



The Carmel Pine Cone

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July 11-17, 2014

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What's the protocol when an otter jumps in?

By KELLY NIX

IT'S COMMON to see kayakers in Monterey Bay trying to get a close look at its wildlife. But a group of kayakers got more than they could have hoped for when a pair of audacious and frisky California sea otters joined them Tuesday evening — in their boats.

Five people in four rental kayaks were paddling around Monterey harbor around 6 p.m. when the two cheeky otters playfully bobbed up and down in the water before happily plopping themselves aboard the boats and rolling around the way puppies wrestle. The people in the boats were stunned, and so were onlookers.

"It was very entertaining, at least for us in the restaurant," said Jackie Edwards, a Pine Cone employee who was dining at Rappa's restaurant at the end of Fisherman's Wharf in Monterey and looking out into the bay when the show started. "They sure were having a good time."

The kayakers appeared to try to paddle away from the animals, and didn't encourage them to climb aboard, but the otters were persistent and made their

See **OTTERS** page 10A



PHOTO/REDDIT.COM

A playful otter jumps into a tourist's kayak in the Monterey harbor Tuesday evening. A group of otters repeatedly jumped and played in several kayaks during the evening — drawing astonishment from the kayakers and onlookers from shore.

Pot farmers' rat poison spreading through food chain

By CHRIS COUNTS

AFTER A hiker discovered the remains of three dead foxes along a trail in the Big Sur backcountry, the executive director of the Ventana Wilderness Alliance, Mike Splain, said the foxes may have died from eating prey that consumed rat poisons used by large-scale illegal marijuana growing operations.

Just last month, nearly 28,000 marijuana plants were removed from Los Padres National Forest in Monterey County by federal, state and local authorities.

While Splain also said the foxes could have died from something else, such as distemper, his concern highlights the

potentially serious health risks the widespread use of anticoagulant rat poison poses, particularly when it is used recklessly on public land.

Not only do anticoagulant rodenticides kill the rodents that eat the marijuana plants, they can also take a deadly toll on the animals that feed on the rodents, including foxes, coyotes, bobcats, mountain lions, hawks and owls.

"This type of rat poison has a really high potential to contaminate the entire food web," said Jonathan Evans, a spokesman for the Center for Biological Diversity, a nonprofit group that has lobbied to have the poison outlawed.

See **POISON** page 11A

Damaged real estate office can keep posting flyers

By MARY SCHLEY

AFTER A tourist drove an SUV through the front window of her real estate office on Lincoln Street in early June while attempting a U-turn, Carol Crandall began posting flyers showing listed properties on the particle board covering

the damaged wall. On Wednesday, the Carmel Planning Commission unanimously decided she can keep doing that until the building is repaired — but she has to paint the wood — and if the damage isn't fixed in another 18 weeks, she'll have to ask permission again.

Faced with the prospect of possibly having to remove some or all of the signs, Crandall pleaded with commissioners to allow her to display them.

"I picked this office specifically because of the frontage," she said of her Preferred Properties office, which is located in the Pine Inn complex at Lincoln and Sixth, an area well traveled by tourists and locals. "We rely on those windows for people walking by."

Requiring her to remove the flyers, which show homes and properties listed for sale with the agency, could drive her agents away and wreck her business, she said.

"I'm trying to make lemonade out of lemons. This wasn't my plan — somebody went through the window," she said. Fortunately, no one was hurt, and Crandall decided to make light of the incident by including a photo of the SUV crashed into the front of her office, and a note explaining that the beta testing of her new drive-through window didn't go so well.

Complicating matters is the fact the old steel windows used in the building are difficult to find, so Crandall is expecting repairs to take at least a few months.

"I'm at your mercy, sitting here with eight to 10 weeks

See **FLYERS** page 17A



Realtor Carol Crandall can continue posting property flyers on the particle board covering the smashed wall and window of her Lincoln Street office, but she has to paint the bare wood.

City moves McInchak case to federal court

By MARY SCHLEY

THE CITY and its top officials — including city administrator Jason Stilwell and administrative services director Sue Paul — will be fighting the lawsuit from former IT manager Steve McInchak in federal court, not Monterey County's courts.

Citing McInchak's claims that his federal rights were violated, among numerous state law violations also alleged, the Santa Barbara law firm representing the city filed papers in U.S. District Court in San Jose Tuesday "removing" it to federal court.

Mayor Jason Burnett said the decision to move the case was made by lawyers for the government agency — the California State Association of Counties Excess Insurance Authority — defending the city, and not by the city council.

Stilwell said because the McInchak lawsuit "asserts various allegations against the city, including claimed violations of federal law," the law provides for the the case to be moved to federal court. "The facts of the case will be evaluated by the court, and we look forward to the court's determination on these claims," he added.

But McInchak's attorney was critical.

"I am disappointed that the city does not trust our local

See **McINCHAK** page 23A

Jewelry can be expensive, and so is a license to sell it

By MARY SCHLEY

A WOMAN who makes jewelry, clothes and accessories will have to leave her small shop in Carmel Plaza because the coffee shop next door wants to expand. But Edith Schneider can't simply find another storefront in town to rent for her shop, Blue Lemon, because the city caps the number of jewelry stores operating here at 32 — and all those permits have been claimed.

"I have to find another store where there used to be a jewelry store before — that's the problem," said Schneider,

See **JEWELRY** page 17A

Jeweler and clothing maker Edith Schneider has to give up her space in Carmel Plaza. But since she sells jewelry, she can't find another place in town that doesn't cost the earth, so she might have to move her business elsewhere.

PHOTO/MARY SCHLEY



Sandy Claws

By Lisa Crawford Watson

Full of It

When she met Bella, a year-old McNab Border Collie, she hoped she wasn't taking on too much by dealing with her illness and an active pup. Once she got her home, she realized she had underestimated how rambunctious Bella can be.

"We couldn't have known how much attention she needed," her person says. "I've never seen a dog make you feel so guilty if left behind. If we're going out to dinner or someplace she can't go, the look on her face is downright human, a kind of tragic, 'Where are you going without me?' She takes it out on us by eating the cat food even when she's not hungry."

McNab Border Collies are named for Alexander McNab, a sheep herder in the mountains of Scotland, who immigrated in 1866 to Mendocino County, and settled on a 10,000-acre ranch. Disappointed in the caliber of working ranch dogs he found in the area, he



returned to Scotland in 1885 to fetch two Scottish Collies, Peter and Fred. Varying accounts have McNab breeding his collies with females brought in by Basque sheep herders from Northern Spain, or maybe they were other Scottish Collies.

Either way, the result is the McNab Border Collie, known for its herding ability and nearly insatiable need for mental and physical stimulation.

"When we go to the beach," says her person, "there is no relaxing, no reading our books, no way. Bella is all about her ball or Frisbee. It's a constant thing the entire time. I can throw it 150 times, and that isn't enough. She's full of energy, but she's also full of love. I can see it in her eyes. She's the most loving, caring, emotional animal. Turns out she's the best thing that's ever happened to us."

Fundraiser to protect police K-9s

WASHING A dog at Pet Food Express in the Crossroads shopping center this weekend will benefit Cover Your K9, a project raising money to buy bulletproof vests, trauma kits and other items to protect police dogs as they work.

Dog owners wanting to support the fundraiser, which is aiming to hit the \$600,000 mark this year, will pay \$15 to wash their own pets at Pet Food Express Saturday or Sunday, July 12 or 13, with all the money going to Cover Your K9. Over the past five years, pet owners have helped raise nearly a half-million dollars to help protect police dogs.

This year's money will go toward buying \$75 Stat Packs, which are about the size of a wallet and contain medical supplies, including specialized hemostatic pads to stop bleeding. The packs attach to handlers' belts, so they can be easily accessed anytime the dog is working, and were designed partly in response to the shooting of K-9 Drago in 2013, K-9 Bodie in 2012 and K-9 Bruno in Anaheim in March, according to organizers.

Working K-9s will make guests appearances and may demonstrate their skills, including apprehension and bomb protection, between 11 a.m. and 1 p.m. both days, while the fundraiser itself will run from 10 a.m. to 6 p.m.

The Cover Your K9 Fund is a project of the nonprofit, volunteer-led Police & Working K-9 Foundation, which has a mission "to keep law enforcement K-9 teams 'covered' with safety equipment and emergency medical care." All donations are tax-deductible.

For more about the dog-washing, call Pet Food Express at (831) 622-9999. For more about the fundraiser, visit www.coveryourk9.org.

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Police & Sheriff's Log

Rifles found in home were left by relatives

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

TUESDAY, JUNE 24

Carmel-by-the-Sea: Person on Santa Lucia found a dog at



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large and brought it to the police station for safekeeping pending owner notification.

Carmel-by-the-Sea: Citizen at business on Dolores Street reported receiving numerous messages and phone calls from a subject making suspicious remarks. He felt threatened by the subject and requested that he stay away from the business and its employees. Contact was made and the subject was verbally ordered to cease and desist all further communication with the business and its employees. The subject advised he understood the request and understood further legal action would be implemented if he contacts the business again.

Pacific Grove: Driver and passenger contacted in a vehicle on Ocean View during an after-hours vehicle check. Passenger found to be in possession of open containers of alcohol and was cited. Both subjects found not to have driver's licenses. Taxi called to scene transported both subjects to their homes.

Pacific Grove: Resident left his home on 17 Mile Drive unlocked when he went to work. When he returned, he discovered his watch, gun and backpack were taken. No suspect information and no witnesses.

Pacific Grove: Wallet stolen from inside of a purse that was in an unsecured vehicle on Glen Lake Drive. Credit cards were used in two neighboring cities. Investigation ongoing.

Pacific Grove: Subject placed on a 72-hour hold for mental health evaluation after making suicidal statements to a psychologist.

Pacific Grove: Resident on Pico had numerous fraudulent charges on her credit card. She received email with possible suspect address. Ongoing investigation.

Pacific Grove: Resident sent a text message to a friend telling him he could not take it any more, and that he consumed approximately 50 Tylenol pills. Subject was held on a 5150 and was transported to CHOMP for a 72-hour evaluation.

WEDNESDAY, JUNE 25

Carmel-by-the-Sea: An out-of-town citizen telephoned the Carmel Police Department to report damage to the driver's side mirror of a rental vehicle he parked in the commercial district of the city. The citizen parked the vehicle on June 18, at approximately 1330 hours, in the area of Seventh, west of Junipero, and returned at 1530 hours to find the driver's side mirror was dangling from the door. The citizen was unable to locate any paint transfers or physical damage to the mirror consistent with being struck by a passing motor vehicle and has no idea how the dam-

age occurred.

Carmel-by-the-Sea: Plates stolen from a vehicle on Carpenter Street.

Carmel-by-the-Sea: Two Ocean Avenue businesses reported suspicious behavior by a male and female subject who entered several downtown businesses looking to sell personal property. One reporting party advised the same couple attempted to do the same thing one week prior.

Carmel-by-the-Sea: The Carmel Police Department assisted the National Park Service in documenting a courtesy report of the loss or theft of property and identification belonging to a citizen while visiting Muir Woods near Mill Valley. The property was lost or stolen on June 24 between 1700 and 1800 hours.

Carmel-by-the-Sea: Fall on city property on Junipero Street.

Carmel-by-the-Sea: Person called and requested a welfare check on a family member. Family member was contacted, and all was well. Person was advised.

Pacific Grove: Subject on Walnut Street contacted and found to have stolen property on his person and outstanding arrest warrants. Subject arrested and booked at PGPD before transport to county jail.

Pacific Grove: Vehicle on Walnut Street was entered during the night, and the owner's wallet was stolen. Suspect later arrested and property recovered and returned to owner.

Pacific Grove: Dispatched to a reported theft from an unlocked vehicle on Beaumont. Arrived on scene and determined victim's stolen property was found in possession of a 25-year-old male suspect who was arrested earlier in the morning on outstanding warrants.

Pacific Grove: An unknown person reached through the open window of a vehicle on Sunset Drive and unlocked the rear driver's side door. The person then made entry, rummaged through the car, took a cellular telephone and fled the area.

Big Sur: Citizen reported unknown person(s) had broken into a home at Palo Colorado and Highway 1 and had vandalized the entire interior of the residence.

THURSDAY, JUNE 26

Carmel-by-the-Sea: Subject fell while walking in Carmel on Sixth Avenue.

Carmel-by-the-Sea: A 33-year-old male was stopped on Scenic Road for a vehicle code violation and found to be driving with a suspended license.

Pacific Grove: Vandalism of a vehicle on Acropolis Street. Female parked her vehicle overnight. When she returned, the front windshield was vandalized.

Pacific Grove: Theft from an unlocked vehicle on Presidio Boulevard. No suspect information.

Pacific Grove: Possible fraud attempt via phone call on Arkwright, with offensive language.

Carmel area: Verbal domestic dispute on Rio Road.

See POLICE LOG page 7RE

Worship

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TALKS CONTINUE — JUST BARELY — ON RIGHTS TO RECLAIMED WATER

By KELLY NIX

IN A last-ditch attempt to salvage a proposed recycled water project that could benefit both the Peninsula and the Salinas Valley, farmers and representatives from the Monterey Peninsula have agreed to meet several more times in July after deadlocking over water rights.

Farmers and water officials have unsuccessfully tried for more than a year to strike a deal over the rights to water that would be tapped to provide about 3,500 acre-feet of treated wastewater. The project is one of three slated to be a part of the Peninsula's new water supply solution.

The component could benefit farmers, who need the water to irrigate the drought-stricken Salinas Valley, and the Peninsula, which needs water to replace what's being drawn from the Carmel River, the Peninsula's primary water source.

Agreement not signed

Though Monterey Peninsula Water Management District general manager Dave Stoldt told The Pine Cone that a written agreement had been drawn up and discussed — signaling a possible end to the impasse — he said the “parties aren't there yet” and the agreement wasn't signed.

“There are so many parties in the room that they went back to meet in smaller groups and raise comments by early in July,” Stoldt said. “It was agreed to schedule at least three more meetings.”

The water district had predicted that if a deal wasn't reached by the end of June, no agreement would ever be reached.

Meanwhile, one of the working group's members, Dale Huss, the general manager of Sea Mist Farms in Castroville, said Monday that a “lot of positive things” have come from the talks but warned that a resolution

needed to be reached soon.

“The water rights issue for [the project's source water] needs to be taken care of,” Huss said during a Peninsula mayors' technical advisory committee meeting at Monterey City Hall. “If not, there won't be a deal here anytime soon.”

The project, which involves the advanced treatment of wastewater, is a collaboration between the water district, the Monterey Regional Water Pollution Control Agency and California American Water, and is one of three components of the Monterey Peninsula Water Supply Project, which also includes a desalination plant in Marina and expanded water storage.

The size of the proposed desal operation hinges on the recycled water project. If the recycled component goes forward, Cal Am has planned a facility that produces 6.4 million gallons of water per day. Without the project, they'll pursue a larger desal facility that produces 9.6 million gallons per day.

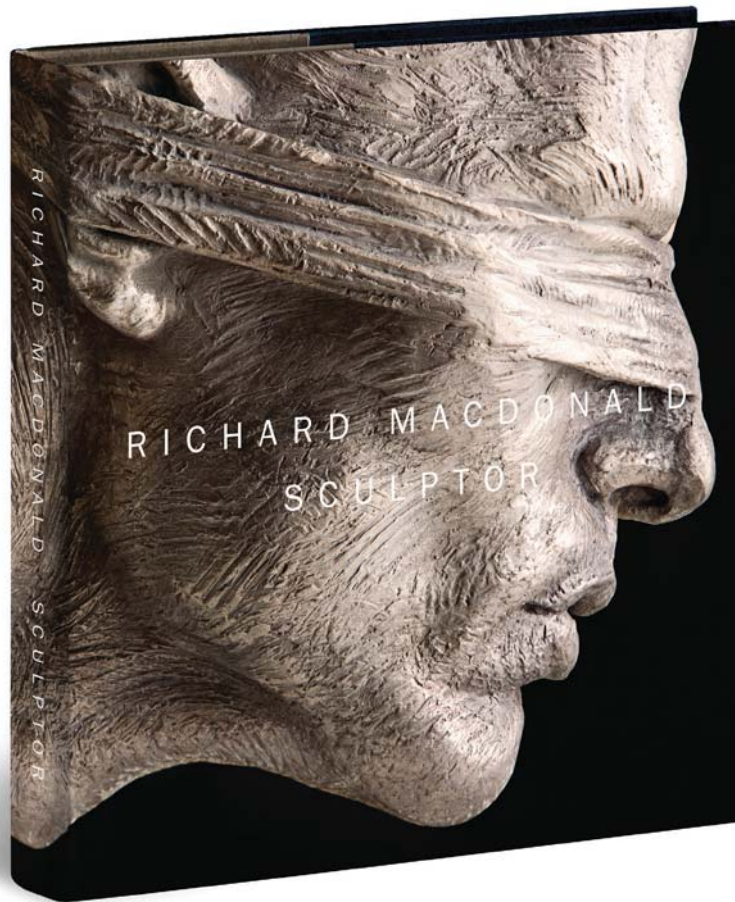
Also on Monday, CDM Constructors, Inc., the firm hired to design and build the desal plant, released its 30-percent design of the desal facility.

But Jim Cullem, executive director of the Regional Water Authority, the mayors' water group, said that CDM will need to know after completing 60 percent of the plant's design — which will be released in October — whether the recycled water project will happen or not.

“They can't move much past the 60 percent design without knowing that,” Cullem said at the meeting at Monterey City Hall.

The six Peninsula mayors and a governance committee were set to meet Thursday night to hear a third-party analysis of CDM's plans — a peer-review process that the mayors contend could save hundreds of thousands or millions of dollars in construction costs.

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PGUSD to bring back technology bond measure, but will ask for fewer \$\$\$

By KELLY NIX

PACIFIC GROVE Unified School District officials said this week they will place another bond measure on the November ballot similar to one that voters narrowly defeated late last year, hoping that a much lower asking amount will be more attractive.

In November 2013, residents defeated Measure G, which would have authorized the PGUSD to borrow nearly \$28 million in short-term, low-interest bonds for computers, software, security cameras and electronic tablets, and to implement technology for student testing. The measure needed 55 percent to pass but fell short with 52.17 percent.

Though the yet-to-be-named measure would provide for the same technology items sought in Measure G, it asks voters for much less. While Measure G was a \$27.8 million, 22-year bond that would have required homeowners to pay about \$33 a year for every \$100,000 of their property value, the new one calls for property owners to pay about \$18 per

\$100,000 per year for 18 years.

For example, the owner of a "\$500,000 home will have to pay less than \$100 per year," assistant superintendent Rick Miller told The Pine Cone Wednesday.

The district also believes that the Nov. 4 gubernatorial election will draw many more voters than last year's election to tip the scale in the measure's favor, superintendent Ralph Porras said. About 5,400 Pacific Grove voters went to the polls for Measure G.

"That was probably the biggest obstacle the last time, is there was an extremely low turnout," Porras said of the November 2013 election. "People just didn't show up."

As P.G. Unified did for Measure G, it contracted with the San Francisco-based Dale Scott & Company, a financial advisory and consulting firm. The company — which only gets compensated if the measure passes — has helped PGUSD successfully pass several other bond measures and parcel taxes.

"Instead of saddling taxpayers with years of debt pay-

ments for out-of-date equipment," the company says of the technology bonds it developed and patented, "Ed-Tech Bonds avoid the use of long-term bonds and tie the term of the financing to the useful life of the equipment being financed."

Provided the measure passes, DS&C's compensation includes \$35,000 for "pre-election services," \$15,000 for survey services, \$20,000 for a study to determine the district's "current state" of technology and its needs and \$127,500 for "bond issuance services. The district will also reimburse DS&C "approved reasonable and necessary out-of-pocket expenses." The election will cost PGUSD at least \$20,000.

Like Measure G, a citizens' oversight committee will monitor the bond money, most of which will go where it's needed most — the classroom — Porras said.

"The unique aspect of this particular bond," he said, "is that 90 percent of every dollar of these taxes goes directly to our technology projects."

Porras said the company surveyed teachers, administrators and a select group of students to get a sense of what technology is necessary now and in the coming years.

The Monterey Peninsula Taxpayers Association last year supported Measure G. Some citizens, though, have criticized the school district for repeated tax measures, including a 2006 \$46 million facilities bond and a \$35 parcel tax that had been the source of the district's technology funding before it expired last year.

"Many Pacific Grove residents are struggling with higher property taxes, in many forms," according to one resident. "Whether a Pacific Grove resident is a property owner or a renter, many are struggling trying to make ends meet."

All Breed Show offers dogs a chance to shine

CELEBRATING ITS 90th year, the Del Monte Kennel Club presents its annual All Breed Show Friday, Saturday and Sunday, July 12-13, at Carmel Middle School.

From dachshunds and dalmatians, to bulldogs and border collies, about 3,000 dogs of varying shapes and sizes will compete in a series of contests.

If you're interested in adopting a dog, the Animals Friends Rescue Project will be there Saturday from 9 a.m. to 4 p.m.

The school is located at 4380 Carmel Valley Road. For a complete schedule of events, visit www.dmkc.org.



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Contractor sentenced for not having workers' comp

By KELLY NIX

A PACIFIC Grove contractor who violated state employment laws was sentenced last week to five years of felony probation, more than \$10,000 in fines and 300 hours of community service.

On July 2, Monterey County Superior Court Judge Pamela L. Butler also ordered Robert Gunn, 69, to spend one day in jail for one criminal count of failing to register as an employer and a misdemeanor charge of not securing workers' compensation insurance. Gunn pleaded guilty in May to the crimes.

Monterey County Deputy District Attorney Carol Reed said Gunn had as many as three employees and that he expressed some remorse before the judge sentenced him.

"Mr. Gunn did apologize to the court for his actions and what he did," Reed told The Pine Cone. "He said he was sorry if [he] offended or hurt anyone."

Gunn came under investigation in May 2013 after the California Department of Insurance received a tip that he didn't have workers' comp insurance, and told his employees that if he did get insurance, he would take it out of their paychecks, according to the district attorney's office. The department of insurance had help from the DA's office and the Contractors State License Board during its investigation into Gunn.

According to the district attorney's office, Gunn told one of his workers who had been injured on the job that he would pay for the employee to get chiropractic treatment to avoid being caught without workers' compensation insurance.

He "told investigators that he had just gotten insurance but did not have it at the time of the injury," according to the DA's office.

Gunn, a licensed architect, also told investigators that he was in the process of

getting registered with the Employment Development Department. He has an inactive contractor's license and had previously filed with CSLB claiming he was exempt from having workers' comp insurance.

Employers are required to register their businesses and to report and pay taxes to the EDD for all workers. Felony violation of the state's unemployment insurance code has a maximum penalty of three years in prison or jail and a \$20,000 fine, according to the agency.

Failure to provide workers' comp insurance for employees has a maximum penalty of up to one year in jail and as much as double the amount of the premium owed in fines.

Beware fake bills

A MONTEREY County business received a fraudulent invoice from a "fake inspection company" called RMZ Fire Safety. The business didn't send the company, reportedly based in Walnut Creek, any money, but the incident prompted local fire chiefs to warn others of the scam.

The bill demanded payment for fire inspection services costing \$413.11, but "the recipient reviewed the invoice and knew they had never received services from RMZ Fire Safety," reported Monterey County Regional deputy fire marshal Dorothy Priolo. "Fortunately, the recipient had already been working with a local, licensed fire protection contractor, who informed them the invoice may be part of a scam."

The business reported the scam to the local fire department, and the sheriff's office and district attorney were also notified.

Priolo warned business owners to "carefully review invoices before paying them to ensure the services have been received," and said anyone who gets a fake invoice should report it to the local fire department.

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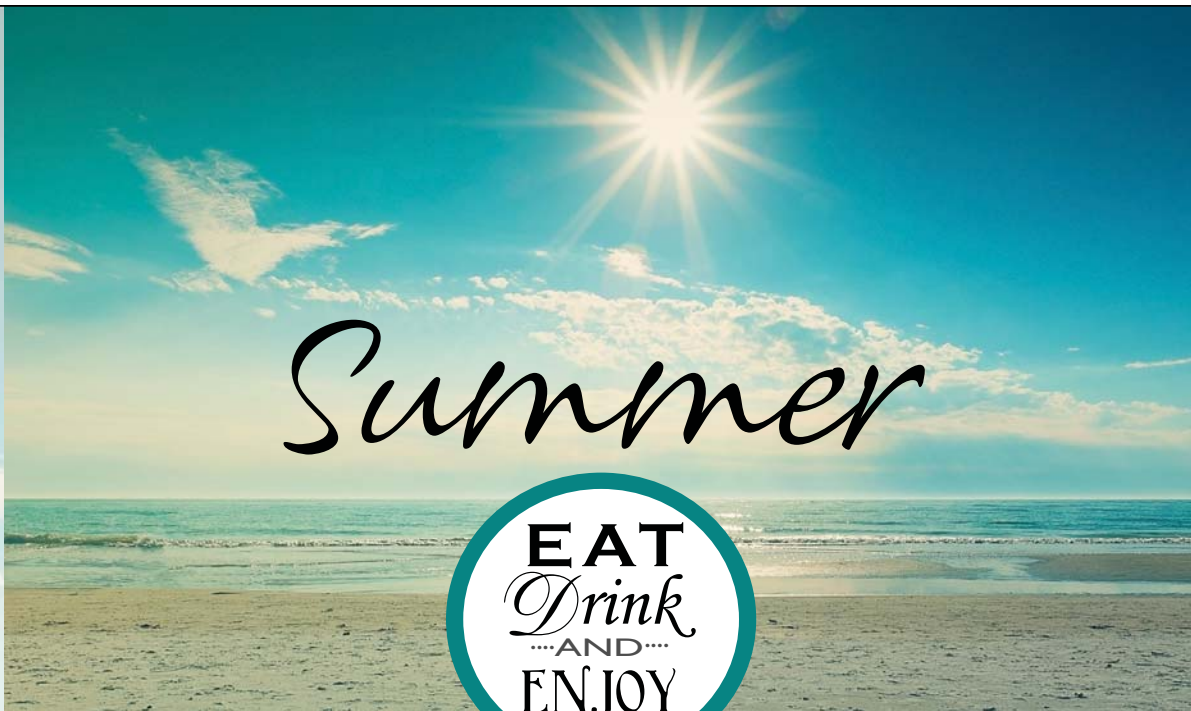
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Steelhead population dwindles in lagoon due to drought

By CHRIS COUNTS

THE ONGOING drought is creating conditions in the Carmel River Lagoon that are too warm and salty for steelhead — if any of the fish are actually still living there.

“We have no idea how many fish are in the lagoon right now,” said senior fisheries biologist Kevan Urquhart of the Monterey Peninsula Water Management District. “It could be zero. But guessing is like spinning a roulette wheel.”

Urquhart said his agency is only allowed to conduct population sampling tests twice a year, and then only if the water temperature in the lagoon is cool enough to safely conduct the tests. But that’s not the case right now.

Under normal conditions, thousands of steelhead live in the lagoon during the summer months, Urquhart said. But the drought has taken a toll on their population.

“There’s possibly a few fish in there,” he suggested. “Anything in there is almost 2 years old.”

Even if steelhead are found in the lagoon, rescuing them could prove dangerous. By stirring up mud, “we could easily suffocate them by trying to rescue them,” Urquhart explained.

Because the lagoon is landlocked, steelhead can’t reach its waters from either the sea or the main stem of the Carmel River. The lagoon has not been open to the ocean since April 9, 2013, and there hasn’t been a connection between the lagoon and the river since June 10, 2013.

“We haven’t seen the lagoon closed for this long since 1992,” Urquhart reported.

Like they do every year, MPWMD employees have been busy since the spring rescuing steelhead stranded in sections of the drying Carmel River. Urquhart said his agency has transported more than 2,800 fish upstream between Rosie’s Bridge and the Old Carmel Dam. The agency also caught another 1,300 steelhead trying to swim downstream to sec-

tions along the river where they would soon be stranded.

This spring, Cal Am consultants rescued more than 5,800 steelhead in the vicinity of the San Clemente Dam, which the water company is tearing down. Those fish were relocated to a mile-long stretch of the Carmel River between the dam and the Sleepy Hollow fish rearing facility, which is closed due to lack of water.

P.G. home sells for record \$8.65M

PINE CONE STAFF REPORT

AN OCEANFRONT home in Pacific Grove was sold last week to a steel company executive for \$8,650,000 — almost three times as much as any home sale in that city.

David H. Dornisfe, chairman of the Herrick corporation, bought the home at 1400 Sunset Drive July 3 from Douglas Johnson, a real estate developer who built it after an extended permit fight.

The lot where the home now stands was one of seven oceanfront parcels subdivided in the early 1960s, at a time when the Asilomar neighborhood was part of unincorporated Monterey County and minor subdivisions were easy to accomplish. The land abutted the Pacific Grove Lighthouse Reservation and was in an isolated spot at the end of the road along the beach.

On one of the lots, a large home, which became a P.G. landmark, had been built in the 1930s. In 1989, that home and two adjacent building sites were sold by Bayley Dorris, whose family had owned the land for 40 years, to Paul Miller and his then-wife, Kirstie Wilde, for \$1.6 million. (Miller later became owner of The Carmel Pine Cone and serves as its publisher today.)

They offered the two vacant lots for sale at their cost to local government and open space advocates, but after more than a year elapsed with no action to acquire it, they sold one of the lots to Stephen Page for \$900,000. It was Page who obtained permits for the house that sold last week.

After running afoul of environmental regulations, however, Page never built the house, and sold the land — empty, but with valuable permits — to Johnson in October 2000 for \$2.6 million.

Johnson built the house and has been offering it for sale. At one point, it was priced at more than \$15 million.

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Cal Am 'encouraged' by results of borehole tests for desal plant

BY KELLY NIX

THE RESULTS released this week for more than a dozen tests to determine whether wells in the sand dunes of Marina will be suitable to provide source water for California American Water's proposed desalination plant indicate that the technology is "promising."

California American Water drilled 13 6-inch diameter shafts about 350 feet down in various locations to allow the company to test the mineral content of the water and to show how a future test well and permanent well would operate.

Though the tests indicate that proposed wells may be feasible in collecting seawater for Cal Am's desal facility, they don't prove whether the wells would impact groundwater used for farming in the Salinas Valley.

"While the tech memo released today does not conclusively answer that question," according to Cal Am, "it shows promising results for the feasibility of slant wells, both in terms of geologic conditions and water quality."

The borehole data is being used to create groundwater models for environmental studies on the project. A draft study is set to be released later this summer, according to Cal Am, and the company is still awaiting approval of a test well on Marina property owned by Mexican cement producer Cemex.

Wells drilled from land to draw water from the sea are preferred by environmentalists and state regulators, because they don't trap and kill marine life like open-ocean intakes. While the technology has been used

in Europe and tested in the United States, it's still a "novel approach," Cal Am said. Some local water activists and others have cautioned against using the technology, saying it's unproven and might not work once the desal plant is constructed.

To find out what impact the subsurface wells would have on groundwater and inland aquifers, Cal Am teamed with a group of hydrologists representing farmers in the Salinas Valley.

The group studied the results of the 13 boreholes, six of which were drilled on Cemex land and seven on sites north of the property as far as Moss Landing.

"In this case, data from the boreholes are being looked at to see if subsurface slant wells can physically be drilled, and to see what portion of the water underground is ocean water or groundwater," Cal Am said.

The water company identified a site near Salinas River State Beach at Potrero Road as the most favorable alternative to the Cemex property. The Moss Landing locations "showed mixed results" and were found to be "far less favorable."

"We are very encouraged by these findings and look forward to proceeding with the groundwater modeling work and our test well permit application," Cal Am Vice President of Engineering Rich Svindland said in a statement.

In February, the Marina City Council voted 3-1 to allow Cal Am to conduct borehole tests on the Cemex property, deciding that the tests fell within the Cemex company's existing surface mining entitlements and therefore did not require a separate permit.

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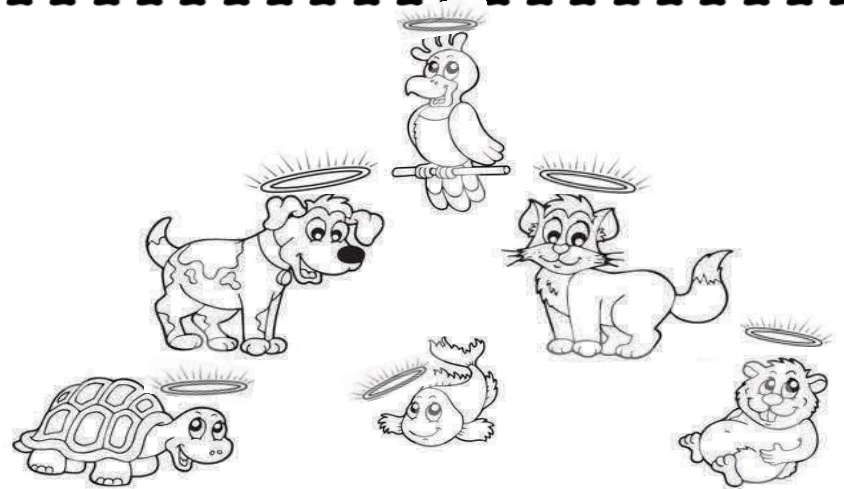
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OTTERS

From page 1A

way repeatedly in and out of the slick boats.

"We saw them jump in at least 10 times," Edwards said. "The people in the kayaks didn't seem too scared."

While incredibly cute, sea otters — which are part of the *Mustelidae* family that includes badgers and wolverines — have strong jaws strong and a powerful bite. Staying away from them is the best idea.

"They have incredible crushing strength, because they have to bite open shelled animals," said Andy Johnson, a sea otter research and conservation manager with the Monterey Bay Aquarium who, like his coworkers, has been bitten by otters several times.

Johnson said he and other otter specialists try to monitor the local population of otters that become too comfortable around people.

"We only know one otter that is engaging in this behavior," Johnson said. "We have been trying to stay on top of her."

The suspect, known only as "No. 647" — the number given to her by aquarium staff — is a roughly 2-year-old otter that aquarium officials rescued in October 2013 in Monterey after she was found lethargic, suffering respiratory problems and infested with nasal mites.

Aquarium staff rehabilitated the otter for about two weeks before releasing her in Elkhorn Slough. Not long after that, though, she was moved off the coast of Pebble Beach after she got too close to people.

"We relocated her to Stillwater Cove," Johnson said, "but

she wandered back to Monterey Harbor not long after that."

That's when No. 647 reportedly nipped a kayaker and a child learning to surf, though the kid wasn't injured, thanks the wetsuit he was wearing.

"She definitely has been engaging in some nuisance behavior," Johnson said.

While Johnson said the aquarium's otter specialists were hoping the female would reach reproductive age, have a pup and focus on rearing the baby instead of trying to hang out with people, that doesn't seem to have happened, leaving them little choice but to pursue other avenues to stop the otter from hurting someone.

"We have contacted California Fish & Wildlife, which has management authority with sea otters," Johnson said. "We told them the goal is to take this animal out of the wild and put it in an aquarium or zoo."

"We have spent hours out there trying to locate her," he said. "She's very cryptic and moves in the pilings. She will also rest in boats that belong to Monterey Bay Kayaks."

Without inspecting the I.D. tag the aquarium attaches to otters' fins before they're released, it's impossible to know if No. 647 was one of culprits from Tuesday evening's escapades. And the fact there were two otters exhibiting the same behavior deepens the mystery.

Furthermore, Johnson said there have also been reports of a mother and pup that had been getting close to people; however, those two animals have not been cared for by the aquarium.

Whether the mischievous otters this week are among the roughly 50 or 60 that the aquarium rehabilitates and releases every year, like No. 647, Johnson said it's unlikely those otters became accustomed to humans during the relatively short time they were in the aquarium's care.

"We are pretty hands off with these animals," he said.

More likely, otters that have grown up in Monterey Bay are simply accustomed to seeing lots of people, while some might be more assertive than others.

"Particularly from mother to pup, these otters pass on behavioral traits," he said. "Things like, 'It's fun to climb into a kayak.'"

Use an oar? Hazing?

So what should you do if an otter leaps into your boat? Johnson said the best thing to do is gently shoo it away with an oar or paddle, for instance.

"We don't want people hitting the otters," he said, "but we do encourage them to get the otters off their boat."

To stop otters from approaching people, Johnson said aquarium workers use "hazing techniques," such as spraying otters in the face with a scent often used as an insect repellent.

"We have a hazing protocol," he said. "We have used citronella spray to [demonstrate to the otters] that hopping on a kayak is not a good idea," Johnson said. "It doesn't damage their eyes, but it's a quick blast that is kind of frightening."

Johnson said they haven't successfully used the spray on No. 647, and said they've had mixed results using the deterrent method.

However, aquarium officials have a federal permit to use citronella spray, and Johnson said anyone else using the technique would be in violation of the Marine Mammal Protection and Endangered Species acts.

The Monterey Bay Aquarium encourages people to report aggressive — or overly friendly — otters by calling (831) 648-4840.




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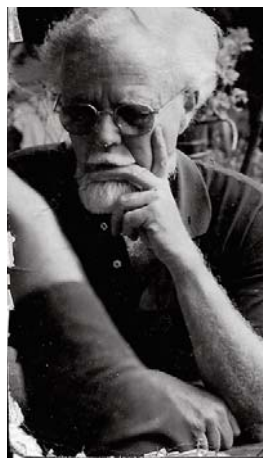
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POISON

From page 1A

Anticoagulant rodenticides prevent the blood from clotting and cause internal hemorrhaging. The animals that consume them don't die quickly. Instead, they stumble around in a drunken-like stupor, which makes them more vulnerable to being eaten by predators — and passing on the poison that is killing them.

There is a growing public awareness that anticoagulant rodenticides are harming wildlife. Believed to be suffering from exposure to rat poison, a sick mountain lion living in Griffith Park in Los Angeles was captured in March, and its story received considerable media attention.

Because their impact on wildlife has been well documented, the California Department of Pesticide Regulation recently banned most retail sales of second-generation anticoagulants — a particularly potent form of rat poison — permitting only trained professional exterminators to use the chemicals. The ban went into effect July 1.

The ban likely will not stop the use of the rat poison at grow sites. Not only can second-generation anticoagulants still be purchased out of state before a federal ban goes into effect next year, but Splain and a spokesman for the Monterey County Sheriff's Office, Sgt. Keith Wingo, confirmed that some of the rat poison canisters found at grow sites in Los Padres National Forest appear to have originated in Mexico.

Splain has seen a number of former grow sites up close. As part of a short-lived program, VWA volunteers helped the forest service clean up the sites, which are littered not only

with the empty canisters of rat poison, but plastic water line, batteries, propane tanks, fertilizers, garbage and human waste. But the forest service in Monterey County abandoned the program, in part because of the toxicity of the sites, and in part because of the cost of having law enforcement and forest service personnel on hand to supervise the work.

The idea of using volunteers to clean up grow sites received another blow last fall when a volunteer working on a site in the Sequoia National Forest fell out of a helicopter and died.

With volunteers unable to help, it's unclear how much cleanup work is actually occurring, due to staffing shortages and budget constraints. Wingo told The Pine Cone that his agency "tries to take out as much" of the marijuana and debris "as possible," and they leave the balance of the cleanup to the forest service.

But the forest service's limited resources prevent it from completing the work.

"We don't have manpower to clean up all these sites or the expertise to deal with the hazardous materials," Madsen explained.

Compounding the problem is the fact that grow sites on public land are becoming more prevalent as well, not just in Monterey County, but throughout the state. "The number of sites has gone up dramatically in the last five to seven years," Madsen said. "This isn't just a local problem."

Evans echoed Madsen's concerns.

"California is the hot spot for growing marijuana on public lands," he said. "When you look at the numbers, it's astounding. The state is ground zero for the worst environmental harm from illegal grow sites."

It is essential to clean out former grow sites as soon as possible, said Splain, who has urged officials to let VWA volun-

teers help do the work.

Splain also wonders if keeping marijuana illegal is worth the impact it's having on Los Padres National Forest and other wildlands.

"The status quo of prohibition is destroying our public lands," he said. "There has to be a better way."

Dad gets probation, jail for giving his kids pot

A FORMER Carmel resident was sentenced July 1 to felony probation and a year in jail by Monterey County Superior Court Judge Larry Hayes after pleading guilty to three felony counts of giving marijuana and booze to his teenage children and other youths, deputy district attorney Jeannine Pacioni reported.

On March 26, 2013, deputies with the Monterey County Sheriff's Office were dispatched to meet with a mother who had found marijuana-related items in her 16-year-old son's clothing, and the teen told deputies that David Simonich, the owner of Eco-Sharp, Inc., then located in Ryan Ranch, would provide marijuana, alcohol and other drugs during work hours, according to Pacioni.

Monterey P.D. officers served search warrants at Simonich's Carmel home and his Monterey offices, where they found evidence revealing the man had been furnishing drugs and booze to his own children, ages 15 and 16, along with a fourth teenager, for at least five months.

He was remanded into custody at his July 1 sentencing.



ORDINANCE NO. 14-01

AN ORDINANCE ESTABLISHING SEWER SERVICE CHARGES FOR FISCAL YEAR 2014-13 AND THEREAFTER, PROVIDING FOR THE COLLECTION OF SUCH CHARGES ON THE TAX ROLL, AND PROVIDING FURTHER THAT THIS ORDINANCE AND THE CHARGES ESTABLISHED HEREBY AND THE TAX COLLECTION PROCEDURE SELECTED HEREIN SHALL REMAIN IN EFFECT UNTIL EITHER THE SAID CHARGES ARE REVISED OR THIS ORDINANCE IS OTHERWISE AMMENDED OR REPEALED

-000-

THE BOARD OF DIRECTORS OF THE CARMEL AREA WASTEWATER DISTRICT DOES ORDAIN AS FOLLOWS:

1. **Sewer Service Charges.** Sewer service charges for services rendered are hereby adopted and levied upon all users of the District facilities, for fiscal year 2014-15 and all fiscal years hereafter until the charges established herein are modified or this ordinance is repealed, at the same rates set forth on Exhibit "A" which is attached hereto and incorporated herein by this reference thereto.

2. **Collection on Tax Roll.** Pursuant to California Health and Safety Code §5473, the District hereby elects to have the aforesaid sewer service charges for services rendered by the District collected on the tax roll in the same general manner, by the same persons and at the same time as the collection of general property taxes by the County of Monterey.

3. **Duration.** This ordinance, the service charges established hereby and the collection procedure elected herein shall continue in full force and effect until either a) the said sewer service charges are revised or b) this ordinance is otherwise specifically amended or repealed.

4. **Publication.** Following adoption, this ordinance shall be published once in a newspaper published in the District.

5. **Effective Date.** This ordinance shall take effect and be in force one (1) week after the date it is published in the newspaper, or July 1, 2014, whichever is later.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Area Wastewater District duly held on June 26, 2014, by the following vote:

AYES: BOARD MEMBERS: Greg D'Ambrosio, Charlotte Townsend, Suzanne Paboojian, Robert Siegfried

NOES: BOARD MEMBERS: None

ABSENT: BOARD MEMBERS: Ken White

(s) Robert Siegfried, President of the Board Pro-Tem
attest: Dotty Hall, Secretary of the Board

Exhibit "A" Sewer User Fees Effective July 1, 2014

User Category	Units	Annual Rate
Bakery	Location	\$2,198.30
Bar	Location	\$864.82
Beauty Salon	Location	\$717.46
Business/Govt./Retail	Per 10 Employees*	\$311.50
Camera/Photo	Location	\$456.96
Church/Synagogue/Mission	Location	\$478.50
Conv. Hospital	Per Bed	\$260.20
Dental Office	Per Dentist	\$485.80
Gym/Health Spa	Location	\$612.82
Hotel/Motel	Per Room	\$260.68
Laundromats	Per Machine	\$587.30
Laundry	Location	\$2,262.74
Market	Location	\$1,053.90
Medical Office	Per Physician	\$247.18
Residential	Dwelling Unit	\$514.32
Restaurants	Seat/Meal**	\$43.36
Schools	Population	\$20.76
Service Stations	Per Pump	\$1,619.06
Supermarkets	Location	\$14,152.08
Veterinary Offices	Location	\$1,242.32
Animal Hospital & Boarding	Location	\$3,549.50
Special/Unlisted Users	\$/Flow Characteristics***	\$480.32

*Each business is counted separately. For 1-10 employee it is counted as 1 unit. For 11-20 it is counted as two units. And so on. For the purposes of this model part-time employees are counted as 4:1.

**Customer seats are multiplied by the number of meal periods (breakfast, lunch, dinner) serviced times two. The rate model assumes a seat will turn over twice during any meal period.

***Special/Unlisted users are assessed rates based on their loadings for Biochemical Oxygen Demand (BOD), Suspended Solids (SS), and Flow (millions of gallons) multiplied by the following unit rates: \$0.833815659/lb of BOD; \$0.879155478/lb of SS; \$5,622.22/MG of flow.

The Carmel Area Wastewater District collects, treats and disposes of wastewater from more than 6,500 residential and commercial connections in Carmel and surrounding areas and portions of lower Carmel Valley.

The fixed rate user fees include funds required for current operation and maintenance costs.

Carmel Area Wastewater District
Schedule A Rate Schedule 13-14.xls 14-15

Publication date: July 11, 2014 (PC709)



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THANK YOU

On behalf of our neighbors in Big Sur who lost their homes and escaped with only the clothes on their back on the night of December 15, 2013, the Big Sur Coast Property Owners Association would like to thank those listed below for their contributions to the Pfeiffer Ridge Fire Recovery Fund. Your outpouring of love and support has made a tremendous difference to the 34 families impacted, helping them to jump-start their recovery. We would also like to acknowledge and express gratitude to the Government and Non-Government offices and agencies that responded with professionalism and compassion to this local disaster.

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- | | | | | |
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| Big Sur International Marathon | Evans & Evans, Inc. | Pacific Valley School PTO | Treebones Resort | Susan Barnes |
| Big Sur Natural History Association | Fairmount Minerals | Parker Louseau | Tylia Records | Anna Bartolini |
| Big Sur River Inn | Fernwood Resort, Big Sur | Passionfish | Type A Yoga | Ronald Barton |
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Note, this list may not be complete and our apologies in advance for those people or organizations we missed.

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Note, this list may not be complete and our apologies in advance for those people or organizations we missed.

MOTORCYCLE RACERS VIE FOR WORLD CHAMPIONSHIP AT LAGUNA SECA

By MARY SCHLEY

SOME OF the world's fastest men on two wheels will meet their American counterparts during their only races in the United States at Mazda Raceway Laguna Seca this weekend.

Riders competing in the World Superbike international series, as well as those in the national racing series, will be on the track July 11-13.

Featuring talented men from all over the globe, the World Superbike series is highly competitive, with riders piloting some of the most powerful machines on the market. New to the international field this year is the American duo of Georgia natives Geoff May and Aaron Yates, who are riding EBR 1190 RX motorcycles made by Erik Buell Racing in Wisconsin. So far, the team has struggled to finish well in its inaugural season.

At the top of the field with the most points accrued this year is reigning World Champion Tom Sykes, a Brit. He's followed by Frenchmen Sylvain Guintoli and Loris Baz.

Meanwhile, another two Americans will compete in the weekend's World Superbike races as wild cards, meaning they will only race against the international field during the event at Laguna Seca. AMA Pro Road Racing riders Chris Ulrich and Larry Pegram

will be on the starting grid to compete in the two World Superbike races on Sunday.

And in the national championship series, three different classes of riders will compete Saturday and Sunday, ensuring plenty of action on the track.

Tickets range from \$20 for a Friday general admission ticket to \$70 for a three-day ticket.

Off-track events

The weekend also features a lot of activities off the tarmac, including Kawasaki Bike Night in the marketplace area at Laguna Seca from 4 to 8 p.m. Saturday. Open to all race ticket holders, the party will include music, raffles, a Ninja 30th anniversary trivia contest, bike contests and more, with prizes awarded.

Open-air press conferences, a go-kart track, an AMA Pro autograph session and lots of kids activities will round out offerings at the track.

And, as has been tradition for decades, riders will take over Cannery Row Friday and Saturday nights.

On Saturday, the effort is organized and overseen by the Cannery Row Co., which closes the street to cars for Race Night on the Row starting at 5 p.m.

Parking is first come, first served, and fills up quickly, after which the Row is

closed to all traffic, allowing people to engage in people-watching and bike-ogling as they walk in the street.

Motorcycles are only allowed to enter at the intersection of Drake Avenue and Wave Street, and the street will remain closed for Race Night until 11 p.m.

Additional parking will be available in

the City of Monterey Garage at the corner of Foam between Hoffman and Prescott.

For more information about Race Night on the Row, visit www.canneryrow.com.

And for more about the races, including parking and a detailed schedule, as well as tickets, call (800) 327-7322 or visit www.MazdaRaceway.com.

CHP ramps up motorcycle enforcement

CITING AN increase in injuries and deaths due to motorcycle crashes over the past few years, the California Highway Patrol this week announced its officers would be out in force to deter the thousands of riders and fans in town for the motorcycle races from breaking the law.

The state is home to more than 1.3 million licensed motorcyclists and has some of the best riding weather year round — and great roads to explore, such as Highway 1 through Big Sur.

As a result, the Coastal Division will

deploy additional officers from the Monterey and Ventura area offices to keep an eye out “for violations made by drivers and riders alike that can lead to collisions.”

The crackdown will be July 11-13 — while the World Superbike races are being held at Mazda Raceway Laguna Seca.

The CHP Coastal Division also plans to organize other similar enforcement efforts and to launch public education campaigns “to increase drivers’ awareness of sharing the road with motorcyclists and motorcycle safety” through the end of September.



Calendar

To advertise, call (831) 274-8652 or email vanessa@carmelpinecone.com

May-September - Beginning its 11th year, the Carmel Farmers Market at the Barnyard is open Tuesdays, 9 a.m. to 1 p.m. during the peak of the harvest season, from early May through the end of September. www.montereybayfarmers.org

July 7 - 11 & 14-18 - Youth Theater Seminars, at the YMCA of Monterey Peninsula, 600 Camino El Estero, Monterey, hosted by the YMCA and Forest Theater Guild. July 7 through July 11, 10 a.m. to 12 p.m. and July 14 through July 18, 6:15 p.m. to 7:30 p.m. Children learn character development and improvisation. Ages 8+. For more information please contact Bill Proulx, (831) 373-4167.

July 11 - Dr. Ritter 'Tree Walks'. Friends of Carmel Forest is sponsoring the Third Annual, and very popular, tree walks with Dr. Ritter. July 11, 2014: The 2-hour walks begin at 10 a.m. and 2 p.m. These fun and informative walks are free to current, 2013 or 2014, members of Friends of Carmel Forest or \$20 to the general public. Space is limited and registration is required. To register, email Steve Brooks at box27steve@gmail.com. Please state your tour choice (10 a.m. or 2 p.m.) The \$20 membership fee can be paid on July 11. If you cannot email us, or for other questions, call Peter at (831) 760-0160.

July 12 - The Carmel Youth Center Rummage Sale, Saturday July 12, 2014. Rummage Sale doors open at 8 a.m. Proceeds keep the CYC open for our children. Accepting donations for “in good condition” clothes, household items, sports gear, etc. Drop off date is Friday July 11, 2014 from 12 to 7 p.m. For information (831) 624-3285 or visit www.carmelyouth.com.

July 12 - Community of Interfaith Colleagues-Bishop Swing, Saturday, July 12, 10:30 a.m. Canterbury Woods, 651 Sinex Ave. Pacific Grove. RSVP: (831) 298-7539 or interfaith-colleagues2013@gmail.com

July 12 & 13 - Del Monte Kennel Club, Inc. Dog Show plus Obedience and Rally Trials, Saturday and Sunday, July 12 and 13, 8 a.m. to 3 p.m. Carmel Middle School, 4380 Carmel Valley Road. Pre-entered dogs only. Parking \$10. (831) 333-9032, www.dmkc.org.

July 13 - Celebrate the 68th Annual Obon Festival, Sunday, July 13, noon to 7 p.m. at the Buddhist Temple, 1155 Noche Buena Street, in Seaside. Enjoy Japanese foods, bonsai and ikebana exhibits, Taiko drumming, martial arts demonstrations, and the bon odori (dance) at 6 p.m. For more information, call (831) 394-0119 or see www.montereybuddhist.org.

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Dr. Katherine Doerr joined Pacific Veterinary Specialists in August, 2013. We are happy to offer a dermatology service for our clients in our Monterey and Capitola locations. With the many allergens on our peninsula, she is available to help alleviate that chronic itchiness!



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DUE TO DEMAND, BIG SUR MARATHON CHANGES SIGNUP PROCESS

By MARY SCHLEY

REGISTRATION FOR next year's Big Sur International Marathon opens July 15, but for the first time, it won't be on a first-come, first-served process.

After last year's race sold out in less than an hour, organizers realized they needed to change procedures so marathon regulars, locals and others who can't get online the minute registration opens still have a chance of crossing the start line at the 30th Annual Big Sur International Marathon on April 26, 2015.

People will have four different chances to sign up, with a cap of 625 people at each opportunity. And after that, marathon organizers will hold a lottery to further flesh out the field. The first round will open Tuesday, July 15, at 10 a.m., followed by the second round Saturday, July 19, at 11 a.m., the third on Wednesday, July 23, at 5 p.m., and the last on Sunday, July 27, at 4 p.m. The cost to run in the marathon is \$150.

Finally, a lottery for 500 regular marathon

slots will be offered between July 29 and Aug. 6 for runners who fail to make it in during any of the four rounds. Those applicants will pay a nonrefundable processing fee to enter the lottery, and winners will be notified on Aug. 11.

Entrants must be able to finish the 26.2-mile run within six hours — a 13:45-per-mile pace — and the 4,500-person field will include several hundred slots in special categories. Among them are 400 entries for the Boston 2 Big Sur Challenge, which has qualified Boston Marathon participants running two marathons on two coasts six days apart, and costs \$250 per person. Another 300 spots are available at \$399 each for the Runners World Challenge, which includes specific marathon training, connection with Runner's World editors and staff, and VIP experiences at the event.

Finally, 300 entries will be offered at \$300 apiece to support the marathon's youth fitness program, Just Run, and Marathon Tours will provide Big Sur Marathon registrations packaged with hotel and travel

amenities.

People participating in those special categories may sign up beginning July 15 until the slots are filled.

The Big Sur International Marathon, which follows scenic Highway 1 from Big Sur to Carmel, is accompanied by five other distance races: a marathon relay, a 5K, and the 21-, 10.6- and 9-Milers. Registration for those ancillary races will also open July 15 at

10 a.m., and will simply remain open until they are filled.

Most entry fees are unchanged from this year, and they vary depending on when registration occurs. The 21-Miler costs \$130 to \$150, the 10.6-Miler is \$100 to \$120, the 9-Miler is \$95 to \$115, the 5K is \$30 to \$37, and the relay is TBD.

More more details and information, visit www.bsim.org or call (831) 625-6226.

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Ask IN-SHAPE

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DEAR IN-SHAPE: I've been having trouble keeping up with my own life because I feel so out of it most of the time. I'm also suffering from dry skin, aches and pains, digestive problems, and weight gain. I was beginning to think this was just what getting older was about. Then some friends told me that all I need is a good "detox". The detoxification packages I've looked into are expensive and their methods are a bit extreme for me. What can I do personally to get back on track?

— JENNA, 49, CARMEL

DEAR JENNA: Most people might think body detoxification has to be an expensive and esoteric process. In reality, we carry the ability to be own healing clinics in our own bodies. Eating right and adding yoga to your lifestyle is an easy, affordable way to start that natural healing.

Every cell in the human body works more efficiently when it has adequate oxygen and water. The liver is no exception. Its role is to filter out exhausted blood cells and produce enzymes that turn food into energy and tell our other organs when to step up their operations. However our eating, drinking and social habits can sometimes put strain on the liver. Yoga detox practices improve circulation and blood flow to help remove some of this burden and the repair damage.

But the liver is not alone. All our organs benefit from the resulting oxygen-enriched blood flow. Better circulation and deeper breathing encourages more efficient elimination of harmful substances in our bodies.

Adding yoga for detox is simple. Obtain a mat, find a quiet place where you can sit, stand and lie down comfortably, and start with a few basic yoga poses. Experiment gradually and cautiously as your skill level increases. For guidance from a qualified instructor enroll in a free beginner's yoga class at In-Shape: Carmel.

DEAR IN-SHAPE: Bathing suit season is here and I am not ready. I want to lose some weight quick, but there are so many diets out there, I don't know which one to choose.

— JULIANN, 34, PACIFIC GROVE

DEAR JULIANN: You're not alone. Lots of people are drawn to diet fads this time of year because they all want to get in shape for summer. Before you try a fad diet, beware as not every metabolism can handle the ups and downs that come with drastic diet changes. Fad dieting is just a short-term diet change that is not sustainable and rarely produces permanent weight loss.

Some of the more popular diet trends of late include cleanses, high-protein, low-carb diets, and all fruit or vegetable diets. They all involve cutting out all but a few select foods from your diet for short periods of time. Doing this can be very harmful to your health as they limit your nutrients, protein, carbohydrates, fiber and/or vitamins, or can add large amounts of fat.

It's important to talk with your doctor before beginning any diet plan. This is especially true if you have a history of diabetes since many low-carb diets can change your blood sugar levels drastically. Remember, when it comes to fad diet trends, if it sounds too good to be true, it usually is. Any diet that doesn't include regular exercise as a major component simply won't lead to healthy, sustainable weight loss.

Instead of limiting your diet start by adding to it. Drink plenty of water, eat 5-9 servings of vegetables and fruit a day, and select healthy snacks that will fill you up and satisfy you for longer periods of time. Also, make sure to add a regular exercise routine. Begin simply by adding extra steps to your day. Park further away from the entrance, take the stairs instead of the elevator, and replace dessert with an after dinner walk. Then keep workout on track by joining a gym like In-Shape: Pacific Grove.



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JEWELRY

From page 1A

adding that the Plaza's leasing company offered her another space that's more like a storage closet underneath some stairs and behind a tree.

"I don't think that would work," said Schneider, who has had her shop on an annual lease for two-and-a-half years, and who only found out about the coffee shop's plan to take over her space on a 10-year lease after the deal was already sealed.

Gayle Speare, general manager for the Plaza, said she couldn't comment on Schneider's situation — or even what would be done with the jewelry permit that's been attached to her store once it becomes a coffee shop.

"Lease negotiations are confidential," she said. "It really isn't anything I can talk about."

So Schneider went to city hall and asked the planning department for help.

"They went around and did a survey to see if all the licenses are running," she said. It turned out that Giles of Carmel on Ocean Avenue west of Dolores is closing, and the landlord is looking for a new jewelry-store tenant.

So Schneider approached the store operator and learned the owner wants to sell the store lease, which has another two years to go, for \$65,000.

The rent is \$9,011 per month, triple net (meaning the tenant also pays for real-estate taxes, building insurance and common-area maintenance).

On top of that, "they want to sell the jewelry license for \$210,000," Schneider said. "I'm just a normal person — I'm not a Tiffany & Co."

Janice Tancredi, the agent handling the lease sale for building owner Yoshida Mieko, did not return a call from The Pine Cone

seeking comment on the proposal or prices.

"It's very frustrating, because I'm a unique jeweler in town, and I make everything I have here — it's one of a kind," Schneider said. "This way, Carmel only attracts the big mall stores."

Cap meant to diversify downtown

The Carmel Municipal Code places numerical caps on certain types of businesses — bars, restaurants, jewelry stores and hotel units — in order to "preserve Carmel's character as a residential village and perpetuate a balance of land uses that are compatible with local resources and the environment."

The code seeks to "promote a broad range of goods and services that avoids the dominance of any single type of use and provides a variety of options to the city's residents and visitors."

Jewelry stores, which must dedicate no less than 10 percent of their gross floor area to manufacturing and repair, are limited to 32. And, like everything else in the economy, when there's a limited supply of something that's in demand, the price goes through the roof.

The code states that anyone can apply through the planning department to obtain one if any are available. The "restricted commercial use" permit stays with the location, not the business operator.

Once granted, the use can stop for six months without being considered abandoned — and for up to 12 months while the search for a tenant is under way.

If the space ceases to function as a jewelry store and becomes some other type of business, the license is also considered abandoned.

The code does not prohibit license holders from selling them.

"What does that mean for me? I have to move out and move away, leave Carmel because the town's license law is not doing any favor to jewelry artists like me," Schneider commented. "It would only help

bigger corporate stores who can afford to pay for a license.

"In no time, Carmel will look like a mall

FLYERS

From page 1A

with that monstrosity in front of me," she said.

Commissioner Keith Paterson said she should be allowed to leave the signs where they are, covering about half of an 8-foot-by-8-foot piece of raw particle board.

"In this case, there should be no doubt that we allow these signs," he said.

Commissioner Don Goodhue agreed but also suggested she paint the wood to match the building, and new commissioner Ian Martin said he appreciated the fact Crandall included the photo and explanation of the damaged appearance.

In her report at the July 9 meeting, planner Christy Sabdo also recommended commissioners discuss whether the practice of hanging property flyers in the windows of real-estate offices violates the city's strict rules on signs — which include what business owners can hang inside their windows.

with stores like in any other mall in the United States. Is this really what people want? I doubt it!"

"Staff is also seeking the commission's input on the history of real estate signage approvals, as most real estate offices display multiple listings in their office windows, which does not seem consistent with the city's signage regulations," she said.

Commissioner Michael LePage said realtors should be allowed to post the flyers, since they are more a display of what they're selling than they are signs advertising a business.

Businesses "use the windows to display inventory, and I think with a realtor, the signs are their inventory, so I think it's appropriate for them to display signs," he said. LePage suggested the sign rules make note of that fact, to avoid perceived conflicts with them in the future.

The commissioners didn't act on that idea, but they unanimously decided to require Crandall to paint the boards within a week, and to allow her to continue posting the flyers on it. If the building is still in disrepair 18 weeks from now, she will have to return to the commission for further discussion.

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NOTICE TO READERS:
California law requires that contractors taking jobs that total \$500 or more (labor or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license number on all advertising. You can check the status of your licensed contractor at www.cslb.ca.gov or 1-800-321-CSLB. Unlicensed contractors taking jobs that total less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board. The PUBLIC UTILITIES COMMISSION requires household movers to include their PUC license number in their ads. Contact the PUC at (800) 877-8867.

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PET TALK

JULY 25, 2014

Call: Vanessa Jimenez
(831) 274-8652



PUBLIC NOTICES • PUBLIC NOTICES • PUBLIC NOTICES

SUMMONS (FAMILY LAW)
CASE NUMBER: DR 55238
NOTICE TO RESPONDENT:
BARNY MARTINEZ
You have been sued.
PETITIONER'S NAME IS:
BASMA MARTINEZ
You have 30 CALENDAR DAYS after this *Summons* and *Petition* are

served on you to file a *Response* (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone or court appearance call will not protect you.
If you do not file your *Response* on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney

fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.cours.ca.gov/self-help), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
NOTICE - RESTRAINING ORDERS ARE ON PAGE 2: These restraining

orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY
1200 Aguajito Road
Monterey, CA 93940

ed persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held on in this court as follows:
Date: Sept. 24, 2014
Time: 9:00 a.m.
Dept.: 16
Address: Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for petitioner:
ROBERT E. WILLIAMS
215 W. Franklin St., #219
Monterey, CA 93940
(831) 372-8053
This statement was filed with the County Clerk of Monterey County on July 9, 2014.
Publication dates: July 11, 18, 25, 2014. (PC708)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JAMES JUNIOR BOWEN Case Number MP 21585

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JAMES JUNIOR BOWEN.
A PETITION FOR PROBATE has been filed by BONNIE JEAN MOLINARI in the Superior Court of California, County of MONTEREY.
The Petition for Probate requests that BONNIE JEAN MOLINARI be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interest-

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PET TALK

JULY 25, 2014

Call: Vanessa Jimenez
(831) 274-8652



LEGALS DEADLINE:
TUESDAY 4:30 PM

Call Irma
(831) 274-8645

irma@carmelpinecone.com

CITY OF CARMEL-BY-THE-SEA, CALIFORNIA

REQUEST FOR QUALIFICATIONS FOR A WEBSITE REDESIGN AND DEVELOPMENT

NOTICE TO BIDDERS
Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed proposals at **City Hall**, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, until **3:00 p.m., on Monday, July 28, 2014**, at which time bids will be opened for the **City of Carmel-by-the-Sea Official Website Redesign and Development**.
All proposals must be submitted in accordance in the format posted online. Specifications for this project may also be obtained at Carmel-by-the-Sea City Hall located at the east side of Monte Verde between Ocean and 7th Avenues between the hours of 8:00 a.m. to 5:00 p.m. and online at <http://ci.carmel.ca.us/carmel> under the **Request for Proposals** tab.
All questions regarding the statement of work (SOW) should be directed to **Paul Wood Paul, Financial Manager** at (831) 620-2000, email: purchasing@ci.carmel.ca.us.
The City reserves the right to reject any or all responses and waive any irregularities.
Each proposal shall be in accordance with the published RFQ SOW.
The vendor shall submit with the proposal a list of the names and addresses of each subcontractor and the portions of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.
The successful vendor shall provide a Certificate of Insurance with an attached endorsement page guaranteeing that the issuing insurance carrier shall provide to the City of Carmel-by-the-Sea, stating that the City, its elected officials, agents, and employees are specifically named as Additional Insureds for this project. The Certificate of Insurance shall guarantee that the issuing company shall provide to the City of Carmel-by-the-Sea no less than thirty (30) days prior written notice of any cancellation of the Public Liability and Property Damage Policy. All required documents, licenses, and permits to include proof of all applicable insurance coverage as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence and no later than ten (10) working days after acceptance and award of the bid.
In addition to the two printed proposals, one copy of the vendor proposal shall be submitted on a CD and be included with the printed proposal package at the time of submission.
Dated: July 1, 2014 _____/s/_____
Dates of Publication:
July 4, 2014
July 11, 2014
Catherine A. Raynor, City Clerk

Publication date: July 4, 11, 2014 (PC704)

PUBLIC NOTICES • PUBLIC NOTICES • PUBLIC NOTICES

SUMMONS – FAMILY LAW
CASE NUMBER: DR 53321
NOTICE TO RESPONDENT:
VALI SICHANI AZADEH
You are being sued.

PETITIONER'S NAME IS:
NAVID GHAZI
You have 30 CALENDAR DAYS after this *Summons* and *Petition* are served on you to file a *Response* (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your *Response* on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help/), at the California Legal Services Web site (www.lawhelpcalifornia.org/), or by contacting your local county bar association.

NOTICE: The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

NOTE: If a judgment or support order is entered, the court may order you to pay all or part of the fees and costs that the court waived for yourself or for the other party. If this happens, the party ordered to pay fees shall be given notice and an opportunity to request a hearing to set aside the order to pay waived court fees.

The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA,
COUNTY MONTEREY
1200 Agujaito Road
Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is:
DANIEL S. WILLIAMS, ESQ.
228070
500 Lighthouse Avenue, Ste. A
Monterey, CA 93940

NOTICE TO THE PERSON SERVED: You are served as an individual.

Date: Sept. 19, 2012
(s) Connie Mazzei, Clerk
by J. Cedillo, Deputy
Publication Dates: June 20, 27,
July 4, 11, 2014. (PC613)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141195 The following person(s) is(are) doing business as: **GROUND ROOTS YOGA TARA KAMAHN FELDEISEN**, 442 Palma Dr., Salinas, CA. 93901. Monterey County. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on N/A(s) Tara K. Feldeisen. This statement was filed with the County Clerk of Monterey County on June 6, 2014. Publication dates: June 20, 27, July 4, 11, 2014. (PC 617).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141236 The following person(s) is(are) doing business as: **MONTEREY CENTER FOR MEDIA AND THE ARTS**, 225 Crossroads Blvd. #361, Carmel, CA 93923. Monterey County. BAINBRIDGE INSTITUTE CA, 225 Crossroads Blvd. #361, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on N/A. (s) Michele Kraft, Vice President. This statement was filed with the County Clerk of Monterey County on June 12, 2014. Publication dates: June 20, 27, July 4, 11, 2014. (PC 618).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141217 The following person(s) is(are) doing business as: **ALL-STARR PET SERVICES**, 27375 Schulte Rd., Carmel, CA 93923. Monterey County. MICHELLE LEE STARR, 27375 Schulte Rd., Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on June 3, 2014. (s) Michelle Lee Starr. This statement was filed with the County Clerk of Monterey County on June 10, 2014. Publication dates: June 20, 27, July 4, 11, 2014. (PC 619).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141198 The following person(s) is(are) doing business as: **SCENIC PROPERTIES**, 26333 Scenic Rd., Carmel, CA 93923. Monterey County. ANNA B. SWARTLEY, 26333 Scenic Rd., Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on N/A. (s) Anna B. Swartley. This statement was filed with the County Clerk of Monterey County on June 6, 2014. Publication dates: June 27, July 4, 11, 18, 2014. (PC 620).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141252 The following person(s) is (are) doing business as: **Heisinger & Associates, 3345 Martin Rd, Carmel, CA 93923** County of MONTEREY Registrant(s): Heisinger & Associates, Inc, 3345 Martin Rd, Carmel, CA 93923 This business is conducted by a Corporation Registrant commenced to transact business under the fictitious business name or names listed above on 05/19/2014.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).)

Heisinger & Associates, Inc S/ Alexander Heisinger, President, This statement was filed with the County Clerk of Monterey County on 06/16/2014.

Monterey County Clerk By: Stephen L Vagnini, Deputy **NOTICE** - In accordance with subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in office of the county clerk, except, as provided in subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Original Filing 6/27, 7/4, 7/11, 7/18/14 CNS-2628901# CARMEL PINE CONE Publication dates: June 27, July 4, 11, 18, 2014. (PC 621).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141232 The following person(s) is(are) doing business as: **HEARING AID CENTER OF CARMEL AND MONTEREY**, 26135 Carmel Rancho Blvd., Building F, Suite 23B., Carmel, CA 93923. Monterey County. REALEAR, INC (A CALIFORNIA CORPORATION), 26135 Carmel Rancho Blvd., Building F, Suite 23B., Carmel, CA 93923. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name listed above on Oct. 23, 2004. (s) Ganesh Kripapuri, President This

statement was filed with the County Clerk of Monterey County on June 11, 2014. Publication dates: June 27, July 4, 11, 18, 2014. (PC 622).

T.S. 10CA01531 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08-01-2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 07-18-2014 at 10:00 AM, MERIDIAN FORECLOSURE SERVICE f/k/a MTD, INC., A CALIFORNIA CORPORATION DBA MERIDIAN TRUST DEED SERVICE as the duly appointed Trustee under and pursuant to Deed of Trust Recorded 08-08-2007, Book, Page, Instrument 2007062172 of official records in the Office of the Recorder of Monterey County, California, executed by: Pamela King-Peres And Tony Peres Wife And Husband As Joint Tenants as Trustor, Mortgage Electronic Registration Systems, Inc., As Nominee For Indymac Bank, F.S.B., A Federally Chartered Savings Bank, as Beneficiary, will sell at public auction sale to the highest bidder for cash, cashier's check drawn by a state or national bank, a cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. Sale will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the notes (s) secured by the Deed of Trust, interest thereon, estimated fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Place of Sale: at the main entrance to the County Administration Building, 168 W. Alisal Street, Salinas, CA 93901 Legal Description: As More Fully Described In Said Deed Of Trust The street address and other common designation of the real property purported as: 25995 JUNIPERO STREET, CARMEL, CA 93923 APN Number: 009-352-013000 Amount of unpaid balance and other charges: \$1,763,316.95 **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not the property itself. Placing the highest bid at trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for

the sale of this property, you may call (888) 988-6736 or visit this Internet Web site salestrack.tdsf.com, using the file number assigned to this case 10CA01531. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. In addition, the borrower on the loan shall be sent a written notice if the sale has been postponed for at least ten (10) business days. The best way to verify postponement information is to attend the scheduled sale. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The property heretofore described is being sold "as is". Date: 06-18-2014 **MERIDIAN FORECLOSURE SERVICE f/k/a MTD, INC., A CALIFORNIA CORPORATION DBA MERIDIAN TRUST DEED SERVICE** 4 Hutton Centre, Suite 900, Santa Ana, CA 92707 Sales Line: (888) 988-6736 OR (702) 586-4500 Stephanie Garcia, Foreclosure Officer Meridian Foreclosure Service Is Assisting The Beneficiary To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. TAC: 969191 PUB: 6/27 7/04 7/11/14 Publication dates: June 27, July 4, 11, 2014. (PC 623).

NOTICE OF PETITION TO ADMINISTER ESTATE of ARTHUR PAUL IRELAND JR. Case Number MP 21568

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ARTHUR PAUL IRELAND JR. or (aka PAUL IRELAND).

A PETITION FOR PROBATE has been filed by LIS E. TUGWELL in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that LIS E. TUGWELL be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good

cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: Aug. 27, 2014
Time: 9:00 a.m.
Dept.: 16

Address: Superior Court of California, County of Monterey, 1200 Agujaito Road, Monterey, CA 93940.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for Petitioner:
Maija West
Law Office of Maija West,
#252404
PO Box 222503
Carmel, California 93922
(831) 601-7564
(s) Maija West

This statement was filed with the County Clerk of Monterey County on June 19, 2014.

Publication dates: June 27, July 4, 11, 2014. (PC624)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141283 The following person(s) is(are) doing business as: **NEW HOPE COMMUNITY CHURCH OF THE MONTEREY BAY**, 445 Reservation Rd., Suites D & E, Marina, CA 93933. Monterey County. MOSAIC CHURCH OF THE MONTEREY BAY, INC., 445 Reservation Rd., Suites D & E, Marina, CA 93933. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name listed above on June 1, 2014. (s) Erika Brickwood, Secretary, Board of Directors. This

statement was filed with the County Clerk of Monterey County on June 19, 2014. Publication dates: June 27, July 4, 11, 18, 2014. (PC 625).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141306 The following person(s) is(are) doing business as: **DENNY'S GLASS**, 735 Broadway Ave., Seaside, CA 93955. Monterey County. RICHARD WATTS, 904 Portola Dr., Del Rey Oaks, CA 93940. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on N/A. (s) Richard C. Watts. This statement was filed with the County Clerk of Monterey County on June 24, 2014. Publication dates: June 27, July 4, 11, 18, 2014. (PC 626).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141222 The following person(s) is(are) doing business as: **BELLAGIO**, 3724 The Barnyard, Carmel, CA 93923. Monterey County. MANSOUREH HOMAMI, 453 Hannon Ave., Monterey, CA 93940. MASOUD HOMAMI, 453 Hannon Ave., Monterey, CA 93940. This business is conducted by a married couple. Registrant commenced to transact business under the fictitious business name listed above on Nov. 9, 2001. (s) Masoud Homami. This statement was filed with the County Clerk of Monterey County on June 10, 2014. Publication dates: June 27, July 4, 11, 18, 2014. (PC 628).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141343 The following person(s) is(are) doing business as: **WaterCity 1180 Sylvan Place**, Monterey, CA 93940. Monterey County. MAEVE MURPHY, 1180 Sylvan Place, Monterey, CA 93940. JEFF LANGHOLZ, 334 Maher Rd., Royal Oaks, CA 95076. This business is conducted by co-partners. Registrant commenced to transact business under the fictitious business name listed above on N/A. (s) Maeve Murphy. This statement was filed with the County Clerk of Monterey County on June 30, 2014. Publication dates: July 4, 11, 18, 25, 2014. (PC 703).

FICTITIOUS BUSINESS NAME STATEMENT File No. 20141348 The following person(s) is(are) doing business as: **ROYAL ORGANICS**, 68 Corey Road, Aromas, CA 95004. Monterey County. JAROD BORBA, 68 Corey Road, Aromas, CA 95004. JACK ANDERSON, 269 Maher Rd., Royal Oaks, CA 95076. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name listed above on July 1, 2014. (s) Jack Anderson. This statement was filed with the County Clerk of Monterey County on July 1, 2014. Publication dates: July 4, 11, 18, 25, 2014. (PC 705).

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that a public lien sale of the following described personal property will be held at **8:45 AM** on, **July 21st, 2014**. The property is stored at Leonard's Lockers – 816 Elvee Dr., Salinas CA., 93901. The items to be sold are generally described as follows:

- | NAME OF TENANT | GENERAL DESCRIPTION OF GOODS |
|--------------------------|--|
| Hector Ruiz | Auto/ parts only, Bike, Patio Furniture, BBQ, Collectables, Hutch, Sofa/Love seat, Speakers, Microwave, Clothing, 20+ Boxes, Water tank, Kenwood speaker box, 12 inch woofer |
| Alfredo Velasquez | Cleaners, Tool box, Sports/hobby equipment, DVD/VCR, Dishes/utensils/pans, speakers, stroller, vacuum, pictures, 3 boxes, camp stove |
| Suzanne Latourette | Bike, Exercise equip/weights, Sports/hobby equipment, Suitcases, briefcase, collectables, Dining table/ Chairs, Stools, Lamps, Microwave, Clothing/shoes, dresser, Headboard/Foot board, Mattress/box spring, night stand, Book case/ books, 20+ boxes |
| Collins Kendra Michelle | Collectables, Dining Tables/chairs, Love seat, Head Board/ Foot Board, Vacuum, Pictures, 15+ boxes, kirby |
| Ubaldo Gutierrez Mendez | Toys, Sports/hobby equipment, Briefcase, Collectables, Dining table, Dishes/utensils/pans, Clothing/shoes, Mattress, Nightstand, Stroller, 15+ bags, Cd's music |
| Manuel Martinez | Sports/Hobby Equipment, Suitcases, Clothing/Shoes, 1 Tote |
| Shana Winborn | Cleaners, paper, CD/DVD, Dishes/Utensils/Pans, Clothing/shoes, Dresser, Trash/Food/Combustibles, Book case/ books, office supplies, pictures, Silk plants/vases, 10+ boxes, Bike parts, Cd's, music, dvd's |
| Robert Theodoro Garcia | Book case, Desk/office chair/furniture, file cabinet, Office supplies, 3 office chairs |
| Nicholas Castro | Toys, Sports/hobby equipment, Dining table, Dishes/Utensils/Pans, Sofa/love seat, Microwave, Clothing, Dresser, Desk, Office supplies, 3+ boxes |
| Berry Thomas | Barrels, trashcans, toys, lamps, speakers, clothing, shoes, nightstand, trash, combustibles, book case, books, magazines, 5+ boxes |
| Julie Maldonado | Cleaners, trunks, lamps, clothing, shoes, trash |
| Edith Espinoza Cervantes | Toys, cleaners, coffee table, collectables, sofa, clothing, office supplies, Silk plants/ vases, 4+ boxes |
| Gloria Colon | Microwave, book case, books, clothing, bedding, suitcases, trunks, briefcase, vacuum, 5 boxes, computers |
| Lucia Elizondo | Cleaners, Paper, Dishes/Utensils/Pans, Clothing, Books/Magazines, 10+ Boxes, 5+ Bags, Towels-Household |
| Juan Romero | Toys, Sports/Hobby Equipment, Collectables, Dishes/Utensils/Pans, Appliances, Sofa/Love seat, Dresser, Dryer, Book Case, 10+ bags, 3 totes, Dvd's |
| Dennis Javier Millan | Toys, Wood, Collectables, Radio, Clothing/Shoes, Mattress, Misc. Table, 15+ boxes |
| Alexander Marquez | Toys, Clothing/shoes, Office supplies, Battery charger |

This notice is given in accordance with the provisions of Section 21700 et seq of the Business & Professions Code of the State of California. **Nor Cal Storage Auctions, Inc. Bond #7900390179**

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that a public lien sale of the following described personal property will be held at **11:15 AM** on, **July 21, 2014** The property is stored at Storage Pro - 9640 Carel Valley Rd., Carmel, CA 93923. The items to be sold are generally described as follows:

- | NAME OF TENANT | GENERAL DESCRIPTION OF GOODS |
|----------------|--|
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| Jamie Awamleh | Cleaners, Paper, Dishes/Utensils/Pans, Love Seat, Collectables, Dresser, Suitcases, Clothing/Shoes, 15 plus boxes, 10 plus bags |
| Spencer Harte | Tool Box/Tools, Refrigerator, Appliances, Paintings, Artwork, Sofa, Misc. Table/Chairs, Headboard/Foot Board/Mattress/Box Spring/Frame, Suitcases, Rugs/Carpet, Clothing/Shoes |
| Spencer Harte | Washer/Dryer, 50 Boxes, Night Stand/Dresser, Sofa/Love Seat, Suitcases, Statues, Misc. Table/Chairs |
| Jasen L Bruce | Tools, Sports/Hobby Equipment, DVD Movies |
| Steve Harms | Microwave, Dining Table, Lamps, Entertainment Center, Gardening/Lawn Equipment, Clothing/Shoes, Misc. Table/Chairs, 20+ Boxes |

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A century of Pine Cones

■ 98 years ago —
July 5, 1916

Splendid Paintings on Exhibition

On the walls of the Arts and Crafts Hall there now hangs the finest collection of pictures ever gathered together here — all by Carmel artists. This is not the opinion of the writer alone, but of all those who attended the opening reception night last Friday.

In all there are seventy-seven paintings on exhibit, and each one of these has a high degree of merit. What strikes one after a round or two about the exhibit hall is the distinctive individuality of each artist's work.

Carmel may well be proud of this display, and no one should fail to see these paintings, not once but several times.

■ 75 years ago —
July 7, 1939

Extra! 'Amelia Earhart' Note Found by Scouts on beach

Boy Scouts at Camp Esselen at Big Sur yesterday morning reported finding a purported "Amelia Earhart" note on Pfeiffer's Beach near Big Sur. The Carmel Pine Cone was the first news agency with a reporter and photographer on the scene in an effort to check on the report and to discover the authenticity of the note.

What our reporter discovered: The note in a bottle had been tossed into the sea for a treasure hunt July 4!

Springboard Diving for Roman Plunge on Calendar for Tuesday

At 2 o'clock on Tuesday, five of the country's finest divers will give an exhibition at

the Roman Plunge of the Del Monte hotel.

They are: Helen Crlenkovich, senior national springboard diving champion; Betty Jo Dahl, junior national springboard diving champion; Ted Needham, All-American interscholastic springboard diving champion; Oliver Goldsmith, interscholastic springboard diving champion; and Jack Lavery, Pacific coast springboard diving champion. Two aquatic clowns will also be on hand to add a humorous note.

■ 50 years ago —
July 9, 1964

Fools' Luck! As Greenhorn Sailors Survive the Deep

With only a sketchy map of the coast — no sailor's chart of rocks and coves — and only a brief experience with the ways of the ocean, two greenhorn yachtmen sailed their tiny 25-foot sloop into Stillwater Cove at Pebble Beach one morning this week, weary and frightened after a night at anchor in the open sea outside Point Sur lighthouse.

The night was one of torment, with steamers howling in the fog as they passed Point Sur. They also had other hair-raising experiences, as they tried to pass Point Arguello in a foul gale. The boys, Harvey Oremus, Long Beach linotype operator, and Ward Page, Santa Barbara youth, both blond young Vikings, tried to anchor just southward of Point Sur but were frightened by the shallow water and went outside to deeper water. They finally came into Stillwater Cove just before the first heavy fog shut in.

Both young sailors were in high spirits a few hours after reaching dry land and shaking the cramps out of their sea-legs. Oremus and Page were last seen waving a gasoline can and a vinegar bottle from the cabin of their little sloop as they prepared to put out into the great and awful ocean once more.

Lawrence R. (Buck) Bemis

Commander, U.S. Navy, Retired
May 5, 1921 to July 2, 2014

Buck was born in Santa Ana, California and lived there until in February 1942 he entered the Navy Flight Training. Buck was assigned Carrier duty spending the next 24 years as a Naval Aviator. He retired as a Commander in 1966. His final assignment was at the Naval Post Graduate School where he decided to make the Monterey Peninsula his home. Buck went into Real Estate and became managing broker and VP at Del Monte Realty Company of Pebble Beach. Buck served three terms as President for the Carmel Board of Realtors. In 1986, he continued as an Associate with Ben Heinrich Real Estate Carmel until he retired.



Buck's true passion was Jazz and in 1966 was inducted into the Monterey Jazz Festival Board of directors, serving as President from 1979-81. He was recognized as an authority on Jazz from the early 1920's to the present day.

Buck served on the Board of Lyceum of the Monterey Peninsula. He enjoyed membership at the Beach and Tennis Club where he played lively tennis until age 85.

Another passion of Buck's was travel. He and his long time companion, Jan Gardner, travelled to over 30 countries by car, ship, plane, train and foot. He loved sharing his travel experiences by writing trip reports from all their destinations.

Buck is survived by his daughter Dr. Gabrielle Bemis Batzer (Ron Wong) of Honolulu, HI., his granddaughter Darien Batzer and grandson, Eliot Batzer.

The family wishes to extend a special thank you to the caring staff of Sunrise Senior Living and Heartland Hospice Services and to the wonderful care extended by Dr. Andrew Johnston.

Private services will be held at a later date. Contributions may be made in his name to Education Program Monterey Jazz Festival and can be made on line through the website or mailed to P.O. Box Jazz, Monterey, CA 93942.

■ 25 years ago —
July 6, 1989

Film Activity Brings over \$330,000 to Monterey County

More than \$330,000 was spent on filming activity in Monterey County during the first quarter of 1989, according to Julie Armstrong, executive director of the Monterey County Film Commission.

From January through March, the Film Commission has documented six commercials, one feature film, and three print ads from non-local production companies. Commercials included spots filmed for Suzuki motorcycles, B.F. Goodrich tires, Ameritrust Bank (Ohio and Indiana), Chevron and Cherokee Clothes.

Money for commercial filming is spread through the county in a number of ways. Permit and location fees, lodging, equipment rental, catering, security and local crew compensation are among the items tallied.

Bark Beetle Attacking Vulnerable Monterey Pines

The Carmel area is famous for its magnificent scenery, and most residents are here to experience its natural beauty. One of the primary sources of aesthetic beauty is the tall, elegant Monterey pine.

It has a highly successful enemy, however, in the form of the red Turpentine Bark Beetle.

This creature, approximately one-half-inch long, attacks many of our pines each year. Yet, even with attempts at treatment,

nearly 25 percent of the trees hit by this pest die and have to be removed.

The Carmel Forest and Beach Department urges property owners to learn how to spot the indications of infestation and how to treat these trees.

Remember, if your tree is left untreated, it will probably become a source of infestation to surrounding pines and may die.

— Compiled by Christopher Good

What to do with all that stuff

AUTHOR CIJI Ware, who penned "Simplifying Your Surroundings While Keeping What Matters Most," will present a free talk on "rightsizing" — described as "the process of planning a new environment, jettisoning a lifetime's worth of surplus household items, and moving painlessly into a more suitable space," at The Carmel Foundation Wednesday, July 23, at 2:30 p.m. in Diment Hall. Ware's handbook has been named by Wall Street Journal as one of the five most important guides on retirement, according to organizers.

The presentation will take place at the foundation, located at Eighth and Lincoln, and is free and open to the public. The non-profit foundation serves members age 55 years and older by providing classes, low-cost meals, low-income senior housing, transportation, medical equipment loans and other services. For more information, contact Anne Albano at (831) 620-8705 or email aalbano@carmelfoundation.org.

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Carmel and Seaside girls win softball crown

By CHRIS COUNTS

AFTER COMING from behind to win a thrilling final game, an all-star softball team composed of girls from Carmel and Seaside took first place in the 10th annual Carmel Classic tournament July 4-6 at the middle school.

The girls — who competed in the 14-and-under division — faced teams from as far away as San Francisco and Marin County. After winning their first five games, they played a team from Pacific Grove for the title.

P.G. took a 4-3 lead into the bottom of the seventh. But a few timely hits by the Carmel-Seaside team — and a daring dash by Jessica Small, who tagged up and advanced on a pop-up — helped to seal the come-from-behind win. Small scored the tying run, while Rachel Carroll, who played short-stop with badly sprained finger — scored the winning run.

The winning pitcher was Jordan Olivares, who was on the mound for nearly every inning of the tournament.

Looking back on the tournament win, manager Andrew Ruby told The Pine Cone that every member of its 13-player roster played a role in the team's success. "We could not have won that championship without contributions from every one of our players," Ruby said. "It was a team effort."

The manager also gave credit to his coaching staff, which

included Tino Advincula, Curtis Olivares and Eric Lualemana. And he was particularly impressed with how well the girls meshed, especially considering that many of them had never played on the same team before the tournament. "It was really special to see the girls from two different cities come together," he added.

Pine Inn offers electric car charging



PHOTO/MARY SCHLEY

THE PINE Inn has become the first hotel in town to offer free electric vehicle charging to its guests by installing a ChargePoint station in its parking lot. To take advantage of one of the station's two charging points, guests sign up in the hotel, which is located across the street from the lot, at Ocean and Monte Verde. According to the company, drivers using ChargePoint have saved more than 4.6 million gallons of gasoline and driven over 110 million gas-free miles.



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McINCHAK

From page 1A

judges and juries to hear this case," Michelle Welsh said Thursday morning. "What the city officials are doing to city employees is affecting our community, and I believe their cases should be heard and decided here."

City attorney Don Freeman, however, backed Burnett's version of the events.

"CSAC retains the lawyer to represent the city, and he makes the determination how to handle the case," Freeman said.

After the city paid a deductible, CSAC would also pay any damages awarded in the case, except for punitive damages, Freeman added.

Welsh agreed the city's legal filings "state that federal questions are raised in the complaint, so the federal court can assume jurisdiction," she explained. "However, the allegations in the complaint refer to the California laws and constitution."

Welsh said she is still reviewing the documents and is considering whether to file a motion to try to get the case brought back to the local Superior Court.

In early June, a year after Paul, Carmel Police Chief Mike Calhoun, and police officers and sheriff's deputies served a search warrant at McInchak's home, seizing laptops and other equipment amidst allegations he illegally accessed the city's computer systems and files, McInchak sued the city to try to get his job back. He has been on paid leave since the search, but no criminal charges have been filed against him.

In the suit, which seeks monetary damages and a jury trial, McInchak alleges breach of contract, defamation, infliction of

emotional distress, discrimination and other wrongs. His complaint states he was placed on leave without cause and has been unable to pursue his career, even in a volunteer capacity, due to city officials' disparaging remarks about him and their treatment of him.

The city's lawyers also filed their answer to McInchak's various claims, admitting his house was searched and that he's been on paid leave, and that his equipment remains confiscated, but denying any wrongdoing.

The city denied that Paul notified McInchak during the search that he was being placed on paid leave, but admitted no charges have been filed against him since the search was conducted and forensic computer expert Mark Alcock was paid tens of thousands of dollars to investigate McInchak and scrutinize his files and equipment. (Through May, Alcock, who was also contracted to work on the city's computer network, has received nearly \$274,000, according to city check registers.)

"Respondents admit that no criminal or other charges have ever been filed against Petitioner and that the Carmel Police Department has not requested the filing of any criminal charges against Petitioner," according to the answer.

But they said they lack the information to determine whether many of McInchak's charges against the city are true or not, so officials are denying them.

"The answer shows that the city and individuals admit many of the allegations, but they also deny many others on grounds of insufficient knowledge to respond (after over a year of investigation)," Welsh observed.

City officials then outlined their own reasons why McInchak's complaint is flawed,

and therefore why he should lose.

Specifically, they said, he lacks standing to make claims against the city, the issues are "not ripe for adjudication," and the city's actions "were undertaken in good faith, with the absence of discriminatory and/or malicious intent to injure Plaintiff, and constitute lawful, proper and justified means to further the purpose of engaging in and continuing the city's affairs."

They also argued that everything they did followed state or local law or government regulations, and they were "authorized, appropriate or permitted, and therefore cannot form the basis of any liability."

In addition, their answer to McInchak's lawsuit alleged he did not exhaust all possible administrative remedies before filing his complaint, that he failed to show any reason he should be awarded damages due to the city's actions, and that part of the relief he seeks — presumably, getting reinstated — "would improperly interfere with Respondents' discretionary authority."

Therefore, they said, McInchak should lose in court, he should be denied every item of relief he has requested, and he should pay for the city's attorney fees and costs of defending itself, as well as "other and further relief as the court deems just and proper."

Jeanne C. Hope

1927-2014

PACIFIC GROVE - Jeanne C. Hope passed away peacefully at her home in Pacific Grove, CA on Monday, July 7, 2014. Jeanne was born and raised in the San Francisco Bay Area. After several decades raising her family on the East Coast and in Washington State, she returned to her beloved California about 15 years ago to care for her sister.

Jeanne was loved and will be remembered for her abundance of energy, generosity, compassion and quick sense of humor. If one value permeated Jeanne's life, it was volunteerism. When she joined the Monterey Peninsula community, she became an active volunteer as a long-term care ombudsman for the State of California through the Alliance on Aging; as librarian for the Carmel Foundation; and a certified Disaster Service Worker for the Pebble Beach Community Services District. In Mukilteo, Washington, she also was an active volunteer and helped spearhead the development and construction of a new public library. On Long Island, she was a dedicated volunteer at (what was then) North Shore Community Hospital in Glen Cove. Over the years, she received numerous awards locally and nationally for her dedicated volunteer service. She also pursued a successful career as a Realtor in Snohomish County, Washington from 1977 to the late 90s.

She practiced random acts of kindness regularly and wanted deeply to convey to the public the importance of visiting the elderly and infirm, particularly after observing time and again the isolation and solitude of the residents in Alzheimer's' and other care facilities where she served as an ombudsman. She very much wanted to change this dynamic in her lifetime.

Fiercely independent, principled, and stubborn at times, she could make her family and friends laugh until we cried. She loved a party, holidays and visits. She was an avid reader, gardener, entertainer, and golfer.



Jeanne attended the University of California at Berkeley. She was a member of Chapter HT, P.E.O. in Pacific Grove. Jeanne is survived by her daughter Hollis A. Hope; son Jim Hope; granddaughter Nora Hope; six nieces and nephews; and her constant canine companion, Happy. She was preceded in death by sisters Bernadette McNamara, Dorothea Costello and Barbara Soares.

The family wishes to thank her wonderful caregivers of the last several weeks. In lieu of flowers, memorial contributions are suggested to the SPCA for Monterey County at P.O. Box 3058, Monterey, CA 93942-3058.

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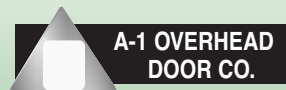
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The perilous precedent of letting people preach on a bus

THE PREACHMENTS on a public bus can be a slippery slope.

Witness the latest: Officials at Monterey-Salinas Transit recently informed the Central Coast Recycling Media Coalition that it would not accept the coalition's ads because its "please don't litter" ads might set a precedent that would open the door for every kook and nut to start advertising their lame-brained messages on MST buses.

The resulting bus fuss all seemed rather ridiculous. Anti-littering campaigns are about as provocative as cute-kitten videos, as controversial as the stoic Native American looking across the litterscape with a tear falling from his eye.

The MST policy on the advertising clutter on its buses isn't all that clear.

"MST does not accept political, religious or sexually explicit advertising, nor does MST accept alcohol or tobacco

messages," according to its policy, as stated online.

And, you may ask, how does an anti-littering campaign fall into the ban on political, religious or sexual advertising?

It's all about the precedent. Rather than endure the headaches of regulating paid messages from the lunatic political fringes, MST and most other transit agencies in the world prefer to limit their advertising space to the lunatic fringes with commercial products to sell.

Because, unfortunately, America is filled with enough drooling clodhoppers who will argue that the question of littering is a political issue. They will argue that anti-littering campaigns are probably something Obama dreamed up to impose his imperialist stranglehold on a hapless public.

And if there are enough drooling clodhoppers among us, there is certainly a political foundation somewhere eager to stir them up. The political foundations are created by savvy

operatives with the psychological manipulation skills to provoke droolers into action.

Due to the tireless efforts of a zealous political founda-

beyond the realm

By JOE LIVERNOIS

tion, the pro-litter doctrine will certainly be accepted as a mainstream ideal, worthy of the endorsement of certain significant media outlets.

See LIVERNOIS next page

Alan Perlmutter: from corporate offices to a chair in the river

FROM A third-floor apartment in the Washington Heights neighborhood of Manhattan, young Alan Perlmutter could walk to the Hudson River. But he couldn't name more than one of the building's other tenants. They were strangers, and that was just the way things were. He worked for his family's business, the St. Regis Paper Company of New York City, with a paper mill in North Tonawanda.

"We recycled paper," he said, "We made 40 tons of paper-board daily from scrap paper and boxes — and this was 60 years ago!"

Perlmutter graduated from Cornell University's College of Agriculture with a degree in food science and technology — which at the time meant he'd studied how to freeze food for commercial use. From 1953 to 1955, he served in one of the Army's domestic anti-aircraft units, helping to keep Pittsburgh, Penn., safe for democracy. "Thankfully, we never had to fire a shot!" he added.

Perlmutter eventually built an international business as a management consultant. He

helping him get on his feet and making the resort a casual, comfortable retreat where guests famously put their chairs in the Big Sur River to relax.

Perlmutter's been active in the community since he helped form the Friends of the Big Sur Coast to fight federalization. When the government wanted to make Big Sur a national park, he and others like him feared that residents' land and homes would be taken via eminent domain. Although Big Sur residents weren't unanimous in resisting the takeover attempt, Perlmutter believes he did the right thing. And in the process, he said, "we became connected to the rest of the community."

That wasn't his only connection, however. When the Big Sur Health Center opened in the Grange Hall in 1979, Nancy was the first receptionist and Perlmutter was the first treasurer. He joked that that's why they still have to do fundraisers.

The family's also helped support the Big Sur Volunteer Fire Brigade, of which he's been a big fan — especially during this past winter's inferno.

"The fire came within 10 feet of my house," he said.

"They saved it." He added that the fire brought out an example of what the community does best — come together and support each other.

For the former city dweller who didn't

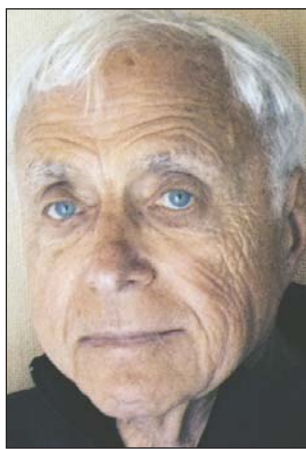
know his neighbors, that sense of community is what Perlmutter values most.

"My biggest reward is that I was able to raise my family here," he said.

Nancy's now a realtor with Sotheby's, and at 82, Perlmutter, a grandfather, looks to the future: "I hope that my family will maintain

their strong ties to each other." He added, "I hope that after I'm gone, the River Inn will survive, grow and thrive. I hope it will continue as a stopping point in one of the most beautiful places on Earth."

To suggest someone for this column, email emgiuliano@gmail.com.



Alan Perlmutter

Great Lives

By ELAINE HESSER

married Nancy Sanders, a psychiatric social worker, and they settled into Westport, Conn. They visited Esalen Institute on several occasions, and in 1978, they sold their New England home, rented a place in Big Sur, and never looked back.

Perlmutter said it's a very different way of life, and he advised anyone thinking of moving to Big Sur to "see their psychiatrist."

Still, he said, "As long as I was near an airport, I could do my job, and Nancy continued to work — she had offices in Salinas and Monterey." Perlmutter added that Walter Trotter — one of Big Sur's pre-eminent citizens and son of one of the area's original pioneer settlers — befriended him and his family. "He brought us into the fold," Perlmutter remembered.

In 1988, Perlmutter and some partners purchased the Big Sur River Inn — and the place needed a little love, to say the least.

"We bit off more than we could chew," he admitted. "We had to clear five bankruptcies to get the title."

He described the property as "derelict." He credits friends, neighbors and Charles Chrietzberg of Monterey County Bank with

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LIVERNOIS

From previous page

The political foundation's operatives will then be emboldened to send an important mailer to clodhoppers on their mailing list.

The mailer will also be sent to your grandparents, who ended up on dozens of political-foundation mailing lists when they made the regrettable mistake of purchasing a genuine and certified commemorative coin celebrating the Johnstown Flood after seeing the coin advertised on a CSI: Cincinnati rerun.

The mailer will include many facts, the most salient of which will be underscored in CAPITAL LETTERS and UNDERLINED so as to hammer home the point that our nation's freedoms are constantly under attack, as evidenced by the government's most recent effort to impose draconian efforts to deny freedom-loving Americans their right to throw their crap any damn place they want.

More important, each mailer will include a self-addressed envelope, along with easy-to-follow instructions on how your grandparents can contribute to the heroic effort to save America from becoming a nation that cares about litter.

Inspired by the logo of a cracked Liberty Bell on the letterhead and enraged by the threat of nanny government flexing its enormous influence, your grandparents will certainly respond with fury.

With shaky hands, they will write their checks, and they will carefully follow the instructions to ensure that their donations will reach the righteous pro-littering war chest.

And they will feel good about themselves because they will be able to keep the handy pocket calendar — the one with the cracked Liberty Bell logo on the cover — that the political foundation included in its mailer as a token of its appreciation.

The operatives at the political foundation will gratefully accept the contributions. And because they have worked so tenaciously to guarantee our freedoms, they will carve aside a certain portion of donations for themselves as a well deserved reward for their diligence.

As promised in the mailer, the political foundation operatives will set aside the remainders of your grandparents' donations to purchase pro-littering advertisements on Monterey-Salinas Transit buses. The advertisements will serve as an important counterpoint to the Central Coast Recycling Media Coalition's anti-littering campaign.

But because MST is a quasi-government agency responsible for serving the interests of the public, its general manager will determine that pro-littering slogans are not the sort of messages that MST ought to allow on buses. And he will inform the political foundation that MST will not accept the ad.

The MST general manager will soon become the subject of furious ranting and ridicule on the popular TV news shows that your grandparents listen to at deafening volumes.

The general manager will be depicted as the embodiment of the downward spiral of fundamental principles. He will be accused of destroying the fabric of America. And an angry coalition of clodhoppers will demand that Congress immediately suspend funding to MST.

So, yes, the MST policy to reject the anti-littering advertising campaign makes sense to me, and I applaud the general manager for rejecting the original anti-littering ads.

Meanwhile, in a happy new development, MST this week worked out a compromise with the Central Coast Recycling Media Coalition. It is now accepting the anti-littering ad, under the condition that the logos of the coalition's corporate members be included on the ads.

That way the anti-littering slogans will look like a commercial advertisement, and not just a political message.

Joe Livernois welcomes your feedback at santalechuga@gmail.com.

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Here's what our readers are saying —

■ "I would like to express my appreciation for the consistently scrupulous and noteworthy editorial standards I have been privileged to enjoy while reading The Pine Cone for the past several years. Succinct, ethical, and straightforward journalism at the local level is a thing to be celebrated in an age wherein a responsible and effective editorial hand seems to have been dismissed as an encumbrance in countless newspapers (online and otherwise) across the multimedia spectrum. One often gets the sense that editors no longer care about the quality of their copy, and are almost cavalier about offering us articles rife with poor spelling, grammar, and outright unethical reportage. It is indeed a sad and condescending state of affairs. Therefore, how refreshing it is to see the reliable excellence of The Pine Cone stand as a superior, small-town counterpoint to such disturbing decline as evidenced by the blatant ineptitude of so many subpar contributors in our national news outlets. Again, I would like to thank you and the entire Pine Cone staff for such perennially diligent work and attention to detail. It is a pleasure to behold, a most valuable contribution to our community, and I am only too happy to actively seek-out and support your advertisers with my business whenever possible. Keep up the fine work!"

■ "I want to thank you for providing our community with a real local newspaper. While I may not always agree with all of the content, I do always enjoy reading The Pine Cone. Thanks again for keeping our 'news' small town."

■ "I have nothing to offer as far as advice except to tell you I can't wait until Friday to read The Pine Cone, and I can't wait to read your editorials! The Pine Cone is 'must read.' I especially enjoy the food/wine section, but virtually every thing you report is greatly valued by me, a life long Carmel/Carmel Valley resident! Great work! Please keep doing what you are doing."

■ "As a former editor of many years, with a few as a publisher/editor, I always like to let a colleague know how much I enjoy their publication, if it is worthy of such enjoyment. Yours is."

■ "I appreciate your paper and the online format you have that let's me browse Carmel from Sonoma where I live. I always enjoy reading The Pine Cone with my morning coffee when I'm in Carmel, and you've done such a great job with the online format that I can smell the ocean from the Sonoma town square on Friday mornings when I open my email from The Pine Cone."

■ "Just a note to tell you how much I enjoy The Pine Cone. Carmel is fortunate to have such a fine paper serving the community. We spend a couple of months in Carmel each year. Of course, we always pick up a copy of the paper. But we read it cover to cover throughout the year. It is so wonderful to be able to keep up with the community we love so much. Please keep up the good work."

■ "You have the best paper on the Monterey Peninsula. I read the 'real' news in The Pine Cone and your Real Estate Section is No. 1. You have a true local paper."

■ "I just wanted to say thank you for sending me The Pine Cone every week! I am returning to Carmel soon and can't wait to actually have the actual paper in my hands. The Pine Cone has been such a welcome gift every week while I have been away these past few years."

■ "I love your newspaper and await it eagerly weekly! It is the highlight of my week Thursdays at 9 p.m. when The Pine Cone 'ding' hits my iPad."

■ "Thank you for your devotion to your community. You will never know how much The Pine Cone has meant to me. Oh, how I look forward to it every week."

■ "I always look forward to Fridays when The Pine Cone comes out. The articles are so well written, you are not afraid of controversy, and the calendar items give enough time to make plans. But my new favorite item is the Police Log cartoon. I laugh out loud pretty much every time I see it and go back for one last laugh before I recycle. Words can't describe what the art can do — it's remarkable."

■ "When I turn on the computer on Friday mornings or the weekend and see The Pine Cone, I smile."

■ "I get The Pine Cone every week and enjoy it more than you can know. What a wonderful paper you have. I read every word!"

■ "I just wanted to let you know how truly outstanding The Pine Cone is. The writing equals, if not exceeds, top-notch national papers. You and your staff should be proud. I know I've told you before how great I think The Pine Cone is, but it really is a terrific paper."

■ "Thank you for providing balanced and researched reporting and upbeat articles. I hope we have The Pine Cone around for many years to come. If it gets down to it, I would pay for the subscription to keep the paper viable."

■ "We poll our ticket-buyers as to where they hear about our concerts. You might be surprised to learn how many of them mention The Pine Cone. Thanks!"

■ "Thanks for the consistently great job you do with your newspaper. I regularly read several newspapers from around the country and yours has the best editorial integrity — bar none. Keep up the good work!"



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July 11-17, 2014

CARMEL • PEBBLE BEACH • CARMEL VALLEY & THE MONTEREY PENINSULA

Hurricane blows through Big Sur, jazz bassist visits London's

By CHRIS COUNTS

SHOWCASING A new record with a radio-friendly mix of country, folk and rock, **The Hurricane Roses** play Saturday, July 12, at Fernwood Resort in Big Sur.

While the band was formed in Santa Cruz five years ago, its roots can be traced to Oregon, where lead singer **Angi Lemucchi** listened spellbound to her grandfather's country music record collection as a youngster. Lemucchi's parents wouldn't let her listen to much of anything at home in California, particularly country music. So naturally, she fell in love with the genre.

"I became a diehard country music fan when I was 8," Lemucchi told *The Pine Cone*.

At 17, Lemucchi headed to Los Angeles, where she sang for a string of rock bands. But everything changed for her when she picked up a guitar at 25. "The first thing I wanted to play on it was country music," she

remembered.

A decade later, Lemucchi found herself in the San Francisco area working as a hairdresser. Over the years, she had written a number of songs, and now she wanted to record them. "I wanted to approach them with a stripped-down authentic country sound," she explained.

Lemucchi had few aspirations of musical stardom, and she had no intention of remaining in Central California, either. But she wanted to hear the songs she had written, so she began to bring them to life with the help of a couple musical friends. Before long, the project grew into a six-piece band featuring **Dave Cohen** on guitar and vocals, **Mike Arnoldi** on guitar, **Jon Havens** on guitar and vocals, **Jesse Sotelo** on drums and **Ethan Sanchez** on bass.

Taking their name from a song by Ryan Adams, Lemucchi and her friends recorded her songs and put out a self-titled CD.

While Lemucchi enjoyed the project, she

decided a short time later it was time to move on. She told her five musical partners that she was planning to leave the area.

"They were baffled," Lemucchi recalled. "All five guys got down on one knee and begged me to stay."

Which she did, and for the next year, the members of the Hurricane Roses worked together to craft a series of songs worthy of a followup to their first CD. Then, they spent another year recording those songs, which are featured on their second album, "Home to Haunt You."

To promote the recording, which was released in May, the band produced a series of videos and even a short film, which you can find on YouTube or at hurricanerose.com.

Finding common ground between Loretta Lynn and Fleetwood Mac, "Home to Haunt You" is polished and accessible, yet at the same time, heartfelt and soulful. It's filled with memorable hooks and harmonies, and it

fits squarely into the Americana genre that's bridging the gap between rock and country music. Only time will tell if the band achieves commercial success, but for now, don't miss out on the chance to see them play in Big Sur if you're in the neighborhood.

The music starts at 9 p.m. and there's no cover. Fernwood is located in Highway 1 about 25 miles south of Carmel, Call (831) 667-2422.

■ Seven-string bassist returns

Singer-songwriter **Kiki Wow** will be joined by seven-string jazz bassist **Edo Castro** when she performs Saturday, July 12, at Jack London's Bar and Grill.

A gifted instrumentalist whose music "explores the boundaries between modern jazz and meditative new age," Castro is a San Francisco Bay Area resident who accompa-

See MUSIC page 38A



The Hurricane Roses (left) serve up a blend of country, folk and rock July 12 at Fernwood Resort in Big Sur. Seven-string bassist Edo Castro (right), whose music spans the genres from jazz to new age, joins singer-songwriter Kiki Wow July 12 at Jack London's Bar and Grill.



Photos contrast humans with nature, paintings offered to aid museum

By CHRIS COUNTS

IN TOWN for a workshop he's leading at the Center for Photographic Art, photographer **Douglas Beasley** unveils a collection of his work, "Ambiguous Relationships," Saturday, July 12, at Gallery Exposed in Carmel Square.

"I love his work," gallery owner **Rachael Short** told *The Pine Cone*. "The images in

the show are mostly nudes. There are a lot of diptych and triptychs. They explore the relationship between humans and nature."

Examining "the spiritual aspects of people and place," Beasley's work aims to serve as "a departure point for the viewer's own visual or spiritual journey."

While Beasley lives in St. Paul,

See ART page 39A



A painting of a European coastal village (left) by Maria Barnas Pomeroy is one of about 600 pieces that will be offered for sale this weekend at the Carmel Valley Historical Society's new History Center.



Upcoming Shows

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El Jefe hits the races, Fro 'n' Joe, and stretching and savoring

AN ENDEAVOR years in the making is finally feeling real to Ryan Sanchez, who was busy hanging banners and setting up tents at Mazda Raceway Laguna Seca Wednesday advertising his new tequila, El Jefe, which will be launched as the track's official tequila at this weekend's World Superbike motorcycle races, displacing Patron.

Sanchez will also hold a post-race party featuring El Jefe

soup to nuts

By MARY SCHLEY

at Vesuvio, located on Sixth between Junipero and Mission in Carmel, from 8 to 10 Saturday night.

"It's been about four or five years," he told The Pine Cone Tuesday. Sanchez got the idea for his signature tequila while running his Surf N Sand shop (next to Bruno's at Junipero and Sixth), where he got to know not only his tequilas, but also the producers and distributors.

He liked the name "El Jefe," which means "the chief," too, and checked to see if it was available for trademark. It was.

For the next few years, he checked out distilleries in Mexico but wasn't in love with any of them, and then his attorney told him a producer wanted to buy the name, but he decided to get busy, rather than give it up. He'd tasted 50 tequilas over time — his preferred way is to sip it neat — and found a small distillery he liked. Located in Amatitán, Jalisco, it produces small batches and crushes the agave just once, instead of multiple times, to extract the juice from which tequila is made. That yields a finer liquor, according to Sanchez.

"I'm really pleased with the quality," he said, adding that El Jefe comes in three styles: blanco, reposado (aged in American oak barrels for four to six months) and añejo (aged at least 12 months in American oak).

It's so good, in fact, that it converted a tequila hater into a fan — which in turn led to the connection with Laguna Seca. His longtime friend and graphic designer, Manny Espinoza, was throwing a party, and Sanchez brought a couple of bottles of his brand-new tequila, put them on a table and walked away, hoping to hear people's impressions.

One of those who bellied up to take a shot was a Laguna executive who, after announcing he dislikes tequila, admitted El Jefe was "pretty good." He offered Sanchez the chance to make El Jefe the track's official tequila, but at the time, it wasn't in production, so he held back. Then, three months ago, the offer came again, and Sanchez jumped on the chance to take over the vaunted position from Patron, a very fine tequila as well.

"Laguna Seca likes to help local businesses, whether food or alcohol," he pointed out. Indeed, Marina's English Ales has pubs at every event, and other well known local names are found there, too.

Sanchez has done a few private parties to showcase El Jefe, and it's for sale at Surf N Sand, 10th Street Liquors in Monterey, The Grapevine in Carmel Valley Village, Corral Market & Deli at Highway 68 and Corral de Tierra, and on the list at Vesuvio, though supplies are short. He's hoping to get a national distributor, and El Jefe's official launch will take place sometime in late September, when production can better meet demand.

"I've been able to get it out there and get people to try it," he said. "Now the journey begins."

■ Fro 'n' Joe

After months and months of navigating Monterey County's arduous permit process and fighting with the Monterey Peninsula Water Management District to prove the little storefront in Carmel Valley Village has adequate water, Paul Delbick is planning on opening his frozen yogurt and coffee shop sometime in August. Named Fro 'n' Joe, the shop is a dream project for Delbick, who said he was inspired by the Village's lack of fun activities for children and teenagers.

"We moved up here from L.A. a couple of years ago, and we have two kids and live in the Village, and there's not a lot for kids to do, so we wanted to do something," he said. About a year-and-a-half ago, he came up with the idea of opening a frozen yogurt store in the space next to Kathy's Little Kitchen.

"It's been a nightmare to get permits," he said, first having to convince water district officials, via appeal to 5th District Monterey County Supervisor Dave Potter, that the space had water credits to use, and then dealing with county health and other obstacles.

But he's confident they've persevered through the most substantial challenges and said his contractor believes the shop will be ready to open sometime in August. It will feature the newer, healthier version of frozen yogurt that contains live active cultures — similar to the product that's made MYO in Monterey so popular — along with toppings, smoothies, and coffee and espresso drinks.

"We'll be open later, till 9 on weeknights and 10 on weekends," he said, so people who live in the Village will have somewhere to hang out in the evenings that's not a bar or a restaurant.

"I'm looking forward to serving the community," said Delbick, whose kids are now 14 and 18. "It's the kind of community that could be so cool, if we could just get people out walking around, and give them a place to be."

■ Jack's Magwa Rita

Jack Galante may be a longtime wine guy, but he knows a thing or two about cocktails, too. His signature creation, which he calls a "Magwa Rita," because it uses a Bolivian liqueur called "agwa" made from cacao leaves and 37 other



PHOTO/MARY SCHLEY

Ryan Sanchez is thrilled his new tequila, El Jefe, is now the official tequila of Mazda Raceway Laguna Seca, where it will be in heavy demand during this weekend's motorcycle races.

herbs and botanicals, will be the featured cocktail when he does a stint as La Playa Carmel's celebrity bartender Thursday, July 17, from 5:30 to 10 p.m.

"It's a drink I'm famous for at the ranch," he said. "When people aren't driving."

What's been popular at his Cachagua winery for years will finally make it to town during his stint in the historic bar at La Playa, located at Camino Real and Eighth.

"It's a fresh lime juice margarita with a little twist to it," he said. "Everyone who has one says, 'Oh my God.'"

The drink will be offered for \$7 all night, and hors d'oeuvres will be served.

"After one of those, everybody will be exciting," Galante promised.

Galante's wines will be featured at special prices, too.

■ Stretch, sip, savor

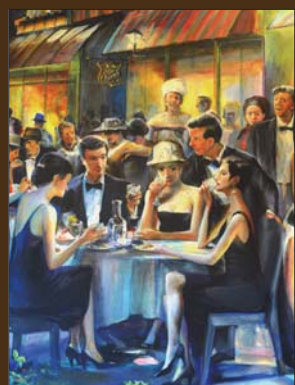
De Tierra Vineyards is teaming up with yoga instructor Kimberly Wolff for Stretch, Sip, Savor, a yoga class followed by plenty of good wine, on Wednesday, July 16, in the tasting room at Mission and Fifth in downtown Carmel.

Running from 6:30 to 8 p.m., the class will feature "a practice of strong, deep flow, followed by long held floor

Continues next page

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FOOD & WINE

From previous page

poses, sure to leave you relaxed, rejuvenated, and ready to enjoy the tasty treats that follow."

After stretching and relaxing, students will partake of a four-wine flight of De Tierra wines, paired with confections from Lula's Chocolates.

The cost is \$40 per person. Visit www.detierra.com for reservations and information.

■ New Chesebro wines

Chesebro Wines in Carmel Valley Village announced three new releases this summer: 2013 Grenache Rosé, 2013 Sauvignon Blanc and 2013 Vermentino.

The dry pink wine made from Grenache, the classic French grape of the Rhone region, balances berry and pepper notes, with a fair bit of acidity, and retails for \$16.

The Sauvignon Blanc, meanwhile, is made with grapes from the Cedar Lane vineyard in Arroyo Seco and boasts spice, green notes, citrus and crisp acidity, perfect for sipping in the summer heat with some creamy cheeses. It sells for \$18.

And the Vermentino, also grown in Cedar Lane, "starts with aromas of pears and follows up with a nice mixture of pine needles and citrus," and finishes very long, yet crisply. "This wine cries out for seafood in any form, but would also do well with chicken and vegetable dishes," according to Chesebro. It retails for \$18.

The wines are available at Chesebro's tasting room, 19 East Carmel Valley Road, Thursdays and Fridays from 1 to 6 p.m., and Saturdays and Sundays from noon to 6 p.m.

■ Otter Cove for AFRP

Nora Jones' Valley Hills Deli & BBQ this month will be holding a fundraising wine tasting to benefit the Animal Friends Rescue

Project, based in Pacific Grove. On Wednesday, July 30, from 5 to 7 p.m., the Carmel Valley Road deli will host Richard Oh of Otter Cove Wines.

Oh uses Monterey County grapes to produce "quality products at a great price," and the accompanying small bites will be heirloom tomato, mozzarella, shrimp and basil on a bed of greens with herb-lemon Herbs de Provence dressing; artichoke bruschetta; Spanish paella with sausage, chicken and mushrooms; and sliced strawberries with a lemon, honey and strawberry maceration.

Rounding out the event will be Michael Martinez on piano.

The cost is \$15 per person, which benefits AFRP, and reservations are required, with payment in advance, by calling (831) 293-8608. Valley Hills Deli & BBQ is located in Valley Hills Center at 7152 Carmel Valley Road, next to the Wagon Wheel.



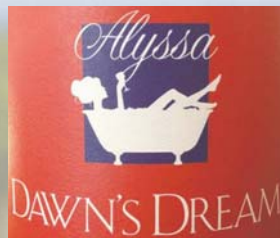
Jack Galante will be serving up his signature Magwa Rita cocktail at La Playa Carmel Thursday, when he's the celebrity bartender.

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C A R M E L B A C H F E S T I V A L

Hollywood's favorite composer? None other than J.S. Bach

By LISA CRAWFORD WATSON

LOCAL MUSICIAN and composer John Wineglass can pack the house. From concert halls to classrooms, people line up to hear him play, conduct or just talk about music. For three seasons, Carmel Bach Festival patrons have come to hear the award-winning composer for film and television explore Johann Sebastian Bach's musical influences in the movies.

"The Bach Festival folks approached me after hearing my lecture on film scoring at the Carmel Art & Film Festival," says Wineglass. "We held meetings at Little Swiss Café, mostly for the pancakes, to talk about what I, as a concert hall performer and composer for film and television, could contribute to the festival. Understanding that Bach's music is used in films, but not to what extent, I looked into it. I quickly realized I'd found a new world as I discovered more than

750,000 applications of Bach's music in movies."

For example, you'll probably be surprised to learn that *The St. Matthew Passion* shows up in "The Talented Mr. Ripley." And that's nothing. The first movement of Bach's *Brandenburg Concerto No. 3* is used in "Die Hard," "Hannibal," "Lucky Break" and "Moll Flanders." And his *Cantata No. 147* is used in "Crush," "Flubber," "A League of Their Own," "Minority Report," "Mona Lisa Smile," "Paradise Road," "Picture Perfect," "Runaway Bride," "Stealing Home" and even "Boogie Nights."

Considering the voluminous use of Bach in the movies, Wineglass organizes his lecture by decades, from silent films to today, and even brings in some Beethoven and Brahms. Most fascinating he says, despite the enormous presence and influence of "the Three B's" in film and television, is how seldom people are aware of it. This became the emphasis of his Bach Festival lecture.

"The premise of my lecture is to get my audience used to listening to the music in films," says Wineglass. "People are often affected by but oblivious to the music, much less that it is Bach. This investigation led to my teaching a course on the history of film music at CSU Monterey Bay. My Bach Festival lecture is actually a microcosm of that class."

Wineglass was 6 years old when he heard his sister practicing the second movement of Beethoven's *Moonlight Sonata* on the piano. Enchanted by the music, he taught himself to play it by ear. By the time he was 11, he was touring the world as a violist with the D.C. Youth Orchestra. This followed what he considered a long journey from piano to saxophone, clarinet, flute, violin and, ultimately, viola.

Wineglass says he was born with synesthesia, a neurological phenomenon where one sensory pathway leads, involuntarily, to another, such as an association between

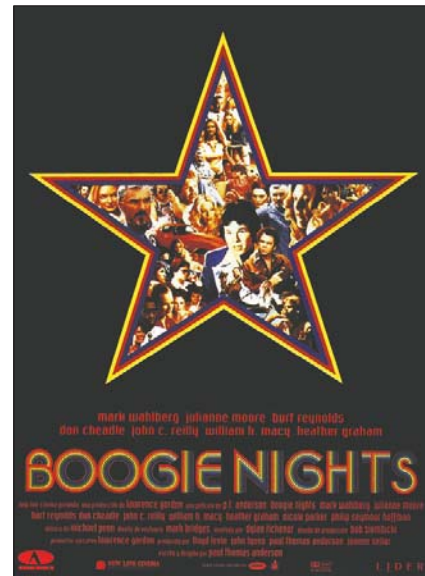
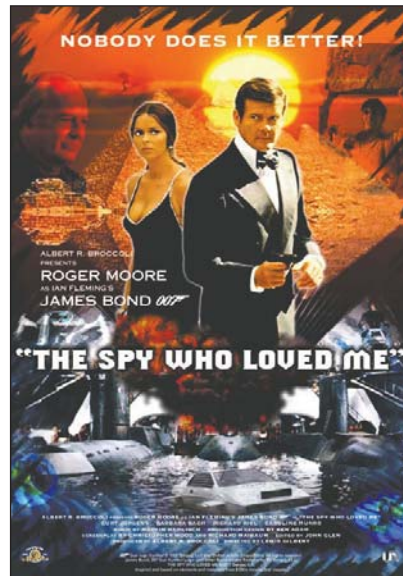
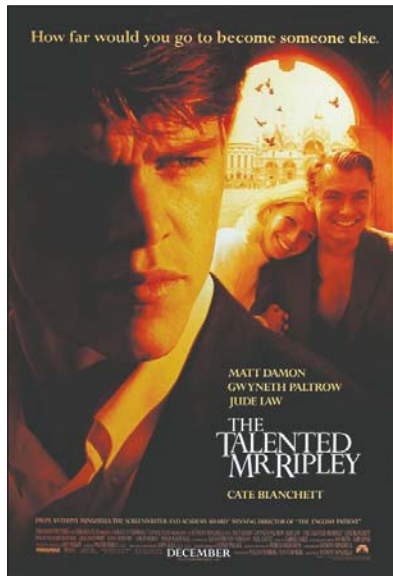
sound and sight. When Wineglass hears musical notes, he perceives color and movement in concert with tone, a trait said to enhance the more creative processes of producing art or music. Reportedly, people with music-related synesthesia often have perfect pitch because their ability to see and hear colors helps them identify notes or keys. Wineglass is one of these people.

A superb gospel and contemporary jazz pianist, violist and composer, Wineglass has performed on five continents and for every U.S. president since Ronald Reagan, plus many other dignitaries and world leaders. A recipient of three Daytime Emmy Awards for Outstanding Achievement in Music Direction and Composition for a Drama Series, plus three ASCAP Film and Television Music Awards, Wineglass has five additional Emmy nominations. He has composed scores for documentaries on

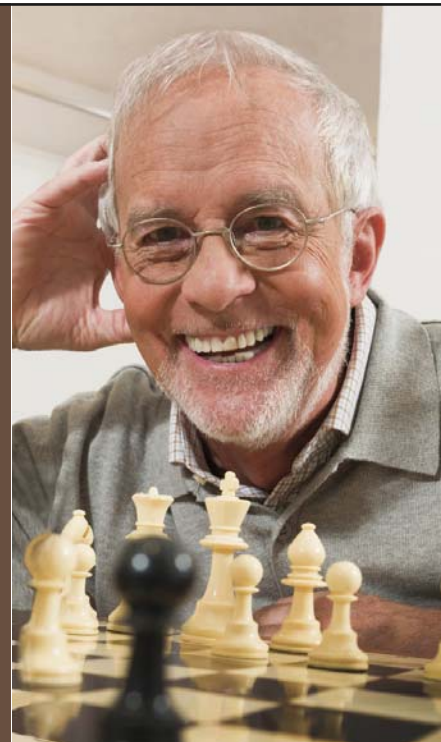
See **MOVIES** page 36A



Composer John Wineglass (above) has uncovered a vast trove of examples of the use of Bach's music in popular movies, such as "The Talented Mr. Ripley," "The Spy Who Loved Me" and "Boogie Nights." Wineglass will elaborate on the subject during a lecture at this year's Bach Fest.



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C A R M E L B A C H F E S T I V A L

How to get ready to play Sunset: 'Practice with distractions'

■ Young musicians explain how they handle jitters

By ELAINE HESSER

PLEASE, DON'T show this article to Vinni Jacobs or to Annabel or Nathan Chen — at least not before the Bach Young Musicians' Concert on Sunday, July 13, 4 p.m., at Sunset Center. In fact, you should probably keep it away from their parents, who seem tenser than the three young pianists. Annabel, age 12, will be making her fifth appearance at the festival this year. She said she's "a little nervous," but graciously offered some advice to her younger brother, Nathan, and her classmate from Carmel Middle School, Vinni, both of whom will hit Sunset Center's stage for the first time this year.

"You should practice with distractions," Annabel said, matter-of-factly. "That way if you're performing and someone coughs, you won't be disturbed."

Vinni also seemed fairly calm — she's a veteran of five years of recitals at the Carmel Academy of Performing Arts. But Sunset Center is a much more impressive venue, and he couldn't help but wonder, though, "Who's going to be there and what will they say [about my performance]?"

Vinni's mom, Nan Zhu, said she thinks

she's probably even more nervous than her daughter, a sentiment echoed by Annabel and Nathan's dad, Jeffrey Chen — who added with a smile, "but I get nervous only when they are playing."

For his part, Nathan — who said he is 8-and-a-half and will be starting fourth grade this fall — is continuing his 45-minute daily practice routine. He will be playing Johann Philipp Kirnberger's Invention in C Minor. Nathan's been playing piano for two years, and like his sister and Vinni, also plays the violin. He's soft spoken and a little shy, but said that when he's not practicing, he enjoys playing video games. He also gave a shout-out to his first-grade teacher, Mrs. Dinsmore, at Carmel River School, naming her as his favorite so far in his brief academic career.

When asked what music they enjoyed aside from Bach, there were no references to Disney chart-toppers like Idina Menzel's performance of "Let it Go" from "Frozen" or Pharrell Williams' "Happy" from "Despicable Me 2." Instead, Nathan offered that he enjoys Beethoven, while Annabel prefers Chopin, and Vinni's tastes lean toward Schumann. When she's not practicing for her performances of Minuet in A Minor by Jean-Philippe Rameau and Folia by Alessandro Scarlatti, Vinni said she also enjoys sports including softball and swimming, as well as reading. She's working her

way through Margaret Peterson Haddix's "Missing" series, which so far numbers seven books that involve young teenagers caught up in a series of plot twists worthy of television's "Lost."

Annabel said she also enjoys reading, but she doesn't have a favorite among genres or authors. She also likes to draw and write her own stories in a comic-book-style format. Her practice regimen includes an hour a day at the keyboard, where she's preparing to perform Bach's Prelude and Fugue from The Well-Tempered Clavier. She said she'd also like to play the violin with one of Youth

Music Monterey County's orchestras.

Each of the three musicians will have an opportunity to rehearse at Sunset Center the afternoon before the performance. For Vinni and Nathan, this will be their only chance to experience what it's like to be on that big stage before Sunday. And for veteran Annabel, the performance is still a big deal. "I hope it goes smoothly," she said, "I hope there's no tension and no mistakes on stage." Bach Fest dramaturge David Gordon, who emceeds the event, is fond of pointing out that

See **YOUTH** page 36A



Vinni Jacobs (above, with her dog, Louise) and siblings Nathan and Annabel Chen (right) are among the young musicians who will be showing off their gifts at the Bach Festival's Young Musicians' Concert July 13.



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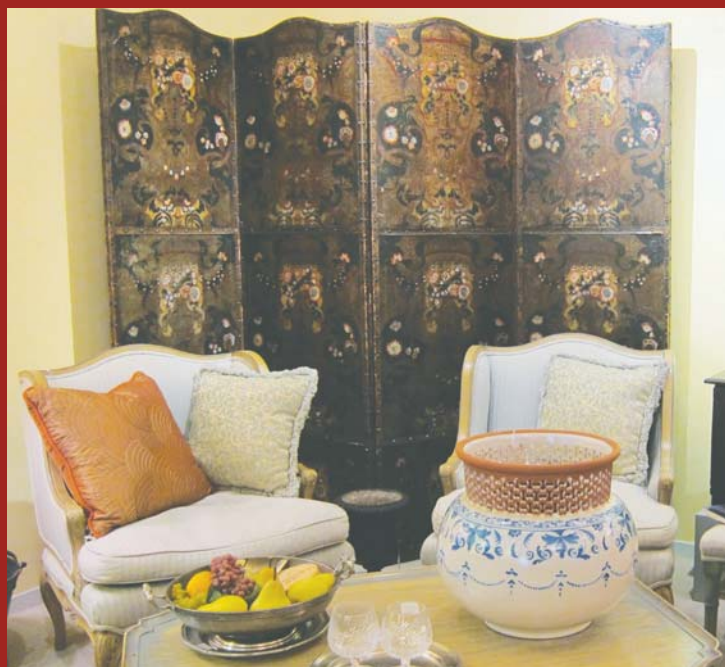
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Composer Caroline Shaw adds her music to *The Magnificat*

"For my eyes have seen your salvation."
— Nunc Dimittis

By LISA CRAWFORD WATSON

IT WAS Paul Goodwin's idea. In conducting a traditional performance of Johann Sebastian Bach's *Magnificat in D Major* during this year's Carmel Bach Festival, the conductor will include Bach's four Christmas interpolations — passages later written or reworked. Plus, he has chosen to include one additional passage.

Goodwin commissioned New York City musician and Pulitzer Prize-winning American composer Caroline Shaw to compose a piece that will be inserted into the performance of the *Magnificat*, just before the last movement.

The *Magnificat* is one of the eight most ancient Christian hymns, a canticle with text taken directly from the Gospel of Luke, and is frequently sung or spoken liturgically in Christian church services. *The Magnificat in D major* is Bach's setting of the *Magnificat* text to music, written for five soloists, a five-part choir and orchestra.

"Composing this piece was impossibly intimidating and also a super-intriguing, really exciting project," says Shaw, 31. "My first question was, 'Is it supposed to sound like Bach?' After listening to 30 minutes of beautiful Bach music orchestrated in a certain way, the introduction of something decidedly different is going to be jarring, no matter what. I didn't try to sound like Bach, but I did open with an American folk hymn, really simple sounds in English. While composing, I enjoyed thinking about language and musical style, and the sense of freedom I could maybe have with it."

Shaw's piece, entitled *Oculi Mei* or "My Eyes," is a six-minute composition, with a title taken from a passage in the Nunc Dimittis.

Just as Benedictus and *Magnificat* are the traditional Gospel Canticles of Morning Prayer and Evening Prayer, the Nunc Dimittis is a canticle from a text in the second chapter of Luke, often used as the final song in a religious service.

"We needn't put too much weight on the meaning of the title," says Shaw. "It is taken from one lovely line in the Nunc Dimittis text, which is usually associated with the *Magnificat* text. Since my little piece is going to be nested inside of Bach's

Magnificat, it seemed natural to pair them. I liked the idea of responding to something concrete, rather than starting from someplace more abstract. I think it's going to be a good piece. I'm really excited about it."

Born in North Carolina, Shaw began playing the violin "as soon as she could hold things," under the guidance of her mother, a singer and Suzuki violin teacher — a teaching method based on loving encouragement and constant repetition. By the time she was 10, Shaw also was playing the piano and had begun to compose music, often in the style of chamber music by Mozart or Brahms. By the time she went off to college, Shaw was also singing.

"Certain composers I feel very close to," says Shaw. "Even if I lose motivation or am having a hard day, I think about Mozart, who creates a beautiful, simple line, or Brahms, who lifts you up and takes you down on this amazing ride. As a singer and a violinist, I feel Bach is one of my greatest loves. I think, when I get older, I might also feel close to Beethoven."

Shaw received her Bachelor of Music degree in violin performance from Rice University, and her Master's degree in violin from Yale University. She currently is pursuing a PhD in composition at Princeton University.

Last year, Shaw became the youngest recipient of the Pulitzer Prize for Music for her composition, "Partita for 8 Voices," performed by her vocal ensemble, "Room Full of Teeth." The jury text commended the composition, which comprises four movements inspired by baroque dance forms Allemande, Courante, Passacaglia and Sarabande, as a "highly polished and inventive a cappella work uniquely embracing speech, whispers, sighs, murmurs, wordless melodies and novel vocal effects."

This past January, Shaw and her vocal group performed an original piece at the Grammy Awards. Later that evening, they received a Grammy Award for Best Chamber Music/Small Ensemble Performance.

Despite her success as a composer, Shaw has not considered composing full time.

"In addition to composing, I need to be playing and singing," she says. "I need to be inside of someone else's music, apart from my own. I feel lucky to be able to do all that I do. I learn a lot from playing early music and also new music. If I were just writing and not learning from or being inspired by someone else's music, it would not be good

enough for me."

"Chat with a Composer," with principal conductor Paul Goodwin conversing with Caroline Shaw, will be offered July 17 at

2:30 p.m. at Sunset Center. *The Magnificat in D Minor* will be presented at Sunset Center July 19 and 26 at 8 p.m. For tickets for both events, go to www.bachfestival.org.



PHOTOS/R.R. JONES (LEFT), DASHON BURTON

It was conductor Paul Goodwin (left) who invited composer Caroline Shaw (right) to compose special music for this year's Bach Festival.

ZIPPY

September 30, 2001 - June 24, 2014



Zippy, the fluffiest and friendliest Pomeranian to stroll the streets of Carmel, has crossed The Rainbow Bridge, leaving an indescribable void in the lives of his human family, his canine cousins Biddy and Juno, and his box-turtle cousin, Mrs. Whiggens.

Zippy and I fell in love with dog-friendly Carmel and bought a house here in 2008 while still maintaining a home in Southern California where "the kids and grandkids" live. Of course, going to the beach was one of Zippy's favorite activities. With carefree abandon, he would race into the ocean to chase the shorebirds while ignoring every other dog in sight. And when he grew tired, he would plop down on the wet sand by the water's edge to catch his breath for a few minutes before doing it all over again.

Zippy was featured in the Sandy Claws column in September of 2012 after winning the owner-dog look-alike contest at the Furry Friends Festival just weeks before. Though he was born to a breeder who is known for her champion Pomeranians, Zippy chose to avoid the bright lights of the show circuit, preferring to be a devoted, spoiled, coddled and loving family member instead. Yet given the opportunity to "strut his stuff", he pranced across that stage with his head held high, showing off his incredible coat, clearly delighted by the applause of the crowd. Of course, Zippy being Zippy, winning that blue ribbon never went to his head. He was happy to come home afterward for a well-deserved nap.

Sadly, age and health issues began to take their toll and, several years ago, he needed a tracheal stent to keep his airway open. While the procedure was successful, his physical activity had to be restricted. And that's how the turquoise stroller came into our lives. Every morning that we were in town, I would walk to Carmel Drug Store to get the morning newspapers while pushing Zippy in his stroller, then we'd come home for breakfast. Errands around town always included Zippy in his stroller, and he really seemed to enjoy the non-stop requests to have his picture taken. There is certainly some consolation in knowing that Zippy still lives in the photo files of thousands of Carmel visitors.

When Zippy and I looked in each other's eyes, we each seemed to know what the other was thinking. And when we were in Southern California and I asked him if he wanted to go to the beach, if he wanted to go to Carmel, he would run around excitedly, jump in the car, sit in my lap for the five-hour drive, then sniff every tree and shrub in the yard as soon as we arrived here.

Zippy was a devoted, kind, loving, sensitive and loyal companion and friend. He comforted me when my late husband passed away and he warmly welcomed the new love that recently came into my life. While I can try to fill the void, Zippy will never be replaced ... he was truly one of a kind and this woman's best friend.

I Love You, Zippy
I Miss You, Zippy
You will ALWAYS been in my Heart
and you will
FOREVER be my BEST Little Man

Ellyn

YOUTH

From page 33A

when Annabel first started playing at the Young Musicians' concert, her feet just dangled from the bench. Annabel — whose feet now rest firmly on the floor — said she likes the way Gordon makes the audience laugh, easing some of the pressure on the performers.

It's easy to forget that these musicians are just kids when they talk about music and per-

forming. They take their art — but not themselves — as seriously as many adult musicians. They have no career aspirations yet, musical or otherwise. While the Bach Festival performance loomed large on their horizons, "the future" still meant the end of summer, when school starts back again. When the official interview was over, and I was nearly out of sight, the kids and their parents relaxed and could be heard laughing and talking excitedly together — a welcome sort of music of its own.

The Young Musicians Showcase will be presented July 13, 4 p.m., at Sunset Center.

"I am used to old cities like Vienna or London — places that have an age and depth to them — and to meeting a diversity of people with world influences, to eating different cuisine, from Afghan to Indian to Brazilian food," he says. "The Carmel-Pebble Beach vibe is cool, but it's a different place to compose from. Writing about the beautiful landscape is great; it's just not where my writing came from when I was younger."

Right now, Wineglass is focused on music he's composing for the Big Sur Land Trust, and on Bach. He looks forward to presenting his lectures, two of them this year, during the Bach Festival.

"Ever since I was young," he says, "I have always been a proponent of Bach. If you are a composer of western music, you know J.S. Bach. Everything we learn about counterpoint is based on his work. He is, after all, the godfather of composition."

John Wineglass will present "Bach and the Movies" on Thursday, July 17, 5 p.m., and on Tuesday, July 29, 11 a.m., in Studio 105 at Sunset Center.

MOVIES

From page 36A

MSNBC's "Headliners and Legends with Matt Lauer," for major-network commercials, and on behalf of the American Red Cross and The U.S. Army.

In 2005, Wineglass, with his wife Denise and then-3-year-old daughter, Abbey, moved from Manhattan to the Monterey Peninsula in search of a different pace and environment in which to raise Abbey.

"My first thought, was, 'What have I done?'" he says. "There are no bright lights, everything closes by 9 p.m., and nothing opens before 10 a.m. I am a city guy. I've actually met a lot of people in the business, who live here and work in Hollywood. They told me to give it a try. The first two years, I did a lot of commuting to New York, and I still fly out there often. But we have settled in, and now it's home."

The move also changed him creatively, he says.

C A R M E L B A C H F E S T I V A L

Hans Christian Andersen meets Johann Sebastian Bach

“Most terribly cold it was; it snowed, and was nearly quite dark, and evening — the last evening of the year. In this cold and darkness there went along the street a poor little girl, bareheaded, and with naked feet. She carried a quantity of matches in an old apron, and she held a bundle of them in her hand. Nobody had bought anything of her the whole live-long day”

— Hans Christian Andersen, 1845

By LISA CRAWFORD WATSON

MORE THAN 160 years after Danish poet and author Hans Christian Andersen published his story, “The Little Match Girl,” American composer David Lang received the 2008 Pulitzer Prize in Music for his ensemble music, *The Little Match Girl Passion*. Based on the children’s tale, both tragic and triumphant, of the impoverished child who froze to death while trying to sell matches on the street, yet was escorted to heaven by her beloved, late grandmother, the piece was commissioned by Carnegie Hall for the vocal ensemble Theatre of Voices, directed by Grammy Award-winner Paul Hillier.

“What drew me to ‘The Little Match Girl’ is that the strength of the story lies not in its plot but in the fact that the horror and the beauty are constantly suffused with their opposites,” writes Pulitzer Prize juror Tim Page. “Andersen tells this story as a kind of parable, drawing a religious and moral equivalency between the suffering of the poor girl and the suffering of Jesus. I don’t think I’ve ever been so moved by a new, and largely unheralded, composition as I was by David Lang’s ‘Little Match Girl Passion.’ It’s unlike any music I know.”

In selecting “The Little Match Girl Passion” for “A Bach Prelude” in the Twilight Concerts during the Carmel Bach Festival, what drew associate conductor and director of choral activities Andrew Megill to Lang’s piece was, at first, his intrigue that an unknown piece of vocal ensemble music would win the Pulitzer Prize. Once he had perused the score, he found its dichotomies, the pairing of sadness and joy, of security and danger, of beauty and horror, absolutely fascinating.

“Almost immediately,” says Megill, “I knew I wanted to bring it to the Bach Festival because of J.S. Bach’s *St.*

Matthew Passion, which sets the Gospel according to Matthew to music, and is thus connected to the story of Jesus’ death. David Lang was interested in referencing the same thing — the innocent being or someone neglected by society unjustly put to death, but via a secular story with mythic feeling to it. Lang engages us beyond the story itself, giving us an allegory both tragic and beautiful. It is also, ulti-

mately, uplifting.”

In liturgical music, “Passion” refers to a musical piece, usually choral, which references the Gospel texts about the Passion of Jesus — the events leading up to his crucifixion, and emphasizing his suffering and ultimate salvation.

See ANDERSEN next page



PHOTOS/R.R. JONES

Andrew Megill (above) will conduct a performance of David Lang’s choral ensemble piece, *The Little Match Girl Passion*, at the Church in the Forest in Pebble Beach (left), as well as at Sunset Center, during this year’s Bach Festival.

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Carlotta Mellon returns to festival as board president

By LISA CRAWFORD WATSON

CARLOTTA MELLON loves listening to the music of Johann Sebastian Bach at the Carmel Mission — a setting that pairs the weight of religion with the ornate complexity of baroque music and creates a perfect atmosphere for her favorites, the B Minor Mass, Christmas Oratorio and St. Matthew Passion.

Mellon, the incoming Carmel Bach Festival board president, and her husband, Knox, have lived in Carmel for just four years. Yet their history with the music enclave by the sea goes back 32 years, when they began attending the Bach Festival. Four years later, the couple increased their com-

mitment to Carmel when they began renting a cottage in town for the month surrounding the festival, and Mellon became board president, for the first time, in 1983.

"I found the festival so wonderful," says Mellon. "I thought I would one-day want to be part of it. I joined the board and became secretary, and then I was asked to be president. When you love an organization and what they do, you should respond to the call and give what you can. We were still visitors to Carmel, but we began interacting with the conductor, the staff, the musicians and the patrons. Soon we had as many friends here as we did at home."

Mellon recalls that during her first term as president of the board, the festival was in a "growth mode." The administration lengthened the event from seven days to 10 and then 14. They also expanded their audience, and developed a broader repertoire to foster the vision of festival founders Dene Denny and Hazel Watrous, which was to explore the influence of Bach's music on his contemporaries, and their music on his. Mellon also participated in the financial development of the festival through fundraising, which enabled it to grow.

"Then as now, ticket sales made up just 30 percent of our revenues," says Mellon. "For the rest, we rely on donations from businesses, other organizations and friends of the festival."

Among the fundraising innovations have been getting sponsors for individual "chairs," which has turned out to be quite popular with donors want to honor the conductor or the orchestra or a principal instrument.

"Those who see the value in what we do, how much it contributes to the community and how much it enriches their experiences, look for ways to support the festival," Mellon

says.

The board also introduced the Continuo Society, which enables its members to name the Carmel Bach Festival as a beneficiary in their estate planning documents. This investment helps ensure the festival's legacy of culture and inspiration through music.

"My husband and I have joined the Continuo Society," says Mellon. "At life's

end, we will continue to be there very much in spirit but, through our bequest, we also can continue to support the Bach Festival after we're gone. It feels good to know we will help ensure its success on behalf of future generations."

As Mellon anticipates her return to the

See MELLON page 40A



When Carlotta Mellon (far left) returns as president of the Bach Festival board of directors this fall, she'll be working with a different leadership team than the people who were running the show when she first served way back in 1983. Executive director Debbie Chinn and musical director Paul Goodwin (right photo) are in charge today.

PHOTOS/RANDY TUNNEL (LEFT), PAUL MILLER



MUSIC

From page 29A

nied singer-songwriter Carolyn Aiken when she played here last month.

"He's in love with the area, and he wanted to come back," said Wow, who books the music at Jack London's. "He's incredible. He'll do a set by himself, and he'll play with me as well."

The show begins at 7 p.m. and there's no cover. Jack London's is located on Dolores between Fifth and Sixth. Call (831) 624-2336.

Live Music July 11-17

Terry's Lounge at Cypress Inn — Bernardus Lodge — pianist Martin

pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Friday and Saturday at 7 p.m.); singer **Andrea Carter** ("folky jazz and jazzy folk," Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 5 p.m.); singer **Andrea Carter** and guitarist **Darrin Michell** (jazz and blues, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Mission Ranch — singer and pianist **Maddaline Edstrom** (pop & jazz, Friday, Saturday and Sunday at 7 p.m.); and pianist **Gennady Loktionov** (jazz, Monday through Thursday at 7 p.m.). 26270 Dolores St., (831) 625-9040.

Jack London's Bar and Grill — singer and pianist **Tom Lawson** (blues, Friday at 7 p.m.). Dolores between Fifth and Sixth, (831) 624-2336.

Headman (jazz, Saturday at 7 p.m.). 415 W. Carmel Valley Road, (831) 658-3400.

Hidden Valley Music Seminars — flutists **Hilary Abigana** and **Gina Luciani** help celebrate the 20th anniversary of the Northern California Flute Camp with a concert (Tuesday at noon). 88 W. Carmel Valley Road, call (831) 659-3114.

Julia's restaurant in Pacific Grove — **The Generation Gap** featuring guitarist **Rick Chelew** and accordionist **Elise Leavy** (Thursday at 5:30 p.m.). 1180 Forest Ave., (831) 656-9533.

Evolution Studio in Pacific Grove — the studio hosts a family-friendly acoustic jam (folk, blues, bluegrass, country and rock, Monday at 7 p.m.). "Bring your acoustic instrument and/or voice and enjoy us for a night of spontaneous jams and sing-a-longs,"

owner Jennifer Haydu suggests. 125 Ocean View Blvd., (831) 601-0427.

The Inn at Spanish Bay in Pebble Beach — **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); **The Jazz Trio** with pianist **Bob Phillips** (Friday at 7 p.m.); **The Jazz Trio** with pianist **Jan Deneau** (Saturday at 7 p.m.); and singer-songwriter **Bryan Diamond** (Friday and Saturday at 9 p.m.). Also, a bagpiper plays every evening at 5:45 p.m. 2700 17 Mile Drive, (831) 647-7500.

Courtside Bistro at Chamisal Tennis and Fitness Club in Corral de Tierra — singer-songwriter **Bryan Diamond** (Sunday at 6 p.m.). 185 Robley Road, (831) 484-6000.

Big Sur River Inn — **Paige Too!** (jazz and blues, Sunday at 2 p.m.). On Highway 1 24 miles south of Carmel, (831) 667-2700.

ANDERSEN

From previous page

Similarly, *Little Match Girl Passion*, which was written for four solo voices, will be performed by tenor Megill, with soprano Rebecca Mariman, alto Kathleen Flynn and bass Avery Griffin, each of whom play percussion while singing.

"David Lang's music is extremely contemporary, very moving and also universal. You don't have to be a believer to be moved by Bach's music. And Lang's setting deals with spirituality and justice and the nature of the human condition. He does it in a way that's universal in the 21st century."

At just 30 minutes in length, *Little Match Girl Passion* is what Megill calls a "bite-sized" work. Composed in English, with a text familiar to many, he finds it easy to follow and both evocative but direct.

"I have a chamber choir out of New Jersey called Fuma Sacra, which specializes in early music," Megill says. We decided to perform

Little Match Girl Passion as soon as it was available. We'd rehearsed it for a few weeks and found it very moving, but it became a very different creation with the audience listening to it. The music has a hypnotic quality, a spiritual manifestation. It is wonderful to pray on your own, but there also is something special about sitting among a group of people, quietly. The Lang piece has that kind of steel to it."

There actually was a moment in the piece when Megill felt so deeply moved, he thought he might not be able to make it through the end of the piece.

"I had to be very careful that I didn't lose my way in the emotion of the moment," he says.

And then he wryly noted that the same thing was true of "experienced Bach listeners" who heard the piece, "as well as those coerced by family members to attend."

The "Little Match Girl Passion" will be included in programs July 16, 5 p.m., at the Church in the Forest in Pebble Beach and July 27, 8:30 p.m., at Sunset Center. Go to www.bachfestival.org for tickets.

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ART

From page 29A

Minnesota, his exhibit had to travel even further to reach Carmel — a gallery in Genoa, Italy, displayed it in April and May.

The gallery hosts a reception from 7 to 9 p.m. Carmel Square is located on San Carlos between Seventh and Ocean. The show continues through Sept. 6. Call (831) 238-0127.

■ 'Patterns of Infinity'

Music, art and math come together in **Tracey Adams'** exhibit, "Patterns of Infinity," which opens Saturday, July 12, at Winfield Gallery. "I am drawn to the intersections of music, art and math," explained Adams, a student of music theory whose work incorporates beeswax, oil, acrylic, graphite, ink and collage. "My process includes repeating patterns, using mathematical calculations and developing serial systems based on geometric structures."

Adam's exhibit will be on display through Aug. 3. "It's a really nice new series," gallery owner **Chris Winfield** said. "There's a sense of movement in each of her pieces."

In addition to showcasing her work at Winfield Gallery,

Adams is the official visual artist-in-residence at this summer's annual Music at Menlo classical music festival.

The Winfield Gallery is located on the east side of Dolores between Ocean and Seventh. Call (831) 624-3369.

■ Legacy sales continues

Three months after selling nearly 400 of their late parents' paintings at a fundraiser for the Carmel Valley Historical Society's new History Center, sisters **Anne Hess** and **Flora Smith** are offering another 600 paintings from the same collection. The history center will host the sale Friday, Saturday and Sunday, July 11-13, from 10 a.m. to 5 p.m.

Hess and Smith are the daughters of **Fred Pomeroy** and **Mary Barnas Pomeroy**, who were once two of Carmel Valley's most prolific artists. Fred died in 2011 at 87, while his wife passed away the previous year at 89.

The sale features a mix of oils, watercolors, landscapes, seascapes, still-lives and florals. Many depict local sights, while others capture scenes in the Sierra Nevada and Europe. Like the previous sale in April, this one will offer bargains. "Everything will be priced to sell," Hess promised.

Thirty percent of the proceeds benefit the historical society. The museum is located at 77 W. Carmel Valley Road. Call (831) 659-5715.



An exhibit of photographs by Douglas Beasley, "Ambiguous Relationships," opens July 12 at Gallery Exposed.

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from page 19A

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POLICE LOG
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CARMEL AREA

LOCAL SERVICE STATION EMPLOYEE REPORTED THAT SOMEONE TRIED TO BREAK INTO THE SODA MACHINE

BY BURNING OFF THE LOCKED HANDLE WITH A BLOWTORCH

THE OWNER OF THE MACHINE WAS NOT AVAILABLE FOR COMMENT

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C A R M E L B A C H F E S T I V A L

MELLON

From page 38A

Board as president for the 2015-16 seasons, it is more of a continuation than a return to service, as she has never stopped attending or supporting the festival. She has gotten to know visiting musicians outside the festival through a spirited tennis game, a night on the town, or a hike at Point Lobos. She also has become acquainted with and has appreciated the work of three different principal conductors.”

“Each conductor has his own personality and brings his own talents to the festival,” says Mellon. “Sandor Salgo brought it to an international level, Bruno Weil brought it to a professional level, and current conductor Paul Goodwin

brings a very fresh, contemporary approach to music that has been with us for centuries.”

The challenge and the opportunity of the festival today, says Mellon, is to strike that delicate balance between maintaining the traditional audience while developing a new, younger audience as well. The key, she says, is to present a baroque festival with a broader offering, such as the family concert debuting this year, reaching out to military and student audiences, and creating opportunities for community engagement with smaller events throughout the year.

“As we develop our audience,” says Mellon, “we want to help people of all ages understand and appreciate what beautiful music this is. Baroque music is not unapproachable. You don’t have to show up in a tuxedo or be a scholar of Bach to enjoy it. This music is not too ‘high level’ for anyone. Let’s remember that The Beatles drew from classical music.”

As outgoing President Betsey Pearson passes the mantle on October 1, Mellon is excited about the enjoyment and effort that lies ahead, as she participates in the strategic planning that will help the 77-year-old festival maintain the vision of its founders and develop a new vision for the next era.

Working with a “very exciting conductor, a very skilled executive director and a very dedicated board of directors” is always rewarded in July, says Mellon, when the music making begins.

“The forward momentum of the Carmel Bach Festival has been given a significant boost with the appointment of Carlotta as our next board president,” says executive director Debbie Chinn. “Her vast experiences in the non-profit sector, in both governance and executive areas, are exactly what we need in order to shape a hopeful and robust future for our festival. We are over the moon to have her at the helm.”





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SECTION RE ■ July 11-17, 2014

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About the Cover

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Real Estate

July 11-17, 2014



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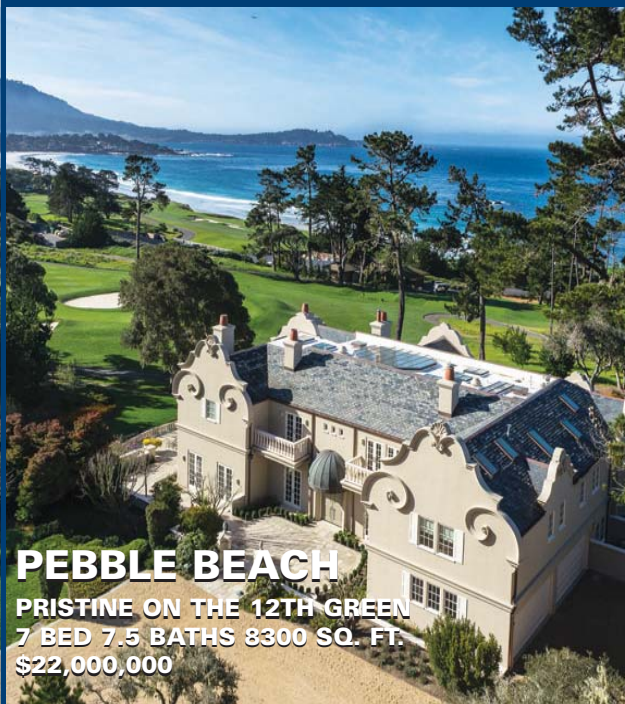


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See HOME SALES page 4RE



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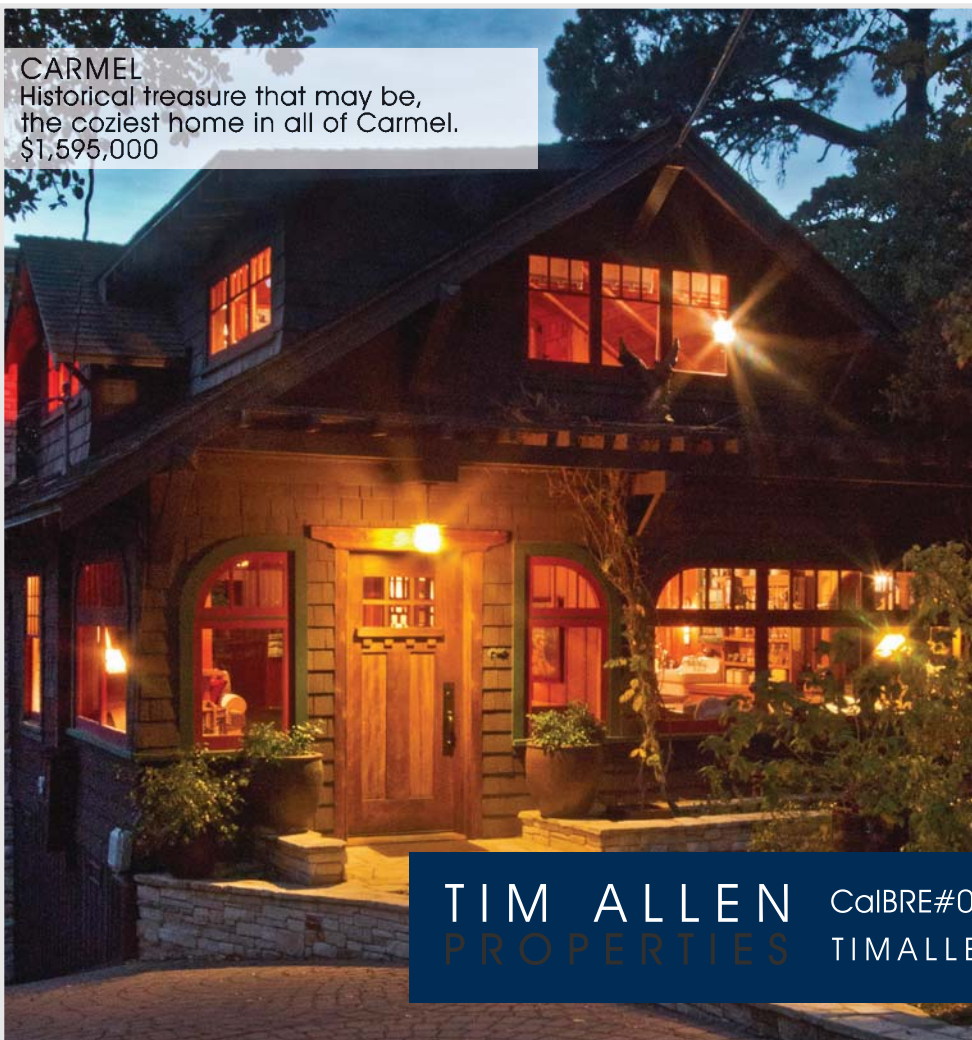


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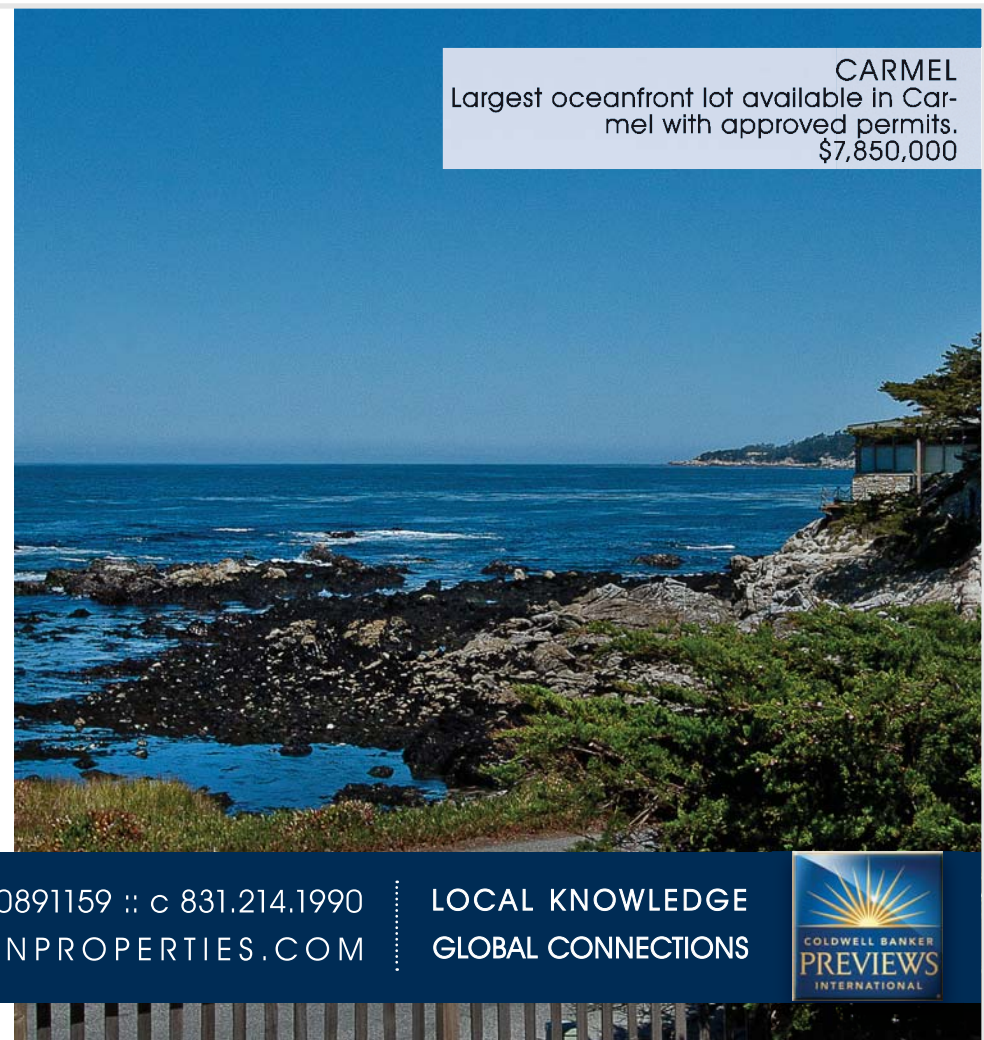


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BY AL SMITH

"CARMEL LEGENDS"

One of the enduring games played by residents of Carmel is "Why, I could have bought that place for 'X' dollars back in 19xx!" Hardly anyone who's been here for more than 15 years has failed to play this game. But the all time loser was a Frenchman named Honore Escolle who did, in fact, sell the square block on which CARMEL PLAZA now sits for \$10 in 1893. Honore had come from France in 1852 at the age of 15. He started a bakery and general store in Monterey, but his real passion was ranching and cattle, He bought the wooded hills at what is now the north end of Carmel, but his cows were outflanked by the deer, so he sold it. We don't know that his sale of the site of CARMEL PLAZA, then 27 lots and now 50 thriving shops, was a distress sale, but by then Honore was in his late fifties, had 14 children, and may have felt some pressure. Let's see, the real estate commission would have been 60¢ then, maybe \$600,000 now ... "Why! We could have bought..."

Written in 1987 & 1988, and previously published in The Pine Cone



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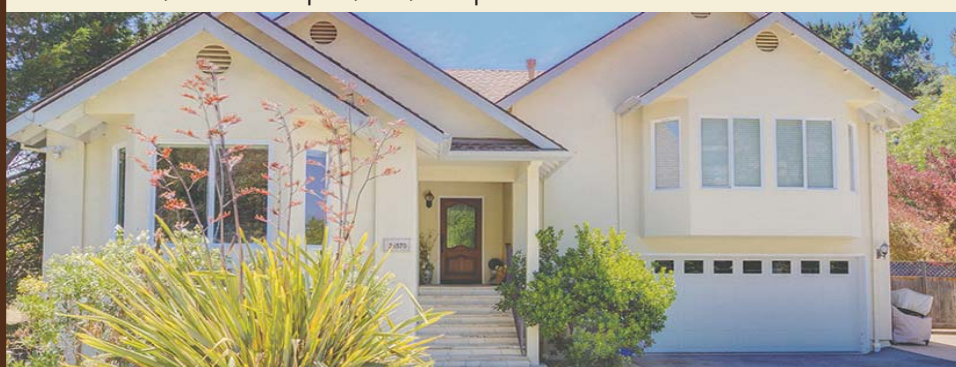
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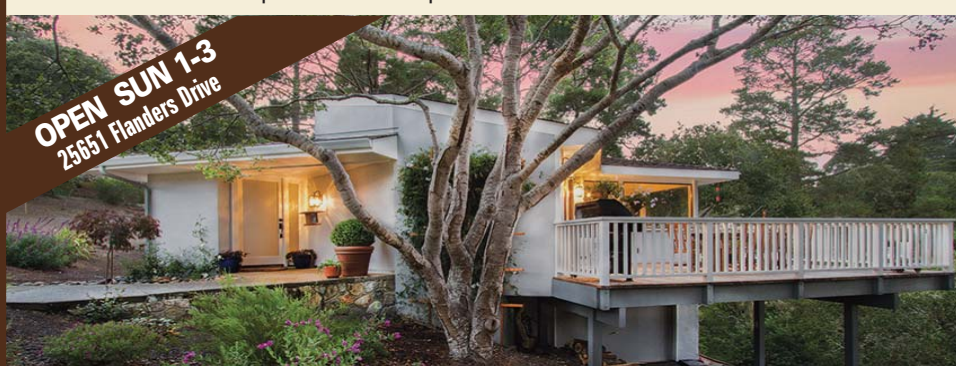
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From page 2RE

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See MORE SALES page 10RE



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PEBBLE BEACH | 2955 Peisano Road | 4 beds, 3.5 baths | \$2,650,000 | www.2955Peisano.com

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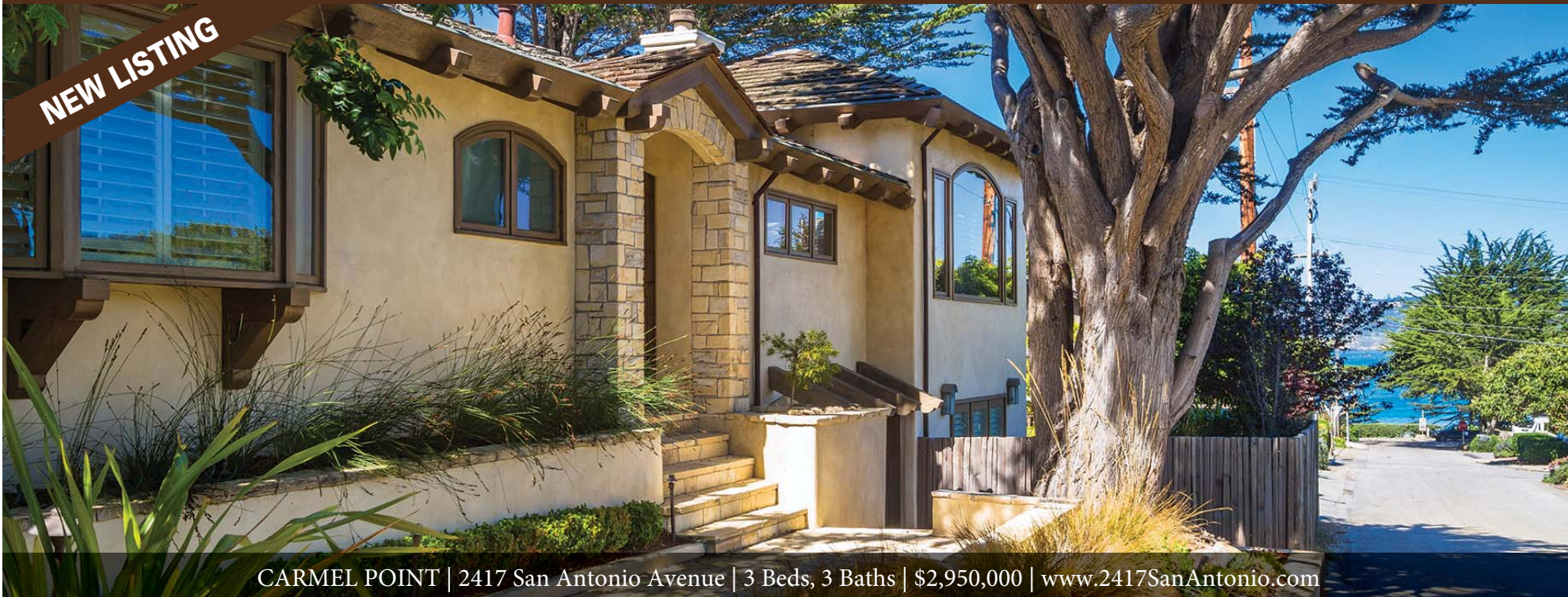
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CARMEL POINT | 2417 San Antonio Avenue | 3 Beds, 3 Baths | \$2,950,000 | www.2417SanAntonio.com

JESSICA CANNING

831.238.5535 | jessica@mikecanning.com

Buy me some peanuts and cracker jack, I can't wait to hear them play Bach ...

AH, A Mid-Summer's dream. Two of my favorite things are in full swing. The first is baseball. From sandlot ball as a kid, to following my favorite teams as an adult, I've honed my enthusiasm for the game. The second thing that sets me off like an unstable bottle rocket is the Carmel Bach Festival. I did not have the same life-long association with classical music as I did with baseball, so I had a lot to learn when I moved to the music-rich Monterey Peninsula.

It didn't help that I was musically challenged, not knowing an overture from an overbite. The only Wagner I knew was Honus who played shortstop for the Pittsburgh Pirates. And I knew Brahms wrote those cute little lyrics about my slumber being blessed. Fortunately for me, I

attended my first concert with someone so musically connected she actually knew who was on first violin. Brahms wasn't on the program, so there was a good chance I wouldn't be lulled to sleep.

When we arrived at the stadium, I mean concert hall, I was surprised to see the similarities between a classical concert and a baseball game. Even the configuration of the instruments was like viewing a baseball diamond from the center field bleachers. The horns were the backstop, where the catcher, batter, and umpire are positioned. The timpani were where the on-deck circle is located. The bassoons, flutes, and oboes were right at the pitcher's mound. Piano, harps, and some of the violins are strung down the first base line. Down the third base line you had the double basses. Second and first violins were in left field. Center field was composed of the first violinist and some violas. Cellos and more double basses were where the right fielder would play.

We arrived at the concert hall about fifteen minutes before the concertmaster "threw" out the first pitch, so we got to see the musicians warming up. It was very similar to the way ball players "take some infield" before the game starts. There was a lot of buzz among the concert goers, very much like the anticipatory chatter in the stands when the Giants are playing the Dodgers. Here, the home team was taking on

Mozart, Beethoven, and Bach — a murderer's row of big hitters in any composer's league.

Suddenly everyone began applauding when this distinguished gentleman, wearing a very formal uniform, virtually sprinted from the wings and took the podium. He was carrying a huge leather bound book. When I asked what that was, I was told he was carrying the score. I was confused but didn't say anything. How can they know the score before they even start playing?

I learned that the score keeper was the conductor, but honestly, when the music started this guy was more animated than any third base coach I've ever seen — and I've

seen some of the best. Not Leo Durocher, Eddie Stanky or Billy Martin was more in control of the game than this

conductor. When he flashed the "hit" sign, the orchestra literally flew into a piece of music. When he signaled "take," they slowed down appropriately. Baseball players are notorious for missing signs. Orchestra members are more disciplined. No one in the orchestra missed a sign from this conductor even though his arms were flailing faster than the Roadrunner's legs in those Saturday morning cartoons.

"They're going into Beethoven's 7th," my friend said excitedly. Seventh? My baseball brain translated that into the seventh inning stretch. So naturally I stood up, yawned, and stretched. She almost broke her arm pulling me back down into my seat.

Aside from that glitch in protocol, the concert was a pleasant experience. If I had my druthers, I would like to see concerts adopt some of baseball's features and baseball could learn something from concerts.

The program listed the names of the musicians, but identifying numbers on their backs would help. I would have liked to know the name of the blonde who was putting some serious hurt to a violin. She would never play second fiddle on my team. Vendors in the aisles would have been nice. I could have used a cold beer during one of Beethoven's *Allegro ma non troppo*. Baseball can use someone like the conductor to keep things moving along at *allegretto*.

It must take a mouthful of saliva to blast

notes out of those horns, but never once did I see any member of the brass section spit the way ball players do. And there was no scratching either.

Afterwards my friend pointed out an error

the conductor had made. I thought it was classy that no one yelled, "Kill da conductor!"

Jerry Gervase can be contacted at jerry@gervase.com.

Scenic Views

By JERRY GERVASE

POLICE LOG

From page 4A

Pebble Beach: Deputies responded to 17 Mile Drive at Bird Rock Road. A family was standing and enjoying the views at the popular turnout when a man was spotted squatting down and reaching forward with a camera phone in hand. The man was behind a woman taking pictures up her dress without her knowledge. The woman's husband confronted the man, took his picture with his own phone and noted the license plate before he fled. Investigation led to the arrest of a 24-year-old male Monterey resident. He was booked into county jail for the misdemeanor invasion of privacy and felony probation violation.

Carmel Valley: Citizen on Carmel Valley Road reported being the victim of a fraud from a posting on Craigslist.

Pebble Beach: Burglary on Sunridge Road.

Carmel Valley: Two females reported unknown suspects went into an unlocked car on Camp Steffani Road and stole their purses.

Carmel Valley: Deputies dispatched a baby deer on Ford Road that had a broken leg and was partially in the road.

Carmel Valley: A husband and wife on Rancho el Robledo Road got into a verbal argument. Deputies responded and transported the husband to a hotel for the night.

FRIDAY, JUNE 27

Carmel-by-the-Sea: Father of children contacted officers regarding his ex-wife not adhering to their child custody schedule. Father reported that his ex-wife was not at home with the children as arranged. Contact with ex-wife was made; she advised that their agreement is outdated and needs to be addressed before the court. Court order shares custody with both parents 50/50.

Pacific Grove: Theft of spare tire from a vehicle on Lincoln. No suspect information.

Pacific Grove: Dispatched to assist a citizen with turning over rifles left by relatives. Man discovered the rifles when cleaning out a closet in his home on 14th Street. The guns were stored for destruction.



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 7599 Paseo Vista, Homesite 75



Open Saturday 1-4 | \$1,875,000
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JUST LISTED in Tehama | \$1,775,000
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Jamal@HomesofCarmel.com
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HOME SALES

From page 4RE

Carmel Valley (con't)

26420 Via Petra — \$945,000

Michael and Patricia Lunt to
Scott and Beverly Schneidermann
APN: 015-271-015

4 E. Carmel Valley Road — \$1,500,000

Manplus LLC to
The Robert and Audrey Talbott Foundation
APN: 187-441-024

26365 Carmel Rancho Boulevard — \$1,600,000

Cypress Professional Associates to
CJA Property Management LLC
APN: 015-012-026

Highway 68

389 Corral de Tierra — \$236,500

Jeanine Schmidt to Tena Farr
APN: 151-051-002 and seven others

15930 Priddy Drive — \$650,000

Jeffrey and Staci Priddy to Octavio and Aurora Bernal
APN: 161-041-046

25675 Meadowview Court — \$750,000

Robert and Sandra Mraule to Yvonne Mraule
APN: 161-554-040

14195 Vereda del Portal — \$835,000

Ray and Marie Pelkington Trust to Christopher Carver
APN: 161-621-009

301 Pasadera Court — \$1,975,000

Vincent Cardinale to Brian and Heather Church
APN: 173-074-064

Monterey

1 Surf Way unit 220 — \$565,000

Victor and Sheila Madden to Noel Patton
APN: 011-442-030

1251 Second Street — \$699,000

Dominic Lazzarino Trust to Lee and Patricia Holley
APN: 001-825-011

460 Dry Creek Road — \$865,000

John, Doreen, Carol and Della Wathen and Joseph and Theresa Castanos to Martin and Victoria Schwirzke
APN: 001-282-047

Pacific Grove

517 12th Street — \$865,000

Thomas Sampson to Scott and Andrea Webb
APN: 006-498-009

147 12th Street — \$950,000

Giuseppa, Frank and Gus Premutati to Tori Stillman
APN: 006-193-009

1400 Sunset Drive — \$8,650,000

Douglas Johnson to David Dornsife
APN: 007-021-014

Pebble Beach

2826 Congress Road — \$796,000

Donald and Susan Rice to Paul and Staci Giovino
APN: 007-152-008

3900 Ronda Road — \$1,650,000

Prowell Family Trust to Ravano Investment Realty
APN: 008-233-005

Salinas

764 Toyon Drive — \$460,000

Torres Hafnia West V-X LP to Roscoe and Daria Bava
APN: 014-011-014

Boronda Road — \$1,660,000

Mara Chinn to 76 Hartnell Holding Company
APN: 253-012-063

Seaside

1031 Highland Street unit A — \$292,500

Carl Stephenson to Kira Bona
APN: 012-423-025



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PEBBLE BEACH | 1448 Padre Lane | \$4,495,000

4 bedrooms, 7.5 bathrooms



Enjoy absolutely incredible sunset views from this amazing home. This home has a pleasing floor plan, with four separate bedrooms (each with its own bath). The master suite has a sitting area, fireplace and a small office. Throughout the home there are five fireplaces, spacious rooms, outside entertainment area/deck and three garages. This gracious home, has the most breathtaking views and is great for family living and for entertaining.

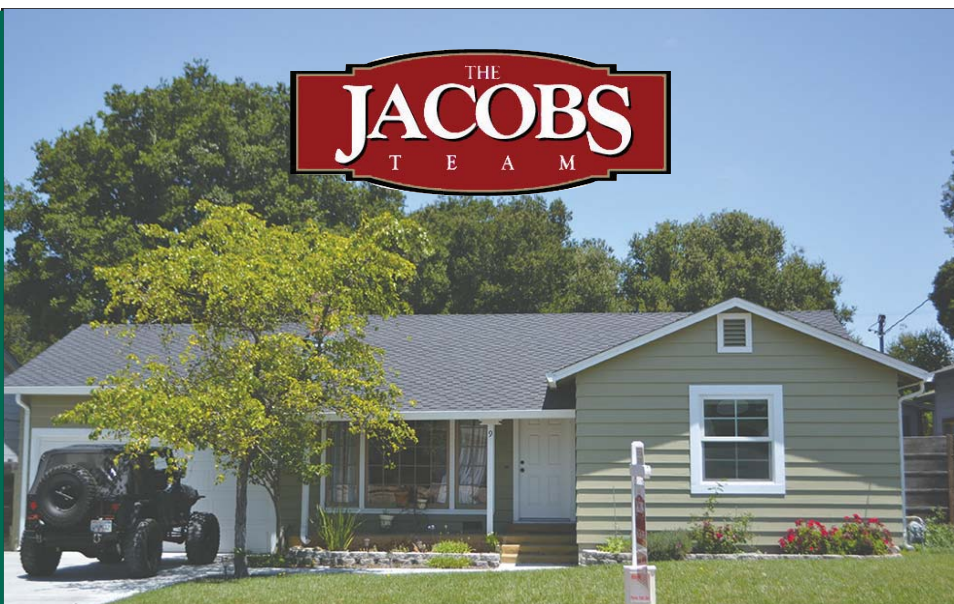
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9 Paseo Primero, San Benancio Canyon

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2 Bed/1 Bath - 960 Sq feet, Lot 6,104 Sq. Feet

This charming bungalow has hardwood floors, upgraded kitchen w/granite, Travertine, stainless appliances & a stainless farmhouse sink. The Carmel stone fireplace w/ limestone mantle adds charm & warmth to the home. Bath has double sinks, granite & Travertine. The bedrooms features large closets. The backyard w/a pretty patio, pavers & grass provides a wonderful place to entertain or just relax. Fabulous investment property or permanent home.

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MONTEREY/SALINAS HWY | \$2,550,000

Located on approximately 1.82 acres with ocean views is this 4BR/4BA home in Bay Ridge. Sharon Swallow 831.241.8208



OPEN FRI & SAT 1-4, SUN 1-3

PACIFIC GROVE | 190 Central Avenue | \$2,475,000

This beautiful Grand Georgian offers 4BR/4+BA with bay views from upper & main level. Close town & coastal trail. J.R. Rouse 831.277.3464



PACIFIC GROVE | \$2,250,000

Investment opportunity located in a premier area. Remodeled in 1995 into multiple tenant commercial & retail building. Linda Guy 831.277.4899, Sherri Yahyavi 831.521.9118



OPEN SAT 1:30-4

CARMEL VALLEY | 26179 Rinconada Drive | \$1,699,000
View Castle Rock and city lights from the 1,200 sq.ft. deck of this 3BR/2.5BA home on a 4.6 acre parcel. Tom Hughes 831.915.2639



OPEN SAT 1-3

MONTEREY | 857 Alameda Avenue | \$1,695,000
Located on nearly 1/3 of an acre, this Peters Gate home features 3BR/2+BA and a peek of the bay. Gin Weathers, Charlotte Gannaway 831.594.4752



OPEN SAT 1-3

CARMEL | Santa Fe 5NW of 5th | \$1,199,000
Delightful Cape Cod-style 2BR/2BA cottage that offers ocean and Point Lobos views. Nestled in the heart of Carmel. Michele Altman 831.214.2545



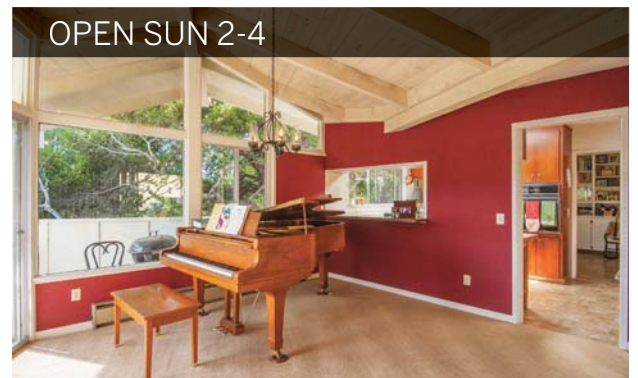
CARMEL VALLEY | \$1,095,000

Unique commercial property that includes a state of the art 60 seat theater, 3+ office spaces & studio apartment. Richard Warren 831.277.9179



OPEN SAT & SUN 2-4

MONTEREY | 17 Elk Run | \$978,000
Forest oasis in desirable, sunny Deer Flats with 4BR/3BA, Wine closet & home gym could be 5th bedroom. Gin Weathers, Charlotte Gannaway 831.594.4752



OPEN SUN 2-4

CARMEL VALLEY | 90 Valle Vista Road | \$895,000
Sweeping views grace this spacious 2,600+ sq.ft., 3BR/2.5BA home located on 2.4 acres. Debbie Heron 831.905.5158

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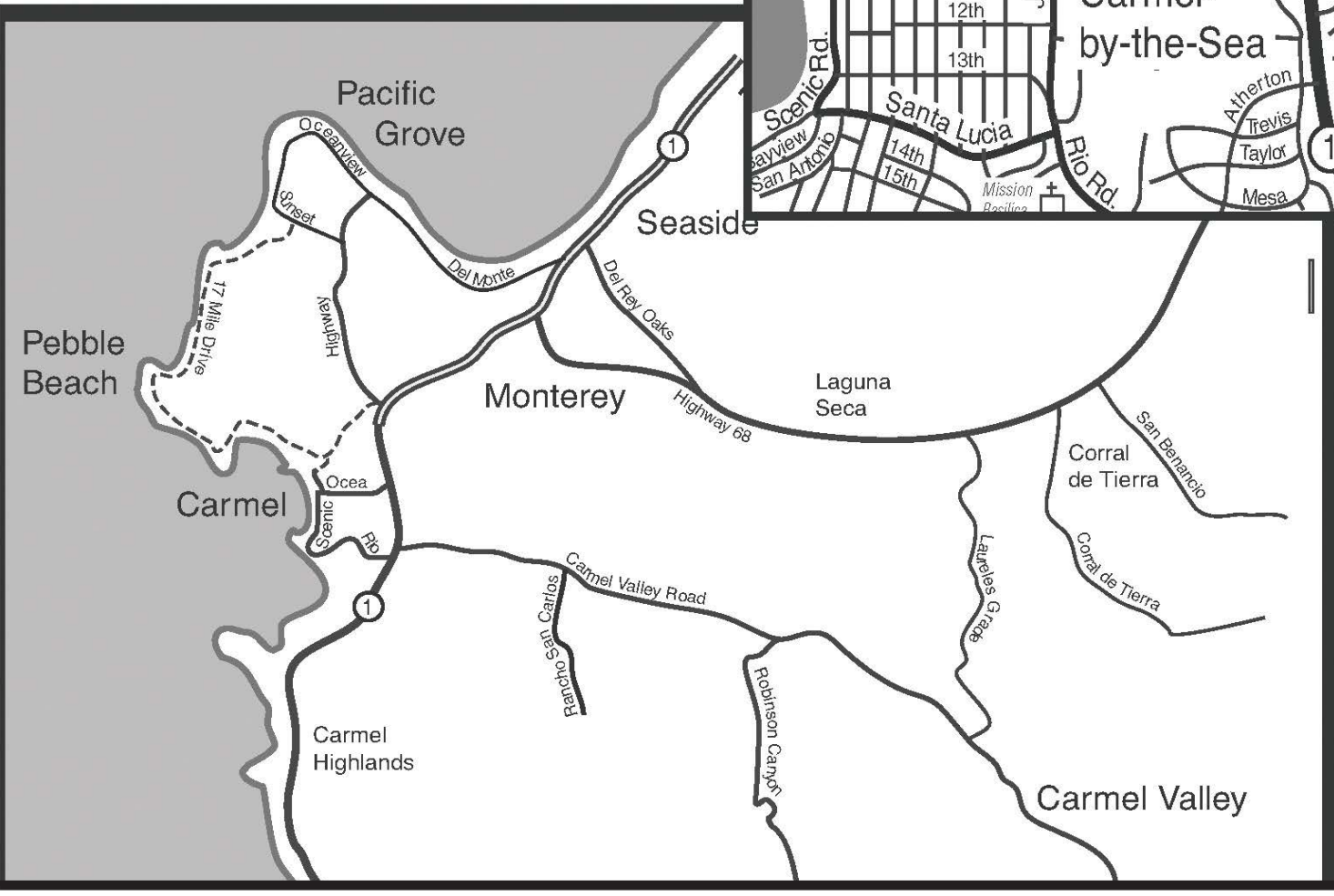
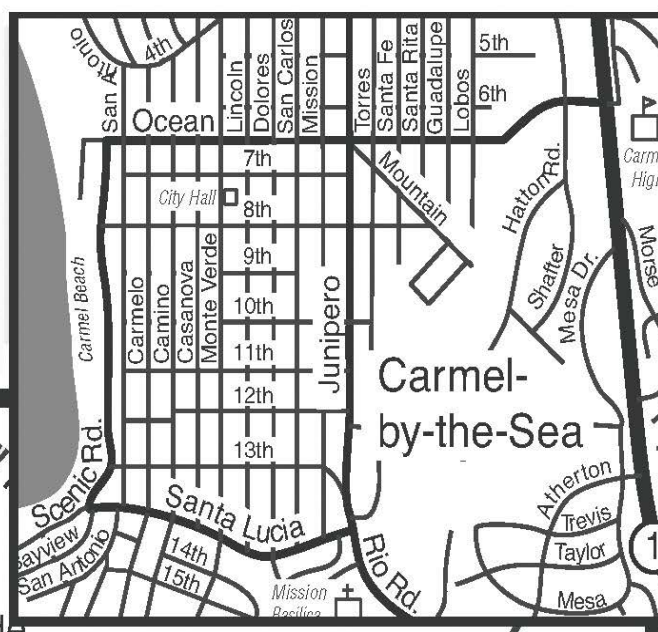
CARMEL

\$339,000 2bd 1ba 53 Hacienda Carmel Coldwell Banker Del Monte	Sa 2-4 Carmel 626-2222
\$339,000 2bd 1ba 53 Hacienda Carmel Coldwell Banker Del Monte	Su 1-3 Carmel 626-2222
\$510,000 2bd 2ba 69 Del Mesa Carmel Alain Pinel Realtors	Sa 1-4 Su 1-4 Carmel 622-1040
\$620,000 2bd 2.5ba 3850 Rio Road, #19 Coldwell Banker Del Monte	Sa 1-3 Carmel 626-2224
\$714,000 2bd 2ba 28670 Robinson Canyon Road David Lyng Real Estate	Su 1-4 Carmel 277-6511
\$740,000 2bd 2ba 234 Del Mesa Carmel Coldwell Banker Del Monte	Sa 1:30-3:30 Carmel 626-2222
\$740,000 2bd 2ba 234 Del Mesa Carmel Coldwell Banker Del Monte	Su 1-3 Carmel 626-2222
\$749,000 3bd 2ba 26472 Mission Fields Rd. Sotheby's Int'l RE	Sa 2-4 Carmel 601-5355
\$749,500 2bd 1ba 3219 Serra Avenue The Jones Group	Sa 2-4 Carmel 917-4534
\$925,000 2bd 2ba Torres 2 SE of 1st Street Carmel Realty Company	Su 1-3 Carmel 224-6353
\$998,000 3bd 2ba 26201 Mesa Place Coldwell Banker Del Monte	Sa 2:30-4:30 Carmel 626-2221
\$1,085,000 3bd 2ba 3596 Lazarro Drive Coldwell Banker Del Monte	Sa 2-4 Carmel 626-2222
\$1,149,000 3bd 2ba 24824 Carpenter Road Coldwell Banker Del Monte	Su 12-2 Carmel 626-2221
\$1,175,000 4bd 4ba 25651 Flanders Drive Carmel Realty Company	Su 1-3 Carmel 233-4839
\$1,199,000 2bd 2ba Santa Fe 5 NW of 5th Sotheby's Int'l RE	Sa 1-3 Carmel 214-2545
\$1,200,000 3bd 3ba 3481 Oliver Road Sotheby's Int'l RE	Sa 1-4 Carmel 238-3980
\$1,200,000 3bd 3ba 3481 Oliver Road Sotheby's Int'l RE	Su 1-4 Carmel 236-4513
\$1,250,000 3bd 2ba 3662 Lazarro Drive Sotheby's Int'l RE	Sa 1-3 Carmel 915-1535
\$1,268,000 2bd 2ba Junipero 5 NE of 3rd Alain Pinel Realtors	Su 1-4 Carmel 622-1040
\$1,299,000 2bd 2ba Lobos 2 NE of 3rd Sotheby's Int'l RE	Sa 1-3 Carmel 626-6565
\$1,299,000 2bd 2ba Lobos 2 NE of 3rd Sotheby's Int'l RE	Su 1-3 Carmel 626-6565

\$1,329,000 3bd 2ba San Carlos 3 NE of Santa Lucia Carmel Realty Company	Su 1-3 Carmel 595-5045
\$1,349,000 2bd 2.5ba Mission & 4th SE Corner, #1 Coldwell Banker Del Monte	Sa 2-4 Carmel 626-2222
\$1,349,000 2bd 2.5ba Mission & 4th SE Corner, #1 Coldwell Banker Del Monte	Su 11:30-1:30 Carmel 626-2222
\$1,375,000 3bd 3ba 24651 Cabrillo Street Coldwell Banker Del Monte	Sa 2-4 Carmel 626-2222
\$1,375,000 3bd 3ba 24651 Cabrillo Street Coldwell Banker Del Monte	Su 1-4 Carmel 626-2222

This Weekend's OPEN HOUSES

July 12 - 13



\$1,695,000 4bd 3ba 24587 Castro Lane Alain Pinel Realtors	Sa 12-3 Su 1-4 Carmel 622-1040
\$1,725,000 3bd 2.5ba Torres 2 NW of 11th Sotheby's Int'l RE	Sa 1-3 Carmel 601-2343
\$1,749,000 3bd 3ba 24576 Portola Ave Alain Pinel Realtors	Sa 1-4 Su 1-4 Carmel 622-1040
\$1,749,000 3bd 2.5ba NE Corner of Santa Rita & 5th Avenue Carmel Realty Company	Su 1-3 Carmel 521-4855
\$1,795,000 3bd 3.5ba 24704 Agujito Road Sotheby's Int'l RE	Su 2-4 Carmel 601-5313

\$2,495,000 3bd 2ba 26271 Isabella Avenue Sotheby's Int'l RE	Sa 12-2 Carmel 297-2388
\$2,495,000 3bd 3ba 2727 Pradera Road Coldwell Banker Del Monte	Su 1-3 Carmel 626-2222
\$2,499,000 4bd 4ba 3452 Lazarro Drive Coldwell Banker Del Monte	Su 1-3 Carmel 626-2222
\$2,695,000 4bd 4ba Dolores 3 SE of 9th Street Carmel Realty Company	Fri 2-4 Carmel 917-6081
\$2,695,000 4bd 4ba Dolores 3 SE of 9th Street Carmel Realty Company	Sa 2-4 Carmel 224-6353
\$2,795,000 3bd 3ba 2996 Franciscan Way Alain Pinel Realtors	Su 1-4 Carmel 622-1040
\$3,300,000 3bd 3ba 26280 Inspiration Avenue Coldwell Banker Del Monte	Sa 2-4 Carmel 626-2222
\$3,375,000 3bd 3ba 26247 Atherton Place Coldwell Banker Del Monte	Sa 12-2 Carmel 626-2221
\$3,875,000 3bd 3.5ba NW Corner Santa Lucia & San Carlos Carmel Realty Company	Sa 1-3 Carmel 236-8572
\$4,775,000 4bd 4ba 3455 7th Ave Alain Pinel Realtors	Sa 1-4 Carmel 622-1040
\$5,399,000 5bd 4ba 2705 Ribera Road Alain Pinel Realtors	Sa 1-3 Su 2-4 Carmel 622-1040

\$777,000 2bd 2ba 25796 Tierra Grande Drive Coldwell Banker Del Monte	Sa 1-5 Carmel Valley 626-2222
\$779,000 3bd 2ba 212 Punta del Monte Coldwell Banker Del Monte	Sa 1-3 Carmel Valley 626-2222
\$825,000 2bd 2ba 222 Del Mesa Carmel Keller Williams Realty	Su 2-4 Carmel Valley 277-4917
\$895,000 3bd 2.5ba 90 Valle Vista Sotheby's Int'l RE	Su 2-4 Carmel Valley 320-3174
\$1,150,000 4bd 3.5ba 7 Trampa Canyon Carmel Realty Company	Su 1-4 Carmel Valley 236-8571
\$1,275,000 4bd 3.5ba 25375 Tierra Grande Drive Sotheby's Int'l RE	Su 2-4 Carmel Valley 238-1247
\$1,419,000 3bd 3ba 8018 River Place Alain Pinel Realtors	Su 1-4 Carmel Valley 622-1040
\$1,699,000 3bd 2.5ba 26179 Rinconada Drive Sotheby's Int'l RE	Sa 1:30-4 Carmel Valley 915-2639
\$1,875,000 3bd 3.5ba 42 Miramonte Sotheby's Int'l RE	Sa 1-4 Carmel Valley 238-6152
\$1,875,000 3bd 3.5ba 42 Miramonte Sotheby's Int'l RE	Su 1-4 Carmel Valley 238-6152

CORRAL DE TIERRA

\$529,000 2bd 1ba 9 Paseo Primero Keller Williams Realty	Sa 2-4 Corral de Tierra 236-7976
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MONTEREY

241 Via Gayuba Coldwell Banker Del Monte	Su 1-3 Monterey 626-2226
\$415,000 2bd 1ba 585 Laine Street #8 Sotheby's Int'l RE	Sa 11-1 Monterey 915-8989
\$415,000 2bd 1ba 585 Laine Street #8 Sotheby's Int'l RE	Su 1-4 Monterey 915-8989
\$500,000 2bd 2ba 1105 Golden Oaks Lane, #1105 Coldwell Banker Del Monte	Sa 1-3 Monterey 626-2226
\$599,900 3bd 2ba 1162 Josselyn Canyon Road Sotheby's Int'l RE	Fr 14:30 Monterey 420-8000
\$599,900 3bd 2ba 1162 Josselyn Canyon Road Sotheby's Int'l RE	Sa 1-4:30 Monterey 420-8000
\$599,900 3bd 2ba 1162 Josselyn Canyon Road Sotheby's Int'l RE	Su 1-4:30 Monterey 420-8000
\$650,000 3bd 2ba 753 Parcel Street Coldwell Banker Del Monte	Sa 2-4 Monterey 626-2222
\$650,000 3bd 2ba 753 Parcel Street Coldwell Banker Del Monte	Su 2-4 Monterey 626-2222
\$675,000 5bd 4ba 695 Lobos St. Sotheby's Int'l RE	Sa 2-4 Monterey 915-8989
\$715,000 3bd 2ba 866 Lily Street Sotheby's Int'l RE	Sa 12-3 Monterey 869-2424
\$715,000 3bd 2ba 866 Lily Street Sotheby's Int'l RE	Su 1-3 Monterey 601-2343
\$745,000 3bd 2ba 1336 Castro Ct Sotheby's Int'l RE	Su 1-3 Monterey 601-3355

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831.320.1109
CalBRE #01306450

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dcrabbe@comcast.com

\$1,375,000 3bd 3ba Monte Verde 2 SE of 7th Coldwell Banker Del Monte	Su 2-4 Carmel 626-2221
\$1,385,000 3bd 2ba Junipero 3 NE of 3rd Avenue Carmel Realty Company	Su 2-4 Carmel 915-8010
\$1,385,000 2bd 2ba Santa Rita & Ocean SE Corner Coldwell Banker Del Monte	Sa 12-2 Carmel 626-2222
\$1,385,000 2bd 2ba Santa Rita & Ocean SE Corner Coldwell Banker Del Monte	Sa 2-4 Carmel 626-2221
\$1,385,000 2bd 2ba Santa Rita & Ocean SE Corner Coldwell Banker Del Monte	Su 1-3 Carmel 626-2222
\$1,525,000 4bd 3.5ba 3538 Greenfield Place Sotheby's Int'l RE	Su 1-3 Carmel 241-8870
\$1,570,000 3bd 2.5ba Torres 2 SE of 4th Coldwell Banker Del Monte	Sa 1-3 Carmel 626-2222
\$1,570,000 3bd 2.5ba Torres 2 SE of 4th Coldwell Banker Del Monte	Su 1-3 Carmel 626-2222
\$1,650,000 4bd 4ba 25597 Tierra Grande Sotheby's Int'l RE	Sa 12-4 Carmel 521-2556
\$1,685,000 3bd 2ba 0 Lobos 2 SE of 2nd Street Sotheby's Int'l RE	Sa 2-4 Carmel 236-5389

\$1,795,000 3bd 2ba Camino Real 3 SW of 12th Avenue Coldwell Banker Del Monte	Su 1:30-3:30 Carmel 626-2222
\$1,795,000 3bd 3ba San Carlos 3NW of 2nd Alain Pinel Realtors	Sa 10:30-1 Sa 1-3 Carmel 622-1040
\$1,875,000 3bd 2ba Vizcaino 3 SW of Mountain View Sotheby's Int'l RE	Sa 1-4 Carmel 236-8913
\$1,899,000 3bd 2ba 2 NE Carpenter x 6th Keller Williams Realty	Su 2-4 Carmel 236-7976
\$1,975,000 3bd 2ba 10th & Junipero SE Corner Coldwell Banker Del Monte	Sa 1-4 Carmel 626-2222
\$1,975,000 3bd 2ba 10th & Junipero SE Corner Coldwell Banker Del Monte	Su 1-4 Carmel 626-2222
\$1,995,000 4bd 4ba Torres 5SW of Mountain View Sotheby's Int'l RE	Sa 12-2 Carmel 236-5389
\$1,995,000 5bd 4ba 25259 Randall Way Carmel Realty Company	Sa 1-3 Carmel 920-7023
\$1,995,000 5bd 4ba 25259 Randall Way Carmel Realty Company	Su 1-3 Carmel 917-6081
\$1,995,000 3bd 2.5ba NW Corner San Carlos & 2nd Avenue Carmel Realty Company	Sa 2-4 Carmel 915-8010
\$2,150,000 4bd 4ba 26157 Atherton Drive Keller Williams Realty	Sa Su 11-2 Carmel 277-2617

CARMEL HIGHLANDS

\$295,000 10,170 Sqft 0 Oak Way Carmel Realty Company	Sa 12-1 Carmel Highlands 236-8572
\$1,895,000 5bd 5ba 8 Mentone Road Sotheby's Int'l RE	Sa 2-4 Carmel Highlands 238-2101
\$4,975,000 4bd 3.5ba 29300 HWY 1 Coldwell Banker Del Monte	Su 1:30-3:30 Carmel Highlands 626-2222

CARMEL VALLEY

\$250,000 10 Acres 35046 Sky Ranch Road Carmel Realty Company	Su 1-4 Carmel Valley 236-8572
\$429,000 2bd 2ba 9500 Center Street #46 Sotheby's Int'l RE	Su 1-3 Carmel Valley 915-2639
\$529,000 2bd 2ba 147 Del Mesa Carmel Keller Williams Realty	Su 12-2 Carmel Valley 277-4917
\$550,000 2.7 Acres 31450 Via Las Rosas Carmel Realty Company	Sa 9-10 Carmel Valley 236-8572
\$550,000 2.7 Acres 31450 Via Las Rosas Carmel Realty Company	Su 9-10 Carmel Valley 236-8572
\$599,900 2bd 1ba 17499 Via Cielo Road Carmel Realty Company	Su 1-4 Carmel Valley 236-8572
\$625,000 40 Acres 23850 Lambert Flat Road Carmel Realty Company	Su 1-4 Carmel Valley 236-8572
\$695,000 5bd 3ba 15 Trampa Canyon Carmel Realty Company	Su 1-4 Carmel Valley 236-8572
\$739,000 4bd 2ba 52 Calle de los Ositos Coldwell Banker Del Monte	Sa 12-1:30 Carmel Valley 626-2224
\$739,000 4bd 2ba 52 Calle de los Ositos Coldwell Banker Del Monte	Sa 1:30-2:30 Carmel Valley 626-2222

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OPEN SUN 11-2
3114 SPRUANCE ROAD

Debble Beach ~ Wonderful single level in private setting with multiple suites & guest quarters
5 Bedrooms ~ 6 Baths
\$1,995,000



Carmel Point ~ Captivating Coastal Enclave just steps to the Ocean with Panoramic Views
2 Bedrooms ~ 2.5 Baths
\$4,495,000



Carmel ~ Artistically remodeled with contemporary flair with forest & canyon views
2 Bedrooms ~ 2 Baths ~ Guest Quarters
\$1,375,000



Carmel ~ Nestled quietly on exquisitely landscaped lot with views of the Mission
2 Bedrooms ~ 2 Baths
\$1,075,000



Carmel Valley ~ Golf Estate on 3rd green of sunny Carmel Valley Ranch with two homes on lot
6 Bedrooms ~ 4 Full + 2 Half Baths
\$2,995,000



OPEN SAT 1-3 SUN 2-4
2705 RIBERA

Carmel Meadows ~ Spectacular 180 views of Carmel Bay from Pt. Lobos to Pebble Beach
5 Bedrooms ~ 4 Baths
\$5,399,000



Debble Beach ~ Classic Spanish Med from the 1930's with modern updates close to MPCC
4 Bedrooms ~ 4 Full + 3 Half Baths
\$1,749,000



OPEN SAT 1-4
3455 7TH AVENUE

Carmel ~ "Casa Bella" exquisitely crafted Mediterranean Estate rebuilt in 2006
4 Bedrooms ~ 4 Baths
\$4,775,000



Otter Cove ~ Unsurpassed beauty & privacy perched above 2 breathtaking inlets.
3 Bedrooms ~ 2.5 Baths
\$7,950,000



North Monterey ~ Vista Views of the Salinas Valley with Wrap Around Decks.
3 Bedrooms ~ 3 Baths
\$854,000



Quintana ~ A magnificent property on which to build your home with incredible views
157+ Acres ~ Well & Utilities on Lot
\$2,400,000



OPEN FRI 1-4 & SUN 1-3
1152 SIGNAL HILL ROAD

Pebble Beach ~ Amazing, endless views of coastline, crashing waves and green fairways
3 Bedrooms ~ 4 Baths
\$6,900,000

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INTERNATIONAL

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OPEN HOUSES

From page 12RE

MONTEREY

\$749,299 3bd 3ba 610 Martin Street Coldwell Banker Del Monte	Sa 11-1 Monterey 626-2222
\$765,000 2bd 2ba 651 Filmore Street Coldwell Banker Del Monte	Sa 12-2 Monterey 626-2222
\$765,000 3bd 2.5ba 24 Pinehill Way Coldwell Banker Del Monte	Sa 1-3 Monterey 626-2222
\$765,000 3bd 2.5ba 24 Pinehill Way Coldwell Banker Del Monte	Su 1-3 Monterey 626-2222
\$835,000 4bd 2ba 8 Castro Road Coldwell Banker Del Monte	Su 1-4 Monterey 626-2222
\$835,000 4bd 2ba 8 Castro Road Coldwell Banker Del Monte	Sa 1-3 Monterey 626-2222
\$874,000 3bd 3ba 5 Antelope Lane Keller Williams Realty	Sa 2-4 Monterey 236-7976
\$925,000 4bd 3ba 241 Via Gayuba Coldwell Banker Del Monte	Su 1-3 Monterey 626-2222
\$925,000 3bd 3ba 20 Antelope Lane Alain Pinel Realtors	Fr 1-4 Sa 1-4 Monterey 622-1040
\$978,000 4bd 3ba 17 Elk Run Sotheby's Int'l RE	Sa 2-4 Monterey 594-4752
\$978,000 4bd 3ba 17 Elk Run Sotheby's Int'l RE	Su 2-4 Monterey 297-2388
\$998,000 2bd 2ba 988 Fountain Avenue Coldwell Banker Del Monte	Su 1-3 Monterey 626-2222
\$999,000 2bd 2.5ba 1 La Playa Street Coldwell Banker Del Monte	Sa 1-4 Monterey 626-2222
\$999,000 2bd 2.5ba 1 La Playa Street Coldwell Banker Del Monte	Su 1-3 Monterey 626-2222
\$1,095,000 3bd 2.5ba 1 Wright Place Coldwell Banker Del Monte	Sa 1-3 Monterey 626-2222
\$1,095,000 3bd 2.5ba 1 Wright Place Coldwell Banker Del Monte	Su 1-3 Monterey 626-2222
\$1,250,000 4bd 3ba 877 Via Mirada Sotheby's Int'l RE	Sa 12-5 Monterey 233-0835
\$1,250,000 4bd 3ba 877 Via Mirada Sotheby's Int'l RE	Su 3-5 Monterey 601-5355



\$1,597,000 4bd 4ba
35 Linda Vista Drive
Keller Williams Realty

Su 12-2
Monterey
277-7283

\$1,695,000 3bd 4ba
857 Alameda Avenue
Sotheby's Int'l RE

Sa 1-3
Monterey
594-4752

MOUNTAIN VIEW

\$499,000 2bd 1ba 264 North Whisman Road, #7 Coldwell Banker Del Monte	Sa 1:30-4:30 Mountain View 626-2222
\$499,000 2bd 2ba 264 North Whisman Road, #7 Coldwell Banker Del Monte	Su 1:30-4:30 Mountain View 626-2222

MONTEREY SALINAS HIGHWAY

\$579,000 3bd 2.5ba 22712 Indian Springs Road Coldwell Banker Del Monte	Sa 1-3 Mtry/Slns Hwy 626-2222
\$625,000 3bd 2.5ba 27372 Bavella Way Coldwell Banker Del Monte	Su 1-3 Mtry/Slns Hwy 626-2222
\$850,000 2bd 3ba 751 Corral De Tierra Road Alain Pinel Realtors	Su 1-3 Mtry/Slns Hwy 622-1040
\$1,395,000 4bd 4ba 80 Corral de Tierra Te Sotheby's Int'l RE	Su 2-4 Mtry/Slns Hwy 241-8208
\$1,425,000 4bd 3ba 450 Corral de Tierra Road Coldwell Banker Del Monte	Sa 2-4 Mtry/Slns Hwy 626-2222
\$1,475,000 5bd 4ba 25900 Boots Road Coldwell Banker Del Monte	Sa 11-1 Mtry/Slns Hwy 626-2222
\$1,495,000 4bd 4.5ba 11430 Saddle Road Coldwell Banker Del Monte	Sa 2-4 Mtry/Slns Hwy 626-2222
\$1,695,000 3bd 4ba 902 La Terraza Ct Sotheby's Int'l RE	Sa 1-4 Mtry/Slns Hwy 601-2356
\$1,695,000 3bd 4ba 902 La Terraza Ct Sotheby's Int'l RE	Su 1-4 Mtry/Slns Hwy 601-2356
\$2,200,000 4bd 5ba 11971 Saddle Road Sotheby's Int'l RE	Su 2-4 Mtry/Slns Hwy 241-8208

PACIFIC GROVE

\$499,000 2bd 2ba 605 Sage Ct Sotheby's Int'l RE	Su 2-4 Pacific Grove 402-3800
\$535,000 2bd 1ba 1210 Lincoln Avenue Sotheby's Int'l RE	Sa 1-3 Pacific Grove 594-2155
\$560,950 2bd 2ba 415 7th Street Coldwell Banker Del Monte	Sa 2-4 Pacific Grove 626-2222
\$579,000 4bd 2ba 1134 Presidio Blvd. Sotheby's Int'l RE	Sa 1-3 Pacific Grove 402-2017
\$598,000 2bd 2ba+study 704 Timber Trail The Jones Group	Su 12-2 Pacific Grove 277-8217
\$629,500 3bd 2ba 1260 Seaview Avenue The Jones Group	Sa 11-1 Pacific Grove 238-4758
\$685,000 3bd 3.5ba 1329 Buena Vista Sotheby's Int'l RE	Sa 1-3 Pacific Grove 383-8050
\$685,000 3bd 3.5ba 1329 Buena Vista Sotheby's Int'l RE	Su 1-4 Pacific Grove 402-2884
\$695,000 2bd 2ba 325 17 Mile Drive Sotheby's Int'l RE	Sa 1-3 Pacific Grove 601-5800
\$695,000 2bd 2ba 325 17 Mile Drive Sotheby's Int'l RE	Su 1-3 Pacific Grove 383-8050
\$699,000 3bd 2ba 1213 Lawton Avenue Sotheby's Int'l RE	Fr 2-4 Pacific Grove 915-8989

\$699,000 3bd 2ba
1213 Lawton Avenue
Sotheby's Int'l RE

Sa 11-1
Pacific Grove
915-8989

\$699,000 3bd 2ba
1213 Lawton Avenue
Sotheby's Int'l RE

Su 11-2
Pacific Grove
869-2424

\$711,500 3bd 2ba
1002 Hillside
The Jones Group

Sa 11-1
Pacific Grove
236-7780

\$725,000 3bd 2ba
1327 David Avenue
The Jones Group

Sa 11-1
Pacific Grove
917-4534

\$749,000 5bd 4ba
1213 Patterson Lane
Keller Williams Realty

Sa 1-4
Pacific Grove
595-2060

\$749,000 5bd 4ba
1213 Patterson Lane
Keller Williams Realty

Su 2-4
Pacific Grove
595-2060

\$795,000 3bd 2.5ba
255 Forest Park Court
Coldwell Banker Del Monte

Su 1-3
Pacific Grove
626-2224

\$799,000 3bd 2ba
951 14th Street
Coldwell Banker Del Monte

Sa 1:30-5
Pacific Grove
626-2224

\$799,000 3bd 2ba
313 Bishop Avenue
Coldwell Banker Del Monte

Sa 1:30-5
Pacific Grove
626-2222

\$850,000 3bd 2.5ba
891 Spruce Avenue
Sotheby's Int'l RE

Su 1-3
Pacific Grove
595-0797

\$998,000 3bd 2ba
930 Crest Avenue
Coldwell Banker Del Monte

Sa 1-3
Pacific Grove
626-2224

\$1,200,000 3bd 2ba
138 9th Street
Alain Pinel Realtors

Sa 1-4 Su 12:2-3:0
Pacific Grove
622-1040

\$1,298,500 4bd 2ba
307 7th Street
Coldwell Banker Del Monte

Sa 2-4
Pacific Grove
626-2222

\$1,949,000 3bd 2ba
1209 Surf Ave.
Sotheby's Int'l RE

Sa 1-3
Pacific Grove
333-6092

\$1,949,000 3bd 2ba
1209 Surf Ave.
Sotheby's Int'l RE

Su 1-3
Pacific Grove
915-2341

\$2,475,000 4bd 3ba
190 Central Avenue
Sotheby's Int'l RE

Fr 1-4
Pacific Grove
601-2356

\$2,475,000 4bd 3ba
190 Central Avenue
Sotheby's Int'l RE

Sa 1-3
Pacific Grove
277-3464

\$2,475,000 4bd 3ba
190 Central Avenue
Sotheby's Int'l RE

Su 1-3
Pacific Grove
402-2017

\$2,795,000 2bd 2ba
1274 Surf Avenue
Coldwell Banker Del Monte

Sa 1-4
Pacific Grove
626-2222

\$2,795,000 2bd 2ba
1274 Surf Avenue
Coldwell Banker Del Monte

Su 1-4
Pacific Grove
626-2222

PASADERA

\$2,695,000 4bd 4.5ba
304 Pasadera Court
Coldwell Banker Del Monte

Su 1-4
Pasadera
626-2222

\$3,225,000 5bd 5.5ba
107 El Torneo Court
Coldwell Banker Del Monte

Su 1-3
Pasadera
626-2223

PEBBLE BEACH

\$689,000 2bd 2ba
4114 Pine Meadows Way
Coldwell Banker Del Monte

Su 12:2-3:0
Pebble Beach
626-2222

\$1,049,000 3bd 4ba
4017 Costado Dr
Alain Pinel Realtors

Sa 1-4:30 Su 1:30-4:30
Pebble Beach
622-1040

\$1,149,000 3bd 2.5ba
1179 Arroyo Drive
Coldwell Banker Del Monte

Sa 1-3
Pebble Beach
626-2222

\$1,149,000 3bd 2.5ba
1179 Arroyo Drive
Coldwell Banker Del Monte

Su 1-5
Pebble Beach
626-2223

\$1,225,000 bd ba
2929 Colton Rd
Alain Pinel Realtors

Su 1-3
Pebble Beach
622-1040

\$1,249,000 5bd 3.5ba
4015 Costado Road
Coldwell Banker Del Monte

Sa 1-4
Pebble Beach
626-2222

\$1,249,000 5bd 3.5ba
4015 Costado Road
Coldwell Banker Del Monte

Su 1-3
Pebble Beach
626-2222

\$1,275,000 4bd 3ba
4096 Sunset Lane
Sotheby's Int'l RE

Sa 2-4
Pebble Beach
238-1247

\$1,275,000 4bd 3ba
4096 Sunset Lane
Sotheby's Int'l RE

Su 2-4
Pebble Beach
238-1315

\$1,299,000 3bd 3ba
1004 Elk Run Road
Sotheby's Int'l RE

Su 2-4
Pebble Beach
233-2834

\$1,780,000 4bd 4ba
3089 Valdez Road
Alain Pinel Realtors

Fr 1-3
Pebble Beach
622-1040

\$1,995,000 5bd 6ba
3114 Spruance Rd
Alain Pinel Realtors

Sa 11-2
Pebble Beach
622-1040

\$2,150,000 4bd 2.5ba
3137 Stevenson Drive
Sotheby's Int'l RE

Su 12-2
Pebble Beach
293-4496

\$2,199,000 3bd 2.5ba
1540 Viscaino Road
Sotheby's Int'l RE

Su 2-4
Pebble Beach
521-0707

\$2,298,500 4bd 5ba
1504 Viscaino Road
Sotheby's Int'l RE

Sa 1-4
Pebble Beach
238-6152

\$2,949,000 4bd 5ba
1504 Viscaino Road
Sotheby's Int'l RE

Su 1-4
Pebble Beach
238-6152

\$2,975,000 3 bd 2.5 ba
1202 Hawkins Way
Alain Pinel Realtors

Su 1-3
Pebble Beach
622-1040

\$2,999,000 7bd 6ba
2942 Bird Rock Road
Sotheby's Int'l RE

Sa 2-5
Pebble Beach
236-0814

\$2,999,000 7bd 6ba
2942 Bird Rock Road
Sotheby's Int'l RE

Su 2-4
Pebble Beach
236-0814

\$3,100,000 4bd 4ba
3175 Palmero Way
Coldwell Banker Del Monte

Sa 11-1:30
Pebble Beach
626-2222

\$3,295,000 4bd 3.5ba
4051 Mora Lane
Carmel Realty Company

Su 2-4
Pebble Beach
809-1542

\$3,950,000 3bd 3ba
1659 Crespi Lane
Coldwell Banker Del Monte

Su 1-4
Pebble Beach
626-2223

\$3,995,000 3bd 3ba
1139 Portola Road
Alain Pinel Realtors

Sa 1-3
Pebble Beach
622-1040

\$4,495,000 4bd 7.5ba
1448 Padre Lane
Carmel Realty Company

Sa 1-3
Pebble Beach
595-4999

\$4,850,000 5bd 5.5ba
3237 17 Mile Drive
Carmel Realty Company

Su 2-4
Pebble Beach
915-8010

\$5,790,000 7bd 7ba
3108 Flavin Lane
Sotheby's Int'l RE

Su 1-4
Pebble Beach
277-1169

\$5,950,000 9bd 9ba
1476 Bonifacio Road
Keller Williams Realty

Su 1-3
Pebble Beach
596-1214

\$6,900,000 3bd 4ba
1152 Signal Hill Road
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Fr 1-4 Su 1-3
Pebble Beach
622-1040

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837 Ocean View Blvd, Pacific Grove
Call for a showing

Panoramic Bay views in most rooms
historic•complete remodel•double bedrm
master suite w/ luxurious bath **\$3,150,000**



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PACIFIC VIEW RETREAT

246 Hwy 1, Carmel Highlands
Call for a showing

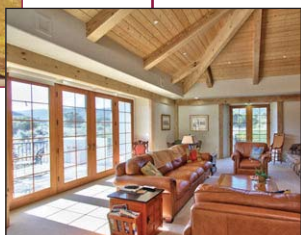
Dramatic ocean views • 4bed/3.5 • 3,600 sf
custom design • 2 acres • master suite w/
sauna, jacuzzi, steam **\$2,995,000**



LUXURY, PRIVACY, "GREEN BUILT"

38 Calera Cyn Rd, Corral de Tierra
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Energy efficiency Certification • 32 solar panels • STRAWBALE" construction • custom 3 bed/3.5 bath • 3,461 sf **\$1,395,000**



PANORAMIC OCEAN VIEWS

4016 El Bosque Dr, Pebble Beach
Call for a showing

Contemporary styling • 4 bed/4.5 • 4,500 sf
custom design • formal dining rm • master suite
w/ ocean view sitting room, sauna, jetted tub **\$1,999,999**



www.ElBosqueOceanViews.com



CHARMING, BIGGER THAN YOU THINK

3069 Rio Rd, Carmel
Call for a showing

Remodeled 2bed, 2ba
mountain views • deck
artist's loft • dining rm
fireplace **\$947,000**



Best value in PG • Stylish, remodeled
3 bed, 2 baths+office+dining room
+artist's cabana • garage • garden
skylights • patio **\$649,000**



GREAT REMODELED SPACES

1326 Miles, Pacific Grove
Call for a showing



GREAT SPACE, GREAT LOCATION

815 Doud St, Monterey
Call for info

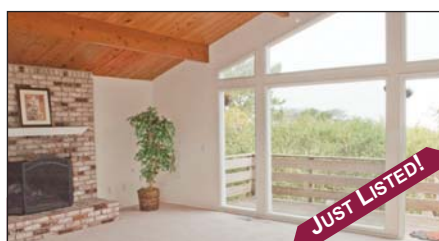
Vaulted ceilings • 2 master suites • 2,190 sf
4 bd 3 baths + bonus rm w/ wet bar



CARMEL HIDEAWAY

3219 Serra Ave, Carmel
Open Saturday 2:00 - 4:00

Updated post adobe • spacious living room
w/ wall of glass to garden • fireplace **\$749,500**



OCEAN VIEW

1002 Hillside St, Pacific Grove
Open Saturday 11:00 - 1:00

Vaulted ceilings • fireplace • 3 /2ba • updates
view deck • huge 2 car garage **\$711,500**



BY THE BAY - JUST 4 YRS OLD!

700 Briggs Ave, #88, PG
Call for a showing

Like new • Stylish 3/2 • big master suite • just
1 block to water • Club House **\$435,000**



MONTEREY PIED-A-TERRE

820 Casanova, #54 MO
Call for a showing

Remodeled 2 bed, 1 bath • 1 level • pool
clubhouse • gated complex **\$319,900**



PACIFIC GROVE CHARM

235 Granite, Pacific Grove
Call for a showing

High ceilings • casement windows • eat-
in kitchen • garden • laundry **\$475,000**



COMPLETE REMODEL

1260 Seaview Ave, Pacific Grove
Open Saturday 11:00 - 1:00

Quality finishes • 3 bed/2ba single level •
gas fireplace • huge lot • patio **\$629,500**



ALMOST NEW, BIG LOT

413 Alcalde Ave, Monterey
Call for a showing

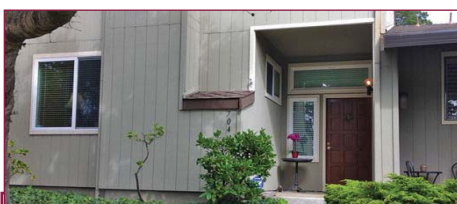
Spacious 3 bed, 2 bath • vaulted ceilings
oversized 2 car garage • large lot **\$499,500**



WELCOME HOME

1327 David Ave, Pacific Grove
Open Saturday 11:00 - 1:00

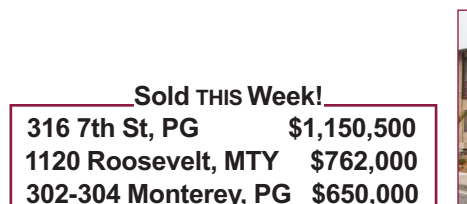
Vaulted ceilings • 3bed/2ba • 1 level • entry
atrium • fireplace • 2 car garage **\$725,000**



ELEGANT FOREST GROVE CONDO

704 Timber Trail, Pacific Grove
Open Sunday 12:00 - 2:00

Remodel • living rm w/ fireplace • 2 bd/2.5 ba
study • patio • 2 car garage **\$598,500**



Sold THIS Week!

316 7th St, PG **\$1,150,500**
1120 Roosevelt, MTY **\$762,000**
302-304 Monterey, PG **\$650,000**

Sale Pending

1326 Miles, PG **\$649,000**
1105 Heather Ln, PG **\$539,000**
235 Granite St, PG **\$475,000**



BAY VIEW FOURPLEX

316 7th St, Pacific Grove
SOLD **\$1,150,000**



PEGGY JONES

Broker, REALTOR®

831.917.4534

CHRISTINE MONTEITH

Broker Associate, REALTOR®

831.236.7780



Local, Independent and Delivering BIG Results!



COLDWELL BANKER DEL MONTE REALTY



#1 ON THE MONTEREY PENINSULA | ESTABLISHED 1906 IN SAN FRANCISCO



BIG SUR | 2BR, 2BA | \$2,395,000
One of a kind high-tech, rustic hideaway.



A WEALTH OF COMFORTS Pebble Beach

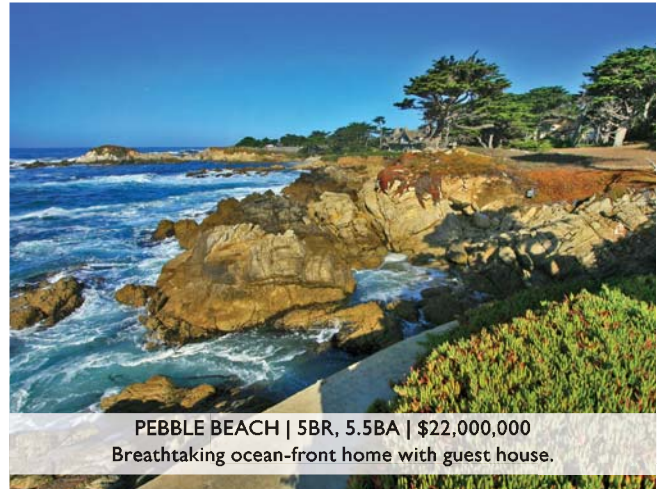
This spacious 3 bedroom, 3 bath home is on an over-sized lot in Carmel Woods. Included are 2 master bedroom suites with walk-in closets, and an open beam ceiling in the living room with a fireplace. This home has an open kitchen, two car garage, extra parking and a bonus room. Ground-up remodel in 2000. In the back yard there is an additional detached studio with newly finished floors. \$1,249,000



BIG SUR | 5 ACRES | \$750,000
Ocean view Pfeiffer Ridge parcel.



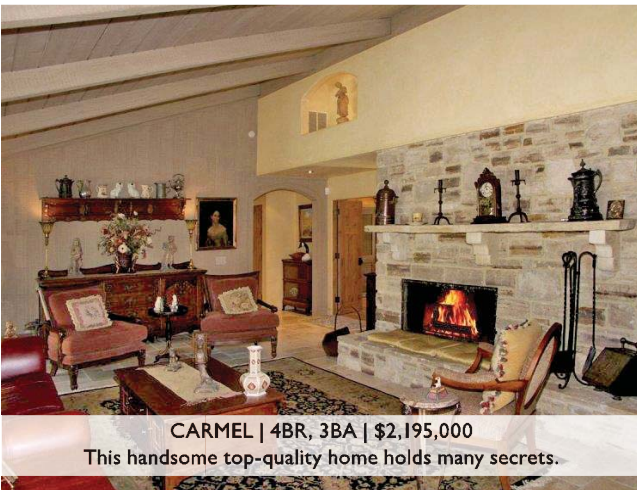
CARMEL | 5BR, 5.5BA | \$4,295,000
Work of art sited in the Aguajito neighborhood.



PEBBLE BEACH | 5BR, 5.5BA | \$22,000,000
Breathtaking ocean-front home with guest house.



CARMEL HIGHLANDS | 10BR, 8.5BA | \$12,988,000
Exquisitely crafted Estate with private beach.



CARMEL | 4BR, 3BA | \$2,195,000
This handsome top-quality home holds many secrets.



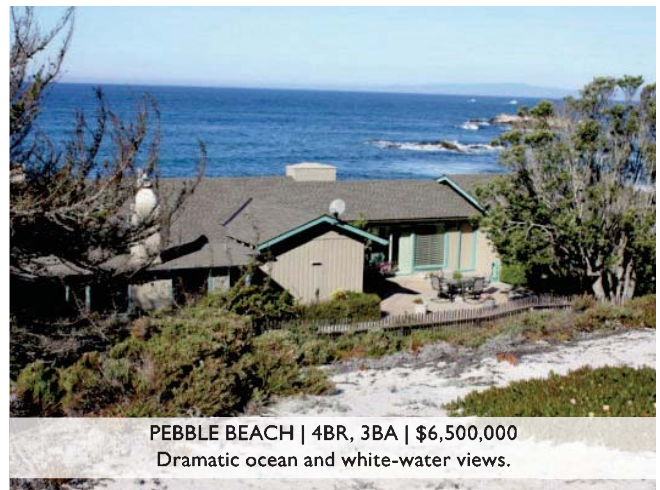
PEBBLE BEACH | 3BR, 3.5BA | \$11,700,000
Offers the very best views in Pebble Beach.



CARMEL HIGHLANDS | 3BR, 3.5BA | \$1,585,000
Perched to capture breathtaking views.



CARMEL | 4BR, 4BA | \$1,465,000
Rare opportunity in Jacks Peak!



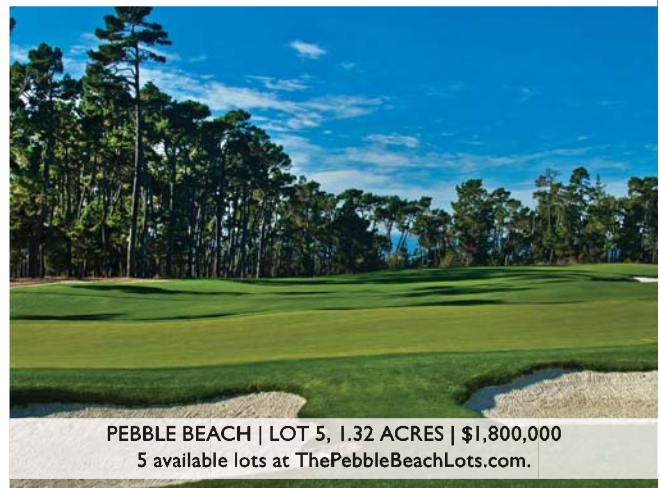
PEBBLE BEACH | 4BR, 3BA | \$6,500,000
Dramatic ocean and white-water views.



CARMEL | 5BR, 3+BA | \$4,300,000
Spectacular views from Carmel Point to Pebble Beach.



CARMEL | 3BR, 2BA | \$1,085,000
Expansive views of the Valley and Fish Ranch.



PEBBLE BEACH | LOT 5, 1.32 ACRES | \$1,800,000
5 available lots at ThePebbleBeachLots.com.

CARMEL BY THE SEA
Junipero 2 SW of 5th & Ocean 3NE of Lincoln
831.626.2221 831.626.2225

CARMEL RANCHO
3775 Via Nona Marie
831.626.2222

PACIFIC GROVE
501 Lighthouse Ave & 650 Lighthouse Ave
831.626.2226 831.626.2224

PEBBLE BEACH
At The Lodge
831.626.2223



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