



The Carmel Pine Cone

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Getting all tuned up



PHOTO/KERRY BELSER

The Carmel Bach Festival Orchestra, under Paul Goodwin's baton, rehearses Wednesday on the stage at Sunset Center for the opening night concert of its 78th season. The festival, "Bach and Beyond," runs from July 18 through Aug. 1 and features not only the works of J.S. Bach, but also Mozart's opera, "The Magic Flute," and pieces from Eastern European composers such as Bartok and Dvorak. We have a special section inside, and tickets and program information are available at www.bachfestival.org.

POLICE STILL UNABLE TO HELP WITH LOBBY VAGRANTS

■ Meanwhile, more customers' tales of woe

By MARY SCHLEY

WITH AT least two transients frequently spending their nights in the post office, which remains unlocked at all hours so residents can get their mail, the local postmaster sent a letter to Mayor Jason Burnett May 15 asking the police department for help. But officers are still powerless to do anything about the vagrancy, since the post office is federal property and the postal service has yet to draft an agreement with the city for the enforcement, Police Chief Mike Calhoun said Thursday.

"I am requesting your assistance with the homeless individuals who continue to use the lobby at night," postmaster Sandra Tamano said in the letter.

But, Calhoun said this week, "I need more than a letter. We're still trying to follow up. I need some kind of directive from the postal service's security division."

The city has been fielding complaints about homeless people

See POST OFFICE page 11A



Local postal officials have long tolerated transients sleeping in the Fifth Avenue post office, but now they want police to do something about them. This particular overnight resident was bedded down in May.

By KELLY NIX

A JUDGE with the state's Public Utilities Commission this week ordered California American Water and a consultant the CPUC used to analyze the Cal Am desal project to explain a possible conflict of interest because the same consultant also worked for Cal Am.

On July 9, CPUC Administrative Law Judge Gary Weatherford announced that the agency was extending the deadline for the public comment period for the EIR on Cal Am's desal project, in part, because Dennis Williams, president of Geoscience Support Services — the hydrogeological firm hired to design the slant well used for Cal Am's test well in Marina and analyze data from the operation — also had a role in advising the CPUC on whether the test well was a good idea. Williams holds patents for slant well technology that Cal Am could purchase to build and operate the final desal plant, which exacerbates the conflict.

"Geoscience may have a conflict of interest in representing both Cal Am and serving as a subcontractor to

See CONFLICT page 22A

No matter how much the cats fight, there always seem to be plenty of kittens

By ELAINE HESSER

THE HEADLINE above is a quotation attributed to President Abraham Lincoln. While Honest Abe was speaking metaphorically about conflict, he was also telling a literal truth. Just head down Lighthouse Avenue in Pacific Grove and take a look inside the Animal Friends Rescue Project adoption center. It's teeming with mewing, frolicking fuzz balls.

According to Kelly Lehrian, AFRP's executive director, there are 150 kittens in foster care right now. And that's not even half the story. The SPCA for Monterey County also has lots of felines — 185, to be precise, mostly kittens, and most too young to be adopted.

The SPCA's spokeswoman, Beth Brookhouser, said, "We can always use more foster families." Lehrian agreed. Foster care can last a few days to a few weeks, said Brookhouser, depending on how old the kitten is.

Some kittens come in so young that their eyes aren't open yet. Sometimes whole litters come in with their

mothers. Lone kittens have to be bottle-fed, or in some cases, a cat that's already nursing can be a surrogate.

Last year, AFRP found homes for more than 620 cats and kittens. That's enough to fill most of Sunset Center's seats, assuming you could get them to sit still long enough. Where do they come from? Well, OK, we know where they come from, but why does the number remain relatively static from year to year?

After all, no responsible shelter or organization adopts out kittens and cats that haven't been spayed or neutered. AFRP even has a mobile clinic to take out into the community. There are groups that trap whole feral colonies and have them sterilized.

The main challenge to reducing the number of surrendered or homeless kittens, said Lehrian, is the speed at which felines reproduce. Their gestation period averages just 66 days. They can become pregnant as young as 4 months and can bear two or three litters annually. A litter

See KITTENS page 16A



This little guy is just a few weeks old and is one of more than 300 kittens currently living in AFRP and SPCA shelters and foster homes

Sandy Claws

By Lisa Crawford Watson

Mini mischief

YO SHI IS a miniature poodle with a silver coat and a glint in his eye. At just 3 months, he came home to Carmel Valley from a breeder in Nevada, and immediately fell in love with his family, the warm weather and the dogs down the lane. He was named because he reminded a family member of a Japanese video game character.

Growing up in the wilds of the wooded landscape across the acreage of his home, Yoshi is an independent little thing who loves to explore the environment but always remains a safe distance from home. Now 11 years old, he usually ends up at the neighbors' house to hang out with their dogs like any other pack of pre-teens. He trusts his person will fetch him when it's time to come home.

"Yoshi loves to get out with me in the morning and go for our walk," his person says. "As soon as I start putting on my shoes, he grabs his toys and comes over to help me, as this is the give-away that he's about to go for a walk."

Yoshi particularly likes the community park in Carmel Valley, where he and his person make a loop, and he does his "sniff and greet." Then they play their version of leap frog. His person runs ahead and calls Yoshi, who scurries past and then waits for his person to catch up.

Yoshi has been to Carmel Beach, but he's a little



intimidated by the terrain. He doesn't particularly like climbing that hill where Ocean Avenue spills into the sand. Turning his head to offer a painful expression, he gets his person to pick him up and give him a lift, as he tucks in for the trek.

"Yoshi is affectionate and sweet," says his person, "but even still, just a little mischievous."

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Commission wants Homecrafters moved to north lot

By MARY SCHLEY

THE HOMECRAFTERS Marketplace has been a holiday season event in downtown Carmel for more than four decades, but the city can't seem to settle on the best place for it. For the past several years, the arts-and-crafts market, held the Saturday before Thanksgiving, has taken place in the main and south parking lots at Sunset Center. During the center's extensive remodel, it was held on Ocean Avenue.

But this week, the Carmel Community Activities & Cultural Commission decided it should relocate again, to the north lot at Sunset Center.

Library and community activities director Janet Bombard said its current setup is less than ideal, since the main lot at Sunset doesn't provide enough space for all the vendors to set up there, and many shoppers never find their way to the booths in the south lot at all.

"You get lots and lots of questions from people about where the south lot is, and the vendors don't believe they receive as much traffic when they're in it," she said.

Conversely, the north lot would accommodate more booths, all in one place, and the Lions club could expand its concessions area and offer more seating to shoppers.

"I think it would be better for staff and vendors, and would contain the event, so it would be easier," she told the commission at the July 14 meeting.

"I think it's a great idea," said chair Donna Jett. "It's a proven location because of the farmers market." Commissioner Stacey Meheen made the motion to recommend that the city council move the Homecrafters fair to the north lot, and it passed unanimously.

Concours Week event to raise money for mental health research

TICKETS FOR the second annual "AIM for the Cures," a fundraising event to benefit mental health research for children, teens and young adults, are now on sale.

The benefit dinner will be held Thursday, Aug. 13, during Concours d'Elegance week in Pebble Beach at the Parc du Concours Venue Tent, at the corner of Portola Road and Stevenson Drive.

"It will be a memorable evening where you'll be inspired, mesmerized, entertained, and you will make a difference by becoming an essential part of a burgeoning national mental health campaign," according to AIM organizers.

Doctors from leading research facilities who are spearheading brain research and promising clinical intervention will attend the event, which also features "internationally acclaimed vocalists" and live auction items.

The mission of AIM for Mental Health is to "raise money for mental health research for children, teens and young adults; to raise awareness of the tremendous increase in mental health disorders in our nation's youth; and to eliminate the stigma."

The event starts at 5 p.m. with a special preview of Gooding & Company Auction Autos, followed by a 6 p.m. cocktail reception and wine tasting, before dinner, entertainment and a live auction begin at 7 p.m.

Sponsorships and tickets are available. To register, find out about sponsor opportunities, and/or donate, go to AIMforMentalHealth.org or call (831) 594-8566.

Carmel Beach Cleanup

Saturday, July 18

10 a.m. - noon, foot of Ocean Ave.

Questions? carmelresidents.org/beachcleanup

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Residents, bicyclists clash as county plans realignment of Rio Road

■ 'No parking' on one side at issue

By MARY SCHLEY

RIO ROAD, one of the three main arteries to Carmel, is full of potholes and cracks, and therefore needs new asphalt. That much, everyone can agree on.

But what should be done to make the busy road safer for bicyclists and pedestrians, and to slow drivers, is a matter of opinion. The County of Monterey, which has jurisdiction over the stretch heading south from Atherton Drive, is proposing to eliminate parking on the north side of the street between Atherton and Highway 1, and to restripe Rio Road for bike lanes in both directions, resulting in narrower driving lanes. The county wants to get rid of the parking because there isn't enough room for bike lanes if cars are allowed to park on both sides of the street.

"The road is in horrible shape — it's falling apart as we speak," said 5th District Monterey County Supervisor Dave Potter, who hosted a July 13 meeting at Carmel City Hall along with county planning staff and representatives from the Transportation Agency for Monterey County.

Conflicts over safety

Potter said the roadwork is also necessary to help make routes to schools safer, and to improve the street for the hordes expected to flock to the Mission in anticipation and celebration of Father Junipero Serra's canonization in September. The board of supervisors is set to hold a hearing July 21 to vote on the ordinance that would remove about 25 parking spaces from the north side of Rio and make it a dedicated no-parking zone for a distance of 1,500 feet.

For cyclists and residents whose kids ride their bikes to and from Junipero Serra and River School, as well as into and out of town, the plan is good news. But for many Rio Road residents, it could mean more parking congestion and having to cross the road in the dark.

Those were the prevailing views offered during the meeting, which was also attended by city council members Victoria Beach and Steve Dallas and several staff members from Carmel City Hall.

River School parent and Bay Bikes co-owner Stacy Meheen, who also serves on the city's community activities and cultural commission, is a strong advocate of bike lanes on Rio.

"I'm here as a parent and as the wife of a husband who was recently hit while riding his bicycle," she said. "Our

roads are not safe."

Meheen argued that kids riding to and from school "are taking their lives in their hands," and said she even witnessed a little boy get hit by a car while riding his bicycle in front of the Mission.

"I am so excited about this project," she said. "This might

be a little thing to some, but it's a huge thing to a lot of people. We've been working on this for four years."

Resident Tom Manniello sees things differently.

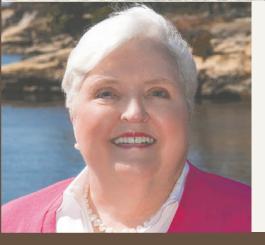
"I'm one of the rabble rousers campaigning against this

See LANES page 17A

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Police, Fire & Sheriff's Log

The dog drank 36 ounces of water

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

SATURDAY, JUNE 27

Pacific Grove: Mother on Moreland said her son had smoked marijuana and ingested mushrooms, and she gave him a Xanax to calm down. She stated he was throwing up and pacing around like he could not relax. PGPD units arrived and found the subject lying on the couch. Fire and paramedics checked the subject and found his vitals to be in normal range. Subject was allowed to stay with his mother and refused further medical. Subject stated he has a marijuana prescription and had ingested mush-

rooms at a party earlier. Mother gave the subject a Xanax because she thought it would help.

Pacific Grove: Victim said his vehicle on Presidio Boulevard had been ransacked, and several items were taken. Report for info only; no suspects.

Pacific Grove: Driver was involved in a collision and found to be under the influence of alcohol. The 34-year-old male was arrested, booked at PGPD and lodged at county jail.

Pebble Beach: Female on 17 Mile Drive did not have enough money to pay her bill. When she was contacted by deputy she left the property and was observed walking in the middle of the street and was nearly hit by a bus. She was evaluated for 5150 W&I. She was subsequently transported to CHOMP for a mental health evaluation.

Carmel area: Flanders Drive resident

reported an unknown suspect/suspect broke a window on his vehicle and stole a few items.

Carmel area: Person at a Crossroads business reported a subject trying to pass a fraudulent check. Person further advised the same subject had written at least three checks that had bounced, and further advised other businesses in the immediate area had received fraudulent checks from the subject. The 67-year-old female subject was found to be on probation and was in possession of stolen property. She was arrested.

SUNDAY, JUNE 28

Carmel-by-the-Sea: Person found two passports lying in the middle of the roadway on Mission south of Third. Finder brought them to the department for safekeeping. The passports were placed into safekeeping pending contact with the owners.

Carmel-by-the-Sea: A citizen reported a dog barking and running loose on San Carlos Street as the owner called for the dog.

Carmel-by-the-Sea: Beach visitor reported observing a pedestrian on the Scenic Road pathway urinating off the walkway edge onto the beach. When she tried to tell him it was illegal, he and his family started to yell at her. The male and his family walked away but soon returned and yelled at her again. Male and his family were from out of state; no contact information available.

Carmel-by-the-Sea: A citizen reported a dog off leash charged and jumped up on him while he was walking on Carmel Beach. He started walking away and felt something on his right ankle. He looked and saw a scratch mark that was bleeding. The male walked back to the dog owner and showed her his injury and asked if she was local, to which she said, "Yes," and he advised her that dogs must be under control if off leash. As he was walking, he noticed his injury bleeding more and contacted the dog owner again to ask for her name and phone number in case there were any problems. The dog owner now denied that her dog did anything, and she did not provide any information. He had no cell phone and reported it when he

returned home. Dog owner described as female adult with blond straight hair above the shoulder, in her 50s, with a thin build. Dog was a yellow Lab type, about 60 lbs.

Carmel-by-the-Sea: Male called to report his lost wallet. He said he did not know if he lost his wallet while visiting downtown or near his residence on Camino del Monte. A brief description of the wallet and its contents was provided.

Carmel-by-the-Sea: The department received several calls of a white poodle loose in the residential area of Guadalupe and Sixth. An area check was made, and no dog found. Shortly after, the dog was reported loose in the business area. The person caring for the dog contacted the department (its owners are out of town) and the dog was returned to him.

Carmel-by-the-Sea: Person found wallet lying on the sidewalk just outside Bruno's Market. The wallet was brought to the station for safekeeping. At 1443 hours, the owner came to the police department to pick up his wallet.

Carmel-by-the-Sea: Loose dog in the residential area of Torres and Third. The dog was brought to the P.D., and at 1908 hours, the owner of the dog came in to claim it. The kennel fee was paid, and the dog was return to its rightful owner.

Carmel-by-the-Sea: Female reported leaving her wallet in a business on Ocean west of Mission. This report is for information in the event the wallet is located.

Pacific Grove: Pine Avenue resident reported an ongoing issue with her neighbor. She advised they had an incident several years ago, and they have not spoken to each other in years. The resident said that the neighbor verbally harasses her. The resident said she was walking her dogs yesterday when the neighbor drove very close to her, honked her horn and flipped her off. The resident wanted the neighbor to stop bothering her. Officer spoke with the neighbor. She denied the accusations but admitted to yelling at her about having issues with other neighbors after seeing her yelling at someone. The neighbor said she typically avoids the resident. The neighbor said she would not talk to her anymore.

See POLICE LOG page 14RE
in the Real Estate Section



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Traffic planners say Monterey County could get 23 roundabouts

By KELLY NIX

AS INITIAL work is being done for a new \$8.2 million roundabout at the intersection of Highway 1 and Highway 68, the results of a detailed study regarding nearly two-dozen possible roundabouts in the county — including Pacific Grove — will be released soon.

In August, the Transportation Agency for Monterey County expects to receive the findings of a “regional roundabout study” that looks at 23 intersections throughout the county and the feasibility of turning them into roundabouts.

“The analysis will basically try to compare how a roundabout would operate compared to a traditional intersection with a signal or traffic sign,” Michael Zeller, senior transportation planner with TAMC, told The Pine Cone.

P.G. considered

While consultant Kittelson & Associates was paid \$369,938 to study intersections in Monterey, Seaside, Marina, Salinas, South Monterey County and other areas, the intersection at First Street and Central Avenue in Pacific Grove is also being analyzed.

“In looking at the preliminary results, it seems like a roundabout would function slightly better there, operationally,” Zeller said of the P.G. intersection.

Zeller said he’s planning to bring a draft of the report to TAMC’s technical advisory committee on Aug. 6.

In Monterey, the intersections of Pearl Street and Camino El Estero, Del Monte and English avenues, and Munras Avenue and El Dorado Street are being studied, while Tioga and California avenues in Sand City, and Broadway Avenue and Del Monte Boulevard in Seaside, are also being looked at.

Although initial construction costs for roundabouts are often higher than traditional intersections, long-term costs tend to be less than intersections with traffic lights, according to TAMC. And roundabouts, which are ubiquitous in Europe but still rare in most parts of the United States, are thought to be safer.

“A well documented study found that converting 23 test intersections throughout the United States from traffic signals to roundabouts reduced fatal crashes by 90 percent and reduced all crashes by 75 percent,” according to Zeller in an April memo.

The study coincides with work TAMC and the City of Monterey are doing in preparation for a big roundabout at the intersection of Highways 68 and 1 in Monterey.

Safer for bicyclists, walkers

TAMC, in partnership with the City of Pacific Grove and Caltrans, has commissioned another study to find out ways to improve bicycle and pedestrian safety along Highway 68 in Pacific Grove, a state

route that winds from Asilomar to about Morse Drive, but does not include the Highway 68 portion from Morse to Highway 1 known as Holman Highway.

“In the past, there have been some pedestrian collisions and people have generally complained about feeling unsafe in walking along” the Highway 68 corridor in P.G., TAMC planner Ariana Green told The Pine Cone.

Though there are bike lanes on parts of the route, the study, performed primarily by Berkeley-based consultant Eisen Letunic, “will look at maybe connecting the bike lanes,” Green said, as well as making pedestrian crossings safer.

Concerns include sidewalks that are either missing or incomplete along the route, driveways that present safety concerns for pedestrians in the commercial areas, and other issues.

“Despite the potential for non-motorized trips in the corridor,” a project description says, infrastructure on 68 in the city “is not adequate to accommodate safe, convenient

access for pedestrians and bicyclists.”

The examination will be “divided into three distinct segments with different land uses, features and needs,” and includes Forest Avenue between the city limits and Sunset Drive, where sidewalks and “bicycle facilities are missing;” Sunset Drive to 17 Mile Drive; and the mixed commercial and residential district from 17 Mile Drive to Asilomar.

Green said the analysis, which costs about \$150,000, would be launched in late summer or early fall.

“This study will involve a lot of public participation, so there will be meetings and public workshops” for residents to ask questions and offer input, she said.

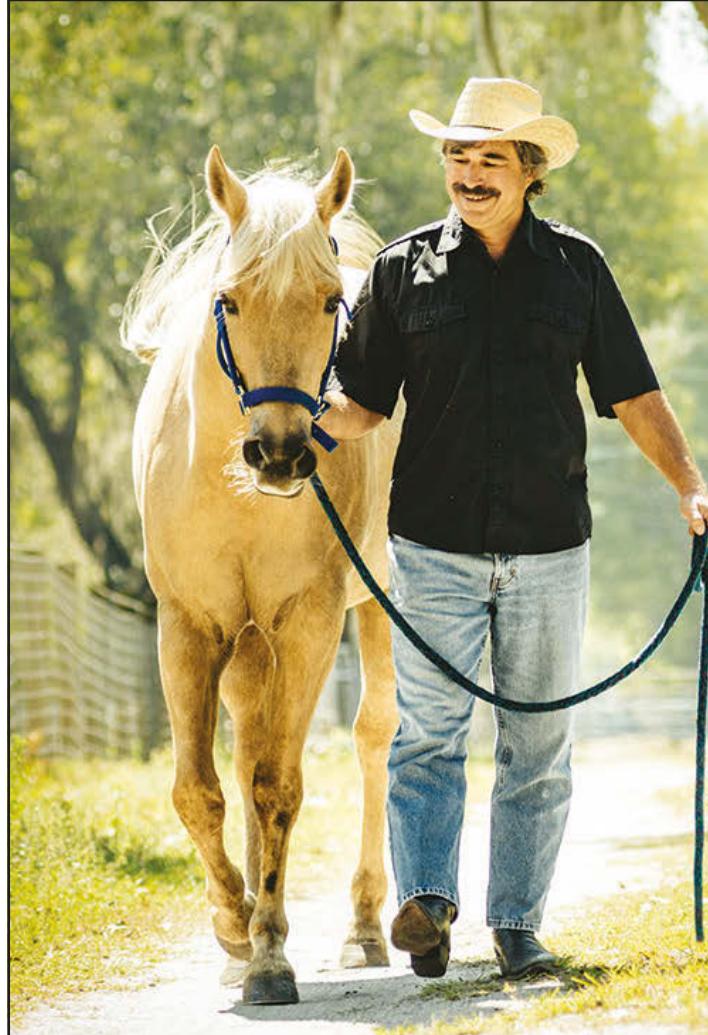
Actual construction for the large roundabout, which will be near CHOMP, is scheduled to begin in March 2016.

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Fort Ord cemetery seeks applicants for columbarium

By KELLY NIX

A YEAR before the opening of the California Central Coast Veterans Cemetery, organizers are seeking applications from family members who want their relatives' remains to be interred at the long-awaited facility.

Official groundbreaking for the Fort Ord cemetery was in March, and the first phase of the cemetery — which will accommodate cremated remains only — is expected to open in July 2016. This week, organizers announced applications were being accepted for columbarium interment.

"There are many veterans' cremated remains that have been kept by loved ones in closets or on mantels when they could be honorably interred in a dedicated military cemetery," said Dan Presser, a Carmel Rancho travel agent who also does public relations work for the cemetery.

Those interested in having their family members' remains put to rest in the columbarium must fill out a California Department of Veterans Affairs eligibility for burial application, which asks questions related to veterans' service records, including branch of military, date of entry into active service and separation, highest rank and other basic information.

"An essential part of the process is providing families with the appropriate protocol for interment of their loved ones in the cemetery," said Jimmy Panetta, a Monterey County deputy district attorney and veteran who, with Carmel Mayor Jason Burnett, invigorated the fundraising effort a few years ago for the cemetery.

Most military veterans are men, and it's often wives that hold on to their late veteran husbands' cremated remains. However, Presser said organizers also want to get the word out to males who are keeping their relatives' remains that interring them in the Fort Ord columbarium is an option.

"There must be some fellow out there who is holding the remains of his dad, mom or loved one who served," he said.

The eligibility/registration forms are available at the Monterey County Military & Veterans Affairs Office, located at the Monterey County Superior Court building, 1200 Aguajito Road, Suite 003 in Monterey.

Meanwhile, at a meeting in Marina July 21 from 4:30 to 6 p.m. at Carpenters Hall, 910 Second Ave., officials from the California Department of Veterans Affairs and the Monterey County Office of Military and Veterans Affairs will explain the application process and answer questions from veterans and their families about interment at the new cemetery.

Panetta said state Sen. Bill Monning and U.S. Rep. Sam Farr are sponsoring the meeting as state representatives for the veterans affairs department.

"It's great that our state legislatures are ensuring that the California Department of Veterans Affairs has boots on the ground to make sure that this state cemetery is up and running," Panetta told The Pine Cone.

The first \$10 million phase calls for 5,000 niches for cremation remains on 17 acres. When fully built, the cemetery — which is at the intersection of Normandy and Parker Flats Roads — will be 78 acres and include thousands more cremation sites, casket grave sites, a shelter for memorial ceremonies, a memorial plaza, and a 4,500-square-foot administration building with restrooms.

When finished, the project is expected to have cost about \$30 million. For more information about interment or burial at the cemetery, call the Monterey County Military & Veterans Affairs Office at (831) 647-7613.

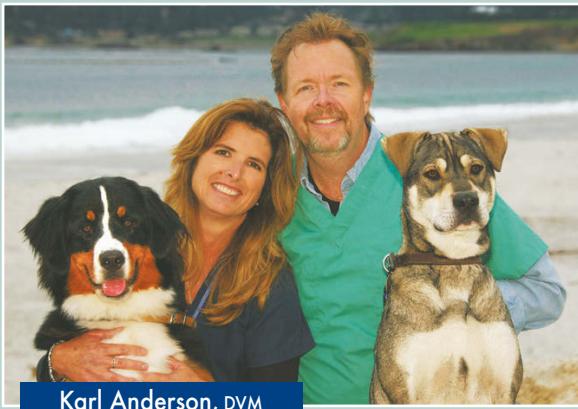
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New education nonprofit takes on Big Sur's housing crunch

By CHRIS COUNTS

A NEW nonprofit group in Big Sur is trying tackle one of the thorniest problems facing the rural community — its lack of housing for workers and low income families.

The executive director of the Big Sur Education Council, Michael Linder wants Monterey County to make it easier for property owners to build housing — or rehabilitate existing structures, including ones that have been red-tagged — specifically for workers and low income families.

Finding an affordable house to rent in Big Sur has never been an easy task, but since the proliferation of short term rentals in recent years, it's become virtually impossible. Many workers commute more than 60 miles a day, while some even live in their cars or camp in the woods.

An attorney by trade, Linder is crafting an ordinance that would create a streamlined permit process for such a project that would make it easier — and less expensive — for property owners to offer affordable or workforce housing. He hopes to sell county officials on the idea.

"Housing is one of our core issues," he explained. "Without housing, there is no community."

In addition to trying to ease Big Sur's housing crisis, the education council's goals include starting a farmers' and artists' market (Loma Vista and the Grange Hall are possible locations), establishing after-school programs (none currently exist), creating a food cooperative or delivery service (to reduce car trips to town), and developing community youth centers in Big Sur Valley and along the South Coast.

Also, a mentorship program for local kids — funded in part by a grant from the Turner

Foundation — kicks off in September.

Because Big Sur doesn't have a local government, residents often look to organizations like the fire brigade and the chamber of commerce for leadership. Linder hopes the education council can take on a similar role.

Consisting of representatives from Big Sur's five schools — the Captain Cooper School, the Big Sur Charter School, the Pacific Valley School, and the Apple Pie and Gazebo pre-schools — the group was formed to "address serious needs of children and local families," Linder told The Pine Cone.

"The community needs to take its problems into its own hands versus letting the winds of change degrade what's left of the Big Sur community," Linder said.

While Big Sur is generally considered an affluent place — if not simply a playground for the rich — more than half of the children who live there come from low-income families.

According to Linder, there are 195 kids in Big Sur who are attending school from kindergarten through the 12th grade. Of those, 108 receive discounted meals because they come from low-income families, and 60 come from families where English is spoken as a second language. Forty-five percent of the elementary school kids are obese.

"There is a high concentration of low-income families, mostly Latino, working in the hospitality industry who lack sufficient financial resources for their children," Linder said.

Despite the challenges, Linder said he believes his group can make a difference.

"This is a huge opportunity," he added. "But we need the community to get involved. A lot of people are trying to do great things here, and we're trying to be a hub for that." www.bigsureducationcouncil.org

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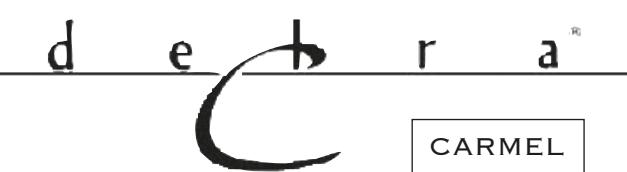


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Pacific Grove family narrowly escapes being hit by falling oak

■ Questions about city's strict tree-removal rules

By KELLY NIX

THE CRACKING sound was puzzling at first. But as soon as Jared Pechan of Pacific Grove realized it was coming from a towering oak tree in his family's backyard, he rushed his dog Sunny inside and began taking video of the tree with his iPad. Within seconds, the massive top of the oak, including almost all its branches, came crashing down.

"It smashed directly on my children's zip line and a wooden bench that we often sit on," Pechan, who lives on Walnut Street, told The Pine Cone Wednesday. It also damaged a

couple of other trees in the yard and a deck.

Just hours before the top of old tree toppled, Jared and Stefanie Pechan's children, ages, 5, 7 and 9, were playing underneath it.

"The kids wouldn't have heard the [cracking] noise if they had been playing out here," Stefanie said. "I'm just glad nobody was hurt."

While the incident could have been much worse, it shines a light on Pacific Grove's notoriously stringent tree policy, especially considering that just two months ago Pechan asked for permission from the city to remove the old oak.

"We requested the permit because to us, non-tree experts, we felt the tree was unsafe and could come down at any time," he said.

When city arborist Al Weisfuss came out to inspect it,

though, he determined "it had lots of life left," was not a danger, and that if they wanted it removed, they had to pay for a report from a private arborist indicating it was dangerous, Pechan said. In the midst of a major remodel of their house, Pechan said he opted not to get the document since Weisfuss determined the tree wasn't a threat.

But Pechan questioned the apparent oversight of the oak as a dangerous one, and said that he should have been given the OK to remove it in the first place.

"I think the city ordinance is pretty clear that life and property take a priority over trees that are a hazard," he said. "And that is what is not being followed by the city."

Furthermore, when Pechan informed the city this week

See OAK page 22A



PHOTOS/COURTESY JARED PECHAN (LEFT) AND KELLY NIX (RIGHT)



These two images above were taken from a video shot by Jared Pechan as a huge part of an oak tree in his backyard cracked off and slammed to the ground below. The photo right shows his son, Matthew, 9, playing on the stump two days after the tree came down. Bizarrely, the city wants Pechan to obtain a permit to remove the stump.

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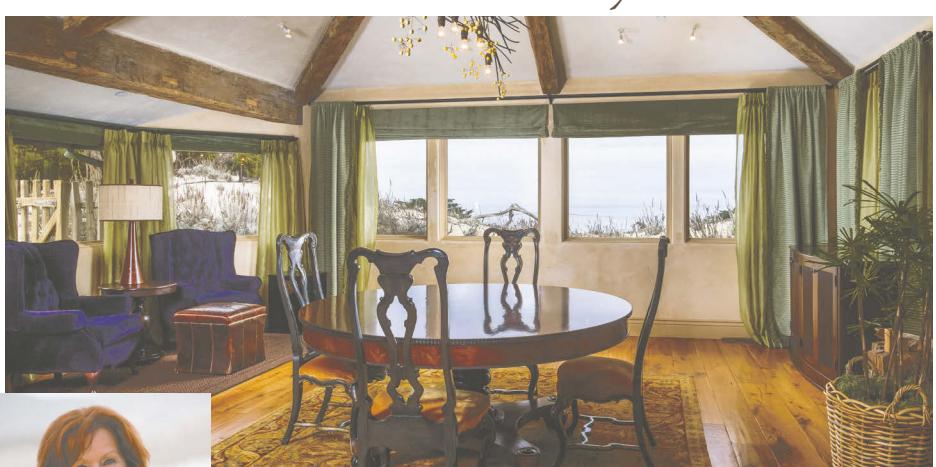
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World champions and up-and-comers to race at Laguna

By MARY SCHLEY

IN THE 1980s, a young, gutsy Wayne Rainey worked his way up through the ranks of motorcycle racing by competing in and winning the national championship, and went on to win three world championships at the highest level before suffering a career-ending crash in 1993.

Now, the 54-year-old Carmel Valley resident is making history once more by launching a national motorcycle-racing series, with hopes of again putting American riders on the world stage. Racers in the new MotoAmerica series will compete at Mazda Raceway Laguna Seca this weekend during the World Superbike Championship.

"At Laguna Seca, you're going to be able to see the future of American racing and the racing stars. Through this series, there's a ladder that can get you to World Superbike and MotoGP," he said, referring to the world's top two motorcycle-racing series. "Through our system, we think there's a future world championship walking around."

The idea was born from a meeting in local car aficionado Gordon McCall's office a couple of years ago. There, Rainey met Richard Varner and Terry Kargas, and they went on to come up with the idea of revitalizing American motorcycle racing, which had languished in recent years, being resigned to a five-race series that aired only online, with just two motorcycle manufacturers participating.

"For whatever reason, Americans have

had less opportunity than in the past, when I was racing," Rainey observed. But, with the debut of MotoAmerica, "hopefully, there's going to be more opportunities available for the riders to race each other really hard."

Through a convoluted route of twists and turns, Rainey and his partners, including Chuck Atland, ended up buying that struggling road-racing series and giving it a substantial overhaul.

"When we took over in September of last year, we thought, 'We're going to have to do a lot of work here,'" Rainey told The Pine Cone Monday. They started with changing the rules for what types of motorcycles could be raced, so they wouldn't be too expensive and would be comparable to those used in similar competitions all over the world. The new rules would open the doors to more manufacturers and make fielding a race team more affordable, but MotoAmerica organizers needed to get that message across.

"Most of the teams and riders were gone — they were looking for places to race overseas or maybe get out of the sport," Rainey said. "We had to get their attention, to get them to come and talk and check us out."

It worked. The new series has four classes: two featuring larger-engined bikes, and two featuring motorcycles with smaller engines. The differences between the two classes are based on how much the bike can be modified.

Rainey and his partners also decided to

See RACES page 15A



PHOTO/COURTESY JASON THOMPSON

Carmel Valley resident Wayne Rainey is a three-time world champion motorcycle racer whose career ended after he was paralyzed in a crash at a track in Europe. But he's never really left the sport, and now he's launched a new national racing series, MotoAmerica, in hopes of revitalizing the sport in the States. They competed in Austin, where Rainey is seen in this photo, and will be at Laguna Seca this weekend.

CALIFORNIA AMERICAN WATER CO. APPLICATION A.12-04-019: MONTEREY PENINSULA WATER SUPPLY PROJECT (MPWSP) MPWSP DEIR Comment Period Extended to September 30, 2015

The Energy Division is extending the comment period on the MPWSP Draft Environmental Impact Report (DEIR). Comments on the DEIR have addressed issues about potential conflicts of interest; access to ground water modelling and data; and the advisability of joint state/federal environmental review. In light of these issues, the comment period is being extended until **Wednesday, September 30, 2015**. We have prepared a more detailed statement addressing these issues, which we strongly encourage you to read. That statement is available at:

<http://www.cpuc.ca.gov/Environment/info/esa/mpwsp/index.html>.

Comments are now due by close of business on **Wednesday, September 30, 2015**. The DEIR and Appendices are available for download at:

<http://www.cpuc.ca.gov/Environment/info/esa/mpwsp/index.html#deir>

Written comments should be addressed to: Mary Jo Borak, CPUC, c/o Environmental Science Associates, 550 Kearny Street, Suite 800, San Francisco, CA 94108. Comments can be sent by fax to (415) 896-0332, or by email to MPWSP-EIR@esassoc.com.

All comments must be received by Close of Business on September 30, 2015.

A century of Pine Cones

■ 98 Years Ago — July 12, 1917

Pine Needles

Dr. and Mrs. H. Richards have arrived at La Playa for the summer. Dr. Richards, professor of botany at Columbia University, is one of the best-known botanists in the United States. He is a member of the board of directors of the New York Botanical Gardens, and is the author of several works on botanical subjects, one of which deals with the life of the desert cacti.

Walter N. Brunt, head of a large S.F. printing concern, visited the Pine Cone office last Thursday with members of his family and Miss Ruth Sues. Mr. Brunt has been visiting points of interest in this county and vicinity.

The Red Cross chapter here has received a postcard from Big Sur, bearing the following message: "Am sending you a box of kelp dolls, to be sold for the Red Cross. They were made by kids here. A.H.R."

■ 75 Years Ago — July 12, 1940

Padre's Statue Safe When Bomb Fails to Explode; Fourth of July Laid 'em Flat

Vandals last Wednesday night failed in an attempt to destroy the Devendorf plaza statue of Father Serra, when the charge they had set went "boom!" and the plug whistled through the trees. Today, the police have footprints for evidence, as well as a pile of black powder, the plug which failed to hold sufficiently to damage the redwood statue, and various other sundry clues. The chase late yesterday was declared "hot." Serra's noble statue, which is not to be confused with Jo Mora's monument in Carmel Woods, was overthrown. Police found it lying prone on Thursday morning. A large hole had been bored through the back, black powder inserted and the hole plugged for the "bombing." However, Carmel's usually

noisy Fourth of July was quieter than for many years, so far as light and sound were concerned. Still, there were multiple accidents, two of which were serious. Jack Wood, 16, suffered painful hurts to his left hand and side when a homemade "bomb" went off prematurely. He was taken to the community hospital. His friend, Peter Elliott, also received burns in the explosion. Frank DeAmaral, eight-year-old son of Mr. and Mrs. Frank DeAmaral, was burned about the face and left hand when a firecracker went off at the beach and was treated at the hospital.

Peninsula Scenes in 'Rebecca' Film

Carmelites who enjoyed the film version of Daphne du Maurier's "Rebecca," at the Carmel Theater this week, may have recognized Point Lobos, the Seventeen-Mile Drive and Del Monte Lodge which provided much of the "Riviera" and "Cornwall" scenery.

■ 50 Years Ago — July 15, 1965

Pine Cone Used for Object Lesson on Colombian Bandits

Dr. Sylvia Broadbent, who is engaged in archaeological research in Chibcha Indian country in Colombia, writes that she has been showing the Pine Cone to people in Bogota to prove that California once had fearsome bandits and that banditry can be done away with. The edition containing an article about the Mission Ranch and the Martin family, with a paragraph about how John Martin was wounded by a member of the Jack Powers gang in 1864, arrived in Bogota the day a notorious bandit-killer was done in. According to Dr. Broadbent, he had been terrorizing the countryside and was responsible for the deaths of 100 people, possibly more. Cornered in a poor quarter of Bogota, the lone desperado managed to kill five soldiers and wound 14 others before he died. Dr.

See CENTURY page 14A

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Search yields no trace of hiker missing from Big Sur campground

By CHRIS COUNTS

MORE THAN a week after Harold Drake left the Pfeiffer Big Sur State Park campground on a day hike, the San Francisco Bay Area man's whereabouts are still unknown.

Drake, 76, told a friend he was planning to take a hike on the morning of July 8 and return to his campsite that same afternoon. He carried with him a gallon of water and a small pack with snacks.

When Drake didn't show up, his friend contacted authorities and reported him missing. Late that same evening, the Monterey County Search and Rescue Team looked for the man along the two trails he likely would have taken, the Pine Ridge Trail and the Mount Manuel Trail.

The following day, July 9, the search was expanded east up to the Big Sur Gorge, a popular destination for swimmers and sunbathers. The next day, July 10, search and rescue

teams from Marin and Santa Cruz counties joined the effort to find Drake. They were assisted by helicopters provided by the Monterey County Sheriff's Office and United States Navy. A day later, July 11, a search and rescue team from Ventura County and a National Guard helicopter also arrived in Big Sur to help.

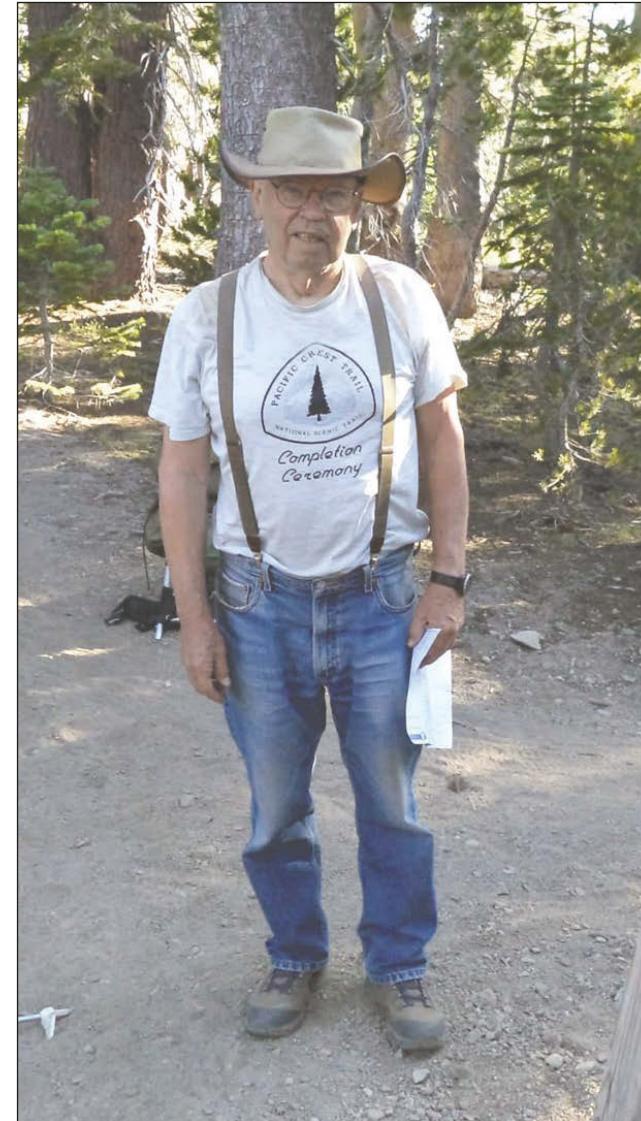
The search for Drake was called off July 12 after search-and-rescue teams covered more than 100 miles of trails and streams. "At this time, the search has been suspended and will be reviewed for any possible future searches if more pertinent information is discovered," the sheriff's office reported.

According to a Facebook page for Drake that was created shortly after he went missing, he is an avid hiker in good physical condition. His family is praying for his safe return.

"All my life I have admired his countless hiking adventures in so many amazing places," reads a post by his cousin, Dan Henke. "On a smaller scale, I have tried to imitate them."

I have hiked with him, debated with him, laughed with him, and prayed for him. I wish with all my heart I could find him."

Drake's disappearance comes less than a year after Big Sur resident Arvin Nelson vanished in the Big Sur backcountry. He also has not been found.



A helicopter (top) from the Naval Air Station Lemoore searched this week for missing hiker Harold Drake. An avid outdoorsman, Drake (above, as shown on a Facebook page created to help find him) posed for a camera on a hike. After Drake disappeared July 8 while hiking in Big Sur, an extensive search for him was launched, but failed to find him.

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POST OFFICE

From page 1A

sleeping in the post office since early this year, and it came up in a Jan. 28 meeting between Calhoun, city administrator Doug Schmitz and Tamiano to discuss multiple issues in the post office.

In her May 15 letter, Tamiano listed how she was addressing other issues, including customer service and cleanliness.

She then described an April 28 incident when she was summoned to the lobby after a frightened customer called police, who then called postal inspectors, who then called her.

"When I arrived, I had to control a hazmat situation that they created, as well as personally ask them to leave," she wrote. "One of them would not comply, so I called the local P.D." But the cops told her they couldn't help, since the building is under federal jurisdiction.

She said the transient problem "has created a health and safety issue that unfortunately I do not have the resources to control."

"The most practical remedy to the situation would be to simply lock the lobby at night, but this has been met with extreme resistance from the community," she wrote. "I am formally requesting that the Carmel Police Department perform patrols to assist with this potentially dangerous situation."

Calhoun said his officers do walk through the post office at night, and he'll continue attempts to get a formal agreement in place so they can enforce the law there, too.

Human remains?

Ever since the downtown post office came under fire for various service issues, more people have come forward with complaints.

Donna Shore, for instance, reported that her father's ashes, sent in a cardboard box marked "human remains," had sat in the post office for almost five weeks before anyone tracked her down. The funeral home that had packaged the ashes in Florida erroneously mailed them to her physical address in Carmel, she said, but rather than send them back or look up her name to identify her box number, postal workers had set the box aside.

Shore didn't know the ashes were coming, so she had no idea she should ask for them. Finally, on Jan. 21, she received a notice in her P.O. box indicating she had a package to pick up.

"I'm at the post office five weeks later, and I get the yellow slip, and I get the package, and it says, 'human remains,'" she recalled. She asked the postal worker at the counter if she realized what the package was. "And she said, 'Yes, it's been here for weeks.'"

"They kept it there for five weeks until someone had the energy to try to find Donna Shore," she said. "I was just flabbergasted."

When she called the local postmaster to air her grievances, she said the person who took her message initially blamed the delay on the busy holiday season, but then became more compassionate.

"And then I never got a call back," she said. "The whole thing has been very upsetting."

Shore said she has also heard others complain, including a friend who had a \$10,000 check and time-sensitive paperwork from the IRS sitting in a bin of excess mail that no one told her about.

"She was there every day," she said. "But they said, 'It's your responsibility to know if you have excess mail.' That was pretty crazy."

Several box holders reported receiving mail that had been opened and then sealed with tape, and sometimes, the contents were missing. Leslie Dunn, for instance, said she twice received packages that had been cut open and taped shut. The third time, she got an envelope that was conspicuously miss-

ing its contents: a valuable book. The envelope was stamped as "damaged."

"It's odd that in 15 years, there has been nothing unusual — and then three opened packages in a row," Dunn said June 22. After the first two, she wrote to the postmaster. And after the third, she made a phone call.

"I spoke with the postmaster, who is investigating. She did say it hasn't been reported by others recently," she said the next day. "She's filing a report with Inspector General, just in case."

Schmitz said he received multiple reports of "envelopes opened and contents either missing, or the envelope resealed with tape."

He said Calhoun was working with the postal service's security division on that issue, too, and while Dunn this week concluded the incidents were a fluke, Calhoun said he is still concerned about them.

Those are the latest in the barrage of complaints that began early this year, when residents started airing their concerns to Schmitz. Frustrated he didn't seem to be getting anywhere with local or regional postal officials, Schmitz enlisted the

help of U.S. Rep. Sam Farr.

On May 28, Farr met with representatives of the USPS and city officials. "Amongst the subjects Farr raised were the poor appearance of the interior of the structure, issues with overnight sleepers, service delivery problems," and the recent change to putting mail in P.O. boxes in the afternoon instead of the morning, he said June 11.

Schmitz recounted Farr's comments regarding the importance of the downtown post office.

At the meeting, USPS district manager Jeff Day "pledged to Farr and the other attendees that he would investigate the issues raised and initiate corrective actions," Schmitz said.

On June 3, Schmitz said operations manager Aron Jones notified him the box lobby would be painted and the lighting would be updated.

"In addition, he and local postmaster Sandy Tamiano have spoken regarding the service issues raised and have stated that they are committed to 'fixing all the issues' which arose at the Farr meeting," Schmitz said. Jones also reported the time at which mail is put in P.O. Boxes was changed again, from 1 p.m., to 11 a.m.

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SUPES GIVE GO-AHEAD TO HIGHLANDS ADDITION

By CHRIS COUNTS

REVERSING A decision by the Monterey County zoning administrator, the board of supervisors voted 4-1 July 14 to let a Carmel Highlands couple add a bedroom and a bathroom.

William and Susan Jordan, who live at 87 Yankee Point Drive, want to add a 715-square-foot master bedroom/bathroom addition to their 3,291-square-foot home. But the home already exceeds a 15 percent lot coverage limit for homes in the neighborhood.

The project was denied April 30 by the zoning administrator. County planning official Mike Novo told The Pine Cone that one of the reasons it was initially turned down was that the Jordans had the option of adding a second floor instead of adding the room at ground level and expanding their lot coverage.

But at this week's hearing, attorney John Bridges — representing the Jordans — argued that it makes more sense to expand the lot coverage than add a second floor, because the second plan would more likely anger neighbors. He also

pointed out that none of the couple's neighbors have objected to the expanded lot coverage.

Supervisor Dave Potter, whose district includes the Highlands, urged his colleagues to let the project move forward. And he also suggested the county explore changing the zoning restrictions in the neighborhood.

"The proposal is less than a 2 percent increase in the size of the lot," Potter said. "Let's task staff with the rezoning of this area so we don't have to continue looking at this same issue."

Supervisor Jane Parker cast the lone vote to reject the addition.

"We do have standards, and this doesn't meet them," Parker said. "The zoning administrator was legally correct, and I applaud her for not getting distracted by other issues. We need to uphold our own rules."

Caught between land use regulations and what William Jordan called "the right thing to do," the supervisors chose the latter and OK'd the project.

"We don't want to create tension in a neighborhood," Novo said. "There's always a trade-off."

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Gary Chang, MD

DATE

July 22, 2015

TIME

5:45PM

DOCTOR

Gary Chang, MD
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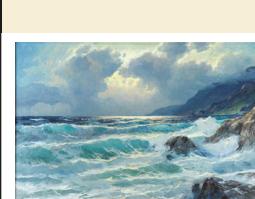
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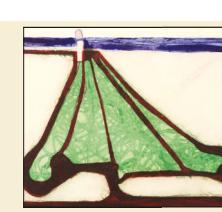
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Youth center needs Concours volunteers

THE CARMEL Youth Center makes much of its money by selling concessions during the Pebble Beach Concours d'Elegance, and it relies on volunteers to do the work. Not only do the workers feel good about doing a good deed, they get to go to the world-class — and expensive — car show for free, too.

That's the hook organizers are hoping to sink into potential helpers.

"Volunteer for this year's Concours d'Elegance, and you'll work a fast-paced four-hour shift in a concessions tent," they said. "Then, you'll have the rest of the day to enjoy the world's greatest car show. Or maybe you prefer to enjoy the show earlier in the day, then work an afternoon shift. Either way, you'll help the Carmel Youth Center, you'll see some beautiful cars, AND you'll save some money."

Shifts are available Saturday and Sunday, with setup volunteers needed from 9 a.m. to 4 p.m. Aug. 15, and everyone else needed Aug. 16.

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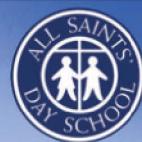
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CENTURY

From page 9A

Broadbent reports that everyone is relieved to know he no longer will be hounding the peasants. She, in particular, is glad to see the last of him for another reason as well, since he was keeping her out of a corner of Chibcha territory.

■ 25 Years Ago —
July 12, 1990

Valley Said Not to Oppose Low-Income Housing

It's just not true: Carmel Valley residents are not against "affordable housing." Roger Williams, board member of the Carmel Valley Property Owners Association, said he has never detected any objections by the Carmel Valley community to low-cost housing development. At the July 11 CVPOA

board meeting, Williams reiterated his response to developer Richard Prior's statement that Carmel Valley is an elite community, and the locals don't want low-income people living in their neighborhoods. Williams reported to CVPOA board members after amending an earlier meeting of the Monterey County Planning Commission, which voted down Prior's proposal for a subdivision on the 473-acre Holt Ranch, located south of Carmel Valley Road, just west of Robinson Canyon Road. Prior's plan includes 140 condominiums, of which 105 would be available to people with low to moderate incomes, the remaining to be sold at market rates. Also, there would be 70 estate-sized lots, ranging from 1 to 30 acres, for sale. Prior is convinced that there is a crying need in Carmel Valley for this type of housing and plans to appeal the decision to the Monterey County Board of Supervisors, said Williams. He agrees that there is a need for low- and moderate-income development, but does not think Prior's plan is the way to go about it.

—Compiled by Christopher Good

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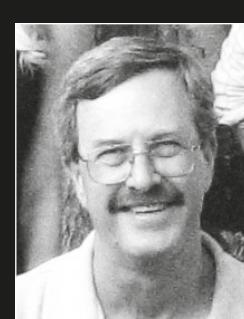
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NOTICE OF PETITION TO ADMINISTER ESTATE of JANIE L. MORGAN WENZLER Case Number MP 22033

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JANIE L. MORGAN WENZLER.

A PETITION FOR PROBATE has been filed by DIANE K. WENZLER in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that DIANE K. WENZLER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: Sept. 9 2015

Time: 9:00 a.m.

Dept.: 16

Address: Superior Court of California, County of Monterey,

1200 Aguajito Road, Monterey, CA 93940.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either

(1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

A PETITION FOR PROBATE has been filed by SANDRA HILL in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that SANDRA HILL be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

Attorney for Petitioner:

Robert E. Williams

215 W. Franklin Street, Suite

219

Monterey, CA 93940

(831) 372-8053

(s) Robert E. Williams

This statement was filed with the County Clerk of Monterey

County on July 10, 2015.

Publication dates: July 17, 24, 31,

2015. (PC714)

NOTICE OF PETITION TO ADMINISTER ESTATE of JO ELAINA FRANK, aka JO ELAINE SHEPHERD Case Number MP 22036

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JO ELAINA FRANK, aka JO ELAINE SHEPHERD, aka JOEY SHEPHERD FRANK.

A PETITION FOR PROBATE has been filed by SANDRA HILL in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that SANDRA HILL be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: Sept. 9 2015

Time: 9:00 a.m.

Dept.: 16

Address: Superior Court of

California, County of Monterey,

1200 Aguajito Road, Monterey, CA

93940.

If you object to the granting of

the petition, you should appear at

the hearing and state your objec-

tions or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either

(1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California

Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:

Thomas P. Bohnen, Esq.
787 Munras Avenue, Suite 200
Monterey, CA 93940
(831) 649-5551

(s) Thomas P. Bohnen, Esq.
This statement was filed with the County Clerk of Monterey County on July 13, 2015.

Publication dates: July 17, 24, 31, 2015. (PC717)

To place a legal call Irma
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Project Construction Notice

Concrete pavement, curb, and sidewalk repair work is scheduled to begin on Monday, July 20, 2015 in the area of Dolores Street near 7th as part of a City funded improvement project. The work will be performed by Monterey Peninsula Engineering.

This project involves reconstructing portions of the concrete pavement and curb, replacing the sidewalk with permeable pavers, resetting utility boxes, and replanting trees.

Traffic will be one-way on Dolores Street for approximately two weeks during construction to ensure a safe environment for the contractor and the public.

The City appreciates your patience during this project. Questions may be addressed to Rob Culver of the City's Public Works Dept. at 831-620-2074 or Bud Warren with MPE at 831-277-6135.

Publication dates: July 17, 2015 (PC 713)

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RACES

From page 9A

add a class of smaller bikes for kids who might want to pursue careers in racing. In that category, the riders are all between 14 and 22 years old, and they compete on the same type of motorcycle: the Austrian-made KTM RC390. Very few changes can be made to the bikes, to ensure a level playing field.

Rainey said the response has been huge: Dozens of riders have signed on to race in the various classes, with others clamoring to get in. And even though it's an American national championship, the series has drawn riders from about a dozen different countries.

"All of the classes will be racing at Laguna," he said, promising a packed three days of action, since the main event, the World Superbike series, will have several qualifying sessions and two races, too. "We'd like the fans to come back and check us out and root for the American guys," he said.

McCall said he was thrilled to be the cata-

lyst for the formation of MotoAmerica.

"With both feet back in the racing world, it's pretty exciting for him," he said of Rainey. "Wayne is such a dear friend ... I could sense he always wanted to get back into racing."

McCall also noted that the championship leader so far is not a young up-and-comer, but racing veteran Josh Hayes. "Here, Wayne's talking about finding the next young talent, and to get there, you have to go through 40-year-old Josh Hayes," he said.

McCall said he's also impressed with how quickly Rainey and his partners pulled the new series together.

"It's just exciting, as a fan," he said.

The races run July 17-19, and tickets are available at the gate for \$110 for a three-day ticket, \$100 for a two-day ticket, or \$50 for Friday, \$70 for Saturday and \$90 for Sunday. All tickets include access to the paddock, and children 12 and under are admitted free with a paying adult. For more information and a complete schedule, visit www.mazdaraceway.com.

McCall said he was thrilled to be the cata-

Race Night on Cannery Row

THE CANNERY Row Co. is planning to welcome thousands of motorcyclists for this year's Race Night on the Row, which always happens the Saturday of race weekend. The event will take place July 18, when Mazda Raceway Laguna Seca hosts the World Superbike Championship.

For decades, race fans have flocked to the row to park and walk, ogling interesting bikes and sharing stories, while shopping and dining in one of the Peninsula's most popular tourist spots. While riders used to wait to take over a parking spot whenever a

car left, until they had taken over the entire row, the Cannery Row Co. decided to formally organize Race Night about 20 years ago, shutting down the street to cars.

The tradition will continue Saturday, when Cannery Row is available exclusively for motorcycle parking from 5 to 11 p.m. Riders will only be allowed to enter at the intersection of Drake Avenue and Wave Street, and once the row is full, they can park in the City of Monterey garage at Foam and Prescott. For more information, visit www.canneryrow.com.

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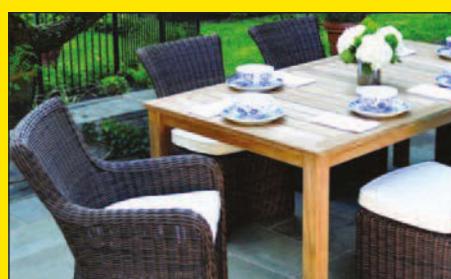
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THEATER

From page 1A

according to the council.

Wanting to meet the March 2016 deadline for reopening the theater in time for the city's centennial, the council also decided the planning commission should consider the proposal for the handicap space sooner rather than later. And while it did not vote to add the west pathway to the plans at this point, commissioners will discuss that, too.

The vote came at the end of a two-hour meeting called to discuss two aspects of the approved plans, on which construction is already under way, because community members had concerns about them. Specifically, people criticized the design of the handicap parking, which would have required some grading and fill in order to make the area level, a retaining wall around a planted area, and a valet or other assistant to help the car navigate the "outdoor lobby" area where theater patrons would be walking to the restrooms or snack bar. They also called for a winding, wheelchair-accessible

pathway on the west side of the seating area, while one is already under construction on the east side.

After coming up with some alternatives, council members Victoria Beach and Ken Talmage showed various potential locations for handicap parking, including building a spot up the hill on Santa Rita.

But each presented its problems. Talmage doubted whether people would use a 200-to-300-foot winding path to reach the theater if the spaces were located lower on the property, and at least one Santa Rita Street neighbor would be unhappy with having the space on her street.

"It's not likely people are going to traverse the greater part of a football field to get up the hill," Talmage said.

Pacific Repertory Theater executive director Stephen Moorer said he would favor any alternative to the driveway and space approved by the council in the spring. "I would support any of the options that would keep the existing driveway in place," he said. "Any option that keeps the existing driveway instead of the raised one will save a lot of money."

Members of the planning commission, forest and beach commission, and historic resources board all told the council they would want a chance to review the plans, even though they didn't say much in their single joint meeting on the theater fixes the first time around.

"I feel sure our chair and members of the board would like very much to participate in any design change," said HRB member Kathryn Gualtieri. "We didn't participate before, because it was simply repair work."

Planning commissioner Ian Martin and forest and beach member Karen Ferlito followed with similar comments.

Resident Carolyn Hardy said the council should stay focused on getting the theater reopened.

"Going back and forth on the project is damaging to the project and damaging to the city's reputation," she said.

Talmage said he had no interest in drawing out the process for several more months, as project manager Andy Vanderford predicted would occur for any redesign.

"We need to be open in the spring of next

year," Talmage said. "That is a given." And the single ADA parking space is required to get the theater reopened.

"I don't know how we solve the ADA problem, but we need to solve it quickly or go with the plan we've got," he said. "We love the west path, but that's for another day, in my opinion."

Councilman Steve Dallas weighed in: "I think we're way overthinking this project. Again."

Ultimately, not wanting to prompt more CEQA review or slow the project down too much, the council decided to do nothing more than to see if the proposed handicap-parking spot could be shifted to avoid building the driveway and walkway called for in the plans, since that design would put the car in the middle of a pedestrian area. The council also decided to send the issue to the planning commission for its review, and to involve Otto Construction in the discussions, since work at the theater is already well under way and set to be completed in early November. The west path may be taken up at another time.

KITTENS

From page 1A

has anywhere from one to eight kittens.

So, let's say you have an average, healthy female kitty. She could have as many as 24 kittens in a year. If half of them are female, those 12 kittens could also each produce 24 kittens a year. If you're playing along on your calculator at home, that adds up to more than 800 cats in three very short generations.

Brookhouser also pointed out not everyone adopts from a shelter. Some get friends' kittens and other well meaning people feed and adopt neighborhood strays, but don't have them neutered or spayed.

Kitten season, which peaks this time of year, can be stressful, Lehrian said.

"Adoptions slow down because everyone's on vacation," she explained. To entice people to take more new fuzzy family members home, AFRP is offering a kitty BOGO — buy one, get one free.

The SPCA has special adoption events, too, which it announces on its website. Recently, the shelter had a "name your own price" weekend that Brookhouser said went quite well.

Brookhouser also pointed out the value of adopting a shelter cat. The SPCA's fee for a kitten is \$120, and includes spay/neuter, vaccinations, a health evaluation, a "starter kit" with some cat food and other accessories, and micro-chipping, a total value of \$400 to

\$500. The fee for an adult cat is just \$35 and includes all of the same services.

The different fees let the kittens underwrite the cost of keeping the adult cats, which usually end up waiting a little longer because of their overly adorable competition. They also create a sizable incentive to adopt an older cat.

Brookhouser said the average wait for adoption is only seven days, but they don't put time limits on the animals. For example, Alec, a 6-year-old cat, has been waiting 47 days. He has some special needs because he tested positive for Feline Immunodeficiency Virus, but Brookhouser said he's very sweet.

Another way to reduce the number of shelter cats is by micro-chipping them, something both organizations provide as part of their overall service. Cats should have break-away collars so they can't accidentally hang themselves on branches or fence posts. Unfortunately, that means losing ID tags along with the collar.

It's also important to update the information with whoever issued the chip when you move or change phone numbers. Brookhouser said that many times, they'll scan the microchip only to find out the phone number's no longer in service.

Overall, AFRP and the SPCA are doing an exceptional job of caring for and adopting out cats and kittens, but they need your help. Forever homes, donations, volunteers and foster families are all still needed. Go on the websites to see how you can help. Oh, and you can look at cute pictures of kittens, too.



Alec's been waiting for his forever home at the SPCA for more than 50 days, and he wants you to know he's a lot less expensive to adopt than those little guys!

PHOTO/COURTESY SPCA

Madeleine (Beulaguet) Dowdakin

1922 - 2015



A resident of the Carmel area for over 65 years, Madeleine (Beulaguet) Dowdakin passed away June 28th in Carmel at the age of 92.

Madeleine was born in Paris on August 10, 1922, and received her Baccalaureate degree in 1941 during the German occupation. She took courses in Commercial Law at La Faculte de Droit until D Day 1944 when all schools were closed in Paris. After World War II ended, she began working for the US Army Corps of Engineers where she met Army Captain John C. Dowdakin. They married in 1945 and settled in Carmel Highlands a few years later. Subsequently, they lived in Carmel-by-the-Sea and Carmel Valley.

Madeleine opened the French Café on Dolores St with her friend Janine Johnston in 1954. Later, she taught French at the Defense Language Institute in Monterey for many years. Madeleine was active in a number of local organizations including the Alliance Francaise of Monterey, the Carmel Residents Association, and the Carmel Foundation. She was also a longtime supporter of the Monterey Symphony.

After retirement, Madeleine and John travelled the world and divided their time between Carmel Valley and Paris. When John passed away in 1995, Madeleine moved back to Carmel by the Sea.

Madeleine is survived by her brother and sister-in-law, David and Ruth Dowdakin of Portland, nine nieces and nephews, numerous great nieces and nephews, as well as many cousins in France.

The family would like to thank many people for their invaluable care and support of Madeleine during her recent illness: Brookdale Manor, the Visiting Nurse Association and Hospice, Carol Holter of Care Patrol, and Madeleine's goddaughter, Zabie Johnston.

A funeral mass will be held at the Carmel Mission Basilica on July 24 at 10 a.m., followed by interment at El Carmelo Cemetery in Pacific Grove.

Donations in Madeleine's memory may be made to the Visiting Nurse Association and Hospice, PO Box 2480, Monterey, CA 93942, or to Brookdale Manor of Carmel Valley, 6385 Brookdale Drive, Carmel, CA 93923.

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LANES

From page 3A

project," he said. "I'm a little concerned some of its unintended consequences aren't being fully vetted."

Rio Road gets crammed with cars on both sides of the road during major events and weddings at the Mission, the fiesta, Concours Weeks and Little League games, he pointed out.

"Parking is like a tube of toothpaste: If you squeeze it, it's going to come out somewhere else," Manniello said. "If everyone parks on the south side of Rio Road, it's going to make it harder for you to get out of your driveways and harder for people to come visit you at your house. It's creating a dangerous condition."

And more people will have to cross Rio, increasing the likelihood of someone getting hit by a car, he predicted.

Speed called biggest problem

"The pink elephant no one wants to talk about is speed on that road," he said. "Everyone drives too fast."

To help reduce that, he said, the speed-limit signs should be more visible, the speed should be painted on the road, there should be more enforcement, and stop signs should be added at the intersection with Mission Fields.

"That stalls what I think the biggest problem is, which is the speed," he said.

Manniello also suggested the county's proposal hadn't been adequately studied to determine if it was the best alternative.

"Good government planning should be ready, aim, fire; not ready, fire, aim," he said. "And this sounds like that to me."

But Oliver Road resident Paul Hart, who has four children, said the plan doesn't need studying.

"My children are in danger every single day," he said. "That is very real — we don't need a traffic study. The lives of my children are more important than a few parking spaces."

Mission general manager Richard Pierini said he's always "guarded regarding losing parking."

"But more importantly, I want to stop using our surveillance cameras to document crashes," he said. Nonetheless, he said, "I just don't see this as making it safer."

Pierini also said he expects visitor traffic to double between now and the canonization in September.

Carmel Planning Commissioner Ian Martin said he hopes most of those people will walk or bike to the Mission from nearby hotels, and Carmel Unified School District board member Rita Patel said the district and its superintendent support the project.

"We're interested in connecting all of our schools safely," she said. "Anything we can do to move this project along — we are here to support you in any way that we can."

She also mentioned speeding as a problem and speculated stop signs would help.

George Sidman, who lives on the north side of Rio Road, said his guests park on the street, and he can't imagine the flood of Mission visitors not being able to park there, too.

"I think this is a case where a solution is being proposed where there is no problem," he said. "Everybody wants it repaved — nobody objects to that — and I would like bike lanes, but I don't want to lose parking."

Several other attendees spoke on each side of the debate, and in wrapping up the meeting, Potter acknowledged the prevailing belief that "Rio Road is not a good road."

"We need to come together and figure out what we want this road to look like," he said.

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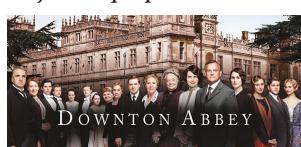
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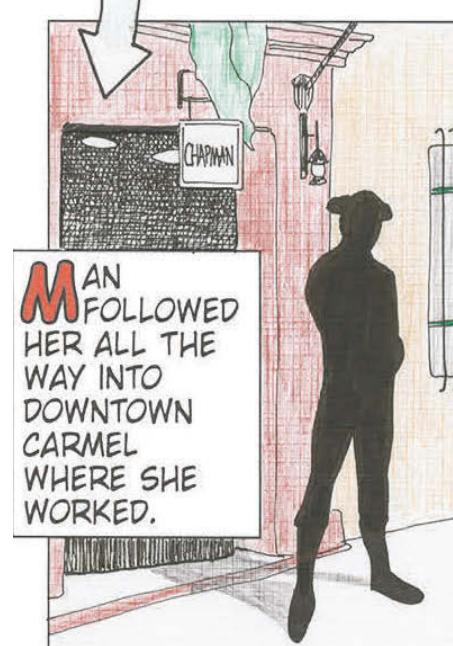


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Editorial

Making sense of the latest desal snafu

FIRST IT was Steve Collins and his dual roles in what was called the “Regional Water Project.”

Now, suddenly, the regional project’s successor — the Cal Am desal plan, which even now is in its first phase of testing in the Marina dunes — has its own allegations of impropriety. We report about those on our front page today.

As we all know, even if everything goes perfectly, in this age of EIRs and endless lawsuits, getting any kind of major public works project approved and built can be extremely laborious and time consuming. And when one of those projects is as important for the public good as our new water supply, the last thing anybody needs is for the people responsible for seeing those projects through to completion to make things harder by committing major errors of judgment.

Nevertheless, even with so much at stake, the people of the Monterey Peninsula could be forgiven for wondering if the water shortage they’ve suffered through since the early 1990s will ever come to an end.

If it doesn’t, it certainly isn’t their fault. For the first time, this community has united behind the need for a new water project. Unlike 15 years ago, nobody — and we mean nobody — in any kind of a responsible position is actually calling for our water supply to be choked off to stop growth. We’ve all learned that growth can be controlled by the city councils and the board of supervisors, and that cutting off the water does far more harm than good — harm to residents, to businesses, and even to the environment.

And while the latest conflict-of-interest allegations are definitely a meaningful obstacle, we don’t think they are a fatal flaw. Unlike what happened with the regional project, they won’t kill the Cal Am plan, even though they may slow it down a bit. Why? Because of the nature of the allegations.

Basically, what happened was that type of desal plant Cal Am is working on is new, and not very many people are experts in it. The “slant well” technology it would employ is so new, in fact, that Cal Am and the PUC used the same expert for advice — on the one hand, to help Cal Am build the well, and on the other, to advise the PUC whether it was working and should be approved. Since this expert — the president of a company called Geoscience — has so much to gain from seeing the well succeed (he even has patents on some of the underlying technology), he obviously can’t serve both roles. And yet, he was asked to.

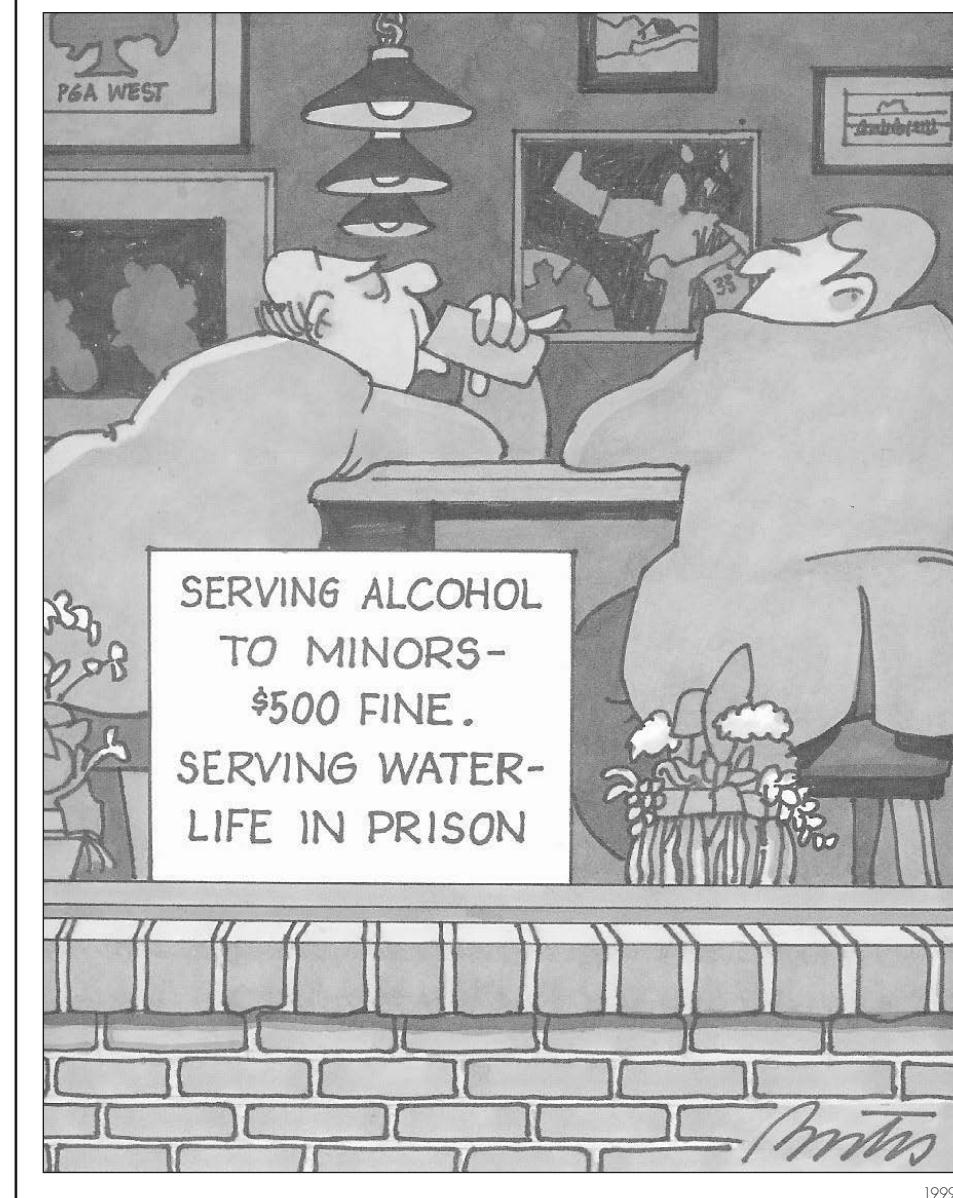
However, this conflict isn’t as bad as it may first appear.

You see, every time someone proposes to build a public works project, he has an obvious conflict when he tells the government agency responsible for approving it how great it will be. The applicant for a project will make money if it’s allowed to proceed, and everything he says about how wonderful the project will be therefore has to be viewed with skepticism. This is true whether he’s building a desal plant, taking over management of a jail, or putting a satellite into orbit. In all these cases, the applicant’s proposals, and the evidence offered to support them, are suspect because they may have been exaggerated or altered to suit the applicant’s financial goals.

Thus, the government agency responsible for weighing the validity of what the applicant proposes, and spending the public’s money to let him do it, has to use independent experts to help evaluate it.

In this case, some of the advice received by the PUC about Cal Am’s desal plant may have been tainted. But the solution isn’t to throw out the plan. The solution is to bring in another expert to evaluate Cal Am’s proposal and the merits of its arguments that it should be approved. Despite the fact that “slant well” technology is very new, it will not be impossible for the PUC to find such an expert. The process of approving the Cal Am desal plant will be delayed, but there is absolutely no reason for it to be halted altogether.

BEST of BATES



Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Town's principles revised?

Dear Editor,

After reading Todd Tice's letter in the July 10 issue, I think it would be worth anyone's time to check the Carmel-by-the-Sea website and click on the "residents" tab.

There, you'll see that the city's "Establishing Ordinance" provides that "Carmel-by-the-Sea is hereby determined to be primarily a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinate to its residential character."

It seems that for quite a number of years now the word resident has been changed to "business."

André Vadas, Carmel

How to solve parking problem

Dear Editor,

This parking issue is such a mess in Carmel, and the solutions I read about are

not great.

I am a part-time employee in Carmel. I love my job and always park several blocks away, past the two-hour spots. I don't mind the walk now, but, come winter, when it's dark at 5 p.m., it will be challenging. I'm in my 60s and I know there are lots of us semi-retired who work part-time to make ends meet.

For me to take a bus from Seaside to Carmel would take two hours. Would any of you like to do that and have a 12-hour day instead of 8?

My solution seems simple and very doable. First, is the Carmel trolley in working order? If so, great. That would be the first step to implement my idea. If not, the city needs to look for a good used minibus. Employees could park in the upper lot near Carpenter Street. The shuttle service could run for two hours in the morning (8-10?) and two hours in the afternoon (4:30-6:30?). We could pay a couple bucks for the service to help pay for the driver. It would free up a lot of spaces and I believe be much more cost effective and employees would actually use it. I would, and my co-workers would, too.

What does the city council think about this idea? I hope it is seriously considered.

C.J. Pulliam, Seaside

Preservationists have too much power

Dear Editor,

I can't believe that Supervisor Dave Potter is trying to get a homeowner with a historic property labeled a criminal. While I don't agree that someone should let their

See LETTERS page 22A

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How Frankie Apollo became Father Flanagan with a badge

IF "FRANKIE Apollo" sounds like someone you met in a disco in the 1970s, there could be a reason for that. It was the name Frank DiPaola used when he worked undercover in the narcotics division of the Los Angeles Police Department.

He has a picture of himself with long curly hair and a scruffy beard. He also wore a lot of gold chains and paisley shirts — the total "Saturday Night Fever" package.

He spent a lot of time in discos during those years, trying to score drugs and send dealers to jail. To help maintain his cover, he blew through the department's cash in the bars, smoked a little pot, and drank frou-frou drinks that no self-respecting cop would

gang called The Black Hand, and DiPaola decided to help get bad guys off the street.

He was also influenced by television shows like "Adam-12" and "Dragnet." There's more than a little bit of Jack Webb's Detective Joe Friday in DiPaola's speech and his values. That is, if Jack Webb were a Sicilian from New York.

After weathering Catholic school and a nun nicknamed "Sister Mary Knockout" who delivered discipline with her fist, DiPaola graduated from Hofstra with a bachelor's degree in political science.

He said he admired and respected the LAPD, which was undergoing a renaissance at the time. But it was a quarter-inch of height that sealed his decision to move.

He explained that the New York Police Department was fiscally challenged, and was using any excuse to screen candidates out. Although he met the department's height requirement of 5 feet 8 inches, the person measuring him said he was only 5 feet 7 3/4 inches.

DiPaola packed his bag and headed west.

He got into the Los Angeles police academy, which he described as "like Marine Corps basic." Although he'd already been through Army Reserve basic at Ft. Dix, the physical training at the academy was much more challenging. It took him three tries to make the cut, and by the third go-round, even the trainers who'd been the hardest on him admired his persistence.

He remained on the force for 25 years, doing everything from walking a beat to determining the cause of death at crime scenes. He found himself becoming ever

See LIVES page 23A

Great Lives

By ELAINE HESSER

touch.

"The only weed I ever smoked was as a cop," he laughed. He said he tried not to inhale, not because he was thinking of running for president, but because being drunk and high would be downright dangerous in his line of work. Plus, it burned his throat.

DiPaola, was raised on Long Island, almost on the border with neighboring Queens. His New York accent lingers, and was one reason he made a good undercover officer. LAPD got him a fake New York driver's license and fake plates for his Porsche 911, and Frankie Apollo was born.

According to his 2014 memoir, "From Hell to Hail Mary," he decided to become a police officer when he was about 9. His father told him the story of how DiPaola's grandfather was killed by an Italian street



PHOTOS/ELAINE HESSER (ABOVE), COURTESY FRANK DIPAOLA

DiPaola today (above) and in the 1970s (right) in his full Saturday Night Fever disguise.

Genius is hard work

A BELATED birthday toast to a guy responsible for more laughter and entertainment than any other American writer of his generation.

But enough about me

I refer to a man who has more Oscar and Tony nominations for writing than anyone else. Who wrote 35 plays, 29 screenplays, and two memoirs. Who has enough Emmys and Tonys to collapse a mantle. Add to that a Pulitzer Prize and a Broadway theater named in his honor.

Other than that, he's a complete slacker.

This writer once said, "When it's 100 in New York, it's 72 in Los Angeles. When it's 20 in New York, it's 72 in Los Angeles. However, there are 6 million interesting people in New York — and 72 in Los Angeles."

I'm talking about Neil Simon (who else?), born 88 years ago on the 4th of July. Fitting for America's most prolific, honored and successful playwright.

Recently, we watched "Seems Like Old Times," a 1980 madcap comedy for which Simon wrote the screenplay. The scenery of Big Sur and downtown Carmel is enough to recommend it, just to see how little things have changed after all these years (if only the same could be said for me).

The movie was inspired by "Talk of the Town" (1942) that, coincidentally, starred longtime Carmel resident, the late actress Jean Arthur. But I digress.

I first met Simon when I interviewed him for my book, "How the Great Comedy Writers Create Laughter." Years later I

emceed a testimonial dinner in his honor as president of PEN Los Angeles Center when we presented him with a Distinguished Lifetime Achievement Award.

I was friendly with Neil's older brother Danny. The two started as teenagers writing jokes together which they sold to comedians and radio shows.

Later the brothers wrote TV comedy for Jackie Gleason and Phil Silvers. On Sid Caesar's "Your Show of Shows" they were part of a writing team that included Mel Brooks, Carl Reiner, Selma Diamond and Woody Allen. Neil Simon captured those times in his play, "Laughter on the 23rd Floor."

When Danny turned to directing television, they parted ways. In later years Danny

Wilde Times

By LARRY WILDE

would laugh telling about their mother introducing him as, "my son Neil's older brother."

Neil based "The Odd Couple" in part on Danny's life.

What made Neil Simon so prolific? Was it creative genius? Or elbow grease?

Excerpts from my interview with him on comedy offer a glimpse into the long hours of labor behind the laughs.

On his approach to writing ...

"I don't think of [writing] in terms of comedy. 'The Odd Couple' is not really comedy; it's a serious play told in comedic terms.

"Most of it is instinctive. Getting people, forces of opposite desire, opposite personalities and characters, and letting the sparks fly in an intolerable situation."

On perfecting a play ...

"Come Blow Your Horn," my first play, had 20 different versions. From the original script, not one word, including the title, was in the final version. 'Plaza Suite,' I did two versions. 'Barefoot in the Park,' I changed about 40 percent. 'The Odd Couple,' the first and second acts were virtually the same. The third act I threw out completely in rehearsal and did three new third acts.

"I keep trying things and doing new things, so I'm constantly rewriting. I'm going over each line, each sound,



Neil Simon (left) at a 1982 testimonial dinner with PEN president Larry Wilde.

See WILDE page 23A

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'Water wise' workshops open to the public

THE MONTEREY Peninsula Water Management District will host three Water Wise workshops in July.

On July 18, a two-part class on greywater systems and rainwater harvesting will be held at the MPWMD district offices in Ryan Ranch. The greywater class is from 10 a.m. to noon and the rainwater workshop is from 1 to 3 p.m. Lunch will be provided to those who attend both sessions.

On July 25, from 10 a.m. to 1 p.m., a hands-on rainwater cistern installation will take place as part of the water district's ongoing Save Water, Go Blue initiative.

The events are free. To RSVP, go to www.mpwmd.net/workshops or call Stevie Kister at (831) 658-5635.

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CONFFLICT

From page 1A

the commission," the CPUC said.

Concerned about the possible impropriety, CPUC officials this week removed Andrew Barnsdale, who had been overseeing the Cal Am water project in Marina.

"As we look into the potential conflict, out of an abundance of caution, we thought it best for Mr. Barnsdale to step away from the project, although there is no evidence he did anything wrong," CPUC spokeswoman Terrie Prosper told The Pine Cone.

Though it's unclear how the alleged conflict allegations will affect the construction schedule for the full-scale desal plant itself, Cal Am spokeswoman Catherine Stedman said the CPUC is expected to issue a decision about that soon. The desal plant, which will protect the Carmel River by eliminating most of the pumping from it for public use, is supposed to start operating in 2019.

The potential conflict also led CPUC Administrative Law Judge Gary Weatherford to seek answers from Williams and Cal Am. The judge gave both parties 15 days to respond.

Aware of the relationship

Stedman said that while the company is not using Geoscience's patented technology as part of its test slant well operation in Marina, from the beginning, Cal Am has been "completely transparent" with the CPUC about its relationship with Geoscience and other consultants.

"Members of the environmental review team were certainly aware of the relationship, and Cal Am has been very clear about the work that Geoscience has performed for us," Stedman told The Pine Cone Tuesday.

Prosper said the CPUC is continuing to investigate "who knew what and when."

"It is very important that we have an environmental impact report that we, and the public, have confidence in," Prosper said.

Carmel Mayor Jason Burnett told The Pine Cone that while "any delay is unfortunate," the CPUC was "wise" to be cautious.

"It is better to take a little more time and resolve any perceived or actual conflict so that we can have a record and decision that warrants the public's trust and will withstand any legal challenges," Burnett said.

LETTERS

From page 20A

go to ruin, aren't we going a little too far down a slippery slope here? In Pacific Grove, the radical preservationists forced a property owner to spend \$70,000 in an attempt to get a demolition permit for a building the owner wanted to take down. This for a building the owners didn't ask to be added to the historic inventory, the neighbors support removing, and which has actually been made unsafe because a car ran into it.

While I agree with protecting meaningful historic properties, some take this too far. If those who want to preserve a building buy it — such as some of the Frank Lloyd Wright houses, or Tor House — and support it via donations and tours, that's fine. But when they declare someone else's property historic, don't let them upgrade the property to modern standards and tastes, and then require the owner to maintain it at his or her expense, that is going too far and strikes me as giving way too much power to people with no responsibility for the costs involved. Do those preservationists really believe that somehow the house is going to remain the way it is for a thousand years, through changing tastes, standards and technologies? Slippery slope indeed!

Dan Hacker,
Pacific Grove

If Mother Goose had a car

Dear Editor,

There was a Carmel lady who lived in a shoe.

She dearly liked to read, as many of us do.

Library parking is no longer there, so what else is new;
Go back to the shoe, maybe another day will do.

Mary Horn,
Carmel

OAK

From page 8A

that the tree had fallen, he got what he said was an unexpected and unreasonable demand.

"The city arborist had the gall to ask for a new permit for the trunk to be removed," he explained.

In an email message Thursday, Weisfuss said he indeed required Pechan to complete a permit to remove the remains of the tree, but that "Mr. Pechan again refused to document any paperwork with the city."

On Wednesday, a tree service company removed the remnants of the oak, leaving its ample stump still intact in the backyard.

In response to a letter Pechan sent to Pacific Grove City Council members regarding his experience with the tree, councilman Bill Peake stopped by the house Wednesday morning as the remains of the oak were being chopped up and hauled away.

"My immediate response to the [Pechans] was to apologize for any distress the city had caused," Peake told The Pine Cone. "Based solely on the facts provided to me by the [Pechans], it seems insensitive, to say the least, to have requested a new permit for the fallen tree."

Peake also said, in hindsight, the tree was apparently misidentified as one that was not high risk. But like the family stated, Peake said it's fortunate no one was hurt and that property damage was minimal.

"The city takes the safety of its residents and preservation of property very seriously," Peake said.

It was also not clear why the city's municipal code would be interpreted to require a someone to get a permit to remove the trunk of a dead tree.

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7/24

LIVES

From page 21A

more cynical about people and what the world was coming to, when a series of minor crimes pushed him around a surprising corner.

He was assigned to the department's Northeast Division, where graffiti was becoming a public nuisance. DiPaola proposed giving a pass to first offenders who were arrested for tagging — on the condition they completed 100 hours of community service with him, cleaning and painting over the graffiti.

After the first few young men made turnarounds, the program began to grow. It was called the Juvenile Impact program. They added "Scared Straight" style visits with prisoners and parolees who could speak authoritatively about the harsh realities of gang life.

He has pictures of many of the young men he mentored. It was satisfying, but when Father Steve entered the picture, it became a spiritual journey.

The two became friends after DiPaola, who attended Mass regularly with his wife, Yara, decided he needed a "spiritual tune-up." He attended a couple of men's retreats led by the late priest, and found himself questioning his attitude toward the offenders he worked with.

Father Steve challenged him to love them and see Jesus in each of his charges. It was not something that came easily or naturally to DiPaola, but he did it. It changed him as much as it did the young people he worked with.

During its first 10 years, the program served over 20,000 kids. It was covered by the New York Times and ABC.

Yara nudged DiPaola, to take girls into the program. He challenged her to get into the game herself, so she became a reserve police officer at age 40. Juvenile Impact officially started accepting female offenders.

In 1997, Gov. Pete Wilson enlisted DiPaola to take his program to other communities. In addition to several other cities, DiPaola visited Salinas and worked with then Sheriff

Gordon Sonne, helping to run the program for three years. He's also run it here, with good results.

DiPaola, who lives today not far from Carmel High School, summed up his philosophy: "We want you to be good because you're a good person, with character. If not, we want you to be good to avoid the consequences of bad choices." Either way, the community and the youth both win.

To suggest someone for this column, email elaine@carmelpinecone.com.

WILDE

From page 21A

each word."

On comedy writers ...

"I don't think comedy writers are really normal everyday human beings. Most of them are highly neurotic. Certain tensions and drives make them what they are."

On respect for comedy ...

"Possibly because we feel that laughter is a relief from the important things in life, we tend to put down anything that has to do with laughter — except years later when viewed in perspective. Chaplin today is regarded as a profound genius. Aristophanes wrote comedies. We say he was a genius. I don't know what they thought of him back then."

On creative genius ...

"All it ever is, is hard work. The inspiration, if any, comes

at the beginning. Making it work and making it right then become just hard work.

"I have the same rules and standards I've always had. To make [the writing] as good as possible in the amount of time I have to work on it. I've got to work as hard as I ever did and still try to please myself, and the small group of people I trust.

"I don't need monetary rewards, but I do need the ego-building thing. I want them to say, 'This is your best play.' Then the next one should be my best play. I just keep working and hoping that will happen each time."

As one of the millions who revere Simon's work, I hope he keeps writing for another 88 years. We need the laughs. I look forward to his next play, and the one after that, knowing that anything Neil Simon creates is comedy gold.

Larry Wilde is a former standup comedian and author of 53 humor books with sales of over 12 million copies. The New York Times has dubbed him "America's Best-Selling Humorist." E-mail larry@larrywilde.com.

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File No. 20151260. The following person(s) is(are) doing business as:

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SUMMONS (FAMILY LAW)

CASE NUMBER: DR 55281

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FEES WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is:

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1200 Aguajito Road

Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, and/or petitioner without an attorney, are:

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Date: April 2, 2014

(s) Ken Torre, Clerk

by Sonia Gomez, Deputy

Publication Dates: June 26, July 3, 10, 17, 2015. (PC 615)

This statement is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

S/ Suzanne L. Smith

This statement was filed with the County Clerk of Monterey County on June 26, 2015

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration.

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S/ Antonio Stephan Harrod

This statement was filed with the County Clerk of Monterey County on June 18, 2015.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration.

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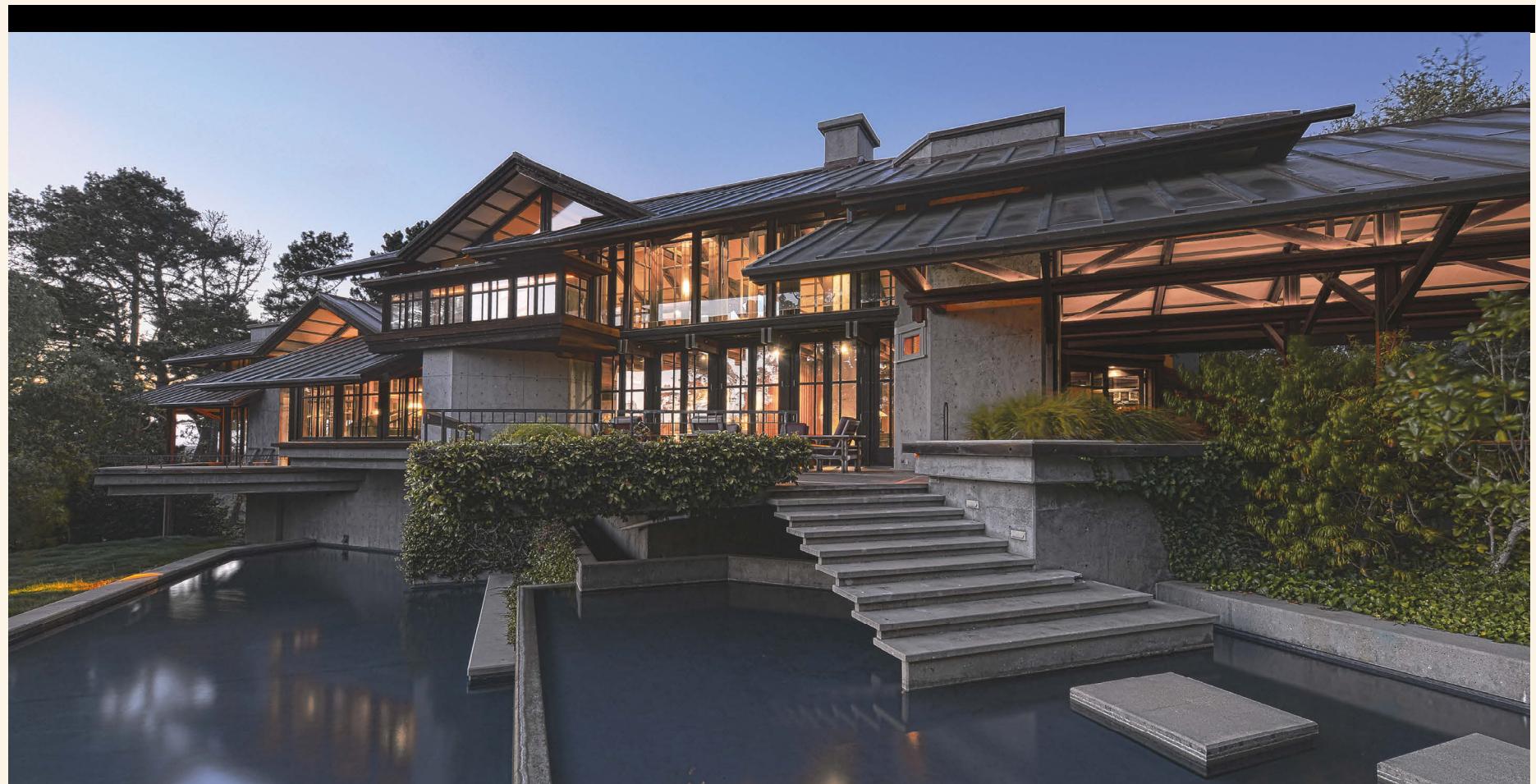
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Never underestimate the power of music lovers with a vision

By ELAINE HESSER

ETHEL ADELE "Dene" Denny was born in 1885, one of 18 children raised by her father, Albert, and her mother, Gertrude, in the bustling town of Callahan, way up near the Oregon border.

Hazel Watrous was born in 1884, near Visalia in the San Joaquin Valley, the first of two daughters born to Stephen and Minnie Watrous. The family often summered in Capitola, and eventually moved to Campbell.

As unlikely as it was, the two women's paths eventually crossed in San Francisco, and that meeting led to a permanent mark on our musical landscape.

In 1935, the women — with the aid of their dedicated artistic community — launched the Carmel Bach Festival.



David Gordon, a well known tenor who has also served as the Bach Fest's dramaturge since 1983, thought their story was so fascinating that the more he learned about it, the more he felt compelled to tell it.

"Carmel Impresarios," his book published in 2014 that profiles the two musical pioneers, started as a short research project for the Bach Fest's 75th season, but later became a comprehensive 387-page volume that took three years to complete, including six months at Harrison Library, reviewing 38 years' worth of local newspapers on microfiche.

The story Gordon tells could only have happened here.

Both Denny and Watrous had creative and artistic home lives. On her father's ranch, Denny was exposed to the music of immigrants from Mexico and Europe, as well as the Shasta Indians. She also took to the family piano, where her skill developed rapidly.

The family sent her to stay with an uncle and attend high school in San Francisco, where she could receive more sophisticated piano instruction than was available in Callahan. She graduated from the University of California at Berkeley in 1907 with a Bachelor of Letters in English, and earned her master's degree there in 1909.

Watrous' father was a photographer, and she loved art and design. She graduated from California Normal School in San Jose and planned to teach art. She also attended the San

When Dene Denny and Hazel Watrous (left) teamed up to start the Carmel Bach Festival in 1935, the festival was just four days long and offered only a few concerts. Eighty years later, it's an ambitious, two-week extravaganza under the leadership of Paul Goodwin and Debbie Chinn (right), and includes dozens of concerts, recitals, master classes and lectures.

Francisco Art Association's Hopkins Institute to continue her own development as an artist.

Both women became schoolteachers in the San Francisco Bay Area, but ultimately decided they preferred performing and creating. They met in 1921 through a mutual friend, and as Gordon said, "It was partnership at first sight."

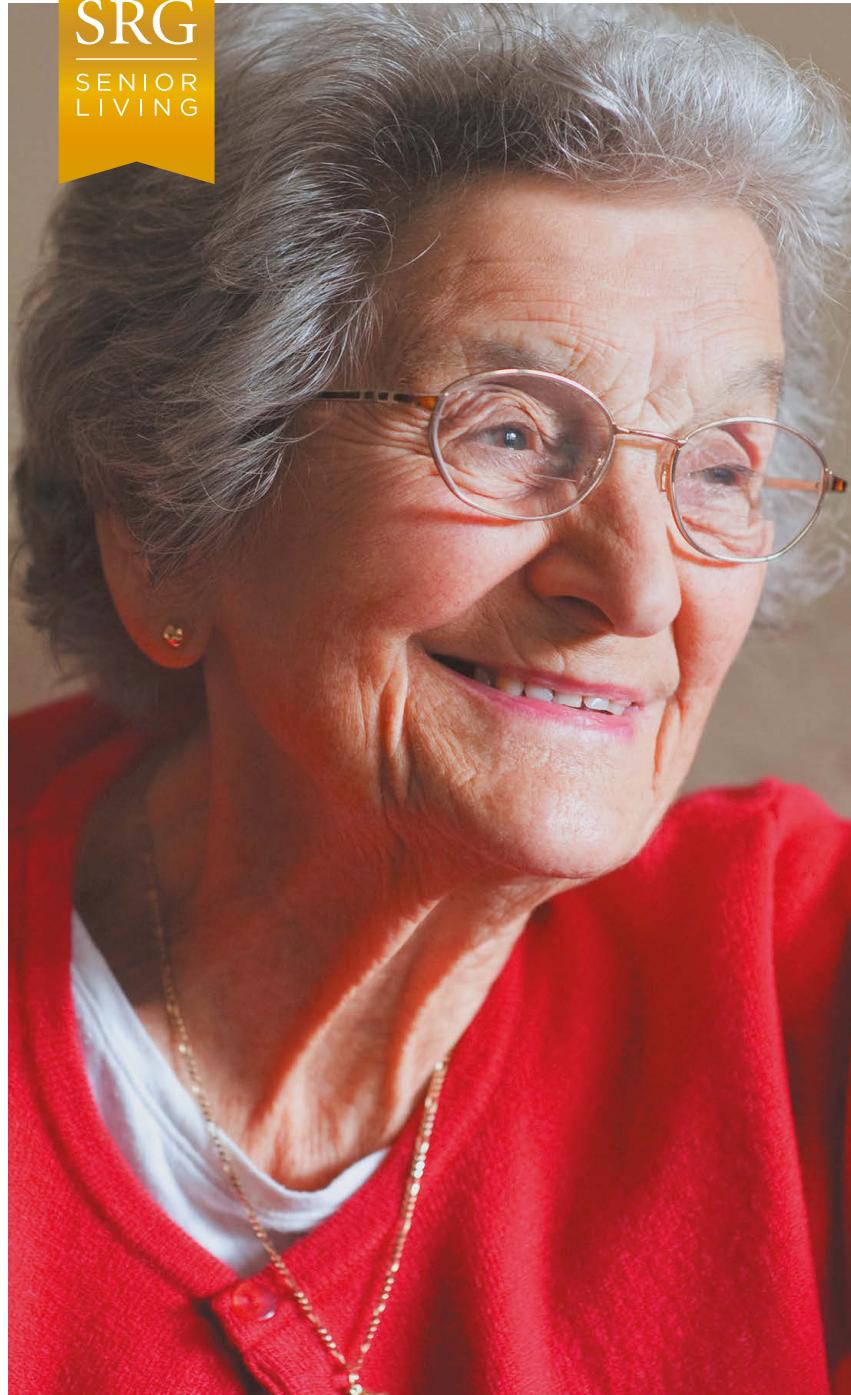
It was likely Carmel's reputation as an artists' community that attracted the two for a visit that resulted in their buying property and building a cottage on Dolores Street in 1922.

It was intended as a vacation retreat, but their plans changed.

See VISION page 30A



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CARMEL BACH FESTIVAL

A Wallfisch returns to the Bach Fest — this time as a composer

By LISA CRAWFORD WATSON

HIS MOTHER, violinist Elizabeth Wallfisch, was a mainstay of the Carmel Bach Festival for 18 years.

His father, cellist Raphael Wallfisch, began each morning at 6 a.m., practicing suites J.S. Bach wrote for solo cello.



Music runs in his blood from several generations back, and Benjamin Wallfisch has a chance to prove it with his composition for this year's Bach Fest. His piece, "Bach to Beethoven," will be performed July 24 and 31.

So whenever celebrated conductor and composer Benjamin Wallfisch, 35, hears the music of Bach, not to mention the repertoires of Beethoven, Brahms, Shostakovich and Prokofiev, he says it feels like home.

Wallfisch — who was commissioned by Bach Fest artistic director Paul Goodwin to compose a piece to be performed with Bach's Brandenburg Concerto No. 1 at this year's Bach Festival — believes his family had the greatest impact on his decision to become a composer.

"For me, family and music are one and the same thing," he says. "I was very lucky to have been surrounded by music pretty much from day one. Not just on records, but music being explored, endlessly worked on, developed, passionately discussed. From a young age I saw that being a musician was not just a job, but a lifestyle."

Wallfisch says that not only his parents, but his grandfather, Peter Wallfisch, made a huge impression on him. A concert pianist and a refugee from Nazi Germany, when he settled in the U.K. he had only his piano playing and his wife Anita Lasker-Wallfisch's cello playing to keep the family going during 1950s London.

"My grandfather was a true musical explorer and was endlessly inspiring, treating music as a precious evolving being — as a living, breathing entity," Wallfisch says. "Whenever he played the piano, he somehow made it sing, and I vividly remember long conversations when he shared how to bring real color, drama and storytelling into a Brahms Intermezzo or a Beethoven Sonata. This

was the environment I was in as a kid, and I'm so grateful for that."

Wallfisch graduated from the Royal Northern College of Music with first-class honors, and the Royal Academy of Music with the highest distinction.

Yet his musical talents were evident before his formal education, emerging when he was quite young.

"In the 1990s, when he was just a teenager, Ben and I premiered a set of his songs at a private concert in Carmel," says Bach Festival Dramaturge David Gordon. "He was impressive then, and he is spectacular now. Composer, pianist, conductor; he can do it all superbly."

Each year, as Goodwin gets ready to commission a guest composition for the Bach Fest, he seeks a composer who can create a composition that responds to a specific creation of the master. Last season, his choice was violinist Caroline Shore, and her charge was to compose something to fit into Bach's Magnificat.

This year, Wallfisch also was charged with creating a very specific piece. "It's an unusual process," says Goodwin. "Normally, when you commission music, you ask for a piece, the composer writes it, and off it comes. This year, with Benjamin, it has to fit into the Brandenburg concerto. This process is very important to me, and means the piece will be very special to Carmel."

Each composer Goodwin has commissioned thus far has

See **WALLFISCH** page 30A

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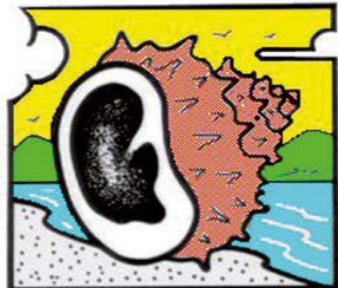
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CARMEL BACH FESTIVAL

Leonard and Rasmus' most excellent musical adventures — under the sea

By ELAINE HESSER

THE UNDERWATER Adventures of Leonard and Rasmus" sounds more like something dreamed up by the Monterey Bay Aquarium than part of the Bach Festival. But anyone who went to last year's inaugural family concert knows better.

According to trumpet player Sue Mudge, who created the characters and is bringing them back for this year's concert, Leonard is a nerdish 8-year-old boy who's passionate about music, geography and his toy horse, Rasmus. Just like the stuffed tiger in "Calvin and Hobbes," Rasmus comes to life when grown-ups aren't around, and takes Leonard on all kinds of adventures.

Mudge describes Rasmus as Leonard's "adventurous, daring and magical" alter ego. "Leonard is a dreamer of grandiose adventures; Rasmus makes them happen," she said. Last year, Rasmus took Leonard on an

around-the-world journey narrated by the festival's artistic director, Paul Goodwin.

In each country they visited, the boy and his horse were dazzled by homegrown music, including "The Lotus Pond" in Egypt, by Gamal Abdel-Rahim, Aaron Copland's all-American "Hoe-Down," and Claude Debussy's "The Girl with the Flaxen Hair" in France.

Mudge noted that Goodwin was "a good sport," during the narration, donning a different hat for each country — including appearing as a girl with a long blonde wig and a beret for the Debussy piece.

"Even old time audience members loved seeing another side of his talent." She added, "If he wasn't a conductor, he could be in theater!" For his part, Goodwin said, "one of the frustrations of being a conductor is to always have your back to the audience," and now he

See FAMILY page 30A

Leonard and Rasmus prepare for this year's underwater adventure at the family concert. Fish, crustaceans and a mermaid are all part of the fun.



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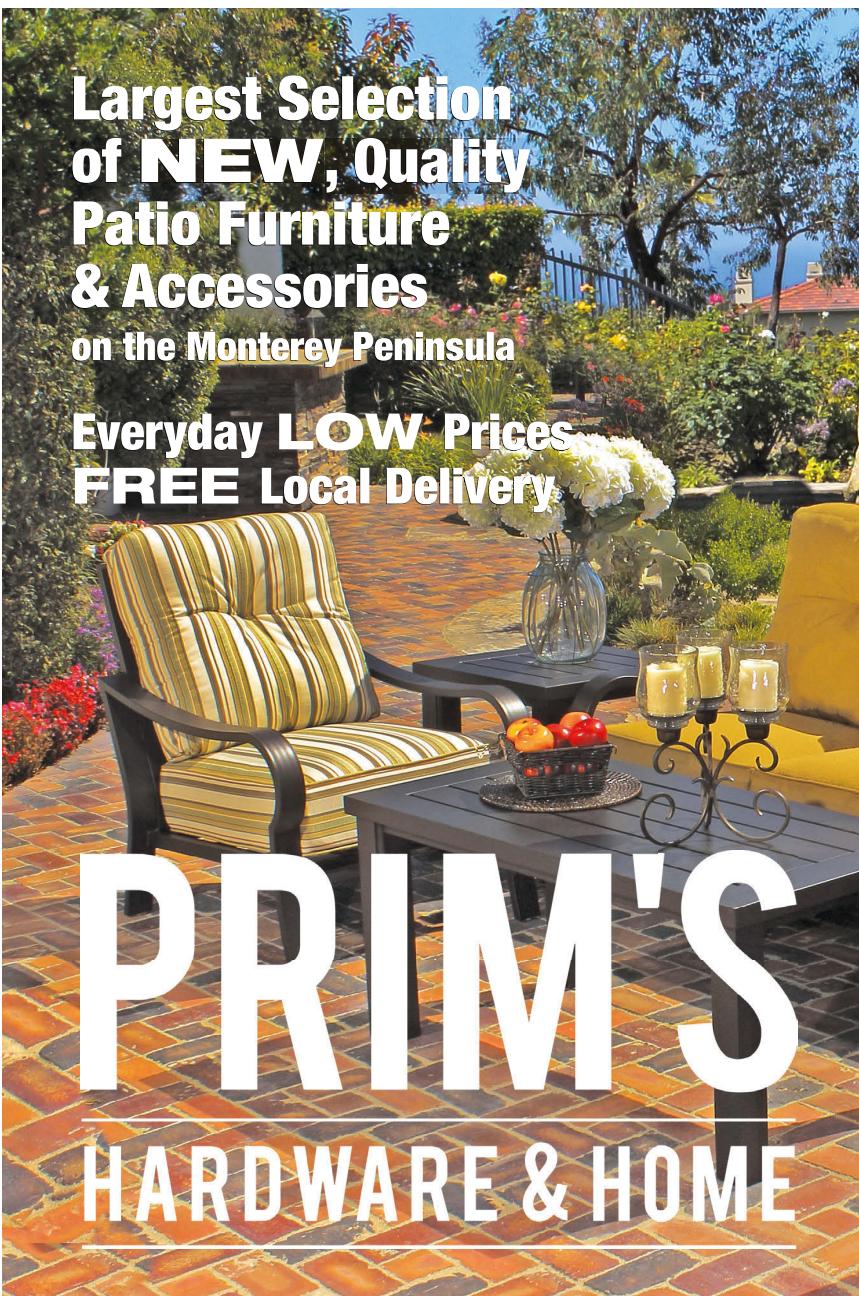
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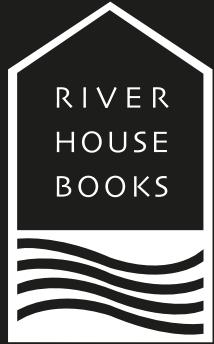


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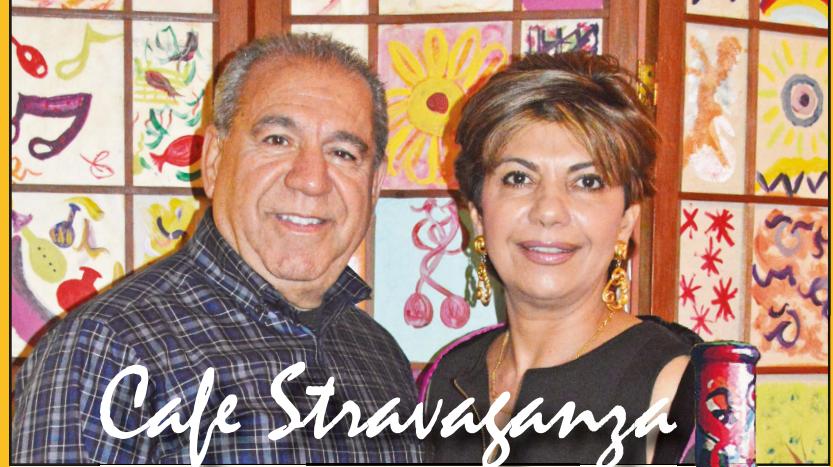
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CARMEL BACH FESTIVAL

WALLFISCH

From page 26A

been American or lived in California; the American connection is also important to him. Although Wallfisch is from London, he has spent half his life in Los Angeles, conducting, and writing film music, so he is well known in this country.

"Moreover, Ben has spent many holidays in his life listening to Bach and being involved in the wonderful events of the Bach Festival, so he can understand what I'm after in this commission," Goodwin says.

Wallfisch both accepted and enjoyed the challenge of composing music for the Bach Festival. "Bach, to me, has always been the father of all Western music," he says, "so using his music as a basis for a new piece had a lot of challenges. Where do you start? I found a way through, and it was great throwing ideas back and forth with Paul."

While composition has always been his biggest passion, Wallfisch also has felt fortunate to have the opportunity to conduct what he considers some of the greatest orchestras in the world, both in concert and in the studio. Yet what has fascinated him more than anything is film scores.

VISION

From page 25A

Gordon said he likes to imagine them walking around town and concluding, "We can be anything we want here." Among other things, Watrous' habits of dressing in men's clothing and smoking a pipe were unremarkable among Carmel's creative denizens.

Although neither had built a house before, Watrous' design was whimsical and attractive and became popular. Soon, other Carmel residents wanted homes with similar aesthetics, beginning with Watrous' sister, Zanetta.

The women listed their occupation as "builders" in the 1926 voter registry. That made them part of a small group of women who shared that occupation nationwide — according to census data, there were only 79 in 1920 and 202 in 1930.

But, Gordon said, "Carmel was a hotbed of weirdness, eccentricities and artistic creativity," where the strong, unconventional women could thrive. "It was fertile ground for something like the Bach Festival."

Gordon said that he, like many others, initially assumed that the women came to town, saw a need, and established the festival in a relatively brief period of time.

In fact, they spent their early years here primarily as builders, completing more than 30 homes, many of which are still standing. They were known as kind and selfless, and Gordon said when he talked to people who knew them, the word "beloved" was often used.

"They weren't high-falutin' outsiders coming in to 'fix' the community. They got the community excited to do something for themselves," he said.

The two women planted the festival's seeds in 1927, when they hosted a meeting that led to the creation of the Carmel

"We went to the cinema a lot as a family," he says, "and film was my other great passion as a kid; in particular, the craft of filmmaking. I loved nothing more than 'behind the scenes' features. I was so lucky to have grown up during the heyday of the great John Williams scores of the '80s and '90s and, like so many colleagues of my generation, I can trace all of my inspiration to pursue a path in film music to his incredible work."

What Wallfisch considers "the nearest thing to a bolt in the blue" was when he heard, for the first time, the music for "E.T."

"I remember feeling overwhelmed by the sheer emotion soaring through this music," he says, "and a kind of burning need to figure out why it affected me like that. I suddenly had a real sense of purpose for all the improvising I was doing at the time. I wanted to be a film composer."

And so he is, having worked on nearly 40 film scores, among them the Academy Award-nominated scores for "Atonement" and "Pride and Prejudice" as well as "The Escapist." Yet his classical achievements are equally impressive. In 2003, he was invited to write a ballet score for the Rambert Dance Company, one of more than 50 classical commissions he has received since 1996.

Music Society. Denny was already well known as a gifted pianist.

She and Watrous gathered townspeople with the goal of regularly bringing in talented performers from all over.

The society's concert season grew steadily over the next few years, despite the Depression. In 1932, Denny proposed forming an orchestra made up of local performers as part of a plan to support a summer music program.

The orchestra quickly garnered public support, especially because admission to its 30 rehearsals was included in the price of a season ticket — \$3 or \$4.25. By 1935, the music scene here had expanded almost exponentially, and the women, with the community's help and support, launched the first Bach Festival.

An amusing sidelight occurred when the group approached city council for \$100 to help fund the festival. The finance committee declined, citing uncertain economic times.

Gordon wrote, "At the end of the meeting, the city attorney rose and proposed the creation of a committee of 20, each of whom was responsible for raising \$5." The attorney, the mayor, the chair of the finance committee, and The Pine Cone reporter covering the meeting immediately ponied up their donations.

Of course, the festival survived — and ultimately thrived.

Nowadays, many artists spend two full weeks in town, combining music and vacation time. Gordon said the camaraderie among the festival community is part of Denny and Watrous' legacy. So is his role as dramaturge. "They hired [legendary conductor] Sandor Salgo, and he hired me," he said.

Gordon regards the subjects of his book with wistfulness. "I wish I'd known them," he says.

But in a way, he knows them very well, and he has introduced them to all of us through his work.

FAMILY

From page 27A

gets to face them as he narrates the tales.

He also was effusive in his praise of Mudge's creativity, calling the stories and characters "a concept of genius."

Mudge said that the concert is intended to be "a fun romp with tons of educational elements, a combination that is great for an audience of all ages." A string quartet, woodwinds and a pianist will perform the music.

Mudge's latest script is lighthearted, with a scattering of egregious marine puns and musical jokes.

This year's story begins with Leonard anticipating a visit to the aquarium. He's already investigated ocean geography and ecosystems, and has observed pelicans, whales and dolphins from the shore of Monterey Bay.

Rasmus proposes an undersea adventure, and Leonard can't wait to dive in. The two head off to the bay to the familiar strains of "The William Tell Overture," by Rossini. Once they're underwater, the sound of the instruments becomes garbled, so Leonard suggests a more "waterproof" piece — "The Hornpipe" from Handel's "Water Music."

Soprano Rebecca Mariman of the Festival Chorale will appear as a mermaid and perform "The Sea Queen" by 19th-century Russian composer Alexander Borodin.

Mariman said that her role came as a bit of a surprise. After last year's concert, the mother of five contacted Mudge to congratulate her and offer her assistance. "If you need anything, any help, just call me," she said.

Mudge first called to let Mariman know she was writing a singing role into the concert for her. Mariman was happy about that. Then came the next call: "She said, 'I need your measurements for your mermaid costume.'"

Mariman, laughing, said "This is a family concert, right?" Her character serves as Leonard and Rasmus' guide for the rest of the adventure.

It was probably inevitable that Bach's "Crab Canon" would be part of the concert. The work is part of a collection called "The Musical Offering," commissioned by Frederick II of Prussia. Crab canons are musical palindromes — they complement each other when they're simultaneously played backward and forward. The narrator's explanation says, "It is customary to hear the music played forward — left to right — and then backwards or retrograde — right to left — and then both lines are played at the same time."

If that makes your head spin, just picture a crab, scuttling back and forth on the beach, and you'll get the idea.

When they finally reach the bottom of the ocean, it's to Jelly Roll Morton's high-energy 1920s romp, "Black Bottom Stomp." And of course, they have to come up for air — to Handel's "Air." There's also a reference to blue whales, accompanied by portions of George Gershwin's jazzy "Rhapsody in Blue," from "An American in Paris."

Last year more than 450 people attended the family concert, including grandparents and their grandchildren, youth organizations and adults who took the opportunity to let their inner children out to play. This year, Mudge said she's hoping for a sellout.



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THIS WEEK

ENTERTAINMENT • ART
RESTAURANTS • EVENTS

Food & Wine

July 17-23, 2015

CARMEL • PEBBLE BEACH • CARMEL VALLEY & THE MONTEREY PENINSULA

Powerhouse singer plays the plaza, famous rock writer visits Big Sur

ACCOMPANIED BY her band, **Velvet Plum**, singer **Lara Price** makes her Carmel Plaza debut Friday, July 17, from 5 to 7 p.m. The show is the second installment in the shopping center's Summer Live music series.

Price's rise from war orphan to professional vocalist is an unlikely story. Abandoned at birth in Vietnam in 1975, she

herself as a powerful performer with a voice to match.

Velvet Plum features Stuart Horton on guitar and vocals, Dennis Dove on drums and vocals, and Brian Tucker on bass.

Price and her band will serve up a medley of dance hits from the 1960s, 1970s and 1980s, from Marvin Gaye and Aretha Franklin, to Santana and Blondie.

The music is free, while food and drink packages are \$15. Bernardus will pour wine this Friday, while Anton & Michel will serve savory bites.

The series continues through Aug. 28. The shopping center is located at Ocean and Mission.

Bristow to share the bill with her when she toured New Zealand two years ago.

Bristow will be joined by singer-songwriter **Mark Punch**, who was honored as Musician of the Year by the Country Music Association of Australia in 2011.

The music begins at 3 p.m. Tickets are \$10.

Also visiting the Henry Miller Library this week is Carmel writer **Robert Greenfield**, who worked for Rolling Stone magazine in the early 1970s. In the latest installment of the library's Under The Persimmon Tree talks, he will share stories about his work, which included interviews with rock luminaries like Mick Jagger, Elton John, Neil Young and many others. Starting at 4 p.m., the event is free, but reservations are required. The library is located on Highway 1 about 28 miles south of Carmel. Call (831) 667-2574.

■ Bristow is back in Big Sur

A native of New Zealand, singer-songwriter **Jackie Bristow** returns Wednesday, July 22, to the Henry Miller Library in Big Sur.

A California resident for the past decade, Bristow's well-crafted mix of alt-country and roots rock has earned her a devoted local following. Her talent also caught the attention of rock 'n' roll hall of famer Bonnie Raitt, who tabbed

■ And now for something different

Offering an interesting alternative for music lovers, **Diane**

See MUSIC next page

On A High Note

By CHRIS COUNTS

came to the United States with thousands of other orphans as part of Operation Baby Lift. Yet by the time she was six, she was taking piano lessons from 1980s pop star Howard Jones. Price began singing at 12, and after receiving formal music education that included studying opera at Boise State University, she moved to San Francisco and started a blues band. Five CDs and countless gigs later, she has established



Singer-songwriter Jackie Bristow (left) returns Wednesday to Big Sur, where her mix of alt-country and roots rock has earned her fans. The Post Street Rhythm Peddlers (above) play Dixieland jazz Saturday in Big Sur, while Lara Price (right) and Velvet Plum rock Carmel Plaza Friday.



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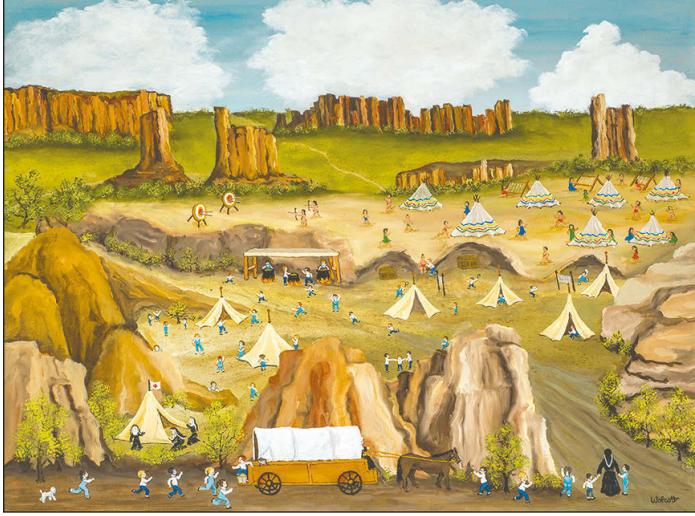
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DIANE WOLCOTT CELEBRATES 'WORLD OF WONDER'

TWO WEEKS after unveiling her latest exhibit, "World of Wonder," at the Carmel Art Association, painter Diane Wolcott will share coffee and cupcakes with the public Sunday, July 19, from 2 to 4 p.m.

In "World of Wonder," the 85-year-old Wolcott looks back at childhood with "humor, optimism, vision and grace."

"Diane is a woman with a unique and extraordinarily steadfast vision," said Sally Aberg, who not only works at the CAA, but is the author of a book about Wolcott. "As a representative of her work at the CAA, I treasure the memory-provoking paintings she creates in her signature primitive style. I admire her optimism, and I am in awe of her energy



Diane Wolcott's signature primitive style is evident in this painting, which is featured in a show at the Carmel Art Association. The gallery hosts a reception for the artist Sunday.

Calendar

To advertise, call (831) 274-8652
or email vanessa@carmelpinecone.com

July 18 - The Quail & Olive's Ice Cream Experience. Enjoy complementary tasting of local ice cream with our olive oil & vinegar, July 18, 12 to 4 p.m. Enjoy the sun and live music on our patio during this event. 3 Pilot Road, Carmel Valley Village. (831) 659-4288.

July 18-Aug. 1 - "Bach's Box Suppers" Now Available! Baum & Blume Café/Catering has easy-to-eat gourmet box suppers for the Bach Festival! Housemade Paté, Crispy Oven-Fried Chicken, Barley-Vegetable Salad and Citrus Poppyseed Babycake - \$22.50/complete. 24 Hour notice. Also: Show your tickets for a special discount in the Café & Biergarten. Orders: (831) 659-0400. 4 El Caminito Rd., Carmel Valley.

July 17 - Carmel Plaza Summer Live Music Series presents Lara Price & Velvet Plum, Friday, July 17, 5 to 7 p.m. The band brings high energy and versatility creating a party atmosphere. Wine tasting is provided by Bernardus Winery and savory bites from Anton & Michel. Event is free. Package \$15 for food & drink. (831) 624-1385. Stores open until 7 p.m. www.carmelplaza.com/events, Ocean Ave. & Mission St.

July 27-31 - Students in grades 1-6, join us at World Art Workshop, where artistic expression meets cross-cultural exploration! This non-religious day camp takes place July 27-31 at the educational facilities of Community Church of the Monterey Peninsula. Register now! www.WorldArtWorkshop.org or call (831) 277-2713.

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at 85 years of age and her continued creative productivity after 50 years as an exhibiting artist."

Aberg's book, "World of Wonder: The Art of Diane Wolcott," is expected to be released later this summer.

Art Roundup

By CHRIS COUNTS

The show is on display through the end of the month. Sunday's reception is the latest installment in the CAA "Meet the Artist" series.

The CAA is located on Dolores between Fifth and Sixth. Call (831) 624-6176 or visit www.carmelart.org.

■ Painting Point Lobos

A crown jewel among California State Parks, Point Lobos State Reserve serves as the muse for an exhibit opening Saturday, July 18, at Carmel Visual Arts.

More than 30 artists — each a member of the California Art Club — are represented in the show, including **Mark Farina, Sibyl Johnson, Rolf Lygren, Robin Purcell** and **Rich Brimer**, the director of the gallery, which is located above the Carmel Valley Coffee Roasting Company in the Barnyard shopping center.

Established in 1909, the California Art Club is one of the largest and oldest nonprofit arts groups in the state. The artists participating in the Point Lobos show are all members of the club's Monterey County and San Francisco Bay Area chapters.

The gallery hosts a reception at 6 p.m. Call (831) 620-2955 or visit www.carmelvisualarts.com.

■ Plein air contest coming to Big Sur

Thanks to a creative husband-wife team, Big Sur is getting its own plein air painting contest.

Painter **Erin Gafill** and photographer **Tom Birmingham** are seeking entries for the first Big Sur Plein Air Competition, which runs Thursday to Saturday, Aug. 20-22.

Like similar events on the Monterey Peninsula, the contest will showcase the many charms of painting outdoors.

"Sitting or standing in nature for a couple hours is an act of contemplation," Gafill told The Pine Cone. "It's a profound experience for a painter. It's a window into the beauty of nature."

The competition, which is co-presented by the nonprofit Monterey Bay Plein Air Association, will enable participants "to share the experience with like-minded painters," Gafill added.

Located just south of the Big Sur River Inn in the Village Shops, the couple's Studio One gallery will serve as the hub of the contest, hosting a meet-the-artist event Friday, Aug. 21, at 7:30 p.m., and a "wet paint" reception Saturday, Aug. 22, at 4 p.m. The weekend will also feature a series of talks and demonstrations.

Forty paintings will be selected for a month-long exhibit at the gallery. Cash prizes will be awarded to the winners of a juried competition. Gafill and Birmingham are also putting the word out to their neighbors that some of the artists need a place to stay down the coast for the weekend. If you're interested in hosting an artist, you can contact the gallery.

So far, about 30 painters have signed up for the event, leaving 15 spots open. To register for the event, call (831) 646-9000 or visit www.bigsurarts.org.

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MUSIC

From previous page

Mandle plays the Tibetan bowls Sunday, July 19, at the Center for Spiritual Awakening in Pacific Grove, and Monday, July 20, at the Monterey Public Library.

Also known as "singing bowls" for their musical qualities, the bowls are technically bells. Producing sounds that are said to promote both relaxation and well being, they are popular throughout Asia, where they often accompany religious ceremonies. In the West, they are commonly used in tandem with meditation and yoga.

Sunday's concert is at 7 p.m. Tickets are \$30. The venue is located at 522 Central Ave. Call (831) 372-2971. Monday's talk and demonstration begins at 6 p.m. and is free. The library is located at 625 Pacific Street. Call (831) 646-3932.

■ Live Music July 17-23

The Carl Cherry Center for the Arts — singer **Layne Littlepage** pays tribute to Broadway's greatest composers (Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m.). Guadalupe and Fourth, (831) 229-3137.

Terry's Lounge at Cypress Inn — **Andrea's Fault Trio** (jazz and blues, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); singer **Andrea Carter** ("folksy jazz and jazzy folk," Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 5 p.m.); and flutist **Kenny Stahl** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Mission Ranch — singer and pianist **Maddaline Edstrom** (pop and jazz, Friday, Saturday and Sunday at 7 p.m.); and pianist **Gennady Loktionov** (Monday through Thursday at 7 p.m.). 26270 Dolores St., (831) 625-9040.

Jack London's Bar & Grill — singer-songwriter **Linda Arceo** (Friday at 7:30 p.m.); **Sons of Twang** ("country, Americana and British Invasion," Saturday at 7:30 p.m.); and singer-songwriter **Johan Soleto** (Thursday at 7:30 p.m.). Dolores between Fifth and Sixth, (831) 624-2336.

Barmel — **The Suborbitals** (Friday at 7 p.m.). San Carlos and Seventh, (831) 626-3400.

The Fuse Lounge at Carmel Mission Inn — **The Rio Road Rockets** featuring singer and guitarist **Terry Shehorn**, bassist **Bob Langford** and drummer **Gary Machado** (classic rock, Friday and Saturday at 9 p.m.). 3665 Rio Road, (831) 624-6630.

Hyatt Carmel Highlands — singer **Neal Banks** and guitarist **Steve Ezzo** (pop and rock, Friday at 7 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (pop and jazz, Saturday at 7 p.m.). 120 Highlands Drive, (831) 620-1234.

Lucia Restaurant + Bar at Bernardus Lodge in Carmel Valley — pianist **Martin Headman** (jazz, Friday and Saturday at 7 p.m.). 415 Carmel Valley Road, (831) 658-3400.

Bernardus Winery — singer-songwriter **Bryan Diamond** (Sunday from 1 to 4 p.m.). 5 W. Carmel Valley Road, (831) 298-8021.

Pierce Ranch Vineyards in Monterey — **The Stu Reynolds Sextet** (jazz, Sunday at 4 p.m.). 499 Wave St., (831) 372-8900.

Asilomar Conference Grounds in Pacific Grove — singer-songwriter **Mark Banks** (Friday at 6 p.m.). 800 Asilomar Ave., (800) 635-5310.

The Inn at Spanish Bay in Pebble Beach — **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); **The Jazz Trio** with pianist **Bob Phillips** (Friday at 7 p.m.); **The Jazz Trio** with pianist **Jan Deneau** (Saturday at 7 p.m.); and singer-songwriter **Bryan Diamond** (Friday and Saturday at 9 p.m.). 2700 17 Mile Drive, (831) 647-7500.

Big Sur River Inn — **Along Came Betty** (jazz, Sunday at 1 p.m.). On Highway 1 24 miles south of Carmel, (831) 667-2700.

Fernwood Resort in Big Sur — **The Post Street Rhythm Peddlers** (Dixieland jazz, Saturday at 9 p.m.). On Highway 1 25 miles south of Carmel, (831) 667-2422.

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FOOD & WINE

Dinner with Bach, feast for a blue moon, and vinegar with ice cream

WITH THE Carmel Bach Fest getting under way, Deborah Wenzler at Baum & Blume and the Carriage House in Carmel Valley Village is offering meals to go for attendees of the legendary concerts.

"Our beloved Bach Festival is on the horizon, and we are putting together a lovely supper box for attendees to enjoy at the beach or park before the concerts, or on the Sunset Center patio during the 7:20 p.m. Tower Music time," she said.

The boxes cost \$22.50 apiece and include housemade pâté with pickled cherries and

SOUP TO NUTS

By MARY SCHLEY

crostini, crispy oven-fried chicken, barley and summer vegetable salad, and citrus-poppyseed babycake. With 24 hour' notice, the boxes will be ready for pickup at 5 p.m. "And in the 'Spirit of Giving Bach,' festival goers can show their tickets and receive a special discount in Baum & Blume's café for lunch and supper, or in the Beer Garden on Thursdays, Fridays and Saturdays from 3 to 7 p.m.," she said.

For more information, call (831) 659-0400. Baum & Blume is located at 4 El Caminito in the Carmel Valley Village.

■ ABC at Fifi's

Anything But Chardonnay, Fifi's tasting of European white wines, will take place Saturday, July 18, from 3 to 4:30 p.m. in the restaurant at 1188 Forest Ave. in Pacific Grove. In addition to its lovely classical

French offerings for lunch and dinner, Fifi's has an extensive selection of wines, both foreign and domestic, for sale, and offers regular tastings. This week's tasting costs \$35 per person (\$20 refundable with purchase), and sharing is not permitted.

The lineup for Saturday's tasting includes:

- 2013 Domaine Gilet Vouvray Cuvée Silex ("Vouvray is the best appellation for Chenin Blanc in the world," according to restaurant owners Calvin and Michèle Wilkes.);
- 2013 Principe Pallavicini Roma Malvasia Puntinata ("The zesty palate is well balanced and velvety.");
- 2013 Terredora Dipaolo Greco di Tufo Loggia della Serra ("Full body, deep and intense, and a long finish.");
- 2014 Cataldi Madonna Pecorino Terre Aquilane Giulia ("Fresh and juicy, showing refreshing acid lift to the precise yellow melon and chamomile flavors... This strikes me as the best Giulia bottling ever made.");
- 2012 Planeta Cometa ("This is a compelling and irresistibly rich wine packed tight with melon, white almond, exotic fruit and ripe papaya.");
- 2013 Avancia Godello Valdeorras ("At once rich and lively, offering intense honeydew, pit fruit and anise flavors and a zesty kick of candied ginger."); and
- 2009 Marqués de Murrieta Capellánía Rioja ("Round and plush, this rich white delivers pear, melon and tangerine flavors, with layers of vanilla, chocolate and clove.")

For more information, call (831) 372-5325.

Continues next page

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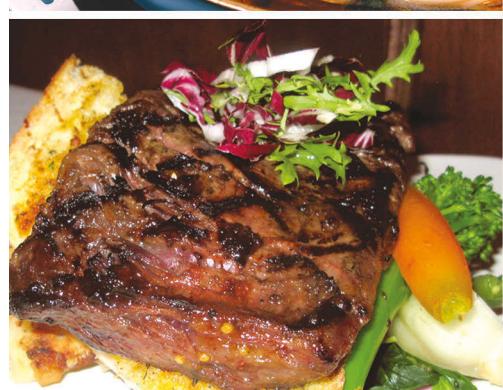


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From previous page

The Ice Cream Experience

The Quail & Olive in Carmel Valley Village is inviting people to taste local ice creams with a special selection of California olive oils and vinegars, all while listening to the tunes of Dino Vera, Saturday, July 18, from noon to 4 p.m. People might not think it, but olive oils and vinegars are great accompaniments to creamy, high-quality ice cream in various flavors.

Owned by cardiologist Stephen Brabeck, the store focuses on the health benefits of olive oil. Brabeck "has long advocated a healthy diet and active lifestyle as the best ways to live a long and quality-filled life," and he has said the chemical makeup of olive oil includes elements essential to preventing heart disease and other chronic illnesses.

The Quail & Olive is located at 3 Pilot Road in Carmel Valley Village, and can be reached by calling (831) 659-4288. Regular hours are Wednesday through Monday from 11 a.m. to 5 p.m. www.QuailandOlive.com

Knuckles beers, burgers and bikes

Knuckles Sports Bar in the Hyatt Regency Monterey Hotel has been featuring a monthly beer and burger special, and July's combo includes Hopinite from Sierra Nevada Brewing Co. and the South of the Border Burger, with Strauss grass-fed beef, lettuce, tomato, onion, chipotle aioli, house-made guacamole and fresh salsa. The Burger-N-Brew is \$17, and \$1 from every order goes to The Hope Center for Monterey, a local food pantry for people and pets. (See www.hopecentermonterey.org for its mission and other details.)

And during the Tour de France, which began early this month and ends July 26, people who ride their bicycles to Knuckles will get a bit of a treat: a free order of Gorgonzola Naan Bread when they purchase any main course. The flatbread starter features caramelized onion, gorgonzola and a fig balsamic sauce. Show your bicycle helmet and

See FOOD next page

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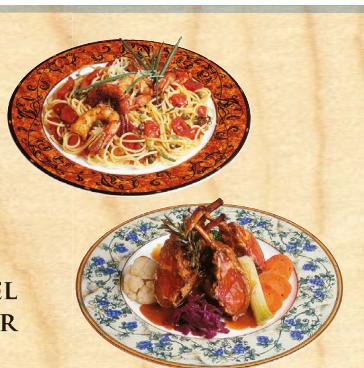
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Commission worries that music + wine tasting = trouble

By MARY SCHLEY

IS A guitarist strumming in a tasting room for a couple of hours twice a month "wonderful and very much in keeping with Carmel and its artistic influences"? Or does it "encourage people to hang around" which turns the establishment into a "wine bar"?

Despite predictions that allowing Alexander-Smith to have a guitarist perform two afternoons a month would prompt a landslide of requests from the dozen-plus other tasting rooms in town, and that having live music alongside winetasting would turn the retail shops into bars, the Carmel Planning Commission voted 4-1 last week to allow Alexander-Smith's permit for live music — a first for a tasting room in town, according to senior planner Marc Wiener.

The tiny tasting room, which is just 240 square feet, is located in the Court of the Golden Bough behind Cottage of Sweets on Ocean Avenue, and is operated by Paraiso. Manager Jennifer Smith made the request, telling commissioners at their July 8 meeting that Alexander-Smith offers special tastings, as well as snacks like cheese and crackers, and wants to host an acoustic guitarist playing unamplified

music from 5 to 6:45 p.m. on the first Thursday of each month — and maybe one additional day — just to enhance her customers' experience.

Planner Ashley Hobson recommended the commission approve Smith's request, saying the proposed music didn't exceed the city's noise limits and couldn't even be heard from any street or sidewalk.

Some worried not about the noise, but about the effects of offering any sort of entertainment beyond the discussion of wine.

"Winetasting is meant to be just that. They want them to taste the wine, select the wine and leave," said resident Roberta Miller. "If I'm interpreting this right, they want them to linger, and it becomes a wine bar. I think this is a bad idea."

Resident Carl Iverson said he wanted "everybody to play by the rules and be fair about it."

Commissioner Michael LePage agreed with Miller. "The intent with the winetasting rooms is to sell wine," he said, adding that the commission put a lot of time and effort into developing its policies for approving tasting rooms, including restrictions intended to keep them from becoming "drink-

ing establishments."

"If we have live music, then it encourages people to hang around, and it becomes a wine bar," he said. "It's a line in the sand, and if we cross this, we're really going against what we've been trying to achieve."

But commissioner Keith Paterson countered, "A little acoustic music there is not going to be a problem at all," and commissioner Jan Reimers said she might just show up to hear some, herself.

"That sounds charming," she said.

Reimers ultimately made the motion to approve the permit, as long as the musician doesn't perform for more than a couple of hours twice a month, and management keeps a handle on the noise.

"I can understand we don't want it to run rampant," she said. "But at the same time, we have to recognize it's going to be over at 7, and it's a business ... and we need to allow our businesses to be creative to stay in business."

Reimers said she thought having a little live music was in keeping with Carmel's artistic roots.

Planning director Rob Mullane told commissioners that just because they allowed Alexander-Smith to have live music doesn't mean they would have to let everyone else have it, too.

Only LePage voted against the permit, predicting it would provoke competition among winetasting rooms, and that all of them would want to have live music in their venues, too.

FOOD

From previous page

Monterey County ID when ordering.

Knuckles is located in the Hyatt at 1 Old Golf Course Road in Monterey, and is open Monday through Friday at 4 p.m., and Saturday and Sunday at 11 a.m. For more information, call (831) 372-1234.

■ Winemaker dinner with Morgan

Il Fornaio in the Pine Inn at Ocean Avenue and Monte Verde Street will host a wine dinner featuring Morgan Thursday, July 23, at 6 p.m. For \$70 per person, guests will meet Morgan's winemaker, Gianni Abate, who coaxes superlative wines out of grapes grown in the Santa Lucia Highlands. The evening's lineup will be paired with a five-course Italian feast prepared by chef Gabriel Rodriguez.

The menu is set to include Risotto del Gargano (imported Carnaroli rice with scallops, shrimp, arugula, tomatoes, garlic and pepperoncini) served with 2013 Morgan Twelve Clones Pinot Noir, and Anatra alla Perugina (wood-fired rotisserie duck with citrus sauce, served with sautéed spinach, roasted Yukon Gold potatoes and sautéed seasonal vegetables) paired with 2013 Morgan Double L Vineyard Pinot Noir, among other courses.

For reservations, call (831) 622-5100 or email mwhitney@ilfo.com.

■ Eating with Grace

The Rev. Grace Nicodemus, chef Paola Mikes and Lisa Crawford Watson will host a free discussion Thursday, July 30, from 6 to 7 p.m., in the Williams-Sonoma store at Del Monte Shopping Center in Monterey. The discussion will focus on "feeding our bodies and nourishing our lives," according to organizers, and guests will sample some of their creations. Nicodemus will sign copies of her new book, on which she collaborated with Watson. The new volume discourses on "feeling good and eating well, and learning that both are worthwhile," and provides recipes along with insight.

After enrolling in the Institute for Integrative Nutrition, Nicodemus "learned how much more there is to nourishment than food," as well as what healthy eating really entails, and how to cook. She also became a certified health coach.

"Eating with Grace," told by Nicodemus and written by Watson, "is a story of The Rev. Grace's own journey toward wellness, which removes blame from the consumer, looks at what's really going on behind our food and our feelings, and offers up a safe haven for the rest of us to recognize ourselves and the way out of whatever it is that weighs us down."

The event will take place Thursday, July 30, from 6 to 7 p.m., at Williams-Sonoma, and is free.

■ La Luna July 31

Porter's in the Forest at Poppy Hills Golf Course will celebrate July's Blue Moon with its La Luna dinner Friday, July 31. In celebration of the full moon each month, chef Johnny DeVivo invites guests to enjoy a three-course dinner with wine, all for \$45 per person, inclusive. And since this month has two full moons, the July 31 dinner will be especially significant.

The lineup is set to include small bites of lamb shank crepinette with chard pesto and tapioca crisp, or wild mushroom risotto with mascarpone and truffle foam, or smoked duck pastrami with fennel krouth, rye and mustard seed. Main courses will be arugula cavatelli with house-cured tomato, clams, speck ham and prosciutto; grilled chateau prime sirloin with duck-fat potatoes, string beans and black garlic; or roasted salmon with farro, carrot purée, baby gem lettuce and summer glaze. And for dessert, Meyer lemon tart with macerated cherries.

La Luna will begin at 6 p.m. at Porter's in the Forest, located in the clubhouse at Poppy Hills, 3200 Lopez Road, Pebble Beach. Reservations are required. For more information, visit poppyhillsgolf.com.

Author offers free talk about early Carmel 'Renaissance man'

ART HISTORIAN Robert Edwards presents a free talk about painter Pedro de Lemos, "The Visionary Who Transformed American Art," Thursday, July 23, at the Middlebury Institute of International Studies at Monterey.

The first president of the Carmel Art Association in 1927, de Lemos was an architect, a painter, a printmaker, an illustrator, a metal worker, a writer and a lecturer. He died in 1954.

An exhibit of de Lemos' work has been on display at the Monterey Museum of Art since April. The display, which continues through Sept. 28, was curated by Edwards and Julianne Burton-Carvajal.

The author of a new book about de Lemos, Edwards will present his talk in the college's Irvine Auditorium. The school is located at 460 Pierce St. in Monterey.



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CARMEL BACH FESTIVAL

Local singers brave auditions to be part of the chorus

BY LISA CRAWFORD WATSON

BY THE time she was 12 years old, Dottie Roberson already knew she could sing, though not as well as she wanted to.

Way back when, while she was singing with the choir at All Saints church on Dolores Street, she had a chance to meet Norwegian opera singer Nancy Ness, who had retired here and was willing to give voice lessons to girls from the church youth group, as long as they were at least 14. Although underage, Roberson made the cut and ended up studying with Ness for six years until college, and then another four years following graduation.

Roberson's voice and her passion for classical music led her to sing for the Carmel Bach Festival Chorus — first in the youth chorus and then in the full chorus, to which she has devoted 44 seasons. And every year, just like everyone else, she auditions for her place in the soprano section.

"Even after all these years, auditioning doesn't get any easier for me," says Roberson. "But it just keeps getting more



The Bach Festival's chorus, seen here on stage with the orchestra on opening night at the new Sunset Center in July 2005, is made up of talented local singers — including some who have been with the festival for decades.

exciting. The opportunity to sing such beautiful music among top, well-trained voices is a thrill beyond belief."

The Festival Chorus, an ensemble of 35 to 45 local volunteer singers, was created for the Bach Festival's first season in 1935, and has sung every season since then. In the 1950s, the Festival established a second, professional vocal ensemble: the 28-voice Festival Chorale. These singers come from all over North America, and all have active careers as professional vocalists.

"When singing with others," says Roberson, "you are putting all those amazing voices together, working in concert with a group of intelligent, creative minds to listen to each other and make it work, as the composer intended."

Roberson also has sung with local classical groups, among them Camerata Singers of Monterey County, which is directed by John Koza, Carmel Bach Festival Youth Chorus director and Chorus assistant conductor. She has sung with I Cantori di Carmel, and in the chorus of three different operas at Hidden Valley Music in Carmel Valley.

"I feel so fortunate to sing with these musicians," she says. "I wish all of humanity could put their energy into the artistry and passion and creativity of such music, so they wouldn't have time to think of all the negative things people do."

Tenor Adam Skerritt, a music major who is entering his senior year at San Jose State University and is exploring his options for Master's degree programs, seems laser-focused on his craft. The Peninsula native, who has been singing with the Bach Festival for eight years, was well acquainted with J.S. Bach's work, but didn't fall in love with it until he began singing with the festival.

"I like baroque music for many reasons," says Skerritt. "The marriage of the text and the music is often more powerful than I've experienced in other areas of classical music, and it's so much fun to sing."

Skerritt is particularly grateful to sing among the professional members of the chorale and the seasoned singers in the chorus.

"It is joy to work with such wonderful colleagues," he says. "And it's a learning experience. When I'm standing next to the others, I hear how they do things, and I grow. Even when I'm not singing, I have a chance to ask them how their careers have gone. Some younger members have had lessons

from members of the chorale, who take an interest in how we're doing."

Retired general surgeon John Castagna isn't creating a career in music, but he has every intention of singing in the chorus for as long as he can. The first time he auditioned, the long-time festival volunteer felt the need to reach inside for the kind of confidence that got him through his medical career. But it was his wife, festival volunteer Mary Castagna, who gave him the courage to sing.

"The chorale comes in during July and takes a couple of days to learn what we chorus members took months to learn. And then we all stand together and sing. For me, it's a Walter Mitty kind of thing," says Castagna, "singing next to a guy who sings grand opera."

"These dedicated volunteer singers work hard each year to maintain the level the chorus has become known for," says festival dramaturge David Gordon. "Their valuable contribution not only enhances the festival's performances but also maintains our longstanding connection to the local community. I was honored to be the chorus master for two seasons, and I'm lucky to count these fine people as friends."

Kellie Morgantini, attorney and executive director for Legal Services for Seniors, enjoyed singing with the Camerata Singers for a dozen years. Yet every year, when the group's singing season finished at the end of May, she lamented the letdown and the long wait until they would begin again, come Christmas.

"Eight years ago, I realized if I got up the guts to audition for the Bach fest chorus, I could continue to sing into the summer," she says. "Every member is an exceptional singer, and everyone is an expert or professional in whatever else they do, which comes through in their music. It's terrific for me, something I never dreamed I'd be doing, especially at this stage of my life."

Conductor Andrew McGill flies into town to do rehearsals with the chorus, says Morgantini, and it's like a master class. Once the festival starts, the chorus participates in some really intensive rehearsals with the chorale — the workhorse, she says, of festival singers.

"Singing with the Carmel Bach Festival is such a great experience," Morgantini says. "I'm sure I get 1,000 percent more out of it than anyone in the entire audience. But I know they enjoy it as well."

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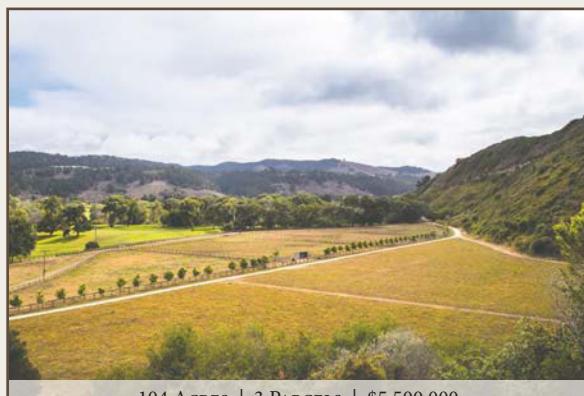
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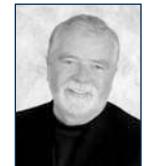
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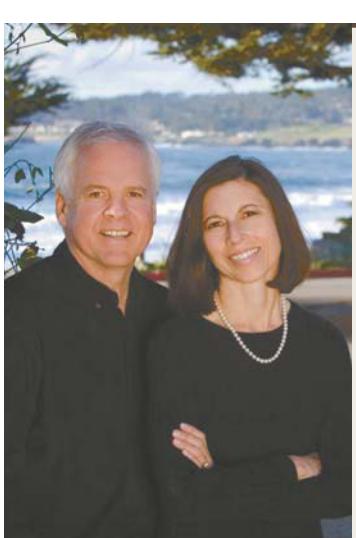
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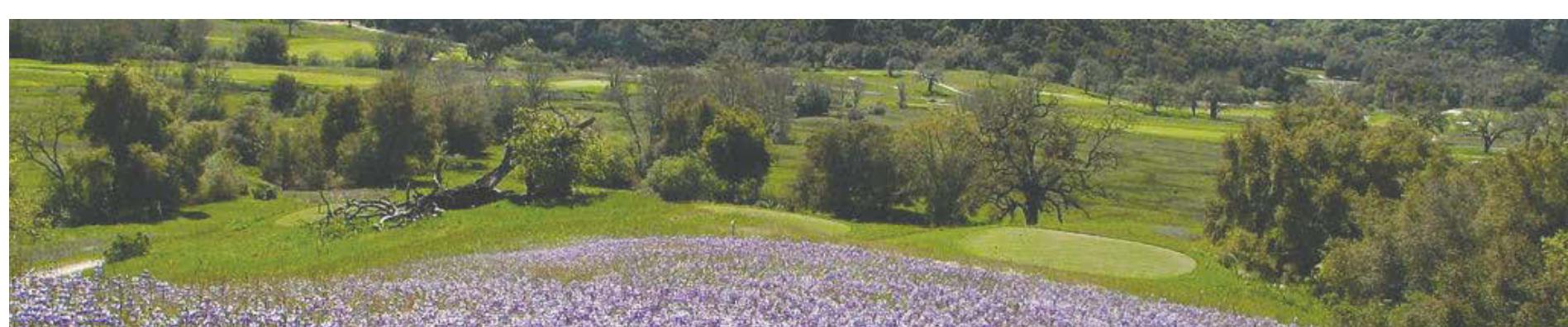
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From page 2RE

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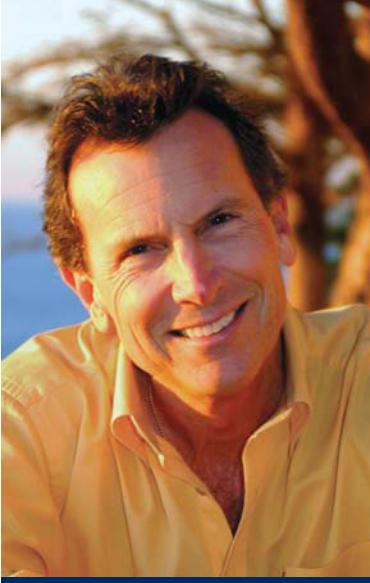
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Atticus Finch, the way I prefer to remember him

I WOULD put Harper Lee's "To Kill a Mockingbird" on any personal list of favorite books. It might even be at the very top of the list, if I limited it to only novels.

"It's Christmas in July!" was my first reaction upon hearing of the publication of Ms. Lee's new novel. After 55 years, the author of "To Kill a Mockingbird"—a book Oprah Winfrey called "America's novel"—has finally published a sequel. "Go Set a Watchman" was released July 14. The publisher ordered a first print run of two million copies.

Even before it hit stores, the book created a buzz among Harper Lee fans. Jean Chapin,

miss" best seller.

Readers' expectations for Lee's new novel were deservedly high, since "Mockingbird" not only won the Pulitzer Prize, it was voted "Best Novel of the Century" in a poll by Library Journal. Harper Lee was awarded the Presidential Medal of Freedom for her contribution to literature. Sales for "Mockingbird" surpassed 40 million copies.

I was about to join the waiting-with-bated-breath crowd and order a copy until I read a review of the new book. It wasn't a negative review, but it described the changes in Atticus Finch 20 years after "Mockingbird." I did not like what had become of this literary role model. Let me explain.

My admiration for the character, Atticus Finch, was not diminished by the movie. The book was published in 1960 when I was 24 years old, and even reading it for the

very first time, I pictured the tall, taciturn actor, Gregory Peck, in the role of the resolute, small town lawyer standing steadfast against the racial prejudice that condemned a black man before his trial had even started. No one embodied the image of Finch in my mind's eye the way Peck did. The studio's original choice for the role was Rock Hudson. I'm glad Hollywood got it right for one of my all-time favorite films.

Although the story is about racial prejudice and Finch's integrity in taking an unpopular stance by defending a black man

accused of raping a white woman, it is also about the innocence of Finch's two young children: Scout, a six year old girl, and Jem, a 10 year old boy, and how that innocence is intruded upon by the trial.

That innocence is captured by director Robert Mulligan's opening shot over the film's credits. The shot shows an overhead view of a small girl opening and peering into an old cigar box filled with childhood trinkets and treasures.

Then, in the best use of extreme close-up I've seen in movies, the camera slowly tracks along the assortment of items in the cigar box. I don't remember them all, but there are several striped marbles, an Indian Head and a Lincoln head penny, a broken pocket watch on a chain, a harmonica and a silver whistle—all the familiar treasures of a small-town childhood.

So innocent are the children, they think their father is just an ordinary man who can't do anything but explain things better than most people. Then they discover he is the best shot in the county. And then, of course, his compassionate defense of the seemingly doomed defendant wins him the respect and admiration, not only of the children, but a whole generation of Americans, including me.

Unfortunately, in "Go Set A Watchman," which is set 20 years later, Atticus Finch has become a bigot, with repugnant views on race and segregation, and has become the antithesis of the Atticus Finch I admired in "Mockingbird."

One review of the book said, "The depiction of Atticus in 'Watchman' makes for disturbing reading, and for 'Mockingbird' fans, it's especially disorienting."

I will read "Go Set a Watchman" eventually. For now, though, I prefer to keep my memory of Atticus Finch intact and not be disoriented by who he has become.

There is a scene in "Mockingbird" where Finch tells his son, Jem, how his own father told him it was a sin to kill a mockingbird because, "Well, I reckon because mockingbirds don't do anything but make music for us to enjoy. They don't eat people's gardens, don't nest in the corncrib, they don't do one thing but just sing their hearts out for us."

That is how I want to remember Atticus Finch: a gentle father and an honorable advocate for the oppressed. I'll put a hold on his dissonant characterization in "Watchman" while remembering the sweet music of a mockingbird.

Jerry Gervase can be contacted at jerry@jerrygervase.com.

Scenic Views

By JERRY GERVASE

reference librarian at Harrison Memorial, had 16 holds on the half-dozen copies the library ordered. Cynthia Fernandes, of Pilgrim's Way on Dolores, said she ordered forty copies.

"Since we're a small store, we usually order a couple of copies at a time of a new novel," she said. "So the number we've ordered is quite significant."

River House Books in the Crossroads shopping center has 100 copies on order. Twenty is the usual number of books the store needs to meet demand for a "can't

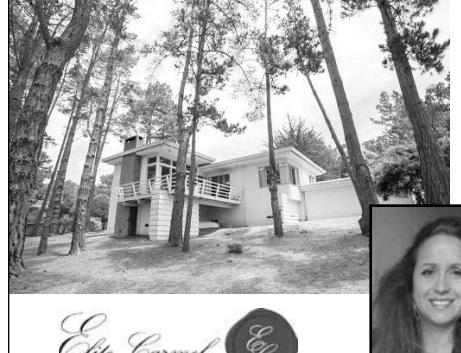
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MORE SALES

From page 6RE

Monterey

500 Glenwood Circle unit 100 — \$275,000

Cindy Campbell to Michael Batiukov
APN: 001-773-001

461 Dela Vina Avenue, unit 207 — \$311,000

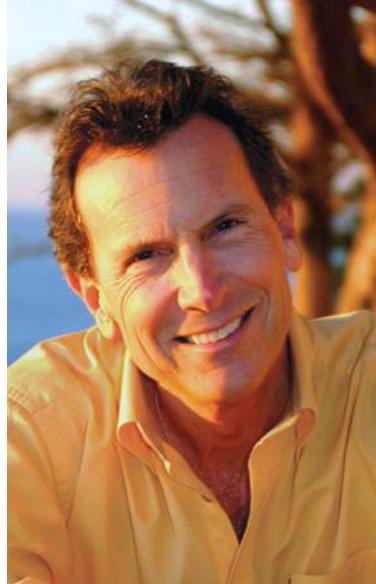
Abdelfattah Boussalhi to Robert Wiener
APN: 013-122-007

820 Casanova Avenue, unit 58 — \$329,500

Anne Kaur and Christopher Curp to Lisa Wyatt
APN: 013-254-002

300 Glenwood Circle unit 155 — \$369,000

Jacob and Linda Bernstein to Scott and Kathy Dyer
APN: 001-777-069



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1280 Eighth Street — \$545,000

Michael and Connie Haugh to Mary Haugh
APN: 001-853-007

123 Mar Vista Drive — \$635,000

Russell Fisichella to Ryan Flegal
APN: 001-921-011

899 Pine Street — \$705,500

Ellem Freese to Sandra McWhirter
APN: 001-125-013

803 Hawthorne Street — \$775,000

Michael and Concettina Bruno to Susana Silva
APN: 001-077-017

445 Casa Verde Way — \$1,850,000

Edward Bossard, Kathy Hennessey, Mary, Kassie and Brandon Ciolino et al. to Casa Verde Associates LLC
APN: 013-112-044

230 Montecito Avenue — \$2,650,000

Susana Silva to Domenica Gianino
APN: 013-081-020

See ESCROW page 12RE

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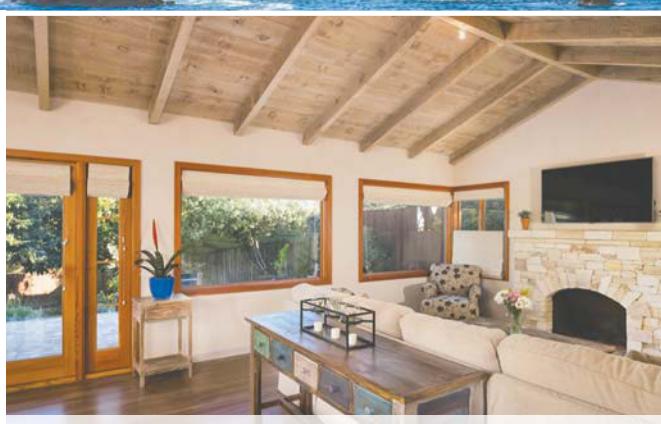
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Carmel | 2960 Ribera Road | 3 Bed, 2 Bath
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Seaside | 1880 Luxton Street | 3 Bed, 2 Bath
\$525,000 | Connie Snowdon 831.920.7023



Carmel Valley | 9500 Center Street #40 | 1 Bed, 1 Bath
\$339,000 | Marcia Stuart 831.241.4744



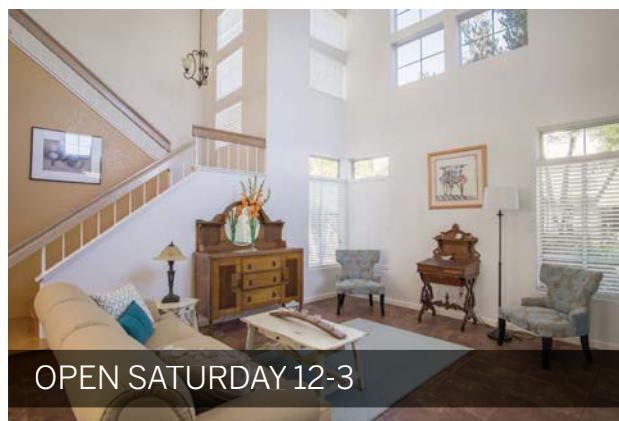
Carmel | 100 Hacienda Carmel | 1 Bed, 1 Bath
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LAS PALMAS | 17630 Winding Creek Rd | \$639,000

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Tina Carpenter 831.521.0231
Phylisia Erickson 831.392.7138



SOUTH SALINAS | 814 Bel Air Way | \$685,000

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J.R. Rouse 831.277.3464

CARMEL VALLEY | 760 Country Club Dr | \$1,379,000

Set on 1.5 majestic acres with sweeping views, this 4BR/3BA home features granite counters, hardwood floors, limestone bathrooms and expansive decking. Private wine room and bonus room with hot tub area.

Robin Anderson 831.601.6271
Mark Trapin 831.601.4934



PACIFIC GROVE | 315 Crocker | \$2,495,000

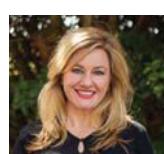
Single level new construction Mediterranean home with high ceilings, solid wood beams in the living room/dining room & kitchen. Custom cabinetry and oversized island with granite, perfect for the chef.



Debby Beck 831.915.9710

MTY/SAL HWY | 210-A San Benicio Rd | \$1,350,000

Hilltop home with a view from every room. Completely remodeled in 2009 with the finest materials. This 3BR/3BA is an entertainer's dream. Features a chef's kitchen with Subzero/Wolf appliances. 300 bottle wine cellar.



Courtney Stanley 831.293.3030

CARMEL | 3410 Martin Road | \$2,200,000

With over 3,400 sq.ft. of living space, this 5BR/3BA home is sited on a private, approx. park-like acre with a pool, guest house, and outdoor fireplace. Walnut study, chef's kitchen and 3 fireplaces.



Vilia Kakis Gilles 831.760.7091

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PEBBLE BEACH | 3020 Sloat Road | \$1,435,000
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CARMEL | 6445 Brookdale Drive | \$1,195,000
Gracious two-story 4BR/4BA traditional home with a private well, large kitchen and views of the hills. Sam Piffero 831.236.5389



PACIFIC GROVE | 1248 Divisadero Street | \$1,089,000
This spacious 4BR/2.5BA home features 3,000+ sq.ft., ground floor master & private backyard. Arleen Hardenstein 831.915.8989



PACIFIC GROVE | 810 Junipero Avenue | \$840,000
Located on a corner lot, this 3BR/3BA home with dual pane windows, updated baths and fenced yard. Bill Bluhm 831.277.2782



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MONTEREY | 1039 Prescott Avenue | \$615,000
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PACIFIC GROVE | 244 Grove Acre Avenue | \$529,000
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ESCROW

From page 9RE

Pacific Grove

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925 Cedar Street — \$645,000

Linda Scott to David and Rosemarie Murray
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715 Ocean View Blvd., Pacific Grove — \$1,342,000

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Glenn Reis to John and Linda Davis  
APN: 006-691-015

### 715 Ocean View Blvd. — \$1,342,000

Jerry and Diana Speraw to Sukesh and Monita Mohan  
APN: 006-073-004

## Pebble Beach

### 3149 Stevenson Drive — \$1,150,000

Stevenson Properties LLC to William and Margaret Connors  
APN: 007-422-014

### 4036 Costado Place — \$1,200,000

Ronald and Candice Lema to Steven Stiles and Suzanne Hill  
APN: 008-102-009

### 2873 17 Mile Drive — \$3,550,000

Vincent and Candace Gaudiani to Kristen Onken  
APN: 007-201-013

### 81 Spanish Bay Circle — \$3,595,000

Anthony and Joyce Esernia to Edward and Anne Jamieson  
APN: 007-092-081

## Seaside

### 1738 Goodwin Street — \$375,000

Donald Catalona to Nikolas and Elizabeth Bortolussi  
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### 1770 Soto Street — \$464,500

Joseph and Amanda Cadelgo to Mitsugu and Marianna Mori  
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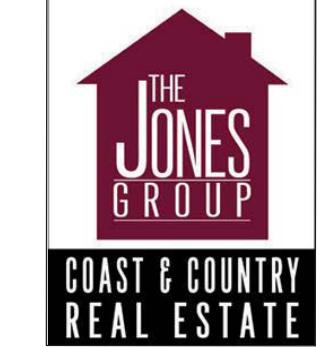
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# POLICE LOG

From page 4A

**Carmel-by-the-Sea:** Landlord advised an unwanted person was warned to stay off his property on Mission Street. He just wanted to let police know in case the subject returned.

**Carmel-by-the-Sea:** Vehicle towed from Crespi and Mountain View for having expired tabs over six months.

**Pacific Grove:** Items removed from a vehicle on Forest. Perpetrator used credit cards at local stores.

**Pacific Grove:** Dispatched to a hit-and-run on a stop sign on Del Monte. Suspect vehicle unknown.

**Pacific Grove:** Officers were dispatched to a collision on Lighthouse Avenue. A vehicle driven by an intoxicated driver collided with a parked vehicle and pushed that vehicle into the vehicle parked in front of it, causing major

damage to all three. Neither the driver nor his passenger was injured. The driver was arrested for felony DUI.

**Carmel area:** Person found a trash bag with a carcass inside of it on Carmel River State Beach. The person believed the carcass to be human remains, but it was determined to be a marine animal.

**Carmel Valley:** Deputies attempted to conduct a traffic stop on a vehicle on Carmel Valley Road at Carmel Middle School for lighting malfunctions. The vehicle then fled for approximately 25 miles and ended after the suspect vehicle crashed. The 25-year-old male suspect was arrested on an outstanding warrant and for possession of prescription drugs without a prescription.

MONDAY, JUNE 29

**Carmel-by-the-Sea:** Mission Street resident received a call from an individual claiming

to be affiliated with PG&E and needing personal information from the resident. Resident did not provide any information and ended the call. Resident contacted main PG&E office in

Sacramento and was advised that the subject was not affiliated with PG&E. Resident was not

Continues next page

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\* Sidney is an adorable two year old min pin mix who needed a little extra TLC.

\* Meet Indiana Jones. He is an 11 month old bunny, and he is ready to have new adventures with you!

\* Lincoln is a gorgeous and sweet 12 year old kitty. He may be older, but he is definitely wiser.

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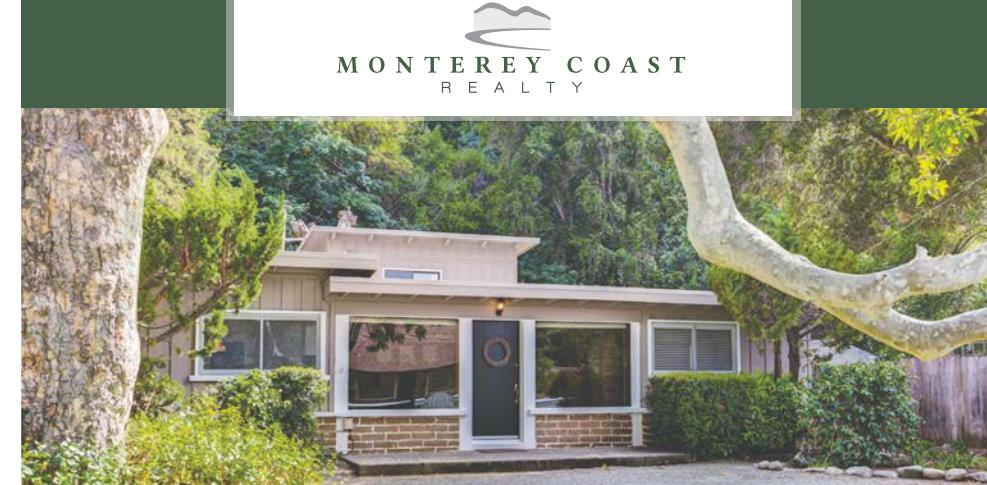
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An array of unique amenities makes this house a home. As you drive up you'll sense the serenity of the park like setting. Inside a bath of natural sunlight welcomes you into; the four bedrooms, three baths, chef's kitchen, HUGE bonus room, 3 cozy fireplaces, 3 car garage, and much more! See it for yourself!

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**Alexandra Mouzas**

831.620.6135

[AlexandraMouzas.com](http://AlexandraMouzas.com)

CalBRE #00969679

[alex@alexramouzas.com](mailto:alex@alexramouzas.com)



**From previous page**

able to obtain any contact info for the caller but advised if the subject called back he would get it for follow-up. Resident only asked that the call be documented.

**Carmel-by-the-Sea:** Report of female customer and employee at a Monte Verde Street location disagreeing about a purchase made the day before. Customer said the employee tried to charge her additional fees after the purchase, and the agreement was made to ship the article of clothing to the customer's home. Customer became suspicious of the employee's motives and returned to the store the next day to pick up the clothing in person. An argument ensued, and the customer walked out to call police. Subsequently, both were satisfied with the purchase, and customer retrieved her credit card info from the employee, since the purchase was made with cash.

**Carmel-by-the-Sea:** Vehicle was stopped at Rio and Atherton at 2321 hours for a vehicle code violation. The driver, a 25-year-old male, was determined to be operating his motor vehicle under a suspended driver's license. The driver was cited, and the vehicle was towed.

**Pacific Grove:** Shoplifting at Country Club Gate. Suspect arrested and booked.

**Pacific Grove:** Dog left unattended in a vehicle on 17th Street. On arrival, officer saw a black male pit bull in the rear seat of a vehicle. All four windows were partially open, but the dog was pacing and panting. There was no food or water in the vehicle. The internal temperature of the vehicle was approximately 89 degrees, and the sun was breaking through the clouds. The officer elected to remove the dog for its safety and housed it in the city pens. A card was left on the front driver's seat and in the door, letting the dog owner know the whereabouts of the dog. On arrival at the pens, the officer checked the dog for a microchip, and none was found. The dog appeared and felt dehydrated upon examination. The dog drank 36 oz. of water in less than 30 seconds. At 1830 hours, the owner came in to claim the dog, and a cite was issued.

**Big Sur:** Three male subjects on Highway 1 near mile marker 13 reported being the victims of an assault.

**Carmel area:** A vehicle on Carmel Rancho Boulevard was burglarized.

**Carmel Valley:** Tampering of commercial vans in the back parking lot of Mid Valley shopping center, where gas inlet lines were cut. No known suspects.

**Carmel area:** Person rented a vacation home on Alta in Carmel for \$1,750. Upon arrival, the homeowner had no idea why his home was listed for rent. Incident is apparent Internet scam via Craigslist.

**Carmel Valley:** Report of stolen license plates from a vehicle, which was parked outside an auto repair shop at Mid Valley

shopping center. Theft occurred at an unknown date and time, at least a month ago. The victim tried to report to Salinas police but they declined, stating only the owner could. She is out of the country due to a family matter.

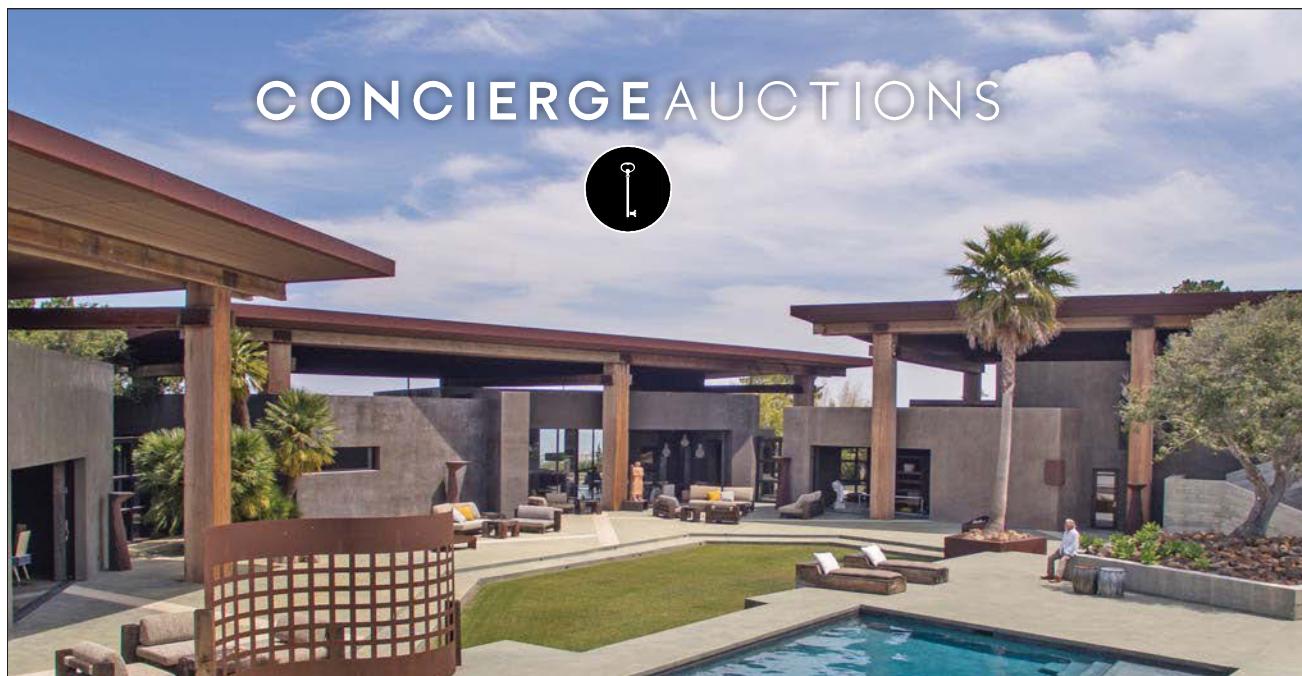
**Carmel area:** Female left her wallet at a Carmel Rancho Boulevard grocery store. Another customer took the wallet.

**Carmel area:** Deputies responded to an incorrigible juvenile

incident on Seventh Avenue.

**Carmel area:** Corona Road resident reported a fraudulent bank account was created in his name and that the account was used to make PayPal charges.

**Carmel Valley:** Report of a battery on Carmel Valley Road involving a 68-year-old male suspect and a 43-year-old female victim.



**CARMEL, CA // PREVIOUSLY LISTED FOR \$18.5M. SELLING AT OR ABOVE \$11.5M. // AUGUST 15TH  
A RON MANN ORIGINAL DESIGN SET ON FIVE ACRES OVERLOOKING THE MONTEREY BAY**

**CONCIERGEAUCTIONS.COM // 212.257.5018**



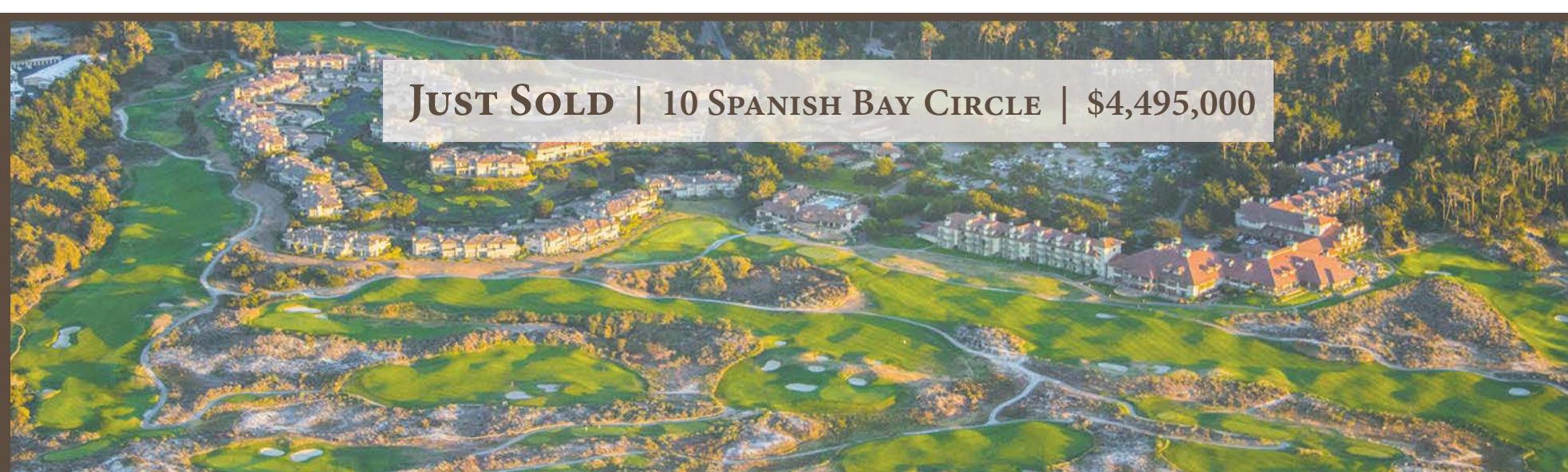
IN COOPERATION WITH

**Sotheby's  
INTERNATIONAL REALTY**

LISTED BY MIKE CANNING  
OF CANNING PROPERTIES GROUP

This property is listed for sale by Mike Canning (#01004964) of Sotheby's International Realty (#0038392), 200 Clocktower, Ste. 100-D, Carmel, CA 93923 - 831-624-1566 dba Canning Properties Group (#70010029), 200 Clocktower Place, Ste. 208D, Carmel, CA 93923, 831-238-5535. Auctioneer Frank Trunzo (CA Bond #511522). Concierge Auctions, LLC is the provider of auction marketing services and possesses California Auctioneer's Bond #511475 - 777 S. Flagler Drive, West Palm Beach, FL 33401 (888) 966-4759. The services referred to herein are not available to residents of any state where prohibited by applicable state law. Concierge Auctions LLC, its agents and affiliates, broker partners, Auctioneer, and the Sellers do not warrant or guarantee the accuracy or completeness of any information and shall have no liability for errors or omissions or inaccuracies under any circumstances in this or any other property listings or advertising, promotional or publicity statements and materials. This is not meant as a solicitation for listings. Brokers are fully protected and encouraged to participate. See Auction Terms and Conditions for more details. ©2008 Sotheby's International Realty Affiliates LLC. All Rights Reserved. Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Each Sotheby's International Realty office is independently owned and operated. Neither Sotheby's Sotheby's International Realty Affiliates LLC nor any of their affiliated companies is providing any product or service in connection with this auction event.

**JUST SOLD | 10 SPANISH BAY CIRCLE | \$4,495,000**



**JUST SOLD | 2873 17 MILE DRIVE | \$3,695,000**

**JUST SOLD | 33 SPANISH BAY CIRCLE | \$3,595,000**



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July 17, 2015

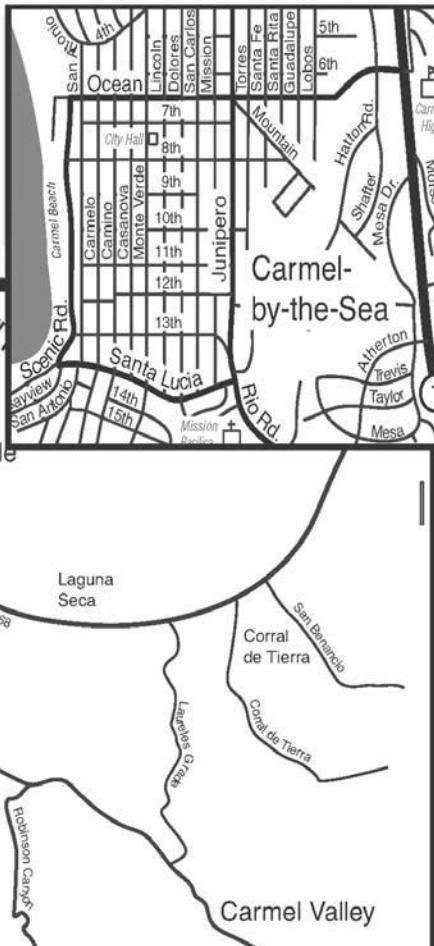
**CARMEL**

|                                                                                            |                                            |                                                                                                   |                                         |
|--------------------------------------------------------------------------------------------|--------------------------------------------|---------------------------------------------------------------------------------------------------|-----------------------------------------|
| <b>\$419,000</b> 1bd 1ba<br>80 Del Mesa Carmel<br>Keller Williams Realty                   | Sun 12-2<br>Carmel<br>277-4917             | <b>\$1,900,000</b> 3bd 2.5ba<br>0 Dolores 3 NE of Santa Lucia<br>Sotheby's Int'l RE               | Su 1-3<br>Carmel<br>277-6020            |
| <b>\$599,000</b> 2bd 2ba<br>281 Del Mesa Carmel<br>Coldwell Banker Del Monte               | Su 2-4<br>Carmel<br>626-2222               | <b>\$1,925,000</b> 3bd 2.5ba<br>Monte Verde 2 NE of 9th<br>Bliss by the Sea                       | Sa 2-4<br>Carmel<br>601-9999            |
| <b>\$635,000</b> 2bd 2 Fullba<br>167 Del Mesa Carmel<br>Alain Pinel Realtors               | Sa 1-3 Su 2-4<br>Carmel<br>622-1040        | <b>\$1,950,000</b> 4bd 3ba<br>SW Corner Mountain View & Vizcaino Ave<br>Coldwell Banker Del Monte | Sa 1-3<br>Carmel<br>915-9771            |
| <b>\$839,000</b> 2bd 2ba<br>278 Del Mesa Carmel<br>Keller Williams Realty                  | Sun 2-4<br>Carmel<br>277-4917              | <b>\$2,095,000</b> 3bd 2+ba<br>0 Guadalupe 4 NE of 6th<br>Sotheby's Int'l RE                      | Fr 1-4<br>Carmel<br>917-1631            |
| <b>\$845,000</b> 2bd 2ba<br>154 Del Mesa Carmel<br>Keller Williams Realty                  | Sun 2-4<br>Carmel<br>277-4917              | <b>\$2,095,000</b> 3bd 2+ba<br>0 Guadalupe 4 NE of 6th<br>Sotheby's Int'l RE                      | Su 2-4<br>Carmel<br>238-0464            |
| <b>\$865,000</b> 3bd 2ba<br>26436 Oliver Road<br>Coldwell Banker Del Monte                 | Su 2-4<br>Carmel<br>247-2026               | <b>\$2,195,000</b> 3bd 3ba<br>Torres NE of Ocean Avenue<br>Sotheby's Int'l RE                     | Sa 2-4<br>Carmel<br>594-5448            |
| <b>\$969,000</b> 3bd 2ba<br>26000 Carmel Knolls Drive<br>Coldwell Banker Del Monte         | Sa 2-4<br>Carmel<br>236-1137               | <b>\$2,200,000</b> 5bd 5ba<br>3410 Martin Road<br>Sotheby's Int'l RE                              | Sa 2-4<br>Carmel<br>760-7091            |
| <b>\$969,000</b> 3bd 2ba<br>26000 Carmel Knolls Drive<br>Coldwell Banker Del Monte         | Su 1-4<br>Carmel<br>620-2936               | <b>\$2,295,000</b> 3bd 2 Fullba<br>Dolores 2 SW of 11th<br>Alain Pinel Realtors                   | Sa 1-4 Su 10:30-4<br>Carmel<br>622-1040 |
| <b>\$998,000</b> 3bd 3ba<br>25185 Stewart Place<br>Century 21                              | Sa Su 1-4<br>Carmel<br>206-8609 / 206-4302 | <b>\$2,595,000</b> 3bd 3.5ba<br>2479 17th Avenue<br>Coldwell Banker Del Monte                     | Sa 1-4<br>Carmel<br>915-3540            |
| <b>\$1,095,000</b> 3bd 2ba<br>25398 Tierra Grande Dr<br>Carmel Realty Company              | Sa 2-4<br>Carmel<br>917-6081               | <b>\$2,699,000</b> 4bd 2 Fullba<br>24393 Portola Avenue<br>Alain Pinel Realtors                   | Sa 1-4<br>Carmel<br>622-1040            |
| <b>\$1,095,000</b> 3bd 2ba<br>25398 Tierra Grande Dr<br>Carmel Realty Company              | Su 1-4<br>Carmel<br>238-1380               | <b>\$2,999,000</b> 3bd 3ba<br>26280 Inspiration Avenue<br>Coldwell Banker Del Monte               | Sa 11-2<br>Carmel<br>236-8800           |
| <b>\$1,179,000</b> 3bd 2+ba<br>Guadalupe 3 SW of 2nd<br>Sotheby's Int'l RE                 | Sa 1-4<br>Carmel<br>601-2356               | <b>\$2,999,000</b> 3bd 3ba<br>26280 Inspiration Avenue<br>Coldwell Banker Del Monte               | Sa 2-4<br>Carmel<br>277-5256            |
| <b>\$1,179,000</b> 3bd 2+ba<br>Guadalupe 3 SW of 2nd<br>Sotheby's Int'l RE                 | Su 1-4<br>Carmel<br>601-2356               | <b>\$3,375,000</b> 3bd 2.5ba<br>Mission 4 SW of 13th Street<br>Coldwell Banker Del Monte          | Sa 1-4<br>Carmel<br>601-5991            |
| <b>\$1,195,000</b> 4bd 4ba<br>6445 Brookdale Drive<br>Sotheby's Int'l RE                   | Sa 2-4<br>Carmel<br>595-9291               | <b>\$3,375,000</b> 3bd 2.5ba<br>Mission 4 SW of 13th Street<br>Coldwell Banker Del Monte          | Su 1-3<br>Carmel Valley<br>238-7814     |
| <b>\$1,200,000</b> 2bd 2ba<br>San Carlos 6 NW of Santa Lucia St<br>Carmel Realty Company   | Su 1-3<br>Carmel<br>650-380-9827           | <b>\$3,900,000</b> 3bd 3.5ba<br>Carmelo 5 NW of 4th St<br>Carmel Realty Company                   | Sa 1-3<br>Monterey<br>236-2268          |
| <b>\$1,295,000</b> 3bd 2+ba<br>25395 Telarana Way<br>Sotheby's Int'l RE                    | Sa 2-4<br>Carmel<br>277-0160               | <b>\$3,995,000</b> 3bd 3ba<br>Carmelo 2 NW of 7th<br>Heisinger & Associates                       | Su 1-4<br>Monterey<br>392-6411          |
| <b>\$1,295,000</b> 3bd 2+ba<br>Mission & 3rd SW Corner, #C-3<br>Coldwell Banker Del Monte  | Sa 1-3<br>Carmel<br>785-248-8248           | <b>\$4,295,000</b> 4bd 3.5ba<br>NW Corner of Carmelo and 4th<br>Coldwell Banker Del Monte         | Sa 1-4<br>Carmel<br>596-7834            |
| <b>\$1,295,000</b> 1bd 1.5ba<br>Mission & 3rd SW Corner, #C-3<br>Coldwell Banker Del Monte | Su 1-3<br>Carmel<br>785-248-8248           | <b>\$4,295,000</b> 4bd 3.5ba<br>NW Corner of Carmelo and 4th<br>Coldwell Banker Del Monte         | Sa 1-4<br>Carmel<br>596-7834            |
| <b>\$1,295,000</b> 4bd 2+ba<br>26282 Atherton Drive<br>Sotheby's Int'l RE                  | Su 2-4<br>Carmel<br>601-5355               | <b>\$4,395,000</b> 3bd 3 Full & 1 Halfba<br>2714 Pradera RD<br>Alain Pinel Realtors               | Sa Su 2:30-4:30<br>Carmel<br>622-1040   |
| <b>\$1,342,000</b> 2bd 1 Full & 1 Halfba<br>25959 Mission Street<br>Alain Pinel Realtors   | Sa 1-3 Su 1-4<br>Carmel<br>622-1040        | <b>\$4,399,000</b> 4bd 4 Fullba<br>25951 Ridgewood Road<br>Alain Pinel Realtors                   | Sa 2-4<br>Carmel<br>622-1040            |
| <b>\$1,495,000</b> 2bd 2ba<br>Dolores & 12th NE Corner<br>Coldwell Banker Del Monte        | Sa 3-5<br>Carmel<br>596-3825               | <b>\$4,775,000</b> 4bd 3.5ba<br>3455 7th Avenue<br>Alain Pinel Realtors                           | Fri Sa 1-4<br>Carmel<br>622-1040        |
| <b>\$1,495,000</b> 2bd 2ba<br>Dolores & 12th NE Corner<br>Coldwell Banker Del Monte        | Su 1-4<br>Carmel<br>415-990-9150           | <b>\$5,975,000</b> 4bd 5.5ba<br>5464 Quail Way<br>Carmel Realty Company                           | Sa 1-4<br>Carmel<br>595-4999            |
| <b>\$1,545,000</b> 3bd 2ba<br>26540 Val Verde Drive<br>Coldwell Banker Del Monte           | Sa 2-4<br>Carmel<br>224-2736               | <b>\$7,850,000</b> 5bd 6.5ba<br>26264 Ocean View Avenue<br>Coldwell Banker Del Monte              | Su 2-4<br>Carmel<br>214-1990            |
| <b>\$1,545,000</b> 3bd 2ba<br>26540 Val Verde Drive<br>Coldwell Banker Del Monte           | Su 12-3<br>Carmel<br>521-7729              | <b>\$9,950,000</b> 9bd 6.5ba<br>174 Spindrift Road<br>Coldwell Banker Del Monte                   | Fri 2-4<br>Carmel<br>224-2736           |
| <b>\$1,575,000</b> 3bd 3ba<br>3rd Avenue SE Lobos Street<br>Sotheby's Int'l RE             | Sa 2-4<br>Carmel<br>236-5389               | <b>\$9,950,000</b> 9bd 6.5ba<br>174 Spindrift Road<br>Coldwell Banker Del Monte                   | Su 1-4<br>Carmel<br>402-5302            |

This Weekend's

**OPEN HOUSE**

July 18 - 19

**\$2,895,000** 5bd 3.5ba

33 Los Robles Rd.

Sotheby's Int'l RE

Su 1-3

Carmel Valley

238-7814

Sa 1-4 Su 2-4:30

Monterey

622-1040

**MONTEREY****\$345,000** 2bd 1ba

2203 Golden Oaks

Sotheby's Int'l RE

Sa 1-3

Monterey

622-4868

Sa 3-5

Monterey

622-2222

**\$345,000** 2bd 1ba

2203 Golden Oaks

Sotheby's Int'l RE

Su 1-3

Monterey

622-4868

Su 3-5

Monterey

622-2222

**\$440,000** 2bd 2ba

23799 Monterey Salinas Hwy #26

Keller Williams Realty

Sa 1-3

Monterey

595-2060

Su 1-3

Monterey

594-4752

**\$470,000** 1bd 1ba

125 Surf Way #332

Keller Williams Realty

Sa 1-3

Monterey

747-4923

Sa 1-3

Monterey

747-4923

**\$529,000** 3bd 1.5ba

24 Encina Avenue

The Jones Group

Sa Su 1-3

Monterey

277-8217

Sa 1-3

Monterey

521-0680

**\$615,000** 2bd 2ba

249 Forest Ridge Road, Unit 17

David Lyng Real Estate

Sa 1-4

Monterey

236-4513

Sa 1-4

Monterey

293-3030

**\$615,000** 2bd 2ba

1039 Prescott Avenue

Sotheby's Int'l RE

Sa 1-4

Monterey

236-4513

Sa 2-4

Monterey

622-1040

**\$625,000** 3bd 2ba

1 Surf Way, #129

Coldwell Banker Del Monte

Sa 11-1

Monterey

915-8330

Sa 1-3

Monterey

595-0797

**\$625,000** 3bd 2ba

1098 Hoffman Avenue

Sotheby's Int'l RE

Sa 11-1

Monterey

236-4513

Sa 2-4

Monterey

809-0532

**\$699,900** 2bd 1ba

721 David Avenue

Coldwell Banker Del Monte

Sa 11-1

Monterey

594-7283

*Alain Pinel Realtors*

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Carmel | \$1,795,000  
Stunningly renovated single level home.  
3 Bedrooms | 2.5 Baths  
SHOWN BY APPOINTMENT



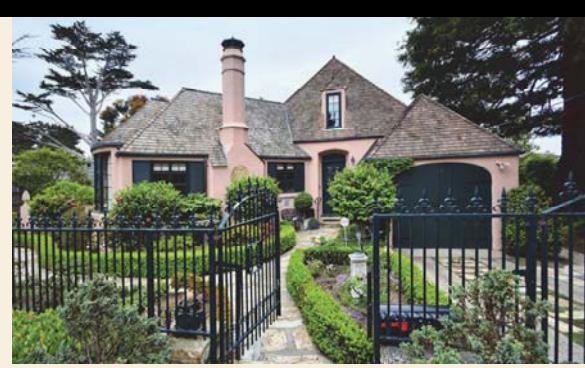
Carmel | \$2,295,000  
Casa Carmela exudes craftsmanship.  
3 Bedrooms | 2 Baths  
OPEN SATURDAY 1-4 & SUNDAY 10:30-4  
DOLORES 2 SW OF 11TH



Carmel Valley | \$1,350,000  
Fantastic Views of Greenbelt & Golf Course.  
3 Bedrooms | 3 Baths  
SHOWN BY APPOINTMENT



Carmel Highlands | \$3,750,000  
Contemporary with Pt. Lobos Views  
4 Bedrooms | 4 Baths  
SHOWN BY APPOINTMENT



Carmel | New Price \$4,500,000  
M. J. Murphy home unlike any other.  
3 Bedrooms | 3 Baths  
SHOWN BY APPOINTMENT



Carmel Valley | \$2,500,000  
Ocean, Mountain & City Light Views.  
157 Acre Lot ~ Build Your Dream Home  
SHOWN BY APPOINTMENT



Carmel | \$695,000  
Sunny Del Mesa Carmel end unit.  
2 Bedrooms | 2 Bath  
SHOWN BY APPOINTMENT



Pacific Grove | \$899,000  
Neighborhood of Lover's Point  
2 Bedrooms | 1 Bath  
OPEN FRIDAY, SATURDAY & SUNDAY 1-4  
10 MARINE STREET



Pebble Beach | \$879,000  
Fabulous Top Floor Unit with Ocean View.  
2 Bedrooms | 2.5 Baths  
SHOWN BY APPOINTMENT



Carmel | \$4,775,000  
Exquisitely rebuilt Mediterranean Estate.  
4 Bedrooms | 3.5 Baths  
OPEN FRIDAY, SATURDAY & SUNDAY 1-4  
3455 7TH AVENUE



Pebble Beach | \$1,899,000  
Traditional architecture set in forest.  
6 Bedrooms | 2.5 Baths  
OPEN SUNDAY 1-4  
3137 STEVENSON DRIVE



Carmel Woods | New Price \$2,699,000  
Exquisite ocean view estate.  
4 Bedrooms | 2 Baths  
OPEN SATURDAY 1-4  
24393 PORTOLA AVENUE

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# 831.622.1040

Junipero between 5th & 6th | CARMEL-BY-THE-SEA | NW Corner of Ocean Avenue & Dolores

**ALAIN PINEL**  
REALTORS  
LUXURY PORTFOLIO  
INTERNATIONAL

# OPEN HOUSES

From page 16RE

|                                                                             |                                         |
|-----------------------------------------------------------------------------|-----------------------------------------|
| \$840,000 3bd 3ba<br>810 Juniper Avenue<br>Sotheby's Int'l RE               | Su 1-3<br>Pacific Grove<br>277-2782     |
| \$865,000 2bd 2.5ba<br>207 Grove Acre<br>Sotheby's Int'l RE                 | Sa 11-2<br>Pacific Grove<br>915-9710    |
| \$865,000 2bd 2.5ba<br>207 Grove Acre<br>Sotheby's Int'l RE                 | Sa 2-4<br>Pacific Grove<br>915-2341     |
| \$865,000 2bd 2.5ba<br>207 Grove Acre<br>Sotheby's Int'l RE                 | Su 12-3<br>Pacific Grove<br>601-5800    |
| \$899,000 2bd 1 Fullba<br>10 Marine Street<br>Alain Pinel Realtors          | Fri Sa 1-4<br>Pacific Grove<br>622-1040 |
| \$928,000 2bd 1ba<br>187 Cedar Street<br>Sotheby's Int'l RE                 | Sa 11-1<br>Pacific Grove<br>238-1984    |
| \$949,000 4bd 2ba<br>1319 Lawton Avenue<br>Coldwell Banker Del Monte        | Su 2-4<br>Pacific Grove<br>594-5523     |
| \$1,045,000 2bd 2ba<br>509 Grand Avenue<br>Coldwell Banker Del Monte        | Sa 2-4<br>Pacific Grove<br>594-7283     |
| \$1,089,000 4bd 2.5ba<br>1248 Divisadero Street<br>Sotheby's Int'l RE       | Sa 11-1<br>Pacific Grove<br>915-8989    |
| \$1,150,000 4bd 2.5ba<br>1112 Austin Avenue<br>Sotheby's Int'l RE           | Sa 1-30-4<br>Pacific Grove<br>595-0797  |
| \$1,150,000 4bd 2.5ba<br>1112 Austin Avenue<br>Sotheby's Int'l RE           | Su 1-30-4<br>Pacific Grove<br>595-0797  |
| \$1,295,000 3bd 2ba<br>186 Del Monte Boulevard<br>Coldwell Banker Del Monte | Su 1-4<br>Pacific Grove<br>626-2222     |
| \$1,479,000 4bd 2.5ba<br>515 Gibson Avenue<br>Coldwell Banker Del Monte     | Sa 1-3<br>Pacific Grove<br>320-4161     |
| \$1,479,000 4bd 2.5ba<br>515 Gibson Avenue<br>Coldwell Banker Del Monte     | Su 1-3<br>Pacific Grove<br>320-4161     |
| \$1,499,000 3bd 2+ba<br>919 Ripple Avenue<br>Sotheby's Int'l RE             | Fr 2-4<br>Pacific Grove<br>238-1984     |
| \$1,499,000 3bd 2+ba<br>919 Ripple Avenue<br>Sotheby's Int'l RE             | Su 1-4<br>Pacific Grove<br>915-8180     |



|                                                                  |                                        |
|------------------------------------------------------------------|----------------------------------------|
| \$1,849,000 4bd 3ba<br>233 Crocker Avenue<br>Sotheby's Int'l RE  | Sa 1-3<br>Pacific Grove<br>402-2017    |
| \$2,395,000 4bd 3.5ba<br>1258 Shell Avenue<br>Sotheby's Int'l RE | Sa 2-4<br>Pacific Grove<br>238-6152    |
| \$2,395,000 4bd 3.5ba<br>1258 Shell Avenue<br>Sotheby's Int'l RE | Su 1-30-4<br>Pacific Grove<br>238-6152 |
| \$2,495,000 3bd 3+ba<br>315 Crocker Avenue<br>Sotheby's Int'l RE | Sa 2-4<br>Pacific Grove<br>915-9710    |

## PEBBLE BEACH

|                                                                                   |                                       |
|-----------------------------------------------------------------------------------|---------------------------------------|
| \$899,000 3bd 2.5ba<br>4076 Crest Road<br>Keller Williams Realty                  | Fri 2-4<br>Pebble Beach<br>521-8462   |
| \$899,000 3bd 2.5ba<br>4076 Crest Road<br>Keller Williams Realty                  | Sat 2-4<br>Pebble Beach<br>717-7555   |
| \$1,245,000 4bd 3ba<br>1183 Lookout Road<br>Coldwell Banker Del Monte             | Sa 2-4<br>Pebble Beach<br>717-7156    |
| \$1,245,000 4bd 3ba<br>1183 Lookout Road<br>Coldwell Banker Del Monte             | Su 2-4<br>Pebble Beach<br>241-8900    |
| \$1,299,000 3bd 3ba<br>1103 Mariners Way<br>Sotheby's Int'l RE                    | Su 1-3<br>Pebble Beach<br>915-9710    |
| \$1,375,000 5bd 4ba<br>3102 Bird Rock Road<br>Alain Pinel Realtors                | Sa Su 1-4<br>Pebble Beach<br>622-1040 |
| \$1,420,000 3bd 2ba<br>1117 Sawmill Gulch<br>Alain Pinel Realtors                 | Sa 1-4:30<br>Pebble Beach<br>622-1040 |
| \$1,435,000 3bd 2.5ba<br>3020 Sloat Road<br>Sotheby's Int'l RE                    | Sa 2-4<br>Pebble Beach<br>236-0814    |
| \$1,435,000 3bd 2.5ba<br>3020 Sloat Road<br>Sotheby's Int'l RE                    | Su 2-4<br>Pebble Beach<br>236-0814    |
| \$1,899,000 3bd 2 Full & 1 Halfba<br>3137 Stevenson Drive<br>Alain Pinel Realtors | Su 1-4<br>Pebble Beach<br>622-1040    |
| \$1,980,000 3bd 2.5ba<br>1432 Rialta Road<br>Elite Carmel Luxury Properties       | Sa Su 1-4<br>Pebble Beach<br>531-7521 |
| \$2,495,000 4bd 3+ba<br>1221 Bristol Lane<br>Sotheby's Int'l RE                   | Sa 1-4<br>Pebble Beach<br>236-8909    |
| \$2,495,000 4bd 3+ba<br>1221 Bristol Lane<br>Sotheby's Int'l RE                   | Su 1-4<br>Pebble Beach<br>236-8909    |
| \$2,950,000 3bd 3+ba<br>1032 San Carlos Road<br>Sotheby's Int'l RE                | Sa 2-4<br>Pebble Beach<br>402-6008    |
| \$2,950,000 3bd 3+ba<br>1032 San Carlos Road<br>Sotheby's Int'l RE                | Su 12-4<br>Pebble Beach<br>620-2351   |



|                                                                           |                                     |
|---------------------------------------------------------------------------|-------------------------------------|
| \$1,699,000 3bd 2ba<br>1209 Surf Avenue<br>Sotheby's Int'l RE             | Sa 1-4<br>Pacific Grove<br>277-3464 |
| \$1,785,000 2bd 3ba<br>289 Lighthouse Avenue<br>Coldwell Banker Del Monte | Su 1-3<br>Pacific Grove<br>901-5575 |
| \$1,995,000 5bd 3ba<br>102 2nd Street<br>Sotheby's Int'l RE               | Su 1-3<br>Pacific Grove<br>596-0027 |

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### Cabin For Sale

**FOR SALE:**  
Beautiful vacation cabin in the  
picturesque San Clemente  
Rancho near Carmel  
(www.mountain-cabins.com.)  
The cabin is one bedroom, one  
bath, plus a loft with a huge  
deck. It's very remote, but has  
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phone. Perfect weekend or  
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Reduced to \$169,000.  
805-305-1352

### Rentals

**CARMEL COTTAGE** – furnished,  
2bd/1ba. Peak of ocean. No  
pets/smoking. \$3,000/month.  
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7/31  
CARMEL MID-VALLEY beautiful  
3bd/2.5ba recent upgrades.  
\$3,000/mo. No pets. Lease.  
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Email: vanessa@carmelpinecone.com

### Vacation Rentals

**CARMEL** - 2 blocks to beach. 2bd /  
2ba. 1 month minimum. See  
www.carmelbeachcottage.com.  
(650) 948-5939

TF

**CARMEL** - beach front, 2bd/2ba,  
beautiful, historic, close in. See  
www.carmelbeachcottage.com. TF

REAL ESTATE CLASSIFIED  
DEADLINE: Tuesday 3 p.m.  
vanessa@carmelpinecone.com

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Real Estate Classified Deadline: **Tuesday 3 p.m.**  
Email: [vanessa@carmelpinecone.com](mailto:vanessa@carmelpinecone.com)

**\$1,625,000 4bd 3.5ba**  
729 Monterey Salinas Highway  
Coldwell Banker Del Monte

**Su 1-3**  
Salinas  
917-2229

### PRUNEDALE

**\$520,000 3bd 2ba**  
9915 Pampas Path  
Keller Williams Realty

**Sat 1-3**  
Prunedale  
620-5144

### SEASIDE

**\$439,500 3bd 2ba**  
211 San Miguel Avenue  
Sotheby's Int'l RE

**Su 1-3**  
Salinas  
809-6636

**\$545,000 4bd 2ba**  
1226 Pasatiempo Way  
Sotheby's Int'l RE

**Sa 2-4**  
Salinas  
594-2155

**\$549,000 4bd 2 Fullba**  
9362 Willow Oak Road  
Alain Pinel Realtors

**Su 1-4**  
Salinas  
622-1040

**\$569,000 6bd 4ba**  
129 Willow St  
Coldwell Banker Del Monte

**Su 12-3**  
Salinas  
626-2221



### SEASIDE HIGHLANDS

**\$449,000 2bd 1+ba**  
1043 Highland Street, Apt. A  
Sotheby's Int'l RE

**Sa 12-2**  
Seaside  
594-4752

**\$460,000 3bd 2ba**  
570 Elm Avenue  
Coldwell Banker Del Monte

**Su 11-1**  
Seaside  
238-5793

**\$498,500 3bd 1ba**  
1224 Noche Buena  
Sotheby's Int'l RE

**Sa 2-4**  
Seaside  
809-6636

**\$498,500 3bd 1ba**  
1224 Noche Buena  
Sotheby's Int'l RE

**Su 2-4**  
Seaside  
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The Carmel Pine Cone



# COLDWELL BANKER DEL MONTE REALTY

#1 ON THE MONTEREY PENINSULA | ESTABLISHED 1906 IN SAN FRANCISCO



**WORLD CLASS RESIDENCE • 5125 Paseo Venadis, Carmel • <https://youtu.be/upLi6M7clz8>**

Are you looking for views? This beautiful home will not disappoint. Each room boasts spectacular bay views all hours of the day and night. Upon entering the home, you will immediately be awed by vast view windows framing the spectacular Monterey Bay. Exquisite architectural finishes can be noted throughout the home. Energy efficient, the estate is solar powered, powering the lap pool and radiant heated floors. \$4,450,000

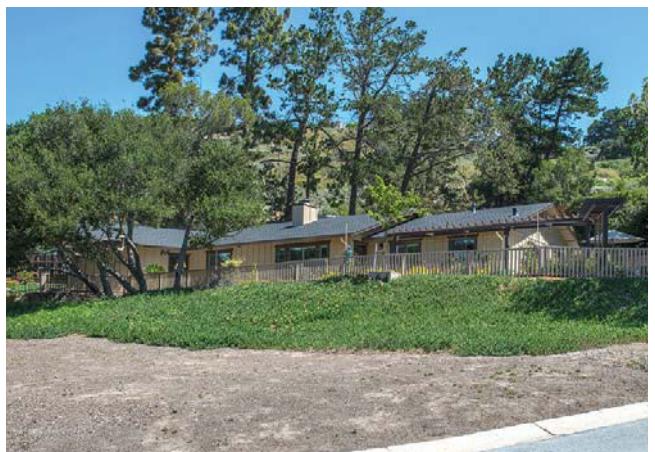
**SHARON MATTHAMS**  
831.320.4161  
CalBRE# 01883059  
[SharonMatthams.com](http://SharonMatthams.com)  
[sharonmatthams@gmail.com](mailto:sharonmatthams@gmail.com)



**OPEN HOUSE SATURDAY 2-4 & SUNDAY 1-4 PM • 26000 CARMEL KNOLLS.CBRB.COM**

Coming home will be the best part of your day when you live in this 3 bedroom, 2 bath, residence located in Carmel Knolls. Convenient to shopping, and within the Carmel school district, it would be hard to find a better fit for 'the good life'. Featuring a formal dining room and expansive living room with beamed ceilings and stone fireplace. Now it's your turn to...come on home to Carmel Knolls. \$969,000

**TIM ALLEN**  
831.214.1990  
CalBRE# 00891159  
[TimAllenProperties.com](http://TimAllenProperties.com)  
[tim@timallenproperties.com](mailto:tim@timallenproperties.com)



**CARMEL VALLEY GEM • 344 Ridge Way, Carmel Valley • [344RidgeWay.com](http://344RidgeWay.com)**

Located on a spacious corner lot, this gem of a home has been tastefully remodeled with great design detail and quality amenities. The open single-level floor plan and large master suite provide for comfortable and relaxed living. Sunny outdoor patios and elegant roses frame the views of Carmel Valley Hills. Features include a large walk-in closet and oversized laundry/workroom. 2 BR/2 BA. Exceptional offering at \$975,000

**THE HEINRICH TEAM**  
831.915.7415  
CalBRE# 00584641, 01069022  
[TheHeinrichTeam.com](http://TheHeinrichTeam.com)  
[ben@theheinrichteam.com](mailto:ben@theheinrichteam.com)



**OPEN HOUSE SATURDAY 2:00-4:00 PM • Santa Fe 8 SW of 8th St., Carmel • [CarmelDreamCottage.com](http://CarmelDreamCottage.com)**

Sea Sweet is the Carmel cottage with everything you have been dreaming for: 2 blocks to downtown, at the end of a quiet cul de sac, a master bedroom on the main floor, open floor plan, and recently remodeled kitchen and baths. New stone work, fencing, landscaping and window coverings. South facing patio and deck overlooks greenbelt off the master plus two other decks. 3 beds, 2.5 baths. \$1,649,000

**RANDI GREENE**  
831.869.8325  
CalBRE# 01511285  
[RandiGreene.com](http://RandiGreene.com)  
[randi.greene@camoves.com](mailto:randi.greene@camoves.com)



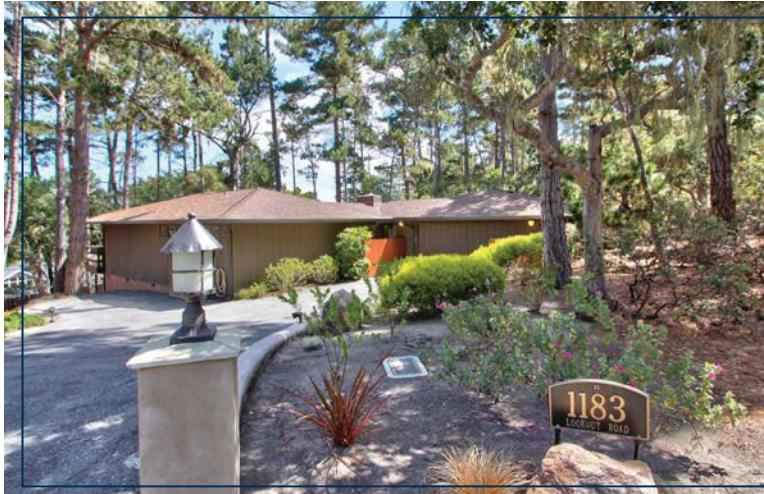


# COLDWELL BANKER DEL MONTE REALTY

#1 ON THE MONTEREY PENINSULA | ESTABLISHED 1906 IN SAN FRANCISCO



**CARMEL** | 5BR, 6.5BA | \$7,850,000  
Three contiguous parcels on Scenic Road. 831.626.2221



## DEL MONTE FOREST

Pebble Beach • \$1,245,000

Forested Pebble Beach privacy quietly surrounds this excellently maintained Ranch style cul-de-sac property in the MPCC area. Situated on 19,000 sq ft, the home includes 4 bedrooms and 3 baths within 2,475 sq ft of living area in addition to an attached 2 car garage. From this island inside Del Monte Forest, ride your cart to the golf club, take a leisurely stroll through the pines and cypress trees, or just relax while staying at home in Pebble Beach. 831.241.8900



**CARMEL** | 4BR, 4.5BA | \$5,650,000  
Exclusive Shafter Way. Quiet luxury. 831.626.2222



**CARMEL** | 2BR, 2.5BA | \$1,125,000  
Exceptional remodel opportunity on an oversized lot. 831.626.2222



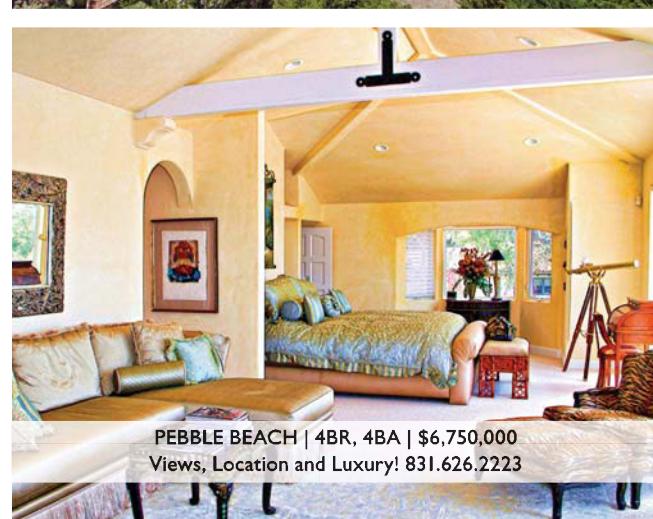
**PEBBLE BEACH** | 5BR, 7BA | \$23,000,000  
Casa Ladera has undergone an amazing transformation. 831.626.2223



**CARMEL** | 3BR, 2.5BA | \$3,375,000  
The essence of calm & serenity in the Golden Rectangle! 831.626.2223



**CARMEL** | 3BR, 2BA | \$969,000  
Coming home will be the best part of your day! 831.626.2221



**PEBBLE BEACH** | 4BR, 4BA | \$6,750,000  
Views, Location and Luxury! 831.626.2223



**CARMEL** | 3BR, 3BA | \$2,999,000  
Serene and sophisticated cottage-style home. 831.626.2222



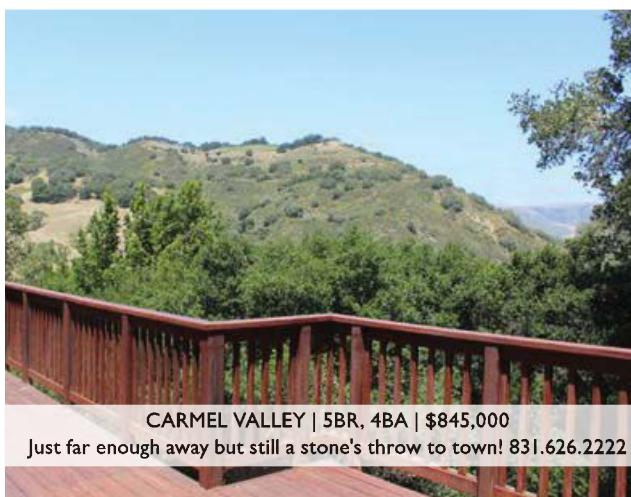
**CARMEL VALLEY** | 30 Acres | \$1,950,000  
Perched near the peak of Laureles Grade. 831.626.2223



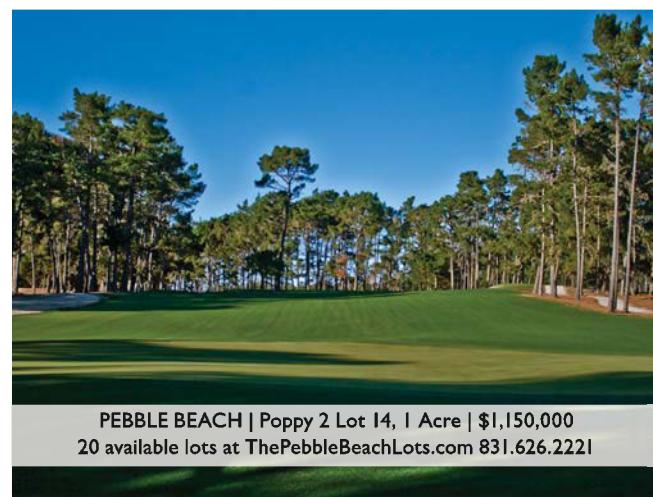
**PEBBLE BEACH** | 4BR, 4BA | \$3,295,000  
Country French design sited on an expansive 1 acre lot. 831.626.2223



**CARMEL** | 3BR, 3BA | \$1,799,900  
From start to finish...this is Carmel. 831.626.2221



**CARMEL VALLEY** | 5BR, 4BA | \$845,000  
Just far enough away but still a stone's throw to town! 831.626.2222



**PEBBLE BEACH** | Poppy 2 Lot 14, 1 Acre | \$1,150,000  
20 available lots at ThePebbleBeachLots.com 831.626.2221

**CARMEL BY THE SEA**  
Junipero 2 SW of 5th & Ocean 3NE of Lincoln  
831.626.2221 831.626.2225

**CARMEL RANCHO**  
126 Clock Tower Place, Ste I00  
831.626.2222

**PACIFIC GROVE**  
501 Lighthouse Ave & 650 Lighthouse Ave  
831.626.2226 831.626.2224

**PEBBLE BEACH**  
At The Lodge  
831.626.2223



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