducing exciting new performers to the historic Sunset Center stage," said Gina Delli-Gatti of Sunset Center.

Last year, Fuga was a big hit when she kicked off a series in Sunset Center's Studio 105. The singer-songwriter's career has been on the rise since the release of her debut album, "Lilikoi," IN 2007, which earned her a Na Hoku Hanohano Award — Hawaii's Grammy — for Most Promising Artist.

The new schedule also includes per-

formances by finger-picking guitarist Leo Kottke (Oct. 12); a pre-Halloween screening of the 1922 horror film, "Nosferatu" (Oct. 25); singer Sheléa, who presents "A Night of Soul: From Aretha to Adele" (Nov. 2); singer-songwriters Sergio Mendez and Bebel Gilberto, who celebrate the 60th anniversary of the bossa nova (Nov. 14); singer Darlene Love (Dec. 22); guitarist Eric Johnson (Jan. 16); Take 6, which presents an a cappella tribute to the late singer Ray Charles (Feb. 9); the traditional Irish band, The Chieftains (Feb. 27); Marty Stuart & His Fabulous Superlatives (April 23); the 20th anniversary celebration of the musical, "Rent" (May 6); and more.

Tickets go on sale to the public June 28. Call (831) 620-2048.



Photos by Michael Mitchell

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ARTIST MAKES PEACE WITH 'UNCONTROLLABLE' MEDIUM, UNVEILS SHOW

USING INK made with alcohol, painter **Cherie Stock** offers an otherworldly perspective on "Beaches and Blooms" in a show that goes on display this weekend at Sunset Center's Marjorie Evans Gallery.

Stock described painting with alcohol inks as "a seemingly uncontrollable medium." Instead of trying to "tame" the inks, Stock simply lets it do what it wants.

"One can't force the inks to comply too much or the spontaneity and vibrancy is lost," she explained. "As in life you must know when to just let things flow."

Using alcohol inks makes it possible for Stock to create "stunning shades and shapes."

"Although I have been painting since the early '70s with acrylics and oils, working with alcohol inks for the past 10

semble, **Samba Dá**, a bilingual youth chorus, hip-hop dancers and a West African Drum and Dance troupe, **Tam Tam Sacré**. Artists will display their creations in the park and offer demonstrations. **Tacos Don Beto**, meanwhile, will bring its mobile kitchen and serve Mexican food.

Since 2016, the nonprofit Palenke Arts has operated an art center in Seaside, offering low-cost instruction in art, music and theater to local youth.

The event, which starts at noon, is free. The park is located along Canyon Del Rey, between Del Monte and Fremont.

Art Roundup

By CHRIS COUNTS

years has helped me to think outside the box," she said. "I move the ink around with air or gravity — blowing through a straw, using compressed air and hair dryers, painting vertically, tilting the surface around to move the ink, and so forth — alcohol ink is my medium of choice for the most exciting and expressive work."

The gallery will have a reception for Stock June 13 from 5 to 7 p.m. Sunset Center is located at San Carlos and Ninth.

Seaside park hosts art festival

A feast of art, music and food comes to Laguna Grande Regional Park in Seaside when the Palenke Arts Festival returns Sunday, June 2, for its fourth year.

The lineup of performers includes a Brazilian music en-



Cherie Stock's painting, "Sunlit," is included in a show that's on display this month at Sunset Center's Marjorie Evans Gallery. Stock uses alcohol inks to create her work.



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Through June 2 – "Lucky Lindy, A Conversation with Charles Lindbergh." Play by Tom Parks features Keith Decker as Lindbergh, who's back in the spotlight and "ready to talk about everything." At the Cherry Center, Fourth and Guadalupe, Carmel. Box office: (831) 717-7373 or ticketguys.com

June 2 – The Hartnell Community Choir under the direction of Robin McKee Williams will present their spring concert from 3 to 4:30 p.m. at the Church of the Wayfarer in Carmel. Concert features The Armed Man: A Mass for Peace, dedicated to the victims of the Kosovo Crisis.

June 8 & 9 – Garland Ranch Regional Park's 20th Annual Summer Wildflower Show, 10 a.m. to 4 p.m. each day at the Garland Park Visitor Center Patio at 700 W. Carmel Valley Road, 8.6 miles east of Highway 1. On display will be hundreds of species of flowers from Garland Ranch Regional Park, Frog Pond Wetland Preserve, Marina Dunes Preserve and Palo Corona Regional Park. Additional activities include Volunteer Naturalist led wildflower walks at 10 a.m. Access to the Wildflower Show, park, arboretum, native plant garden and Visitor Center are free. To learn more, call (831) 372-3196 ext. 113 or (831) 659-6065 during the event.

June 11, 18, 25 & July 2 – Travel Writing with writer Colette O'Connor, 6 to 8 p.m., at the MPC Monterey Campus. \$50 to attend all four sessions. Turn your adventures

into compelling narratives that celebrate the joys of travel. To register contact (831) 646-4058, email ContinuingEd@mpc.edu or visit www.mpc.edu/continuinged

July 1, 8, 15, & 22 – Movies on Mondays with Gary Shapiro, 3 to 5:50 p.m., MPC Marina Education Center, \$50. View movies from Hollywood's Golden Age, curated by Gary Shapiro, host of From the Bookshelf on KSCO. To register contact (831) 646-4058, email ContinuingEd@mpc.edu or visit www.mpc.edu/continuinged

July 9, 11, 16, 18, 23, & 25 – Tai Chi with Master Jim, 1:30 to 3 p.m., at the MPC Monterey Campus, \$50. Promote a deeper relationship to the body that increases health, strength, and flexibility with Master Jim Scott-Behrends. Visit www.mpc.edu/continuinged, email ContinuingEd@mpc.edu or contact (831) 646-4058.

July 13 – "Cooking It Up" with Chef Jorge, 10 a.m. to 1 p.m. at the MPC Monterey campus, \$50. Theme: Shrimp Salmon and More. Prep and cook with a professional chef, then stay to enjoy your work. To register visit www.mpc.edu/continuinged, email ContinuingEd@mpc.edu or contact (831) 646-4058.

July 27 – "Cooking It Up" with Chef Jorge, 10 a.m. to 1 p.m., at the MPC Monterey campus, \$50. Theme: Tapas and Wine. Prep and cook with a professional chef, then stay to enjoy your work. To register visit www.mpc.edu/continuinged, email ContinuingEd@mpc.edu or contact (831) 646-4058.

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- ★ **MONICA VIGNA PHOTORAPHY**
Monica captures her love of nature – and especially the sea – in her beautiful photographs taken during daily walks on local beaches and hikes in Big Sur.
- ★ **LAND & SEA GOLF**
Men & women's golf and west coast lifestyle apparel & accessories. Featuring products from Linksoul, Seamus Golf, and many more.
- ★ **BANK OF AMERICA**
Bank of America's financial center and ATM located at 3640 Rio Road in The Crossroads Carmel is conveniently located for all your banking services. You will also find a Bank of America ATM in downtown Carmel-by-the-Sea at 7th & Mission.
- ★ **THE AGENCY - CARMEL**
The Agency is a full-service, luxury real estate brokerage and lifestyle company representing clients worldwide in a broad spectrum of classes, including residential, new development, resort real estate, residential leasing and more.
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- ★ **PATRICK JAMES**
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The hyper-cooling treatment can improve skin tone, reduce signs of aging, help manage pain, lower inflammation, improve athletic performance, aid in weight loss, and can mitigate depression. We believe there is no better type of business than helping others in our community live happier, healthier, and more pain free lives.

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BECHTEL FAMILY CENTER FOR OCEAN EDUCATION & LEADERSHIP



Julie Packard cuts the kelp "ribbon" to celebrate the Grand Opening of the Bechtel Family Center for Ocean Education & Leadership! Photo by Kimberly Wolff

BEACON HOUSE OPEN HOUSE



Thank you to Beacon House for welcoming our chamber as well as the Pacific Grove, Monterey and Salinas Chambers into your home for an Open House. The oldest treatment facility of its kind west of the Mississippi, the work that Beacon House does is a tremendous asset to our community.

COFFEE BANK RIBBON CUTTING



The Carmel Chamber celebrated with owners Bennie & Susan at their Ribbon Cutting Ceremony! Photo by Kimberly Wolff

ARTISAN ROW MIXER




The Chamber gathered in Artisan Row/San Carlos Square for our May Mixer! Pictured: Anthony Carnazzo (Stationery) addresses the crowd from his perch! If you haven't already, stop into San Carlos Square and say hello to all of these artisans while you #shoplocalcarmel!

MIXER @ COFFEE BANK WITH KW TEAM BEESLEY



Date: Wednesday, June 19th
Time: 5:30 PM - 7:30 PM
Location: Coffee Bank - Carmel Rancho Lane
Join us in the courtyard of the CoffeeBank while we celebrate with Team Beesley at our Annual Fun in the Sun Mixer! We will have Carmel Craft Brewing in house as well as Scheid Vineyards and will serve small bites catered by Coffee Bank. We will have fun outdoor activities like Corn Hole, Giant Jenga and Giant Connect 4! See you soon! RSVP on the Chamber website: carmelchamber.org

US OPEN SHUTTLE SERVICE FROM CARMEL TO PEBBLE BEACH



SCHEDULE: JUNE 10-18TH

MON-WED	8AM-5:30PM
THURS-FRI	7AM-8PM
SAT-SUN	8AM-8PM

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Don't wait, get your tickets today! We will be engaging at Wait List in case we have any cancellations, so make sure you register ASAP.
Important Reminder to attendees:
PARKING IS LIMITED, It is important that everyone carpool
The event will be outside (on grass) this year, so please plan attire accordingly!

SECTION RE ■ May 31-June 6, 2019

More than 180 Open Houses this weekend!

The Carmel Pine Cone

Real Estate



■ This week's cover, located in Monterey, is brought to you by
Debby Beck of David Lyng Real Estate (See Page 2 RE)

DEBBY BECK
BROKER ASSOCIATE
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REAL ESTATE

About the Cover

The Carmel Pine Cone

Real Estate

May 31-June 6, 2019



OPEN HOUSE
Saturday, June 1st, 1-3pm
 14 Cielo Vista Terrace, Monterey

PERFECT FOR ENTERTAINING

Immaculate home in Monterey! Pristine home upgraded throughout featuring hardwood and stone flooring, large master suite with vaulted ceilings, and beautiful masonry work showcased in the front and back yards. French doors lead to a magnificent patio with above ground spa, gas fire pit, and a full kitchen island with refrigerator and gas BBQ. Complete with natural stone and water feature, this home is perfect for entertaining!

\$1,195,000

14CieloVistaTerrace.com



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831-915-9710
 debbybeckrealtor@gmail.com
 DebbyBeckProperties.com
 DRE 01747647



Real Estate Sales March 24 - 30

Carmel

Monte Verde, 2 SW of Second Avenue — \$1,075,000

Maria Starow to Oliver Wang, Zhiruo Cao and Yingshuai Qiu
 APN: 010-223-034

Lincoln Street, 4 NE of Second — \$1,260,000

Khai and Mary Ann Tran to John and Tracy Ronca and Ronca Law Corp. 401(k) Profit Sharing Plan
 APN: 010-127-021

San Carlos Street, NE corner of First Avenue — \$1,285,000

Robert Brownell and Katherine Ralls to David and Jannell Anthony
 APN: 010-114-018

Lobos Street, 5 SW of Second — \$1,400,000

Genevieve Anderson to Ronald and Pilar Rembisz
 APN: 010-015-005

San Antonio, 3 SE of Fourth Avenue — \$2,050,000

Gordon Hayes to Mikhail and Elena Saparova
 APN: 010-253-016



649 Lighthouse Avenue, Pacific Grove — \$1,820,000

Carmel Highlands

120 Yankee Point Road — \$1,945,000

Victoria Sours to Mary Jewroski
 APN: 243-161-013

See HOME SALES page 4RE

SCENIC ROAD AT OCEAN AVENUE

Carmel-by-the-Sea



Competitively priced 5 br, 4 ba home on oversized lot with ocean views, steps to beach and 4 blocks to town. Great floor plan to enjoy now or perfect for a remodel. \$3,750,000



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OPEN SUN 1-3PM



539 Paseo Venadis | 4 Bed & 3.5 Bath | \$2.998M
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SEC 12th & San Carlos | 3 Bed & 2 Bath | \$2.195M
 Turn-key single-level home on an oversized corner lot.





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LUXURY PROPERTIES

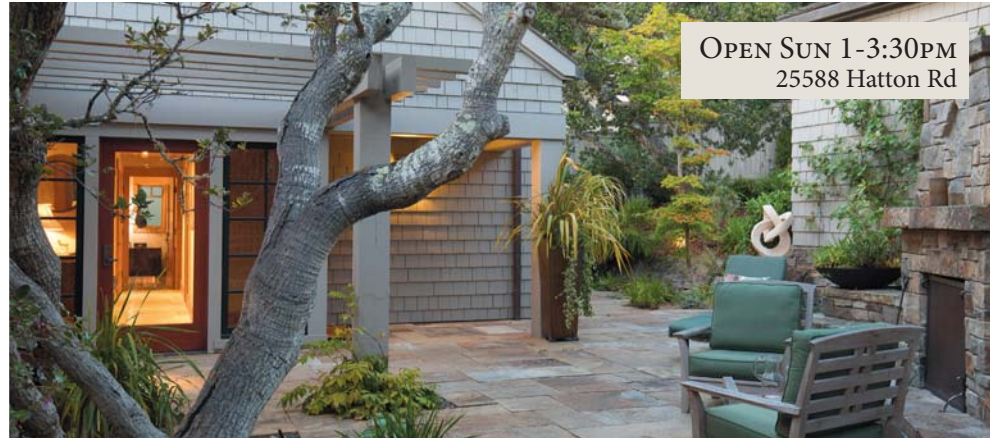


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4 beds, 3.5 baths ■ \$6,775,000 ■ www.2507-16thAve.com



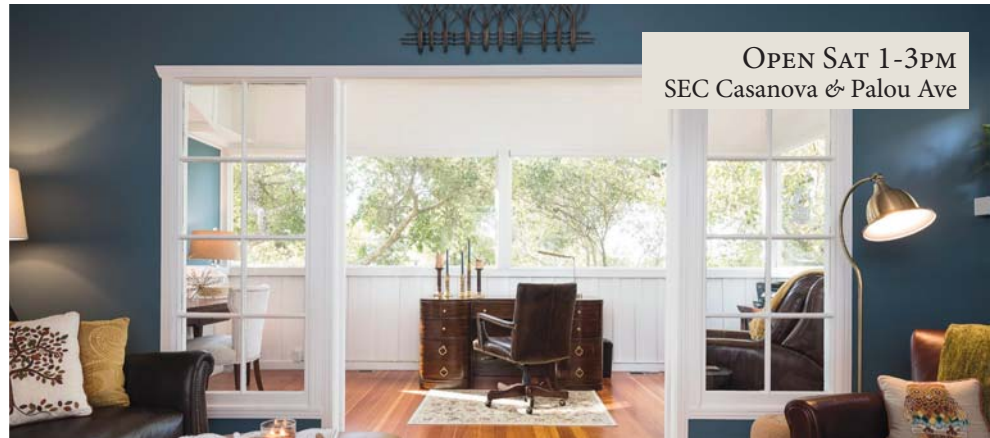
OPEN SUN 1-3:30PM
25588 Hatton Rd

4 beds, 5 baths ■ \$4,500,000 ■ www.25588Hatton.com



OPEN SAT & SUN 1-4PM
26271 Isabella Ave

3 beds, 2 baths ■ \$3,195,000 ■ www.IsabellaCustomHome.com



OPEN SAT 1-3PM
SEC Casanova & Palou Ave

3 beds, 2 baths ■ \$1,950,000 ■ www.CarmelBungalowByTheSea.com



3 beds, 2 baths ■ \$1,795,000 ■ www.NWCornerMissionAnd1st.com



3 beds, 3 baths ■ \$1,249,500 ■ www.25370TierraGrande.com



HOME SALES

From page 2RE

Carmel Valley

9500 Center Street unit 44 — \$423,000

Thomas Hughes to William and Connie Pringle
APN: 169-237-044

71 Hacienda Carmel — \$444,000

Linda Bookout and Watts Trust to Marie Guzaitis
APN: 015-336-019

79 Hacienda Carmel — \$485,000

Barbara Romo to Gail Bower
APN: 015-336-011

286 Hacienda Carmel — \$540,000

Wendy Bates to Patricia Ostrom
APN: 015-357-020



120 Yankee Point Drive, Carmel Highlands — \$1,945,000

4 Buena Vista del Rio A — \$760,000

Kent and Carla Zilliox to Kwangsu and Ha Kim
APN: 189-351-006

8790 Carmel Valley Road — \$1,000,000

William Wistrich to Gregory and Peggy Licari
APN: 169-161-027

20 Marquard Road — \$1,557,500

Timothy and Lynn Allen to James Rhyne and Dana Barsi
APN: 187-191-005

7054 Valley Greens Circle — \$2,300,000

Alan and Sandra Goldman to Jack Damato and Dana Galante
APN: 157-052-021

Highway 68

22283 Capote Drive — \$905,000

David and Antoinette Bernardi and Dina Willis to Mohamed and Kristina Benallal
APN: 161-351-011

See ESCROW page 10RE

Under Contract!

39995 Carmel Valley Road | Greenfield | \$949,000

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OPEN SATURDAY 1-3



14 CIELO VISTA TERRACE, TERRACE
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OPEN SAT & SUN 12-4



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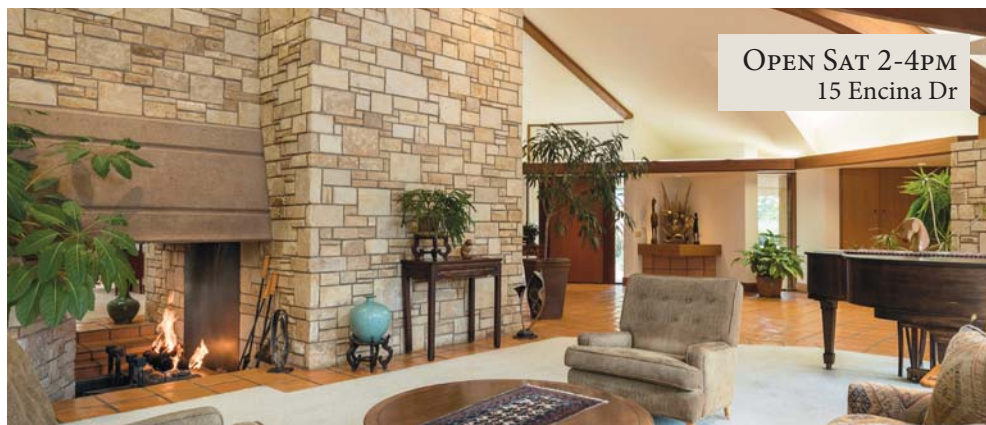


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A bachelor on the prowl left breathless by his first visit to the Cypress Inn

“IT’S CALLED conjunctivitis,” the ophthalmologist declared when I presented to him with watery, swollen, itchy eyes and a stuffed nose.

“How can I get rid of it,” I asked.

“Get rid of your cats.”

“But I love those cats.”

“More than living with these symptoms?”

Ciao kitties. It’s been good to know you.

That was more than 50 years ago. My allergic reaction to cats never improved, and it even swelled over to include anything with wings, antlers, hooves, marsupial sacs or more than two legs.

We turned down numerous social invitations when our potential hosts replied “yes” to whether or not they had pets. Once, caught unaware that our hosts had two cats. I tried to soldier through the evening. Eventually, I ended up in the emergency department being shot through and through with adrenaline to prevent anaphylaxis. I couldn’t even be around people who owned cats because the dander on their clothes

affected me.

“We’ll put the pets in the garage while you’re here,” people would say sympathetically. That was like saying we’ll line the noose with a soft cushion before we hang you.

Pet owners usually don’t understand that the fallout from pets is everywhere the pet has been in the house. Difficult

at Macys. Riding in an elevator with two or three ladies wearing dueling scents resulted in olfactory overload and had me scurrying for oxygen.

I was reminded of all of this when our community’s beloved Doris Day died. Yes, I was a fan of hers and admired the philanthropic work she did on behalf of animals. You see, even though I’m allergic, I still love the fuzzy creatures.

Many years ago while involved in internet dating I made a promising contact. The dating site, according to its parameters, declared we were destined to be together like Wallis Simpson and Edward III. After the exchange of several on-line messages, where I was assured she didn’t own any pets, we decided to meet.

She suggested the Cypress Inn. I was too new to the Peninsula to know anything about the Cypress. I had heard of it, but had never been there. I grew suspicious as soon as I entered. I thought I had walked into Mutual of Omaha’s “Wild King-

See GERVASE page 12RE

Scenic Views

By JERRY GERVASE

breathing, coughing and wheezing were additional symptoms that affected me when around pets.

As I aged, I even developed a sensitivity to other allergic stimuli. I became especially sensitive to certain perfumes, or at least to the amount of perfume worn by a normal fragrance-bearing female. I detoured around the fragrance aisles

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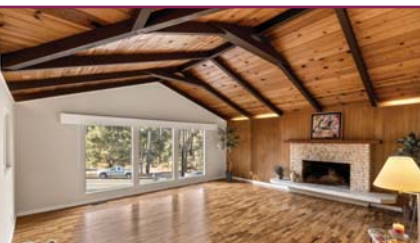


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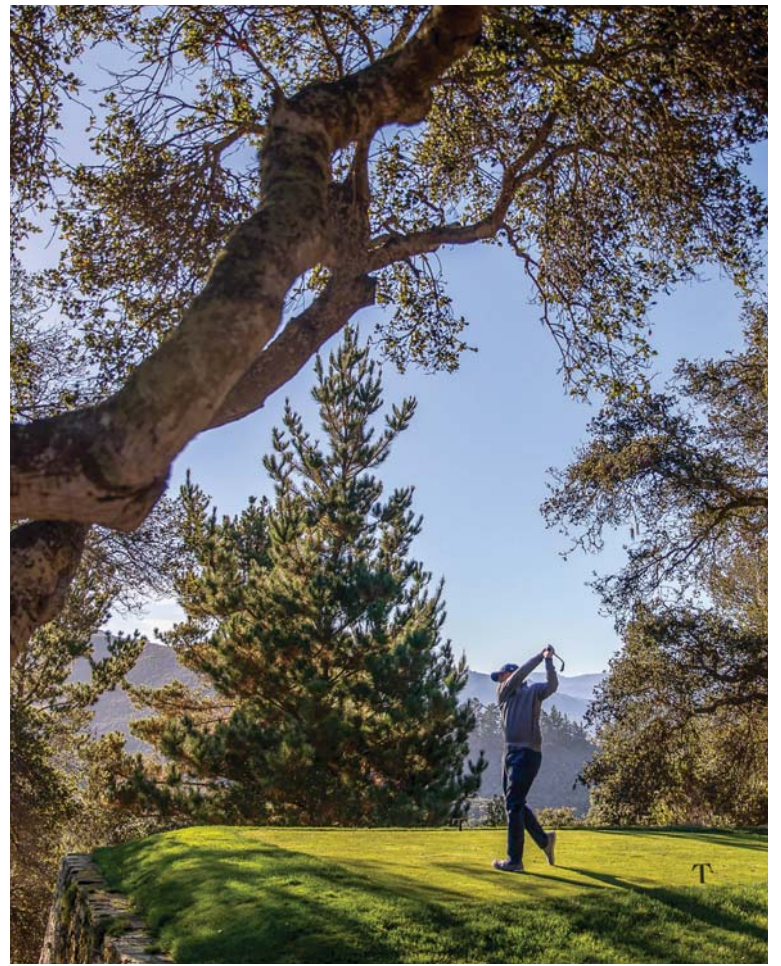
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 Kate Gladney: 01895649 | Kathleen Randazzo: 01507458

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135 Pacific Avenue
Shawn Quinn 831.236.4318

SOTHEBYSHOMES.COM/1210764 | \$2,595,000

MONTEREY



8320 Vista Monterra
8320VISTAMONTERRA.COM | \$4,495,000
Mike Jashinski 831.236.8913

CARMEL



125 Carmel Riviera Drive
125CARMELRIVIERAOCEAN.COM | \$2,979,000
Nicole Truskowski 831.238.7449

CARMEL | OPEN SAT 2-5



26277 Isabella Avenue
SOTHEBYSHOMES.COM/0475764 | \$2,595,000
Doug & Lisa Steiny 831.236.7363

CARMEL-BY-THE-SEA



26222 Dolores Street
SOTHEBYSHOMES.COM/047574 | \$2,498,000
Robert Benech 831.704.6411

BIG SUR COAST



35904 Weston Ridge Road
SOTHEBYSHOMES.COM/0474979 | \$2,000,000
David Bindel 831.238.6152

PEBBLE BEACH | OPEN SAT & SUN 1-3



1150 Arrowhead Road
1150ARROWHEAD.COM | \$1,895,000
Gladney Randazzo 831.214.2250

CARMEL



53a Riley Ranch Road
SOTHEBYSHOMES.COM/0475439 | \$1,995,000
David Bindel 831.238.6152

PACIFIC GROVE | OPEN SAT 1-4



850 Junipero Avenue
850JUNIPEROAVE.COM | \$1,000,000
Arleen Hardenstein 831.915.8989

MONTEREY/SALINAS HIGHWAY | OPEN SUN 1-3



22473 Ferdinand Drive
SOTHEBYSHOMES.COM/0501664 | \$849,000
Laura & Kent Ciucci 831.236.8571

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ESCROW

From page 4RE

Highway 68 (con't.)

1320 Jacks Road — \$1,650,000

John Davi to Robert and Maria Andonian
APN: 101-102-003

Monterey

3211 Golden Oaks Lane — \$355,000

Mikyong Kim to Marvin Lee
APN: 001-944-023

451 Dela Vina Avenue — \$400,000

Tina Annesley to Tricia Jakic
APN: 013-331-051

125 Surf Way unit 424 — \$800,000

Emil Sarpa to Sukla De
APN: 011-443-059

23 Greenwood Vale — \$1,225,000

Malcolm Huff to Orville Burley
APN: 014-101-023

33 La Playa Avenue — \$1,595,000

Richard Brown to Mike Bates
APN: 001-811-033

288 Pearl Street — \$2,075,000

Kingsbury Fitness Equipment LLC to 465 Tyler Street LLC
APN: 001-696-004



120 Marquard Road, Carmel Valley — \$1,557,500

Pacific Grove

836 2nd Street — \$850,000

John Moore to Christopher and Ashley Beem
APN: 006-693-003

56 17 Mile Drive — \$965,000

Richard and Laura Lllia to Douglas and Heather Clay
APN: 006-051-011

649 Lighthouse Avenue — \$1,820,000

James and Kathy Turley to Tobin Farrand and Sue Rosenstock
APN: 006-292-001

Pebble Beach

4080 Los Altos Drive — \$935,500

Constance Dallmann to Jeffrey Thurston and Willard Beale

APN: 008-123-006

Seaside

685 Williams Avenue — \$295,000

Glenn Fujisawa to Maria Jara
APN: 011-363-007

1852 Laguna Street — \$445,000

Sally Sirocky to Javier Roberto
APN: 012-822-019

1109 Hilby Avenue — \$461,500

Western Progressive LLC to
Catamount Properties 2018
APN: 012-353-021

1714 Luzern Street — \$508,000

Judy DiFranco to Philip Tuet
APN: 012-773-008

1335 La Salle Avenue — \$539,000

Kyongsuk Kil to Ubaidullah Burhani
APN: 011-093-020

1028 Highlander Drive — \$575,000

Helen Gould to Ryoko Ohnishi
APN: 012-453-052

Number of sales: 32

Total value: \$32,923,500

The Pine Cone prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales reporting policy, please go to <http://www.pineconearchive.com/homesalespolicy.html>



CremaCarmel.com | 3rd Ave. Se Corner Of Lobos St. | \$1,695,000 | Open Sunday 2-4

Lovely main house + delightful guest cottage that are both single-level and offered with most furniture and furnishings included. Brimming with authentic, days-gone-by vintage Carmel charm in a peaceful, low-traffic neighborhood.

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For more information see pebblebeachandcarmel.com DRE#01435699 DRE#01453222



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PEBBLE BEACH



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3414SEVENTEENMILE.COM | \$24,000,000

The chance to build on golf's legendary links is now yours. Offering spectacular golf and ocean views and ideally located near The Lodge and Carmel-by-the-Sea, these two contiguous lots on the 12th hole present a truly unique setting and opportunity.

PEBBLE BEACH



Sweeping Views in Pebble

1504BONIFACIO.COM

\$15,950,000

CARMEL POINT



Potential on the Point

26317SCENIC.COM

\$6,750,000

CARMEL-BY-THE-SEA



Modern Beach House on Scenic

SCENIC4NEOF13TH.COM

PRICE UPON REQUEST

CARMEL-BY-THE-SEA | **NEW LISTING**



Heaven Sent

DOLORESAND13TH.COM

\$4,690,000

SANTA LUCIA PRESERVE



Modern Sanctuary

3HOLDINGFIELD.COM

\$3,495,000

CARMEL-BY-THE-SEA



Elegant Cottage

26040RIDGEWOOD.COM

\$3,475,000

PEBBLE BEACH

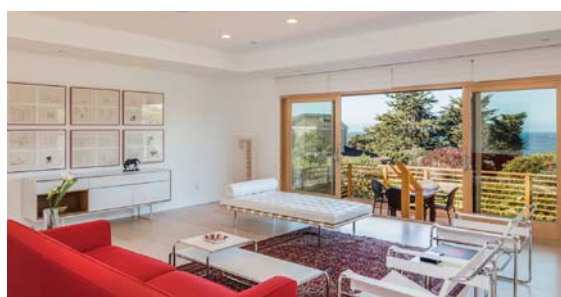


Golf Front End Unit at Spanish Bay

56SPANISHBAY.COM

\$3,175,000

CARMEL HIGHLANDS | **NEW LISTING**



Coastal Contemporary

CARMELCOASTALCONTEMPORARY.COM

\$2,995,000

CARMEL-BY-THE-SEA | **NEW LISTING**



Vintage Carmel Charm

CASANOVA6SEOF4TH.COM

\$2,295,000

team@canningproperties.com | 831.238.5535

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Sotheby's
INTERNATIONAL REALTY

GERVASE

From page 6RE

dom,” half expecting to see Marlin Perkins behind the reception desk. I did know that Carmel was the dog-friendliest town in America but thought that moniker was restricted to out-of-doors dogs. I never expected a hostelry for the creatures, and pretty much anything else. Cypress Inn, indeed. More like Noah’s Cypress Ark.

I was torn between staying and leaving. Then she appeared. She was more attractive in person than she was in the photos she posted online. I was about to discover whether love conquered all or if seeking it in a high-priced menagerie would be hazardous to my health. What to do? Stay with this earthly goddess and risk ending up as earthly remains, or bolt the Cypress and live to breathe another day? Then I got a whiff of her. The scent she was wearing could only have been purchased at Marina’s Last Chance Mercantile & Perfumery. I think it was called Compost No. 5.

Rather than vials, it was sold in 40-gallon vats — and she had dived in just before meeting me. The good news was that I could always find her in the dark. The bad news was that I could always find her in the dark.

Such was my initial memory when learning of Ms. Day’s passing. I was never fortunate enough to run into her around Carmel. I’m sure I would have been as starstruck as any movie fan. I’d seen most of her movies. My favorite was “Love Me or Leave Me” because it showcased her as a gifted singer who could handle a variety of song styles. In the movie, the character Martin Snyder, played by James Cagney, says: “The girl can sing ... about that I was never wrong.” Nor were her devoted fans. Singer-songwriter Billy Joel included her in his dystopian song, “We Didn’t Start the Fire,” with lyrics that are rapid-fire allusions to more than 100 headline events between 1949 and 1989.

She lived a significant life and will be mourned by all creatures great and small.

And what about that evening at the Cypress Inn? If you are reading this you must know that I survived my online connection

by bolting the premises. I had explained my pet allergy to the lady without mentioning that her perfume was worse than being in an elevator with six slobbering St. Bernards. I have only been back to the Cypress Inn once,

and that was for dinner in a room as pet free as Devendorf Park. As for the woman? Well, *Que sera, sera.*

Jerry welcomes your emails at jerrygervase@yahoo.com.

POLICE LOG

From page 4A

FRIDAY, MAY 10

Pacific Grove: Found black Prada purse at Country Club Gate. It contained food items, which were discarded. Also found was black leather jacket. No identification. Items logged for safekeeping.

Carmel-by-the-Sea: A residence under construction at Santa Rita and Second was burglarized and multiple tools were stolen.

Carmel-by-the-Sea: Found ring at Dolores and Ocean was turned in to the police department pending owner contact. Report is for info only.

Carmel-by-the-Sea: Report of a dog at large

on Rio Road. Dog was located at its residence, but the officer was unable to secure the animal. Owner was contacted, returned home and took possession of the animal.

Carmel-by-the-Sea: Female said she lost her wallet while visiting First Murphy Park.

Carmel area: An elderly female on Sonoma Lane battered her caregiver but did not leave any injuries. The caregiver did not desire prosecution.

Carmel-by-the-Sea: Unattended Fitbit found near the area of The Carmel Foundation.

Carmel area: Subject reported his vehicle was broken into and items were taken from inside while it was parked on Highway 1.

Big Sur: Citizen reported her vehicle had been vandalized on Highway 1.

Carmel-by-the-Sea: Two small change purses were found at Sunset Center.

Pacific Grove: Dispatched to a non-injury collision on Lighthouse Avenue.



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4 Beds
4.5 Baths
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22 Santa Ana Dr,
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OPEN
Sat & Sun 12-2

4 Beds
2 Baths
\$849,000
2 Paseo De Vaqueros,
Salinas
2SunnySanBenancio.com



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\$775,000
4000 Rio Rd #23,
Carmel
RiverwoodCarmel.com



OPEN
Sun 2-4

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Dolores 2 SW of Seventh,
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CARMEL

\$539,000	2bd 2ba	Su 2-4
3 Del Mesa Carmel KW Coastal Estates 277-4917		
\$565,000	2bd 2ba	Su 2-4
85 Hacienda Carmel Sotheby's Int'l RE 236-7251		
\$569,000	2bd 2ba	Su 2-4
174 Del Mesa Carmel KW Coastal Estates 277-4917		
\$575,000	2bd 2ba	Sa 2-4
144 Del Mesa Carmel Sotheby's Int'l RE 238-0464		
\$589,000	2bd 2ba	Sa 1-3:30
170 Del Mesa Carmel Sotheby's Int'l RE 206-4302		
\$619,000	2bd 2ba	Su 12-2
19 Del Mesa Carmel KW Coastal Estates 277-4917		
\$625,000	2bd 2ba	Sa 1:30-3:30
242 Del Mesa Carmel Carmel Realty Company 915-3518		
\$625,000	2bd 2ba	Sa Su 1-4
183 Del Mesa Carmel Coldwell Banker Del Monte Realty 915-9771		
\$690,000	2bd 2ba	Su 2-4
132 Del Mesa Carmel KW Coastal Estates 595-2060		
\$695,000	2bd 2ba	Su 2-4
32 Del Mesa Carmel KW Coastal Estates 800-2885		
\$695,000	2bd 2.5ba	Sa 10-12
3850 Rio Road #10 Sotheby's Int'l RE 238-7559		
\$699,000	2bd 1.5ba	Sa 10-1 Su 2-4
3600 High Meadow Drive, Unit 19 Sotheby's Int'l RE 682-0126		
\$725,000	2bd 2ba	Su 12-2
280 Del Mesa Carmel KW Coastal Estates 595-2060		
\$729,000	2bd 2ba	Su 2-4
134 Del Mesa Carmel KW Coastal Estates 595-2060		
\$749,000	2bd 2.5ba	Su 2-4
4000 Rio Road #39 Monterey Coast Realty 601-1620		
\$895,000	3bd 2ba	Sa 1-4
26040 Via Portola Sotheby's Int'l RE 236-4112		
\$975,000	2bd 2ba	Sa 12-2
161-162 Del Mesa Carmel Carmel Realty Company 601-5991		
\$1,035,000	2bd 2ba	Sa Su 12-3
7020 Valley Greens Drive Unit #1 Intero Real Estate 277-3464		
\$1,047,000	3bd 3ba	Sa 1-4 Su 1-3
85 High Meadow Ln Coldwell Banker Del Monte Realty 626-2222		
\$1,079,000	2bd 2ba	Sa 12:30-2:30 Su 1-3
2nd Street 2 NW of Carpenter Sotheby's Int'l RE 392-5800 / 915-8217		
\$1,120,000	3bd 2.5ba	Sa 2-4 Su 11-1
27983 Berwick Dr. Compass 915-0790		
\$1,130,000	3bd 2.5ba	Sa 1-4
24408 San Mateo Sotheby's Int'l RE 840-5582		
\$1,149,000	2bd 2.5ba	Su 1-3
26512 Mission Fields Rd Coldwell Banker Del Monte Realty 601-9559		
\$1,250,000	3bd 2ba	Su 2-4
25280 Outlook Dr. Compass 747-7880		
\$1,350,000	3bd 3ba	Sa 1-3
23820 Fairfield Pl The Jones Group 277-8217 / 917-4534		
\$1,395,000	3bd 2ba	Su 1-3
Fifth Avenue 2 NE Perry Newberry Way Coldwell Banker Del Monte Realty 626-2222		
\$1,396,000	2bd 2ba	Sa 12-2
Mission 2 NW of 4th St Unit#2 The Jacobs Team 236-7976		
\$1,495,000	2bd 2.5ba	Sa Su 1-4
Lobos, NE Corner of First St Coldwell Banker Del Monte Realty 626-2222		



\$1,529,000	2bd 2ba	Sa 1-3
24675 Guadalupe Street Carmel Realty Company 595-4887		
\$1,575,000	3bd 3ba	Sa 1:30-3:30
Junipero 4 SW of Alta Avenue Carmel Realty Company 277-9805		
\$1,595,000	2bd 3ba	Sa 1-3
24735 Handley Dr The Ruiz Group 277-8712		



\$1,695,000	3bd 3ba	Su 2-4
3rd Avenue and Lobos Street Sotheby's Int'l RE 917-2892		
\$1,725,000	5bd 2.5ba	Sa Su 1-4
25519 Carmel Knolls Drive Sotheby's Int'l RE 277-5928 / 236-4112		
\$1,795,000	3bd 2ba	Sa 1-3
Second Avenue 2 NW Lobos Coldwell Banker Del Monte Realty 626-2222		
\$1,895,000	2bd 2ba	Su 12-2
Forest 2 NW of 7th Avenue Carmel Realty Company 915-8833		
\$1,929,000	4bd 4ba	Sa & Su 1-4
7027 Valley Knoll Rd The Ruiz Group 277-8712		
\$1,949,888	4bd 5ba	Su 12-2
7022 Valley Knoll Road Sotheby's Int'l RE 324-8224		

This Weekend's OPEN HOUSES *May 31-June 2*

\$1,950,000	3bd 2ba	Sa 1-3
SE Corner Casanova & Palou Avenue Carmel Realty Company 920-7023		
\$1,995,000	3bd 2ba	Sa 12-2 Su 2-4
Corner SE Mission & 13th Sotheby's Int'l RE 214-2250		
\$2,095,000	3bd 3ba	Sa 1-4
24284 San Juan Road Sotheby's Int'l RE 293-4878		
\$2,095,000	3bd 3ba	Su 12-2
25645 Via Crotalo Coldwell Banker Del Monte Realty 521-3158		
\$2,195,000	3bd 2ba	Sa Su 1-3
SE Corner 12th & San Carlos Street Carmel Realty Company 809-6208		
\$2,199,000	4bd 4ba	Sa 11-1, 2-4 Su 11-3
3248 Camino Del Monte Coldwell Banker Del Monte Realty 626-2222		
\$2,320,000	5bd 4.5ba	Su 1-4
24935 Outlook Drive Sotheby's Int'l RE 760-7091		
\$2,329,000	3bd 2ba	Sa 12-3
24416 San Marcos Rd KW Coastal Estates 732-489-1088		
\$2,350,000	3bd 2ba	Sa Su 2-4
Dolores 3 SW of 13th Sotheby's Int'l RE 236-2268		
\$2,595,000	2bd 2.5ba	Sa 2-5
26277 Isabella Avenue Sotheby's Int'l RE 293-3030		
\$2,600,000	2bd 2ba	Sa Su 11-2
Monte Verde 4 SW of 9th Sotheby's Int'l RE 241-8871		
\$2,695,000	4bd 4.5ba	Sa 2:30-4:30
3382 Lazarro Drive Carmel Realty Company 915-9726		
\$2,695,000	3bd 2ba	Su 2-4
San Carlos, S SW of 12th Ave Coldwell Banker Del Monte Realty 277-7200		
\$2,700,000	4bd 3ba	Su 12-3
571 Aguajito Rd KW Coastal Estates 732-489-1088		
\$2,790,000	4bd 3.5ba	Sa 2-4
3503 Greenfield Pl Coldwell Banker Del Monte Realty 214-0105		
\$2,850,000	2bd 2.5ba	Su 1-4
Casanova & Fraser Way NW Corner Coldwell Banker Del Monte Realty 626-2222		
\$2,950,000	3bd 2ba	Sa 1-4
SW Corner 11th & Lincoln Street Carmel Realty Company 915-6187		
\$2,995,000	3bd 2ba	Sa 10:30-12:30 Su 11-1
Casanova St, 2 Southwest of 12th Coldwell Banker Del Monte Realty 626-2222		
\$2,995,000	3bd 3ba	Sa Su 1-3
26351 Camino Real Coldwell Banker Del Monte Realty 626-2222		
\$3,149,000	5bd 3ba	Sa Su 1-3
26075 Atherton Dr Coldwell Banker Del Monte Realty 626-2222		



\$3,195,000	3bd 2ba	Sa Su 1-4
26271 Isabella Avenue Carmel Realty Company 241-2600		



\$3,395,000	4bd 3ba	Sa 12-3 Su 1-5
26070 Ridgewood Road Carmel Realty Company 601-3207		
\$3,800,000	4bd 5ba	Su 1-3
587 Viejo Road Sotheby's Int'l RE 622-4803		
\$4,500,000	4bd 5ba	Su 1-3:30
25588 Hatton Road Carmel Realty Company 601-5991		
\$4,675,000	4bd 3ba	Sa Su 1-4
2543 14th Ave Coldwell Banker Del Monte Realty 626-2222		
\$5,180,000	5bd 3.5ba	Sa 1-4
7030 Valley Knoll Sotheby's Int'l RE 238-8311		
\$6,775,000	4bd 3.5ba	Su 1-3:30
2507 16th Avenue Carmel Realty Company 601-5483		

CARMEL HIGHLANDS

\$245,000	LOT	Sa 9-9:30
Oak Way Sotheby's Int'l RE 236-8572		
\$3,599,000	4bd 3.5ba	Sa 1-3
139 San Remo Carmel Highlands 915-8217		

CARMEL VALLEY

\$599,000	3bd 2ba	Su 10-1
27 Camp Steffani Carmel Valley 682-0126		
\$849,000	3bd 2ba	Sa 2-4
12465 Saddle Road Sotheby's Int'l RE 601-5355		
\$883,000	3bd 2ba	Sa 11-1:30 Su 11-2
281 Laureles Grade Rd Carmel Valley 277-9022		
\$895,000	2bd 2.5ba	Su 11:30-2:30
114 White Oaks Lane Sotheby's Int'l RE 650-773-4423		
\$948,888	3bd 2ba	Sa 1-3
7026 Valley Greens Cir 10 Coldwell Banker Del Monte Realty 626-2222		

\$1,049,000	2bd 2.5ba	Sa 1-3
13330 Middle Canyon Road Carmel Valley 238-8688		
\$1,099,000	4bd 3.5ba	Su 12-2
11530 Hidden Hills Rd Carmel Valley 884-3849		
\$1,395,000	3bd 2ba	Su 3-5
42 Upper Circle Carmel Valley 650-773-4423		
\$1,449,000	4bd 3ba	Su 12-2
25645 Via Crotalo Coldwell Banker Del Monte Realty 594-7115		
\$1,525,000	4bd 4ba	Su 1-3
31325 Via La Naranja Carmel Valley 236-8572		
\$1,600,000	5bd 4ba	Sa 1-4
13 East Garzas Road Carmel Valley 236-7251		
\$1,695,000	2bd 4.5ba	Sa 1-3
14 Boronda Road Carmel Valley 238-7559		
\$1,699,000	4bd 2.5ba	Sa 11-1:30 Su 1-4
929 W Carmel Valley Road Carmel Valley 293-3030		
\$1,899,000	2bd 1.5ba	Sa 1-3 Su 2-4
78 Boronda Road Sotheby's Int'l RE 601-5313 / 594-8144		
\$2,995,000	3bd 3.5ba	Su 2-4
7012 Valley Greens Circle Coldwell Banker Del Monte Realty 626-2222		
\$3,495,000	4bd 3.5ba	Sa 2-4
15 Encinas Drive Carmel Realty Company 595-4999		

DEL REY OAKS

\$689,000	3bd 1ba	Sa & Su 11-1
965 Portola Dr KW Coastal Estates 261-7374		

LA SELVA BEACH

\$1,749,000	3bd 2.5ba	Sa Su 12-4
312 Oceanview Drive David Lyng Real Estate 624-1135		

MARINA

\$515,000	3bd 1.5+ba	Sa 1-3
3137 Seacrest Ave 20 Coldwell Banker Del Monte Realty 626-2222		
\$675,000	3bd 2.5ba	Sa 1-3
239 Michelle Ct Marina 626-2222		
\$699,000	3bd 2.5ba	Sa Su 11-1
18647 McClellan Circle Marina 277-6728		
\$850,000	3bd 2.5ba	Sa Su 2-4
14514 Lee Avenue Marina 277-6728		
\$1,055,000	5bd 4ba	Sa 11-1
474 Logan Way Sotheby's Int'l RE 324-8224		

MONTEREY

\$459,000	2bd 2ba	Sa 11-1
500 Glenwood Cir Unit #422 KW Coastal Estates 747-4923		
\$489,000	2bd 1ba	Sa 1:30-3:30
300 Glenwood Cir Unit #269 KW Coastal Estates 747-4923		
\$499,000	2bd 1.5ba	Sa 2-4
250 Forest Ridge Road Unit #61 Monterey Peninsula Home Team 998-0278		
\$519,000	1bd 1ba	Sa 1-3
125 Surf Way #310 KW Coastal Estates 595-2060		
\$539,000	2bd 1.5ba	Sa 11-1
250 Forest Ridge Road Unit #54 Monterey Peninsula Home Team 998-0278		
\$545,000	2bd 1ba	Sa 2:30-4:30
250 Forest Ridge Rd 70 Coldwell Banker Del Monte Realty 626-2222		
\$599,000	2bd 1.5ba	Su 11-1
402 Watson Street #3 Sotheby's Int'l RE 521-8508		
\$697,500	3bd 2ba	Fr 2-5 Sa 11-1
552 English Ave Monterey Peninsula Home Team 229-6697		
\$699,000	3bd 2ba	Fr 4-6 Sa 3-5 Su 2-4
1661 David Avenue Sotheby's Int'l RE 601-9071		
\$749,000	4bd 2.5ba	Fr 2-4
499 Madison St The Jacobs Team 236-7976		
\$769,000	3bd 2ba	Su 11-3
608 Mar Vista Team Beesley 236-6876		
\$965,000	4bd 2.5ba	Sa 1-4
77 Via Chualar Monterey Peninsula Home Team 594-5523		
\$979,000	4bd 2ba	Sa Su 12-3
980 Hellam St Coldwell Banker Del Monte Realty 336-250-1871		
\$989,000	3bd 3ba	Su 1-4
800 Jessie St Coldwell Banker Del Monte Realty 626-2222		
\$1,049,000	4bd 3ba	Sa 1-3
17 Antelope Ln Coldwell Banker Del Monte Realty 316-1604		
\$1,095,000	2bd 2ba	Sa 1-3
1 Surf Way #138 KW Coastal Estates 915-5585		
\$1,149,000	5bd 3ba	Sa 11-1
6 Antler Pl The Jacobs Team 236-7976		
\$1,195,000	3bd 2ba	Sa 1-3
14 Cielo Vista Terrace David Lyng Real Estate 915-9710		
\$1,550,000	4bd 3.5+ba	Su 2-4
25980 Paseo Estribo Coldwell Banker Del Monte Realty 626-2222		
\$1,599,000	4bd 3.5ba	Su 1-4
25820 Paseo El Cajon Sotheby's Int'l RE 917-8208		
\$1,625,000	4bd 3ba	Sa 1-3 Su 2-4
25420 Boots Rd Coldwell Banker Del Monte Realty 626-2434		
\$1,795,000	3bd 3.5ba	Su 1-3
414 Mirador Court Sotheby's Int'l RE 901-5575		
\$1,850,000	4bd 3ba	Sa Su 2-4
2 Copa Del Oro Carmel Realty Company 915-8010		
\$2,650,000	5bd 6.5ba	Su 1-3
23653 Determine Lane Sotheby's Int'l RE 236-8913		
\$2,675,000	3bd 4.5ba	Su 12-2
7579 Paseo Vista Coldwell Banker Del Monte Realty 626-2222		

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PEBBLE BEACH

\$1,895,000 3bd 2ba 1150 Arrowhead Sotheby's Int'l RE	Sa Su 1-3 Pebble Beach 238-3444
\$1,949,000 3bd 3.5ba 1204 Hawkins Way The Ruiz Group	Sa 2-4 Su 1-3 Pebble Beach 277-8712
\$1,949,000 3bd 2.5ba 2897 Galleon Rd Coldwell Banker Del Monte Realty	Sa 11-2 Su 12-3 Pebble Beach 313-8349
\$1,995,000 3bd 3ba 2908 Oak Knoll Rd Coldwell Banker Del Monte Realty	Sa 11-2 Su 1-3 Pebble Beach 601-6504 / 917-9857
\$2,797,000 4bd 3.5ba 1060 Rodeo Road Sotheby's Int'l RE	Sa 1-4 Pebble Beach 277-3371
\$2,995,000 3bd 3.5ba 2939 Old 17 Mile Drive Sotheby's Int'l RE	Sa 12-3 Su 1-4 Pebble Beach 887-8022 / 245-3066

\$3,297,000 3bd 3ba 1025 Broncho Road Sotheby's Int'l RE	Sa 11-2 Su 11-3 Pebble Beach 238-8116
\$4,395,000 4bd 4.5ba 3892 Ronda Rd Coldwell Banker Del Monte Realty	Su 1-3 Pebble Beach 626-2222
\$4,900,000 4bd 4.5+ba 1138 Portola Rd Coldwell Banker Del Monte Realty	Sa 1-4 Pebble Beach 626-2222
\$5,999,900 4bd 4.5+ba 3057 Cormorant Rd Coldwell Banker Del Monte Realty	Su 1-4 Pebble Beach 626-2222

PRUNEDALE

\$628,900 3bd 2ba 8190 Messick Rd Coldwell Banker Del Monte Realty	Su 3-5 Prunedale 206-8609
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SALINAS

\$539,000 3bd 2ba 19102 Creekside Pl KW Coastal Estates	Fr 4-6 Sa 1-3 Su 12-2 Salinas 392-5609 / 238-8466
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\$745,500 4bd 2.5ba 25230 Azalea Court Sotheby's Int'l RE	Sa Su 12-2 Salinas 601-0237
\$849,000 3bd 2ba 22473 Ferdinand Drive Sotheby's Int'l RE	Su 1-3 Salinas 236-8571
\$849,000 4bd 2ba 2 Paseo de Vaqueros Monterey Coast Realty	Sa Su 12-2 Salinas 915-8833
\$999,000 4bd 3ba 19700 Moonglow Rd KW Coastal Estates	Sa 2-4 Salinas 455-5032
\$1,174,000 4bd 3ba 24025 Ranchito Del Rio Ct Coldwell Banker Del Monte Realty	Su 1:30-4:30 Salinas 521-6417
\$1,195,000 3bd 3ba 107 Laguna Pl Coldwell Banker Del Monte Realty	Sa 12-3 Salinas 206-8609
\$1,249,000 4bd 2.5ba 13655 Tierra Spur The Jacobs Team	Sa 2-4 Su 1-4 Salinas 236-7976

\$1,395,000 3bd 3ba 28 Mesa Del Sol Monterey Peninsula Home Team	Su 1-4 Salinas 594-5523
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SEASIDE

\$489,000 2bd 2ba 912 Harcourt Avenue A Sotheby's Int'l RE	Sa 1-4 Seaside 559-260-8657
\$618,000 3bd 2ba 19 Primrose Cir Coldwell Banker Del Monte Realty	Su 2-4 Seaside 884-3919
\$849,000 3bd 2.5ba 4899 Sea Crest Court Sotheby's Int'l RE	Sa 12-3 Seaside 650-773-4423
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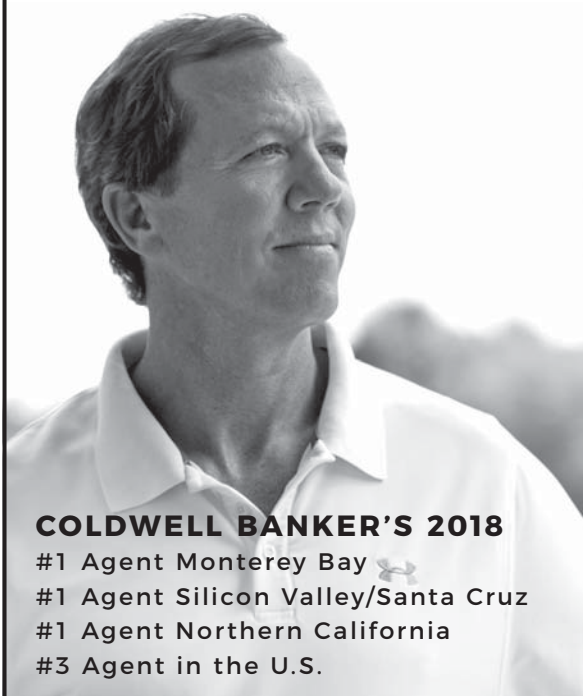
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MAY/JUNE 2019



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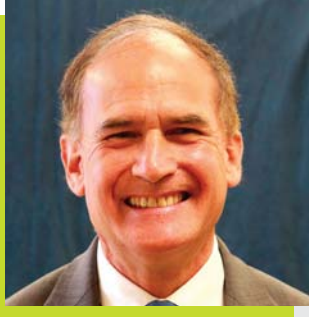
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May/June 2019

STORIES:

8 Plastic Surgery

Two local surgeons explain why you don't have to let one of nature's cruel jokes detract from your appearance.

10 CoolSculpting

One of the newest trends in melting away stubborn pockets of fat without surgery or dieting and exercise may surprise you.

15 Sorting it Out:

In many countries, permanent makeup is common. Read here about its many applications, how it's different from a tattoo and why you may want to try it.

16 Pro Files — Jim Rheim

Dr. Rheim has been practicing dermatology around these parts for so long that his son is part of his practice, too. Read the secrets of his longevity.

18 Workout Corner

Barre classes can take many forms with many types of music and movements. We checked out two local spots to give you an idea what to expect, and what's right for you.

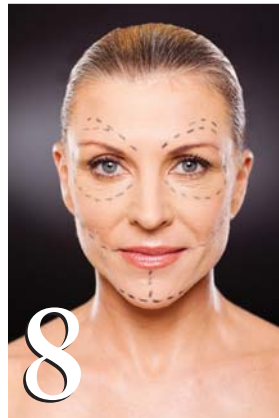
22 The Kitchen: Lobster Spring Roll

Not fried, but stuffed with delicious veggies and seafood, these bites from Highlands Inn Chef Christopher Vacca are a fun summer treat.

On the Cover:

Dana Bambace, an agent at Compass realty, shops at Girl Boy Girl on Mission Street for an outfit that would be perfect on one of Carmel's famously chilly summer evenings. *Photo by Paul Miller*

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Healthy *Lifestyles* 5

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EDITOR'S NOTE



greetings!

WELCOME TO Healthy Lifestyles' first Beauty edition. They say that beauty is only skin-deep, but in this edition we look at it from all angles. There's fat-grafting — that isn't nearly as bad as it sounds — which can make you look years younger without getting a full facelift. And we'll explain how facelifts have come a long way, too

CoolSculpting is another new way to get under your skin without actually cutting into it. Although it only works on small, tough-to-eliminate spots, it involves limited downtime and few side effects for most patients. In *Sorting it Out*, you can learn why people want permanent makeup and what the upsides and downsides are. The *Workout Corner* offers a glimpse into two different, but equally challenging, barre classes.

For *Pro Files*, reporter Sally Baho interviewed dermatologist James Rheim about the changes he's seen since he started practicing in the field and how he stays so young and fit. In *The Kitchen*, we get splurgy with Highlands Inn Chef Christopher Vacca and his recipe for lobster spring rolls.

And before I sign off, an instant way for people of all ages and sexes to look better is to have a little confidence — stand up straight, walk tall, make eye contact and smile. If you don't see a good-looking person in the mirror, maybe you're just hiding her behind a façade that doesn't need renovation so much as a little touch-up.

Cheers,

Elaine Hesser
Editor

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WHAT'S NEW IN PLASTIC SURGERY?

You may not believe your eyes.

By ELAINE HESSER

PLASTIC SURGERY is an old medical practice. The first recorded cases were from before the time of Christ, mainly in India. By the late 1700s and early 1800s, skin grafts, operations to repair cleft palates and rhinoplasty (procedures to repair or improve the appearance of the patient's nose) were documented in Europe and the United States.

The specialty grew with the introduction of effective anesthesia and antibiotics, and World Wars I and II increased the need for ways to repair facial and other injuries caused mainly by burns and bullets.

By the beginning of the 20th century, cosmetic surgery was growing up alongside surgeries meant to repair injuries and malformations. Doctors were beginning to look at eye surgeries that would make someone look younger, procedures to fix protruding ears, and eliminate wrinkles. There was a great deal of quackery and snake oil, but also sincere efforts at learning that included physicians trying techniques on themselves. Cosmetic surgery has endured a great deal of skepticism, and as recently as January 2018 became the topic of a nasty, if brief, feud between Jane Fonda — who's openly discussed her surgeries — and NBC news host Megyn Kelly, who had the temerity to ask about them during an interview.

However, respected local plastic surgeons Dr. David Morwood and Dr. Douglas Sunde, who have practices just a few blocks apart in Monterey, pointed

out that cosmetic surgery can be life-changing — and not just for those who need to have a repair after an injury or cancer surgery.

"Everyone wants to look their best," said Morwood. "It's in our DNA. We're living longer, working longer and still want relationships." He described cosmetic surgery as a way to take care of ourselves and feel better — just like eating right and working out. And it's no longer the sole provenance of the rich and famous.

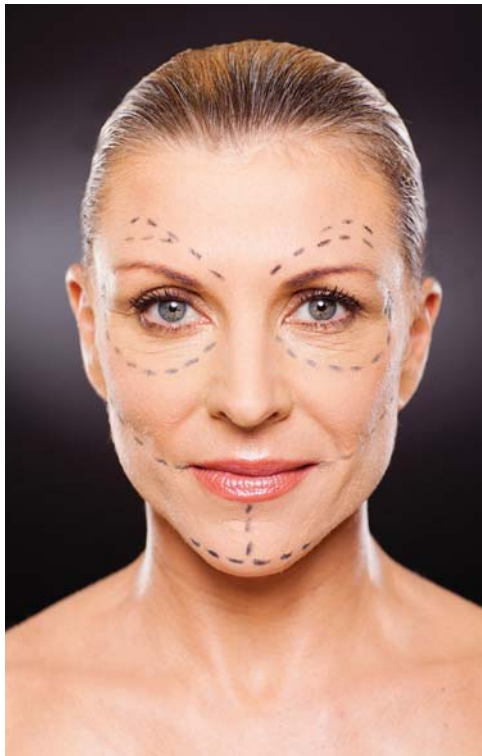
"Many people in the middle class have plastic surgery," he said.

Sunde explained that as people age, their skeletons get smaller and they lose fat — but often in all the wrong places. Just as you might notice a loss of height as you age, your skull is also shrinking and your face is losing fat, which

makes the skin sag.

"In France they say you can either have a great body or great face," he said, meaning that heavier people tend to look younger because they have more fat in their faces.

Take heart, though. With a facelift, it's not an either/



PLASTIC SURGERY con't. on page 14



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A COOL WAY TO DITCH SOME FAT

By **ELAINE HESSER**

ALL RIGHT. You've taken spin classes, you've limited your brie tasting at the Cheese Shop and you have more steps in your day than a hike to from the beach to Highway 1, but there's still a little bump of stubborn fat on your tummy or under your chin that's made what seems like a permanent home there.

One way to get rid of it is a surgical procedure called liposuction — a small tube is inserted through an incision in the skin, and the unwanted fat is



Christopher Dannaker

vacuumed out. That's followed by a recovery period when there may be some bruising and other side effects, and according to the Mayo Clinic, you may not be able to return to work for a few days. Some other activities, including exercise, may have to wait a little longer — up to "a few weeks," according the clinic's website. The method has been used for decades, however, and according to the American Society of Plastic Surgeons is safe for most patients.

For those who want something non-invasive (not requiring anything to be inserted into the body), CoolSculpting is another possible solution. That's the trade name for a method of cryolipolysis, or fat freezing. Liposuction and CoolSculpting are only intended for reduction of limited amounts of fat, and the Mayo Clinic noted that results of methods like CoolSculpting will not generally be "as dramatic as those achieved with liposuction."

But, for many patients, they're just right, according to local dermatologist Christopher Dannaker, who said the newer procedure has been around for about 10 years and

was developed by Rox Anderson at Harvard Medical School.

He said that the best candidates for the procedure are within 10 to 15 pounds of their ideal body weight.

"It's not an efficient treatment for all-over fat or those who are sig-



Stacy Rohrbough

COOLSCULPTING con't. on page 12



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nificantly overweight," he said. It will also not result in notable weight loss, for which Dannaker recommends a traditional Mediterranean-style diet and exercise. "It's not a substitute for a healthy lifestyle," he added.

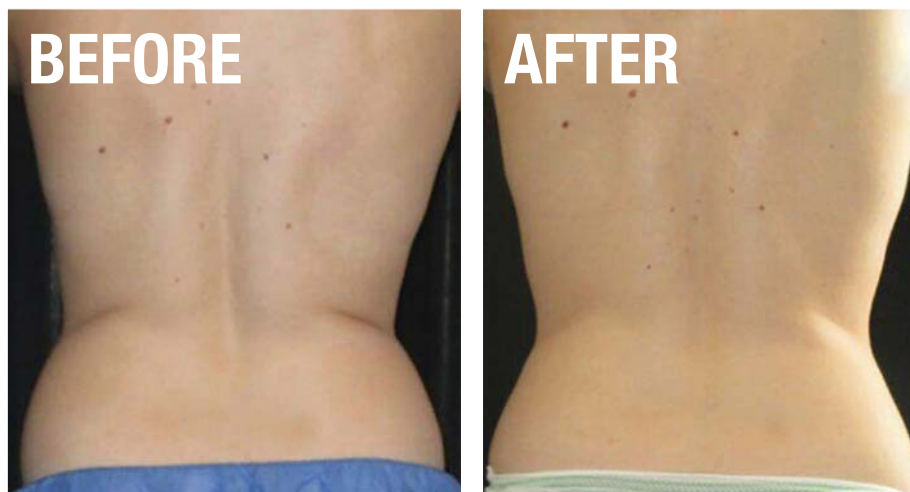
Instead, it's commonly used for excess fat in places like the arms, back, abdomen, and inner thighs or beneath the buttocks. The way CoolSculpting works, Dannaker said, is that a clamp, also called an applicator, is placed on the spot of fat to be removed. The clamp cools the area to a very specific low temperature, creating ice crystals inside the fat cells, which cause the cells to rupture and die.

If you think about what happens to a head of lettuce that's been frozen, you'll have a good (or icky) visual image of the process. The dead cells are eventually absorbed into the body and excreted with other waste.

Dannaker said that after about three to five minutes, the cold creates an anesthetic effect. The patient feels very little, although the company responsible for the technology, ZELTIQ Aesthetics, notes on its website that some people may experience cramping, bruising, pulling, tingling, stinging or mild pinching. After the treatment, the area is massaged, which seems to improve the overall effect. In most cases, no time off from regular activities is required.

It takes about a month for the fat loss to be visible and as many as four months for the final effects to be seen. A single treatment removes about 20 to 25 percent of the fat in the area where it's done. Dannaker said with thicker spots of fat — say 2 or 3 inches — more than one visit is usually required.

Because the temperature is precisely adjusted, the skin and other surrounding tissues are safe. Aftereffects may include "a little soreness or puffiness" lasting less than a week. Very occasionally, a patient might need some Tylenol or Advil, Dannaker said.



Face First patient's results after four cycles of CoolSculpting.

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The fat loss is permanent and patients can usually return to their regular routines the same day. Published articles on the subject have pronounced the procedure both safe and effective.

In addition to Dannaker, several other local providers offer CoolSculpting, including Face First Laser Clinic. Owner and nurse practitioner Stacy Rohrbough said the procedure is popular with both men and women, with a nearly 50-50 split between the genders. Like Dannaker, she said the procedure works best for those who are physically fit.

She said, "This is for someone who watches what they eat, but still has stubborn pockets of fat. A lot more guys want to look good, too," she said, adding that even bodybuilders have benefited from CoolSculpting. Cost varies depending on how much fat needs to be removed, but Rohrbough said \$750 to \$1,500 per treatment is average.

Dannaker and Rohrbough both said prospective patients need to have a consultation with a medical professional to make sure they're good candidates for the procedure. ☞



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or situation. That's why, "Facelifts are fun," said Sunde.

But he's not talking about the facelifts of the 1960s and 1970s, when long incisions were made, excess skin was removed, and the remaining skin was pulled taut and sewed together before it could spring back.

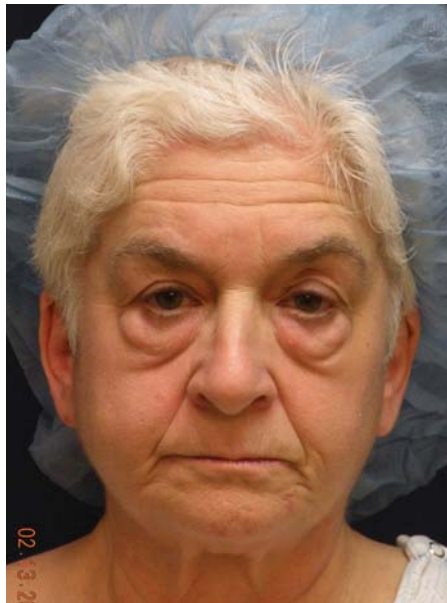
Morwood noted that incisions were often 12 to 18 inches long. "One-third of the back of the head had to be shaved," he added. "The patient had to spend one or two nights in the hospital, and then was in bed as long as two weeks."

Now, Morwood and Sunde use a radically different approach. Just as gall bladder and knee surgeries can be done with much fewer, smaller

incisions, so can facelifts. Morwood said not only are the new techniques less traumatic, they're great for patients



David Morwood



Today's plastic surgery procedures can yield subtle or dramatic results.

who can choose just to have the neck and jowls done, for example.

The results don't look as severe as some you may recall (Joan Rivers, Phyllis Diller). "People want to look more like themselves, but rested, vibrant and rejuvenated, like they've been on vacation or they're in love," said Morwood.

And what Morwood called an "unfunny practical joke" — the fact that as people age, they lose fat in the face and it tends to gather in the torso — can also be reversed, at least a little. He and Sunde use the unappetizing-sounding fat graft to remove some of what's been added to the patient's trunk, centrifuge it to concentrate the fat, keep it sterile and then inject it into the cheeks, facial folds and other places where it will help improve the patient's appearance.

You may have heard of fillers, which are manufactured substances used in much the same way. Morwood

referred to getting those injections as a "lunchtime treatment." They last anywhere from six months to a year. Sunde said the newer ones, which contain a chemical called hyaluronic acid, are an improvement over older ones made of collagen.

"About 2 percent of the people who used [the collagen] were allergic to it," Sunde said, necessitating weeks of testing in advance to make sure there were no reactions.

While fat grafts take a bit a longer and are more involved because of the liposuction required, Sunde said using fat as a filler is different "because it's your



Douglas Sunde

own tissue. It's like a skin graft. If it works at the outset, it lasts forever." And, he added, it's rare that the procedure doesn't work. "There are



"Lunchtime treatments" using injectables are available

SORTING IT OUT:

Is permanent makeup right for you?

By ELAINE HESSER

IT'S COMMON in many parts of the world, but permanent makeup is still a bit of a novelty here in the United States. Hilary Anderson, owner of New Image by Hilary in Carmel Rancho, said she originally learned the technique from natives in Canada, and has been practicing the art for more than 20 years.

"I was a photographer, but I got a little burnt-out," she said. That doesn't stop her from taking before-and-after photos of her many clients, however. Nowadays, permanent makeup is governed

and regulated by the county health department, which Anderson said inspects her facility and issues her operator's card.

She also has annual training in preventing transmission of diseases spread through the blood and is meticulous about cleanliness and sanitation.

Contrary to popular belief, permanent makeup, although it shares similarities with a tattoo, has some important differences. "A tattoo goes seven layers deep into the skin," Anderson said. "I go two

layers in." Also, she uses more of a solid pigment as opposed to the ink that tattoo artists employ.

"The ink would bleed," Anderson said, evoking the image of someone with a decades-old tattoo that has blurred and is no longer clear. The most common areas where she applies color are eyebrows, under the eyes as eyeliner and on the lips.

Why would anyone want permanent makeup? There are many

SORTING con't. on page 17

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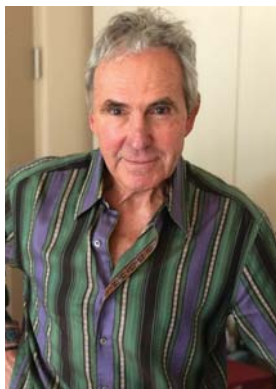
Pro FILES

Jim Rheim, MD

By SALLY BAHO

JIM RHEIM has a certain *joie de vivre* about him that is contagious — probably because his life has been a series of pursuing the things he falls in love with. Tall and lean, he is a Southern California boy through and through — active, easygoing, and athletic. He grew up on Coronado Island in San Diego. “I used to body surf all weekend,” he said. He took up golf in high school and got hooked. Rheim attended Stanford University, where he became a three-time All-American golfer. During school, he would sometimes come here to play, unknowingly planting the seed for his future home.

He majored in mechanical engineering with a minor in philosophy, but also had to take a biology class. “I fell in love with biology, learning how a cell works. It’s about us. Living creatures.



Jim Rheim

How we work,” he said. And speaking of falling in love ... while still in college — at 22 — Rheim married Anna, his wife to this day. After picking his pre-med roommate’s brain, he switched majors to biology in his third year and started preparing for medical school, which he attended at at Tulane in New Orleans. He did an internal medicine internship in that city, where the

last two weeks were dermatology and he immediately knew what he would specialize in.

“Wham! I loved that it’s visual, you can see someone and know what’s wrong with them,” he said. He did his dermatology residency at the University of Michigan and in 1976, he and Anna moved to Carmel Valley, to the house where they still live. He joined Dr. Rolf Johnsen, a dermatologist who practiced here, and was with him for 19 years until Johnsen retired. Rheim has a son and a daughter, who also live nearby, and is the grandfather of two little girls. In 2004, Jim’s son,

Joseph Rheim — also a dermatologist — joined his father to form their practice, Rheim Dermatology.

Since 1976, the field of dermatology has seen its fair share of changes. Most notably, Rheim commented that it has become “a female-oriented specialty. It’s a flexible specialty that allows women to pursue careers and families together easily.” And technically speaking, dermatology was drastically changed by laser. “There was no laser in 1976,” he said. “Cosmetic dermatology probably started in the 1980s, trying to improve the appearance of people with laser, Botox, and Accutane,” he said. “Accutane was a breakthrough for treating acne,” he said. The drug — an oral medication for treating severe cases of the skin problem — came out in 1982 and has had a bad reputation due to the initial listing of all the potential side effects. “Most of those turned out to be inaccurate,” said Rheim, who says “it works really well.”

Another cool advance in dermatology has been targeted therapy. Doctors can target melanoma — just the cancerous cells — and not affect the healthy skin cells. “This has been a major breakthrough in the last year or two,” he said.

Rheim is a self-proclaimed compulsive exerciser. “Exercise is my top priority,” he said. “The first thing I think about when I wake up is when am I going to exercise today?” he said. He insists on getting two hours of exercise daily. At 76, he runs, golfs, hikes and, “Every morning for the past 40-50 years I have done 30 minutes of hell, where I do barbells and [resistance] bands intensely,” he said. He has run six marathons with Anna, including the Boston Marathon. He loves to take his Norwich terrier, Ella to Garland Park. He also takes an annual trip to Ireland for two weeks. During the first week he “walks around,” and the second week he golfs with his buddies from Stanford.

Two years ago, he took a workshop at the Monterey Museum of Art that changed his life and he now

PRO FILES con’t. on page 19

reasons, not all of them obvious. Cosmetically, of course, that permanent eyeliner is a gift for those who need to put on glasses to apply makeup, or have less than a steady hand. Anderson has also done it for blind clients.

Some women's eyes run or tear because of allergies, while others have oily skin that makes makeup run. And mature women can experience problems with lipstick and lip liner bleeding, leaving them looking less than attractive.

One of her male clients was preparing for chemotherapy and the accompanying hair loss, and had his eyebrows done. And although Anderson didn't mention it, women who have had breast replacements after mastectomies have had color added around the

nipple area to make it look more natural.

Although it's called "permanent," Anderson said the color typically lasts five to 10 years depending on sun exposure and use of glycolics — acids commonly found in skin peels and exfoliants. She's seen people go as long as 20 years before needing a touch-up, however.



Hilary Anderson

Another common question is, "Does it hurt?" The answer is, "usually not." Color is applied in tiny dots, with a minuscule needle, and a mild anesthetic is applied to the skin beforehand.

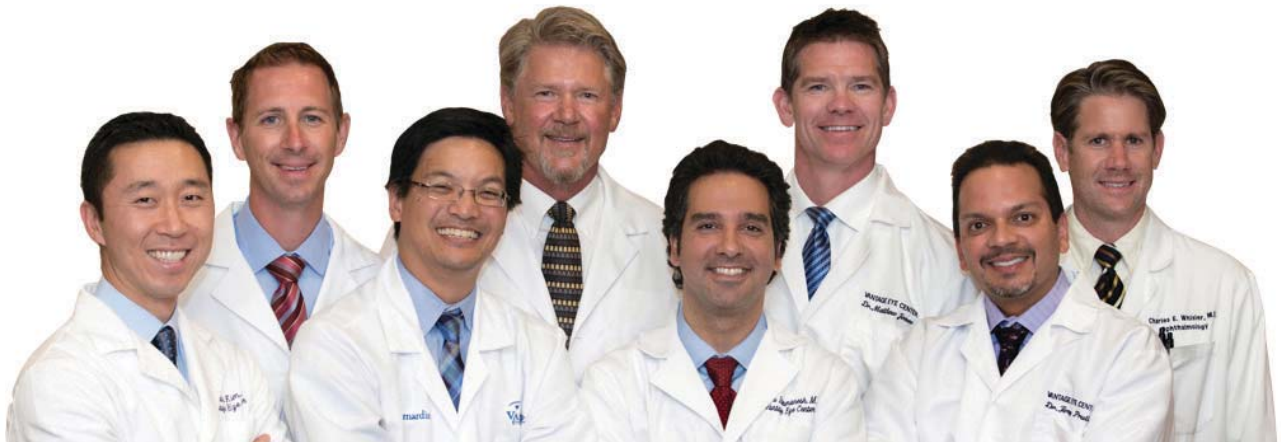
She draws the liner, brows or lips — or sometimes a beauty mark the client wants — on first and makes sure the person is satisfied with it. She works hard to blend the eyeliner so it fades at the edges, and she only uses "classic" colors like black or brown. Anderson's "lip extensions" — a technique she developed —

PERMANENT con't. on page 21



(Left) Before permanent eyebrows, eyeliner, and lip extensions (a blending of liner and full color to achieve natural fullness). (Center) Immediately after the procedure. (Right) One month later, all healed.

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WORKOUT CORNER

A tale of barre-hopping

By ELAINE HESSER

THE OWNER of Carmel Barre, Arianne Bautista, looks like a perfectly nice human being, and in fact, she is. That is, until she gets in front of a barre class. Then you start to wonder.

The studio, which now has three locations — on Dolores Street, in Carmel Rancho and on Pacific Street in Monterey — and more than a dozen instructors, specializes in barre classes. The barre is the same one you see ballet dancers use, with full-length wall-to-wall mirrors so that participants can check their form.



Arianne Bautista

Lest you think that means an hour in the doldrums, the day I showed up for class, techno-dance music pulsed through the studio. At 57, I was among the older participants, but not the oldest. I was, however, the only newbie and it showed — just a little. Fortunately, it's a supportive group.

Attire for the class is capris or stretchy slacks, like yoga pants. Shorts are not recommended because some of the exercises require being on all fours, and longer pants help protect the knees. People are expected to bring their own mats and water bottles. A towel is also nice to have, although like many of the studios around here, there are no showers available.



Shannon Hurlburt

Finally, socks that are “grabby” — that have sticky spots on the bottom — are highly recommended. Shoes come off at the door, and the socks keep people from slipping out of their downward dogs into downward face plants.

Yes, there were downward dogs, and some other

moves borrowed from yoga, as well as many of the deceptively small, pulsing types of exercises you'll find in Pilates. When they tell you to pick up weights, underestimate. A lot. I lift weights three or four times a week, but keeping those cute, pink two-pound barbells in motion at arm's length just about pushed me over the edge.

Upper body work was done on the mat and with small dumbbells. Leg work involved a small, soft ball that got squeezed between the thighs a lot and, of course, the barre. The closest we got to dancing was when Bautista referred to “first position,” a ballet term meaning to stand with the toes and knees pointed outward and the heels together.

From there, there were a lot of pliés — squats, more or less, with the feet to the side. More advanced moves included getting way up on the balls of the feet and then proceeding to bend the knees.

Finally, it was back on the mat to work the glutes and abs, and do a few balancing and stretching exercises. Throughout, between saying, “push, pull, push, pull” and providing encouragement, Bautista kept an eagle eye on everyone's form, protecting backs and knees from injury.

There was a surprising amount of cardio as many of the movements were repeated dozens of times, getting the heart rate up. There was also some sweating, although I was able to change and clean up well enough to be seen publicly afterward. Moves can be adjusted to accommodate joint or muscle issues, too.

However, not all barre classes are alike. For instance, at Montage's Wellness Center in Salinas, Shannon Hurlburt puts a decidedly different spin on the practice. Beautiful and somewhat familiar classical piano passages filled the group workout room, where he leads his students each Wednesday.

In Hurlburt's class — also done shoeless — the links to ballet were more evident. That's unsurprising, as Hurlburt has a decades-long history as a professional

BARRE con't. on page 20

PRO FILES con't. from page 16

sketches daily. He adopted the art name Jasco for Jim plus Picasso. "I just watch Jasco paint," he said. "It gives me great fulfillment. I just let my subconscious take over," he said. As for his career, he has been "thrilled with practicing dermatology," he said, "I like to use my creative side to come up with treatment plans I hadn't thought of before. I try to expand my horizons by reading dermatology journals." Rheim incorporates his undergraduate philosophy minor in his practice, too. "It gives you an appreciation for the vicissitudes of life and how everyone has got their own niche and pattern of doings," he said. "Give your soul and creativity a chance to think outside of the box. Art has given me a new appreciation for doing things."

And he still loves golf. Rheim has played in several big tournaments, including one U.S. Open, four U.S. Amateurs, and eight AT&T Pro-Ams. He won the AT&T in 1989 with Pro Steve Jones and came in second in 1988.

Rheim said, "I'm grateful I get to see people. They come to see me and I get to help them ... it's a gift. I'm also thankful I have a great life, good health, and a great family." When people ask him when he will retire he responds, "When I can't do it or don't like it anymore." ❧

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BARRE con't. from page 18

dancer, most recently with Smuin Ballet.

The pace was slower and less strenuous than Bautista's session. No weights or accessories besides the barre were used. The steps that were repeated during the first portion of the workout were done to music at the end, which was enough to fuel anyone's 5-year-old inner ballerina.

I felt the Montage class mostly in my hips because of the constant rotation of each leg. It was not very aerobic, but it was excellent for posture, balance and flexibility. There were ample opportunities to stand on tiptoe, which is as close to "on point" as most people want to get.

Bautista said that barre workouts had their origins in 1959, with a dancer named Lotte Berk in London. She used them to help herself

rehabilitate from a back injury, and opened a studio in her basement, where she worked with the likes of Barbra Streisand and Joan Collins.

The exercise form came to the United States with Lydia Bach, one of Berk's students. She ran a successful studio in New York City for more than 30 years. Several of the instructors she hired eventually went on to start their own studios.

After the movie, "Black Swan," came out in 2010, the American Council on Exercise noted that interest in barre classes flourished nationwide — especially after it became known that the film's star, Natalie Portman, did a ballet-type workout to get in shape for her role.

Although you probably won't get her results — Portman reportedly worked out more than eight hours a day, six days a week for the movie — the moves can be helpful in improving your everyday strength and balance.

According to Bautista, "You definitely work the core — and that is the focus for the entire class, but flexibility is a component, and the minimal stretching we do really does make a difference!"

Hurlburt added, "Breath and

*Not all
barre
classes are
alike*

breathing skills are also utilized to progress body weight movements throughout full ranges of joint motion." From his perspective, improved posture and lengthening of muscles are among the biggest benefits.

Since the form varies widely from instructor to instructor, ask about observing or taking a class before you sign a contract. Some places have drop-in rates, while others may have free "try it" options or other policies for folks new to the workout.

Once again, it's a matter of finding what moves you — and what gets you moving — even if it's imagining yourself in "Swan Lake" or "The Nutcracker." ❧



Hurlburt shows his artistic flair.



Bautista keeps students on their toes.

YOUNGER con't. from page 14

really good studies that show about two-thirds of the fat grafted in lives forever, so we over-inject people — just a little.”

Sunde pointed out several other uses for fat grafts — after breast reconstruction, for example, they can fill in small dimples or indentations. They can also make the skin look more normal after radiation treatments, which can leave it looking hard, thick or even woody. He especially likes using them in patients’ hands, to make them look younger.

As for some of the other claims out there, Sunde warned against anything advertised with stem cells. “I can’t wait until they can do all the things people think they’re going to do, but we’re not there yet.” He envisions a day when people can get cartilage grown in a lab from their stem cells and have it injected into a joint to resurface it, for example. “But nobody can do that yet,” he said. The same is true of “stem cell facelifts,” which he said offer no proven advantages.

Morwood described the true aim of legitimate cosmetic surgery: “By using a foundation in both art and science and by approaching facial rejuvenation with dedication to surgical excellence, we aim to have more people looking their best and then feeling their best.”

PERMANENT con't. from page 17

are a combination of liner and color that blend gradually toward the center of the lips.

The procedure can take as long as two or three hours, although with her experience, Anderson can usually complete a job in an hour. The color is more intense at first, and there may be some redness around the application site. For the next seven days, she cautions clients: “No water, no lotion, no sun, no touch.” Ointment is used on the lips so eating or drinking won’t prevent the color from setting properly. After that, they can wash the area with a clean face cloth and the color will be approximately 20 percent lighter.

At Face First Laser in Monterey, which also offers permanent makeup, owner and nurse practitioner Stacy Rohrbough said that she recommends clients stop use of aspirin, ibuprofen and blood thinners for five days before the procedure, as they can cause extra bleeding, which will in turn keep the client from absorbing all the pigment that’s applied. Unlike Anderson, Face First recommends a thin layer of ointment on the treated areas for five to seven days.

It’s a little work up front, but practitioners say the results are long-lasting, so if permanent makeup sounds like something that suits your lifestyle, it’s definitely something to look into.

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THE Kitchen

LOBSTER SPRING ROLL

IF YOU'RE a good home cook, every now and again you like to challenge yourself — maybe whip up something from Julia Child or Rick Bayless that will really wow your guests. Chef Christopher Vacca from the Highlands Inn has given us a real show-stopper this month — spring lobster rolls with an exotic dipping sauce.

Because not every cook has access to the types of ingredients used in a professional kitchen, we've taken the liberty of suggesting some substitutions, but most should be found in the Asian section of your local market.

Also, about that lobster — Vacca's original recipe

called for a freshly cooked lobster, but if you just don't have the heart to make one take that plunge, good-quality cooked and frozen lobster meat is available in some larger markets, while others frequently have just the tails in the refrigerator section. Heck, you could even experiment with some lump crabmeat.

INGREDIENTS

Serves 6

GUAVA & POMELO DIPPING SAUCE

- 1 serrano chili, seeded
- 1/3 cup cashews
- 3 cloves of garlic, peeled and slightly crushed
- 1/4 cup cilantro leaves
- 1 tablespoon molasses sugar or light brown sugar
- 2 tablespoons soy sauce
- 3 tablespoons lime juice
- 3/4 cup guava puree (available in the Hispanic section of most markets)
- 1/4 cup pomelo or grapefruit juice
- 1 tablespoon fish sauce
- 2 teaspoons sesame oil

SPRING ROLL

- 2 pounds shelled, freshly cooked or cooked and frozen lobster meat
- 1/4 cup mirin (Asian cooking wine)
- 1 teaspoon agave syrup, usually found near other sugars and syrups
- 1 blood orange, juiced and zested; a regular orange can be substituted
- 1 teaspoon Sambal (Asian-style) chili paste
- 1 peeled and seeded cucumber, sliced into matchsticks

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(con't. on next page)

- 1 carrot, peeled and sliced into thin matchsticks**
- 12 rice paper sheets (available in the Asian sections of most markets)**
- 1 tablespoon black sesame seeds**
- 1 head of Bibb or similar lettuce, torn into pieces**
- 4 kiwis, peeled and diced**
- 1 cup sliced canned Lychee nuts**
- 1/2 bunch of mint leaves**
- 1 cup bean sprouts**
- 1/2 bunch cilantro**
- 10 basil leaves, sliced into thin strips**

PROCEDURE

Dipping sauce

Add chili, garlic, cashews and cilantro to a mortar and pestle, or to the bowl of a small food processor, and grind until smooth. Add the rest of the ingredients and mix well.

Spring roll

Whether using freshly cooked or frozen lobster meat, cut into strips.

In mixing bowl, combine all liquid ingredients with the cucumber and carrot.

Bring 1 quart of water to a boil. Using tongs and working with one rice sheet at a time, dip it into water to soften for approximately 20 seconds. Be patient. When you're first learning to work with the sheets, they're easy to break or tear, but you'll get the hang of it.

Place on a cutting board and sprinkle with sesame seeds and lay the ingredients across it as if you were making a sushi roll, in this order: Lettuce, kiwi, Lychees, mint, bean sprouts, lobster, cilantro, the carrots and cucumbers (shaking off any excess liquid), basil. Be careful not to overload the rice sheet.

Fold in sides, and roll into a tight log, like a burrito. Keep covered with a damp towel. Cut on a bias, and serve with dipping sauce.



ABOUT THE *Chef*



Christopher Vacca has been executive chef at the Hyatt Highlands Inn for just over a year, where he uses his more than 20 years of experience in the restaurant industry to impress the inn's guests in the stunning Pacific's Edge dining room. He is an alumni of The Culinary Institute of America, and previously served as the executive chef at award-winning Cantinetta Luca on Dolores Street and as executive chef at Big Sur Bakery in Big Sur. ☞



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