

## Invasion of the Maserati lovers



It was another unforgettable week in Carmel-by-the-Sea and the whole Monterey Peninsula as classic and extraordinary automobiles of all types - and their hordes of fans - arrived. Three of the most memorable events were the Tour d'Elegance, which rode down Ocean Avenue Thursday morning (top), the Carmel Mission Classic and Blessing of the Cars, where a really cool Cadillac made a great contrast with the stately Basilica on great contrast with the stately Basilica on
Wednesday (top right), and the Concours on the Wednesday (top right), and the Concours on the
Avenue, which gets bigger and better every year. Avenue, which gets bigger and better every year.
Tuesday, Mayor Jason Burnett congratulated former Carmel Police Cpl. Steve Rana, who helped the COTA become what it is today. (Two of the awards presented during the show are named in their honor.) For complete details about the many remaining Concours Week events, see our special


# City: McInchak suit is a SLAPP 

- Asks federal judge to protect free speech rights of Stilwell and Paul

By MARY SCHIEY

Attorneys defending the City of Carmel are trying to get a judge to dismiss a critical part of IT manager Steve McInchak's lawsuit, arguing he is "attempting to sue the defendants for exercising their free speech rights and car rying out their proper official duties of investigating misconduct."
They also want the judge to order McInchak to pay the city's legal fees.
McInchak - who was suspended from his job more than a year ago while being subjected to a criminal investigation of alleged illegal computer use that was ultimately dropped without charges - sued the city, along with city administrator Jason Stilwell and his top department head, Susan Paul, in June. In addition to asking for his job back, he is accusing city officials of defamation and intentional and negligent infliction of emotional distress.

But in a motion filed in federal court and set for a Sept. 30 hearing, Santa Barbara lawyer Jeffrey Dinkin argues McInchak's claims of defamation and infliction are subject to the state's anti-SLAPP law "because they improperly chill the exercise of constitutionally protected rights."
A SLAPP, or Strategic Lawsuit Against Public Participation, is one that seeks to discourage someone from speaking out for fear of having to defend himself in court and was designed to prevent big companies from intimidating citizen activists. California's anti-SLAPP law provides for quick dismissal of lawsuits brought for the purposes of preventing someone from speaking his mind.

According to the motion, any comments made by city
See McINCHAK page $16 A$

## Vandals damage Tularcitos kindergarten

By MARY SCHLEY

CRiminals BROKE windows, set fires and made a mess of two kindergarten classrooms at Tularcitos Elementary School in Carmel Valley Village Monday night, displacing the little kids on their first day of school Aug. 13 and leaving officials with even more work at the start of the year.
"I wish I was sending this email out with better news for the first day of school, but last night someone vandalized our kindergarten building and playground," principal Ryan Peterson said in an Aug. 12 email to parents. "The vandals started small fires inside and outside the building, broke windows and glass bottles in the classrooms and playground, broke computers, and scattered materials around the rooms."

The culprits also reportedly used hand sanitizer to start the fires and burned some of the kids' toys. One of the fires burned at the base of a slide on the playground, and another charred the bench and wall underneath the hooks where the kids hang their jackets and backpacks.
"They broke so much glass, it shattered all across the room, so we have to tear out all the carpeting," Peterson told The Pine Cone Wednesday. "We're looking at a two-week
timeframe to get the carpet in and installed." As a result, the kindergarten playground and two classrooms will be shut down for at least a few weeks while repairs are made,

See VANDALS page 17A

## CHOMP's blood center to close

$\mathrm{B}_{\text {ECAUSE of }}$ a significant decline in the need for donated blood, Community Hospital of the Monterey Peninsula is closing the doors to its Blood Center in October. Last week, the hospital announced the facility at 576 Hartnell St. in Monterey is closing Oct. 16 because medical advances have reduced CHOMP's use of donated blood by 47 percent, which means it's more expensive for the hospital to operate the facility than to get blood from a third party. The hospital's director of laboratory ser-

See BLOOD page 18 A

## Spectacular fire at the wharf

## By MARY SCHLEY

JEFF WARD'S newly acquired boat went up in flames Wednesday, after a battery ignited gasoline fumes, according to Monterey Fire Marshal David Reade. The resulting blaze destroyed the 32-foot 1984 Wellcraft in its slip at Monterey Harbor and was seen by crowds along the waterfront.
"It was pretty spectacular," he said of the conflagration
Ward had just purchased the boat a few weeks ago for $\$ 15,000$ and was doing some work on it when he discovered the bilge was full of water, according to Reade.
"The water was covering the battery. He went to lift the battery out, and it arced," Reade said. The fuel tanks had been removed to have repairs made to them, but Reade said residual fumes in the space ignited.
"That caused a flash fire, and it's , so it continued to burn," he said. "They burn really
See FIRE page $15 A$

Gas fumes ignited, destroying a boat and sending plumes of black smoke into the air over the Monterey
harbor Wednesday evening.


## Sandy Claws

## Posing as a Pom

$W_{\text {Hen ShE looked at photos of Pomeranian pup- }}$ pies online, she was completely drawn to the tiny pups and couldn't wait to get one. When she finally brought home her little apricot-colored bundle of joy, she pictured the 10 -pound Pomeranian her puppy would become. Except that he was actually the product of a tryst between a Pomeranian and a white German shepherd. Now 6 and weighing in at 40 pounds, Duffy is definitely more shepherd than Pom.

Named because of the Irish pride in the family, Duffy seems to have the intellect of a German shepherd and the hyperactive personality of a Pomeranian. He responds well to the commands his person has taught him, but he also gets a little wound up.
"Duffy is a total beach dog," his person says. "He loves Carmel Beach, where he runs up and down the shore. But he is not a water dog; he wants nothing to do with the waves. Once he gets to the end of the beach, he runs right up onto the golf course as if he's going to play a round."

She says he's remarkably smart, but also headstrong.
"He listens to me but only cooperates when he wants to," she notes

Perhaps his most impressive trick, reports his person, is that once she gets him to lie down, she can place a cookie on his paw and command him to leave it until she says it's OK. Duffy has become so cookie conscious that he climbs onto the end of his person's bed early each night to wait for his bedtime cookie

before settling into sleep.
"At the end of the day," his person says, Duffy's just a dog - my dog - and I adore him.'

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## Pebble Beach home sells for $\mathbf{\$ 2 2 . 5 M}$

An estate overlooking Stillwater Cove and just a few doors down from The Lodge sold last week for $\$ 22.5$ million. The seller was Carolyn Samson and the buyers were former Wells Fargo CEO Paul Hazen and his wife, Cassandra

The sale of the home, located at 1470 Cypress Drive, makes it the fifth most valuable residential property in the county, as measured by tax assessments, according to data provided by county assessor Steve Vagnini. It has six bedrooms and six baths, contains 6,912 square feet of living space, and occupies a 1.44 -acre lot, according to county records.
It's quite a pricey neighborhood, too: The house next door, at 1476 Cypress Drive, which is owned by Carl and Jane Panattoni, is valued No. 1, at $\$ 25.5$ million. Of the top 20 homes in the county, 18 are in Pebble Beach, one is in Carmel and another is in Carmel Valley. Those 20 homes are assessed at almost $\$ 396$ million, which means they generate $\$ 4.36$ million in annual property taxes for Monterey County.

In last week's transaction, Bill Mitchell of Carmel Realty represented the seller, while Lynn Knoop, also of Carmel Realty, represented the buyers.

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## City attorney pledges no more stalling on requests for public records

PROMISING TO beat the fire department's nearly famous under-three-minute response time, city attorney Don Freeman told a group of about 20 residents, business people and public officials that he and city staff will make a great effort to respond to people's requests for public documents as quickly - and with as little fuss - as possible, just like the fire department responds to emergencies.

The issue, which amounts to routine paperwork and bookkeeping for most public agencies, has for many come to illustrate the refusal of city administrator Jason Stilwell to operate an open and transparent government, to the point his administration has been labeled "recalcitrant" by some who are long practiced in the process of seeking and obtaining public records. The examples are extensive, from the redactions of the entire contents of emails and contracts, to the outright refusal to provide some documents, and have continued for
more than a year.
But in the wake of last week's protest march on city hall and resident Carolina Bayne's petition drive calling for the resignation of Stilwell - in part due to the constant mishandling of PRA requests - the Carmel City Council vowed to improve communications with the public and adopted a revised PRA policy putting Freeman in charge and declaring requests would be fulfilled as quickly and as completely as possible.

As a result, Freeman held a talk in city hall Monday morning to describe the process for receiving and processing requests for information, and to answer questions. Among those in attendance were Stilwell, acting city clerk Lori Frontella, Mayor Jason Burnett, former Mayor Ken White and planning commissioner Jan Reimers, though many of the department heads chose not to be there.

Freeman favors disclosing as much as possible and sees that as the government's obligation to the people it serves -
and whose tax dollars pay for it to operate. He also said the city can be penalized if it's sued for not providing public documents and loses.
"I sometimes get accused of giving out too much information," by developers in Seaside, where he also serves as city attorney, he said at the meeting. "I tell them, 'If you don't want the public to have it, don't give it to the city.'

Freeman mentioned the possibility of being audited by Californians Aware (also known as Calaware), a nonprofit that was "established to help journalists and others keep Californians aware of what they need to know to hold government and other powerful institutions accountable for their actions." The group's mission is "to support and defend open government, an enquiring press and a citizenry free to exchange facts and opinions on public issues," and it's known for testing government officials' willingness to part with

See RECORDS page 15 A

# scandinavia-by-the-sea 

Dale of Norway Ekelund Weavers Georg Jensen Holmegaard Iris Hantverk littala Orrefors/Kosta Boda Rosendahl Royal Copenhagen Stelton


## Chariots of Desire

New Book Release: Monterey artist Huntington Witherill's monograph of 60 photographic reproductions of his classic and exotic automobile pictures. Enjoy this inspired exploration of rare automobiles that have graced Monterey, Carmel and Pebble Beach events.
 (1)

Carmel-by-the-Sea: Responded to a barking dog complaint on Dolores Street and noted a violation. The dog owner was contacted via telephone and returned to the residence. A second bark device will be purchased and the dog was secured inside the house.
Carmel-by-the-Sea: Woman reported her dog was attacked by another dog as she was coming up the beach. The offending dog was reportedly on a leash but got away from the owner and attacked the dog that was off leash. The dog suffered minor injuries. Followup pending by animal control.

Here's a look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's $\log$ was compiled by Mary Schley.

SUNDAY, JULY 27
Pacific Grove: Man reported he left his ehicle parked in his driveway on Crest unlocked. He discovered several items taken from his vehicle. No witnesses or suspect information.

Pacific Grove: Fire was intentionally set in a garbage can on Lighthouse Avenue. No sus-
pect info. One other similar report taken on the same street. A third similar report OJ [outside jurisdiction].
Pacific Grove: A 32-year-old male made threats to harm his ex-girlfriend and has been stalking her for the past two months. Suspect showed up at the victim's workplace intoxicated and had an expended bullet in his pant pocket.

Carmel area: An unknown male took credit cards and IDs from an unlocked vehicle on Valley View and used them at a nearby Chevron.

Carmel area: Someone broke into a vehicle on Highway 1 at Point Lobos and stole some items.

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Carmel-by-the-Sea: Subsequent to a traffic stop on Ocean Avenue, the driver was found to be unlicensed. The driver was also found to have a failure-to-appear on a immigration violation. Immigration was contacted and advised CPD to conduct a field interview and release the subject from the scene. The vehicle was turned over to a licensed driver.

Carmel-by-the-Sea: Person reported a road-rage incident where another driver nearly ran her off the road and yelled profanities at her boyfriend. Officers attempted to contact the suspect, but he refused to talk to officers.

Pacific Grove: Man on Jewell reported his vehicle was keyed. No suspect and no witness-
es. Pacific Grove: Man stated he was walking in a crosswalk on Lighthouse when he nearly got struck by a delivery truck. He said he had to throw himself onto the side in order to avoid "getting killed." He said the driver was going fast and failed to yield to him. He told the driver of the vehicle to stand by while he called the police, but the driver fled the scene. He complained of back pain. Officer asked him if he needed medical attention, and he said, "No." He requested that the incident be documented.

Pacific Grove: Crocker Avenue resident reported a theft from his residence. Matter pending investigation

Pacific Grove: Bank notified woman that someone had impersonated her husband and
faxed over four requests to withdraw money from their home equity line of credit. The loss was more than $\$ 180,600$.

Pebble Beach: Arroyo Drive resident wanted to report that someone smashed his mailbox sometime during the weekend.

Pacific Grove: Man stated he is part of the Red Team and is currently working on a training video for law enforcement. He told the officer he could not provide more information due to confidential information that could jeopardize the U.S. government. He said the FBI and CIA are aware and are currently protecting him from people who are out to kill him. He called the police because his wife is disturbing his peace and is not allowing him to listen to his iPod while he strategically plans for new tactical training. He requested the officer speak to his wife and convince her to allow him to listen to his iPod. Fire and ambulance arrived, and he agreed to be taken to CHOMP for medication.

Carmel area: Resident reported seeing an unknown male standing outside her home looking into her bathroom window.

Carmel area: Carmel resident reported unknown persons stole tools out of the back of his pickup truck.

## TUESDAY, JULY 29

Carmel-by-the-Sea: Unattended ring found on Mission Street turned over to Carmel P.D. for safekeeping pending return to owner.

Carmel-by-the-Sea: Cell phone found on Monte Verde Street. Forwarded to the department for safekeeping pending contact of the owner.

Carmel-by-the-Sea: Resident said she may have left luggage behind in a parking garage on Mission Street and asked if officers could secure it for her until her return. Luggage was located in the building's garage and secured at CPD for safekeeping.

See POLICE page 12RE


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Judge: Bergstrom must pay $\$ 200 \mathrm{~K}$ to woman he raped

A MONTEREY civil court judge this week ruled that, on top of his criminal conviction five years ago, a former Carmel doctor owes a woman more than $\$ 200,000$ for forcibly sodomizing her in April 2009.
Following a one-day trial to hear a lassuit the victim filed against Carl Bergstrom, Monterey County Superior Court Judge Robert A. O'Farrell ruled Wednesday that the former doc raped the woman following a night of drinking in Carmel, and he ordered Bergstrom to pay her $\$ 232,9644.96$.
However, its unlikely that the victim - referred to as Jane Doe to protect her identity - and her Monterey attorney, Hugo Gerstl, will get a dime. The once well heeled Bergstrom, who charged big bucks for a special concierge medical service, is apparently broke as a result of paying for his legal defense in the civil case and a previous criminal case.
"I realized we wouldn't see anything out of tit" said Gerstl, who did not charge his client for the suit. "But sometimes you have to do the right thing."
O'Farrell ordered Bergstrom to pay the woman $\$ 32,964.96$ for medical expenses she incurred after being treated for her injuries related to the rape and another $\$ 200,000$ for pain, suffering, mental anguish and humiliation.

Bergstrom's attorneys, Richard Rosen and Robert Ponce, did not return messages seeking comment.

See BERGSTROM page 35A
Eagle scout does deed
A STEVENSON School senior recently completed a backyard construction project at a Marina home for young adults with intellectual disabilities. In July, Alexander Ateshian and about 40 volunteers installed a rubberized foam coating to the Gateway Center's Mariposa House's backyard play area, added drought-resistant trees and plants, and a concrete landing to the ramp of the home's handicap van. At the conclusion of his project, Alexander earned his Eagle Badge, Scouting's highest rank.

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## Two Arroyo Seco hikers rescued, girl dies after fall from Big Sur cliff

By CHRIS COUNTS

The swimming holes along the Arroyo Seco River are an enticing destination on a hot summer day, but as one man learned the hard way Aug. 10, they can be dangerous as well.

The man, whom officials didn't identify, was airlifted to safety from the gorge by a Cal Fire helicopter.
"He jumped off a rock, but it was too shallow," Cal Fire Capt. Catey Trenner told The Pine Cone. "He hurt his pelvis."

While firefighters were tending to the injured man, they received a second call for help in the same area.

Trenner didn't say how a second man was hurt, but she said he suffered a head injury severe enough to warrant a ride to the hospital from the CALSTAR helicopter.

Trenner reminded hikers to be careful when visiting the gorge, a popular spot for cliff jumping. Not only are the river's pools
particularly shallow during this drought year but the trails leading to the swimming holes are steep and easy to slip on.
"I hope people are aware of what they are jumping into," Trenner added. "There is not a lot of water anywhere right now.'

The Arroyo Seco gorge is located about 47 miles southeast of Carmel.
Meanwhile, a girl died Aug. 13 after falling from a cliff near the Mill Creek Day Use Area in Big Sur.

According to the Monterey County Sheriff's Office, a search and rescue team was dispatched but later cancelled after local emergency workers "were able to access and transport the victim."

Sgt. Keith Wingo reported the girl was airlifted to Santa Clara Valley Medical Center. Citing confidentiality laws, hospital officials declined to provide any details about her.

Mill Creek is located about 54 miles south of Carmel.

## Brush fire consumes 13 acres in C.V.

## By MARY SCHLEY

A GOLFER noticed smoke in the hills up Robinson Canyon Road Wednesday afternoon and alerted a security guard, whose call prompted an extensive and swift response from Cal Fire, Capt. Catey Trenner told The Pine Cone Thursday

With four air tankers and two helicopters aiding crews on the ground, the blaze was held to 13 acres and didn't damage any buildings.
"It was very steep, so with the help of our aircraft, we were really able to slow it down and get our ground crews in there," she said. "That's one of the areas that's always a concern to us, because it's always hot and dry up there, and it started in the grass and ran into the heavier brush and trees."

In addition to the aircraft, five fire engines, two chief officers, an air tactical observation unit, one bulldozer and four hand crews helped tackle the fire.

Monterey County Regional Fire Protection also sent four engines and two
water tenders, bringing the total to about 140 firefighters at the scene.

When they arrived at round 12:40 p.m. they found five acres were burning, and they got it contained about three hours later.

Trenner is still investigating the possible cause of the fire, and crews spent all Wednesday night and Thursday morning mopping up and taking care of hot spots to ensure it didn't re-ignite.

The blaze was about a mile-and-a-half up Robinson Canyon Road, before the gate to White Rock and near the Santa Lucia Preserve.
"Someone was on the golf course and apparently told the head of security, and then he called it in," she said.

The fire came during a very busy fire season this year. According to the California Fire Chiefs Association, the California Office of Emergency Services reported local government agencies deployed more than 490 fire engines to incidents throughout the state, with more than 2,050 firefighting personnel, in late July and early August alone.

We started the sexual revolution, women's
Iliberation, and brought environmental issues to the forefionot Turning 65 will be a walk in the park.

# Mission Foundation gets grant 

By MARY SCHLEY
THE NONPROFIT that undertook the $\$ 5.5$ million seismic retrofit and rehabilitation of the Carmel Mission Basilica has received a $\$ 500,000$ challenge grant from an anonymous donor, foundation president and CEO Vic Grabrian announced last week. Donations to the foundation will be matched dollar for dollar and will help pay for the next phase of restoration at the Mission, which was founded more than 240 years ago and is shown on the City of Carmel's seal.

The work will include seismic retrofits and infrastructure upgrades of the Mission's five museums, the library (which Grabrian said was the state's first), and the Orchard House, "California's oldest continuously occupied residence, built circa 1774."

In addition to the structural work, the effort will include restoring the courtyards, improving visitor accessibility, and enhancing "the museum experience."
Blach Construction did the Basilica restoration and will also oversee the next phase, which Grabrian said will be about twice the size and complexity of last year's project. Design drawings need to be completed and permits must be obtained before construction can begin, possibly in a year.

The foundation needs to raise the money first, and board members hope the success of Phase 1 will give potential donors the confidence they need to invest in the next one. He encouraged supporters to consider sponsoring a chunk of the project, such as a museum, a structure or a courtyard.

The Carmel Mission Foundation, founded in 2008, exists to fund the restoration of the properties and artifacts of the Carmel Mission in perpetuity. To help, visit www.carmelmissionfoundation.org.

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Permits pending at C.V. Ranch, Quail Lodge

## By CHRIS COUNTS

The Owners of Carmel Valley Ranch will ask the Monterey County Planning Commission Aug. 27 for permission to add 37 rooms.

The resort, which occupies 500 acres, currently has 144 rooms, two restaurants, a cafe, an 18-hole golf course, two swimming pools, tennis courts, a gym, a spa, an organic garden and a bee-keeping operation.

County planner David Mack told The Pine Cone 27 of the units will be built underneath existing units, while the other 10 will "occupy a 2 -story complex that will look exactly like other buildings" at the resort. "From a design point of view, it will match what's already there," Mack explained.

Representing the resort, attorney Anthony Lombardo called the expansion "an interesting project."
"Most of the rooms will be built within the existing footprint," Lombardo said. "There will be very little land disturbance."

Mack said the water needed for the proj-
ect will come from Cal Am . The resort has a surplus of 6 acre-feet of water per year, he explained, and the project only needs 3.7 acre-feet. "Each unit will use about onetenth of an acre-foot a year," he said.

Mack said county staff is recommending approval of the project, and they don't think it needs an environmental impact report.

Another Carmel Valley resort, Quail Lodge, is moving forward with a project to save water and improve the playing conditions of its golf course.

Planner Dan Lister said the Monterey County Zoning Administrator this week approved a plan by the resort to reduce in size five of its 10 ponds, install new liners in them, eliminate three other ponds, modernize the irrigation system that waters its golf course, and make a variety of enhancements to the course.
Lister said the project will save the resort a considerable amount of water.
"The water liners in the lakes were damaged and not holding water," Lister explained. "They are taking out an old irriga-

## Updates on causes of Big Sur fires

WHILE THE cause of December's devastating Pfeiffer Fire in Big Sur remains unknown - at least officially - the puzzle of what ignited a smaller blaze down the coast March 22 apparently has been solved.

Already in Monterey County Jail on an unrelated charge, a 26 -year-old transient, Harlan Dean Graves, confessed to starting the March 22 fire, the Monterey County Sheriff's Office announced this week.

Graves, who admitted to unintentionally causing the incident with a cigarette, was charged with with one felony county of recklessly starting a fire. His bail was set at $\$ 10,000$.

The sheriff's office, the Big Sur Volunteer

Fire Brigade, California State Parks and the United States Forest Service all assisted with the investigation.

Unlike the Pfeiffer Fire, the March 22 blaze was quickly extinguished by neighbors, members of the Big Sur Volunteer Fire Brigade and a state park ranger, volunteer fire chief Martha Karstens reported. The fire started just after sunset a short distance up the Clear Ridge Road behind the Big Sur River Inn - about 24 miles south of Carmel. Thankfully, it happened during the brief rainy season Monterey County experienced this year.
"It was in a damp and wet gully, so the fire didn't go very far," Karstens said.

See FIRES page $11 A$
tion system and replaced it with one that will be more efficient."

Tees and bunkers along the course will be "replaced, removed or be reconstructed," Lister said, and bumps will be added to fairways.
"We are celebrating our 50th birthday, and we want to make sure the golf course is sustainable for the next 50 years," Quail Lodge spokesman Max Schroeder added. "The renovation will give our golfers a better course to play on. We're excited about it."


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## Plans for P.G.'s much-talked-about butterfly pavilion revealed

PLANS FOR the Pacific Grove Museum of Natural History's proposed "butterfly pavilion" were unveiled Thursday and the idea is set to go before the city's planning commission next week for consideration

The proposed vivarium, located in the rear yard of the museum, is a 25 -foot-high, 908 -square-foot steel and glass enclosure to house live native California butterflies from April through September. From October to March, the facility would be a "butterflythemed native plant garden" and also used
for special museum events, according to an agenda report for the Aug. 21 planning commission meeting.
Plans for the vivarium show it to be a circular structure that includes an enclosed vestibule area to ensure butterflies don't get out. There will be three doors: one for entering the vestibule, one for entering and exiting the pavilion and another for exiting the vestibule.
"Doors will be self-closing, and even when open they will have wind curtains, designed to drive flying butterflies back into


Pacific Grove Museum of Natural History officials hope to get approval of this steel and glass enclosure - designed to be similar to a caterpillar egg - to display live butterflies. The structure would be open during the summer
the pavilion," according to the report, submitted by senior city planner, Anastazia Aziz. "Sliding track doors to the exterior will only be operable when the vivarium is not being used as a butterfly pavilion."
A new 6 -foot wall between the courtyard the adjoining streets (Grand and Fountain avenues) is also in the plans. It will match the existing museum's Spanish Colonial Revival style, be composed of stucco and feature cutout openings with wrought-iron detailing about every six feet.

Museum officials also want to host fundraising activities, indoor and outdoor events, food and alcohol service, and 24-hour operation "to support activities such as sleepovers and exhibition installations" related to the new pavilion.

Visitors to the structure will have to purchase tickets for a specific time of day in order to stagger the number of visitors, according to the city, and to make sure occu-
pancy isn't exceeded, the report said
The pavilion's "translucent and airy" design, which is supposed to evoke the shape of a caterpillar egg, is intended to embody the museum's mission "to inspire wonder, discovery, and stewardship of our natural world."

Its design objective was to create an "expression of the elegant and ethereal nature of the butterfly (Lepidoptera) species," the museum says.

The museum intends for the structure to allow for a "butterfly experience" during the summer tourism months when monarchs aren't clustered at the city's monarch sanctuary and other local sites.

It will also add "another key attraction to retain and draw visitors to Pacific Grove," according to the report. "This translates into additional business for local restaurants and stores, and overnight stays for motels and hotels."

## Gallery presents slide show about efforts to fund school for orphans

A SCHOOL in Zimbabwe offering education and a sanctuary for 1,700 orphans is the subject of a slide show, talk and reception Saturday, Aug. 16, from 4 to 6 p.m., at Gallery Sur.
Hosting the event will be sculptor Moses Nyanhongo of Zimbabwe and Braden Coolidge of Santa Cruz. Nyanhongo, who comes from a family of famous sculptors, presents a display of his work in the gallery. Coolidge serves on the board of directors for the Sahwira Fund, a charity that raises
money for the Maulana School in Epworth, Zimbabwe.

The presentation will illustrate the important role the school plays for the children and the families living nearby who have been ravaged by AIDS. "What makes me most proud is not only how much the school is thriving, but how much it has become the center of the community around it," Coolidge said.

Gallery Sur is located on Sixth between Dolores and Lincoln. Call (831) 626-2615.


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## Council learns it doesn't have authority to stop PG\&E work

By MARY SCHLEY

DURING A special meeting Thursday morning, the Carmel City Council learned it doesn't have the authority to keep PG\&E from working on the gas mains in town only the California Public Utilities

Commission has that - Mayor Jason Burnett told The Pine Cone.
"We do not have jurisdiction," he said. "We can certainly make requests, but ultimately PG\&E can either honor those requests, or not."

The utility suspended its work replacing

This time, it's a Range Rover


A CARMEL man ran his Range Rover into a Sixth Avenue art gallery Sunday morning when his foot slipped off the brake pedal and hit the accelerator, according to Carmel Police Cmdr. Paul Tomasi. The driver, 91 -year-old Ralph Senensky, also struck a parked car and nearly hit a passerby who had to jump out of the way, but no one was hurt. "It went forward, hit a Mercedes, pushed past the Mercedes, and ran into a planter box and a business," Tomasi said.
Senensky's Range Rover brushed a pedestrian who wasn't hurt and didn't receive any medical attenfion. "There was also an individual looking at art who was able to jump out of the way," Tomasi said, tidding that the person wanted the incident documented in case he was injured but hadn't noticed it yet. Senensky wasn't under the influence of drugs or alcohol, police said, and the storefront, Loran Speck Gallery, suffered damage to the wall, planter and window, but is still structurally sound and open for business.
"The cause was the slippage of the foot onto the gas pedal from the brake," Tomasi said. "We're very lucky no one was hurt or killed, considering how busy it was in town.
gas mains after a crew started a leak that caused a house to explode at Guadalupe and Third March 3. Since then, city officials have been seeking a full explanation of how the accident happened, as well as increased safety measures to ensure the circumstances don't repeat themselves.
"PG\&E and the CPUC are the entities charged with the safety of the gas pipeline system, and they have the technical ability to
make those public safety determinations," Burnett said. Instead, PG\&E has voluntarily stopped work at the city's request. It's unknown when the main-replacement project will resume.
At the Aug. 14 meeting, council members discussed the contents of a resolution they'll adopt sometime in the near future.

See PG\&E page 12 A
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## Beach House lunch spot opposed by coastal commission's staff

$T_{\text {he californa Coastal Commision is continuing }}$ to resist a plan by the operators of the Beach House Restaurant at Lovers Point in Pacific Grove to open a breakfast and lunch spot in a space below the main restaurant, even though the city recently issued the owners a permit for the new business.

The Beach House, which opened in 2013 for dinner only and offers some of the best oceanfront dining in California, plans to open an 816 -square-foot space below the restaurant that would also include a deli and a retail shop, an idea that has garnered considerable support from city officials and residents.

But in an Aug. 4 email, Santa Cruz coastal commission planner Mike Watson said the idea doesn't jibe with what the state agency intended for the space when it approved the upper restaurant.
"The proposed use appears inconsistent with the current permit and recent guidance that we've provided to the city," Watson wrote to Ashley Hefner, a planner at EMC Planning Group, the Monterey firm the Beach House operators hired to help get permits for the business.

The coastal commission is charged with enforcing the California Coastal Act, which was enacted to help guarantee public access to the coast - something that would seem to be helped by having additional food service at Lovers Point. Although Watson acknowledged restaurants are "oriented toward visitors," he maintained they are also considered a commercial use and therefore not allowed per the Lovers

## FIRES

From page 7A
On his Facebook page, Graves described himself as petition circulator who attended North Monterey County High School and Monterey Peninsula College.

The Pfeiffer Fire destroyed 34 homes and scorched over 900 acres. When asked if they know what caused the wildfire, United States Forest Service officials will only say the investigation isn't complete. They insist it's common for a wildfire investigation to take many months to be completed.

At the last Big Sur Multi-Agency Advisory Council meeting in June, residents urged public officials to provide more information about what caused the fire.


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Point's "open space" designation.
"This current proposal, which allocates approximately 70 percent of the available lower [Beach House] space to commercial use," Watson said, "does not appear to achieve the appropriate balance and is inconsistent with Coastal Act requirements."

However, Beach House owner Kevin Phillips said the casual downstairs eatery - which would offer breakfast, sandwiches and a small store that would sell things like sunscreen - would enhance the experience for visitors to the waterfront. It would also be the only place to offer a cup of coffee on the Pacific Grove coastline, he said.
"It could really be something very, very special and would not have a huge impact," Phillips told The Pine Cone. "It would enhance the experience of being down there."

Adventures by the Sea already offers bicycle, kayak and other rentals at Lovers Point, and the nearby Grill at Lovers Point offers hamburgers, hot dogs and other American fare. But Phillips said his spot wouldn't compete with the Grill since the two would sell different types of food. Besides, people who park at Lovers Point to visit the beach and park are the same people he hopes will patronize the new business.
"It's not only food service we want to offer," he said. "We also want WiFi and coffee to make it more of a place that the hundreds of people who visit Lovers Point - and people who live near here - can come to."

And the city agrees. On July 23, it issued a permit for the new business.

But on Aug. 8, P.G. resident Luke Coletti protested the business proposal, which triggered a public hearing that's set for Friday, Aug. 15. Coletti accused the city of trying to usher in the project without any public input, and said a hearing on the matter should have been held prior to the city issuing a permit for the business.
"The city's priorities are all wrong when they choose profit for their leaseholder over preserving coastal access and the natural beauty of the park," Coletti told The Pine Cone. "It's clear that coastal commission staff will never approve this proposed new use, making this entire process a waste of time and money."

The lower space, Coletti maintains, should to be consis-
tent with the coastal commission's direction of providing recreational activities to the public, something Watson also addressed in his correspondence with Hefner. In 2008, when the P.G. City Council approved the Beach House restaurant, building owner Robert Enea said he wanted to lease the first floor to a dive shop or other recreational outfit, an idea that would comply with the coastal commission's use of the space, but something Watson said still hasn't happened.
"The restaurant has been open for nearly two years," Watson said, "while the proposed public recreational amenities that were envisioned remain largely unrealized."

Meanwhile, Phillips said the Beach House restaurant has a 1908 photo of Lovers Point on one of its walls, depicting a bustling - and very developed - waterfront.
"The whole point was built up then," he said. "It's pretty astonishing how much was out there. And now it couldn't be more minimal."
The public hearing on the Beach House's proposed business is Friday, Aug. 15, at noon at Pacific Grove City Hall, 300 Forest Ave.

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Thief caught after breaking into car at Big Sur park

PINE CONE STAFF REPORT
A MAN on a bicycle was arrested near Julia Pfeiffer Burns State Park Aug. 10 after he was caught breaking into a vehicle and stealing property worth an estimated $\$ 700$.

The suspect was identified by the Monterey County Sheriff's Office as a 31-year-old transient, Russell Bourne.

The incident happened at about 6:30 a.m. The suspect allegedly smashed a side window of a green Mitsubishi Outlander and took more than one cell phone, a cell phone charger, camera accessories and camping

PG\&E
From page 9A
That document will state their desire for written certification from PG\&E and the CPUC "that all work being done is being done safely," that the city will request a formal PUC investigation of the March 3 explosion, and that the utility company will support the investigation, according to Burnett.
"I think many people will be disappointed if they do not open up and welcome an OII [order instituting investigation]," he said. "Because it certainly is in the public's interest
fuel.
The victim, Cody Jensen of Breckenridge, Colorado, saw the suspect fleeing the scene on a bicycle. According to police, Jensen followed Bourne, confronted him and had his property returned.

After Jensen contacted the police, the California Highway Patrol and California Department of Parks and Recreation began a search for Bourne, eventually locating him in the nearby brush.

When he was arrested, Bourne was found in possession of more than 40 hypodermic needles.
to have that process."
PG\&E officials did not attend Thursday's hearing, but the same issues were raised during the Aug. 5 council meeting regarding whether the gas company would cooperate with a formal CPUC investigation.

After that meeting, Greg Snapper, who handles corporate relations for PG\&E, commented, "PG\&E will continue cooperating fully with the CPUC's ongoing investigation into the incident. This is in addition to the extensive third-party assessment that was conducted. We believe these are appropriate and comprehensive, and do not believe additional regulatory proceedings are needed."

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## LETTERS

week's Pine Cone, Bill Bates showed that he was a master at promulgating the belief that persons of wealth can not have debilitating diseases.

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when out and about (or, believe it or not, racing my Ferrari).

If Mr. Bates were still with us, I would tell him, and I hereby tell anybody who comments on my handicapped placard, that I will immediately write you a check for $\$ 10,000$, but it comes with a condition: You must not only take on my peripheral neuropathy as your own, but every day until you die you must purchase and consume the 15 pills needed to provide their minimal relief, along with all their side effects (dizziness, slurred speech, imbalance, loss of libido, shortness of breath, etc.). Oh, yes, you also need to purchase two more narcotics to take when the pain is uncontrolled, even though their relief is also negligible.

One more thing: You also need to continually search for new methods, new drugs, new drug trials, new hope for this disease. You know you will only come up empty, but you keep doing that, just to keep you sane.

When you do that, then your cartoon of a supercar with a handicapped placard hanging from the rearview mirror will make sense. Then and only then can anybody judge.

John La Londe, Pacific Grove


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Service Directory continues on page 32A

## LUCIUS

From page 10A
in the morning, no makeup and with a baseball cap," she said. "It's much different at a city council meeting - or when I meet them for coffee - where we are dressed up. It really does add a casual, informal element."
Lucius recently tested the idea with P.G. Chamber of Commerce President Moe Ammar and P.G. businessman Henry Nigos. The three met at 6:30 a.m., jogged and chatted about a variety of issues.
"It went really well," she said. "We ran for about 30 minutes."

## FIRE

From page 1A
rapidly. It was a total loss."
Firefighters used two 2.5 -inch hoses hooked to a fire engine on the wharf to put out the fire. Fighting maritime blazes can be a tricky balance, as opposed to the tactics used when a building is on fire. "They put enough water on it to extinguish the fire, but not to sink the boat," he said.

And conditions were good for getting the flames out before they could spread. "There was no wind," Reade observed.

Ward suffered some radiant-heat burns to his hands when he pushed a neighboring boat away from his. No one else was injured, and nothing else was damaged.

## RECORDS

From page 3A
information to which the public is entitled.
"I don't want to call Calaware and ask them to do an audit," he said. "But I might do that."

In overseeing PRA requests, Freeman said his goal in Carmel is to calm the outcry and restore people's trust in their government, and he challenged them to test city hall on its ability to fulfill them quickly and completely.
"I'm trying to eliminate the controversy. We're going to make this as open as possible," he said.
"It's your government - you need to know what's going on here. That's the only way we can build confidence and trust."

On Thursday, Burnett said the meeting "was a great step."
"But it was just one step, and we need to make sure we perform," he said. "We will all be monitoring this extremely closely. We want people to ask for whatever information they want, and if the city does not perform as we said it should, we want to know that right away."
He also looks forward to a time when PRAs really are just routine, without controversy.
"Frankly, I hope we can get to the point where PRAs are not a discussion item - they are just a regular course of business," he said. "They should not be occupying this much time."



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## McINCHAK <br> From page 1A

administrator Stilwell and Paul about possible misconduct by McInchak were done as part of official government proceedings namely, meetings of the Carmel City Council - and, therefore, under California law, those statements could not be defamatory. Stilwell and Paul provided sworn declarations stating they said nothing about McInchak except in council meetings.

Furthermore, the city claims, everything Stilwell or Paul said about McInchak was part of a discussion about an "issue of public interest."

Thus, "there can be no debate that the allegedly defamatory statements made by Mr. Stilwell or Ms. Paul concerning McInchak's alleged misconduct and job performance ... are protected speech under the

Anti-SLAPP statute," the city's motion states. This applies, according to the city's lawyers, even if Stilwell and Paul acted "with actual malice and without probable cause."

The motion does not affect the parts of McInchak's lawsuit that demand the city reinstate him, and that accuse the city of acting illegally when it placed him on leave.

McInchak's attorney, Michelle Welsh, objected to the city's move.
"Under these circumstances, where the city has found insufficient evidence to pursue its criminal investigation, and they have never notified Mr. McInchak of any evidence of cause for placing him on administrative leave for the past 14 months, it is shocking that they now say that by filing a lawsuit, Mr. McInchak has violated the rights of Jason Stilwell and Susan Paul to speak or act as they will, no matter how unjustified or even malicious," she said. "We will, of course, oppose the motion.

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Return to county court sought The city's move to have portions of McInchak suit dismissed under California's anti-SLAPP law ironically came shortly after the city moved the case to U.S District Court in San Jose.

However, arguing there are no issues requiring the suit to be heard in federal court rather than by a local judge, McInchak filed a motion this month to have his case returned to Monterey County Superior Court.

In the suit, McInchak claims the city illegally suspended him and ruined his reputation, all based on allegations that came to nothing. Because some of his claims involve violations of his constitutional rights, the city was able to have the case moved. But, according to the motion drafted by Welsh, "Plaintiff's complaint does not plead any violations of federal law. The complaint seeks
plaintiff's reinstatement to his job with the City of Carmel, after he was placed on administrative leave without cause and without due process of law."

Therefore, she said, the state court in Monterey should consider the case.
"Our reason why we want the case heard here: What the City of Carmel's administration is doing to Mr. McInchak and several other city employees is happening here in our community and is affecting our community, so the case ought to be heard and decided here," Welsh told The Pine Cone. "I am disappointed that the city administration does not trust our local judges and juries to decide the issues in this case."

In the filing, Welsh argues the federal court should only have to hear the case if his "right to relief depended necessarily on a substantial question of federal law."


## VANDALS

## From page 1A

and the kids are using portable classrooms instead．They＇re also playing on the school playground before the older kids go out，requiring changing the kindergarten schedule a little． But the temporary classrooms are near the rest of the kinder－ garten and the toilets，so the kids will still all be together in the same area of the campus．

Fortunately，he noted in his email to parents，＂We have an amazing team of teachers on our staff who are all very flexi－ ble and accommodating，＂and he applauded his staff for working together to get the kindergarten classrooms ready for their students

Peterson also thanked the community for helping to get everything back in order for the kindergarteners as soon as possible．＂Thank you in advance for your patience as we make all of the adjustments to deal with this thoughtless act，＂ he wrote．＂Making sure our students feel welcome and safe is our highest priority．＂

Monterey County Sheriff＇s deputies are investigating the crimes，and Cmdr．Bill Kaye said they collected evidence at the scene that could produce some viable leads，though he didn＇t want to say what had been found．＂We＇re looking at arson as well as vandalism，＂he said．

Peterson said the crime－scene investigators spent more than seven hours at the school on Tuesday，collecting evi－ dence and information

The district，meanwhile，sent extra janitorial help to clean the rooms and move furniture to the portable classrooms，and
parents turned out to assist，too－even those who no longer have kids at Tularcitos．
＂We had parents who are contractors offering to fix things， parents who are computer people offering to replace what was broken，and parents offering to buy supplies to replace the supplies we can＇t use anymore，＂Peterson said．

He also said he hopes anyone with information will come forward to help catch the people responsible and ensure they are held accountable．Anyone with information should call the sheriff at（831）647－7911．


Vandals broke windows，set fires and made a mess of kindergarten classrooms at Tularcitos．
＂Unfortunately，bad things do happen in life，＂he said in his email to parents．＂When they do，we need to make sure to persevere and make the best of it．＂



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## BLOOD

From page 1A

vices, Jay Wilkerson, told The Pine Cone that among the reasons the use of donated blood has declined is that technological advancements allow machines used in surgery to collect and reuse a patient's blood.
"During cardiac surgery, the heart-lung machines are much better now at recovering the blood and not destroying it during the process," Wilkerson said. "The technology in the pumps has greatly increased."

Other reasons include the growing frequency of less invasive laparoscopic surgical techniques, medications that reduce bleeding during surgery, and the narrowing of the
range of laboratory test results for which transfusions are deemed necessary.

Another fascinating medical advancement is the realization that patients do better off when they aren't given as much blood during surgery, Wilkerson said.
"We are finding that if you let people become a little more anemic, they actually do better than when you give them blood," he explained. "We let people get to a lower level of anemia before we transfuse those patients."

The reduction in the use of donated blood benefits patients because it's safer, since they can't get a disease such as AIDS or hepatitis from their own blood. It will likely be less expensive, too, CHOMP said.
When the center closes, the hospital will contract with United Blood Services, one of
the United States' oldest and largest suppliers of blood. Hospital vice president Cynthia L. Peck said CHOMP is confident the company will provide a blood supply at a lower cost.
Community Hospital will continue to collect blood through Oct. 16, and it will collaborate with UBS to hold periodic blood drives.

Founded in 1972, CHOMP's blood center is one of only a few hospital-based blood centers in Northern California.
The 10 employees at the Blood Center who are losing their jobs will have "preferential rehire status" for a new job at CHOMP
"if they meet the job's minimum qualifications," according to the hospital. Workers who don't apply for another hospital position or are not qualified will get assistance in finding another job and severance pay, according to CHOMP's policy.
"A couple of them have actually applied for jobs," Wilkerson said. "And a couple of people are probably eligible for retirement, and they are thinking about that."
On Oct. 14, from 4 to 7 p.m., there will be an "appreciation event" for the Blood Center's staff, donors and volunteers.

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## Editorial

## Blaming the victim

FIRST, the city of Carmel tried to make it easier to defeat Steve McInchak's lawsuit by moving the case to federal court. And now it's trying to get some of the most important parts of his suit dismissed by characterizing it as an attempt to violate the First Amendment rights of the officials (Jason Stilwell and Susan Paul) he says wronged him.

Is this any way for a city to act? The answer is, "No."
A private person is entitled to use any legal means to defend himself from a lawsuit. Assisted by his lawyers, he can even make ridiculous or unfair arguments in court (and they're made all the time) without crossing any moral or ethical lines.

When the defendant is the government, however, it doesn't have the same leeway, because a city doesn't have self-interest. The only thing the government should ever defend is the public interest, and the only thing it should ever seek is justice.
In this case, it does not serve the public or the cause of justice for the city to treat McInchak like a gold-digging pariah whose claims must be turned aside at any cost.

Instead, the city should try to make amends for the wrongs it's already done to him — such as sending a high-level posse to search his house, carrying away his personal effects, telling the court (and the public) that he's suspected of some kind of major cyber crime, and then letting him slowly twist in the wind for a year before announcing, "Never mind."

We're not suggesting that McInchak should get everything he wants, because we don't know what "facts" (if any) the city had to support its original suspicions of him. First we heard that the investigation was launched after accidental discoveries were made by a computer expert as he explored ways to upgrade the city's computer network. In the latest court filings, Stilwell and Paul state that the investigation commenced after employees complained about suspicious problems with their computers. Throughout this whole sorry mess, city officials have insisted they couldn't offer anything about McInchak's alleged misconduct, because of legal requirements that his privacy be protected. However, they also apparently haven't told him what, if anything, they think he did wrong.

If a person is innocent until proven guilty, McInchak is definitely innocent right now, and will probably stay that way. Accordingly, the city has no business moving his case to an out-of-town court and raising ridiculous claims to deny him his right to a hearing. And it has no business whatsoever demanding that he pay the city's legal bills.

McInchak is a victim of the city's malfeasance. If the city doesn't want to admit that so it doesn't expose itself to a huge liability, the least it can do is quit pretending he's the one who did something wrong.

To avoid making a terrible situation even worse, the city should be trying to settle with McInchak, instead of using its power to hurt him even more than it already has.

## BEST of BATES



## Letters to the Edifor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers. We reserve the right to mitted to other newspapers. We reserve the right to determine which letters are suitabl
and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

## Resting, but not dead Dear Editor,

The Group and I would like to publicly thank the concerned people of Carme-by-the -Sea who signed the Petition to Terminate the City Administer and also thank those people who wanted to but feared retaliation

We also thank those out-of-the-city folks who were so supportive and wanted to sign.

Because of your actions, we have succeeded in one improvement: the city's change to public records requests.

However, your continued interest, diligence and participation are required to make our mayor and city council understand the gravity of our concerns and take appropriate action by requesting the resignation of the city administrator
The clipboards are stored and the bagpiper is resting!

Carolina Bayne,
Carmel

## Mayberry preferred

## Dear Editor,

I would make a good bird dog, the hunting kind. Once you show me what to do, I pretty much know how to do it. So it was when the Carmel building department introduced a "sign in" sheet at the front counter many months ago. I religiously "signed in" when it was my turn. And if I asked a question before signing in, a quick pull on the leash by one of the employees put me in line.

So you can imagine my consternation Monday when I approached the counter and there was no sign in sheet! I quickly asked Maryanne if there was a problem. She smiled and said, "No, we decided to try something different." Mind you, there are still bullet holes in the walls at the planning department from last year's massacre. But that simple act of removing the sign in sheet may be a turning of the worm.

Now, I don't want to make a big thing over something that is seemingly so minor. But, not having a "sign in" sheet is very Mayberry, while having one was so Goldman Sachs. Perhaps last week's leisurely stroll down Ocean Avenue to city hall got the forces-that-be to thinking. Whatever it was, I like the new change. It is friendly, comfortable, non-threatening, and most of all, who we are as a community.

So, good job, city hall. You keep this up and marches down Ocean Avenue will be a thing of the past!

Chris Tescher, Carmel
Ferrari owner's challenge

## Dear Editor,

Through the cartoon reprinted in last
See LETTERS page 13 A

| Publisher . . . . . . . . . . . Paul Miller (paul@carmelpinecon |  |
| :---: | :---: |
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| Office Manager . . . . . . . . . . . . . . . . Irma Garcia (274-8645) |  |
| ■ Reporters . . . . . . Mary Schley (274-8660), Chris Counts (274-8665) Kelly Nix (274-8664) |  |
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## Whiskey and water - metaphorically speaking

What's that famous quote I'm looking for?
Is it whiskey is for drinking; water is a conduit that allows experts and brainiacs to advance complicated hydrological theories?

No. That's not right.

## beyond the realm

By JOE LIVERNOIS

Whiskey is for spilling on the polished mahogany bar top; water is a primary resource and a basic necessity required to sustain populated regions around the globe.

Try again, knucklehead.
Whiskey is a basic necessity; water is for rationing where unrestricted growth was allowed to occur in regions of the United States that "scientists" describe as parched arid wastelands, better known as "deserts," because we all thought that God would provide even when we do stupid things like build major cities smack dab in the middle of blistering hellholes.

Okay, wrong again.
Whiskey is for hoarding; water is for storing behind massive public-works projects built during the Great Depression for the sole purpose of giving tens of thousands of unemployed men something to do with their lives.

Whiskey is an anesthesia; water is an opportunity to force expensive new public-works projects down the throats of an anesthetized public.

Uh-uh.
Whiskey is for throwing into the face of the gunslinger who insulted your Pa; water is for confused scaly creatures, otherwise known as "fish," that can only breath when sub-

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merged.
Well, that might be true, but it's not what we're looking for.
Whiskey is for taking the edge off after a long and boring meeting of the local water board; water comes in plastic bottles and is sold at most of America's finest convenience markets.

Not even close.
Whiskey is available cheap at BevMo!; water appears magically from the spigot after deft manipulations of the tap handles at the kitchen sink.

Are we even trying to get this right?
Whiskey is for stowing on your boat; water is the excuse to get on your boat.

Nope.
Whiskey is difficult to purchase in places like Utah; water is so plentiful in the northeastern states that rivers actually flow from Point A to Point Z.

You're way off track. Focus.
Whiskey is for serving inside the Las Vegas casino; water pours out of fountains outside the casino

That's a negatory.


Whiskey is for getting staggering drunk; water is for stealing from the hinterlands of Northern California because the people who live in the hinterlands of Northern California are just plain nuts anyway.

Well, that might all be true, but it's not what we're looking for.

Whiskey is often confused with bourbon, scotch and rye; water is often the subject of confusing government policies perpetrated on a naive populace to manipulate the social order, much like fluoride, vapor trails and vaccinations.
Wrong! Hint: It's an adage often attributed to Mark Twain.

Whiskey is something you don't need but which you can purchase for the price of the cow you can't afford; water is where all the jokes are fine and funny, honey.

That's not Mark Twain. That's Ambrose Bierce. "The Devil's Dictionary," to be precise.

Whiskey is liquid sunshine; water is an individual, an animal, and is alive - remove the hydrogen and it is an animal

See LIVERNOIS next page

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## Restaurateur-turned-realtor paints a picture of a fun life

The White shirts that young David Bindel wore to San Carlos Elementary had to be ironed. The pizza delivery trucks he once owned had to be equipped with specially built ovens. The silverware at the Old Bath House had to be stamped with the restaurant

He added that his dad was a tough boss who demanded attention to detail, from how thick a shake was, to how customers were greeted. By age 14, Bindel was selling ice cream from a three-wheeled motor scooter. The day he got his driver's license, he took the wheel of an ice cream truck he'd purchased using the money he'd saved. By age 20, he owned his own ice cream shop, and then moved into pizza delivery before pizza was trendy, because the soldiers on Ft. Ord already knew about it from their travels. The entrepreneurial ride would last for more than 40 years.

Bindel said he owned 18 businesses and estimated he employed more than 6,000 people. He's probably best known for the 30 years he owned the Old Bath House at Lovers Point.
"That was my baby," he said. "I pretty much hung out there for 30 years."

He hired Dorothy Maras and made her the first female fine dining manager in this area.

## LIVERNOIS <br> From previous page

## and is alive.

You're getting close, but you're mixing George Bernard Shaw with Mark Twain.

Whiskey claims to itself alone the exclusive office of sot-making; water is to be avoided because of the disgusting things fish do in it.

Again, you're all mixed up. That's Thomas Jefferson and W.C. Fields.

Too much of anything is bad, but too much good whiskey is barely enough.

That's Mark Twain, sure, but it's not what
we're looking for. And you didn't even mention water.
I got it! "Whiskey is for drinking, water is for fighting."

Congratulations, but Mark Twain never actually said that.

What?
Everyone likes to attribute the whiskeywater quote to Mark Twain, but no one has ever found a single verified citation that he uttered the phrase.

So why does everyone claim he said it?
Because it sounds like something he'd say.

Joe Livernois welcomes your feedback at santalechuga@gmail.com.

Maras remembered her former boss warmly, "David was always a man ahead of his time when it came to restaurant concept and design."

Bindel said Maras probably rolled her eyes when he starting delving into some of those design details, like the $\$ 40$ hand-blown German glass candelabra that adorned the tables. "The waiters had to clean them, and they'd break them all the time," he said. "I was constantly replacing them." But for Bindel, getting the details "just so" was what made everything fun.

It would be a mistake to think Bindel's life has been all work, however. He found time to raise horses, travel and collect cars - all with the enthusiasm and passion he put into his businesses. Now, at 70 , he works as a realtor for Sotheby's. He likes the company's association with art, as he's also indulging his avocation - painting. He comes by it naturally; his mother was a talented artist.
"I watched her paint my whole life," he said.
He said he thinks of himself as an amateur and estimated he's completed about 40 or 50 paintings so far, some of which are on exhibit at Sotheby's office on Ocean. They're mostly landscapes, many with animals. I had my cow period and my horse period," he laughed.

Many of the works have a whimsical quality - it's hard not to smile at the big eyes of "My Little Calf."

The art gene was also passed on to his daughter, Courtney, who is a graduate of the Rhode Island Institute of Art.
Family's become increasingly important to Bindel over the years. He described his mother - who is about to turn 97 - as "an absolute saint," and spoke fondly of his granddaughter, Ariana, one of four grandchildren.


David Bindel, in a watercolor by his daughter, Courtney.
"She sent me a little love note on Facebook the other day," he smiled. "She remembered how much fun we used to have riding horseback at Garland Ranch, singing 'Hey Jude,' at the top of our lungs. I turned all my kids and grandkids on to the Beatles."

The entrepreneur-turned-realtor-turnedartist said he'll continue to embrace opportunities to enjoy his life and the people around him, both at work and at his home in Carmel Valley.
"My life has been an interesting thing and I'm still having fun," he said.


## Buying the cheap one - and loving it There's nothing like your first time <br> IT IS said that the eyes are the windows <br> Move forward several years.

to the soul. But these days, with everyone is old school.

Today, cars are the new windows to the soul.

Cars say a lot about a person.
My first set of wheels was a 1935 twodoor Chevy Coupe for which I paid the princely sum of $\$ 40$. A lot of money for a high-school kid back in the day.

## Wilde Times

## By LARRY WILDE

I had reached that stage of life when a man takes stock of where he is, where he's been and where he's going. And that's when the panic sets in. It's called a mid-life crisis.

As far back as Lincoln Larry's Press Mobile, I had dreamed of owning a Mercedes. It represented all the things I thought I wanted in life - to be discerning, classy, successful.

I visited a Mercedes showroom. Surveyed all the models. I coveted the high-end sedan, but it was too rich for my bank book. A much smaller version was calling my name.
I can't describe my feelings driving that car home. Me in a Mercedes! I vowed that the

I needed transportation to my summer job as a lifeguard down the Jersey shore. The pay was so princely I'm not sure I even earned back the price of the car.

But when the school year started, that car was an asset. I was sports editor of the school newspaper. I painted "Lincoln Larry's Press Mobile" on the trunk. Pre-dating bumper stickers, I also painted on the fenders a few other ditties: "Girls Wanted;""The Poor Boy's Mercedes;" and "Don't Laugh, Lady - Your Daughter May Be Riding in This Car."
Move ahead 30 years. My wife and I bought our first house on a tree-lined street in L.A.

Our infatuation with living there lasted a little more than a week. Then the idyllic interlude came to a sudden halt. We awoke one morning to the sight of a massive motor home parked directly across the street. At first we thought (and hoped) that it belonged to visitors in the neighborhood.

But six weeks later, the motor home was still there. Our worst fears were confirmed. The behemoth belonged to the guy across the street. And it was a permanent fixture.

Instead of viewing trees and flowers out our windows, we were greeted each morning with the sight of a hideous block-long RV. Did I mention that it had a large red and yellow clown painted on the side?

Finally one day I'd had enough. I did what I'd been threatening to do - marched out the door heading for the offending neighbor's house, rehearsing my RIR (Righteous Indignation Rant) every step of the way.

I punched the guy's doorbell. Boy, was I going to give him a piece of my mind (the small part of it I had left)!

A bright-eyed, happy-looking fellow answered the door. Before I could open my mouth he thrust out his hand to shake mine.
"I recognize you," he said. "You're Larry Wilde. I'm a big fan of yours. I've read every one of your books. Welcome to the neighborhood!"

Turns out he was the original travelling Ronald McDonald clown.

I shook his hand, then I just turned right around and went home.

Hey. You can't have too many fans. No ense alienating the ones you have.
first seagull to besmirch my paint job would be a cloud of feathers.
I headed up Ocean Avenue in the right lane, feeling like a million bucks, when another car made a sudden right turn smack in front of me, cut me off and, yes ... crum-

pled the gleaming fender of my new sedan. I was close to hysteria.

And elderly man got out of the other car. I said to him, "Why don't you signal to let people know what you're doing?'

The white-haired retiree said, "They already know. I've been turning here for 35 years."

A week later, I picked up the car from the body shop. It was almost as good as new if I didn't think about it. Somehow I wound up back in Carmel waiting to make a turn at the corner of Mission and Ocean. This time I was looking out for the old guy.

I rolled down my windows. A group of tourists were standing on the corner. I could hear them speaking German. They were looking at my car. I didn't understand what they were saying, but I figured they must be admiring my impeccable taste in autos. If anybody knows a Mercedes, it's the Germans. In Germany, they are so common they use them for taxis.

Just then a woman left the group and headed my direction. She walked around to the driver's side window. I figured she was going to ask directions. Instead she directions. Instead she
looked the car up and down and said, "Ha! I see you bought za cheap von!"
Of all the cars I've ever owned, my favorite will always be my first love, the ' 35 Chevy Coupe. If you see a guy driving around town in a car that says, "Lincoln Larry's Press Mobile," you'll be looking at a fellow who is happy he bought "za cheap von."
Carmel resident Larry Wilde is a former standup comedian and the author of 53 published books of humor. With sales over 12 million copies the New York Times has dubbed him, "America's Best Selling
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The road's got me hypnotized/And I'm speeding into a new sunrise - "Radar Love" by Golden Earring.

Remember the excitement of getting that envelope from the DMV? Inside was that liberating piece of piece of plastic that set you free from parental apron strings. The state said you were now allowed to get behind the wheel and vroom yourself away from home. Even more exciting was your first set of wheels. Whether you owned it, or were just allowed to drive the family car, there was the sense that you would never again be limited to the erratic schedule of the city bus or to boots on the ground to get around.
"It was a 1972 lemon yellow BMW," said Carmel Mayor Jason Burnett. "It was my dad's car and was so much fun to drive. It had tight steering with a suspension that hugged the road. You felt connected to the road when you drove it. Now my car practically drives itself."

Hizzoner said that the car is still in the family. His brother replaced the engine, and it runs just fine.
"I also drove a 1985 Ford Pickup that belonged to my grandfather. It had a great AM radio and crank windows. I drove it when I was in high school and my first year of college," the mayor said. "It was the perfect ride for that time in my life."

Jim McGillen, co-founder of the Pebble Beach Authors \& Ideas Festival, had a 1962 red VW convertible as his first car.
"I bought it new in Philadelphia when I was 18 years old," McGillen said. I really wanted a sports car, but VWs were very popular and reasonably priced. I never had driven a car with a stick shift, so my drive home from the car lot was a very exciting trip."

McGillen said that the VW was totaled in an accident. Fortunately no one was injured.
"I needed something safe, so I bought the biggest car I could find, 1968 big, bright yellow Pontiac. On my first real day job at CBS, I drove it to the TV station, and the security guard turned me away. All the sales managers and executives drove imports. For two years, it was the talk of the station. People would ask, 'Who owns that tank?' When I was transferred to Chicago, I sold the car to the same security guard at the station. Ten years later, I returned to the station on business, and there, sitting in the middle of the parking lot, was the big yellow Pontiac. I guess the guard loved it as much as I did."

District 5 County Supervisor Dave Potter drove a car he inherited from his grandmoth-
"It was a 1960 Plymouth Valiant 4 Speed," Potter said. "It was a really fun car to drive. The four-speeds were actually essential for coping with those aggressive Massachusetts drivers where I grew up. Merging onto freeways was a particular problem, because no one wanted to let you in. You needed to gun the engine to match the speed of the drivers already on the freeway."
Now Potter drives a 2000 Mustang with 205,000 miles on it to cover District 5 .
"I drive the daylights out of it between my offices and getting around to all the places I need to be in representing the district."

Kathi Speller is the executive director of Community of Caring Monterey Peninsula, a group that works to improve the culture for youth and families on the Peninsula.
"I learned the timing of driving a stick shift from my mom, who would let me shift from the passenger's seat of the little silver Corvair convertible while she drove, but took my driving test in my dad's giant boat of a station wagon. When I was 16, I packed out of my dorm room from boarding school and made the trip home for the summer. We were unloading boxes and bags, and my dad suggested I put a few things in the garage. When gested I put a few things in the garage. When
I opened the door, there was mom's Corvair with the top down, freshly painted a bright shiny red with the keys tied to the steering wheel by a giant red satin bow!"

Carmel Pine Cone publisher Paul Miller's family had a 1964 Karmann Ghia.
dy
best girl to the movies, but things went downhill from there. While I was in college, my dad gave me a 1972 forest green, twodoor Ford Pinto, which is embarrassing to admit now. And believe me, even then, people laughed at what a ridiculous car it was."

The first new car Miller bought for himself was a 1981 Volkswagen Rabbit convertible - which had quite a different image.
"I shipped it overseas to use while I was a TV journalist in Israel. It was the only one in the country, and was the object of tremendous wonder and envy. People would sometimes flag me down on the highway to ask about buying it. I paid about $\$ 12,000$ for the car new, and four years later sold it for more than $\$ 20,000$."

It wasn’t his first car, but well known Carmel filmmaker Bob Blaisdell, ("Big Sur, the Way it Was") certainly remembers his 1949 Maserati AG 1500.
"It was Maserati's first post-war sports car," Blaisdell said. "It sat on a lot for two years. Finally I bought in 1960 for $\$ 1,500$. It had six speeds, and you had to double-clutch it. The car was bodied by Pininfarina and the very first of just 10 to have factory-equipped triple Weber carburetors. It was raced for much of its early life in Italy. I sold it for the same price I paid for it a few years later."

Since Blaisdell has the engine and chassis number (086), he's been able to keep track of the car over the years. The first owner of record was Isabella Quarantotti, an aristocratic writer and playwright, perhaps best known for her collaboration with film director Vittorio de Sica.
"Now here's the kicker," Blaisdell continued. "This car is the one that is going to be auctioned off at Quail Lodge during the Concours. The estimated sale price is between $\$ 550,000$ and $\$ 700,000$."
Carmel writer Randy Reinstedt, author of the popular book, "More Than Memories History and Happenings of the Monterey History and Happenings of the Monterey
Peninsula," owned a 1953 Jowett Jupiter English Roadster.
"There were only about a thousand of them made," Reinstedt said. "My wife, Debbie, and I showed it at the Concours for Debbie, and I showed it at the Concours for
11 years. Finally, we won a ribbon in 1969."
Reinstedt said that his 1970 Toyota Land Cruiser with 420,000 miles on it is still the car that turns heads when he drives it around Carmel.
"It's amazing how many people want to buy it. I'll park it somewhere and when I come back there will be a note stuck in the windshield wiper with someone's phone number, saying they want to purchase the

With your chrome heart shining in the sun/Long may you run. - Neil Young

Editor's note: In his "Scenic Views" column this week, Jerry Gervase tells about the joys and tribulations of his own first car. See page 7RE.


After learning to drive a stick from the passenger seat of her mom's Corvair, Kathi Spelling (top) was thrilled to receive the car from her parents as a gift.
Bob Blaisdell probably wishes he held onto his first Your Passionate about your collection and so are we!


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# Theek 

## Carmel - pebble beach <br> Red Beans and Rice rock the plaza, winery presents songwriters

Providing an irresistible diversion for the throngs of classic car enthusiasts in town this weekend for the Concours d'Elegance, one of Monterey County's most popular and enduring musical acts, Red Beans \& Rice, rocks Carmel Plaza Friday, Aug. 15 , from 5 to 7 p.m.

Led by founder and guitarist Gil Rubio, the band has served up up a spicy gumbo of Chicago blues, Texas swing and New Orleans R\&B for more than two decades.
"Their music has that Louisiana-Mississippi-Cajun feel to it," Martha Torres of Carmel Plaza told The Pine Cone. "It rocks without ever going over the top. They're so much fun."

The free event is the latest installment of Carmel Plaza's annual Summer Live Music

Series. The performance marks the first time one of the concerts have been presented during the busy Concours week.

The music series also showcases different local restaurants and wineries each week. $400^{\circ}$ Gourmet Burgers \& Fries serves appetizers this Friday, while Blair Estate offers wine.

The music begins at 5 p.m. Food and drink packages are $\$ 15$. Carmel Plaza is located on the north side of Ocean between Junipero and Mission.

- Two solo artists, one stage

A pair of singer-songwriters - Linda Arceo of Rock, Paper and Scissors, and Sam Regalado of Boscoe's Brood - share the

See MUSIC next page


Red Beans and Rice is featured Friday in the latest installment of Carmel Plaza's free summer live music series. The band brings together Chicago blues, Texas swing and New Orleans R\&B.

Portrait photographer shows Porsches in a new light

By CHRIS COUNTS

OfFERING A fresh look at one of the world's most prestigious cars, photographer Michael Furman presents an exhibit, "Porsche Unexpected," Saturday, Aug. 16, from noon to 2 p.m., at Winfield Gallery.

The 14 cars Furman photographed for the show come

from an extraordinary collection of Porsche road models assembled by Robert, Jeanie, Cameron and Rory Ingram of Durham, N.C. The collection traces the evolution of the German sports cars over the last seven decades. Creating "portraits" of each of the Porsches, Furman emphasizes his subjects' lines and forms, displaying the cars in a new light.
"He has a great eye for details," gallery owner Chris Winfield said. "His work adds another dimension to looking at these cars as pieces of artwork."
By taking a simple and beautiful concept - and making subtle improvements to it over a 70 -year span, Porsche has created a masterpiece of car design, Furman explained.
"Simple and beautiful means elegance," Furman told The Pine Cone. "And timeless elegance is what everyone strives for. Porsche has achieved a timeless elegance. They got it right."
Furman's images are also featured in the new book, "Porsche Unexpected: Discoveries in Collecting." Along with co-author Randy Leffingwell, Furman will sign copies of the book Saturday at Winfield Gallery. Cameron Ingram also co-authored the book, which examines his family's collection in great

## Cast out of Forest Theater, 'Shrek' finds home at Golden Bough

By CHRIS COUNTS
After learning in April they couldn't use Forest Theater for their upcoming production of "Shrek the Musical" because the aging facility needs extensive repairs, the folks at PacRep Theatre had to kick it into high gear to fit the show into a smaller venue.

Telling the story of a grouchy green ogre who falls for a beautiful but feisty princess, the musical opens Saturday, Aug. 16, at the Golden Bough Theatre.

Relocating the musical to the Golden Bough was no small challenge, director Stephen Moorer told The Pine Cone. "We asked ourselves, 'How are we going to take this giant show and move it?"' he recalled.
Because the Forest Theater seats 540 people and the Golden Bough accommodates
only 300 , an additional 10 dates were added to the schedule. The sets were also redesigned to fit the smaller stage.

Moorer said a lot of effort went into the move, but he's convinced it will be worth all the hard work.
"This is our biggest show of the year," he said. "Ten thousand people will see it."

Inspired by the 2001 blockbuster animated film, "Shrek," the PacRep production of "Shrek the Musical" is based on the musical of the same name that opened on Broadway in 2008. Jeannie Tesori composed the music, while David Lindsay-Abaire wrote the words. Featuring 18 original songs - and the inclusion of the Monkees' classic hit, "I'm a Believer" - the musical was nominated for eight Tony awards.

See SHREK page $34 A$


Rob Devlin (left), John Daniel (center) and Lara Devlin (right) star in a PacRep Theatre production of "Shrek the Musical," which opens Saturday at the Golden Bough Theatre.

## MUSIC <br> From previous page

stage Sunday, Aug. 17, in Chateau Sinnet's Van Gogh Tasting Room

A one-time member of the duo, Trusting Lucy, Arceo cites Carole King, Melissa Ethridge and the Indigo Girls among her many influences
"Linda is the bomb," local music promoter Kiki Wow said. "She sings, she plays, she writes and she enjoys every minute of it."

Regalado plays original music inspired by the Britsh Invasion and the art rock scene of the late 1960s and early 1970s.
"He uses pedals and loopers to give his music a fuller sound," Wow explained. "His songs have an experimental edge to them."

Wow said the tasting room - with its colorful tribute to Van Gogh's artwork - provides the perfect location for a musical event.
"It's a great place for an intimate concert," she added. "The winery sets out a nice variety of appetizers and chocolate. It's just a beautiful setting.

The show starts at 2 p.m. The winery is located behind Wills Fargo restaurant at 13746 Center St. Call (831) 659-2244.

## Live Music Aug. 15-2

Terry's Lounge at Cypress Inn pianist Gennady Loktionov and singer Debbie Davis (cabaret, Friday and Saturday at 7 p.m.); singer Andrea Carter ("folky jazz and jazzy folk," Sunday at 11 a.m.); guiarist Richard Devinck (classical, Sunday at 5 p.m.); and pianist Dick Whittington and bassist Robb Fisher (jazz, Saturday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Mission Ranch - singer and pianist Maddaline Edstrom (pop \& jazz, Friday, Saturday and Sunday at 7 p.m.); and pianist Gennady Loktionov (jazz, Monday through Thursday at 7 p.m.). 26270 Dolores St., (831) 625-9040.
Jack London's Bar and Grill - singersongwriter Casey Frazier ("eclectic Americana with roots in country and '70s rock," Friday and Saturday at 7 p.m.). Dolores between Fifth and Sixth, (831) 6242336.

Barmel - Songs Hotbox Harry Taught Us ("classic country, old school rock ' n roll \& rockabilly," Saturday at 7 p.m.). San Carlos between Ocean and Seventh, (831) 626-3400.

Bernardus Lodge in Carmel Valley pianist Martin Headman (jazz, Saturday at 7 p.m.). 415 W. Carmel Valley Road, (831)


Linda Arceo of Rock, Paper and Scissors is one of two singer-songwriters performing Sunday, Aug. 17, at Chateau Sinnet's Van Gogh Tasting Room in Carmel Valley Village. She'll be joined by Sam Regalado of

658-3400
Julia's restaurant in Pacific Grove - The Generation Gap featuring guitarist Rick Chelew and accordionist Elise Leavy (Thursday at 5:30 p.m.). 1180 Forest Ave. (831) 656-9533.

Monterey Bay Aquarium - Steve Ezzo \& the Monterey Acoustic Project (rock, r\&b \& pop, Saturday at 6 p.m.) and Tim Jackson \& Friends (jazz, Sunday at 6 p.m.). 886 Cannery Row, (831) 648-4800.

The Inn at Spanish Bay in Pebble Beach The Dottie Dodgion Trio (jazz, Thursday at 7 p.m.); The Jazz Trio with pianist Bob Phillips (Friday at 7 p.m.); The Jazz Trio with pianist Jan Deneau (Saturday at 7 p.m.); and singer-songwriter Bryan

Diamond (Friday and Saturday at 9 p.m.) Also, a bagpiper plays every evening at 5:45 p.m. 270017 Mile Drive, (831) 647-7500. Courtside Courtside Bistro at Chamisal Tennis and Fitness Club in Corral de Tierra - Kiki Wow \& Guitar Bob (classic rock, Friday at 5 p.m.); and singer-songwriter Bryan Diamond (Sunday at 6 p.m.). 185 Robley Road, (831) 484-6000

Big Sur River Inn - Along Came Betty (jazz, Sunday at 2 p.m.). On Highway 124 miles south of Carmel, (831) 667-2700.

Fernwood Resort in Big Sur - singer songwriter Talmon Owens (Friday at 9 p.m.); and Luke Sweeney ("electric psychsoul," Saturday at 9 p.m.). On Highway 125 miles south of Carmel. (831) 667-2422.


## Calendar

To advertise, call (831) 274-8652 or email vanessa@carmelpinecone.com

May-September - Beginning its 11th year, the Carmel Farmers Market at the Barnyard is open Tuesdays, 9 a.m. to 1 p.m. during the peak of the harvest season, from early May through the end of September. www.montereybay-

## Ongoing

Monterey Peninsula Newcomers and Neighbors Club. New to the area? Making a life transition such as retirement? If so, the Newcomers \& Neighbors Club might be perfect for you! The group was established ten years ago to bring local women together for the purpose of forming new friendships. We would welcome your participation in one of our current activities such our walking group, lunch out, book club, TGIF, bring your ideas for a new group activity. If you reside in Carmel, Carmel Valley, Carmel Highlands, Monterey, Pebble Beach, or Pacific Grove, we encourage you to consider joining our friendly group. For information, contact our membership chair person, Brenda Anders
or DBAntiques@comcast.net.

Ongoing - Automotive Art Show by world acclaimed Carmel Automotive Artist Gloria at Dolores and Sixth. "My focus is to turn automotive art into Fine Art. Clients email me pictures of their car and I turn it into Fine Art." JelladianArt.com. (831) 250-7308.

Aug. - Monterey Bay Antiques \& Vintage Market is a once a month outdoor event held at the Monterey Peninsula College 980 Fremont St. parking lot A . Free admission and free parking. We feature strictly antiques and vintage merchandise from some the finest sellers in California. Hours are 8 a.m. to 3 p.m. For more information visit w

Aug. 8 - Tonight from 5 to 7 p.m. the Carmel Plaza Summer Live Music Series the popular Red Beans \& Rice playing its blend of Chicago, Texas swing and contemporary music has earned the praise of fans and critics across the USA. Wine tastings is provided by Blair Estate and delicious sliders from $400^{\circ}$ Gourmet Burgers \& Fries. Package $\$ 15$ for food \& drink. Ocean Ave. \& Mission
Aug. 15 - The 20th annual Pacific Grove Concours Auto Rally will be held on Friday, August 15. Beginning with a line-up on Lighthouse Avenue in Pacitic Grove at 12 p.m. The Rally Drive will start at 4.30 pm. Additional information abou
he rally may be obtained by calling (831) 372 6585 or online at www.pgautorally.org. Registration forms may be downloaded from the web
Aug. 16 - Titus Contemporary Gallery presents T Barny Sculptor. Reception is Augus 6, 4 to 7 p.m., San Carlos between 5 th and 6 th S Barny will give a talk on his inspiration with stone There will be a free raffle for an original piece of a
Aug. 17- Introduction to Buddhism for Modern Living - Sunday, August 17 at 1 p.m. a acienda Carme Community Center, near Carme alley Rd and Via Mallorca. SGI-USA (sgi-usa.org is sponsoring an introductory meeting on Buddhism and your happiness. The meeting is open to all and Aug 22 - Democratic Women Aug. 22 - Democratic Women of Monterey County present John Laird and Fred Keeley speaking on "Democratic Party Politics: Unity or Dissent?", Friday, August 22. Luncheon is at Hilto Garden Inn, Big Sur Room, Monterey. RSVP online at
Aug. 23 - Walk 'N Roll BBQ \& Fundraiser Saturday, August 23. Multiple Sclerosis Quality of Life Project invites our community to join us for the 8th annual event at Lake El Estero Park in Monterey Registration begins at 10:30 a.m., walk starts at noon, and admission is free! All proceeds will benefit over 350 families living with MS or Parkinson's loca y. (831) 333-9091 Aug. 24 - The 27th annual Jewish ood Festival premiers at Congregation Beth Israe on Sunday, August 24, 10:30 a.m. to 4 p.m. Come and enjoy homemade foods such as latkes, kugel blintzes, sandwiches, tasty desserts and more! A variety of crafts, music and entertainment for the entire amily. Information contact CBI at (831) 624-2015
Aug. 23 - Dawn's Dream Winery 2013 Rachael" Pinot Noir release party, Saturday, Augus 23,2 to 6 p.m. $\$ 10$ wine flights, live music, smal bites, raffles and more! NW Corner of 7th and San Caros. RSVP requested (831) 659-2649 Sodawnsdreamwinery.co
Sept. 13 - Party for the Paws - The Secret Garden September 13, 12 to 3 p.m. at Stonepine states in Carmel Valley. Wine and beer tasting, unch, live music, silent auction and much more. Early Bird tickets $\$ 70$ each or $\$ 130 /$ couple. Reservation at www.partyforthepaws.com or call (831) 623 5616. Benefits AFRP, Salinas Animal Services and Monterey County Animal Services.

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## Devine DeVine, the restaurant with no sign, and a fundraiser for the Festa

Carmel resident Lauren De Vine, known to many as the dynamic bartender at Barmel on San Carlos Street, takes a fresh approach to everything, whether helping to

## soup to nuts

## By MARY SCHLEY

De Vine's vision calls for four-packs of fresh juices packaged in recycled plastic jars (glass is too heavy) and sold in the refrigerated section of local markets - and elsewhere, if her concept takes off.
"It's my style of cocktail, minus the spirit," she said, offering the example of a fresh juice incorporating cucumber, rose, Meyer lemon and thyme. "It's like a
overhaul dinner service at Carmel Belle or designing a line of juices unlike any others on the market.

The drink line, which has yet to be named, is being inspired by local farmers markets and De Vine's penchant for creating unique cocktail recipes. Accustomed to being a consultant for other people, she's excited to take on a project for herself and is working hard to get it right the first time.
mixer, but it's healthy and from a sustainable source. For all intents and purposes, I'm building a juice company with booze in mind."
She's contemplating launching a Kickstarter campaign to help get her business off the ground, even though she's always shied away from the funding tool because it's "sort of like reality TV," and hopes to have it up and running in time for the holidays.

## DAVIN'S DREAM WINERY "Rachael" Release Party <br> \$ 10 Wine flights Live Music Small Bites <br> Raffles \& more! ) <br>  <br> Saturday, August 23rd 2:00-6:00 pm <br> Join us as we celebrate the release of our new 2013 "Rachael" Pinot Noir! <br> NW Corner of 7th \& San Carlos, Carmel RSVP Requested (831) 659-2649 wine@dawnsdreamwinery.com

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"It's really exciting to be in a position dinner. But how do you do that? How do they where I'm launching a project myself," she said. "From tip to tail, I'm involved."
In the meantime, she's continuing her work as a consultant in the restaurant business and enjoys tapping into the knowledge and ideas of her friends in hospitality, whether they are chefs, sommeliers or servers. She recently involved that network in the revamp of the dinner service for Jay and Chloe Dolata at Carmel Belle in the Doud Arcade.

De Vine had worked with Belle chef Kyle O'Dell at a Michelin-starred restaurant
 in San Francisco years ago, and the two put their heads together to develop the Dinner Belle's menu and concept.
"It was an interesting project, because when it comes to breakfast and lunch, no one does it better, with the quality of product and the range," of menu items, she said. "They're established now - they have been doing it for five years - and they wanted to open for
make that service their own?"

To answer those questions, De Vine used a threepronged approach: getting a clear idea of the restaurant's identity and guiding principles, holding events to get feedback from chefs and others whose opinions matter more than most, and solidifying the brand by honing not just the menu, but the staffing, retail products and aesthetics of the restaurant itself.
"We took this holistic approach," she said, and so far, the response has been positive. What was special about this project, she said, was the coming together of people from all facets of the culinary industry to share their ideas, and she said she hopes to use that collaboration and feedback for other projects, too.
"I enjoy being with all my friends and connecting them and getting them to go to

Continues next page


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dinner together," she said. "I think it's going to be an exciting time, and a lot of change will happen."

Who needs a sign?
For two years, Frederic Tybus has run his restaurant, The Market, on Fremont Street without the benefit of a permanent sign. People find him, anyway, and are rewarded with delicious food and great service in a restaurant that's beautiful enough on the inside to contrast sharply with the gritty neighborhood outside.

But he'd like to settle his battle with the City of Monterey over the huge marquis at the corner of the building that's advertised the names of former tenants there, like Norma Jean's and Happy Dragon, but is now painted brown. Tybus said he's been told to put the sign in different places by different people, when all he really wants to do is use the one that's already there

As the debate continues, he's focusing on his cuisine and wine list, drawing diners by his reputation for fresh cooking with sophistication in an unexpected location across from the In-Shape gym that occupies a former Safeway building. Tybus is no newcomer to the business. He was trained at Maxim's in Paris, launched Da Giovanni in Carmel, and also did stints at Café Napoli and Nico. He worked at the Hyatt Carmel Highlands for a dozen years, too.

Among his favorite dishes on the dinner menu is the starter of day boat scallops seared and served with bacon, parsnip puree and carrot emulsion. A light watermelon, tomato and feta salad with red onions and balsamic vinegar embodies late summer, and small, tender Lebanese lamb meatballs are spiced with cinnamon, allspice and paprika, and served in a tomato ragout with pine nuts and roasted peppers. Last month, he introduced new lunch and dinner menus, with cioppino, bucatini Bolognese, steak pizzaiola and glazed baby back ribs.

The Market is located at 2339 Fremont St. in Monterey, and is open from 11:30 a.m. to $2 \mathrm{p} . \mathrm{m}$., and from 5:30 to 9 p.m. Call (831) 373-2200 for more information.

- Crema's new chef

Meredith Marin is Crema's new chef de cuisine, owner Tamie Aceves announced this month, and her Lighthouse Avenue restaurant is launching a new lunch menu, too. According to Aceves, Marin "brings a contagious energy and a penchant for creating unforgettable menus and masterful cuisine."
"Meredith is a perfect fit for the vision and vibe here at Crema. We are excited to revamp our Happy Hour in the coming weeks with her help and also have plans to begin offering a weekend brunch menu." Marin has worked in the kitchens at the Asilomar Conference Grounds, Aqua Terra, Toast Café and Corkscrew.

Frederic Tybus completely renovated the building where his restaurant, The Market, is located, making it airy, clean and inviting.

PHOTO/MALRY SCHLEY



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## ART

From page 25A

The show continues through Aug. 31. The Winfield Gallery is located on the east side of Dolores between Ocean and Seventh. Call (831) 624-3369.

Another exhibit of Furman's photography, "The Spirit in Motion," is on display at the Monterey Museum of Art's La Mirada loca-
tion through Aug. 18. The museum is located at 720 Via Mirada. Call (831) 372-5477.

Husband and wife duo share tips

Showcasing their distinct styles, a husband and wife, Jeff Daniel Smith and Cyndra Bradford, present a demonstration of their painting techniques Saturday at the Carmel Art Association. Smith will paint from 11 a.m. to 1 p.m., while Bradford will paint from 2 to 4 p.m.

We're both oil painters who like to work with a palette knife," Bradford explained. "We both use bright colors. I'll be painting horses, while I suspect Jeff will be painting boats in Monterey Bay.'
Both artists have exhibits on display this month at the CAA, which is located on Dolores between Fifth and Sixth. Call (831) 6246176. Smith and Bradford also co-own Galerie Plein Aire Fine Art, which is located next door.

The boats of Monterey Bay provide the creative inspiration for painter Jeff
Daniel Smith's latest exhibit, which is on display at the Carmel Art Association. Smith presents a demonstration of his technique Saturday at the


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Notice is hereby given that a public lien sale of the following described personal property will be held at $8: 45$ AM on, August 20th, 2014. The property is stored at Leonard's Lockers - 816 Elvee Dr., Salinas, CA., 93901. The items to be sold are generally described as follows:

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Rudy Esmeralda Martinez
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Raquel Fawn Jones

Traci Stewart

Alfred Valdez
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Gloria Colon
Diego Vasquez
Lucia Elizondo
Johnny Moreno
Collins Kendra Michelle
GENERAL DESCRIPTION OF GOODS
Ladders, Refrigerator, Mattress/Box Spring/Frame, Commercial Auto/parts only, trash cans, bucket, bike, hand truck, dollie, toolbox, collectables, clothing/shoes, trash, misc.table, motorcycle parts Collectables, Dining Tables/chairs, Love seat, Head Board/ Foot Board, Vacuum, Pictures, 15+ boxes, kirby Wood, Collectables, Dining Table, Sofa, stereo/speakers/radio, clothing/shoes, dresser, mattress/box spring, $4+$ bags, blankets Collectables, dishes/utensils/pans, stereo/speakers/radio, clothing books/magazines, pictures/paintings/artwork, $5+$ boxes Bucket, exercise equip/weights, cleaners, roll away, collectables dishes/utensils, television, clothing/shoes, mattress/box spring/frame, trash, $10+$ boxes, paint
Strash, 10+ boxes, paint clothing, headboard, rugs, dewalt box, foreman grill Boat - parts only, ladder(s), exercise equip/weights, gardener/lawn equipment, tools, shelves/store displays, suitcases, briefcase, collectables, dining table/chairs, appliances, hutch, lamps, clothing/ shoes, dresser, mattress/box spring/frame, vacuum, washer/dryer, file cabinet/storage cabinets, office supplies, pictures, $10+$ boxes, propane
propane
Bike, toys, exercise equipment, gardener/lawn equipment, metal, bbq , power tools/pro tools, tools, sports/hobby equipment, end table, collectables, dvd, hutch, lamps, baby crib/baby furniture, clothing/shoes, head board/foot board, mattress/box spring/frame, night stand, rugs, air conditioner, fan(s), 90+ boxes, water cooler Paper, collectables, dining table, hutch/stools, lamps, clothing/shoe night stand boek case/books/magazines, misc table pictures/pint ings/artwork, $15+$ boxes ings/artwork, $15+$ boxes
Auto - parts only, toys, cleaners, wood, sports/hobby equipment, collectables, dishes/utensils, lamps, stereo/speakers/radio, clothing shoes, stroller, heater, $10+$ boxes, bike parts
Dining Table, chairs, dishes/utensils/pans, appliances, refrigerator stereo/speakers/radio, mattress/box spring, book case, office supplies, silk plants, 4 boxes,
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This notice is given in accordance with the provisions of Section 21700 et seq of the Business \& Professions Code of the State of California. Nor Cal Storage Auctions, Inc. Bond \#7900390179

## Thomas (Tom) W. Cotter



Thomas (Tom) W. Cotter, 85, died at his home in Palo Alto on the 16th of July, 2014. Tom is survived by his wife, of 47 years Neva (Nixon) Cotter and his daughter, Mary Ann Cotter, of San Francisco.

Tom was a native of Canton in Broadwater County, Montana. He was the namesake of his grandfather who came west in 1877. His grandfather bought the cattle ranch where his parents, William "Bill", and Julia (Holland), an Irish immigrant from Castletownbere in County Cork, raised Tom and his two sisters, Kay Doig of Livingston, MT and Rosemary George of Carmel Valley, CA all of whom preceded him in death.

At the age of 16 , Tom left the ranch in search of excitement. His first real job was as a busboy in San Francisco. While working at this job he studied to become a deckhand on a merchant marine ship and ultimately sailed westward to the war zone. His first ship, the J. Maurice Thompson, carried military supplies during the Okinawa campaign.

When the war ended he returned home to finish high school, keeping the promise he'd made to his mother. After earning his diploma in 1947 he returned to the sea where he worked as an Able Seaman. This allowed him to sign on with a variety of shipping companies in order to travel and explore different areas of the world.

Tom entered college in 1948 and worked a variety of part time jobs which afforded him sufficient funds to cover his college expenses and pay for private flight training. He received his B.A. Degree in 1953 and his Master's in 1955.

While attending The University of Montana, Tom joined the Sigma Chi fraternity where his uncle Charlie had been an original charter member. His bond with his fraternity brothers remained strong throughout his life.

When Tom ioined the Army in 1955 he spent 2 years as a Special Agent in Counterintelligence. He then went to work in Human Resources for Boeing in Seattle for 9 years where he participated in college and field recruiting as well as related areas of employee management and benefits. When he left Boeing he was chief of personnel and public relations for his department responsible for a 2000 man missile project.

Tom was a registered social worker with the Montana Department of Public Welfare and a registered representative in stocks, bonds and commodities. Tom worked for years as an account executive for firms like Merrill Lynch. He was one of the first employees of Franklin Resources where he, among his many accomplishments, was the architect of the California Tax-Free Income Fund and played a considerable role in the success of the company. He retired in 1985

Tom, his wife, a former flight attendant for TWA, his daughter, and many of their friends shared a passion for downhill skiing which he pursued happily into his 80 's. He was known for his dry wit, old school European form on the slopes, and cutting the rug to "Mac the Knife" apres ski.
Tom spent a good portion of his retirement with his family traveling to many great places in the world. He and his family also valued living part time in beautiful Carmel Valley. He believed strongly in giving back to his community and continued to volunteer his business acumen. Tom was charitable in his local communities, his hometown area of Townsend, Montana, and to the University of Montana as well as other educational institutions in his home state.
At Tom's request, no services will be held. The family is planning a Celebration of Life at a later date.

## FOOD

From page 28A
Crema is open daily from $7 \mathrm{a} . \mathrm{m}$. to $4 \mathrm{p} . \mathrm{m}$. and offers espresso drinks, baked goods and lunch, including a beef patty, crispy chicken breast or garden burger with one of five sauces, and additional toppings like cheeses, veggies, a fried egg or tri-tip chili

For more information, call (831) 324-0427 or visit www.cremapg.com. Crema is located at 481 Lighthouse Ave. in Pacific Grove.

## Get ready for chili

The 21st Annual Chili Cook-off will be held Wednesday, Sept. 17, from 5 to 8 p.m. at the River Ranch at Carmel Valley Ranch, and the Carmel Valley Chamber of Commerce is searching for entrants to vie for the title of Best Chili. The cook-off offers professional and amateur chefs a chance to compete for the People's Choice or "Golden Ladle" awards.

Volunteer opportunities are available for chamber members, too. Email elizabeth@carmelvalleychamber.com for more information.

## Holman Ranch teams with AFRP

Holman Ranch Vineyard will hold a benefit for the nonprofit Animal Friends Rescue Project Sunday, Aug. 24, in its tasting room at 19 E. Carmel Valley Road in the Village. From 11 a.m. to 1 p.m., guests can donate $\$ 15$ to receive a


Carmel Valley Ranch will host the chili cook-off again this cook-off again tis
year, and the year, and the Carmel Valley Chamber of Commerce is seeking entrants.

professional photo of themselves and their four-legged friends, courtesy of Richard Green Photography. All proceeds benefit AFRP.
The day will include a dog-biscuit cooking demo, recipe card and a biscuit for the dogs by chef Brandon Miller from Mundaka at 11:45 a.m., and 20 percent of the proceeds from all wine tasting and sales throughout the day will benefit AFRP, which finds permanent homes for stray, abandoned and abused pets. The Pacific Grove-based nonprofit will also have adoptable dogs onsite

## Festa Italia fundraiser

Cibo Ristorante Italiano on Alavarado Street will present Italian Night - a fundraiser for the Festa Italia Santa Rosalia Foundation - Thursday, Aug. 28. From 5 to 10 p.m., Cibo will serve a four-course dinner for $\$ 24.95$ that includes polenta caprese (grilled polenta, roasted tomato compote, pesto puree and balsamic reduction), insalata verde (local field greens, shaved turnips, Parmigiano and balsamic vinaigrette), and a choice of pennette pasta with fresh swordfish, tomato, eggplant and mint, or Chicken Saltimbocca with Fontina polenta and vegetables. Dessert will be tiramisú.
The Festa Italia All Stars featuring Mike Marotta Sr. and Mike Marotta Jr. "with their amazing accordions," drummer Dave Morwood, and singers Ree Brunnell-Oracio Aiello, Dave Marzetti and Anthony Lane Cotroneo will play from 6 to 9 p.m.

The restaurant will also have its Happy Hour with appetizers from 4 to 7 p.m.

Twenty percent of the evening's proceeds will be donated to the foundation, which organizes the annual Santa Rosalia Fisherman's Festival honoring the fishermen of Monterey, past and present. To RSVP, visit www.cibo.com. For more information, call (831) 649-8152.

Zeph's celebrates friends
Zeph's One Stop, the wine shop and deli at 1366 South Main in Salinas, will celebrate National Friendship Week

Aug. 18-24 by giving friends two glasses of house wine for the price of one. Simply bring in your best buddy, mention it's National Friendship Week, and order up.

Next month, Zeph's will hold one of its most fun tastings of the year. Featuring boutique wines, "Good Things Come In Small Quantities" will take place Sept. 12 and focus on local and outside producers that don't make enough wine for their bottles to be found in big-box stores, including Pelerin, Manzoni, Puma Road, Pessagno, and a special preview of Pinnacalitos de Chalone. The tasting will begin at 5:30 p.m. and costs $\$ 20$ in advance or $\$ 25$ the day of the event.

Call (831) 757-3947 to order tickets. www.zephsonestop.com

## $\square$ Jordan wine dinner

Jason Giles, the executive chef of Jacks Restaurant \& Lounge in the Portola Hotel, will prepare a five-course dinner to pair with the wines of Jordan Wednesday, Aug. 27, with reservations available between 5 and $8 \mathrm{p} . \mathrm{m}$. The winery team from Jordan will be on hand to talk about each wine, while Giles shares insight about the pairings and the dishes he developed to complement them.

The evening will feature a first course of heirloom tomato gazpacho with charred poblano creme and micro garnish, paired with J Cuvée 20 Brut from the Russian River Valley, followed by Kumamoto oysters three ways - raw with a shallot mignonette, baked with a fennel and dandelion green sauce, and potato-encrusted with fresh horseradish - paired with 2012 Russian River Valley Chardonnay. Next will be steak tartare served with 2008 Alexander Valley Cabernet Sauvignon, and slow-roasted Kurobuta pork belly with stonefruit compote, paired with 2003 Alexander Valley Cabernet Sauvignon. The final course will be artisan California cheeses and chocolate truffles, served with 2010 Alexander Valley Cabernet Sauvignon.

The cost is $\$ 75$ per person not including tax and tip. To make reservations, call (831) 649-2698. The restaurant is located in the Portola Hotel at the foot of Alvarado Street in Monterey.

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## Olof Dahlstrand <br> 1916-2014

MONTEREY, CA - After living for 97 creative and fruitful years, Olof Dahlstrand passed away on July17, 2014. He was born in Wauwatosa Wisconsin in 1916, graduated from Cornell University with a BA in Architecture in 1939 and while there enjoyed his Membership in Delta Phi fraternity. He was a talented architect, illustrator, architectural delineator and artist whose career included the design of office buildings, theaters, shopping centers, banks, schools, retail stores, service stations, apartments and many homes, service stations, apartments and many homes,
most notably in Carmel is the Wells Fargo Bank building, the Nielson Building and the initial building, the Nielson Buil
phase of the Carmel Plaza.
As an artist he belonged to the Carmel Art Association and enjoyed both painting and drawing. A book about many of Olof's residential projects was published in 2007, entitled "Olof Dahlstrand: The Usonians." He was also commissioned by many other architects to do important architectural renderings including the J.F. Kennedy gravesite presentation drawings. His archives were acquired by the College of Environmental Design at UC Berkeley

Olof remained very active in community affairs while living in Carmel, serving on the planning commission for a total of nine years (appointed by then-Mayor Clint Eastwood) and city council for three years. When not serving in public office,
he often spoke up at council meetings on issues he often spoke up at council
about which he cared deeply.
Olof is survived by: his wife Lucia; sons Peter (Narda) of Berkeley, CA, Alan (Marie) of Jamestown, CA; and granddaughter Whitney (Andy) Bauer of Sonora, CA; along with three nephews Tim, David and Paul. He was preceded in death by his first wife, Jean

A Celebration of life will be held on Tuesday August, 26, 2014, from 5:00 to 7:00 p.m., at the Carmel Art Association, Dolores Street, between 5th and 6th, Carmel, CA 93921.

In lieu of flowers, donations in Olof's memory may be made to the Carmel Art Association, P.O. Box 2271, Carmel, 93921, or to the donor's choice of charities.

# She doesn't own a classic car, but her garage pretends to be one 

Guadalupe street resident Diana Knight enjoys classic cars - particularly, their beauty - so she decided to herald the arrival of Concours Week on the Monterey Peninsula by adding a 1946 MG-TC to her garage

It took her about three weeks to paint the likeness of the vintage car on her garage door.
"I talked about doing it last year, but I didn't get around to doing it," she said. This year, she set a deadline of Aug. 1 for herself and made it.
"I thought I'd do it in honor of the Concours, and then I thought, 'I'll leave it for a while,"' she said this week. "My neighbors seem to like it, so I haven't had any complaints."

She took the image of the car from a poster hanging in friend's office and used it as a guide to design her life-sized artwork.
"That's a great car, and with the front view, it looks like it's coming out of the garage," said Knight, a retired flight attendant who owned the Mission Gallery in Carmel, volunteers at the Yellow Brick Road benefit shop and planned to help at Thursday's Concours Tour d'Elegance in Carmel.
"I love the Concours," she said. "I just love those old cars - not that I have any myself - but I just love and admire them. They're works of art, not like the new cars, where they all start looking alike,"

Replicating one of those vintage automobiles in paint on the door of her garage wasn't too intimidating for Knight, who has been painting fo years.
"My mother's an artist, so I had a studio I could always go make a mess in when I was growing up, and I loved doing it," she said.

She approached her latest project with the same enthusiasm. "I just jumped in and started doing it. I thought, 'What's the worst that could happen? I can just paint over it — it's not a big deal,"' she said. "And I worked until I got something I was happy with."

Apparently, other people are happy with it, too, and she plans on keeping the MG at least until next year, when she might decide to trade it in for another classic car.
"It makes people smile when they walk by," she said. "We need nice things to look at and to smile about."


Diana Knight's Guadalupe Street garage now contains a 1946 MG-TC in honor of Concours Week, thanks to her talent and a few cans of paint.

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Service Directory from page 14A

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Service Directory
continues on page 35A

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## SHREK <br> From page 25A

Moorer said the family-friendly musical was the perfect choice for PacRep's ambitious summer production.
"The musical has everything that made the movie so popular," he explained. "It's a wonderful and unlikely love story. You're always cheering for the underdog to get the
girl. Shrek is a great underdog and Lord Farquaad is the kind of villain you love to hate."

The musical is also filled with laughs, Moorer said.
"There's humor for all ages," he said. "Just as the movie was filled with topical references to other movies, the musical has taken the same approach to great effect."

Moorer said the musical presents a feast for the eyes. One of its highlights is a 26 -foot dragon powered by six puppeteers. The crea-
ture has a 14-foot wing span. "Visually, it's going to be a stunning production," he suggested.

The production features a cast of 25 local and regional performers, including Rob Devlin, who plays as Shrek. The actor played the beast in PacRep's "The Beauty and the Beast."
"He's perfect for the role," Moorer said. "He's a tall, strapping guy with a big voice and a big personality. He is so funny."

Portraying the Princess Fiona is Lara Devlin, who is the lead actor's wife as well as the musical's choreographer. She played opposite her husband in PacRep's "The Beauty and the Beast."
"It's great to have a husband and wife
playing Shrek and Fiona," Moorer said. "This only happens in a small community."

John Daniel plays Shrek's sidekick, Donkey, while Scott McQuiston portrays the villain, Lord Farquaad. Moorer describes both as talented actors "who can sing, dance and do comedy."

The musical continues Thursdays (7:30 p.m.), Fridays (7:30 p.m.), Saturdays ( 2 \& 7:30 p.m.) and Sundays ( 2 p.m.) through Sept. 28. An additional evening performance is offered Sunday, Aug. 31.

Tickets are $\$ 20$ to $\$ 36$, with discounts available for students, children, seniors, teachers, and active military. The theater is located on Monte Verde between Eighth and Ninth. Call (831) 622-0100.

## CASA of Monterey gets \$5,000 grant

THE HERM Edwards Youth Foundation awarded Voices for Children - CASA of Monterey a \$5,000 grant last month, following the Herm Edwards Charity Golf

Tournament at the Nicklaus Club in Monterey.

The money will help CASA recruit and train more court-appointed advocates to serve the foster children of Monterey County, according to executive director Linda Fosler.

Founded in 1995, the nonprofit "works to end generational child abuse by assuring better outcomes for Monterey County's foster care children."

Kids with advocates reportedly do better in school, have fewer behavioral problems, are more likely to find a permanent home and are less likely to end up back in a foster home.
"With loving intervention and support, we believe these children can be the last generation in their family to have suffered abuse and neglect," according to the organization, which trains volunteer advocates.

For more information on how to support CASA, visit www.voicesforchildrencasa.org.


## BERGSTROM

From page 5A

Bergstrom was found guilty in criminal court in 2009 when a jury convicted him of the same thing the civil suit alleged - forcible sodomy without consent. He was sentenced to six years in prison, but his conviction was overturned by the 6th District Court of Appeal, which found that the Monterey County judge in the criminal trial had improperly instructed the jury when it came to deciding Bergstrom's guilt.
He was released from jail in early 2013 after striking a plea deal that avoided a retrial.

While O'Farrell found that Bergstrom acted with "malice or oppression" during the rape - criteria that allows a judge to award punitive damages - he opted not to award such damages, saying the evidence showed Bergstrom is destitute and unlikely to pay.

The "evidence presented at trial indicated [Bergstrom] did not have the financial ability to post bail while awaiting retrial after his original conviction was reversed on appeal," O'Farrell wrote in his ruling. "Because of this, he remained in jail for an additional year." life, Bergstrom's medical license was revoked and he can no longer practice medicine. Those factors "are significant handicaps to his earning ability," O'Farrell added.

Still, Gerstl said the judge's ruling gives closure to the victim.
"She can now go on with her life, and it is all behind her," he said of the woman, who lives on the East Coast.

On the evening of April 13, 2009, hours before the assault, Doe and Bergstrom, whom she recognized as a local physician, met at a Carmel bar. The two drank together before going to another bar.
"During this time [Doe] shared with [Bergstrom] much of her background, including her serious alcohol problem and that she had spent time in jail as a result of it," according to O'Farrell's written decision. "She felt he was sympathetic."
At about 1:30 a.m., they went to Bergstrom's home and drank wine before engaging in some consensual "romantic activity." Soon after that, though, Bergstrom "became more aggressive, forcibly held plaintiff down and sodomized her," O'Farrell said. She repeatedly asked him to stop, and he did briefly, but then continued "forcefully" raping her

During the non-jury trial over which O'Farrell presided, Bergstrom said, "She didn't say 'No,' and I took that to mean, 'Go slow,'" said Gerstl, recalling Bergstrom's testimony.

When she got free from Bergstrom, she grabbed a cell phone, ran outside and called police, hiding in bushes until they arrived. Bergstrom was arrested, and Doe was taken to the hospital for treatment as well as "for her alcohol-related condition and depression." She had been hospitalized and released for the issues just four days before the assault, according to O'Farrell.
The emotional toll on Doe because of the assault
 was severe. She experienced nightmares about being assaulted and had thoughts of suicide.
"Because many in the community knew of her experience, and stories were written about [the assault] in the local newspaper, she felt humiliation and withdrew from all social contact," O'Farrell wrote. "Additionally, all of this had an adverse affect on the relationship she had with her young daughter."

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Service Directory from page 32A

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Carmel Realty Company
This week's cover property is presented to you
by Vicki \& Bill Mitchell and Shelly Mitchell Lynch of Carmel Realty Company. (See Page 2 RE)

## Abaut the Cover

The Carmel Pine Cone

## Real Estate

August 15-21, 2014


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## Real Estate Sales August 3-9, 2014

Big Sur
38785 Palo Colorado Road - \$599,000 Thurman and Dorothy Cole to Jennifer Lazaro APN: 418-161-012

## Carmel

24576 Portola Road - \$1,700,000
Christopher and Courtney Adamski to Grace Chubb APN: 009-093-002

26157 Atherton Drive - \$1,950,000
Matthew and LeAnn Garcia to
Christopher and Nancy Miller APN: 009-291-005

Dolores Street, 3 SE of Ninth - \$2,500,000
JRP Residential Investments to James and Judy Folsom APN: 010-156-014


Junipero Street, NW corner of Eighth Avenue \$2,590,000
Northstar Trust to Thomas Fountain APN: 010-087-019

See HOME SALES page 8 RE

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Stone Haven 26259 Hilltop Place Carmel
Enter through a discreet courtyard to an elegant entry door leading to a spacious great room with soaring vaulted ceilings. \$2,595,000

Pebble Beach 4020 Ronda Road Beautifully maintained and renovated 3 bedroom, 2.5 bath home, centrally located within walking distance to Poppy Hills Golf Course. This spacious home on a private half acre lot offers a formal living room, dining room, family room and large master bedroom suite. \$1,395,000

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5 beds, $5+$ baths $|\$ 4,250,000|$ www. 5445 QuailWayCarmel.com


3 beds, 4.5 baths $|\$ 3,500,000|$ www. 5462 QuailWay.com



3 beds, 2.5 baths | $\$ 1,995,000 \mid$ www.2779-15th.com

4 beds, 3.5 baths | $\$ 2,975,000$ | www. 8 VistaLadera.com


3 beds, 2 baths | \$2,499,000 | www.Casanova3NE13th.com


3 beds, 2 baths $|\$ 1,895,000|$ www.AltaCarmel.com

Carmel-by-the-Sea | Junipero 3 NE of 3 rd $\mid 3$ Beds, 2 Baths $|\$ 1,385,000|$ www.Junipero3NE3rd.com
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Carmel-by-the-Sea $\mid$ Casanova 3 NE of 13 th $\mid 3$ Beds, 2 Baths $\mid 1,640$ Sq. Ft. $|\$ 2,499,000|$ www.Casanova3NE13th.com BObbIE EhRENPREIS calire: 0113676
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Carmel-by-the-Sea $\mid$ Camino Real 3 NE of 8th $\mid 3$ beds, 2 bath $|\$ 2,595,000|$ www.UniqueCaminoReal.com

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4 beds, 3.5 baths $|\$ 3,195,000|$ www. 4051 MoraLn.com
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2 beds, 3 baths $|\$ 2,495,000|$ www.4031Sunridge.com


3 beds, 3.5 baths | \$1,395,000 | www.1094SpyglassWoods.com


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## My first car: A Plymouth d'Elegance with rope-a-dope transmission

MY FIRST car stands tall in my memory. If fact, it stood tall everywhere. Since the roof line was higher than almost any other car I had no trouble finding it in parking lots. It was a 1947 Plymouth Sedan with a manual transmission, and it had about 100,000 hard miles on it when I got it in 1959.

The exterior was so was pitted and rusted-out from winter rock salt that it looked like it had leprosy. I thought of replacing the hood ornament with a little bell the way lepers warned people they were coming.

It also had about a half-turn of play in the steering wheel, but I adjusted to that. The car was reliable transportation to school and to work.

One day when I pushed down on the clutch pedal the brake pedal went down with it. Worse yet, both pedals stayed pressed against the floor board. I reached down and pulled up the clutch pedal but the brake pedal stayed depressed. I pulled that up by hand, too. Then I tried stepping on the brake. Sure enough the clutch pedal went down with it. As a student with only a part-time job, I had neither the time nor money to have the car worked on at an auto repair shop.

I possessed no mechanical skills, but Philosophy 101
steeped me in creative thinking. My solution was to tie the end of a piece of clothesline tightly just beneath the foot pad of each pedal, then wrap the rope behind me so a portion of it rested on my legs where I could reach it. Slowly I depressed the clutch pedal, while jerking up on the end of the rope attached to the brake pedal; as the car moved forward, I slowly pulled up the side of the rope attached to the clutch.

When it was time to shift into second gear, I depressed the clutch, pulled up the brake, then slowly pulled up on the clutch pedal. I repeated the process when shifting into third gear. It took some practice, but after a couple of days I became quite adept at it, and smoothly maneuvered around the city of Detroit.

## Scenic Views

## By JERRY GERVASE

pedal rope-a-dope routine,"
Still no one said anything until a car suddenly pulled out in front of me. I turned the wheel sharply but nothing happened until the "play" in the steering wheel caught, allowing me to swerve just in time. One of my passengers screamed.

I had to stop for a traffic light at the end of the street Three doors opened, and my four passengers bailed out. I turned right, pulling over to the curb, but none of them would get back into the car. Nor did they ever ride with me again.

Another time the engine quit on me while I headed to school. I managed to coast into a gas station. The station owner told me the fan belt had snapped. It would cost $\$ 6$ to replace it - more than I had on me. I told the owner I was on my way to school and if he'd fix the fan belt I would borrow the money and pay him on my way home. I showed him my driver's license to let him know I lived about a mile from the station.
"I dunno," he said, warily, "I'll need some collateral. What do you have?

I offered him my wrist watch but he didn't think Mickey was worth six dollars. I sensed he really wanted to help me.
"What about the rear seat?" he asked.
"What about it? " I replied.
"I can take the rear seat out and hold it until you pay me."
I didn't know the rear seat came out. But, hey, there was no way I was going to turn down that offer. He opened a rear door, huffed and puffed like the wolf in the Three Bears, and pulled the rear seat from the back of the Plymouth. He

Jerry Gervase's 1947 Plymouth was an eccentric car, to say the least. And you'll never believe what he used the back seat for


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## HOME SALES <br> From page 2RE

## Carmel Highlands

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## Carmel Valley

24 Trampa Canyon Road - \$320,000 US Bank to Calle King
APN: 417-221-012
9500 Center Street unit 46 - \$420,000
Mario and Michelle Beretti to Jacquelyn Menke APN: 169-237-046

70 Del Mesa Carmel - \$450,000
Leon and Peggy Bernstein Trust to Uta Bone APN: 015-446-002/003

39 Asoleado Place - \$485,000
Robert and Sue Johnson to Barbara Sexton APN: 417-111-013

10472 Fairway Lane - \$975,000 Steven and Debora Schneider to Leslie Green APN: 416-593-033

26245 Carmel Rancho Blvd. - \$3,333,000 Alta California Land Co. to Watermark Carmel LLC APN: 015-021-036

## Highway 68

7536 Cañada Way - \$625,000


38785 Palo Colorado Road, Big Sur - \$599,000

Richard and Linda Levin to Jason and Colleen Sweet APN: 259-101-124

394 Corral de Tierra Road - \$650,000
Thomas and Kathy Crocker to NWBR
APN: 416-382-002
22830 Bravo Place - \$680,000
Mark and Susan Oldham to
Justin and Kelly O'Connell
APN: 161-421-013
25691 Meadowview Court - \$855,000
David Mackie to Gordon and Lynda Rubbo
APN: 161-554-044

## Monterey

1360 Josselyn Canyon Road unit 27 - \$451,500 Dorothy Steven to Louis Dumas APN: 101-241-027

438 Del Rosa Avenue - \$465,000
David Ziel to Ankit Panchal
APN: 013-104-035
10 Chualar Place - \$525,000
Benjamin, Karene, Seth and Sarah Matterson to William Dwyer
APN: 001-311-026
226 Edinburgh Avenue - \$546,000
David Lowry and Sheril Kirshenbaum to Judith Williamson APN: 013-242-007

799 Parcel Street - \$610,000
Napa Asset Management Services to Douglas and Kimberly Campbell
APN: 001-184-001
109 Spray Avenue - \$690,000
Maa Trust to Manouk Bashian
APN: 011-462-024
260 Laine Street - \$735,000
Louis Canepa and Mary Klevan to Jon and Donna Wagner APN: 001-055-014

801 Hoffman Avenue - \$746,000
Peter, Eric and Dirk Towes to William and Karla Green APN: 001-112-010

455 Belden Street - \$942,500
Paul and Patricia Bickel to Laurie Warner
APN: 001-094-019

## Pacific Grove

305 1/2 Bishop Avenue - \$399,000
Jeffrey Wilfong and Elizabeth Henderson to Yu Zhang APN: 006-723-005/006

See MORE SALES page 10RE


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## MORE SALES From page 8RE

## Pacific Grove [con't.]

125 Seventh Avenue - \$565,000
Michael and Sandra Scelzi to Gregory Virga and Laura DeOrio APN: 006-205-014

## 302 Monterey Avenue - \$650,000

Shaded Spruce Exchange to
David and Lin Blaskovich
APN: 006-269-002
232 Granite Street - \$899,000
Robert Gunn and Nan Heller to
William Pagano and Betty McKinney
APN: 006-323-002


3881 Ronda Road, Pebble Beach - \$1,625,000


Recent Significant Sales
Highway 1
South Coast \$8,800,000
Calle La Cruz Carmel \$4,600,000

Spindrift Road Carmel \$10,500,000

Highlands Drive Carmel Highlands \$5,000,000

Oleada Road
Pebble Beach \$4,775,000
Dolores Street
Carmel \$3,200,000

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## Pebble Beach

3881 Ronda Road - \$1,625,000
Calvin Barlocker to Toria Investments LLC APN: 008-234-027

1470 Cypress Drive - \$22,500,000
Carolyn Samson to Paul and Cassandra Hazen APN: 008-455-016

## Seaside

902 Harcourt Avenue unit A - \$299,000
Tracy Moyle to Phillip and Christina Torie APN: 012-041-006

1965 Grandview Street - \$571,000
Ken and Renee Corbishley Trust to Henry and Julie Chang APN: 011-093-007

This sale closed escrow July 22 and was inadvertently ommitted from our home sales report:

## Highway 68

702 Tesoro Road - \$1,900,000
Ross/Chubb Trust to Jeffrey Kaplan and Lauren Virshup APN: 173-074-019

The Pine Cone prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales reporting policy, please go to http://www.pineconearchive.com/homesalespolicy.html

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JESSICA CANNING



From page 4A
Carmel-by-the-Sea: Non-injury accident volving a parked vehicle on Eighth Avenue
Carmel-by-the-Sea: Subject reported loss of a purse with its contents while in the commercial district.

Carmel-by-the-Sea: Man who was intoxicated fell on city property on Junipero Street.

Carmel-by-the-Sea: A citizen reported a
barking dog on Junipero Street. An officer responded, and the owner was contacted. The next day, animal control completed followup contact with the dog owner
Pacific Grove: Man on Ocean View reported he was assaulted after arguing with a bicyclist. Area check was made, but the bicyclist was not located.

Pacific Grove: Lighthouse Avenue resident reported seven rings were taken from a jewelry


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To the Pebble Beach Buyer that has been looking for a home for 1 year or more, I do not comprehend this statement, "We have been looking for a home in Pebble Beach for a year and/ or years." I understand that this is to be quite a normal saying in the Pebble Beach area. My question to you, "Why is it that you have been searching so long?" Please ask yourself that question and then call me. I have studied the market ... ask me what I have found.

As I write my column this week, I am in route (don't worry I am not driving), to Sunken Diamond Baseball Field at Stanford University, where our son Lukas will be spending the weekend at a prospect event. He is a specialty pitcher and has a be spending the weekend at a prospect event. He is a specialty pitcher and has a
passion for baseball. Real Estate is personal, relationships are important. So, meet my kiddo.

How are baseball and Real Estate Comparable? Well Folks, that is simple. In both professions "you must keep your eye on the ball"


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box inside her residence. No suspect information.

Pacific Grove: Woman on Lighthouse reported a man called her place of work three times. He told her he was going to have her fired for kicking him out of the business.

Pacific Grove: Resident left her vehicle locked and parked on Lighthouse while she grocery shopped. Upon return, she discovered her spare tire had been taken from the back of her vehicle. No suspect information and no witnesses.

Carmel area: Person at the Barnyard wanted to report that an ex-employee had been embezzling from the store.

$$
\text { WEDNESDAY, JULY } 30
$$

Carmel-by-the-Sea: Resident called to inform the police that a handyman took several items from her residence on Lobos. She stated she hired him to do some work at her home, and she noted items missing after the handyman left. She stated she contacted the handyman and is giving him a chance to return the items. The resident was very specific that police not contact the handyman. Additionally, the resident did not wish to file charges at this time.

Carmel-by-the-Sea: Person turned in a wallet found on the beach.

Carmel-by-the-Sea: Resident found a watch about a month ago and turned it over.

Pacific Grove: Woman claimed a female approached her outside the Safeway store on Forest Avenue looking for a job. The woman offered the female a ride. While in the car, the female suspect pulled a gun and threatened the woman, and demanded to be driven to Salinas. Suspect was driven to Salinas and got out of the vehicle. The woman drove back to Pacific Grove and then contacted police. No evidence to support the woman's claim at the time the
report was completed
Pacific Grove: Warning issued for feeding deer on Asilomar Boulevard.

Pacific Grove: Woman reported she withdrew $\$ 100$ cash from an ATM on Forest Avenue, but noticed a shirtless man nearby, which caused her to be uneasy. The woman drove away without taking the money from the machine. According to bank, since money was not credited back to account, someone took the money. Bank is checking surveillance footage for possible suspect.

Carmel Valley: Multiple people reported a male yelling in the distance somewhere in the Village.

Carmel area: Vandalism to a parked vehicle at Highway 1 and Point Lobos.

## THURSDAY, JULY 31

Carmel-by-the-Sea: Woman reported someone rifled through her car while it was parked on Torres and stole a handful of change.

Carmel-by-the-Sea: A concerned citizen reported that a male was roughly handling a juvenile female on the beach, last seen headed north toward a set of stairs. Approximately 30 minutes passed before the citizen called to report the incident. A search of the beach area failed to locate the involved parties. No further information.

Pacific Grove: Arkwright Court resident reported she parked her vehicle in the carport of her apartment complex. The windows were up and the doors were locked. Someone stole her

See POLICE LOG page 16RE

## Spectacular Ocean View!

20 Acre Parcel, Overlooking Garrapata Beach. Just 10 miles south of town, in
Unincorporated Carmel.
A rare opportunity to acquire an ocean view, buildable site, in this exclusive area.

\$350,000


Susan Layne | 83I-238-3980 Susan.Layne@Sothebyshomes.com

Sotheby's CalBRE\#00796397

INTERNATIONAL REALTY


Salinas | 13532 Paseo Terrano \| 3 Bed, 2 Bath | $\$ 750,000$

## Sotheby's

INTERNATIONAL REALTY



CARMEL HIGHLANDS | \$7,200,000
Appreciate the home's great quality and design. Enjoy the huge stone fireplace and historic beams from Old San Francisco. This amazing ocean front retreat and patio have outstanding views up and down the Big Sur Coast. John Saar 831.915.0991


PASADERA | \$3,495,000
Overlooking the 11th \& 17th greens, this 4BR/4.5BA estate features a master with lounge \& outdoor kitchen. Edward Hoyt 831.277.3838


CARMEL | 2nd Ave Lincoln NE Corner | \$1,649,000 This classic 3BR/2BA remodel features 3BR/2BA with an ocean view from the deck. Refinished hardwood floors. Sam Piffero 831.236.5389


CARMEL HIGHLANDS \| 30780 San Remo Rd \| \$800,000 From the lofty perch of this lot you will survey crashing waves, eagles, whales and the majestic Big Sur coast. Piper Loomis 831.402.2884


PACIFIC GROVE | 1115 Ocean View Blvd | $\$ 2,695,000$ Perched on the front of the coastline, this stunning 3BR/ 2.5BA home offers unobstructed white water views. Amber Russell 831.402.1982


PEBBLE BEACH | 2984 Colton Road | $\$ 1,365,000$ Amazing value in this 3,142 sq.ft. 5BR/3.5BA home with expansive deck, open beam ceiling \& private courtyard. Paul Riddolls 831.293.4496


PACIFIC GROVE | \$799,000
This Pacific Grove triplex offers twin 1BR/1BA units on Lighthouse \& a lower level 2BR/1BA on Evans Avenue. Elaine Wolford 831.521.8045


PACIFIC GROVE | 1209 Surf Ave | \$1,899,000 Fabulous 3BR/2BA beach home located just one block up from Ocean View Blvd. White water ocean views. J.R. Rouse, Jan Pratt 831.277.3464


CARMEL | \$1,150,000
Located in the Golden Rectangle, this 3BR/2.5BA cottage features hardwood floors, French doors \& big bonus space. Gin Weathers, Charlotte Gannaway 831.297.2388


MONTEREY | 866 Lily Street | \$699,000
Cape Cod charm in this 3BR/2BA home located on a large lot. Nice wood deck and plenty of room in the backyard. Arleen Hardenstein 831.915.8989

## Sotheby's <br> INTERNATIONAL REALTY



PACIFIC GROVE \| 1233 Shell Avenue \| \$1,775,000
This two story beach tract charmer features 1,900+ sq.ft. of space with 3BR/3BA, filtered ocean views,
 short distance to the cean and trails.
J.R. Rouse 831.277.3464

Jan Pratt 831.402.2017


PEBBLE BEACH \| 1504 Viscaino Rd \| \$5,790,000
Spacious Tuscan style estate with views of Point Lobos. Situated on an acre, this smart home
 features a top floor master suite. Theater, wine room, outdoor kitchen \& elevator with a guest apartment.

Noel Beutel, Steve Beutel 831.277.1169


CARMEL HIGHLANDS | 30780 San Remo Rd
From the lofty perch of this lot you will survey crashing waves, eagles, whales and the majestic Big
 sur coast. Ocean view lots with this panoramic vista are extremely rare. Water on site. \$800,000

Piper Loomis 831.402.2884


PACIFIC GROVE | 222 19th Street \| \$799,000
This 2BR/2BA remodeled cottage features an open kitchen, vaulted ceilings, recessed lighting
 throughout, engineered wood flooring \& a large deck off master bedroom and guest bedroom.

Debby Beck 831.915.9710


CARMEL VALLEY | 25597 Tierra Grande Drive
This Mediterranean style home features panoramic valley/ocean views from the front \& rear of the
property, a garden/pool area, 1,900+
sq.ft. guest quarters. Main house is
$2,700+$ sq.ft on 1.34 acres. $\$ 1,525,000$
Glen Alder 831.601 .5313


PEBBLE BEACH | 3094 Bird Rock Rd \| \$919,000
Single-level home that surrounds a central kitchen and circular floor plan. New carpet, sunny living and dining area in a Lower Pebble Beach location. In close proximity to the ocean.

Ellen Gannon 831.333.6244

## Sotheby's

INTERNATIONAL REALTY



PEBBLE BEACH | 1211 Lake Court | \$1,349,000
The impeccably updated 3BR/2.5BA, approx. 1,903 sq.ft. split-level main house is complimented by an identically matching approx. 442-sq. ft. guest cottage. Frech doors lead to expansive decking.

Deane Ramoni 831.917.6080


SANTA LUCIA PRESERVE | $\$ 12,500,000$
A 50-acre estate designed to entertain with spectacular views \& privacy, 5BR/8BA, 12-car garage
 chef s kitchen, theater, billiards, infinity pool, 2BR/2BA guesthouse, 2BR/1BA caretaker cottage \& car-barn.

Lisa Guthrie 831.238.5725


CARMELHIGHLANDS | 154 SanRemo Rd | \$2,675,000
The understated elegance and easy flow floor plan make this an ideal place to enjoy amazing sunset
 views from the large living room dining room, gourmet kitchen and master suite. Slate covered decking.

Joe Smith 831.238.1984


MONTEREY | \$4,500,000
Mediterranean Estate with sweeping bay views: 3BR/4BA, two double-garages, chef's kitchen, wine
 cellar, outdoor kitchen, pizza oven \& fire pit. Plus 2BR/1BA cottage w/3-car garage \& private gated entrance.

Lisa Guthrie 831.238.5725


PEBBLE BEACH | 3137 Stevenson Drive | \$2,099,000
Central to the iconic golf courses, this 2,987 sq.ft. 2-story custom-built California Craftsman offers 4BR/2.5BA + office. Jerusalem stone floors, 3 fireplaces, vaulted ceilings and immaculately maintained.

Paul Riddolls 831.293.4496


CARMEL VALLEY | Venado Drive | \$1,696,000
Prime 111+ acre mid-valley land offering, located across from Carmel Valley Ranch and the Mid-
 Valley Shopping Center. Subdivision possibilities TBD. Well on property. Breathtaking views \& privacy

Brad Towle 831.224.3370



Stunning Contemporary in Otter Cove. Clear expanses of glass open to the ocean below. 4BR/5BA/4600SF/I.58AC www.AuroraDelMar.com
\$9,500,000


OPEN HOUSE SAT \& SUN I-4 PM
Classic home overlooking fairways of the Nicklaus Club and dramatic mountain views. 4BR/4.5BA/5I30SF/IAC \$2,695,000


One-of-a-kind, high-tech, custom built, contemporary home set amidst 16 acres of redwoods. 2BR/2BA/I600SF/I6AC www.Redwoodjewell.com \$2,299,999


## OPEN HOUSE SAT I-3 \& SUN I-5 PM

Lovely split-level home in terrific Carmel-by-the-Sea location with beautiful gardens.

3BR/2.5BA/I7I5SF
www.OneMoreDayCarmel.com
\$1,570,000


Prime, pastoral 20 acre parcel on top of the saddle connecting the Pfeiffer and Clear Ridge communities with ocean views.
www.PfeifferRidge.com


Soaring home in one of the most spectacular settings on the California Coastline. Indoorpool.4BR/5.5BA/9800SF/I.59AC www. $37600 \mathrm{Hwyl} . c o m$


Dramatic ocean-front property featuring curved wood walls. Includes 2 cottages. IBR/IBA/I250SF/I0+AC www.53648Hwyl.com \$4,750,000


OPEN HOUSE SAT \& SUN 4-6 PM
 Stunning home in golf course and ocean view setting and short walk to the beach. 3BR/3.5BA/3I60SF/.23AC www.SandDunesl.com \$2,595,000


Classic Spanish hacienda with vast views, riding arena, pool and 2 guest homes. 6BR/5 Full \& 2 Half BA/8000SF/IOAC www.32835CarmelValleyRoad.com \$2,295,000


10,000 SF of mixed commercial use buildings known as "Big Sur Village Shops" in top notch Highway I location. www.TheVillageShopsBigSur.com
\$1,995,000


I34 acre undeveloped parcel stretching from Hwy I to ridge top. Shared private access to rocky beach.
www.BigSurl34acres.com


Sophisticated, faithfully restored residence in prime location adjacent to the Post Ranch Inn. 3BR/3.5BA/3200SF/I.65AC www.TheVossHouse.com
$\$ 7,200,000$


Exceptional, 17 acre retreat with rustic home and spectacular north and south coast views. 3BR/2BA/I500SF/I7AC www.50150Highwayl.com \$3,995,000


Rural retreat with spacious main house, guest house and caretaker's quarters. Ocean views. 3BR/3BA/2500SF/9.95AC www.BigSurSolace.com \$2,495,000


Sweet, private home within gated exclusive neighborhood with ocean views \& guesthouse. 2BR/2BA/800SF/2AC www.EnchantedCoastlandsGem.com \$1,975,000


120 acres above Ventana Inn with heavenly views of the Pacific horizon. Architectural drawing of spectacular home included. www.VentanaMountain.com
$\$ 1,240,000$


5 acre, ocean-view parcel with permitted home plans by Muennig. Private, gated \& paved road with all utilities available. www.PfeifferParcel.com

## SHERIFF <br> From page 16RE

Pacific Grove: Vandalism to a toilet on Forest Avenue. No leads; requesting documentation only.

Pacific Grove: Subject on Maple Street reported that a gardening crew had caused a rock to shatter the right passenger door window of his truck while weed eating the front lawn of a home. The truck was legally parked on the street. The gardening crew returned, and they exchanged contact information for this civil matter.

Pacific Grove: Contacted two juveniles during a traffic stop on Junipero. Driver did not have a driver's license. Driver also in possession of marijuana. Driver detained, cited and held for parental pickup on scene. Father/family took custody of the juvenile, along with the vehicle.

Pacific Grove: Contacted a subject riding a bicycle on Lighthouse Avenue in violation of vehicle code sections. Consent search of the subject's backpack uncovered methamphetamine and paraphernalia. Subject arrested, booked and transferred to county jail for housing. Nothing further.

SATURDAY, AUGUST 2
Carmel-by-the-Sea: Resident reported a burglary (window


OPEN HOUSE THIS SAT. \& SUN 1-4
25259 Randall Way, Carmel
5 beds, 4 baths $|\$ 1,995,000| w w w . R a n d a l l$ Way.com


25259 Randall Way is a very special 3,090 square foot traditional home with hardwood floors, modern kitchen, family room, 2 fireplaces, dining room, 2 car garage, and all on a beautifully landscaped 11,250 square foot lot. This is an ideally convenient location on a coveted street. Definitely worth seeing and buying!

Greg Kraft | 831.521.0009
greg@carmelrealtycompany.com
information or description. It was later determined to have occurred at Flanagan's Pub in the Barnyard shopping center. The subject refused to file a formal report and was given information to contact the sheriff's office if he desired further documentation.

Carmel-by-the-Sea: A citizen on Junipero Street reported a lost cat. The description matched a deceased cat found on Saturday. Verification was made, and the remains were returned to the owner. The animal was apparently killed by wildlife.

Carmel-by-the-Sea: Subject reported a debit card missing. Card last used at restaurant in the commercial district on Mission Street on Aug. 1. Card owner returned to the restaurant, but it was not there. Due to the timeframe of when the card was last used, the owner was advised to cancel the card via the bank's card services department

Carvices department.
Carmel-by-the-Sea: Vehicle towed from Del Mar for expired registration.

Pacific Grove: Person brought found marijuana into the police station for destruction. Placed into evidence locker for destruction.

Carmel area: Carmel Highlands man reported his residence was burglarized while he was away for less than four hours.

Big Sur: Palo Colorado resident wanted to report that his girlfriend slapped him.

## MONDAY, AUGUST 4

Carmel-by-the-Sea: Woman reported an unknown male with a flashlight knocked on the front door of her Monte Verde Street residence while she was sleeping. The resident observed the subject acting suspiciously as he left her property. Officers were unable to locate him.

Carmel Valley: Deputies responded to West Garzas Road on a dispute about the ownership of lawn furniture.

Pacific Grove: Threatening text messages about a city employee were reported. Employee contacted. Officers notified for close patrol.

Pacific Grove: Willow Street resident said that a week ago he saw someone standing in his driveway looking inside his parked vehicle. Today, he saw the same person at the gas station, and he took a picture of him and his vehicle. He believed the man might be a possible suspect in vehicle thefts.

Pacific Grove: A man reported that a Lincoln Avenue resident's son kicked in his mother's bedroom door. He then forced his way into her bedroom and demanded property. The man tried to hold the suspect so she could leave the room, but the son elbowed his mother in the face. She sustained a swollen black (right) eye, and placed her 18-year-old son under citizen's arrest for battery.

Pacific Grove: A married couple on Hillcrest was involved in a verbal argument. Nothing further.

Pacific Grove: Man received text messages from his ex-girlfriend and her new boyfriend. Man felt harassed and threatened; info only at this time.

Pacific Grove: Man reported he was a victim of a scam in the City of Pacific Grove.

Carmel Valley: Man reported he tried to register a vehicle but found it was registered to someone else already. Case continues.

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Mary Bell's Carmel \& Pebble Beach Properties


Pebble Beach | \$4,495,000
www.1448PadreLane.com

CARMEL | \$2,295,000 www.MonteVerde4SW13th.com

Pebble Beach | \$4,950,000 www.3237-17MileDrive.com


## GERVASE <br> From page 7 RE

replaced the fan belt and off I went to school. I didn't miss the rear seat. There was so much head room in the back a passenger could stand up straight. And with the hand strap by the rear window it was almost the same as riding a bus. Still, I paid my debt and the very nice station owner replaced the seat.

Finally, the Plymouth just stopped breathing. I sold it for junk for $\$ 25$, saving the
clothesline and the back seat. Our first apartment was a converted attic. The rear seat fit perfectly under the slanting roof of our small living room. There my wife and I could snuggle together on it while watching our black and white TV set. Our hideaway under the eaves was a combination living room/drive-in movie where we could eat popcorn and make-out on the rear seat. It is even possible that our first child ... well, I'm not sure. But you know, it's not inconceivable

This week, Jerry Gervase also interviews local VIPs about their first cars. You can find that story on page 23 A .

## CV Village Tri-Plex

Spacious Townhouses \$53,000 annual gross income \$939,500
-39
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OPEN HOUSE FRI I-3, SAT I-5 \& SUN I-5 PM 4015 Costado Road, Pebble beach | $\$ 1,249,000$


Please welcome Monterey Coast Realty to the Carmel Realty Company family. Serving the entire Monterey Peninsula with exceptional service and expertise.


| CARMEL |  |
| :---: | :---: |
| $\mathbf{\$ 3 1 0 , 0 0 0}$ 2bd lba 119 Hacienda Carmel Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 3 2 9 , 0 0 0}$ 2bd 1ba 54 Hacienda Carmel Sotheby's Int'l RE | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 277-6020 \end{array}$ |
| $\mathbf{\$ 3 7 0 , 0 0 0 \quad 2 b d 2 b a}$ 144 Hacienda Carmel Sotheby's Int' RE | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 277-6020 \\ \hline \end{array}$ |
| $\$ 519,000 \quad$ 2b 2ba <br> 13 Del Mesa Carmel Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 12-3 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\begin{aligned} & \text { \$539,000 2bd 2.5ba } \\ & 4000 \text { Rio Road \#1 } \\ & \text { The Jones Group } \end{aligned}$ | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 915-1185 \end{array}$ |
| \$585,000 2bd 2.5ba 3850 Rio Road, \#19 Coldwell Banker Del Monte | $\begin{array}{r} \text { Fri 11-2:30 } \\ \text { Carmel } \\ 626-2222 \\ \hline \end{array}$ |
| $\begin{aligned} & \hline \mathbf{\$ 5 8 5 , 0 0 0} \quad \text { 2bd 2.5ba } \\ & \text { 380 Rio Road, \#19 } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{array}{r} \text { Sa 11-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\$ 585,000$ 2bd 2.5 a 3850 Rio Road, \#19 Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 6 7 5 , 0 0 0}$ 1bd 1ba Mission 4 SE of 4th, \#1N Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 8 4 8 , 0 0 0 ~ 4 b d ~ 3 b a ~}$ <br> 24654 Handley Drive <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$995,000 3bd 3ba 3 SW of Alta on Mission Sanctuary Homes | $\begin{gathered} \text { Sa Su 1-4 } \\ \text { Carmel } \\ 444-2262 \end{gathered}$ |
| \$1,149,000 3bd 2ba 24824 Carpenter Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 1 5 0 , 0 0 0}$ 3bd 2ba San Carlos 5 SW of 12th Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 1 5 0 , 0 0 0}$ 3bd 2ba San Carlos 5 SW of 12th Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$1,199,000 2bd 2ba 0 Lobos 2NE of 3rd Avenue Sotheby's Int'l RE | $\begin{array}{r} \text { Fr 3-5 } \\ \text { Carmel } \\ 601-2343 \end{array}$ |
| \$1,199,000 2bd 2ba 0 Lobos 2NE of 3rd Avenue Sotheby's Int'l RE | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 626-6565 \\ \hline \end{array}$ |
| \$1,199,000 2bd 2ba 0 Lobos 2NE of 3rd Avenue Sotheby's Int' RE | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 626-6565 \end{array}$ |
| $\mathbf{\$ 1 , 2 0 0 , 0 0 0}$ 3bd 3ba 3481 Oliver Road Sotheby's Int' RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel } \\ 601-2343 \\ \hline \end{array}$ |
| $\mathbf{\$ 1 , 2 0 0 , 0 0 0}$ 3bd 3ba 3481 Oliver Road Sotheby's Int'l RE | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel } \\ 915-8989 \end{array}$ |
| $\mathbf{\$ 1 , 2 2 5 , 0 0 0}$ 4bd 3ba 26170 Mesa Drive Park Place Realty | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 206.7233 \\ \hline \end{array}$ |
| \$1,349,000 2bd 2.5ba Mission \& 4th SE Corner, \#l Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 11-1 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 3 4 9 , 0 0 0}$ 2bd 2.5ba Mission \& 4th SE Corner, \#l Coldwell Banker Del Monte | $\begin{gathered} \text { Su 11.1 } \\ \text { Carmel } \\ 626-22222 \\ \hline \end{gathered}$ |
| \$1,375,000 3bd 3ba <br> 24651 Cabrillo Street <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Fri 1-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 3 7 5 , 0 0 0}$ 3bd 3ba 24651 Cabrillo Street Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 12-3 } \\ \text { Carmel } \\ 626-2222 \\ \hline \end{array}$ |
| $\mathbf{\$ 1 , 3 7 5 , 0 0 0}$ 3bd 3ba <br> 24651 Cabrillo Street <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 3-5 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 3 7 5 , 0 0 0}$ 3bd 3ba 24651 Cabrillo Street Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 626-2222 \\ \hline \end{array}$ |

## This Weekend's OPEN HOUSES



| \$1,385,000 3bd 2ba Junipero 3 NE of 3rd Avenue Carmel Realty Company | $\begin{array}{r} \text { Su 12-2 } \\ \text { Carmel } \\ 915-8010 \end{array}$ |
| :---: | :---: |
| \$1,550,000 4bd 4ba 24953 Outlook Lane Coldwell Banker Del Monte | $\begin{gathered} \text { Sa 12-2 } \\ \text { Carmel } \\ 626-2223 \end{gathered}$ |
| \$1,550,000 4bd 4ba 24953 Outlook Lane Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 626-2223 \end{array}$ |
| $\begin{aligned} & \text { \$1,570,000 3bd 2.5ba } \\ & \text { Torres 2 SE of 4th } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\begin{aligned} & \text { \$1,570,000 3bd 2.5ba } \\ & \text { Torres 2 SE of 4th } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\begin{aligned} & \text { \$1,570,000 3bd 2.5ba } \\ & \text { Torres 2 SE of 4th } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{array}{r} \text { Su 3-5 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$1,595,000 3bd 2ba San Carlos 2 SW of 11 th Street Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1:30-3:30 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$1,595,000 3bd 2ba San Carlos 2 SW of 11 th Street Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1:30-3:30 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 6 4 9 , 0 0 0}$ 3bd 2ba 0 NE Lincoln Street Sotheby's $\operatorname{lnt} t^{\prime}$ RE | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel } \\ 594-5448 \end{array}$ |
| $\begin{aligned} & \hline \mathbf{1 , 6 8 5 , 0 0 0} \text { 3bd 2ba } \\ & 2 \text { Lobos Street \#2ND } \\ & \text { Sotheby's Int' RE } \end{aligned}$ | $\begin{array}{r} \text { Fr 1-4 } \\ \text { Carmel } \\ 619-246-0678 \\ \hline \end{array}$ |
| $\begin{aligned} & \text { \$1,685,000 3bd 2ba } \\ & 2 \text { Lobos Street \#2ND } \\ & \text { Sotheby's Int' RE } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel } \\ \text { 619-246-0678 } \\ \hline \end{array}$ |



| \$1,899,000 3bd 2ba 0 Carpenter 2NE of 6th Keller Williams Realty | $\begin{array}{r} \text { Fri 3-5 } \\ \text { Carmel } \\ 236-7976 \end{array}$ |
| :---: | :---: |
| \$1,899,000 3bd 2ba 10th \& Junipero SE Corner Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1.4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$1,899,000 3bd 2ba 10th \& Junipero SE Corner Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$1,899,000 3bd 2ba 0 Carpenter 2NE of 6th Keller Williams Realty | Fri 3-5 Su 3-5 Carmel $236-7976$ |
| \$1,989,000 4bd 5ba 3382 Lazarro Drive Sotheby's Int'l RE | $\begin{array}{r} \text { Sa } \mathbf{1 - 3} \\ \text { Carmel } \\ 236.5389 \end{array}$ |
| $\mathbf{\$ 1 , 9 9 5 , 0 0 0}$ 4bd 4ba <br> 0 Torres 5 SW of Mountain View Street Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 595-9291 \\ \hline \end{array}$ |
| \$1,995,000 5bd 4ba 25259 Randall Way Carmel Realty Company | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel } \\ 521-0009 \\ \hline \end{array}$ |
| \$1,995,000 5bd 4ba 25259 Randall Way Carmel Realty Company | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 521-0009 \\ \hline \end{array}$ |
| \$2,295,000 3bd 3.5ba Monte Verde 4 SW of 13th Street Carmel Realty Company | $\begin{array}{r} \hline \text { Sa 1-3 } \\ \text { Carmel } \\ 595-4999 \\ \hline \end{array}$ |
| \$2,489,000 3bd 2ba San Antonio 4 SW of 10 th Avenue Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel } \\ 601-3320 \end{array}$ |
| \$2,489,000 3bd 2ba San Antonio 4 SW of 10th Avenue Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 4.6 } \\ \text { Carmel } \\ 601-3320 \end{array}$ |


| \$2,489,000 3bd 2ba <br> San Antonio 4 SW of 10th Avenue <br> Sotheby's Int' RE | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel } \\ 236-4513 \end{array}$ |
| :---: | :---: |
| \$2,495,000 3bd 2ba 26271 Isabella Avenue Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 594-4752 \end{array}$ |
| $\mathbf{\$ 2 , 4 9 5 , 0 0 0}$ 3bd 2ba 26271 Isabella Avenue Sotheby's Int' RE | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 297-2388 \end{array}$ |
| $\mathbf{\$ 2 , 4 9 5 , 0 0 0}$ 3bd 3ba <br> 2727 Pradera Road <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 2 , 4 9 9 , 0 0 0}$ 3bd 2ba Casanova 3NE of 13th Avenue Carmel Realty Company | $\begin{array}{r} \hline \text { Su 2:30-4:30 } \\ \text { Carmel } \\ 915-8010 \\ \hline \end{array}$ |
| \$2,595,000 3bd 2.5ba <br> 26259 Hilltop Place <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 12-4 } \\ \text { Carmel } \\ 626-2221 \\ \hline \end{array}$ |
| \$2,595,000 3bd 2.5ba 26259 Hilltop Place Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 12-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$2,675,000 4bd 3/2ba <br> 154 San Remo Road Sotheby's Int'\| RE | $\begin{array}{r} \text { Fr 12-3 } \\ \text { Carmel } \\ 238-1984 \\ \hline \end{array}$ |
| \$2,795,000 3bd 3ba 2996 Franciscan Way Alain Pinel Realtors | Sa 12-3 Su $\begin{array}{r}\text { 12-3 } \\ \text { Carmel } \\ 622-1040 \\ \text { Sa }\end{array}$ (2-2 |
| $\mathbf{\$ 3 , 0 9 9 , 0 0 0}$ 3bd 3ba <br> 26280 Inspiration Avenue <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 12-2 } \\ \text { Carmel } \\ 626-2222 \\ \hline \end{array}$ |
| \$3,099,000 3bd 3ba 26280 Inspiration Avenue Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$3,099,000 3bd 3ba 26280 Inspiration Avenue Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 626-2222 \end{array}$ |
| \$3,550,000 4bd 3.5ba 26294 Carmelo Street Carmel Really Company | Sa 1:30-3:30 Carmel $601-5483$ |
| \$3,695,000 4bd 3.5ba <br> 26255 Valley View Avenue <br> Carmel Realty Company | $\begin{array}{r} \text { Sa 12-2:30 } \\ \text { Carmel } \\ 650-380-9827 \\ \hline \end{array}$ |
| \$3,695,000 4bd 3.5ba 26255 Valley View Avenue Carmel Realty Company | $\begin{array}{r} \text { Su 12-2:30 } \\ \text { Carmel } \\ \text { 650-380-9827 } \end{array}$ |
| \$4,775,000 4bd 4ba <br> 3455 7th Ave <br> Alain Pinel Realtors | Sa 1-4 Su 1:30-4:30 $\begin{array}{r}\text { Carmel } \\ 622-1040\end{array}$ |
| \$4,995,000 3bd 3.5ba 5125 Paseo Venadis <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel } \\ 626-2223 \end{array}$ |
| \$4,995,000 3bd 3.5ba <br> 5125 Paseo Venadis <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 3-5 } \\ \text { Carmel } \\ 626-2223 \\ \hline \end{array}$ |
| $\mathbf{\$ 5 , 2 0 0 , 0 0 0}$ 5bd 4ba <br> San Antonio Ave 2 NW of 11 th <br> Carmel Realty Company | $\begin{array}{r} \hline \text { Sa 1-4 } \\ \text { Carmel } \\ 224-6353 \\ \hline \end{array}$ |
| $\mathbf{\$ 5 , 2 0 0 , 0 0 0}$ 5bd 4ba <br> San Antonio Ave 2 NW of 11 th <br> Carmel Realty Company | $\begin{array}{r} \text { Su 1-3 } \\ \text { Carmel } \\ 920 .-7023 \\ \hline \end{array}$ |
| $\mathbf{\$ 5 , 3 0 0 , 0 0 0}$ 3bd 5ba <br> 520 Loma Alta Road <br> Keller Williams Realty | Fri Sa Su $\mathbf{~ 1 - 4 ~}$ Carmel $236-5931$ |
| \$5,300,000 3bd 5ba <br> 520 Loma Alta Road <br> Keller Williams Realty | Fri Sa Su $\mathbf{1 - 4}$ Carmel $236-5931$ |
| $\mathbf{\$ 5 , 3 9 9 , 0 0 0}$ 5bd 4ba 2705 Ribera Road Alain Pinel Realtors | Sa 1:30-4 Su 1:30-4 $\begin{array}{r}\text { Carmel } \\ 622-1040\end{array}$ |


| CARMEL HIGHLANDS |  |
| :---: | :---: |
| \$800,000 Obd Oba 30780 San Remo Road Sotheby's Int'\| RE | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Carmel Highlands } \\ 402-2884 \end{array}$ |
| \$1,585,000 3bd 3.5ba 199 Van Ess Way <br> Coldwell Banker Del Monte | Sa 1-3 Carmel Highlands $626-2222$ |
| $\mathbf{\$ 3 , 6 0 0 , 0 0 0}$ 2bd 2ba 244 Highway One Coldwell Banker Del Monte | Sa 11-1 Carmel Highlands $626-2222$ |
| $\mathbf{\$ 3 , 6 0 0 , 0 0 0}$ 2bd 2ba 244 Highway One Coldwell Banker Del Monte | Su 11-1 Carmel Highlands $626-2222$ |
| \$4,975,000 4bd 3.5ba 29300 HWY 1 <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel Highlands } \\ 626-2222 \end{array}$ |
| $\begin{aligned} & \text { \$4,975,000 4bd 3.5ba } \\ & \text { 29300 HWY 1 Del Monte } \\ & \text { Coldwell Banker Del } \end{aligned}$ | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel Highlands } \\ 626-2222 \end{array}$ |

## CARMEL VALLEY

| \$529,000 2bd 2ba 147 Del Mesa Carmel Keller Williams Realty | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel Valley } \\ 277-4917 \end{array}$ |
| :---: | :---: |
| $\begin{aligned} & \text { \$530,000 2bd 1ba } \\ & 32 \text { El Potrero } \\ & \text { Sotheby's Int'l RE } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1:30-4 } \\ \text { Carmel Valley } \\ 594-4877 \\ \hline \end{array}$ |
| \$749,000 3bd 2ba 212 Punta Del Monte Coldwell Banker Del Monte | Su 1-3 Carmel Valley $626-2222$ |
| \$798,000 2bd 2ba <br> 222 Del Mesa Carmel <br> Keller Williams Realty | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel Valley } \\ 277-4917 \\ \hline \end{array}$ |
| $\mathbf{\$ 7 9 9 , 0 0 0}$ 3bd 2ba 35 Lilac Lane Sotheby's Int'l RE | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel Valley } \\ 320-3174 \end{array}$ |
| $\mathbf{\$ 7 9 9 , 0 0 0}$ 3bd 2ba 35 Lilac Lane Sotheby's Int'l RE | $\begin{array}{r} \text { Su 2-4 } \\ \text { Carmel Valley } \\ 320-3174 \\ \hline \end{array}$ |
| $\mathbf{\$ 1 , 2 7 5 , 0 0 0}$ 3bd 4ba 25375 Tierra Grande Drive Sotheby's Int'l RE | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Carmel Valley } \\ 238-1247 \\ \hline \end{array}$ |
| $\mathbf{\$ 1 , 2 9 9 , 0 0 0}$ 3bd 3ba 931 W Carmel Valley Road Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Carmel Valley } \\ 293-4496 \end{array}$ |
| $\mathbf{\$ 1 , 3 5 0 , 0 0 0}$ 3bd 4ba 140 Terrace Way Sotheby's Int'I RE | Sa 1-3 Carmel Valley $277-1868$ |
| $\mathbf{\$ 1 , 4 1 9 , 0 0 0}$ 3bd 3ba 8018 River Place Alain Pinel Realtors | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel Valley } \\ 622-1040 \end{array}$ |
| \$1,479,000 3bd 3ba 320 El Caminito Road Sotheby's Int'l RE | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Carmel Valley } \\ 601-4934 \end{array}$ |
| $\mathbf{\$ 1 , 5 2 5 , 0 0 0 ~ 4 b d ~ 4 b a ~}$ 25597 Tierra Grande Drive Sotheby's Int'l RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Carmel Valley } \\ 604-5313 \end{array}$ |
| \$1,525,000 4bd 4ba 25597 Tierra Grande Drive Sotheby's Int'l RE | $\begin{array}{r} \text { Su 1-4 } \\ \text { Carmel Valley } \\ 521-2556 \end{array}$ |
| \$1,699,000 3bd 2-5ba 26179 Rinconada Drive Sotheby's Int'I RE | $\begin{array}{r} \text { Fr 12-3 } \\ \text { Carmel Valley } \\ 915-2639 \end{array}$ |
| \$2,995,000 6bd 4 Full 2 Halfba 9301 Holt Rd Alain Pinel Realtors | $\begin{gathered} \text { Sa 12-2:30 } \\ \text { Carmel Valley } \\ 622-1040 \end{gathered}$ |

From previous page

| DEL REY OAKS |  |
| :---: | :---: |
| $\mathbf{\$ 5 6 9 , 0 0 0}$ 4bd 2ba 1000 Rosita Road Sotheby's Int' RE | Su 1:30-4 Del Rey Oaks $383-8050$ |
| $\begin{aligned} & \text { \$569,000 4bd 2ba } \\ & \text { 1000 Rosita Road } \\ & \text { Sotheby's Int'l RE } \end{aligned}$ | $\begin{array}{r} \text { Sa 1:30-4 } \\ \text { Del Rey Oaks } \\ 383-8050 \end{array}$ |
| MONTEREY |  |
| $\begin{aligned} & \$ 460,000 \text { 1bd 1ba } \\ & \text { 1 Surf Way \#126 } \\ & \text { Keller Williams Realty } \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Monterey } \\ 238-7034 \end{array}$ |
| $\begin{aligned} & \hline \$ 460,000 \text { 1bd 1ba } \\ & \text { 1 Surf Way \#1 } 26 \\ & \text { Keller Williams Realty } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Monterey } \\ 238-7034 \end{array}$ |
| $\begin{aligned} & \text { \$495,000 2bd 2ba } \\ & 1105 \text { Golden Oaks Lane, \#1 } 105 \\ & \text { Coldwell Banker Del Monte } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Monterey } \\ 626-2222 \end{array}$ |
| \$570,000 3bd 2ba <br> 1119 McClellan <br> David Lyng Real Estate | $\begin{array}{r} \text { Su 2-4 } \\ \text { Monterey } \\ 277-1073 \end{array}$ |
| $\begin{aligned} & \$ \mathbf{\$ 7 9 , 0 0 0} \mathbf{2 b d} \mathbf{2 . 5 b a} \\ & \text { 400 Drake Street, Unit 5 } \\ & \text { David Lyng Real Estate } \end{aligned}$ | $\begin{array}{r} \text { Su 1-4 } \\ \text { Monterey } \\ 869-9334 \end{array}$ |
| $\begin{aligned} & \text { \$595,900 3bd 2ba } \\ & \text { 1162 Josselyn Canyon Road } \\ & \text { Sotheby's Int'l RE } \end{aligned}$ | $\begin{aligned} & \text { Su 1-4:30 } \\ & \text { Monterey } \\ & 420-8000 \\ & \hline \end{aligned}$ |
| $\mathbf{\$ 6 2 0 , 0 0 0}$ 2bd lba(2houses) <br> 411 Garden Avenue <br> Big Green Zucchini Real Estate | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Monterey } \\ 238-2787 \end{array}$ |
| $\begin{aligned} & \mathbf{\$ 6 7 9 , 0 0 0} \text { bd ba } \\ & \mathbf{1 2 4 1} \text { 2nd Street } \\ & \text { Alain Pinel Realtors } \end{aligned}$ | Sa 10-3:30 Su 10:30-3 Monterey $622-1040$ |
| $\begin{aligned} & \mathbf{\$ 6 9 9 , 0 0 0} \mathbf{3 b d} \mathbf{2 b a} \\ & 866 \text { Lily Street } \\ & \text { Sotheyy's Int' RE } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Monterey } \\ 277-1358 \\ \hline \end{array}$ |


| $\begin{aligned} & \hline \mathbf{\$ 7 4 9 , 9 0 0 \quad \text { 2bd 2ba }} \\ & \text { 1 Surf Way \#134 } \\ & \text { Keller Williams Realty } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Monterey } \\ 559-978-4584 \\ \hline \end{array}$ |
| :---: | :---: |
| $\begin{aligned} & \mathbf{\$ 7 4 9 , 9 0 0 \quad 2 b d ~ 2 b a b} \\ & 1 \text { Surf Way \#134 2ba } \\ & \text { Keller Williams Really } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Su 1-3 } \\ \text { Monterey } \\ 402-3055 \end{array}$ |
| $\begin{aligned} & \hline \mathbf{\$ 7 4 9 , 9 0 0 \quad \text { 2bd 2ba }} \\ & \text { 1 Surf Way \#134 } \\ & \text { Keller Williams Realty } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Monterey } \\ 559-978-4584 \\ \hline \end{array}$ |
| $\begin{aligned} & \mathbf{\$ 7 4 9 , 9 0 0 \quad 2 b d ~ 2 b a b a d ~} \\ & 1 \text { Surf Way \#134 2ba } \\ & \text { Keller Williams Really } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Su 1-3 } \\ \text { Monterey } \\ 402-3055 \end{array}$ |
| $\begin{aligned} & \hline \mathbf{\$ 7 9 9 , 0 0 0} \text { 3bd 2ba } \\ & 124 \text { Surf Way \#433 } \\ & \text { David Lyng Real Estate } \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Monterey } \\ 277-1073 \end{array}$ |
| \$799,000 4bd 2ba 8 Castro Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Monterey } \\ 626-2223 \end{array}$ |
| \$850,000 2bd 3ba 52 La Playa Street Sotheby's Int' RE | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Monterey } \\ 521-9118 \end{array}$ |
| \$869,000 2bd 2.5ba <br> 11 La Playa Street <br> Coldwell Banker Del Monte | Sa 2:30-4:30 Monterey $626-2222$ |
| $\begin{aligned} & \mathbf{\$ 8 7 5 , 0 0 0} \text { 3bd 2.5ba } \\ & \text { 309 High Street } \\ & \text { David Lyng Real Estate } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 2-4 Su 1-4 } \\ \text { Monterey } \\ 277-1073 \end{array}$ |
| \$925,000 3bd 3ba 20 Antelope Lane Alain Pinel Realtors | $\begin{array}{r} \text { Su 12-3 } \\ \text { Monterey } \\ 622-1040 \end{array}$ |
| $\begin{aligned} & \hline \mathbf{\$ 9 7 8 , 0 0 0 \quad \text { 4bd 3ba }} \\ & \text { 17 Elk Run } \\ & \text { Sotheby's Int'l RE } \end{aligned}$ | $\begin{array}{r} \hline \text { Sa 2-4 } \\ \text { Monterey } \\ 229-0092 \end{array}$ |
| \$978,000 4bd 3ba 17 Elk Run <br> Sotheby's Int'l RE | $\begin{array}{r} \text { Su 1-3 } \\ \text { Monterey } \\ 594-4752 \end{array}$ |
| $\begin{aligned} & \mathbf{\$ 9 9 9 , 0 0 0 \text { 2bd 2.5ba }} \\ & \text { 1 La Playa Street } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{array}{r} \text { Sa 1-5 } \\ \text { Monterey } \\ 626-2222 \end{array}$ |



| $\begin{aligned} & \hline \mathbf{\$ 9 9 9 , 0 0 0 \text { 2bd 2.5ba }} \\ & \text { 1 La Playa Street } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{gathered} \text { Su 10-12 } \\ \text { Monterey } \\ 626-2222 \end{gathered}$ |
| :---: | :---: |
| \$1,200,000 2bd 3ba | Su 1-4 |
| 5 La Playa Street Sotheby's Int'l RE | $\begin{gathered} \text { Monterey } \\ 238-6152 \end{gathered}$ |
| \$1,250,000 4bd 3ba | Sa 2-4 |
| 877 Via Mirada | Monterey |
| Sotheby's Int'l RE | 601-5355 |

 Sa 3-5 1 Victoria Vale

oldwell Banker Del Monte \begin{tabular}{l}
Monterey <br>
$26-2222$ <br>
\hline

 1,295,000 3bd 3ba Su 1:304:30 

Monterey <br>
Coldwell Banker Del Monte \& $626-22222$ <br>
\hline
\end{tabular}

See OPEN HOUSES page 22RE

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To see it is to love it.


Love homes with a character and history? If walls could talk they might tell you about the legendary parties in this house hosted by Sam Morse, Bing Crosby and their cronies back in 'the era'. In the early 1990's this home received a complete remodel down to the studs. It was rebuilt emulating the same classic architecture of the original 1928 home, including hand-plastered walls, arched hallways and windows, high beamed ceilings, wood and tile flooring. Truly a great floor plan with large open rooms throughout. The home and rear yard are filled with warmth and sunshine due to the south facing exposure. All this, plus the home backs to the 18th fairway at Monterey Peninsula Country Club. Must see. $\$ 1,850,000$.

| OPEN HOUSHS |  | $\begin{aligned} & \mathbf{\$ 4 3 5 , 0 0 0} \text { 3bd 2ba } \\ & 700 \text { Briggs \#88 } \\ & \text { The Jones Group } \end{aligned}$ | $\begin{array}{r} \text { Su 1-3 } \\ \text { Pacific Grove } \\ 917-8290 \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: |
| MONTEREY SALINAS HIGHWAY |  | $\$ 530,000$ 2bd 1ba 1210 Lincoln Avenue Sotheby's Int' RE | Sa 12-2 Pacific Grove $594-2155$ |
| $\mathbf{~ 5 8 5 , 0 0 0}$ 3bd 3ba 777 Monterey Salinas Hwy Sotheby's Int'। RE | $\begin{array}{r} \text { Su 2-4 } \\ \text { Miry/SIns Hwy } \\ 521-8045 \\ \hline \end{array}$ | \$530,000 2bd 1ba 1210 Lincoln Avenue Sotheby's $\operatorname{lnt}$ I' RE | $\begin{array}{r} \hline \text { Sa 12-2 } \\ \text { Pacific Grove } \\ 594-2155 \\ \hline \end{array}$ |
| $\begin{aligned} & \hline \mathbf{\$ 5 9 9 , 9 0 0} \text { 3bd 2ba } \\ & 28779 \text { Underwood Road } \\ & \text { Sotheby's Int'l RE } \\ & \hline \end{aligned}$ | Su 11-2 <br> Mtry/SIns Hwy <br> $521-5682$ | \$575,000 3bd 2ba 1319 David Avenue Sotheby's Int' RE | $\begin{array}{r} \text { Su 1-3 } \\ \text { Pacific Grove } \\ 277-9646 \\ \hline \end{array}$ |
| \$848,000 3bd 3ba 14535 Mountain Quail Road Sotheby's Int' RE | Su 1-3 <br> Miry/SIns Hwy <br> $214-2250$ | $\mathbf{\$ 5 9 8 , 5 0 0 ~ 3 b d ~ 2 . 5 b a ~ C o n d o ~}$ 704 Timber Trail The Jones Group | Su 11-1 <br> Pacific Grove <br> $277-8217$ |
| \$1,395,000 4bd 4ba 80 Corral de Tierra Te Sotheby's Int'I RE | Su 1:30-4 <br> Mtry/SIns Hwy <br> $241-8208$ | \$599,000 2bd 2.5ba <br> 59 Glen Lake Drive | Sa 1-3 Pacific Grove 915-7256 |
| $\mathbf{\$ 1 , 4 9 5 , 0 0 0}$ 4bd 4.5ba 11430 Saddle Road Coldwell Banker Del Monte | $\begin{array}{r} \hline \text { Su 2-4 } \\ \text { Mtry/SIns Hwy } \\ 626-2222 \end{array}$ | $\mathbf{\$ 5 9 9}, \mathbf{5 0 0} \quad$ 3bd 2ba 1260 Seaview Avenue | $\begin{array}{r} 915-7256 \\ \text { Su 2-4 } \\ \text { Pacific Grove } \end{array}$ |
| \$2,200,000 4bd 5ba | Sa 1-3 | The Jones Group | $277-8217$ |
| 11971 Saddle Road Sotheby's Int'I RE | $\begin{array}{r} \text { Mtry } / \text { SIns Hwy } \\ 241-8208 \\ \hline \end{array}$ | \$649,000 2bd 2ba 32517 Mile Drive | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Pacific Grove } \end{array}$ |
| \$2,595,000 4bd 5bd w/2-1/2ba 153 Coral de Tierra Road Norm Yop | Su 1-4 | Sotheby's Int'l RE | $601-5800$ |
|  | Mtry/Slns Hwy $206-6310$ | $\begin{aligned} & \mathbf{\$ 6 8 5 , 0 0 0} \text { 3bd 3-5ba } \\ & 1329 \\ & \text { Buena Vista } \end{aligned}$ | $\begin{array}{r} \text { Su 12-2 } \\ \text { Pacific Grove } \end{array}$ |
| NORTH MONTEREY COUNTY |  | Sotheby's Int'l RE | $601-5800$ |
| $\mathbf{\$ 8 5 4 , 0 0 0}$ 3bd 3ba 18467 Meadow Ridge Road Alain Pinel Realtors | Sorth Monterey County | \$699,000 3bd 2ba 1002 Hillside Street The Jones Group | $\begin{array}{r} \text { Sa 11-1 } \\ \text { Pacific Grove } \\ 236-7780 \end{array}$ |
|  | 622-1040 | \$699,000 3bd 2ba | Su 11-1 |
| PACIFIC GROVE |  | 1327 David Avenue The Jones Group | Pacific Grove $917-4534$ |
| $\begin{aligned} & \mathbf{\$ 3 9 9 , 5 0 0} \text { 3bd 2ba } \\ & 700 \text { Briggs \#75 } \\ & \text { The Jones Group } \\ & \hline \end{aligned}$ | Su 1-3 Pacific Grove 917.8290 | \$725,000 2bd 2ba 801 Todd Lane <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Pacific Grove } \\ 626-2222 \\ \hline \end{array}$ |



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4 bed | 3.5 bath $|3285 \mathrm{SF}| \mathrm{mls} \# 81416619$

## Horn Low

Broker/Owner

| \$1,699,000 4bd 5ba 403 Via Del Milagro Coldwell Banker Del Monte | Fri 11:30-3:30 626-2222 |
| :---: | :---: |
| \$1,699,000 4bd 5ba 403 Via Del Milagro Coldwell Banker Del Monte | $\begin{array}{r} \text { Sasa-6 } \\ \text { Pasadera } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 2 , 2 4 9 , 0 0 0}$ 4bd 5ba <br> 2 Estate Drive <br> Sotheby's Int'I RE | $\begin{array}{r} \text { Su 1-4 } \\ \text { Pasadera } \\ 277-3838 \\ \hline \end{array}$ |
| \$2,695,000 3bd 5ba 904 LA Terraza Ct <br> Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pasadera } \\ 277-3838 \\ \hline \end{array}$ |
| \$2,695,000 4bd 4.5ba 304 Pasadera Court <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pasadera } \\ 626-2222 \\ \hline \end{array}$ |
| \$2,695,000 4bd 4.5ba 304 Pasadera Court <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Pasadera } \\ 626-2222 \\ \hline \end{array}$ |
| \$3,595,000 4bd 5ba 307 Pasadera Ct Sotheby's Int'I RE | $\begin{gathered} \text { Savadera } \\ \begin{array}{c} \text { Pasadera } \\ 277-38338 \end{array} \end{gathered}$ |
| PEBBLE BEACH |  |
| $\begin{aligned} & \text { \$579,000 3bd 3ba } \\ & \text { 2 Shepherds Knolls, \#2 } \\ & \text { Coldwell Banker Del Monte } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Su 11-2 } \\ \text { Pebble Beach } \\ 626-2223 \\ \hline \end{array}$ |
| \$919,000 3bd 2ba 3094 Bird Rock Road Sotheby's Int' RE | $\begin{array}{r} \text { Fr 12-4 } \\ \text { Pebble Beach } \\ 333-6244 \end{array}$ |
| \$919,000 3bd 2ba 3094 Bird Rock Road Sotheby's Int'l RE | $\begin{array}{r} \hline \text { Sa 12-4 } \\ \text { Pebble Beach } \\ 333-6244 \end{array}$ |
| \$919,000 3bd 2ba 3094 Bird Rock Road Sotheby's Int' RE | $\begin{array}{r} \text { Su 12-4 } \\ \text { Pebble Beach } \\ 333-6244 \end{array}$ |
| \$975,000 3bd 2ba <br> 3036 Sherman Road Park Place Realty | Fri Sa 1-4 Pebble Beach $206-7233$ |
| \$1,049,000 3bd 3.5ba <br> 4017 Costado Dr <br> Alain Pinel Realtors | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pebble Beach } \\ 622-1040 \end{array}$ |
| $\begin{aligned} & \text { \$1,100,000 3bd 2ba } \\ & \text { 2889 Sloat Road } \\ & \text { Coldwell Banker Del Monte } \end{aligned}$ | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| \$1,100,000 3bd 2ba 2889 Sloat Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| \$1,125,000 4bd 3ba 4096 Sunset Lane Sotheby's Int'I RE | $\begin{array}{r} \text { Fr 2-4 } \\ \text { Pebble Beach } \\ 238-1247 \end{array}$ |
| \$1,125,000 4bd 3ba 4096 Sunset Lane Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Pebble Beach } \\ 238-1315 \end{array}$ |
| \$1,175,000 3bd 2ba 2908 Oak Knoll Road The Jones Group | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Pebble Beach } \\ 236-7780 \end{array}$ |
| $\mathbf{\$ 1 , 2 4 9 , 0 0 0}$ 5bd 3.5ba <br> 4015 Costado Road <br> Coldwell Banker Del Monte | $\begin{array}{r} \text { Fri 1-3 } \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| \$1,249,000 5bd 3.5ba 4015 Costado Road Coldwell Banker Del Monte | $\begin{array}{r} \mathbf{S a ~ 1 - 3} \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| \$1,249,000 5bd 3.5ba 4015 Costado Road Coldwell Banker Del Monte | Sa 3-5 Pebble Beach $626-2222$ |



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| PEBBLE BEACH |  |
| :---: | :---: |
| \$1,249,000 5bd 3.5ba 4015 Costado Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-5 } \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| $\mathbf{\$ 1 , 2 9 9 , 0 0 0}$ 3bd 3ba 1004 Elk Run Road Sotheby's Int'I RE | $\begin{array}{r} \text { Fr 1-4 } \\ \text { Pebble Beach } \\ 233-2834 \end{array}$ |
| \$1,349,000 4bd 3ba 1211 Lake Court Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Pebble Beach } \\ 917.6080 \\ \hline \end{array}$ |
| \$1,349,000 4bd 3ba 1211 Lake Court Sotheby's Int'I RE | $\begin{array}{r} \hline \text { Su 1:30-4:30 } \\ \text { Pebble Beach } \\ 236-4935 \end{array}$ |
| \$1,395,000 3bd 2.5ba 4020 Ronda Road Coldwell Banker Del Monte | Su 11:30-1:30 Pebble Beach $626-2221$ |
| \$1,396,000 5bd 4ba 2984 Colton Road Sotheby's Int'I RE | $\begin{array}{r} \text { Fri 2:30-4 } \\ \text { Pebble Beach } \\ 293-4496 \\ \hline \end{array}$ |
| \$1,740,000 3bd 3.5ba <br> 2823 Congress Road <br> Shelly Sherman Bennett Realtors | Sa Su 1-3 <br> Pebble Beach <br> $334-1667$ |
| \$1,749,000 3bd 2ba 1030 Marchetta Lane Alain Pinel Realtors | Sa 1-3 Su 12-2 Pebble Beach $622-1040$ |
| \$1,999,000 3bd 3ba 1540 Viscaino Road Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 2-4 } \\ \text { Pebble Beach } \\ 521-0707 \\ \hline \end{array}$ |
| $\mathbf{\$ 1 , 9 9 9 , 0 0 0}$ 3bd 3ba 1540 Viscaino Road Sotheby's Int'I RE | $\begin{array}{r} \text { Su 2-4 } \\ \text { Pebble Beach } \\ 601-2665 \\ \hline \end{array}$ |
| \$2,099,000 4bd 3ba <br> 3137 Stevenson Drive <br> Sotheby's Int'I RE | $\begin{array}{r} \text { Fr 12-2 } \\ \text { Pebble Beach } \\ 293-4496 \\ \hline \end{array}$ |
| \$2,099,000 4bd 3ba <br> 3137 Stevenson Drive <br> Sotheby's Int'I RE | $\begin{array}{r} \text { Su 12-2 } \\ \text { Pebble Beach } \\ 293-4496 \\ \hline \end{array}$ |
| \$2,325,000 4bd 3ba 1011 Vaquero Road Sotheby's Int'I RE | $\begin{array}{r} \hline \text { Sa 11:30-1 } \\ \text { Pebble Beach } \\ 293-4496 \end{array}$ |
| \$2,399,000 3bd 3ba 3188 Palmero Way Sotheby's Int'I RE | $\begin{array}{r} \text { Fr 11-3 } \\ \text { Pebble Beach } \\ 915-1850 \\ \hline \end{array}$ |
| \$2,399,000 3bd 3ba 3188 Palmero Way Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 11-3 } \\ \text { Pebble Beach } \\ 915-1850 \\ \hline \end{array}$ |
| \$2,399,000 3bd 3ba 3188 Palmero Way Sotheby's Int'I RE | $\begin{array}{r} \text { Su 11-3 } \\ \text { Pebble Beach } \\ 588-2154 \\ \hline \end{array}$ |
| \$2,590,000 4bd 5ba 1504 Viscaino Road Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pebble Beach } \\ 238-6152 \\ \hline \end{array}$ |
| \$2,590,000 4bd 5ba 1504 Viscaino Road Sotheby's Int'I RE | $\begin{array}{r} \text { Su 1-4 } \\ \text { Pebble Beach } \\ 277-1169 \end{array}$ |


| \$2,595,000 3bd 3.5ba 953 Sand Dunes Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 4-6 } \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| :---: | :---: |
| \$2,595,000 3bd 3.5ba 953 Sand Dunes Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 4-6 } \\ \text { Pebble Beach } \\ 626-2222 \end{array}$ |
| \$3,100,000 4bd 4ba 3175 Palmero Way Coldwell Banker Del Monte | $\begin{array}{r} \hline \text { Sa 1:30-4:30 } \\ \text { Pebble Beach } \\ 626-2223 \\ \hline \end{array}$ |
| \$3,295,000 4bd 4ba 1439 Lison Lane Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pebble Beach } \\ 626-2223 \end{array}$ |
| \$4,900,000 4bd 4.5ba 3196 Palmero Way Coldwell Banker Del Monte | $\begin{array}{r} \hline \text { Su 2-4 } \\ \text { Pebble Beach } \\ 626-2223 \\ \hline \end{array}$ |
| \$4,995,000 4bd 4.5ba 1037 Rodeo Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Pebble Beach } \\ 626-22222 \end{array}$ |
| \$4,995,000 4bd 4.5ba 1037 Rodeo Road Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 1-4 } \\ \text { Pebble Beach } \\ 626-2222 \\ \hline \end{array}$ |
| \$5,790,000 7bd 7ba 3108 Flavin Lane Sotheby's Int' RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Pebble Beach } \\ 277-1169 \end{array}$ |
| \$6,900,000 3bd 4ba 1152 Signal Hill Road Alain Pinel Realtors | Sa 1-3 Su 12-3 Pebble Beach 622-1040 |
| \$13,900,000 7bd 6ba <br> 1568 Sonado Rd CANCELLED <br> Alain Pinel Realtors | 12-5 Sa Su 12-5 Pebble Beach $622-1040$ |
| SALINAS |  |
| \$625,000 3bd 2ba <br> 62 Paseo de Vaqueros <br> Sotheby's Int'I RE | $\begin{array}{r} \text { Su 1-3 } \\ \text { Salinas } \\ 277-1868 \\ \hline \end{array}$ |
| \$499,000 3bd 2ba <br> 133 Willow Street <br> Coldwell Banker Del Monte | Sa 12-3 South Salinas $626-2221$ |
| SEASIDE |  |
| $\begin{aligned} & \text { \$429,000 3bd 2ba } \\ & \text { 1172 Barbara Court } \\ & \text { Keller Williams Realty } \\ & \hline \end{aligned}$ | $\begin{array}{r} \text { Sa 1-3 } \\ \text { Seaside } \\ 236-6400 \\ \hline \end{array}$ |
| $\$ 429,000$ 3bd 2ba 1172 Barbara Court | Sa 1-3 Seaside |
| Keller Williams Realty | 236-6400 |
| \$499,000 3bd 2ba 2080 Rainier Court Sotheby's Int'I RE | $\begin{array}{r} \text { Sa 1-4 } \\ \text { Seaside } \\ 915-8989 \end{array}$ |
| \$280,000 3bd 1ba 1692 San Lucas Street Coldwell Banker Del Monte | $\begin{array}{r} \text { Su 3-5 } \\ \text { Seaside } \\ 626-2222 \end{array}$ |

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 California, County of Monterey,1200 Aguajito Road, Monterey, CA
93940 .
If you object to the granting of the petition, you should appear at
the hearing and state your objec-
tions or file written objections with the court before the hearing. Your our attorney.
If you are a creditor or a con-
tingent creditior of the decedent,
you must file your claim with the you must file your claim with the the court within the later of either

1) four months from the date of first issuance of letters to a general
personal representative, as defined in section $58($ (b) of the Califorria
Probate Code, or (2) 60 days from
the date of mailing or personal delivery to you of a notice under section 9052 of the California
Probate Code. Other California statutes and legal authority may
affect your rights as a creditor. You may want to consult with an attorlaw. You may examine the file kept by the court. If you are a person
interested in the estate, you may File with the court a Request for
Speccial Notice form DE-154) of the filing of an inventory and appraisal
of estate assets or of any petition raccount as provided in Probate
oode section 1250. A Request for
rpecial Notice form is available Special Notice form.
rom the court clerk.
Attorney for Petitioner:
Kyle A. Krasa, Esq.
704-D. Forest Avenue
Pacific Grove, CA 93950
(831) 920-0205
This statement was filed with
County Clerk of Monterey
County on Uuly 25, 2014.
Publication dates: Aug. 8, 15,

| FICTITIOUS BUSINESS NAME <br> STATEMENT File No. 20141465 The following person(s) is(are) doing business as: SVEGLIO LLC, 9345 Sycamore Canyon Raod, Big Sur, CA 93920. Monterey County. SVEGLIO LLC, NEVADA, 9345 Sycamore Canyon Road, Big Sur, CA 93920. This business is conducted by a limited lia bility company. Registrant com the fictitious business name listed above on N/A. (s) Jules Henry Member. This statement was filed with the County Clerk of Monterey County on July 15, 2014. Publication dates: Aug. 8, 15, 22, 29, 2014. (PC 806). |
| :---: |
| T.S. No.: 2014-01829-CA Loan No.: 713089256 A.P.N.: $007-152-022-000$ |
| Otice OF TRUSTEE'S SALE |
|  |
| BELOW IS NOT ATTACHED TO THE RECORDEDCOPY OFTHIS DOCU. MENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR |

NOTE: THERE IS A SUMMARY OF
THE INFRMMATION IN THIS DOCU-
MENT ATTACHED
IMPORTANT NOTICE TO PROPERTY

$\qquad$ woman
Duly Appointed Trustee: Western
Progressive, LLC
 California,
Date of Sale: 09/10/2014 at 10:00 AM
Place of Sale: AT THE MAIN
ENTRNNE THE COUNTY
ADMINISTATION BUIDING, 168 W.
ALISAL STREET, SALINAS, CA Estimated amount of unpaid balance

All right, title, and interest conveyed
to and now held by the trustee in the
hereinafter described property under hereinafter described property under
and pursuant to a Deed of Trust
described as Note: Because the Beneficiary
reserves the right to bid less than the total debt owed, it is possible that at
the time of the sale the opening bid
may be less than the total debt

## 

## 

## The sale will be made, but without







The beneficiary of the Died of of Tust
has
hexeculued and deliveres to to the


## NOTICE TO POTENTIAL BIDDERS:










 NOTICE TO PROPERTY OWNER: The
sale date shown on this notice of sale








## Date: August 4 2 214,4, Luc,






THIS FIRM IS ATTEMPTING TO COL-
LECT A DEBT AND ANY INFORMA-
THON OBTAINED WILL BE USED FOR
THAT PURPOSE
Publication dates: Aug. 8, 15, 22,
2014, fic 807 .

##  <br> NOTICE OF TRUSTEE'S SALE PURSUANT TO CIVIL CODE $\$\left(\begin{array}{l}\text { § } \\ \text { 2923.3(a), THE SUMMARY OF }\end{array}\right.$ <br>  <br>  <br> Non-Automated or or ormation, call: ( 8666$)$ 240-3530 <br> THIS FIRM IS ATTEMPTING TO COL- LECT A DEBT AND ANY INFORMA- ION OBTAINED WILL BE USED FOR HAT PURPOSE <br> Publication dates: Aug. 8, 15, 22, 2014. (PC 807). <br> 

IMPORTANT NOTICE TO PROPERTY

Trustor: Mary Moore, an unmarried
woman
Duly Appointed Trustee: Western
Progressive, LLC


 | Estimated amount of unpaid balance |
| :--- |
| and other charges: $\$ 1,19,077.76$ |



All right, tite, and interest conveyed
to and ow held by the trustee in the
herein
property lien, you should understand
that there are risks involved in bidding at a trustee auction. You will be bid
ding on lien, not on the property
tiseff. Placing the highest bid at at ad
trustee auction does not automatically ntitie you to free a. You should also
ship of the proper aware that the lien being auctioned
beff mat tit may be a junior lien. If you are the
highest tidder at the auction, you are
or may ber responsible for paying off tioned oft, before you can receive
clear title to the rroperty. You are
encouraged to investigate the exis-
tence, priority, and size of outstanding liens that may exist on this property
by contacting the county recorder's
office or title insurance company, either of which may charge you a fee
or this information. If you consult
either of these risources, you should
be aware that the same, lender may
hold more than one mortgage or deed

## NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times <br>  <br> tide. The law requires that informa- tion about trustee sale postpone- mo the be made availice to you and to as a courtesy to those <br>  <br>  <br> 01829-CA. Information about post- ponements that are very short tin dura- tion or that ocur close time to the scheduled sale may not immediately <br> e reflected in the telephone informa- tion or on the Internet Web site. The best way to verify postponement nformation is to attend the scheduled

## Date: August 4, 2014 , LLC , LLC , a Nestern Progressive, LL Tustee C 30 Corporate Park, Suite 450 rvine, CA 92606

vine, CA 92606
utom
B6ted Sale
Information Line:

|  |
| :---: |


More fully described in said Deed of
Trust
Street Address or other common des-
ignation of real property: 2803 Forest
Lodge Road Pebble Beach,
A.P.N.: $007-152-022-000$
The undersigned Trustee disclaims
any liability for any incorrectness of
the street address or other common
designation, if any, shown above.
The sale will be made, but without
covenant or warranty, expressed or plied, regarding title, possession, or
ncumbances, to pay the remaining the Deed of Trust. The total
thent of the unpaid balare of the
bligation secured by the property to be sold and reasonable estimated
cossts, expenses and advances at the
time of the initial pubbication of the
Notice of
If the Trustee is unable to convey title
for any reason, the successful bid.
der's sole and exclusive remed shall
bee the return of monies paid to the the
Trustee, and the successful bidder
The beneficiary of the Deed of Trust
has executed and delivered to the
undersigned a written reguest to com-
indersigned a written request to com-
nence foreclosure, and the under-
signed coused a Notice of Default and
Election to Sell to be recorded in the
lount
NOTICE TO POTENTIAL BIDDERS: If




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# A century of Pine Cones 

98 years ago - August 16, 1916
Forest Theatre Seeks Members
The Forest Theatre Society desires the membership of everyone interested in its objects and aims. There is no initiation fee and annual dues are the nominal sum of $\$ 1$. Membership card may be obtained at Leidig Bros. grocery or of the President and Treasurer, William J. Kibbler.

## Corsi's Suit Case Has Not Been Found

The suit-case, containing the property of the well known model, Signor Antonio Corsi, which turned up missing on the evening upon which "Tusitalia" was produced at the Forest Theatre, has not yet been recovered. At first it was thought the case might have been taken by mistake, but as the days and now weeks - went by, it was quite certain that the article was stolen. For information leading to the arrest and conviction of the thief an award will be paid.

Signor Corsi has carried this American-made suit-case to all parts of the world, and he estimates that it has travelled over 40,000 miles. It was literally covered with the labels or railroad and steamship concerns, and printed in several languages. The loss of the costume, however, Mr. Corsi feels most keenly. During his thirty-four years' career as a model he has collected a large number of costumes, and the stolen pirate costume was made up of two of these.

## Party of Distinguished Men Visits Carmel

A remarkable coterie of distinguished educators motored down from San Francisco to spend Sunday with Prof. Preston W. Search. On the way the party spent Saturday night at Lick Observatory on Mt. Hamilton, and arrived at the Search Cottage soon after noon, remaining until late at night, for several hours of storytelling, music and refreshments. All expressed themselves charmed by the surpassing beauty of Carmel. Although, late as the hour was, the visitors could not depart until they had motored to the Mission, where, schoolboy like, one of the party mounted the tower and awakened the denizens of the valley and spirits of the past at midnight by ringing the Mission bell.

■ 75 years ago - August 18, 1939
Model of Carmel Mission at World's Fair
Completed just in time for the Monterey County exhibit in the Mission Trails building at the San Francisco World's Fair, Ben Phillips' scale model of the Carmel Mission was shipped to Treasure Island early Tuesday morning. Carmel Street Superintendent William Askew and an assistant trucked the model up and Mrs. Phillips and Councilwoman Hazel Watrous drove up for the opening of the exhibit. In the roof alone were nearly 7,000 miniature tiles, each perfect in shape and color. The walls were built of bits of the same chalk rock which went into the mission, fitted together with plaster, and the whole bearing close resemblance to the original in color. Placed in a glass case, the model Mission makes a highly satisfactory and eminently representative exhibit for Carmel.

- 50 years ago - August 20, 1969


## Ford Foundation Gives Grant to Schools

Medill Bair, superintendent of Carmel Unified School District, this week, was notified by the Fund for the Advancement of Education established by the Ford Foundation has granted the Carmel Unified School District $\$ 4,000$ to meet in part the travel and maintenance cost for a number of teachers and administrators to visit selected schools and school systems throughout the country. These visits will be focused on the development of better educational programs and practices, particularly as they relate to curriculum. The funds received will permit members of the elementary and secondary staff to visit several of the leading school systems in the United States, including some in the immediate vicinity of Boston, Chicago, Cleveland, and the Pacific Northwest.

■ 25 years ago - August 17, 1989

## Controversial McFarland Seawall Returns

Call it a summer sequel: Return of the McFarland Seawall. The Carmel Planning Commission and Craig McFarland or his representatives will meet again to try to finalize plans for his seawall on the north end of Carmel Beach. The commission was scheduled to vote on the application at its Aug. 23 meeting but the applicant had requested a continuance until Sept. 27. The wall currently in place was erected by McFarland after the storms of 1983 swept away a portion of the cliffs beneath the newly acquired house that overlooks

Carmel beach, just south of the Pebble Beach golf course. McFarland hired Bestor Engineers to design and construct a seawall to protect his property and received emergency approval from the State Coastal Commission. The approval had a catch - the wall had to go through a geotechnical, engineering and aesthetic improvement review. In this round, the commission will consider McFarland's request to construct a second wall in front of the existing cement bag wall.

Redwoods League Transfers Land to Park
Save the redwoods league, a national conservation organization, has transferred 80 acres, including many old-growth Redwoods, to the State of California for inclusion in Julia Pfeiffer Burns State Park. The league had purchased two 40acre parcels in 1987 and 1988 at fair market value. On July 24, 1989 the league transferred these forestlands to the California Department of Parks and Recreation for half the cost, making a donation of $\$ 122,500$ to the California State Park system. Julia Pfeiffer Burns State Park is located 37 miles south of Carmel on Highway 1, along the world renowned Big Sur Coast. -Compiled by Christopher Good


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8/22


#### Abstract

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- Less loss of rent due to lengthy vacancy

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OPEN HOUSE SATURDAY 12:00-2:00 \& SUNDAY 1:00-4:00 PM \| 24953 Outlook Lane, Carmel
Expansive ocean \& Pt. Lobos views mesmerize from this recently updated 4 bedroom, 3 bath home which includes a downstairs guest quarters. Add a beautiful pool, mature landscaping and two car garage, and privacy on a corner lot. This sophisticated, stylish, and relaxing home is waiting to be enjoyed! $\$ 1,550.000$


OPEN HOUSE FRIDAY 11:30-3:30 \& SATURDAY 3:00-6:00 PM \| 403 Via Del Milagro, Monterey
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## Ever-expanding Concours Week draws fans worldwide for automotive fun

By MARY SCHLEY

ADUO of car events that started nearly seven decades ago - the Pebble Beach Road Races and the accompanying Concours on the golf course has grown over the years to include events that provide something for every type of fan, whether the well heeled collector looking to add to his impressive stable, the nostalgic septuagenarian eager to hear the roar of Trans-Ams on the race track, the artist who particularly appreciates the sleek styling of French cars from the 1920 s, or the admirer of the obscure mishaps of the automotive world.

The 2014 lineup promises something for everyone, and even though the week is already well under way, more than enough options remain.

Below you'll find our complete listing of what the Monterey Peninsula offers as it transforms into a car-lover's paradise for fans who want to admire, purchase, drive, covet or compete in rare, exquisite and compelling automobiles.

■ 10th Annual Pebble
Beach RetroAuto
Lodge at Spanish Bay
Friday through Sunday, Aug. 15-17,
10 a.m. to 5:30 p.m.

Held in conjunction with the Pebble Beach Concours d'Elegance, RetroAuto is an enthusiast shopper's must-visit in a pavilion that features rare collectibles and memorabilia from automotive history, "as well as the latest luxury goods and technological tools to enhance today's driving experience."

Exhibitors peddle historic automobilia, parts, original poster art, books and literature, fine art, pho-
tography and posters, and luxury items. The RetroAuto pavilion is now located in the ballrooms at the Inn at Spanish Bay. www.pebblebeachconcours.net

## - Pebble Beach <br> Classic Car Expo

The Spanish Bay Tennis Pavilion Friday and Saturday, Aug. 15-16, 10 a.m. to 5:30 p.m.

New this year, along with the relocation of the Pebble Beach Concours' RetroAuto to the ballrooms in the Inn at Spanish Bay, the Pebble Beach Classic Car Expo is located in The Spanish Bay Tennis Pavilion, where guests can peruse and purchase authentic and unusual vehicles from highly respected dealers.

The Inn at Spanish Bay is located
See EVENTS page 22 Cd'E

Pebble Beach Co., CEO Bill Perocchi prepares to present the trophy for Best in Show to the owner of the winning car last year, a 1934 Packard 1108 Twelve Dietrich Convertible Victoria. In the front seat are the owners, Joseph \& Margie Cassini, West Orange, N.J.


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## CONCOURS WEEK

## Ruxton - one of the rarest marques - finally gets its due

H

By LISA CRAWFORD WATSON E HAD no interest in supporting the project, and he certainly didn't want his name associated with the car.

William V. C. Ruxton was a polished, prominent financier, whose sound investments during the Roaring Twenties carried him through the 1930s and beyond.

The car had been designed by William Muller and Joseph Ledwinka, who worked for the Budd Body Company of Philadelphia, and their goal was to sell the rights to a car manufacturer, which would then (they hoped) contract with Budd to do the body work.

Surely this front-wheel-drive automobile, with its brilliant engineering and low, sleek, Art Deco styling, would revolutionize manufacturing and romance the market. Yet instead of attracting an automotive company, the vehicle caught the attention of Archie Andrews, a Budd board member, who made off with the design and the designer, setting in motion a series of events that ultimately led to the demise of the dream before it ever really got rolling
It was Andrews who hatched the plan to get Ruxton to pay for production of the car, and name it for him as an inducement to invest.

Ruxton didn't like either idea, but by the time he heard about the naming scheme, a press release had gone out, so the name stuck. And, despite swindles and scandals befitting a film noir, the Ruxton went into production in June 1930. Continued drama forced a sudden shut down four months later, after just 96 cars had been made.

Nearly 75 years later, in 2003, businessman and Cord automobile aficionado Jim Fasnacht of Houston, Texas, was alerted by auto restorer Eric LaVine to a Ruxton for sale.
"Eric thought I'd go berserk over the Ruxton," says Fasnacht, "and I did. I was fascinated by the engineering, the color, styling and, for its size, how nimble and easy to drive it was. As I began to research the car, it got even better. I couldn't have imagined how incredibly complicated the process would be, beginning with production reports ranging from 60 to 500 vehicles made."

Fasnacht's quest for accurate information was stalled until he stopped researching the car and began looking for a person, someone connected to those involved in the Ruxton, who could set him straight. He found what he was looking for in the grandson of one of the cast of characters, who turned out to be a wealth of information, starting with the confirmation of 96 cars produced, 19 of which have survived tempest and time.
Today, Fasnacht and his wife Evelyn own seven
See RUXTON page $30 \mathrm{Cd}{ }^{\prime} \mathrm{E}$

A Ruxton Phaeton - one of just two that survive - being driven through Big Sur by its proud owner, Jim Fasnacht, of Houston, Texas.


## $\mathcal{G}^{2 m}=$ Augustína's

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## CONCOURS WEEK

## A love affair that started with a taxi and ended up at Pebble Beach

By LISA CRAWFORD WATSON

PAVEL KASIK was just a boy growing up in the Czech Republic when his father bought a Tatra T30 taxi-limousine T30 as a temporary ride after he crashed the family car. By the time he was 15 , Kasik was so determined to have his own Tatra that he badgered the owner of a T87 until the man relented.

In 1991, Kasik, who studied architecture and design in college, became smitten with another model - this time a Tatra T77 that he wanted to purchase and restore. Once again, his persuasive skills were put to the test.
"During nearly three years of negotiations," says Kasik, "the owner constantly changed the conditions and increased prices. A number of collectors were interested in the purchase too, but only I persevered to the end. But I was not certain I'd be successful until the last moment."
Kasik's love for the car turned into a decades-long relationship, as he restored it to his own standards of taste and quality, while preserving it using original parts. Surely he also enjoyed the ride.
Just days after the restoration was completed, Kasik allowed his T77 to
be flown from the Czech Republic to California for exhibition in this year's Pebble Beach Concours d'Elegance. Following the car to participate in the event August 17, Kasik will enjoy a reunion with his Tatra, a long awaited celebration of his efforts, and a shared appreciation of the automobile among an international cadre of classic car enthusiasts. "Mr. Kasik's T77 will join seven other Tatras on the Concours show field for our first streamlined Tatra feature," says award-winning automotive author, journalist and judge Ken Gross, who also is a celebrated museum curator for car exhibits, and a member of the Concours selection committee. "Streamlined refers to an aerodynamic, efficient shape, which presents very little resistance to wind or water. Streamlining in the 1930s became almost a school of design. Never have we had a full class dedicated to streamlined Tatras at Pebble Beach, and most people have not seen a T77. This is very exciting."
The third-oldest car company in business, behind Mercedes and Peugeot, today this little known company builds only trucks. At its peak, Tatra built some remarkable cars, designed by Hans Ledwinka, a brilliant Austrian engineer who intro-
duced small, air-cooled, rear-engine cars like the Volkswagen Beetle - a reportedly stolen design for which Volkswagen had to pay Tatra - and elegant sedans with air-cooled rear V8 engines and a fin down the center of the back for high-speed stability.

Another little known fact, says
automotive journalist Massimo Delbo, is that Adolf Hitler, at the 1939 Berlin Automobile show, visited only two exhibits - Volkswagen and Tatra. So enamored was he of the vehicles that, just after the auto

See TATRA page 47 Cd'E


A 1940 Tatra T87 Sedan under way during the 2013 Tours d'Elegance. The make is being honored with a special exhibition at this year's Concours d'Elegance.


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## Italian Celebration - Maserati and Ferrari heat up the show field

THE THING looks fast when it's parked. In its era, the Ferrari 250 Testa Rossa won just about everything. Only 34 cars were built, from 1956 to 1961, and they dominated the racing field. Most notable were wins at the 24 Hours at Le Mans, in 1958, 1960 and 1961, with racing legend and long-time Pebble Beach Concours d'Elegance participant Phil Hill at the wheel in '61.
Testa Rossa, which translates to "Red Head," was named for the car's red valve covers, yet cul-
turally, the name extends to the "Ferrari Red" of the vehicle.

Reportedly the second most valuable Ferrari model after the 250 GTO, the examples of 250 Testa Rossas set several records at auction this year, achieving values of \$35-\$45 million. With 21 vehicles rolling onto the show field at this year's Pebble Beach Concours d'Elegance, this promises to be an exceptionally exciting and valuable marque.
"The cars in this class are very special, as so many of them carry winning race histories," says Concours chairman Sandra Button. "Although this
top-of-the-line racing car is not a road car, its power can be harnessed just enough to be handled on the street. People assume that after the Concours, these cars roll back onto their trailers and into storage. But they actually will get back on the road and go on tour. People assume cars of that value are never driven. But, thankfully, they are."
Joining the Ferrari 250 Testa Rossa on the show field is Maserati as this year's featured marque, in celebration of its centennial. A car company that embodies the history of the automobile with its influence on culture and commerce, politics and power, fortune and family, Maserati was established in 1914 as a luxury car company. Its early slogan has morphed from, "Luxury, sports and style, cast in exclusive cars" to "Excellence through Passion." Either way, the outcome has been performance, power, exceptional luxury and ultimate style.

The Maserati brothers focused for decades on building single-seaters that could and did win races, racking up early victories in fierce competitions such as the Targa Florio and the Tripoli Grand Prix. The marque went on to record the only wins by an Italian manufacturer at the Indianapolis 500 and to garner the world championship in 1957 with Juan Manuel Fangio at the helm of a 250 F . Models for regular road use were added to the Maserati lineup in the 1940s, and the marque soon began to pair with designers like Pininfarina and Giugiaro to create luxury cars with great power and finesse.
"The history of this marque is entwined with the history of this Concours," says Button.

See ITALIAN page 45 Cd ' E


This 1954
Maserati A6GCS Pininfarina Coupe, owned by David and Ginny Sydorick, was named "Best in its Class" at the 2000 Pebble Beach Concours d'Elegance. Along with Ferrari, Maserati will be featured at this year's Concours.

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## CONCOURS WEEK

## Vintage Motorsports duo knows all about Concours Week adventures

By MARY SCHLEY

IT'S NOT every day you have a multi-million-dollar Porsche race car delivered to your door, and you have no idea who owns it, why it's there or where it's going. But if you're Ti Titus and Mike Antonich of Monterey Vintage Motorsports, you clean off the dust to make it shine, make note of all its
details, park it safely in your shop and wait for news. You're confident the mystery will solve itself. No big deal.

So it goes for the pair of friends who have run this detail and show-car-prep shop located at the back of Monterey Airport for a decade - especially during Concours Week. Last week, parked on the black-andwhite checkered showroom floor


Downstairs from his shop near the Monterey Airport, Mike Antoncich helps care for a special collection of rare cars, ensuring they are always ready to go.
were the aforementioned Porsche, a Porsche 911 GT3 4.0, and a Lancia with an impressive list of race wins that's bound for the 18th Fairway at Pebble Beach for Sunday's Concours d'Elegance.

At MVM, Antoncich and Titus are in charge of preparing dozens of cars for shows like the Concours and the Quail Motorsports Gathering, the Tour d'Elegance, and numerous auctions, where some will go for several million dollars. They pay attention to all the details, so the automobiles they care for can withstand the scrutiny of the pickiest judges and collectors. Their hard work has paid off, with class wins and other high rankings at the Pebble Beach Concours for their clients.

Their best finish at the Concours was when a longtime client, who keeps an extensive collection at his home near Quail Lodge, showed a Hispano-Suiza that was chosen as runner up for Best of Show last year. "We've worked with him for 14 years, now," Titus said.

They also clearly have the trust of the people who hire them to care for their cars, and as a result, both men have gotten behind the wheel of automobiles most people can only dream about. A couple of years ago, when the Ferrari 250 GTO was a featured class at the Pebble Beach Concours d'Elegance, Antoncich
drove a specimen in the Tour that was worth $\$ 25$ million.

Thinking he would trailer the car to the start of the Tour, Antoncich was surprised to learn the owner simply wanted him to drive it there, despite the drippy fog and potential for highway mishaps.

This year, they have cars at practically every event, with the most at The Quail Motorsports Gathering in Carmel Valley Friday and the Concours on Sunday.
"At Quail, we have 12 cars, and only six at Pebble Beach," Antoncich said.

Neither man planned to drive one of those high-priced rolling collector's items in the Tour, but all the cars they're responsible for are participating, so they'll have to scramble to get them perfectly prepped and polished in time to roll onto the 18th Fairway before dawn on Sunday.
"It adds to the challenge in that all the cars have to basically be redone," Antonich said. "Each car goes up in the air, the wheels come off, and we do a top-to-bottom detail to make sure they're perfect."

And because it's the most intense week of the year, with more than a dozen car-related events going on, Titus remarked, "It's typical

See VINTAGE page 46 Cd'E


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## Carmel Highlands



## JOHN SAAR'S COMMENTS

 ON ADLER RANCHAxel Adler so loved his special place that he continued to purchase more land as time went on increasing his holding to over 1,199 acres now called Adler Ranch or Rancho Aguila. I have been hiking in Big Sur for over 40 years and have owned a home there for 14 years. I have never experienced a more dramatic, awe inspiring place in my life. The Sound of Music in the Alps comes to mind. The property includes the watershed of the Little Sur River with meadows cascading over a thousand feet into a huge canyon with the power of the Grand Canyon and stunning mountain peaks jetting skyward with Pico Blanco Mountain commanding the southern view and a bowl of jagged mountains at the head waters to the east. I have never seen a better opportunity to own a national treasure. $\$ 5,900,000$


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4.5 bath retreat has $4,350 \mathrm{sq} \mathrm{ft}$ of newly constructed living space and is unparalleled in quality \& design. The home's unique layout provides privacy for 3 master suites, each w/ vast ocean views. Patios provide seamless indoor/outdoor living. \$5,900,000

## Concours week

## 'Racing Through the Forest' premieres at Pebble Beach

‘THE FOUNDATION of sports car racing on the West Coast," the Pebble Beach Road Races that ran in Del Monte Forest from 1950 to 1956, are the subject of a new feature-length documentary that debuted this week, as the Monterey Peninsula transformed into car lover's paradise, as it does each August.

The film, produced by Rick Knoop and Andrea Stockert, is the brainchild of Knoop, whose dad, the late Fred Knoop, raced at Pebble Beach and recounted the stories for Rick before he died almost two years ago.
"My dad and I were very close in motorsports," Knoop said. "I took this on as a tribute to my dad and a race car that he built."

But it became much more than that. Collaborating with Pebble Beach Co. historian Neil Hotelling, Knoop collected interviews with car experts, historians and other men who had raced at Pebble Beach during those years.
"The first race was 1950, only a year after the first sports car race, so it really was the foundation of sports car racing on the West Coast," Gary Horskorta of the Sports Car Club of America tells the camera.

The road course, just over 2 miles long, wound along the forested roads of Pebble Beach.

According to Mary Shaw - whose father, S.F.B. Morse, founded the Pebble Beach Co. - her brother, John, was president of the company at the time and thought the races would do a good job of bringing more visitors to the Monterey Peninsula.
"It was probably the most challenging course in America at the time," recalls Fred Knoop, and dri-
ver Bill Pollack recalls that the racing paddock, where the drivers kept their cars, was at the Pebble Beach Equestrian Center.
"So you had to watch where you stepped when walking around the pits," he says.

Pollack also keys in on a fact that made the course daunting - and, eventually, forced the races to end, after a driver crashed his Ferrari into a tree and died.
"The Pebble Beach course was surrounded by
huge what they called 'soft' pine trees, and I can assure you the only soft part is the first quarter inch of the tree," he says. "After that, it gets really hard."

Local resident Gary Laughlin, who drove an Allard in the races, recalls the fact that everyone was afraid to pass him, "because I was always all

See RACING page $41 \mathrm{Cd}{ }^{\prime} E$


The Pebble Beach Road Races ran from 1950 to 1956, drawing spectators to the Monterey Peninsula for a show of speed and heroism on a twisty road course lined with trees. Only the finish line was out in the open. A new documentary tells the story.


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FOUR OF THE FIVE LOTS SHOWN ABOVE Poppy 1 • Lots 4, 5, \& 7 :: Poppy 2 • Lot i
$\qquad$
$\qquad$


EVENTS<br>From page 4 CD'E

on 17 Mile Drive in Del Monte Forest, and a cable car shuttle will transport guests between the Lodge and Spanish Bay Thursday through Saturday. www.pebblebeachconcours.net

## Pebble Beach Classic Car Forum

 First Fairway of the Links at Spanish Bay Friday and Saturday, Aug. 15-16Also new this year in connection with the relocation of RetroAuto, now in its 10th year, to Spanish Bay is the Pebble Beach Classic Car Forum, featuring "luminaries of the automotive world discussing the most pertinent topics facing the collector car world today."

Speakers include racing greats Jochen Mass, Sir Stirling Moss and Sir Jackie Stewart; designers Chris Bangle, Moray Callum, Shiro Nakamura, Ed Welburn and Andrea Zagato; respected appraisers and vintage car racers Leigh and Leslie Keno; media leaders Wayne Carini and Keith Martin; and respected collectors Miles Collier, Manvendra Singh Barwani and Derek Hill.

The panels and interviews, most of which will be free and open to the public, will take place in a pavilion on the edge of the 1st Fairway of the Links at Spanish Bay. A complete calendar of speakers, times and dates can be found at www.pebblebeachconcours.net.

## AutoMoto International

## Film \& Arts Festival

The State Theatre, Alvarado Street,

## Monterey

Friday through Sunday, Aug. 15-17
In its second year, a multiday festival at the historic State Theatre on Alvarado Street in downtown Monterey showcases feature-length and short films, as well as special appearances by filmmakers, artists and authors. The films, documentaries and shorts chronicle "significant milestones in automotive and motorcycling history, and the lifestyle that accompanies it," and are judged. The schedule includes feature films such as the classic "Grand Prix," starring James Garner; Faith Granger's "The Deuce of Spades," and an encore performance of last year's favorite epic Formula 1 documentary "1." New this year, motorcycles are being added to the mix, with Peter Starr's "Take It To The Limit," and the Bonneville speed record documentary, "World's Fastest Motorcycle." TV Host Fireball Tim guides attendees through the festival, and its Expo AutoMoto is on display at the Marriott. For information and tickets, visit www.automotivefilmfestival.com.

## Russo \& Steele's 14th annual

 Monterey Sports and Muscle Monterey Auction on the Waterfront Off Del Monte near Wharf No. 2 in MontereyFriday and Saturday, Aug. 14-16, 5 to 10 p.m. (Previews at 10 a.m. Aug. 15-16.)

Organized "for enthusiasts by enthusiasts," Russo \& Steele's uniquely casual and lively sale expanded to three nights a few years ago and relocated to the Monterey waterfront in 2012. The company holds "auctions in the round," wherein the buyers are on the floor with the automobiles, and everything happens on a sunken stage surrounded by 360 -degree seating. "The three evening event will auction over 250 automobiles in its highly interactive, visceral ground level auction arena that provides cars with no separation

See SCHEDULE page $34 \mathrm{Cd}^{\prime} E$

## Chamber offers rides to Concours

THE CARMEL Chamber of Commerce is striving to make life easier for residents and visitors during the Monterey Peninsula's frenetic car week by offering shuttles to and from the Pebble Beach Concours d'Elegance on Sunday, Aug. 17. A collaboration with the Carmel Innkeepers Association, the service provides rides between Carmel Plaza and the Pebble Beach Equestrian Center between 8 a.m. and 6 p.m.

The charge is $\$ 20$ per person, and wristbands - which allow unlimited rides for the day - may be purchased on the chamber website (www.carmelcalifornia.org) or at the Visitor Center on the west side of San Carlos Street between Fifth and Sixth avenues. For more information, call the chamber at (831) 624-2522.


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## A Rolls-Royce reunion - the Phantom that wouldn't die

IN CELEBRATION of the luxury limousine, the Pebble Beach Concours d'Elegance is presenting an unprecedented class of six postwar Rolls-Royce Phantoms, whose line-up on the show field will illustrate the evolution of this automobile.

On April 29, 2011, a veiled Kate Middleton rode with her father in a 1977 Rolls-Royce Phantom VI State Limousine to Westminster Abbey, where she would marry Prince William. This custom-built car, with its 6.7-liter, V-8 engine, three-speed transmission and power hydraulic brakes, was presented by the British Motor Industry the year it was built as the "Silver Jubilee Car" in celebration of Her Majesty Queen Elizabeth II's 25 th year on the throne.

Nearly 30 years before the debut of that Phantom VI, in the years following WWII, economic and social circumstances had virtually eliminated the demand for large, luxury limousines, signaling what seemed like the end of an elegant era in automobiles and the future of the RollsRoyce Phantom.

Yet in 1949, Princess Elizabeth, just three years from assuming the throne, surprised Rolls-Royce with a custom order for a large, enclosed limousine. This was a departure for the Royal Family, which had previously been partial to Daimlers. Although Rolls-Royce had enjoyed exceptional success with their Phantoms I, II and III, and had designed a new vehicle with a
straight-eight-cylinder engine to follow the V-12-engine Phantom III, the company opted not to put it into production. Upon receiving the request from Her Royal Highness, it decided to make an exception, which led to the Phantom IV.

With no guarantee there would ever be a second Phantom IV or any other order for royal automobiles, the company endeavored to make this one exceptional. Considerable hand work went into constructing the chassis, which was fitted with limousine coachwork by H.J. Mulliner \& Co. The company, known for executing strong, sophisticated lines, did not disappoint. The completed car, painted Valentine Green, was delivered in July 1950. Two years later, when the Princess took the throne, the Phantom IV was repainted in Royal Claret and Black, and the green leather upholstery was redone in dark blue. Although the car traditionally bore a "Spirit of Ecstasy" on its bonnet, the ornament was replaced with a rendering of St. George slaying the dragon on state occasions when Her Majesty was on board.

Although Queen Elizabeth's automobiles will not be on exhibit at the Concours d'Elegance this year, her 1950 Phantom IV paved the way for those that will be. Actually, says Martin Bennett, one of the leading authorities on Rolls-Royce and Bentley automobiles, it "changed the course of history, extending the model line for decades and leading to the creation of the Phantoms IV, V and VI," still highly sought after by
collectors today.
Among them is Steve Brauer, whose 1970 Rolls-Royce Phantom VI is among the six Phantoms to be exhibited during the Concours d'Elegance. Brauer, an honorary judge and member of the Concours Selection Committee, was instrumental in creating this year's Postwar Phantom class. The avid collector, who has owned three other Phantoms, all of them V's of different body styles, is particularly passionate about the provenance and styling of his Phantom VI, a "State Landaulette" built by Mulliner Park Ward. Reportedly, H.J. Mulliner \& Co., which built the coachwork for

Queen Elizabeth's Phantom IV, actually built coachwork for just nine Phantom V's before merging with Park Ward, which also provided significant coachwork design to the Phantom V before the merger.
"From the introduction of the Phantom V in 1960 through the end of the Phantom VI in 1991," says Brauer, "Rolls-Royce built 890 of the massive limousines, including 22 Landaulettes. The shorter style featured a manually operated convertible top just above the rear seat. The longer style, known as the State or Centennial Landaulette, featured a

See PHANTOM page $45 C d^{\prime} E$


It's one of the most iconic cars in the world, and this year it will also have its place in the sun as a special class at the Pebble Beach Concours d'Elegance. Two examples of the Rolls Royce Phantom VI: At top, a 1972 model, and above, the one that carried Kate Middleton and her father to her wedding to Prince William in 2011.



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## RUXTON <br> From page 6 Cd'E

of them, all of which will roll onto the 18th Fairway for the Pebble Beach Concours d'Elegance.
"This gorgeous car came out of a wicked, horrid story of greed and deception, which ruined the Ruxton's chance of really getting launched," Fasnacht said. "Turns out the company went bankrupt with just 14 cars in hand, and the rest were tied up in legal logistics. Ultimately, it took four different manufacturers to get 96 cars made."

Fasnacht's mission has been to collect and preserve the Ruxton and its history by restoring each to the high standards, he believes, befit the vehicle. His goal is to raise awareness of what he considers an incredible piece of automotive history. He imagines few have known about or understood the Ruxton story, and even those who have heard about this rather obscure marque have not known the details. To that end, after a decade of research and writing, Fasnacht has written and published a definitive book on the provenance of the Ruxton, a "huge unearthing of history" designed to build interest in these cars and their history among collector and others curious about cars.
"This book chronicles the history of the car and the details of the machine - how the carpet was made, how the headlights were installed, how to repair the gear box. We have 330 advance copies," says Fasnacht, "and we'll put one in the hands of every entrant and judge at the Concours d'Elegance. This is a story only if it gets traction at a high enough level to get more people interested in and appreciative of the Ruxton, a brilliant machine despite a horrific set of circumstances."

The seventh of Fasnacht's Ruxtons is a vehicle
he discovered, at the end of a heroic search, just this past May. The provenance dates back to 1931, when two Ruxton sedans were purchased on the same day by a man named Nichols, in Pittsburgh, Penn. Some 21 years later, says Fasnacht, Nichols sold both cars, in the same condition, on the same day, for the same amount, to two different buyers.
"One car went to a long-term owner in Louisiana," says Fasnacht, "and the other became part of the famous Harrah's collection in Nevada. Following Harrah's death, the car was purchased by the Imperial Palace Auto Collection in Las Vegas, which later sold it at auction. Here is where the mystery began, as the car seemed to disappear."

Conflicting reports and confusing records indi-
cated various outcomes, including the possibility that the two cars, perhaps owing to catastrophic circumstances, might have been combined to make one. Fasnacht remained relentless in his research. Earlier this year, he received a call from Carl Burst III, another Ruxton aficionado, who had a slip of paper with a name and phone number that might provide a clue to the whereabouts of the "Missing Ruxton." Ultimately, it did.

Sunday, Aug. 17, the missing Ruxton, bearing the scars of its story, will take its place among 17 of the surviving Ruxtons. "Given that no photos are known to exist showing more than two Ruxtons in their 85 -year history," says Fasnacht, "this truly will be a historic event for the marque. And this magnificent car will finally get its due."

Jim and Evelyn Fasnacht with one of their Ruxton Roadsters at the 2007 Pebble Beach Concours d'Elegance. The car is also featured on the cover of this Concours Week special section.


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CONCOURS WEEK
Photo finish - Gloria Jelladian finds artistry in automobiles

By ELAINE HESSER
P ERHAPS IT was inevitable that Gloria Jelladian would end up creating fine art from photos of automobiles. Several of her uncles were mechanics.
"I grew up in a garage," she laughed. Her family was filled with auto aficionados - and not the kind who just wanted to look at beautiful cars.
"My Uncle Albert and Aunt Beth made their own roads into the mountains," she said.

On one particularly memorable outing, she and several cousins were in the back seat as the car wound its way through the woods. Somehow, a bear either fell or jumped and landed at least partially on the car; its paw came right through the canvas top. Fortunately, the bear slid off - evidently unharmed - and the family was left with nothing more than a big hole and a good story.

The joyfully energetic Jelladian has always enjoyed making people and things beautiful; she was a cosmetologist for more than 40 years and a makeup artist for 25 . She worked with private clients and in television and film, and was an instructor at a modeling school. She also took oil painting lessons from the late John Cunningham.

She said that Cunningham had her
mix 500 different colors using red, yellow and blue over the course of a month before he let her try her hand at a landscape or still life.

Her subsequent training - including art classes at adult schools in Fresno and Pacific Grove - paid off, and her art now employs thoroughly modern techniques and expression. She starts with a photo of a car, and then expresses her creativity by manipulating the picture digitally, emphasizing the car's prominent features and playing with color to convey a sense of place or movement. The resulting images are vivid and evocative. She was printing them on canvas, but lately has been having them printed on aluminum in a process developed by an inventor named Roger Laudy in North Carolina during the late 2000s. The resulting work is dramatic - colors are vibrant and the finish echoes the cars themselves.
"I wanted to turn automotive art into fine art," said Jelladian. "Commercial art is beautiful, but fine art touches your heart and changes your life." Her efforts resulted in something unexpected; you might call it art for car guys - and gals. She showed off samples of her work displayed in the windows of Sixth Avenue Fine Jewelers at the corner of Sixth and Dolores. There are Porsches, woodies, and even stock


Gloria Jelladian's digital paintings capture the color, the lines and the energy of fine automobiles. Here, she depicts a client's 2014 Corvette.
cars. Jelladian understands the deep relationships people often have with their cars. She pointed out one picture of a Ford Model A, and said, "My father passed away a year ago - that was his car."

As she was talking, Richard Hughett, the co-publisher of Wine and Travel, stopped in. After they exchanged pleasantries, she smiled broadly and said, "Did you see it?"

As it happened, Hughett's Porsche was in one of the pieces on display.

She took him outside and pointed it out. His reaction was priceless: stunned silence, followed by wiping away tears.
"I told him to bring his hanky," Jelladian said, smiling.

Hughett mentioned that Jelladian created the cover artwork for this month's edition of his magazine. The image, titled "A Classic Wine


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SCHEDULE
From page 22 Cd'E
from the buyers," according to organizers Drew and Josephine Alcazar, who also began webcasting auctions - adding to their speed and liveliness - and introduced an allreserve, all-the-time format, to ensure a better offering collector cars. "The combination of higher caliber automobiles and the intense excitement found on Russo and Steele's auction block make this auction event an unforgettable experience; no other auction event can compare to the electric and exciting atmosphere of Russo and Steele," they say. Consignments this year include a pristine 1958 MercedesBenz 300 SL Roadster and a Gurney Eagle Indianapolis 500 racer. Tickets are $\$ 20$ per day. RS's auctions will take place in the city lot at Del Monte Avenue and Wharf No. 2. www.russoandsteele.com or (602) 252-2697.

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$\square$ Mecum Monterey Auction Hyatt Regency Hotel \& Spa, 1 Old Golf Course Road, Monterey
Friday and Saturday, Aug. 15-16
(Previews daily at 8 a.m., auctions daily at 10 a.m.)
"The Mecum Daytime Auction has consistently offered some of the most unique, desirable and highly respected vintage race cars, European classics and more," auction organizers say this year. "Though this year is no exception to that variety of remarkable offerings, Mercedes-Benz is one marque that is standing out from the crowd with an exceptional lineup of more than a dozen classics including no fewer than four 300SLs." Also on the block at this year's auctions will be "approximately 50 Porsches of both the racing and street-legal kind, for a variety that is certain to please even the most discerning Porsche enthusiast." Open to buyers, sellers and spectators with free admission and convenient general parking, the Mecum sale is always eclectic. Auction gates open daily at $8 \mathrm{a} . \mathrm{m}$., with Road Art auctions at 9:30 and car auctions at 10. General admission is available at the gate for $\$ 20$ per person, per day; children 12 and younger get in free. Portions of the auction are broadcast on NBC Sports
and Esquire Networks and Mecum's website www.mecum.com.

■ RM Auctions' annual Sports \& Classics of Monterey
Portola Hotel \& Spa and the Monterey Conference Center, Monterey Friday and Saturday, Aug. 15-16, 6 p.m. (Previews run from 10 a.m. to 6 p.m. Aug. 15 and 16.)

The world's largest collector-car auction house and an institution during the Peninsula's Concours Week for more than a quarter-century, RM Auctions will put hundreds of highcaliber motor cars on the block. During its history on in Monterey, RM has facilitated the sale of more than 215 cars that exceeded the mil-lion-dollar mark, and "RM's Monterey auction smashes records year after year," according to organizers. 2013 saw $\$ 125$ million in cars sold over two days of bidding. Top lots this year include the only Ferrari to win the 24 Hours of Daytona and the 12 Hours of Sebring, a fully restored Mercedes-Benz "Ponton" 220 S and American aristocrat William A.M. Burden, Jr.'s awardwinning Mercedes-Benz 540 K with Autobahnkurier-inspired styling. Admission to the previews is $\$ 40$ per person. The $\$ 300$ bidder fee includes
a catalog and admits two to the pre$t$ views and auction. The Portola Hotel is located at 2 Portola Plaza at the foot of Alvarado Street in Monterey. www.rmauctions.com.

17th Bonhams \& Butterfields Auction of Exceptional Motorcars, Motorcycles \& Automobilia Quail Lodge Resort and Golf Club, Carmel Valley Friday, Aug. 15, 9 a.m., automobilia and 11 a.m., motorcars

Auction house Bonhams \& Butterfields takes pride in the fact it hosts the longest standing car auction on the Monterey Peninsula during Concours Week, and spectators and bidders are welcome, regardless of whether they possess tickets to the adjacent Quail Motorsports Gathering. This year's sales is being deemed historic, as "perhaps the finest lineup of collector motorcars ever to cross an auction block, featuring the sensational Maranello Rosso Collection, will be auctioned." Nearly 120 cars will be on offer, including top examples of "the best sports and GT cars of the 1950s through 1970s, through to coachbuilt classics of the Brass and Classic eras, cars with Hollywood celebrity provenance and even Formula 1 race

See CALENDAR page $40 \mathrm{Cd}{ }^{\prime} \mathrm{E}$


## Here's what our readers are saying -

$\square$ "I would like to express my appreciation for the consistently scrupulous and noteworthy editorial standards I have been privileged to enjoy while reading The Pine Cone for the past several years. Succinct, ethical, and straightforward journalism at the local level is a thing to be celebrated in an age wherein a responsible and effective editorial hand seems to have been dismissed as an encumbrance in countless newspapers (online and otherwise) across the multimedia spectrum. One often gets the sense that editors no longer care about the quality of their copy, and are almost cavalier about offering us articles rife with poor spelling, grammar, and outright unethical reportage. It is indeed a sad and condescending state of affairs. Therefore, how refreshing it is to see the reliable excellence of The Pine Cone stand as a superior, small-town counterpoint to such disturbing decline as evidenced by the blatant ineptitude of so many subpar contributors in our national news outlets. Again, I would like to thank you and the entire Pine Cone staff for such perennially diligent work and attention to detail. It is a pleasure to behold, a most valuable contribution to our community, and I am only too happy to actively seek-out and support your advertisers with my business whenever possible. Keep up the fine work!"

■ "I want to thank you for providing our community with a real local newspaper. While I may not always agree with all of the content, I do always enjoy reading The Pine Cone. Thanks again for keeping our 'news' small town."

■ "I have nothing to offer as far as advice except to tell you I can't wait until Friday to read The Pine Cone, and I can't wait to read your editorials! The Pine Cone is 'must read.' I especially enjoy the food/wine section, but virtually every thing you report is greatly valued by me, a life long Carmel/Carmel Valley resident! Great work! Please keep doing what you are doing."

■ "As a former editor of many years, with a few as a publisher/editor, I always like to let a colleague

'They love us they really, really love us! ■ "I appreciate your paper and the online format you have that let's me browse Carmel from Sonoma where I live. I always enjoy reading The Pine Cone with my morning coffee when I'm in Carmel, and you've done such a great job with the online format that I can smell the ocean from the Sonoma town square on Friday mornings when I open my email from The Pine Cone."

■ "Just a note to tell you how much I enjoy The Pine Cone. Carmel is fortunate to have such a fine paper serving the community. We spend a couple of months in Carmel each year. Of course, we always pick up a copy of the paper. But we read it cover to cover throughout the year. It is so wonderful to be able to keep up with the community we love so much. Please keep up the good work."
"You have the best paper on the Monterey Peninsula. I read the 'real' news in The Pine Cone and your Real Estate Section is No. 1. You have a true local paper."

■ "I just wanted to say thank you for sending me The Pine Cone every week! I am returning to Carmel soon and can't wait to actually have the actual paper in my hands. The Pine Cone has been such a welcome gift every week while I have been away these past few years."
$\square$ "I love your newspaper and await it eagerly weekly! It is the highlight of my week Thursdays at 9 p.m. when The Pine Cone 'ding' hits my iPad."

■ "Thank you for your devotion to your community. You will never know how much The Pine Cone has meant to me. Oh, how I look forward to it every week."

■ "I always look forward to Fridays when The Pine Cone comes out. The articles are so well written, you are not afraid of controversy, and the calendar items give enough time to make plans. But my new favorite item is the Police Log cartoon. I laugh out loud pretty much every time I see it and go back for one last laugh before I recycle. Words can't describe what the art can do - it's remarkable."

■ "When I turn on the computer on Friday mornings or the weekend and see The Pine Cone, I smile."
■ "I get The Pine Cone every week and enjoy it more than you can know. What a wonderful paper you have. I read every word!"
$\square$ "I just wanted to let you know how truly outstanding The Pine Cone is. The writing equals, if not exceeds, top-notch national papers. You and your staff should be proud. I know I've told you before how great I think The Pine Cone is, but it really is a terrific paper."
"Thank you for providing balanced and researched reporting and upbeat articles. I hope we have The Pine Cone around for many years to come. If it gets down to it, I would pay for the subscription to keep the paper viable."

■ "We poll our ticket-buyers as to where they hear about our concerts. You might be surprised to learn how many of them mention The Pine Cone. Thanks!"
"Thanks for the consistently great job you do with your newspaper. I regularly read several newspapers from around the country and yours has the best editorial integrity - bar none. Keep up the good work!"


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CONCOURS WEEK

## CALENDAR <br> From page 34 Cd'E

winners." For more information or for separate admission, which is $\$ 100$ for a catalog (admits two) or $\$ 20$ with a "gallery guide," call (415) 3914000 or visit www.bonhams.com/quail.

## Rick Cole Auctions

## Monterey Marriott,

## 360 Calle Principal

Friday through Sunday, Aug. 15-17, from 9 a.m. Thursday through midnight Sunday (Previews 10 a.m. to midnight Aug. 15-16, and 10 am. to 6 p.m. Aug. 17, open only to registered bidders and their guests)

In 1986, Rick Cole conducted the first classic sports and racing car auction ever held in Monterey during Concours weekend, and subsequently for more than a decade. Returning this year in a new form, the Rick Cole Monterey Auction "will introduce an entirely fresh sales approach through a unique, customer friendly experience." Collectors make decisions on purchasing cars within a few minutes of learning of a particular car's availability, according to Cole, so at this auction, "the buyer can spend only the time he wants or needs to physically inspect the cars he wants to own," and then push a button or make a call to bid and ultimately buy a car.

Since participants can "bid on the fly," they can take time to enjoy much of what Concours Week has to offer.

This year's sale includes "35 of the finest classic, sports and racing cars available this year." Successful buyers will be emailed Invoices immediately following the auction, together with bank wire information, and all sold vehicles will be kept safely in the hotel garage until pick up by common carrier.

Rolex Monterey

## Motorsports Reunion

Mazda Raceway Laguna Seca, Highway 68, Monterey
Friday through Sunday, Aug. 15-17
Beautiful vintage cars are at their most stunning when driven at speed - the impetus behind the historic races at Laguna Seca decades ago - and this year's Rolex Monterey Motorsports Reunion has a field spanning 81 years of racing, from a 1911 National 40 to a 1992 Mazda RX-792P GTP. Some 550 historic and period-correct race cars have been accepted to compete in 15 race groups over the four-day gathering.
U.S. entries will be joined by cars from Australia, Belgium, Brazil, Canada, Germany, Italy,

South Africa and United Kingdom, and this year's races honor the 100th anniversary of Maserati. "As the eldest of the three Italian marques, Maserati will be well represented in its heritage display and on the track," according to track officials.

Sixty-four Porsches, from the earlier 356 and 911, to the later 962, will be lining up on their respective grids, too, and the endearing Sunbeam Tiger celebrates 50 years in 2014. (Carroll Shelby began highly modifying production Tigers into competition cars for entry into the 196424 Hours of Le Mans, amazingly, though none finished.) And, of course, fan-favorite classes of historic Trans-Am cars from the pony war era of 19661972 and the powerful 1963-1974 Can-Am cars will be on the track, too. Abundant displays and numerous vendors provide plenty of opportunity for eye candy and retail therapy, too. Advance general admission tickets to the Rolex Monterey Motorsports Reunion are on sale beginning at $\$ 50$ (Friday) and a three-day ticket is $\$ 130$, which includes a complimentary souvenir magazine. Hospitality packages begin at $\$ 200$ per person. Children 12 and under are free with a paying adult. For a detailed schedule and more information, visit www.mazdaraceway.com or call (800) 327-7322.

## ■ The Quail - A Motorsports Gathering <br> Quail Lodge and Resort, Carmel Valley <br> Friday, Aug. 15, 10 a.m. to 4 p.m.

With a dozen years in the books, "The Q " is enjoying great recognition and success as one of the week's most exclusive and highly regarded automotive events, celebrating more than 150 of the most important cars in history, and offering fine food and great wine to match. This year's Quail includes displays paying tribute to the 100th Anniversary of Maserati, Competition Mustangs, A Tribute to India, Rock 'n' Roll, Pre-War Sports and Racing, Post-War Sports, Post-War Racing, Super Cars, The Great Ferraris, and Sports and Racing Motorcycles.
"For 12 years, The Quail, A Motorsports Gathering has provided an unparalleled and exclusive experience for motorsports enthusiasts and collectors from around the world to enjoy rare collections of fine automobiles and motorcycles in a garden-party setting on the rolling greens of Quail Lodge \& Golf Club," organizers say, and tickets for this year's event have already been allocated in a lottery, they are so desired. "Continuing into the second decade of existence, The Quail will be evolving to a new level to create an enhanced experience for attendees and sponsors alike."

To register to receive ticket information in the future, email thequail@quaillodge.com. Proceeds benefit local and national charities serving children and families. (877) 734-4628 or www.quaillodgeevents.com.

## Werks Reunion

Rancho Cañada Golf Course, Carmel Valley
Friday, Aug. 15, 7 a.m. to 4 p.m.
The Werks Reunion at Rancho Cañada is now organized by the Porsche Club of America and dedicated to that particular German marque. "Expect a breathtaking array of Porsches, from rare classics to customs, race cars, current models, and everything in between," organizers promise. A stunning display of more than 500 Porsches will be complemented by vendors and lots of conversation among enthusiasts. The 2014 show features the latest Porsches, special vehicle presentations, celebrity guests and a few surprises. Spectators are invited to attend for free after parking across the street at the church for a $\$ 10$ donation.

## - Legends of the Autobahn <br> Nicklaus Club Monterey,

## Highway 68, Monterey

Friday, Aug. 15, 9 a.m. to 3 p.m.
The Legends of the Autobahn concours, showcasing German marques, relocated to the Nicklaus Club Monterey this year, allowing for an expanded show field. "Although the Legends of the Autobahn is still a relatively recent arrival on the Monterey scene, it has sustained exponential growth since its 2009 debut as a stand-alone BMW concours," according to organizers, who recognized the potential for a "German alternative" event during Concours Week. Hosted by the BMW Car Club of America, the Mercedes Club of America, and the Audi Club of North America, the show is free for spectators.

## - 20th Annual Pacific Grove <br> Concours Auto Rally

## Lighthouse Avenue, Pacific Grove

Friday, Aug. 15, 12 p.m. staging, 4:30 p.m. tour, 6 p.m. barbecue

The 20th annual Pacific Grove Concours Auto Rally, which has raised over $\$ 200,000$ for youth programs on the Monterey Peninsula, is geared for people who own and drive their own classic and vintage cars, drawing more than 200 participants and 8,000 spectators who line the rally route. Fiat is this year's featured marque. The Pacific Grove Concours Auto Rally begins with a lineup on Lighthouse Avenue and gives people plenty of time to check out the cars before they head out for their afternoon tour of the Peninsula, when they follow a scenic route along the magnificent Pacific Grove shoreline through Pebble Beach, up Carmel's Ocean Avenue to Highway 1, and returning to Pacific Grove for an award BBQ dinner at historic Chautauqua Hall. The registration fee is $\$ 80$ per driver, without the BBQ dinner, or $\$ 100$ with din-

See MARQUES page 44 Cd'E


RACING<br>From page 18 Cde

over the race course." Allards had narrow tires and lots of power, so skidding was common around every corner.
"'Racing Through the Forest' documents the history of the Pebble Beach Road Races through never-before-seen film footage, the insights of automotive historians and, most importantly, the voices of the men who were there. The film captures the adrenaline and verve of those who dared to risk it all on the winding roads of one of racing history's most challenging circuits," the introduction to the documentary reads. "The film also puts viewers behind the wheels of some of the fastest cars of the period - from the sporting MGs that were so popular after the Second World War, to
the mind-bending speeds of growling Ferraris and unlimited mods. Viewers share Phil Hill's win at the first race in 1950 and Carroll Shelby's in 1956, when the death of Ernie McAfee put an end to racing in the Forest. They also witness the rebirth of the Pebble Beach Road Races when a new racetrack is carved into the hills of nearby Laguna Seca to host them."

The races were held in conjunction with the car show that has become the world renowned Pebble Beach Concours d'Elegance, and after they ended, the Concours and historic racing weren't united again until the mid-1970s, when the vintage races began at Laguna Seca raceway.
Since then, the two landmark events have spawned and inspired the numerous other shows, rallies, auctions, parties, activities and hoopla that make up Concours Week (plus a few extra days) every year.
Lou Brero Jr., son of driver Lou Brero, recalls

## ARTISTRY <br> From page 32 Cd'E

Adventure," depicts a classic car with a large glass of wine and grapes.

Jelladian also wanted to give credit to Shelly Yellich, who works in the jewelry store and is responsible for all of its window displays.
"She's an artist, too!" Jelladian exclaimed.
Indeed, Yellich - who's been doing the store windows for about four years - created the mannequins in the windows and color-coordinated the merchandise to showcase Jelladian's work. Passersby stopped to take photos and comment on the eye-catching displays.

Yellich said that the art has brought more men into the store.
"Usually they stand outside because I tell them I'm going to take their wallets as soon as they walk in," she joked, "but this breaks down the barriers. A guy can hang this up in his man cave!"
Jelladian is offering a special sale throughout August in honor of Concours. If you send her a photo of your car, she'll turn it into a framed work of art on metal for $\$ 1,000$ plus shipping and handling. The custom works, which measure 20 inches by 30 inches, normally sell for $\$ 1,500$. You can learn more at her website, JelladianArt.com.
"Cars are works of art and this is my way of honoring them - and honoring my uncles," she said.
We think her uncles would approve.
the days of old in the movie: "Pebble Beach was wonderful, it was fantastic, it was stunning, it was a wonderful part away from the rest of the world, it was something that doesn't exist really totally today. It was beautiful."

The feature-length documentary debuted at Spanish Bay this week, and is 1 hour and 17 minutes long. A snippet of it can be found at:
https://www.youtube.com/watch? $\mathrm{v}=$ uqGHKjyq Dto\&feature = youtu.be


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Pine Ridge Way, Carmel by the Sea Sold at $\$ 1,325,000$ PineRidgeWay.com

Oversized corner lot w/ large patio. Peaks of the bay view from Master bedroom.


26150 Bucks Run, Salinas
Sold at \$1,805,000 26150BucksRun.com information on the condition or features of the property. Buyer is advised to verify accuracy of the information.

## MARQUES <br> From page 40 Cd'E

ner. Additional BBQ tickets are available for $\$ 25$ per adult and $\$ 15$ for children 12 and under. Rally driver's shirt with the Fiat logo may be ordered for $\$ 40$ in advance or when registering. For additional information, call (831) 372-6585 or visit www.pgautorally.org.

## ■ The Barnyard Shopping Village

 Ferrari EventBarnyard Shopping Village, Carmel Rancho Lane, Carmel
Saturday, Aug. 16, 4 to 7 p.m.
Hosted in partnership with the Ferrari Owners Club to Benefit JDRF - the leading global organization focused on type 1 diabetes research - the Barnyard Shopping Village hosts its annual Ferrari Event, "with beautiful cars, great local wines, plenty of delicious food, and live music among the Barnyard's signature gardens." Participating wineries include Silvestri Vineyards, Twisted Roots Winery, Scheid Vineyards, Cima Collina, Ventana Vineyards, Otter Cove Wines, Morgan Winery, Cowgirl Winery, Georis Winery, Galante Vineyards, Dawn's Dream Winery, Chock Rock Vineyards, Joyce Vineyards, while restaurants signed on are Allegro's Gourmet Pizzeria, Flanagan's Irish-American Pub, Lafayette Bakery \& Cafe, Robata Grill and Sake Bar, Tran’s Noodle House, Lugano Swiss Bistro, Pieces of Heaven, From Scratch and Soban Grill \& Bar. Tickets are $\$ 32$ in advance at www.thebarnyard.com or $\$ 40$ the day of the event.

Hagerty's Concours d'LeMons Laguna Grande Park, 1249 Canyon del Rey, Seaside
Saturday, Aug. 16, 10 a.m.
"An ugly oil stain on the Pebble Beach Auto Week, the Concours d'LeMons returns once again to Laguna Grande Park in Seaside," according to the fans of the worst of the worst who created this one-of-a-kind concours. "Hoopties, rust buckets, misfits, mistakes and the worst of the automotive world will be on display, and as always celebrity judges will be accepting bribes for our Thrift Shop sourced trophies. Hagerty Insurance has inexplicably sponsored the debacle yet again, so it's really all their fault." One of the most entertaining and most overlooked events of Concours Week, the show is free for participants and spectators - "so you'll get exactly what you pay for" - and it's sure to spark a bit of nostalgia in anyone who's spent any time around the world's automotive debacles, from the famously flaming Ford Pinto, to the drab offerings of Eastern Bloc countries. Registration begins at 8 a.m., judging is from 10 to 11 a.m., and awards will be given between 1 and 1:30 p.m.

## Concorso Italiano

Black Horse Golf Course, Seaside
Saturday, Aug. 16, 9 a.m. to 5 p.m.
Concorso Italiano will once again be a key part of Concours Week as it features from 800 to 1,000 vehicles of Italian origin, inspiring conversations between people who love and appreciate them, and bringing other elements of Italian style, such as fashion, food, music and art to the grounds of the Black Horse golf course. "Take everything ever made in Italy, from fashion to Ferraris, sprinkle it with some red wine, slather it in sunshine, and top
it with elegance and fun, and you have Concorso Italiano," organizers say. In addition to the spectacular cars and exhibitions, local wine and continental cuisine will be on offer, as will Concorso's traditional midday fashion show, which is always a huge hit. This year's event celebrates a century of Maseratis and the 95th anniversary of Zagato, as well as the unique Youabian Puma and the brandnew mid-engine Alfa Romeo 4C. Simona De Silvestro and her F1 Sauber Race Car will be there, too. Admission is $\$ 155$. Black Horse Golf Course is located at 1 McClure Way in Seaside. www.concorso.com
$\square$ Pebble Beach Auctions presented by Gooding \& Company
Pebble Beach Equestrian Center
Saturday, Aug., 16 at 5 p.m. and Sunday, Aug. 17 at 6 p.m. (Public previews Aug. 13-17)

Established by David Gooding in 2003, Gooding \& Company conducts the collectible automobile auction that has marked the conclusion Concours Week since 1990, and the lineup is always impressive. The company in 2012 broke the world record for the highest sale total in automotive auction history with $\$ 113.7$ million in two days. This year, the famous 1969 Porsche 917-024 from the Steve McQueen film "Le Mans" will be Other showcase cars include some special Ferraris: a 1961250 GT SWB California Spider (estimate: $\$ 13,000,000-15,000,000$ ), a 1962250 GT SWB Berlinetta (estimate upon request), a 1969365 GTB/4 Daytona Competizione (estimate: $\$ 5,500,000-7,000,000)$, and a 1956250 GT Europa (estimate: $\$ 2,500,000-3,000,000$ ). Admission is $\$ 40$, or $\$ 100$ for an auction catalogue that admits two. www.goodingco.com.

See CLASSICS page $50 C d^{\prime} E$

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## Ohuttles to Pebble OBeach Concouxs d'Clegance from Carmel

## Sunday, August 17

Where: Buses will be loading from the front of Carmel Plaza on Ocean Ave.
Time: 8:00am-6:00pm (Buses will leave every 20 minutes)
Cost: $\$ 20$ per person (Children $12 \&$ under ride free)
(All sales final - No refunds)
Free parking is available at Vista Lobos lot at 3rd and Junipero as well as on the street. Paid parking is available at the Sunset Center lot on 8th between Mission \& San Carlos and the Carmel Plaza, Mission between Ocean \& 7th.

A wristband may be purchased on the chamber website or at the visitor center Carmel Chamber of Commerce Visitor Center, San Carlos between 5th \& 6th 831-624-2522 • www.carmelcalifornia.org.

Shuttle wristbands during the Pebble Beach Concours d'Elegance can be purchased at the bus loading area at Carmel Plaza


Photography by Kimball Studios, courtesy Pebble Beach Concours d'Elegance

CONCOURS WEEK

## PHANTOM <br> From page 25 Cd'E

much more complex electrically operated top, opening just behind the driver compartment."

Before WWII, all Rolls-Royce and Bentley motor cars had custom-made bodies. Just as a distinguished gentleman would never buy a suit off the rack, says Brauer, he felt the same about his car. The chassis was the finest in the world, and therefore, a coachbuilder would be commissioned to create custom features for the body.

The end of the war brought the end of that era. Most coachbuilders went out of business, their work replaced largely by standard automobile production.
"The exceptions," says Brauer, "were the few coachbuilders that remained to put custom coachwork on the Rolls-Royce Phantom chassis. Most famous was James Young, who made spectacularly elegant limousines as late as the 1960s. Besides Phantoms, he also made some really beautiful Sedanca de Villes. A touring car with an open compartment for the chauffer, it was a throwback to the '20s and ' 30 s with the chauffer out in the weather while the passenger was ensconced in the back seat."

Conversely, Brauer's State Landaulette was designed with a large, open section in the back, where heads of state and royalty
could ride, on display to their public The Landaulettes were particularly popular in Africa and in the Middle East.
"Other than the fact that it is an absolutely beautiful car and the last of the coach-built cars," says Brauer, "the appeal of the Phantom is that it is still a very modern, drivable car. But what makes Phantoms interesting, where the passion stirs among collectors, is in the stories of their original owners. Rolls-Royce has perfectly detailed records of every car sold, back to the earliest days of the company, plus the original factorybuild sheets.

According to Rolls-Royce records, Brauer's car, the first of eight State Landaulettes built on the Phantom VI chassis, was a company car outfitted for the Queen, with fendermounted flag staffs, and roof mounting and illumination for the royal coat of arms, plus a blue police light.
"The car," says Brauer, "was built for Queen Elizabeth's tour of Australia in May 1970." But plans changed. Queen Elizabeth never used the car, though it was used by her daughter, Princess Anne, during her visit to the United States in 1983.
Margaret Thatcher and her husband, Dennis, were passengers in the Landaulette during their visit to Fulton, Mo., for her speech commemorating the 50th anniversary of Winston Churchill's famous 'Iron Curtain’ speech at Westminster College.

As the six Rolls-Royce Phantoms roll onto the show field on Sunday, spectators will have the opportunity
to return to an era of elegance and hear the stories that show why each automobile is special.

## ITALIAN <br> From page 10 Cd'E

"Maseratis were often in the mix in the early Pebble Beach Road Races in the 1950 s and, to the surprise of many classic car enthusiasts, a

Maserati Mistral Coupé took top honors as Best of Show at the Pebble Beach Concours d'Elegance in 1968. It was the last postwar car to take our top honor. I'm really looking forward to working with Maserati to showcase the very best of their race and road cars."


A Ferrari 250 Testa Rossa on the lawn at Pebble Beach. The art of Italian race cars will be on full display during this year's Concours d'Elegance.


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VINTAGE
From page 14 Cd'E

Concours - something always happens."

So, they build in a bit of buffer time to handle those emergencies, and both men also ride motorcycles, making navigating the Monterey Peninsula's Concours Week traffic jams much easier, so they can get to their clients more quickly. Antoncich's motorcycle, in fact, is a retired cop bike that carries all the detailing supplies instead of lawenforcement equipment.

Last year, Titus recounted, a Mercedes-Benz 500 K sprung a radiator leak during the Tour d'Elegance, which has entrants taking a lengthy drive around the Peninsula. Not only does the Tour, which is held the Thursday of Concours Week, allow fans to see the cars on the move, but participating - and finishing - gives a competitor the upper hand in the case of a tie at the Concours on Sunday.

So, it was important for the car to complete the Tour, and Titus and Antoncich met their clients at Carmel Middle School to do some emergency work on the fly.
"We drained the radiator below the leak, and we cleaned it up, and they finished the Tour," Titus said. And their hard work paid off: On

Sunday, "it won its class and was third in line for Best of Show."

This year, they're curious to see how the Lancia they've been preparing for Pebble Beach will do. The 1951 Aurelia - called "The Bracco" after racing driver Giovanni Bracco - is "probably the most famous Lancia Aurelia, and arguably the most famous Lancia race car, in the world," Antoncich said. The car was second overall in the famous Mille Miglia - a thousand-mile road race through Italy - was first in its class in LeMans, also in 1951, and finished ninth in the Carrera Panamerica road race in 1952, among other notable finishes.
"And then you drive it and think, 'How did they do that?'" Titus observed, adding, "There are no seat belts."

Branching out
While prepping show cars is much of what they do, Titus and Antoncich have also broadened their business into collections services, meaning they go offsite to take care of collections ranging from five to 35 vehicles in size.
"We have 10 clients - absentee owners that have cars stored at the their houses, clients from all over the country and all over the world," Antoncich said. "They show up and the cars are detailed, serviced, full of gas and ready to enjoy."

They're also storing cars in a couple of hangars at the airport for peo-
ple who live here part time and want to be able to drive their cars when they're in town.
"There are so many people who have second homes here, but it's so much more fun to have your own, rather drive a rental car," he said. "There are so many people who need a place to put a car."

In the hangars, the automobiles are kept on trickle chargers and maintained. They're driven every few weeks, serviced when necessary, and washed and shined for their owners when they arrive.

If they need a little more intensive care, Titus and Antoncich will call in one of their favorite specialists to help.
"We offer pickup and delivery. We meet our clients when they fly in to Jet Center or the airport," Antoncich said. "It's purely customer driven we want to keep everyone happy and make everything as easy as possible for part-time residents."

They have a lot of clients from Texas, and recently have had an influx of business from Singapore.
"And it's all word of mouth," Antoncich remarked.

They also do plenty of detailing for clients with "regular cars," among them Volvos, pickup trucks and Priuses - but not RVs.
"A lot of people don't call us up, because they think we just specialize in high-end cars," Titus said, adding that detail jobs start at $\$ 300$.
"One of the most satisfying things
is when we get a car that hasn't been detailed, or is oxidized," he said. "It's like a spa day for the car, with minimal price and maximum effect."

They also ensure motorcycles, and even helicopters and planes, look perfect for their owners.
"We have customers with private jets we do once a year," Antoncich said. Among them is the owner of a Pilatus jet that's red, but the heat and oxygen exposure turn it pink over time, so the pair spends about three days cleaning, cutting the paint back with chemical compounds, polishing it to bring out the red, and waxing it.

They preside over longer jobs, too. A Mercedes that had gathered dust, cobwebs and spiders for years required a full restoration for a client who wanted the car restored and running purely for sentimental reasons. Titus and Antoncich completely disassembled the car, sending the chrome to one specialist, the upholstery to another, and the body to a paint shop.
"Then we got it back and put it all back together," Titus said. The process took a year-and-a-half, during which, "all the guy was doing was writing checks from San Francisco, and not seeing the result.
"You watch those reality TV shows where they get it done in a week-and-a-half? That's not going to happen," he said.

But the wait was clearly worth it.
"He was absolutely stunned," Titus recalled. "There was total joy."


Concours week

## TATRA <br> From page 8 Cd'E

show, when dividing Czechoslovakia with Russia, he modified the borders to include the Tatra factory in the German region.
"Only recently," says Gross, "are people acknowledging the special qualities of Tatra. The Car Club of America recognizes Tatras as full classics, and during the last couple of years, this aerodynamic automobile has gone for some extraordinary prices at auction. The collector car market has been paying attention, and this got me intrigued. I did some research, recommended the marque to Concours chairman Sandra

Button. The trick was to round up eight cars of significance, as not many were made. Among those I found, most either couldn't get their restoration ready, or a museum was unable to part with it."
The most difficult automobile for Gross to access was Kasik's T77. First, he had to find it. After hearing about Kasik's coming-out party at the completion of its restoration, Gross extended an invitation.
"Tatra is named for the rugged mountain range that stands between the Czech Republic and Poland," says Gross. "These cars had to be pretty robust, and Hans Ledwinka seemed to have his own singular idea of what the car of tomorrow would be. He clearly was ahead of his time."


Pavel Kasik and his Tarra T 77 . He spent more than 20 years restoring the car, and only recently agreed to let it travel out of the Czech Republic.

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Join TimePiece PR and the world's most prestigious automotive artists at the 2014 AFAS exhibit, Sunday, August 17, from 9:00 AM - 4:30 PM on the 18 th hole of the prestigous Pebble Beach golf course

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Chassis \#273KF In 1924, silent movie star Harold Lloyd purchased this car new from a Los Angeles dealer. It remained in his estate until his death in 1975 when it was auctioned off to its second California owner who kept the car until 2014. The documented mileage is 18,886 and the car is totally original with exception on the leather which was replaced by Lloyd due to damage from a water leak in his garage roof. The mechanics reflect the low mileage and superb condition of this vehicle. Featured extensively in the 1954 Oscar winning film Sabrina starring Audrey Hepburn, Humphrey Bogart \& William Holden and directed by Billy Wilder. This is a fabulous opportunity to own a two owner Los Angeles, California car that may be the finest original example of an early RollsRoyce Riviera Silver Ghost with the lowest documented miles and its very own Hollywood history!

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## CONCOURS WEEK

## Classic cars and fine art come together on the 18th Fairway

By CHRIS COUNTS

COMPLEMENTING THIS week's gathering of classic cars at the Concours d'Elegance in Pebble Beach will be an extraordinary exhibit of automotive art.
Continuing a tradition that dates back to 1986, the Automotive Fine Arts Society presents an exhibit of its members' paintings and sculpture Sunday, Aug. 17, from 9 a.m. to 4 p.m., on the 18th Fairway at the Pebble Beach Golf Links.
For creative inspiration, many of the artists turn
to the rich history of automobile racing. A painting by Klaus Wagger, for instance, shows a pair of red Ferrari 250TRs from the 1958 Sebring Grand Prix. The cars finished first and second in the race. The piece is titled, "Redheads."
"I love to recreate electrifying moments in auto racing," Wagger said. "The Sebring was a monumental race for the Ferrari 250TR. The painting captures the beginning of a new generation of sports car racing."

Peter Hearsey's "Ferrari vs. Jaguar in the Isle of Man in 1953" recalls a memorable showdown

An annual tradition at the Concours d'Elegance is the exhibit staged by the Automotive Fine Arts Society. One of the works to be displayed this year is "Excuse Me Schumi" (right) by Niles Nakaoko, which depicts Ferrari and Renault Formula 1 racers competing on the track.

between drivers Hans Ruesch and Stirling Moss. Ruesch later became a best-selling author and successful screenwriter.
"It was one of Ruesch's last races before he stepped out of the driver's seat to focus on his literary career," Hearsey explained. "It was also an important time for Jaguar, which was becoming a serious racing competitor during the early 1950s. And with drivers like Moss at the wheel, this race shows just how fierce the competition was becoming."
While some of the artists use the race track as a backdrop for their paintings, others place their subjects in more natural settings. In his painting, "Love Santa," Charles Maher parks a 1954 Mercedes 300SL Gullwing next to an outdoor illuminated Christmas tree.
"I love Gullwings," Maher explained. "Christmas is my favorite holiday, too, and it was a really long, cold winter this year in Michigan. It inspired me to create this piece."

Each year, one of the AFAS painters is chosen to create a commemorative poster for the Concours. This year's poster artist, Gary Whinn, showcases a 1930 Ruxton Model C Sedan, in honor of the unusual marque's featured status at this year's event. The car is parked on the Pebble Beach Golf Links, with Carmel and the foothills of the Santa Lucia mountains in the background. In the foreground, a couple shares a picnic and a bottle of Champagne.

Whinn called the Ruxton "an unapologetic symbol of luxury for those who could afford such escapism." He added: "What better way to honor

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that defiant spirit than to relish the pleasure of a Champagne picnic against the backdrop of the magnificent fairway?"

In addition to classic cars, vintage motorcycles are be featured in the AFAS display. Painter Stanley Rose's "Ike for President" depicts a 1940s HarleyDavidson and its rider, who is rolling a cigarette. A rusty Dodge pickup truck is shown in the background.
"The three major elements of the painting, the Harley-Davidson, the rider and the pickup, portray the times of the very early 1950 s," said Rose. "This isn't a political statement, but a scene depicting an era."

While most of the AFAS artists are painters, several gifted sculptors are also members of the group. One of them, Tony Sikorski, tries to instill in each of his pieces a sense of speed and motion.
"I challenge myself to capture the design elements of the car in every one of my sculptures, while also incorporating my own perception of speed and motion to exaggerate the aesthetics of each work," Sikorski said. "These new sculptures are a great display of how I capture their ferocious speed, while expounding my artistic vision that ultimately brings each car to life."

A one time car designer for General Motors, Bruce Wheeler now creates metal sculptures of classic cars.
"I've always been intrigued by the variety of innovative shapes that the car world has created," said Wheeler. "While at General Motors, I sought inspiration that stemmed from engineering advances, economic necessity, political and social influences. Those same driving forces can be seen in my sculptures today."

At the Concours, Wheeler plans to unveil one of his latest works, a sculpture of a 1935 Morgan "Moog."
"The three-wheel Morgan is a slightly humorous and truly unique example of creative automotive design," Wheeler explained. "The car is still built in limited numbers today with a shape that is little changed from its introduction in the 1930s. It's perfect for a study in sculpture."

Regardless of what medium they are working in, the AFAS artists share a common trait - each looks at his or her subjects as far more than just inanimate objects. Each car or motorcycle, in its own right, is a distinctive work of art. The painters and sculptors are simply adding their own creative touches. The president and cofounder of the

CLASSICS
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Pebble Beach Concours d'Elegance 18th Fairway of the Pebble Beach Golf Links Sunday, Aug. 17, 10:30 a.m. to 5:30 p.m., with awards beginning at 1:30 p.m.

The annual Concours d'Elegance - which began in 1950 as a small collection of cars exhibited in conjunction with the Pebble Beach Road Races - is considered the premier collector-car show in one of the most scenic places on the planet. Contestants are invited to participate and must pass stringent evaluation in order to land a spot on the grass, ensuring every vehicle at the Concours is rare, if not unique. Stunning coastline, Champagne and cigars, parties, fine food, celebrities and period costumes complement the cars. Judges examine specimens polished to perfection and lovingly restored or meticulously maintained in a contest of historical accuracy, technical merit

AFAS, Ken Eberts, calls the two cars that inspired his latest body of work, the Maserati Birdcage and the Ferrari P4, "automotive sculptures."

Painter Bill Motta, meanwhile, sees every one of his subjects as truly special, if not unique.
"Whatever I paint has to be interesting," Motta added. "I paint things that have a purpose, or a reason for existing. I feel like it adds depth to my art when it's not just 'some' car, but it is someone's car, or someone's joy."

Founded in 1982, the AFAS has 30 members. In addition to this year's 29th annual Concours exhibit, the group stages one other annual show at the Amelia Island Concours in Florida. For more about the group and its artists, visit www.autoartgallery.com/afas.
and style. This year's Concours will benefit the United Way of Monterey County, the Pebble Beach Company Foundation and Boys \& Girls Clubs of Monterey County and other charities. General admission tickets, which include parking, shuttle service and commemorative program, are \$275 in advance and $\$ 300$ the day of the show. Children under the age of 12 are admitted free when accompanied by an adult. For more information, go to pebblebeachconcours.net.
$\square$ Automotive Fine Arts Society 18th Fairway of the Pebble Beach Golf Links during the P.B. Concours d'Elegance Sunday, Aug. 17, 9 a.m. to 4:30 p.m.

Held alongside the Concours d'Elegance each year, the Automotive Fine Arts Society show features highly sought pieces by world-famous artists in many different mediums.

Admission to the show is free to Concours ticket holders. www.autoartgallery.com/afas.


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