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Volume 90 No. 31

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Governor trumpets revised 'Sue Your Boss' law

'We have to have an environment that is positive for business'

By PAUL MILLER

A LAW that encouraged workers to sue their employers for trivial violations of state labor law has been essentially repealed at the insistence of Governor Arnold Schwarzenegger as part of the state budget negotia-

"Under the old law, you could sue your boss for anything without notice," Schwarzenegger said during a visit to Monterey Thursday afternoon. "It encouraged the legal profession, the trial lawyers, to file frivolous lawsuits."

SB 796 — signed by former Governor Gray Davis last fall after he'd been recalled but before he left office — allowed private attorneys to sue employers on behalf of workers for any violation of the State Labor Code, regardless of the severity of the violation. The law did not require that an employee suffer any injury, harm or disadvantage to sue and collect.

A highly publicized lawsuit, potentially worth \$10 million to \$42 million in damages, was filed under the law earlier this year by employees of Amgen, a biotech company with 6,000 employees. The lawsuit claimed Amgen violated the labor code by failing to properly display posters about employee rights in the correct type size, display the phone number of the whistle-blower hotline in the correct type size, or let the labor commissioner review employee application

Even after the suit was filed and sparked outrage among businesses large and small,

See SUE YOUR BOSS page 24A

the Monterey Conference Center Thursday, Governor Arnold Schwarzenegger explained changes to a state law that encouraged workers to sue their bosses for trivial violations of state labor laws.

Agha I.D.'s million dollar jewel thief

By PAUL MILLER

 ${
m ``AS}$ SOON as I saw his picture on the front page of The Pine Cone, I knew we had our man!"

That's how a gleeful Nader Agha reacted to the July 16 arrest of Kevan Thranow at the Capitola Mall after a robbery of a Carmel jewelry store two weeks

Agha's Monterey coin shop was burgled Jan. 1 and more than \$1 million in watches, jewelry and gold were stolen.

After the Carmel robbery, Thranow was tracked to Capitola by alert police officers who said they identified him through fingerprints found at the store, Kerry Lee Inc., at

Kevan Thranow



San Carlos and Sixth. While canvassing Capitola, Carmel Police Detective Buck Melton spotted Thranow at a car wash.

With the help of local police, Melton arrested the 28 year old shortly afterward. He had 34 loose diamonds and a ring in his pockets, police said.

Thranow was lodged in Monterey County Jail, and a few days later, the sheriff's department provided his mug shot to The Pine

"My wife, my manager and I all recognized him immediately," Agha said. "For months before the

burglary, he was casing our store, looking at security cam-

See SUSPECT page 19A

Commissioners buck merger plan

By MARY BROWNFIELD

A PLAN to save money by combining two boards into a five-person Community Cultural and Recreation Commission of Carmel-by-the-Sea received scant support during discussions by the two affected volunteer groups Monday. The Carmel City Council is set to vote on the matter Aug. 3.

City administrator Rich Guillen came up with the idea of merging some commissions, committees and boards to cut the workload for a city staff sharply reduced by budget cutbacks.

The activities and recreation commission and the cultural commission often handle issues relating to the same city properties — Scout House, Forest Theater and Vista Lobos — according to Guillen. The cultural commission oversaw Sunset Center until the private nonprofit Sunset Cultural Center Inc. was hired in June to do that job.

We have more boards and commissions than most cities on the Peninsula do, and we're one square mile," Guillen told The Pine Cone Tuesday. The City of Monterey has nine times the population of Carmel-bythe-Sea but has fewer decision-making bodies.

See MERGER page 23A

Susannah York: 'Dishy bird' who can act

By ANNE PAPINEAU

SHOD IN pink floral painted Birkenstocks, Susannah York supervises the hanging of tapestries that will grace her one-woman show, "The Loves of

Shakespeare's Women," opening tonight at Pacific Repertory Theatre in Carmel.

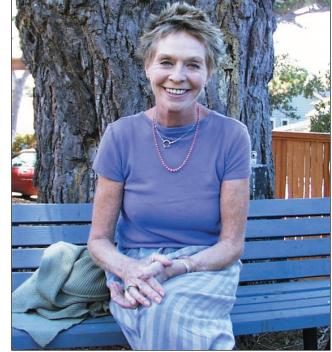
She of the slim figure, dreamy eyes and throaty voice that bespeaks the sceptered isle. The actress who as Sophie bewitched Albert Finney in the 1963 film, "Tom Jones." When she appeared in "A Man for All Seasons," Life magazine dubbed her "A bird for all seasons." Ah, England swings.

But this dishy Royal Academy of Dramatic Art scholarship student was no

theatrical bantamweight. Director John Huston described her as "one of the world's most brilliant actresses." And should anyone doubt him, have a look at "The Killing of Sister George," "Jane Eyre," "Oh! What a Lovely War" or "They

Shoot Horses, Don't They?" To some she is remembered as

A "Swinging Sixties" portrait of Susannah York.



Susannah York takes a quick break from setting up for her one woman show, "The Loves of Shakespeare's Women" at Pacific Repertory Theatre in Carmel-by-the-Sea.

See YORK page 18A

HURCH INVITES COUPLES TO SAY IT AGAIN

By MARY BROWNFIELD

IN THE century since its opening, the Church of the Wayfarer has hosted thousands of weddings — some involving firecrackers, \$10,000 worth of gardenias, forgotten or dropped rings, a hidden shotgun or a fainting bride — but all including those words: "To have and to hold, from this day forward . . ." In celebration of its 100th birthday, the church is inviting couples who were married in its chapel to celebrate again on Wedding Sunday, Aug. 8.

"The wedding ministry here has been a rich part of our history from the very beginning, and we put it as a real priority," said the Rev. Norm Mowery. "We just want to touch couples' lives at a time that's very, very important."

During the special service, Mowery will invite the couples to renew their promises.

"I'll ask them to face each other and repeat the vows after me to each other," he

Meanwhile, Nelda Barton, one of the organists, will perhaps recall one of the church's long-ago weddings: She was the flower girl in her brother's ceremony there in 1942.

While the Lincoln Street church lacks records hailing from its inception, office manager Kathy Kulper said approximately 6,000 couples tied the knot in its chapel between 1940 and 2004. The biggest year for weddings was 1950, during which 494 couples were married.

Mowery and his staff combed through church records and the guest book to compile a list of couples who might return for Wedding Sunday.

"We sent invitations to everybody that we could identify who had been married here in the last five years, and then we've been passing the word informally over the last several months to other couples," he said. "We have couples that come by while celebrating their

anniversary, and in the guest book in the narthex [the passage between the entrance and the nave], almost every day someone writes they were married here."

Among them is Dan Albert — longtime Monterey mayor — who exchanged vows with his school sweetheart, Joanne, at the Church of the Wayfarer in 1952. She was barely 21; he had just turned 22.

They hope to return Aug. 8 to relive that day.

"It was a beautiful wedding. I had two attendants, and he had two ushers, and they were all good friends of ours who went through

Janet Appleby and Garbert Parker were married at the Church of the Wayfarer in 1942, and Nelda Barton, who will play the organ at the church Aug. 8 for Wedding Sunday, was their flower girl



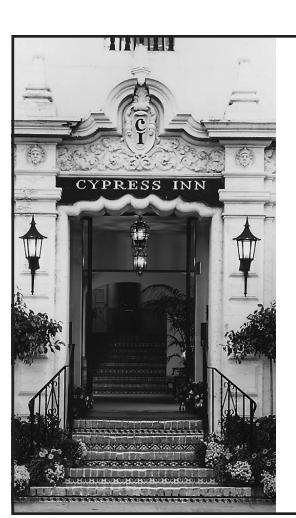
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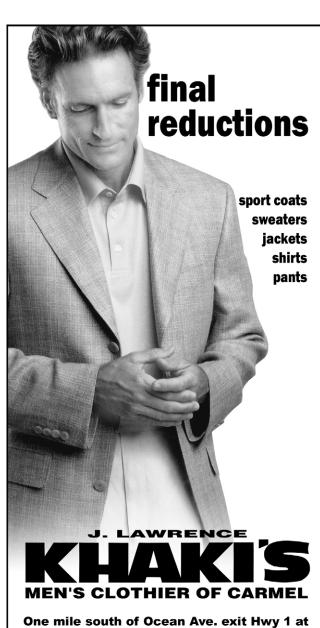
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school with us," Joanne Albert recalled. The Rev. Filmore Gray married the two, who were of different religious faiths. "It was a place where we could feel comfortable."

On Sept. 13, the Alberts will celebrate their 52nd anniversary. To honor their half century together two years ago, they spent the day walking through Carmel, having lunch and reminiscing in the sanctuary where their life together officially began.

"I started going with Danny in the seventh grade, so we had known each other for a long, long time," she said. "And my dream was to get married and live a wonderful life, and that's what we did."

All are welcome to the 10 a.m. Wedding Sunday service Aug. 8, and couples who were married in the church will receive a special gift and may renew their vows. Those interested should RSVP by calling (831) 624-3550 or e-mail wayfarerchurch@aol.com.

New guide to Carmel available

THE CARMEL Cham-500 members strong with the addition of Wells Fargo Home Mortgage this week released its 2004-2005 Guide to Carmel July 27.

guide, includes information on lodging, dining, galleries, shopping, events and entertainment in Carmel-by-the-Sea and on the Peninsula, is available free from the chamber at 624-2522 or online at www.carmelcalifornia.org.

More than 100,000 guides are distributed each year, according to executive director Monta Potter.

The chamber is located on San Carlos between Fifth and Sixth avenues.



A monitor mounted on a console inside Carmel P.D. squad cars allows officers to see what the new digital camera is recording. It runs whenever the car is operating; the digital timer shows hours and minutes remaining on the DVD.

Cop-cam goes high tech

By MARY BROWNFIELD

EVERYTHING THAT occurs in front of a Carmel police car — from the routine monitoring of a stop sign to a car chase or felony arrest — will be caught on video, now that the department's squad cars have been equipped with digital cameras.

Installed Wednesday by a Kustom Signals Inc. technician from the company's factory in Kansas, the cameras record directly to a DVD in the trunk whenever the car is run-

"The minute the officer gets in the vehicle and starts it, it rolls," said police services officer Jeff Olinger, a dispatcher who also handles information technology for the department.

That makes Carmel unusual, because most police departments with tape or digital video cameras run them only when the lights and sirens are activated, according to Olinger.

Mounted in the windshield near the rearview mirror, the camera can be aimed and also switched to record what's occurring inside the car. It focuses automatically, and the image appears on a small monitor which the officer can use to zoom in or out and play back, but not edit or erase. The recording notes the date, time and car number, and it indicates when the lights are flashing and the brakes are applied. Sound inside the CPD's cars is also recorded when lights and sirens activate, a suspect is in the car, or an officer manually switches on the microphone, though the capability exists to record sound whenever the car is running, according to Kustom Signals District Manager Rick May.

A digital timer shows how much space remains on the DVD, which is located in a bulletproof, fireproof, locked vault in the

"If, God forbid, an officer or the vehicle is involved in a serious accident, the vault is virtually indestructible, so you can still see what transpired," he said.

The DVDs can be recorded 100,000 times and have a shelf life of 30 years, but they cannot be altered by officers and their contents may only be downloaded to the department's computer by an authorized officer Olinger in the case of CPD.

"Officers don't have access to them," he

See COP-CAM page 11A



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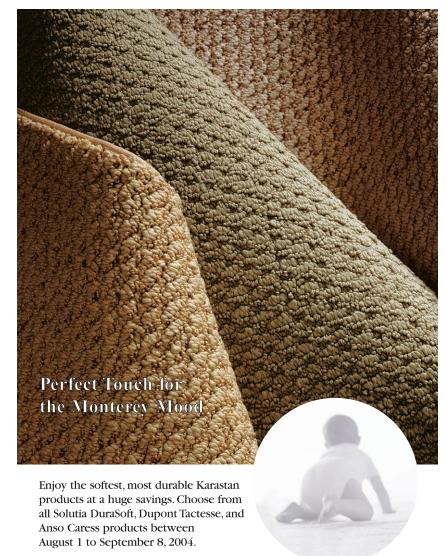
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Police, Fire & Sheriff's Log

Red fox looking for love?

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log compiled by Mary Brownfield.

SUNDAY, JULY 18

Carmel-by-the-Sea: Female heard a subject breaking the window of a San Carlos Street gallery at 0355 hours. She screamed and then called the police. The subject fled the scene. The suspect may have stolen a bronze statue.

Carmel-by-the-Sea: Report of suspicious

circumstances involving a lock which was cut off a Dolores Street property. Entry was made to the property but nothing else was disturbed, nor was there anything taken.

Carmel-by-the-Sea: Female reported her juvenile daughter lost her wallet at about 2030 hours on 07-16-04 in a Junipero Street restau-

Carmel-by-the-Sea: Female reported she lost her keys somewhere on Carmel Beach.

Carmel-by-the-Sea: Engine 7111 responded to a request for automatic aid for a structure

See POLICE LOG page 7B





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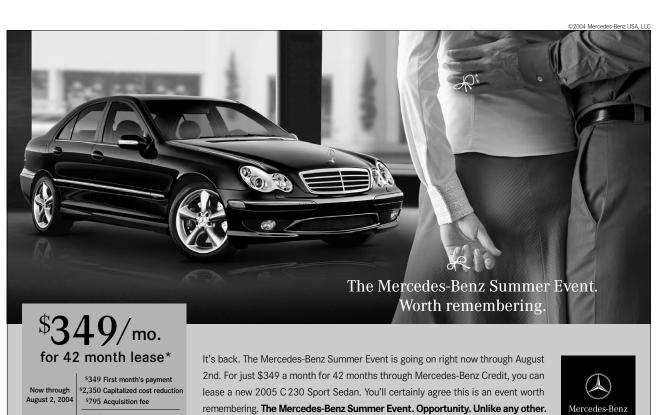
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Crossword puzzle on page 13B





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\$4,500 ARSON IN INDIAN VILLAGE

By MARY BROWNFIELD

SOMEONE HAS chopped up thousands of dollars worth of picnic tables and used them for bonfires in Indian Village this summer, leaving firefighters wondering if the deed was simple opportunism or vandalism.

The most recent fire occurred July 21 or 22, according to Pebble Beach Fire Marshall David Jones. It followed fires in the same Indian Village picnic area June 7 and 8.

Firefighters learned of the arson after the

BARKING COPS MAY DISTURB THE PEACE

RESIDENTS in the area of Torres and Fourth may be tempted to alert police to a pack of barking dogs Monday night, when police K-9s and their handlers take over the public works building to practice searches and obedience skills.

Coordinated by Carmel P.D. reserve officer Tim Meroney and his daughter, K-9 specialist and Seaside Police Officer Jackie Meroney, the training will involve 15 German shepherds and their handlers and run from 7 to 10 p.m. Aug. 2

The drill is part of a monthly training regimen for the K-9s. They visit different venues so as not to grow accustomed to their surroundings.

Due to intensity of the training and potential liability, spectators will not be allowed on site.

fact when passersby reported burned debris in the remote, forested site between The Dunes and Bird Rock Road.

"Nobody reported hearing or seeing anything while the incidents were taking place," Jones said. Nine tables worth \$500 each were "chopped up and burned in the fire ring" at the picnic area.

After a pedestrian reported the damage July 22, sheriff's deputies, the fire department's arson investigation team and a battalion chief searched the area. They found few clues.

While he asked nearby residents to keep watch and call 911 if they see anything suspicious, there won't be any more tables set aflame in Indian Village. The vandals burned the last one last week.

The Pebble Beach Community Services District is now considering whether to replace them with noncombustible versions or lock up tables and make them available only to people who rent the grounds.







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SAKS FIFTH AVENUE

July 30, 2004 Bach Festival inspires reflection on our lives today

By BARBARA MOSSBERG

"All times I have enjoyed greatly and suffered greatly, Both with those who loved me and alone"—Alfred, Lord Tennyson, "Ulysses"

TO THE average person, Bach music could be intimidating. Full understanding seemingly requiring an engineering degree or math Ph.D. Yet in today's world, Bach festivals flourish. These programs feature the baroque and celebrate

Bach reviews

old-fashioned formality and traditional church music from the 17th century. What explains why Bach is more cherished today by people around the world

than when he lived? It may "take a village" to perform Bach; and Carmel is certainly up to the challenge. But does that explain his broad appeal to communities?

Attending the Carmel Bach Festival concerts in person rather than listening to CDs — gives us a good answer. For example, watching "the Passion" (The Passion According to St. Matthew) Sunday afternoon, even if we are unable to understand the German language in which the solos and choruses sing (the meaning is clear since we are given English subtitles above the stage), we see a startlingly vivid representation of our realities.

As we struggle for meaning and order and purpose in our stressed and complicated lives, the fugue is a form that makes sense. It is a form of polyphonic music for which Bach is famous as a composer. A fugue is defined as a composition "based upon one, two, or more themes, which are enunciated by several voices or parts in turn, subjected to contrapuntal treatment, and gradually built into a complex form, having somewhat distinctive divisions or stages of development and a marked climax at the end."

This is familiar terrain after all. We all recognize this dynamic: We live it at the breakfast table. We live it as a community. We live it in our families and organizations, and even in our own individual lives, as we constantly factor in diverse kinds and forms of information and influences, weigh pros and cons, consider alternatives, experience challenges to our points of view and multiple perspectives, and make a decision — which in turn is revised by new input. Woody Allen said, "I am at two with nature." We each are at two, or three, with our own natures and everyone else, with any number of aspects about our lives, our loves, our commitments.

As you read these words, people are talking to you—perhaps one, two, or three children at the table, and a significant other, a co-partner, each with a different (and conflicting, overlapping, and contradictory) message and sensibility; perhaps your parents and a great aunt speak. Perhaps four friends chat nearby, and a waiter explains the menu. Or the TV is on or somewhere music is playing. She needs this; he needs that; you need that; they need something else: Life is a conjugation of needs and responsibilities. You have thoughts, moments of memory, images, Jiminy Cricket urging conscience, the popular culture extolling rebellion, happiness and sorrow, worry and satisfaction, pain and hope, in parallel states of consciousness.

Processing simultaneous messages

Your mind and heart process and track the various messages going on simultaneously. Each voice is equally important in this democratic art form, and together the points of view add up to a "polyphonic composition" that is characterized by individual diversity and complexity.

In polyphonic music, each voice has an independent melody that ends up — in theory — in a coherent harmony. In the baroque, we see a happy resolution to all these hopes, fears, and desires going on all at once.

A listener at the Sunday afternoon performance of the Passion might well think, "this is how the world works." Simultaneously, we each are individuals, in our own rhythms;



Pageantry is always part of the mission concerts during the Carmel Bach Festival. Wednesday night's program featured music evoking the spirit of Piazza San Marco in Venice.

We are part of many different communities — our family units, sports clubs, social groups, professional societies and we each have something to contribute to a greater whole, a set of wholes, all interdependent and in harmonious relation: Under Bruno Weil's direction, we see that Bach articulates the meaning of ecology.

Multi-thematic, yet harmonious

We see everything connected and coming together. Bach makes all of this beautiful and noble. The fact that all these themes result in an overall meaning of harmony and majesty is what distinguishes art from life. And yet, life does result in beauty. Look at the Passion!

Thus, an orchestra, a chorale, soloists, and two choruses, stand and sit, play and sing, taking turns, expressing at once over a period of some three hours. A story is being told, an agonizing and ultimately uplifting story of the final suffering of a man in history, in a traditional Holy Week ritual that Bach made his own.

To witness a Bach performance is not to retreat in time, in a refuge evening from our driven, complex lives. Rather, it is to face our lives with new respect and hope for resolution. The Festival illuminates Bach as one of our own. He says it like it is. Through the lens of the orchestras, soloists, chorales and ensembles, we see a powerful interpretation of the psychological and physical global realities of our world today. Bach performances are grounded in the human experience that Bach himself was immersed in — the physical and emotional struggle and suffering caused by family, job, community, ambition, pride, efforts at dignity and purpose, love and happiness.

The Festival's Matthew Passion reveals some of the reasons that Bach is not only enduring but increasingly fascinating and important to us today.

Long before physicists and mathematicians discovered chaos theory, Bach modeled it. Chaos is a theory of ultimate, divine order. It is scientific revelation of how elements become powerful over time. It takes a great perspective, like looking at earth from space, to comprehend meaning in what looks like confusing, demoralizing events. Over time and space, the things that happen far away and long ago magnify in significance.

It seems that Bach writes music the way nature works. In a wholly interdependent system everything influences everything else, big and little, near and far. Disjointed pieces come together into a seamless, harmonious flow.

With the fugue form, Bach demonstrates musically the process of the mind's trying to figure out the hardest questions of life, He deconstructs crisis. He takes us behind the scenes and makes the process transparent. Before our eyes, note by note, singer by singer, instrument by instrument, he meticulously sorts out the pieces of a narrative, a human tragedy and divine comedy.

Bach's Passion never strays from the tradition of the Passion — a story of human suffering and betrayal upon which an entire religious system of thought is based.

Musical form inspires understanding

It is an oratorio, a musical form that was developed to inspire more understanding and connection to the Bible, in children especially, putting to music the language of the Bible, and making it more dramatic, a form that ultimately became opera (a nice example today would be the Outdoor Forest Theater's coming summer production of Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat"). The Passion tradition Bach built from entailed using the biblical text on the final suffering of Christ. For centuries, it was the custom to perform Passion music during Holy Week. The music assimilated dramatic choruses, recitatives, and expressive arias. The narrator (tenor) tells the story. Each character in the story "speaks." The chorus represents the crowd, serving as a commentary on the action, and could be joined by the congregation. Bach built on this tradition, extending it in time and complexity and dramatic power.

As we see enacted the roles of the players in the last days and hours of Jesus' passion, Bach's version provides a musical and dramatic resolution.

In the process, Bach demonstrates how the fugue is a

See BACH page 25A

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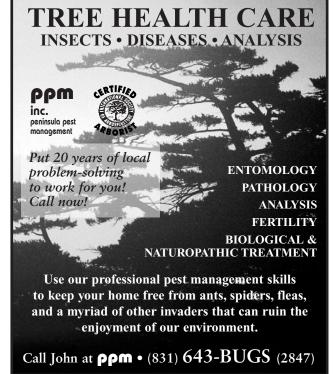
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'My first priority

board to consider

is to get the

process for the

Carmel Valley

Incorporation

back on track.'

C. V. Incorporation debate set . . . or is it?

By PAUL MILLER

PROPONENTS and opponents of creating a Town of Carmel Valley can't agree if it's a good idea. They disagree on whether they've scheduled debates on the subject. And they are at odds over whether or not the membership of one organization has ever been polled on the question.

"I contacted Bob Sinotte to ask if he would debate incorporation with me, and he is amenable," said Glenn Robinson, president of a group called the Carmel Valley Association. "I hope we'll have a series of them, but for now, we just want to get the ball rolling."

Sinotte doesn't see it that way. "I am not ready to debate yet because we don't have anything to debate about," he said. Until a fiscal analysis is completed to determine

whether the town would have the tax revenue to operate, and how much "alimony" it would have to pay Monterey County for the right to incorporate, there are just too many unknowns, he argued — a position he said Robinson and his allies have long embraced. "They're always saying they haven't made up their minds because the studies aren't

Sinotte also said Robinson shouldn't be taking a position on incorporation on behalf of the CVA because the membership "has never been polled to see if they're for or

But Robinson disagreed. "Our board voted unanimously in April to endorse incorporation with two caveats: what the fiscal analysis says, and where the proposed borders are drawn."

Furthermore, in March, 300 members of

the CVA responded to a poll, with 60 percent supporting incorporation, according to Robinson.

Sinotte's group at the mouth of the valley, the Carmel Views Community Association,

also polled its membership, with the opposite result. "We had 95 percent opposed to incorporation," Sinotte said, adding that two other groups at the mouth of the valley were also strongly against seceding from Monterey County.

"Carmel Knolls was 98 percent against, and Hacienda Carmel had a No vote in the high 90s," Sinotte said. He gave high marks to the

- Kate McKenna new executive officer of the Local Agency Formation Commission, Kate McKenna, for her "professionalism and fairness." This week, McKenna announced a timetable for LAFCO to consider the incorporation issue. Only if LAFCO and the Monterey County Board of Supervisors approve the creation of a Town of Carmel Valley will voters be given a chance to have their say.

"In December we'll have our first public hearing on incorporation of the valley, McKenna said. Three key studies — fiscal feasibility of the new city, how it will provide services to its residents, and what the

> environmental impacts will be - may not be finished by then, "but they'll be completed by the second public hearing early next year."

> Robinson said he was pleased with the new timetable, especially after LAFCO "dragged its feet" over the past year. "They're at least six months behind schedule," he complained.

McKenna, who just took office a few weeks ago, agreed. "My first priority is to get the

process for the board to consider Carmel Valley Incorporation back on track," she said. "We have to get the critical early tasks started and finished and get the whole process moving forward."

McKenna's next update on Carmel Valley incorporation will be presented to the LAFCO board at a meeting Sept. 27.

Hearing on water moratorium Aug. 4

PINE CONE STAFF REPORT

PENINSULA RESIDENTS and businesses who may be hurt by a proposed ban on new and expanded water hookups will have a chance to opine at a public hearing Wednesday.

Before Cal-Am Water Co. applies for the moratorium, as directed by the Public Utilities Commission when that agency approved the utility's emergency rate hikes July 8, the company will solicit public input on "what the application should look like, what might trigger a moratorium and which customers might be affected," according to a July 27 press release from Cal-Am.

The company said the testimony would help it "do the best job possible in protecting all of the interests of our community" in its application for a moratorium, which

would remain in effect until a new water supply is brought online. The PUC Office of Ratepayer Advocates suggested Cal-Am be required to apply for the hookup ban on all ratepayers who draw water from the Carmel River.

Meanwhile, with Carmel River pumping over the limit by 10 million gallons, the company is continuing to plead with customers to cut their use before the water year ends Sept. 30. If pumping exceeds the state-imposed limit when the year ends, the company, and therefore its customers, could face up to \$3 million in fines.

The hearing will begin at 6 p.m. Aug. 4 at the Embassy Suites in Seaside. For more information, contact Cal-Am at monterey@amwater.com or (888) 237-



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CARMEL POST OFFICE BOXES BURGLARIZED

By MARY BROWNFIELD

A MAIL thief pried open the doors of three or four Carmel post office boxes during the last few weeks, resulting in increased police patrols while the U.S. Postal Service investigates the crimes.

On July 23, a female customer told the Carmel Police Department checks stolen from her box had been cashed in Monterey. Because mail theft is a federal crime, the department referred her to the postal service.

"In that last incident, I think they did pick up a suspect who was apprehended as a result as one of those checks being cashed," said Gary Burgess, a branch supervisor at the Fifth Avenue post office who took the reports. Neither Carmel P.D. nor Burgess knew the identity of the suspect.

Burgess said the culprit pried the post office box doors open, probably at night when the place was deserted.

"It appears to be random — there's no rhyme or reason," said Burgess, though many Carmel post office boxes have windows revealing how much mail is inside.

"I did talk to the police department, and we went over the whole scenario, and they assured us they would step up patrols over there as a possible remedy," he said.

Meanwhile, postal inspectors in the San Jose-Oakland service district will continue pursuing the case.

"They compile information, and they do have the capability of monitoring the lobbies and the work floor at all hours," Burgess said. The inspectors have their own entrance and can therefore be in the building unnoticed. "A lot of the time, we don't know when they come and go."

He said the Carmel incidents are more inclined to draw inspectors' attention over an

"If they're seeing any kind of a trend, they would be more likely to respond," he said.

To avoid inviting theft of "a smorgasbord of different kinds of mail," customers should empty their boxes daily, Burgess advised.

Budget approved

Governor promises to protect cities from 'addicted' lawmakers

By MARY BROWNFIELD

 Γ HE STATE'S \$105 billion budget -

With local governments taking a \$2.6 bilfor assurances of more money and protection down the line, city administrator Rich Guillen said he left the jeopardized state funds — about \$220,000 in Vehicle License Fees — out of the 2004/2005 budget when the council approved it last month.

That cut contributed to the elimination of 24 city jobs and reduction of services.

"There was some discussion whether to leave the Vehicle License Fees in or take

them out, and we took them out, which led to more staff cutbacks," he said Thursday. "Right now, we are in the position we anticipated."

The state funds are supposed to be restored in 2006/2007, and the cities and counties have been promised legislation to protect them from future raids by the state.

"That's assuming the constitutional amendment is placed on the ballot and voters approve it," Guillen said. "I think we have some confidence, so long as the governor's popularity continues to be what it is. But there's never a guarantee."

Still, Guillen reiterated that in his 25 years working in government, he has never seen cities and counties take such a proactive stance on state budget issues.

Governor cheered

At the Monterey Conference Center Thursday afternoon, Governor Arnold Schwarzenegger told a cheering crowd of representatives of 478 cities that he knows the state has been "stealing them blind for years" and will soon have to stop.

"I respect the Legislature; they are great people," he said. "But they are addicted to spending, because it's not their money. They always sign the back of the check; they never

"This is the greatest birthday present I could have," he said, referring to the Legislature's approval of the budget, which is almost a month overdue. On Friday, Schwarzenegger turns 57.

His spokesman, Vince Sollitto, said the governor credited the League of California Cities and others in "the coalition in his budget battle to secure important protections for local government revenues. The league of cities was an important partner, and with its help, he was able to get the Legislature to agree to protections for the revenues cities and counties use to protect the public's health and safety."

According to Schwarzenegger's office, the agreement:

- locks the sales tax rate, allocation and growth into the constitution;
- increases the required vote from majority to two-thirds to reallocate property tax revenue;
- maintains funding for mosquito abatement and vector control districts to combat West Nile Virus:
- prevents the state from borrowing funds from cities and counties more than twice in 10 years;
- requires the state to pay back all borrowed funds before borrowing again;
- requires the governor to declare a "significant fiscal hardship" and a two-thirds vote by the Legislature to borrow from local
- **a** caps the amount the state can borrow at 8 percent of local governments' share of property taxes;
- relieves local governments from unfunded mandates and requires the state to reimburse them for the costs of past unfunded mandates, beginning in 2006; and
- reduces Vehicle License Fee disbursement and replaces most of it with property

Assemblyman Abel Maldonado said he's looking forward to working with the governor to bring California's faltering finances back in line. The state currently has the lowest credit rating in the country.

He too touted the agreement with cities and counties.

"The best part of this budget is that it protects our local governments from future raids on their revenue by state government," he said in a statement. "For too long, Sacramento has relied on taking funds from local governments to cover the checks they cannot cash."

approved by the Assembly Wednesday and the Senate Thursday — contained few surprises for Carmel-by-the-Sea.

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Defamation lawsuit roils Carmel Valley

PINE CONE STAFF REPORT

MONTHS OF squabbling, gossiping, police calls and confrontation in the Camp Stefani area of Carmel Valley have culminated in a bizarre lawsuit pitting one family against its neighbors.

The lawsuit, filed in the name of a teenaged girl, alleges her neighbors harmed and humiliated her by spreading rumors that her mother and stepfather abused the girl by smoking marijuana in front of her, leaving pornography around the house, molesting her and and even letting a 25year-old man have sex with the young girl. The neighbors also gossiped that the teenager had been "drinking beer in the Carmel River and kissing groups of boys," and that she had been "swimming naked in the river with 12 Mexicans," according to the lawsuit.

All these accusations were false, according to the defamation suit filed in Monterey County Superior Court last month.

"These lies were communicated in verbal exchanges with other individuals for the express purpose of causing damage to plaintiff's reputation, to ensure plaintiff was ostracized and to attempt to have plaintiff charged with criminal offenses," according to the suit. It demands a just trial and money damages "in excess of \$50,000."

The defendants, two Carmel Valley men and a woman, were "not privileged to lie about plaintiff or intimidate plaintiff," the suit says.

The trouble began in June, 2003 when the mother and stepfather of the girl, whom The Pine Cone is not identifying, made several complaints to the Monterey County Sheriff's

National Night Out Tuesday

CARMEL AREA residents are invited to mingle with sheriff's deputies at the Crossroads Tuesday night in recognition of the 21st Annual National Night Out, an effort to expand neighborhood watch groups and form new alliances between residents and law enforcement.

Supported by the U.S. Department of Justice, National Night Out involves 10,000 communities in all 50 states, as well as in Canada and military bases all over the world.

Locally, deputies will provide information on crime and drug-abuse prevention, solicit help in anticrime efforts, hand out free gun locks and fingerprint kits, and answer questions at the Community Field Office inside the mall at the Crossroads from 6 to 10 p.m. Aug. 3.

The event is designed not only to build neighborhood and police-community partnerships, but to let criminals know residents are organizing and fighting back.

For more information, call 647-7702.

Department that one of their neighbors was driving with a the girl's stepfather was arrested for walking around naked in suspended license.

The ill feelings resulting from these complaints boiled over in June 2003 when the girl was walking her dog, the lawsuit says, and encountered the defendant's dog on the street.

"A dogfight ensued. Defendant grabbed the minor plaintiff's wrist and struck her with a rake," according to the suit.

While the sheriff investigated complaints about this incident from the girl's mother, the neighbors retaliated, the suit claims, by "telling others that plaintiff's mother and stepfather smoke marijuana in the home and around plaintiff ... allow plaintiff to have sex with plaintiff's 25-year-old boyfriend ... and leave marijuana and pornography lying around." These lies humiliated the girl and caused her to be "afraid for her safety," the suit says.

lawsuit.

Despite a court order that the girl and her family be left alone by the neighbors, more retaliation ensued after criminal charges were filed in the dog-walking incident, the suit alleged.

On or about June 30, the landlord of plaintiff's residence was contacted by one of the defendants, who threatened to call the building inspector to have [plaintiff's] residence condemned if the landlord didn't order his tenants to drop the criminal charges," the suit says.

And the trouble spread. "Youngsters in the neighborhood began calling plaintiff a 'whore' and accusing her of sleeping with her dad" - epithets that were a "direct result of lies perpetrated by defendants."

Also, the neighbors began directly harassing the girl and her family, making hang-up phone calls and walking through their picnic site at Carmel Beach. One defendant would even harass the teenage girl by "standing in plain view of plaintiff and grabbing his crotch while staring at plaintiff and making loud groaning sounds," making her afraid for her safety.

The dispute then reached the planning department.

"In August 2003, plaintiff's mother noticed that [a defendant] had erected a fence without proper permits. Plaintiff's mother took photos of the fence," the suit says. Later, the neighbor accused the girl of damaging the new fence by throwing a ball against it.

Perhaps in retaliation, a new rumor was floated that

The neighbors also gossiped that the teenager had been "drinking beer in the Carmel River" and "swimming naked in the river," according to the

front of her — also a lie, according to the suit. It also names at least seven Carmel Valley residents who were told the various falsehoods about the girl and her family, which was forced to repeat the lies while they denied

This conduct has not ceased, the lawsuit concludes, even though in March the girl and her family moved away. It accuses the three defendants of slander, assault and battery, intim-

idation of a witness, intentional infliction of emotional distress, civil conspiracy and filing a false police report.

It seeks general compensatory, emotional and punitive damages ("to serve as an example to others to prevent further occurrences"), as well as reimbursement of medical expenses, attorneys fees and costs of filing the suit.



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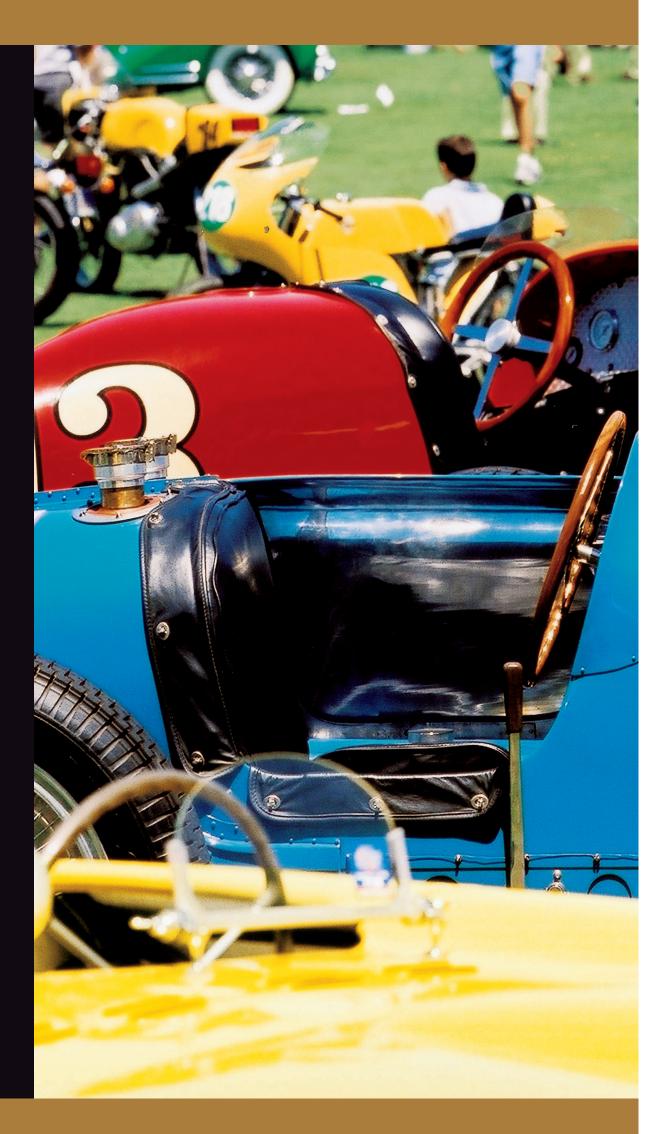
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COP-CAM

From page 3A

said. "They cannot go in and add or subtract anything in the file."

The arrival of the new equipment a few weeks ago followed a brief and dissatisfying period using videotape recorders in the cars.

"You had to have a ton of storage space for the hi-8 tapes, no one remembered to

'There's something

word, because the

video doesn't lie.'

more to back it up, as

opposed to everybody's

— Officer Chris

Johnson

turn them off after they were activated, so they would run out quickly, and the system was fragile," police officer Chris Johnson said. "This one's more rugged — more cop proof."

Kustom Signals, which brought its first in-car video recorder to the law enforcement market 18 years ago and began installing DVD systems more than two years ago, had the only digital offering among the five companies Olinger researched. Olinger said the choice was clear.

Carmel Police Chief George Rawson hailed the four cameras, purchased and installed with \$26,000 in state tax funds, as a high-tech way to protect officers and aid investigations.

Since they're running all the time, the cameras might pick up images that don't initially seem important, such as a vehicle or person later connected to a crime.

Johnson, who has spent much of his career on the night shift at CPD — when complaints against officers are more likely to be made by drunken or hostile suspects said the camera helps protect the department against false claims.

"There's something more to back it up, as opposed to everybody's word, because the video doesn't lie," Johnson said.

> In the past, suspects have also been known to beat their heads against the partition in the back of squad cars and then accuse officers of abuse, according to May. With the introduction of in-car video and sound recording, those accusations and the lengthy investigations and bad PR that follow — declined.

> "This just helps to keep them safe," he said.

Recording will catch everything a suspect says and does inside the car, and in California, all of

that information is permissible in court, according to May.

"So if someone confesses in the car, that can be used," he said.

Johnson said the camera's presence also encourages officers to do their job well.

"It keeps us on our toes, because we know it's there and the camera's running."

\bigcirc

JOHN DARAS DUYGOU, a master electrician, died July 16 at Community Hospital of the Monterey Peninsula. He was

Born in Frankfort, Ill., he grew up in San Jose and served in the Philippines during World War II as a member of the U.S. Army Signal Corps. Mr. Duygou moved to Carmel in 1942 where he lived for the remainder of his life.

Mr. Duygou worked for Tice Electric, where he was instrumental in the development of the electric radiant heating system for which the firm was known. During his 50 years in the trade, he worked for many firms in the area and was noted for his innovation and precise workmanship. With his knack for problem solving and his enduring curiosity, Mr. Duygou always had an experiment or invention on the workbench to occupy his time. He had a great love of the sea and spent much time fishing and working on the boats in Monterey's fishing fleet.

Mr. Duygou is survived by his wife of 62 years, Claire; his daughter, Danielle Hill; and grandson, Jean-Paul Hill, all of Carmel.

Friends are encouraged to make donations to their favorite charity.

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California American Water wants to hear from you. In spite of our history of using less water here on the Peninsula than anywhere in the state, Monterey Peninsula water customers are consuming more water than allowed by state regulations. State Water Resources Control Board Order #95-10 limits our withdrawal to no more than 11,285 acre-feet, and we are exceeding our state allotment by approximately five million gallons (year-to-date). On July 8, the California Public Utilities Commission approved a conservation measure to increase rates on our highest volume customers in order to reduce water use. As part of that ruling, the California Public Utilities Commission also required our company to "file an application for authority to implement a moratorium on new hookups and expansions" (California Public Utilities Commission Decision 04-07-035).

Before we draft the moratorium application, we would like to hear from our customers.

> Wednesday, August 4, 6:00 p.m. **Embassy Suites Seaside** 1441 Canyon Del Rey Boulevard, Salon D Seaside, CA 93955

We want to emphasize that there is currently no moratorium proposal or application. There has been no decision made by California American Water on what might trigger a moratorium, who might be affected, or how it might be implemented. We will draft an application in accordance with California Public Utilities Commission requirements, but only after receiving input from the public and taking fair and equitable consideration of our customers' concerns. The California Public Utilities Commission would then receive input through their own process for public participation before adopting or rejecting any proposed moratorium.

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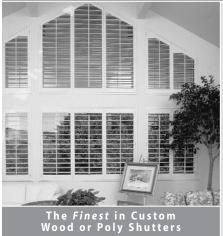
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The Carmel Pine Cone July 30, 2004

Appeal" wines to accompany a vegetarian lunch at 1 p.m. this Saturday, July 31, at the winery, 1645 River Road.

Amuse bouche

By MARGOT PETIT NICHOLS

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Upcoming Classes

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"Certain People"

6:30-8:30 pm Free

Join us in welcoming this month's artist, photographer Chrys Stone. Chrys' work is portraiture. Her subjects are dramatic & yet poetic. Refreshments will be served.

August 10 (Tuesday)

Recipe for Financial Success—Mutual Fund Basics

6:00–7:30 pm \$10 Edward Jones Investments Learn how to evaluate your investment objectives, research fund features, understand fee structures & more. Your instructor is Patrick Kenedy. Includes a buffet supper.

August II (Wednesday)

Sultry Summer Picnic

6:30-8:30 pm \$25 Kristina Westphal

Summer is here and the entertaining is easy. Learn to create these summer recipes while enjoying a delicious glass of wine. Sample Menu: Grilled Summer Stone Fruits Wrapped in Smoky Bacon, Roasted Corn & Heirloom Tomato Salad, Sassy Slaw with Fennel & Blue Cheese, Juicy Skirt Steak (2 ways) & Fresh Berry Stacks with Meyer Lemon Whipping Cream.

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800 Del Monte Center • Monterey, CA 93940 (831) 333-1600 open daily 8 am – 9 pm this Saturday, July 31, at the winery, 1645 River Road, Salinas Valley. The weekend will honor Linda McCartney and benefit the Garland Appeal, a charity endorsed and supported by Sir Paul McCartney, established in memory of his wife who died of breast cancer. Live entertainment by local rock group, The Nancy Jones Band, a photo exhibit by Jeanette Vonier, a silent auction featuring rare Beatles memorabilia, and a premier screening of the documentary, "Snow Angels," by filmmaker Ken Vrana and dedicated to Linda McCartney, features the music of both Sir Paul and Linda. The film follows three women with breast cancer through a year of their lives. The event is cosponsored by Pavona Winery, Ruth McCartney (sister of Paul) and Vrana. Tickets are \$20 in advance (\$25 at the door), with a portion of the proceeds to benefit the Garland Appeal USA, a foundation to educate and provide women with the most effective methods for early detection of breast cancer. For tickets, go to www.pavonawines.com or call (831) 646-1506.

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PHOTO/PAUL MILLER

David and Kathleen Fink sip a glass of celebratory wine at Wednesday's preview of L'Auberge Carmel and restaurant.

L'AUBERGE CARMEL, Monte Verde at Seventh, Carmel-by-the-Sea, formerly Sundial Lodge, has been restored by new owners **David** and **Kathleen Fink**, who also own Carmel's newest and much acclaimed restaurant,

> Bouchée. The auberge is one of the most beautiful structures in our town, purely French in style, designed by noted San Francisco architect Albert Farr for Allen Knight, and constructed in 1929 by Carmel's premier master builder, M.J. Murphy. The former much beloved Chez Felix restaurant, within the hotel, has been renovated and is now a 12-table dining room overseen by **Executive Chef Walter** Manzke of Bouchée. Contemporary California cuisine with European influences will predominate. The wine cellar, built under the

> inn's brick courtyard, will

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From previous page

house a 5,000-bottle collection. The auberge opens to the public Sunday, Aug. 1.

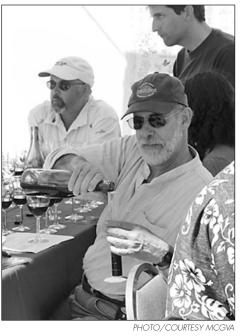
The hotel restaurant will be open nightly from 5:30. Breakfast and lunch are reserved for hotel guests only. Dinner and hotel reservations: (831) 624-8578.

THE INTERNATIONAL Café, owned and operated by the indefatigable Lyn Westmeir, has closed. The tiny restaurant at 145 Crossroads Blvd., Carmel, served outstanding breakfasts and lunches and the occasional Sunday high tea. We appreciated the European flair and from-scratch dishes served by Lynn, who gave ill health as her reason for closing. We will remember the café fondly.

A 14-oz cut of prime rib for \$15.95? Wills Fargo Dining House and Saloon in Carmel Valley Village is offering this dinner special from 5 to 6 p.m. on Thursdays only throughout the summer. Yes, it's actually summer in the valley, and Chef Jerome Viel is celebrating it with this once-a-week prime rib special. For reservations at Wills Fargo, call (831) 659-2774.

ÖÖÖÖ

IT'S TINY and it specializes in real down-home cooking: Laverne Hall's "Mom's Home Cooking," 1988 Fremont Blvd. in Seaside, is celebrating 25 years in business. The 29 seats in Mom's are usually



Gary Ibsen at last year's hands-on Pessagno Winery wine blending seminar. See page

filled with loyal patrons who enjoy affordable, Southern-style dishes, such as catfish and snapper, barbecued pork ribs, fried chicken and breaded pork chops. Peach cobbler, sweet potato pie and pecan pie are always freshly baked. The restaurant is open from 11:30 a.m. to 9 p.m. Tuesday through Sunday. For more information, call (831) 394-9191.

LOW CARB Meals and Menus Hotline

launches Saturday, Aug. 7 as local personal chef and caterer Karen Anne Murray turns her attention to preparing pick-up entrées for three to five persons at her Eddison & Melrose establishment at 354 Orange Ave., Sand City. An open house on Saturday, Aug. 7, will feature the new low-carb menus. Food samples and a tour of the 4,000-square-foot commercial kitchen and free prize drawings

will be held for menu hotline items. To RSVP, call (381) 393-9479. For more info, log on to www.eddisonandmelrose.com.

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GUEST CHEFS at Pèppoli at Pebble Beach, The Inn at Spanish Bay, will prepare four-course dinners the first Thursday of each month beginning Aug. 5, through Jan. 6. A guest winemaker will be on hand to

See AMUSE BOUCHE page 20A



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Sandy Claws

ANDSOME GUY Barche, 4-1/2, and Jasmine Flower, 3, his sister, both sleep with Mom Elaine and Dad Larry each night, starting down at the foot of the bed, but by morning cuddled cozily with their parents.

Handsome Guy — an all-black German shepherd with pinstriped toes - is protective of his family, and when out for a stroll at Carmel Beach is constantly on the lookout for terrorists. At home HG patrols the perimeter of the property, ever on the alert for marauders. But he's a cream puff with puppies: He gets down on the ground with them and lets them crawl all over him.

Jasmine Flower is a cocker spaniel with an exquisite coat and perfect features. This has somehow been conveyed to her because she is known in family circles as Miss Prissy, and sometimes puts her nose in the air while walking on Scenic Road. She accepts the admiration of the general public as her due and with royal grace. She especially is drawn to people who are known to carry cookie treats, and to other cockers, with or without edible goodies. At home, she is also



known by the sobriquet, "Miss Duvet," for

her love of comfort. Handsome Guy, as a pup, used to dig

holes in the garden. Dad Larry, hoping to discourage this troublesome habit, buried a balloon full of water in HG's usual digging place, thinking that HG would be frightened when he dug it up and it exploded wetly in his face. The balloon kaboom occurred, the water drenched his visage – but so pleased was HG, he ran around the yard with the balloon in his mouth then returned to the hole, dropping the balloon in, hoping for an encore.

So much for that lesson.

Madison is a 4-yr. old Rotti.

She loves to come to the beach, and has been coming here since she was 5 months old. Madison also has two sisters, Lexus (9 yrs.) & Heidi (4 yrs.), who had to stay back home in Alamo. Maddy would like to send her sisters a "Hello!" from Carmel Beach and promises to bring them back lots of sand.

Madison loves to lie on the beach and be buried by her big brother, Nick, and thought you all might enjoy her picture!

"Don't forget to look for me strolling the beach with my Mom, Nancy "I'll be going home at the end of this month". Love, Madison

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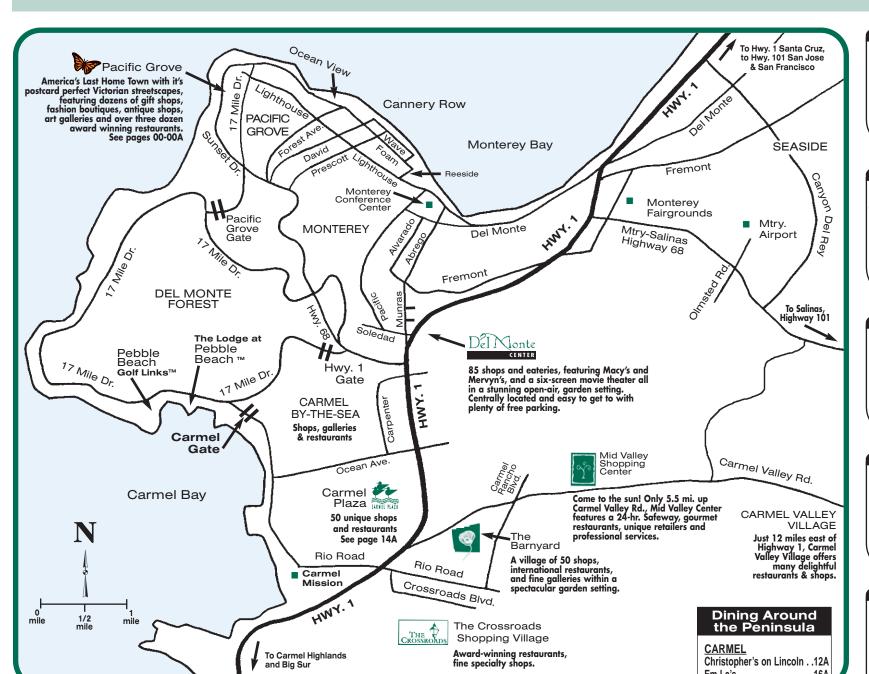
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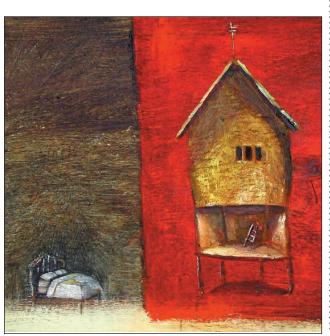


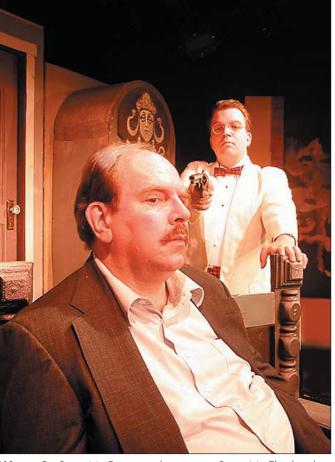
August Gallery Showcase features diverse works

A NEW Gallery Showcase opens Thursday, Aug. 5 in the Carmel Art Association, Dolores between Fifth and Sixth, Carmel-by-the-Sea.

This month's show will feature Susan Giacometti's collages using animals as a theme. Judith Brown Smith will show ink paintings, drawings and linocut prints, all in black and white. Michel Tsouris will show abstract work using oil paint and tar on canvas (pictured below).

An opening reception runs 6 to 8 p.m. Saturday, Aug. 7. The galleries are open daily from 10 a.m. to 5 p.m. To learn more, visit www.carmelart.org or call (831) 624-6176.





Em Le's16A Flaherty's12A II Fornaio13A **CARMEL VALLEY AND MOUTH OF THE VALLEY** Chianti at The Crossroads12A Covey at Quail Lodge12A Village Fish House13A **PACIFIC GROVE** Goodies18A Max's Grill18A **MONTEREY** Monterey Fish House13A Monterey Joe's13A

> MTRY. Co. VINTNERS & GROWERS presents a

Winemakers CELEBRATION

August 21 See page 13A

In the line of fire

WHAT: D. Scott McQuiston takes aim at Peter M. Eberhardt in the Unicorn Theater staging of "Corpse!," a British comedy-thriller by Gerald Moon

WHEN: 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Aug. 15 WHERE: Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel-by-the-Sea

Cost: \$15 general; \$12 students and seniors

INFO/RESERVATIONS: (831) 649-0259

MID VALLEY VOLUNTEERS GREAT BALL OF FIRE July 31

See page 9A CARMEL-BY-THE-SEA

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CARMEL-BY-THE-SEA

CARMEL PLAZA DANCING AT THE PLAZA August 5

CARMEL-BY-THE-SEA

See page 14A

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MONTEREY-SALINAS HWY

The 36th Annual

Scottish Games & Celtic Festival August 7 & 8

See page 16A

MONTEREY

BALLET FANTASQUE A NIGHT IN PARIS

> August 7 & 8 See page 16A

CARMEL

July 17-August 7 Call (831) 624-2046

CARMEL-BY-THE-SEA

PAC REP THEATRE presents THE LOVES OF SHAKESPEARE'S WOMEN

July 31-August 8 See page 17A

CARMEL VALLEY QUAIL LODGE THE QUAIL A MOTORSPORTS GATHERING August 13 See page 10A

A The Carmel Pine Cone

A GOODLY GLUT of literary news takes up Bookshelf space this week:

JOHN W. DEAN III will be speaker for the annual Author's Dinner presented by the Foundation for Monterey County Free Libraries. As former Deputy Attorney General of the United States and as Richard Nixon's White House lawyer for a thousand days, the name Dean became a household word. He has written two books about that 1970s - 1980s era: "Blind Ambition," and "Lost Honor," and in 2001 Dean published "The Rehnquist Choice: The Untold Story of the Nixon Appointment that Redefined the Supreme Court." In 2002 he published an e-book, "Unmasking Deep Throat," and in 2004 wrote "Warren G. Harding.'

His newest book, released in April, is "Worse Than Watergate: The Secret Presidency of George W. Bush." He writes a column for FindLaw's "Writ," which can be found at www.findlaw.com.

Voted Best Breakfast in Monterey County

EST. 1955

An author's reception and silent auction is set for 5:30 p.m., Thursday, Aug. 19, at Embassy Suites Hotel, 1441 Canyon Del Rey, Seaside. Dinner will follow at 7 p.m. **Dan Green** — news anchor at KSBW TV-8 — will be master of ceremonies, and **Peter DeVries** is back again as auctioneer.

Dinner tickets are \$125 per person; table for 10, \$1,000; a place at the author's table, limited to the first eight people to respond, \$500. Contact the foundation office at (831) 424-3564 for reservations which should be in by Aug. 9.

FRIENDS OF THE HARRISON MEMORIAL LIBRARY are busily preparing for what they term the best book sale in Monterey County. Thousands of books at very reasonable prices even now are being sorted according to subject, and will be displayed on tables for easy browsing. The sale is scheduled for Thursday,

Aug. 12 at a preview sale from 11 a.m. to 4 p.m. for members and nonmembers (\$5 for

a year's renewal or new membership, available at the door), and the public sale on Friday and Saturday, Aug. 13 and 14 from 10 a.m. to 4 p.m. in the hall and on the patio of All Saints Episcopal Church, Ninth and Lincoln, Carmel- by-the-Sea. This is the 32nd annual book sale presented by Friends. As well as books, records, collectibles and tapes will be available. Call (831) 622-0442, or 622-7278 for information.

Watergate conspirator, author headlines library dinner

BOKShelf By Margot Petilt Nichols

tographer and friend to Hollywood stars, and a recent acclaimed exhibit of his pho-

tography, "Fifty Years
Behind the Lens." He
produced another book,
"Carmel by Itself —
Portrait of a Unique
American Community."
"Oshkosh" is a fascinating
study of a man from a
"tank town" who learns to
live comfortably and productively in sophisticated
surroundings.

Livingstone is working on Oshkosh II now.

POETS LAURA BAYLESS and Donna Wobber will be reading

from their works at 7 p.m. Friday, Aug. 13, at the Thunderbird Bookshop, The Barnyard Shopping Village, Carmel. Bayless is well known for her participation in six "Women's Voices" poetry readings, and her three books of poetry. Both she and Wobber produce collage art to accompany their poems. Wobber has co-hosted local programs entitled "Women and Food" and "Writing to the

Pain: Transforming Our Wounds with Poetry." The evening is sponsored by the National Writers union Local 7. There is a \$5 admission. For information, call John Laue at (831) 684-0854.

LISA ST. JOHN will be presenting once again, "Natural Health for Animals" in a free talk from 6:30 to 8 p.m. Thursday, Aug. 5, at The Pilgrim's Way Bookstore, Dolores between Fifth and Sixth avenues, Carmel-by-the-Sea. This is a free presentation. For more information, log on to www.spirit-horsehealing.com.

☐ ☐ ☐ JOYCE KRIEG, Pacific

Grove author of radio talk show mysteries, will be interviewed on "Your Town" on KRBY AM 1240 at 7:05 p.m., Monday, Aug. 9. Krieg will discuss her latest book, "Slip Cue."

JOHN LIVINGSTONE, author of "The Importance of Being from Oshkosh," told us his book is going into its second printing, and will be distributed nationwide by Ingram. Livingstone, a photographer in Carmel-by-the-Sea, has led an adventurous life which includes working for the CIA in post-war Central Europe, residence and travels throughout Europe, pho-

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Sallee presented her research on Big Sur librarian Ann Hadden in Lyon, France in June.

Denise Sallee delivers literary paper in Lyon, France

By MARGOT PETIT NICHOLS

ANNE HADDEN, in 1913 the first librarian for Monterey County, was the subject of a literary paper delivered in Lyon, France, by Harrison Memorial Library's Park Branch archivist and librarian.

Denise Sallee has just returned from a trip to France where she read her paper, "Books on the California Frontier: Anne Hadden and the Monterey County Library" at the Ecole Normale Supérieure — Lettres et sciences humaines during an International conference of the Society of the History of Authorship, Reading, and Publication which took place July 20 - 23.

Sallee, who has held her position in the Park Branch of Harrison Memorial since 1999, earned her master's degree in library and information science from UCLA where she began research on Ann Hadden.

Focusing on Hadden's role as a county

librarian and as an independent woman, Sallee wrote that early on Hadden was drawn to Big Sur and purchased land there. As her life became entwined with settlers in the unspoiled wilderness and the coastal communities that sprang up there, it gave her great satisfaction to help those pioneering women, many of whom became her friends.

Prior to becoming a frontier librarian, Hadden, at 17, had emigrated from Ireland to California with her widowed mother, her brother and four sisters. She attended Stanford University, but later left the academic world behind and began her career as a librarian, establishing library branches in Big Sur. She journeyed by foot, packhorse and train, crossing geographical and social borders to bring books to this remote area.

Sallee, enthusiastic about her French connection, said, "Now that I've done one paper, I'm thinking of doing more."





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YORK

From page 1A

the mother of Superman in a series of films that featured Marlon Brando, no less, as Superman's father.

Impressive also is York's theatrical resume, international in scope. Among her most recent achievements: appearances with the Royal Shakespeare Company in "The Merry Wives of Windsor," "Hamlet" and "Camino Real" in Stratford and London. And, through Aug. 8, in a production of her own creation at PacRep in Carmel-by-the-Sea.

"The Loves of Shakespeare's Women" was borne of a proposed change in the British state school curriculum. As York explained it, the state schools are the U.K. equivalent of our public ones: taxpayer funded and open to all.

"William Shakespeare had just been named 'The Man of the Millennium' and there was a lot of talk in England of dropping him from the state school curriculum," York told The Pine Cone, fresh from a morning walk along Carmel Beach. "Just the mere thought it was talked about started me thinking. I wanted to do something to try to make Shakespeare more accessible, both to children, and adults."

York credits her own state school education in Ayshire on the west coast of Scotland with enriching her personal and professional life.

"I had quite inspired teaching in a state school, a very brilliant one. Later, I spent a couple of years in a private boarding school in the middle of England, also, with very inspired

Key to this education was reading of the classics — out

"We all read aloud. It was an encouragement, not just for an actor. Some found it excruciating, but I was a bit of a

York is an avowed language buff. She has translated three plays from French into English, composed screenplays, written books for children, articles for magazines and a companion volume to her show, "Susannah York's The Loves of Shakespeare's Women." She likes to study Latin. Now imagine her reaction to dropping Shakespeare from the British

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"I thought if you were going to drop Shakespeare, you're losing our greatest literary treasure. Such extraordinary vocabulary. We have a better vocabulary than the French or the Spanish.

"I'm turned on by language, by the universality of Shakespeare, the immediacy of Shakespeare. As soon as you start, it's so easy to be frightened of him if you haven't been well taught. A boy came up after my show and said, 'He's really cool, this Shakespeare.'

York found inspiration for "The Loves of Shakespeare's Women," in "The Ages of Man" production staged by Sir John Gielgud.

"I had the idea, 'The Ages of Woman,' and I started to pick out some of the characters I wanted to do, and give as much variety in kind, in background and in age.

"Then I was looking for a theme, the coat hanger being the ages of woman. I wanted something that connected all these women in some way just beyond their womanhood. I found through all a reflection or a statement about love. Obviously romantic love. Love of abstractions, of fun, of God, of power, mercy and truth. Love for your master, your mistress. Love, not always beautiful, love that's turned awry or goes sour, or betrays. Love that endures."

York rounded up some of the most stirring moments in theater history, clipped and abbreviated where she saw fit. Creating the production proved to be an education in the works of William Shakespeare far beyond that she had already received.

Shakespeare authorship question

There are those who argue that the man called Shakespeare was not in fact the true author of these works. To that assertion, York responds,

"It doesn't matter. I like to think of Shakespeare as Shakespeare, whether he was Francis Bacon or the Earl of Southampton. The important thing is Shakespeare happened. I think he was a man who wrote, who grew up in Stratford on Avon, went to the village school. To me, it is simply amazing that a being, whether man or woman, exists who is privy to so much emotional thought and feeling. He has empathy for kings and porters, and gravediggers and princesses. And such a variety of characters: Lady Macbeth and Margaret of Anjou and Rosalind.'

York seemed to savor her observation that "there's always a sense of danger in live theater. My preferred mediums are theater and film. I prefer those to TV because you get more chance to do better work. And I love the live audience."

Shopping & Dining

Perhaps under the "danger" category was York's appearance as Amanda in Coward's "Private Lives" in Australia.

"My kids were quite small, and we put them in the local school, where they came up with mumps. I'd never had mumps. So I went on as Amanda, temperature 104, and a neck as big and solid as an elephant's.

"I pleaded with my [co-star playing] Elyot, 'Please, please, go on and tell them I don't look like this. Tell them I've got mumps.' He said, 'You can't say that. They'll think they'll catch it."

Remembering Brando

York has appeared opposite many of the acting greats. One of them the world recently lost, Marlon Brando.

"My personal memories of him are of a generous, laconic, amused, kind and clearly clever, intelligent man. In life and in his work, he reached long, long before I ever met him, a kind of laissez faire attitude, a bit of a 'so what?' attitude toward his work. Surely I think he did have a lot of passion, but he didn't apply the passion to this work. As time grew on, it got blunted; it got jaded; it often got submerged. So I didn't see that side of him. But the warmth, the generosity of spirit and the humor, that I liked very much.'

York volunteered that the actor who most impressed her was one with whom she never worked.

"My great, great hero was Spencer Tracy. I saw him when I was 7 or 8, in a movie shown at school, 'Plymouth Adventure.' What I loved about him was his truth, his humor, his complete immediacy. Reality, not buzz. You knew what was in his eyes. Life happened on his face at that moment. Never something done in the past and reshown. Always immediate."

Born Susanna Yolande Fletcher in 1941, the actress has performed in more than 40 films. She now makes her home in London, where she enjoys walking and working in her garden, and often motors off to stay in the English countryside at the home of a friend.

This accomplished woman still has goals unmet.

"I would like to work more at the National Theatre. I'd like to do more comedy. I would like to get my film made. It's a dramatic comedy. I suppose the themes are, it's a coming of age story for a woman. A rite of passage."

Opening tonight

"The Loves of Shakespeare's Women" opens at 7:30 p.m. Friday, July 30, at the Golden Bough Playhouse, Monte

Verde between Eighth and Ninth, Carmel-by-the-Sea. The opening will be followed by a reception at La Playa Hotel, Carmel-by-the-Sea. All tickets are \$50.

Performances continue at 7:30 p.m. Saturdays, July 31 and Aug. 7; 2 p.m. Sundays, Aug. 1 and 8; and 7:30 p.m. Friday, Aug. 6. Tickets to the 7:30 p.m. shows are \$25 and \$20 for the Sunday matinees.

Following the Aug. 1 and 6 performances, York will conduct a question-andanswer session with the audience.

For reservations, contact the Pacific Repertory Theatre box office, (831) 622-0100, open 11 a.m. to 4 p.m. Tuesdays through Saturdays. Tickets may be ordered online at www.pacrep.org or www.ticketguys.com.



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Shopping & Dining

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SUSPECT

From page 1A eras, checking

eras, checking doorknobs, and we were extremely suspicious of him. I even had a conversation with him once, and he told me his name was Kevan and he was from Capitola."

According to Agha, during his visits to Monterey Antiques and Gifts on Alvarado Street in the months before the break-in, Thranow pretended to be interested in fine art.

"He would ask about Dali, Picasso and Miro, and he would pretend to bargain," Agha said. "We'd give him a price, let's say \$400, and he would say, 'Last time you told me \$200.' It is impossible to forget him."

The day before the costly New Year's break-in, Thranow was back again, acting more suspicious than ever.

"We saw him casing the store very closely, and it seemed like he was doing a dry run," Agha said. "When he saw I was watching him, he became obviously concerned and left in a hurry. I tried to see where he went, but he disappeared."

Agha said that night he was so nervous he was ready to go back to the store to guard it.

"But I was very tired and just fell asleep," he recalled. "When the alarm company called me at 3:30 in the morning to tell me about an alarm at the back of the store, my wife said, 'Stay here. It's probably a false alarm.' I'm glad she did, because later I found out this guy was armed."

The robber of Kerry Lee forced the saleswoman to the floor at gunpoint before cleaning out a jewelry case, according to the Carmel Police Department.

Agha was critical of the Monterey police officers who responded to the alarm after the break-in at the back of his store. The first police officer on the scene went to the front of the building at 449 Alvarado.

"I asked him, 'Why would you go right where he can see you through the windows, and give him time to get away?"" Agha said.

But other officers won high praise from Agha. Monterey Police Officer Phil Penko was "very concerned and very cooperative and very sincere in his investigation," he said. And Carmel's detective Melton "did an incredible job — he deserves a promotion."

While several people can apparently I.D. Thranow as someone who acted suspiciously and seemed to be casing Agha's store, the investigation continues to try to tie him to the burglary.

According to Agha, some of the diamonds found on Thranow when he was arrested could be from his store. Much of the other merchandise stolen was unique and would be easy to identify.

"For example, we lost an 18-karat gold Rolex with a very large band which belonged to a man who weighed 500 pounds," Agha said.

Thranow apparently made trips to Florida, possibly to sell stolen merchandise. If someone can be located who bought one of the items stolen from Agha and can identify Thranow as the seller, it will be much easier to prosecute him.

Pacific Grove Chamber of Commerce

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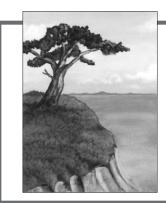
And Agha maintains that Thranow had help.

"I saw him with a woman in her 20s or 30s, maybe 160 pounds, who may have been used as a decoy or something like that," he said.

Another twist: Thranow reportedly

returned to Agha's store two weeks after the Jan. 1 burglary.

"He was asking about the theft, whether we were close to figuring out who did it, and he seemed very nervous again," Agha said. "We caught him on tape."



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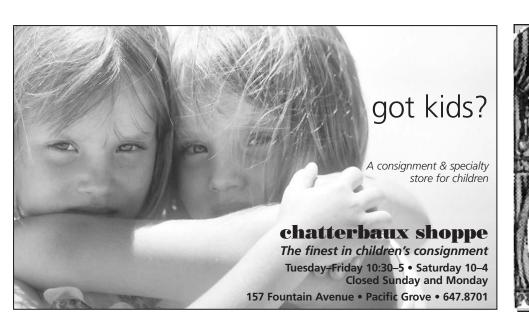
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AMUSE BOUCHE

From page 13A

discuss the compatibility of his chosen wines with the menu. First up is **Anne Gingrass**, owner and chef of Desiree, in the Film Center Building at the Presidio's Main Post, San Francisco. Teamed with her is **David Fleming**, winemaker of Paraiso Vineyards, Soledad. The special dinners, one a month for the next six months, will cost from \$125 to \$150 a person. Seating is limited to 80 guests. A 6:30 p.m. reception for the chef and winemaker precedes the dinners which commence at 7 o'clock. Pèppoli is located at 2700 17 Mile Drive. Reservations are required: Call (831) 647-7476.

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MORE FOOD definitions of foreign derivation: Cole slaw comes from the Dutch koolsla, meaning "cool cabbage." Escabèche is of Spanish origin, and is a dish of poached or fried fish, covered with a marinade (usually spicy) and refrigerated for 24 hours before serving. Bagna cauda ("warm bath") is a specialty sauce of Piedmont, Italy, made of olive oil, butter, garlic and anchovies, and served warm as a dip for crudités.

ONCE AGAIN there will be revelry and wine tasting on the Custom House Plaza in Monterey near the entrance to Fisherman's Wharf. This is a great location for the Monterey Country Vintners and Growers Association Winemakers' Celebration, as cooling breezes are welcome at what is usually a sunny, warm day. Taking place from noon to 4 p.m. on Saturday, Aug. 21, the vintner's craft will be demonstrated in seminars on blending techniques and organic wine growing.

The Eldredge and Rossi Band will play upbeat, danceable top-40 tunes, and food will be available for purchase from five Monterey County restaurants: The California Grill for the Portola Plaza Hotel, The Forge in the Forest, Hullaballoo, India's Clay Oven, and PortaBella. Some new wineries will be included among the 35 Monterey County wineries showcasing their products. A wine auction featuring rare bottles, wine art, old vintages, VIP winery tours and winemaker's dinners will go to the highest bidders. All in all, a fun time is in the offing. Tickets are \$30 per person in advance, or \$35 at the event. For tickets or information, call (831) 375-9400.

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BEER TASTINGS, as well as wine tastings, are held at Rancho Cellars Fine Wine Merchants with the beer tastings on Saturdays, from 4 to 6 p.m. and wine tastings always on Tuesdays from 6 sharp to 8 p.m. A beer tasting is scheduled for Aug. 7, concentrating on Lagunitas Brewing, with a cost of \$10 per person. The next wine seminar will be a tour of Chilean wines on Aug. 3, (\$25); a special Super Thursday tasting of wines from five Napa Valley wineries on Aug. 5 (\$40); and Napa Valley winemaker Bruce Nevers of Neyers Vineyards on Tuesday, Aug. 10, with a fee of \$25. Seating for these seminars is limited. Reservations should be made by calling (831) 625-5646 or e-mailing info@ranchocellars.com.

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IF YOU haven't treated yourself to Sunday brunch at Pacific's Edge at Highlands Inn Park Hyatt, Carmel, do so at the earliest possibility. This is undoubtedly the most elaborate, beautifully prepared brunch spread we have ever experienced. It resumed this year in May, but has been a tradition since 1984. Offered from 10 a.m. to 2 p.m., the brunch costs \$42 per person (\$22 for children), and is worth every farthing. But for the month of august only, brunch for two adults is \$42 plus tax and gratuity.

At least nine stations serve French toast with frosted flake coating, roast meats and fish with garlic potato gratin and grilled marinated spring vegetables with aged balsamic and white truffle oil, salads, sushi, shellfish on ice, smoked fish, international cheeses, fruits and dazzling desserts.

Such abundance and perfection is seldom seen, and items you don't expect to see at a brunch are here: Lobster Benedict, fennel and lobster salad, Point Reyes oysters, steak and eggs (prime tenderloin steak with foie gras and quail egg), and on and on.

Executive Chef Mark Ayers provides the entrées, while pastry chef Alex Espiritu prepares the desserts. Both chefs will be featured at the James Beard House in New York City this autumn, a real honor. Anand Menon is the restaurant manger of Pacific's Edge.

On Sunday, at a window table (but all tables provide a full view of the sparkling Pacific Ocean), we watched the horizon disappear in fog, a small fishing boat evaporate, only to reappear again before we left. Even on a gray day the view is breathtaking. For reservations, call (831) 620-1234.

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AUTOMOBILIA MONTEREY, an international expo, will take place noon to 6 p.m. Tuesday, Aug. 10 and 10 a.m. to 9 p.m. Wednesday, Aug. 11, at Embassy Suites, Canyon del Rey, Seaside. Finest dealers featuring original vintage posters, photographs, rallye plates, signs, original art, models, badges and pins, hood ornaments, trophies, display pieces, mosaics, literature, books, signed items, poster stamps, postcards. No reproductions will be sold. Info: (831) 659-5335; www.AutomobiliaMonterey.com

WOMEN'S ASSOCIATION, COMMUNITY CHURCH OF THE MONTEREY PENINSULA, pre-

sents its rummage sale, 9 a.m. to 3 p.m. Friday and Saturday, July 30-31, at the church, one mile east of Highway 1 in Carmel Valley.

JOIN LOCAL AUTHOR AND ACUPUNCTURIST GINA RENEE, as she discusses her book, "Wellness for

Women — A Guide to Natural Health, Beauty and Well Being." Learn how to transform yourself into the most energetic and beautiful person God intended you to be. Presented 6:30 and 8 p.m. Thursday, Aug. 12, The Pilgrim's Way Bookstore, Dolores and Sixth, Carmel-bythe-Sea. Call 624-4955 or visit www.wellness4women.org

INSIDE BIG SUR ORNITHOLOGY LAB: An important center for research on avian distribution and conservation, Ventana Wilderness Society's Big Sur Ornithology Laboratory is a local treasure. For nature lovers, this is a rare opportunity to learn about their work. Biologist and BSOL Coordinator Sarah Stock, M.S., speaks about the impact of the wild bird monitoring and habitat restoration studies currently underway. Attendees are invited to arrive at the Wild Bird Center (next to Whole Foods in Del Monte Center, Monterey), at 6:45 p.m. Thursday, Aug. 5, for refreshments. Talk begins at 7 p.m. Fee is \$7. Reservations required. Call (831) 373-1000.

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CARMEL CHAMBER OF COMMERCE - 624-2522 - August 2004

PRESIDENT'S MESSAGE

"What's good for business is good for Carmel"

In a village renowned for its gentle approach to business it has always pleased me to know the Carmel Business Association, now the Carmel Chamber of Commerce, was formed by local business owners to support one another in marketing, advertising and promotion in 1932. We have been in business over 72 years and, I believe, continue to serve our members and visitors in the way a more regional association cannot. The Carmel Chamber of Commerce provides our local membership with destination marketing, a local Guide, visitor services and local marketing not matched by another organization. We are inclusive and invite our business owners to participate in the various mixers, at a nominal fee, ribbon-cuttings at no charge to the business owner or membership and special events like the Taste of Carmel, for which we have rightly come to be known. Only an organization like the Carmel Chamber of Commerce is able to respond quickly and energetically to the needs of the business owners in Carmel and its environs. No other organization on the peninsula can say the same. The current growth trend in membership validates, I believe, our evident interest in our member businesses and the recognition of the Chamber as the best local entity for business promotion and marketing.

By Tom Williams, CCC President

As one of the oldest business advocacy organizations on the peninsula the Carmel Chamber of Commerce encourages local business to be all it can be. The recently released 2004 Guide to Carmel, which includes Pebble Beach, Carmel Valley, Big Sur and the greater Carmel area, continues to focus on those businesses and services which provide for our local residents and visitors. With over 500 members we are one of the strongest local organizations in our area. We fully endorse the concept of global marketing but continue to be very aware of our responsibility to you, our local member, when considering marketing and promotion policy. Our newly created web site is one of many opportunities for you, as local business, to market and advertise directly to people looking for information about Carmel; not the peninsula as a whole. As an important part of the Monterey peninsula we, the Carmel Chamber of Commerce, continue to advocate collaboration with other organizations in the larger area while maintaining our very unique niche as the only locally operated business organization in Carmel.

We are always interested in your input and observations. Please email me, tom@hale-williams.com or telephone the chamber office, 624-2522, with your comments. Thanks for your input.



Synchrofit, the very latest in fitness in the Carmel Plaza, was welcomed into the business community with a ribbon cutting. Joining in the celebration are L-R Monta Potter, CCC Executive Director; Gerard Rose, Vice Mayor; Valentia Piccinini, SynchroFit owner, Tom Williams, CCC President; Aline Moraes, SynchroFit manager, and Kenneth Smith, SynchroFit personal trainer

<u>AUGUJT MIXER</u>

Me turin Rio - Rio Grill that is! nesday, A cont 4 • 5:00 – 7:00 p.m. Crossroads 51.5 p ing Village Members \$10, non-ments 2 \$ \$15.

Calendar of **EVENT** August 2004

8/TBA Ferrari Club at the Barnyard Shopping Center; Carmel; 624-8886 The Loves of Shakespeare's Women, Susannah York, Pac Rep, 622-0100 8/01 8/01 Caber Parade, Ocean & Junipero, Carmel, 1:30 p.m., 620-2020 8/04 "Bill Bates, The Carmel Pine Cone Cartoonist"; Carmel Foundation, 2:30 p.m. 624-1588 8/04 Sonny G & Lee Durley, The Covey at Quail Lodge, 5:30-7:30, free 620-8860 8/05 Dancing at the Plaza: J.J. Hawg, Carmel Plaza, 5:00-8:00 p.m. 8/05 MCHA Educational Seminar; Serving Alcohol Safely, Responsibly & Legally, Monterey Marriott, 8:30 a.m. 626-8636 8/05-08 Annual Steinbeck Festival: Salinas: 796-3833

Good Morning Monterey Peninsula: Focusing on Monterey Peninsula's Water Issues "Watering down the Economy," 8/06 Best Western "The Beach Resort", 2600 San Dunes Dr, Monterey, 8:00-9:30 am, \$15 members, \$20 guests, 648-5356 8/06-08 The Loves of Shakespeare's Women, Susannah York, Pac Rep, 622-0100

"Do You Really Know What You're Putting on Your Skin?"; athnenique, Crossroads, 10:30 am, free, 626-6200 "Richard Lofton, A Painter's Painter: 1908-1966" Exhibit, Carmel Art Association, 624-6176 Dick Crispo Event "Richard Lofton, 1908-1966," Carmel Art Association, 7:00 p.m., 624-6176 8/8-9/5

8/11 "Santa Cruz Follies: Market Street Players"; Carmel Foundation, 2:30 p.m. 624-1588 RPM, The Covey at Quail Lodge, 5:30-7:30, free 620-8860 8/11

8/11 Concours d' Elegance Car Parade; Carmel; 11:30am-1:30pm; 624-1255 8/12

CenterArts Presents David Sanborn Jazz, Sunset Center, Carmel, 8:00 p.m. 620-2040

Blackhawk Classic Car Exposition Sale; Pebble Beach; (925) 736-3444 8/12-15

Pacific Grove Auto Rally; Concours car rally to Carmel; 620-2020 8/13 Bonham's/Butterfield's Car Auction; Carmel Valley; Quail Lodge; 658-3556

8/13 Concorso Italiano; Seaside; 206-232-0365 The Quail; Carmel Valley; Quail Lodge; 658-3507 8/13

8/13-10/13 HENRY VI, PART 3; Pac Rep; Carmel Shake-speare Festival, 622-0100 8/13-14 Monterey Sports Car Auction; Monterey; 800-211-4371; 800-211-4371

8/13-15 Rolex Monterey Historic Automobile Races; Laguna Seca;(800) 327-SECA; Christies at Pebble Beach; Pebble Beach; (800) 395-6300 8/15 Annual Concours D'Elegance; Pebble Beach; 831-622-1700

"Perlman in Shanghai"; Carmel Foundation, 2:30 p.m. 624-1588 8/18 **RPM,** The Covey at Quail Lodge, 5:30-7:30, free 620-886 8/18

Dick Crispo Event, "Art of the Western World, Volume II," Carmel Art Association, 7:00 p.m., 624-6176 8/18

CenterArts Presents David Grisman Quintet, Sunset Center, Carmel, 8:00 p.m. 620-204 8/19 8/20-10/17 RICHARD III; Carmel-Pacific Repertory Theatre; Carmel Shake-speare Festival, Circle Theatre; 622-0100

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NEW WEBSITE

The Carmel Chamber of Commerce is please to announce the launching of our new state-of-the-art web site in August 2004. The new site will not only provide Chamber information, it will also serve as a guide to the community as a whole. The new site will be actively managed to attract online traffic from around the world as well as locally.

This new web site will provide advertising opportunities. High visibility will be guaranteed by your custom-designed ads, all linked to your company's web site. Advertising opportunities are limited and will be sold on a "first come, first served" basis and "by appointment only." If you are interested in this exciting advertising opportunity, the chamber will be accepting appointments as of Tuesday August 3. Please call 624-2522 and ask for Gilda

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If you are a new member or would like to review your membership benefits, please join us for a Membership Orientation meeting at the Carmel Bistro, San Carlos between 5th & 6th, on Thursday, August 12 at 8:00 a.m. Yes there will be coffee! Please RSVP to Beth at 624-2522 or e-mail beth@carmelcalifornia.org.

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MERGER

From page 1A

But members of the Carmel Community and Cultural Commission said cutting their numbers and combining their mission with that of the community activities and recreation commission would deprive the city of much-needed volunteers and send the message that culture is no longer a high priority in Carmel.

"The cultural vitality of this city is so important — for the residents and to bring cultural tourism here — and having a cultural commission is a really important thing for the City of Carmel," commissioner Carol Hilburn said, adding that her group could still aid SCC when necessary and function "basically without staff," as it has for the last two years.

While he said he often disagrees with Hilburn, commissioner Denny Gambill concurred.

"With consolidation of departments and new management at Sunset Center, it seems premature to combine these two," he said. "If you're cutting back staff, why cut back in volunteers working in these two areas that affect so many of our

He also said it would be "saying to the community that cultural activities aren't as important as they were and don't deserve to have their own commission."

If cost is the reason, commissioner Doug Pinkham said, then the amount of money the combination would save should be calculated.

"If it's a major expense, I think that would be important," he said.

The idea has support from Mayor Sue McCloud and Mayor Pro-Tem Gerard Rose, who pitched it to cultural commission chair Lucia Dahlstrand and activities and recreation chair Phyllis Gambill July 20 and asked them to return with feedback.

Community services manager Christie Miller, who staffs the commissions, also said the merger would ease her work-

"It would be better for me to have one commission that's responsible for all of the duties that I'm responsible for," she told the activities and recreation commission at its meeting Monday morning. "It would be easier for me as far as time





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and management." Former Mayor Ken White and his wife, Jean, told the cul-

tural commission they opposed the idea. Under former Mayor Charlotte Townsend, White said he was asked to create a recreation committee that eventually became a commission and resulted in the hiring of a recreation director under Clint Eastwood's administration.

At that time merging was discussed, according to White, and 10 years later when he was mayor, the proposal was suggested again.

"After much thought, the overriding feeling began to come to the fore that culture was in a unique situation in this community," he said. "We decided at that time to drop the subject."

Dahlstrand was concerned the new commission — which would have five new members appointed to four-year terms would have less power. "Volunteers don't want to rubber stamp what others say they should do," she said.

Activities or recreation?

Earlier in the day, commissioner Pat Sippel, an original member of the recreation committee organized by White, said if a new, combined commission is formed, it must have

"My concern is that whatever we end up with, we have five people who are workers," she said. "When and if this happens, people have to be looked at very carefully for why they are interested in serving in that body.'

Much of the discussion focused on whether the new body should be named "recreation" or "activities."

"I feel we should be 'activities' — that's what we do," commissioner Clyde Klaumann said.

Other members concurred, saying "recreation" sounds more like a city athletic league.

The council is set to consider the proposed ordinance Aug. 3, with its final adoption coming the following month. If the council approves the merger, the ordinance would take effect 30 days later.



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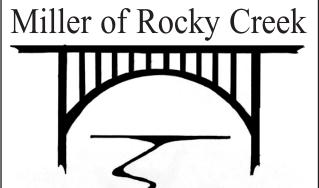
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SUE YOUR BOSS

From page 1A

an Assembly committee voted 6-2 in April not to repeal the "Sue Your Boss" bill.

"This state has developed a reputation, and rightfully so, as a very difficult place to do business," said Vince Sollitto, a spokesman for the governor. "But Governor Schwarzenegger is committed to economic and job growth, and job retention, and that's why he's very pleased that the

Legislature agreed to amend SB 796.'

July 30, 2004

'The situation is changed now. Just because you don't put a sign somewhere, you can't get sued right away for \$10 million.' — Governor

Schwarzenegger

Under the changes agreed to by the Assembly and Senate leadership, lawsuits can no longer be filed over trivial violations of the State Labor Code; employers have a "right to cure" more serious violations before they can be sued; aggrieved employees must first go through an administrative process before heading to court, and settlements of suits under the statute must be approved by a judge. Penalties against companies can be lowered by judges if deemed excessive and unfair.

The provisions were approved by the Assembly Wednesday and by the Senate Thursday, and will

probably be signed as part of a budget package by the governor over the weekend.

"We always have the right to sue anybody in this country, but if somebody is violating the law, if someone is not getting rest periods or overtime, why don't you give them notice?" Schwarzenegger said. "Have the lawyer or your union call the boss and say, 'You should give them a rest period. Correct the problem or else we sue.' Then the person



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After his remarks to mayors and city councilmembers from around the state, including Sue McCloud, Mike Cunningham and Erik Bethel from Carmel, Governor Schwarzenegger was presented with a huge cake in honor of his 57th birthday Friday. He tried to get Riverside Mayor Ron Loveridge, president of the League of California Cities, to eat a colossal slice.

knows. He's been warned, and he doesn't get hit by surpris-

"The old law encouraged trial attorneys and their clients to seek out ways to make money by suing over minute violations of myriad employment laws," Sollitto said.

"But the situation is changed now. Just because you don't put a sign somewhere, you can't get sued right away for \$10 million," the governor said. "We've got to make sure we live in an environment that is positive to business; we need businesses to come back to California because they create rev-

He praised Senate President John Burton, one of the original sponsors of SB 796, for being willing to accept drastic changes to the law, calling him "a great leader up in Sacramento." The governor said Burton presented him with a shirt at the end of the arduous budget negotiations that said

"Warrior Number One."

"He gave me that because he knows I won't stop fighting for the people," Schwarzenegger said.

"The governor is pleased with the very important changes to SB 796," Sollitto said. "But it's important to remember that it was passed by this very same Legislature, and they would not have fixed it if the governor hadn't drawn a line in the sand and sought the public's support."

"The people elected me to be the 'action governor' and that's what I am," Schwarzenegger said after being lustily cheered by officials from California cities. "I owe everything I have to California — the money, the fame, the body-building career, the movies. So instead of walking down another red carpet, instead of getting another \$30 million for 'Terminator 4,' or 'Terminator 15,' I have decided to work for the people."

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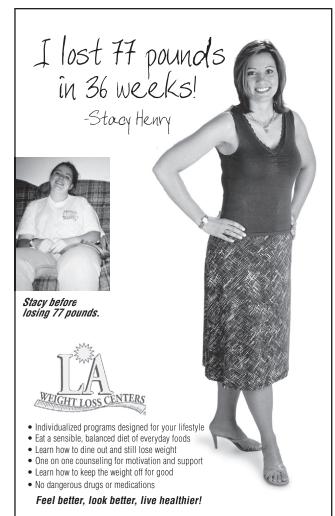
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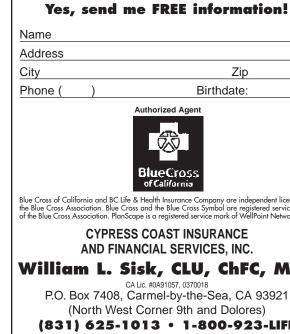
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BACH From page 6A

quite natural form in which to tell a story. Stories are about how things happen, how one thing leads to another, how everything is connected.

Watching Matthew's Passion, we can see how Bach is, after all, a practical man. It was his job to take aspects of the Bible and the Church and through music to inspire increased devotion and engagement. So his works had to be clear and understood.

Thus it is that the Passion, as complicated at it sounds, comes across quite directly and logically. On the Sunset Center stage, we see what appears to be a large choir and an orchestra. A narrator recites the Holy Week story, and as he comes to the different roles that people played, soloists dramatize them and make the interactions vivid. Originally, we are told, the Passion form developed as a church leader told the story and did the voices, just as we might read a story to our children, assuming the voice of the witch, of the fairy godmother, of the sisters. Bach developed the practice from oratorio of using separate singers for Jesus, Peter, Judas, the various priests, Pilate, his wife, and the maids. It is an early form of opera.

On stage, everyone has a role, just as in each of our life dramas, there is not only the narrator, ourselves, the cognitive hero unraveling the story, and the main characters. There is also the powerful role of the community — the various groups and overall society with their traditions, conventions,

Thus, we see the "chorus," first used by the Greeks to represent how the community then and now thinks about the goings on. They speak for us. In Greek drama, especially tragedy, the chorus often interacted with the actors, spoke to the audience, and addressed the heavens, affirming their own relation with the gods and illustrating the community moving past crisis to go forward together in spiritual harmony.

Each choir plays a role

Bach breaks down the choral function into several kinds of choirs, each with its own role in telling the story, its own group identity.

What is marvelous about the Carmel Bach Festival Passion is how ingeniously the various units are made up and come together. The international festival chorale and orchestra, professional and celebrated musicians from the nation's and world's most famous schools and performance centers. The singing soloists include tenor Alan Bennett, based at Indiana University, soprano Kirsten Blasé from London, tenor Benjamin Butterfield from Canada, soprano Kendra Colton from Boston, baritone Jeffrey Fields from San Jose, soprano Sally-Anne Russell from Australia, and baritone Sanford Sylvan from Boston. The instrumental soloists include Andrew Arthur from London (harpsichord, organ), Douglas McNames from Delaware (cello), Emlyn Ngai from Connecticut (violin), Yuko Tanaka from Oakland (harpsichord), and Elizabeth Wallfisch from Australia via London (violin, concertmaster).

Festival orchestra members come from Germany, Canada, the Netherlands, and in the U.S., from New York, Delaware, Michigan, Ohio, Pennsylvania, Illinois, Tennessee, Texas, Washington D.C., Washington, Hawaii, Arizona, California, including our own region.

Festival chorale members come from Argentina and from around the U.S. as well. As an Indiana University alumna, I am proud to see participants (at least 17 in the chorale and orchestra) who are from or have been at IU: Go Big Red!

Then we have the festival chorus, the pride and joy of our own community here on the Monterey Peninsula. These beloved singers are scholars, scientists, teachers, CEOs, architects, doctors, contractors, psychologists and computer software engineers. Their combined educational and professional degrees would staff a world-class compet-



itive university in all the disciplines. There are Ph.D.s and majors ranging from musicology to physics, divinity degrees, MBAs. What they share is extensive and deep training and performance experience and a commitment to baroque and classical music.

Then there is the Bach Festival honors chorus, composed of 20 local teen sopranos who auditioned with David Gordon specifically to contribute to the St. Matthew Passion as a host of angelic voices.

Each of these units — chorale, chorus, honors chorus, orchestra, plays a distinct role in the unfolding of the Passion, and contributes to the whole, so at the triumphant conclusion, community is restored and tran-

Bach arrives at the Sunset Center like an energetic refugee from a community which altogether did not appreciate him. When he died July 28, 1750, there was no identification on his grave; not until 1894 was his coffin discovered and reburied within the church (of St. John in Leipzig). Soon after his death a bundle of his cantatas sold for \$40; the engraving plates of "The Art of the Fugue" went into scrap metal; his work was not listed in official catalogs; his manuscripts were used as wrapping paper by butchers (surely this is an apocryphal story?). But the turning point came in 1829 with a Berlin revival of The Passion According to St. Matthew under Felix Mendelssohn. By 1850 the effort to collect Bach's work (the Bach Gesellschaft) began, a project that took 50 years. Thus it is fitting that the Carmel Bach Festival opening weekend featured the Passion and all the resources of the Festival (a program that will be repeated Aug. 1 at 2:30 p.m.).

Making order out of chaos

Not appreciated in his own time, not even by his boss and the church officials for whom he worked, we see in Bach an uncanny vision of how we experience our lives as making order out of chaos. In watching the Passion, we see the possibility of beauty and harmony in our complicated, information-rich, conflicted lives where we value and cultivate diversity of opinion and perspective, and struggle to hear the polyphonic messages all around us.

The festival opening Saturday night, and the Passion Sunday afternoon, made Bach's achievement with forms of polyphonic music, including the fugue, Passion, and oratorio, visibly dramatic. The singers and musicians embody his efforts to express the Bible and to create an authentic way to worship that is meaningful to adults and children alike. Bach's conception of the orchestra and its relation to singers, both solo and in groups, developed the concert as we know it today and now taken for granted. He put together diverse instruments, each with its own sound, and different choral groups, all "doing their own thing" at once and taking turns, in relation to each other, as distinct entities. There was a lovely interchange between the tenor and the mezzo-soprano at the end that left the audience cheering and many on their feet - an audience that consisted of multiple generations, including first time comers ("this is my first time in all my years of living here") and wizened veterans ("I've been coming for 40 years.")

What a concert is

The opening weekend provided them an opportunity to reflect on what a "concert" is: the agreement of two or more individuals in a design or plan; also, a musical performance in which two or more performers par-

ticipate. It is clear that the Carmel Bach Festival is a concert in both these ways — the efforts of a community of dedicated volunteers, an enthusiastic public and outstanding performers and educators who have given their life energies to music.

July 30, 2004

In Bach's day, the chorale was the music of the masses. Perhaps the Carmel Bach Festival is creating a new public and new generations of "masses" not only for the chorale but for the sense of community it represents.

As another genius once said, "If music is the food of love, play on!" Let the feast continue.

Gordon on St. Matthew Passion

Another set of exciting opportunities for students in Bach Festival 101 is David Gordon's pre-concert lectures, held downstairs in the Sunset Center. At the peak of perhaps the most beautiful Carmel afternoon of the year, the sun actually hot, people crammed into the large lecture hall; it was standing room only to hear about the St. Matthew Passion.

And for good reason. David Gordon's lecture was a tour de force. In the space of less than an hour, beginning with switching on the light and commenting, "The Age of EnLIGHTenment," he presented an introduction to Bach and the baroque as a context for understanding the significance of what we were about to hear and why a piece composed in 1727 mattered to us today.

Gordon provided a framework for his talk with a confession of his own admiration and respect for the piece. He has himself sung the role of the tenor narrator an astonishing 200 times. We believed him when he said the piece was personally important to him.

Then, we heard about the timeframe of the work — seemingly so far from our lives today. Men wore wigs and high heels and swords, ladies corsets. They danced the minuet. At the same time the baroque period was going on in European arts, in the U.S. it was our colonial era.

Next, Gordon set up the powerful mystery at the heart of his talk: the actual life of the man Bach and the immense sustained work in this Passion considered the greatest musical epic work ever written. Bach was a busy man with a job and large family. He taught Latin to boys, wrote and performed music for four churches.

The practical necessity to convey to members of the church the value and meaning of the Scriptures led to Bach's taking up the traditional role of the church in telling the story of the crucifixion and resurrection of Christ as "miracle plays" for the Easter holy days. By the 5th century, all four Gospels were used, and a single deacon would perform all the parts.

In addition to the cultural and religious context, Gordon provided a brief history of musical forms employed in the Passion, from the motet to the cantini (the "new music"), leading to the development of the opera through oratorio, recitatives, showing the grounding of this development in the sacred music of the church.

The lecture continued with a spotlight on the meaning of some of the things we would hear when the Passion was performed during the Bach Fest (including Sunday, Aug. 1 at 2:30 p.m.). For example, the fact that throughout the piece, Jesus is accompanied by a "halo" of strings, except in his last words at his death, when the halo falls away, and he alone speaks, with only the cello.

We heard a short history of the chorus, and its role in this Passion to serve both as the crowd in its various moods and as the commentator on the action, its original function in Greek tragedy. By stepping outside the action, the chorus creates a sense of community response.

As Mr. Gordon spoke, a vision of Bach came alive, a creative genius who was using techniques familiar not only to the audience of his day, but to today's film-goers. Bach instituted freezing of moments for soloists to reflect and contemplate the meaning of the events.

What Gordon seemed most intent on conveving as the source of genius in the work is how Bach "invites the listener in" to participate in the story. In postmodern English departments, a theory around this grew as "reader-response" in which it was understood that the reader collaborates with the author to compose the text's meaning. Gordon's theory advanced for his Carmel listeners was that the audience's ability to join in is the "element that above all makes this work so moving and so compelling."

Extroverted drama

In what he calls this "extroverted drama," David Gordon argues that the work cannot be analyzed as religion or as music, but must be regarded as an integrated whole "in order to understand its genius." Thus, the Passion is explored as a way churchgoers can have a rich and personal worship experience, a guided meditation, a reflection, and an awakening of the imagination and the intellect, the memory and understanding, a blend finally of aesthetics and philosophy.

Bach set up a dialogue between the Old and New Testaments, with the opening chorus and first aria solo, followed by the recitative, arioso, accompanied only the orchestra. Then there is a recollection of the scene, as the disciples quarrel, evoking memory. The next stage in the invocation of understanding. The third is of action ("so let me anoint you with my tears"). This is an example, Gordon said, of how Bach brings us into the story, through the stages of recollection, explanation, and showing a choice of action: What will I do, based on my understanding of the story so far?

What Gordon loves about Bach, and communicates with passion, is how "Bach makes us think of two things at once." By the time of the first aria, in minuet form, the audience experiences the contrast between a sprightly, courtly musical form and the sinuous alto solo of grief and regret ("crushes my heart").

Bach is seen to create an instability in our hearts, to surprise us, and get us to think.

Listening to Mr. Gordon explain the introduction to the solo arias, "how to tap into the energy of this great work, the secret architecture, the work as a whole, the rhetoric," we can see why students of Bach feel that today this is a form of expression that moves the heart, teaches, entertains. These are the goals which Gordon ascribed to Bach's purpose in writing his work.

We heard fascinating aspects of Bach's work with the score and the performance, and Bach's own standards for what he wrote. I won't describe these, wishing to leave the reader in suspense for when you attend these astonishing programs.

To move and inspire

But by the end of the lecture, it was clear that this fugue, the interweaving of textual exegesis, musical analysis, cultural history, biography, critical and scholarly issues, and basic music vocabulary, that these also are Gordon's goals: to move and inspire the heart, teach, and entertain. In his words, "art is a transforming experience; when it invokes in us a sense of our own existence in the world, an awareness of our own existence: then we have been transformed."

Clearly the more than 70 people who crowded into the lecture room felt moved and grateful for this program.

Then Mr. Gordon was off to oversee the honors chorus of 20 teenage girls wearing the large baroque hat of the man committed to bringing the next generations into Bach studies and performance.

David Gordon's lectures preceding and explaining Bach Festival concerts, continue this week on the following schedule:

- Friday, July 30 and Aug. 6 at 6:45 p.m., "Glorious Mozart"
- Saturday, July 31 and Aug. 7 at 6:45 p.m., "Bach Cantatas" ■ Sunday, Aug 1, 12:30 p.m., "St.
- Matthew Passion' ■ Thursday, Aug 5, 6:45 p.m. "Ancient
- Music" All lectures are at Carpenter Hall, on the lower level of Sunset Center (enter from Mission Street).

Festival concerts also continue through Aug. 7. Go to www.bachfestival.org or call (831) 624-2046 for tickets and info.

Barbara Mossberg is President Emerita, Goddard College, and Dean of the College of Arts, Humanities, and Social Sciences at California State University Monterey Bay.

PINION

Editorial

New heights of hypocrisy — part 2

LAST WEEK, we complained about the hypocrisy of a Pebble Beach resident who built a lovely home in the sand dunes off Fanshell Beach and immediately launched a career trying to make sure nobody else could do the same thing.

If her hypocrisy is shocking at the local level, the self-serving hypocrisy of the New York Times is frightening at the national level, particularly when one considers how influential that paper is in setting the public policy agenda in this country.

Last Sunday, the paper ran an editorial decrying the Bush administration's decision to give governors the power to open up portions of national forests in their states to selective logging — a policy the paper described as "surrender" to "timber industry allies" which "have long regarded the national forests as profit centers."

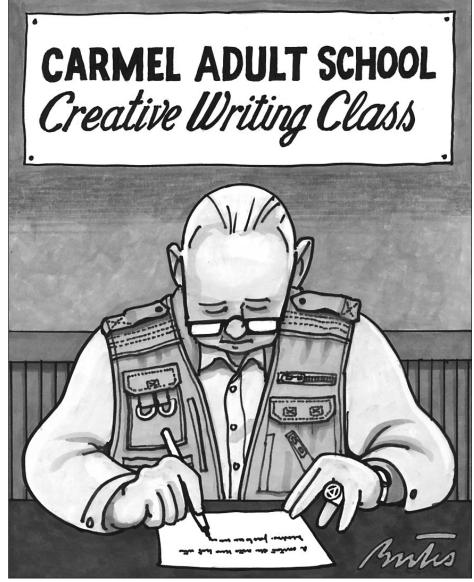
In sanctimoniously condemning the idea of logging on public land, this editorial made no mention of the hundreds of legitimate uses to which those trees would be put — to build homes, furniture, violins or baseball bats, or of the fact that every American uses wood 100 times a day. These things don't matter, apparently. If the products made from trees would make money for somebody, they must not be felled.

Also conveniently unmentioned in the July 18 editorial — and many similar editorials on environmental topics — was the fact that the New York Times Corporation has made hundreds of millions, if not billions, in profits over the last 150 years by exploiting the forest resources of the United States. Surely even the most sheltered and idealistic editorial writer at the nation's most important newspaper has some idea where paper comes from. Indeed, the company's prodigious use of dead trees in a profitable venture makes it one of the all-time "timber industry allies" its own pages self-righteously condemn.

Perhaps one day advances in electronic media will free the publishers of the Times from having to spread their ideas on paper. But for now, as has been true throughout the history of that news organization, the New York Times simply could not exist — and could not continue to produce colossal profits to line the pockets of the Sulzberger family or pay the salaries and fund the pensions of their thousands of employees — without the cutting down of massive numbers of trees. Indeed, the editorial against tree-cutting that appeared Sunday was reproduced on more than 1,000,000 sheets of paper, all of them made from the pulverized remains of once-majestic trees of various species, many of which were cut especially to print the very paper on which the editorial appeared.

It would be fine if the New York Times advocated responsible forestry practices while acknowledging the extensive environmental damage it has been responsible for over the years. But a newspaper that simplistically editorializes against cutting trees deserves to be laughed out of the public forum, no less than if PG&E sounded the alarm about using electricity, a movie star warned of the perils of sitting in a dark room, a politician began whining about the germs on the hands of voters, or if Michael Moore called for legislation making it illegal to be fat.

BATES



"A cartoonist?" she shouted, her heart beating faster and faster.
God, I love cartoonists..."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.

The Pine Cone is no longer able to accept letters to the editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).

Why we objected to permit Dear Editor,

The League of Women Voters of the Monterey Peninsula would like to clarify remarks made in The Pine Cone's editorial of July 23, 2004. The league opposed the project on the Pebble Beach dunes because it was inconsistent with the Local Coastal Plan which calls for protecting the remnant dunes from overdevelopment and protecting important public viewsheds. The size and design of the project would have set an unacceptable precedent for the dune area.

The league has always used its long-standing and in-depth positions to advocate for the public good on a wide range of

issues, from voting rights to health care to protection and wise use of our natural resources. After all, its founders were lobbyists for a woman's right to vote. Typically, partisanship is used in reference to alignment with political parties. The league does not support or oppose candidates for any elected office, including those that are non-partisan.

Beverly G. Bean, President League of Women Voters of the Monterey Peninsula

Editorial 'smeared local resident' Dear Editor,

I suggest that you use your editorial prerogative for information and advocacy on public issues, rather than choosing to smear a local resident whose beliefs and engaging personality happened to be featured in another newspaper. Your July 23 editorial ("New heights of hypocrisy") did nothing to serve the public interest or improve the image of your paper. I trust the majority of readers will agree.

Jean Esary, Pebble Beach

Too many galleries Dear Editor,

Exactly 20 years ago, in 1984, the resi-

See **LETTERS** next page

■ Publishers Paul Miller, Kirstie Wilde
■ Advertising Director
■ Production Manager Jackie Cromwell
■ Arts & Layout Editor
■ Associate Arts Editor Margot Petit Nichols
■ Reporter
■ Advertising Sales Barbara Gianotti, Jung Yi,
Joann Kiehn, Karen Hanlon
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A CNPA Award-Winning Newspaper
1998 — General Excellence
1999 — Public Service
1999 — Environmental Reporting
2000 — Advertising Design
2000 — Investigative Reporting
2001 — Advertising Design
2001 — Editorial Comment
2002 — Front Page
2002 — Environmental Reporting

From previous page

dents of Carmel were loudly complaining about the 81 art galleries downtown and three remaining grocery stores. Now, we seem to have 122 galleries (a 50 percent increase!) and a new threat of losing one of our two last remaining grocery stores. (The third one was replaced by a title company about 10 years ago.) In comparison: Restaurants, real estate offices and gift shops have not increased in number in the last 20 years. That shows how easy it is to set up a gallery: some wall space, a cash register and no need for water . . . plus no mark-

These days, every little shop that is going out of business is being replaced by a gallery. On Dolores Street we have almost nothing but galleries. As I wrote this, another gallery opened in an abandoned dress shop on (where else?) Dolores Street. Will we now have a new art gallery on San Carlos and 7th with a convenient parking garage in the basement? It looks like Carmel-by-the-Sea will be more aptly named: "Galleries-by-the-Sea."

Should the owners of the property at the corner of San Carlos and Seventh — currently rented to Nielsen Bros. Market — decide to go ahead anyway and raise the rent, Carmel would be left with only one grocery store in town for all the residents. I would like to suggest the city council go back to the drawing board and reinstate a service-commercial district downtown for just such resident-oriented businesses, where art galleries and other non-essentials, that can afford big rents or even losses (in case of chain enterprises) cannot locate.

It is not as if the city council has to abide by free market rules. Every California city has the power to plan and zone the way it sees fit, to maintain its own individuality. Check out Section 65850(c) of the state government code, which refers to "intensity of land use". This could be a powerful tool for restraining this continuing unbridled growth in the wrong direction and possibly turn it around.

Carmel's 1929 credo, which words are framed on the back wall of the city council chamber, states: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character." It would be a disaster and the end of Carmel as we know it if any council would ever plan to rewrite this credo to favor the business community.

Wies Norberg, Carmel

Buv candv elsewhere? Dear Editor,

There are many reasons why a law requiring handicapped access to the main entrance of every business located in an historic building is not reasonable. Being unable to walk into every building is a serious deprivation, but there are other forms of deprivation, and unfortunately not a remedy for every single one. How many others will be affected by this particular accommodation to a minority, and are there alternative solutions?

The Cottage of Sweets in Carmel has been a joyful experience for so many people for more than 80 years. Its charm lies in its exterior design, not its interior which is so tiny that there is nothing to see except candy and those who sell it. It does have windows which were already wheelchair accessible, and in fact, one of them used to sell tickets to the Golden Bough Theater. It has not always been a candy store. Surely its employees would cheerfully answer a buzzer for anyone who cannot drive in with a wheelchair.

Today's Real Estate

by MAUREEN MASON Certified Residential Specialist

Can I Rent My Home Out and Keep Exclusion?

There was, as you know, a revision to the tax code that allows us to exclude from taxation up to \$250,000 in gains from taxation (\$500,000 if

we're married taxpayers filing jointly) from the sale of our personal residence. The rules surrounding this exclusion are, happily, very liberal...which leads to a question many clients have asked:

Is it possible to buy and move into a new home, but hold on to the old home for a period of time, renting it out—and then sell it, still taking advantage of the tax exclusion?

The answer is yes. In fact, we can rent our prior residence out for up to three years before selling it (though it's absolutely crucial that the sale closes before the three years are up). The rules are simple. You have to have lived in the residence a cumulative total of two of the five years prior to the home's sale.

Obviously, you won't want to flirt with the possibility that a sale of the home won't close until after the three years is over, and you'll want the guidance of your tax advisor in utilizing this aspect of the tax rules. The point here, though, is that you can rent out your residence if it proves important or profitable to do so. Just don't give up that profit—and more—by losing the right to exclude all or most of your gains from taxation. For assistance, call Maureen at 622-2565 and visit her website at

Maureen Mason is a Realtor® with Coldwell Banker Del Monte Realty.

The product it sells is not unique and a fine choice of candy is available nearby in Nielsen's grocery which is wheelchair accessible, even from its parking garage. The 52year-old visitor in a wheelchair could have gone there for candy rather than demanding the Sweets Cottage owner spend \$14,000 demolishing its much loved entrance and replacing it with a new design. Diabetics who cannot eat sugar wish they could eat the candy for sale in Nielsen's.

So many Americans are deprived of interesting, unusual architecture and they enjoy coming to Carmel to see it. Does every shop in Old Town Alexandria, Virginia, now have a ramp to the entrance in place of stairs? Do future generations have a right to see beautiful buildings as they were built a century or two before them? Does Carmel have a right to keep its historic architecture? Or is unhindered commerce the only value worth protecting?

To some, a step is just a step. But to many, this picturesque round stepping stone was an integral part of the design of the Sweets Cottage, echoing the hooded door roof overhang, and complimenting the building design as a whole. Architecture can and should be an art. In this case, it was. And in this case, the building was far more enjoyable than the candy it sells. The blind may not agree, but they could buy candy elsewhere.

Sue Lynn Aldana, Carmel

'Extraordinary and historic vista' Dear Editor,

Each generation's

I was disturbed to read in

The Pine Cone of the possi-

bility that the Walter Burde-

designed building on the

corner of Dolores and

Seventh is being considered

for replacement by another

monolithic pseudo-Spanish

structure. The firm of Burde,

Shaw and Kerns was a

respected and talented archi-

tectural firm based in

Carmel in the 60s and 70s.

Walter Burde was the

designer who brought in

fresh ideas to the village

cityscape. Those who say

that the building is out of

date are obviously not sensi-

tive to the basic vibrancy of

contribution

Dear Editor,

Imagination, vision and verve have shaped the City of Carmel-by-the-Sea from the beginning. The uniqueness and beauty of this very small town are known the world over. The Flanders Mansion property next to the Mission Trail is of incomparable value now and for future generations. For me, all that is necessary to confirm that is to go there and contemplate the richness of nature on the Mission Trail and take in one of the most extraordinary and historic vistas on the planet. This is an important moment to affirm the imagination, vision and verve that have made Carmel what it is and what it may continue to be.

John Dotson, Carmel

a downtown area. Downtown buildings should reflect each of the generations which contributed to the city development, unlike a typical shopping mall. To use the "out-of-date reasoning," we must agree that the

Carmel Mission, the Pine Inn and Flanders Mansion should be torn down and replaced. This reasoning could even have applied to the Sunset Center before renovation.

Should these be replaced with stucco boxes with arches and underground parking? Hello San Jose!

Don Wald, Carmel

More **LETTERS** on page 6 of the Real Estate section

SCOTTISH CABER PARADE AUG. 1

WHETHER TRULY Scottish or not, Peninsula residents are invited to at least "be a Scot for the day" Aug. 1, when the the Scottish Society of the Monterey Peninsula and the City of Carmel-by-the-Sea host their annual Caber Parade through downtown Carmel.

Featuring the signature sounds of the Monterey Pipe Band, the fleet feet of Scottish dancers, burly athletes deftly carrying the caber — basically an 18-foot telephone pole - Scottish Society members and the Defense Language Institute Color Guard, the 1:30 p.m. parade will begin at Devendorf Park at Ocean Avenue

From there, the merrymakers will proceed to Monte Verde Street, make a U-turn up Ocean, turn left onto Dolores Street and finish at Jack London's shortly after 2 p.m. Everyone is invited to don a tartan or a kilt, bring a dog and join in the fun. For more information, call the Scottish Society at 647-6311, visit www.montereyscotgames.com, or contact the city at 620-2020.



Virtual Tour available at www.aronsonteam.com

RE/MAX Monterey Peninsula

Bert Aronson, ABR, CRS, CRB, CLHMS (831) 521-9059 Charles Aronson, REALTOR, CLHMS (831) 521-7426

OPEN SAT. & SUN. 2-4 4178 Sunset Lane, Pebble Beach **Spacious Contemporary Home** This 3,182 sq. ft. home near

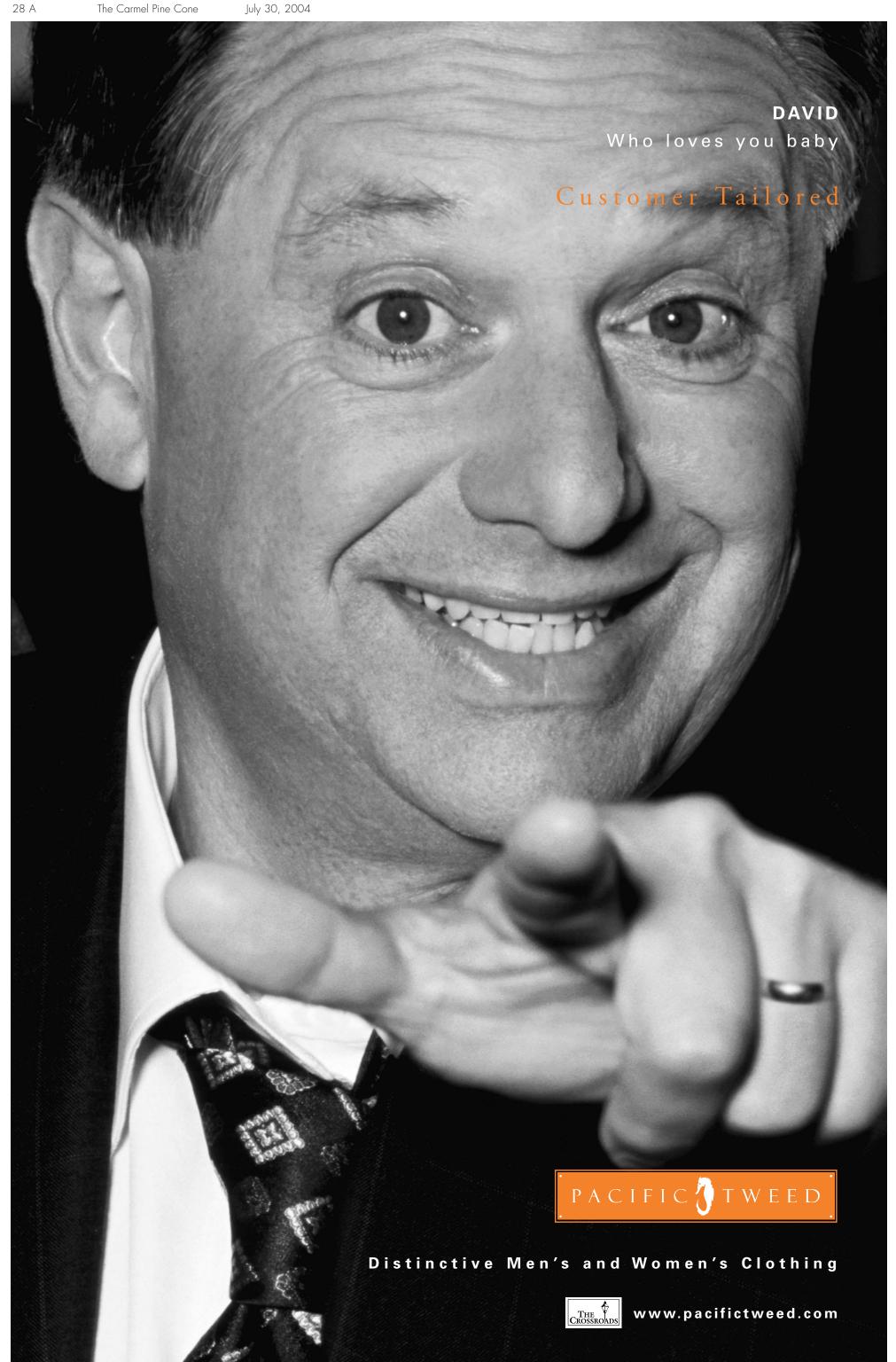
Community Hospital has vaulted ceilings, 3 bedrooms, 3 baths, 3 fireplaces, master suite, family room. Light & bright with private decks overlooking the forest. \$1,195,000



RF/MEX Renowned Properties

Carmel reads The Pine Cone





The Carmel Pine Cone







■ This week's cover home, located in Carmel-by-the-Sea, is presented by Carla White of Alain Pinel Realtors (see page 2B)

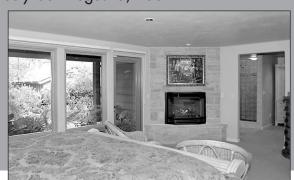




About the Cover



July 30 -August 5, 2004



"Someday Came" **CARMEL**

From the moment you enter into this perfectly remodeled residence, you feel at ease with the world. Custom materials are incorporated throughout this sophisticated yet casual design of 2,118 sq. ft. of living areas. A well thought-out floor plan with an abundance of light - flexibility that flows for entertaining and visiting guests. Hardwood floors, Travertine counter tops, bronze hardware and custom designed iron work create this home's elegant interiors. 3 bedrooms and 2 baths, large master suite with fabulous walk-in closet, bonus room/office and ample storage - architecturally/custom designed "gar-port" with electronic door. Located in a quiet neighborhood and conveniently located near Carmel's restaurants, galleries, shops and points of interest. Be it full time or part time residency ~ it's your choice!

Offered at \$1,795,000



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REAL ESTATE

Home sales the week of July 4-July 10

Carmel Pine Cone Real Estate

HWY 1: \$1,125,000

Ralph M & Mary Jane Drummond to Phyllis La Sorella

24425 SAN LUIS AV: \$250,000 James C & Mary G Hill to Carl Outzen

5 SW VIZCAINO MT VIEW AV: \$1,525,000

Divergent Inc to Linda C Calafiore

26212 MESA DR: \$1,250,000 William R & Nancy F Keisling to Scott & Diane Green

CARMEL - SOUTH COAST

None

CARMEL VALLEY

3850 RIO RD #13: \$629,000 Darrell F Champion to Elizabeth Ward 37126 NASON RD: \$640,000

David E & Janet L Hardisty to Tim & Tracey F Cordrey

NASON RD: \$150,000

July 30, 2004

California-American Water Co to John & Carin Goss

32 VALLE VISTA RD: \$920,000 Jean S Loveday to Laura Tocchet

POTRERO TRAIL LT-187: \$3,100,000

Michael A & Denise Shea Malcom to Susan R McCaw

SKY RANCH RD: \$885,000

Sidney A & Janine Franklin Jr to Richard & Catherine Friner

PEBBLE BEACH

1062 RODEO RD: \$1,067,000

Muriel E Yearing to Bert H & Bonnie J Bonanno 1202 HAWKINS WY: \$2,200,000

Michael H & Rebecca Hardy Hardy to Park Center Exchange

1049 PARKWAY DR: \$450,000

Lane Seliger to Kel Seliger





or all your real estate needs, please call me. I was raised on the Monterey Peninsula, and I am experienced in all phases of buying, selling, remodeling, and new construction. Let me share my enthusiasm with you for this magnificent area.

(831) 622-2579 Mamalu369@aol.com



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MIKE CANNING

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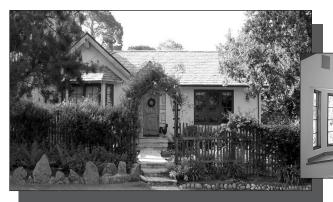


Offering an unparalleled combination of ocean views, privacy, easy access to Carmel and that rarest of amenities - true Carmel beach-front, this inviting home is literally situated on the white sands of Carmel Beach. A walled, entry garden patio affords complete privacy and welcomes you to the updated 3 bedroom, 2.5 bath beach house. Stunning beach and bay views extend from the dining, living and front bedroom. The oversized lot flows down to the beach where a gate and hidden passage offer entry directly to the beach itself. Even amongst the best, this property presents a unique site and opportunity. Offered at \$9,495,000

An Entertainer's Dream in the Sunbelt of Pebble Beach

Gracious yet comfortable, this spectacular 5000+ sq. ft. home in a prime Pebble Beach location is perfect for both entertaining and family life. The spacious foyer, with its own wetbar, is ideal for parties and invites you into a grand living room which in turn flows onto a beautiful patio, complete with built-in braziers. The kitchen opens to the family room and adjoins both a casual breakfast room and a formal dining room. The master suite offers his/hers baths, expansive closet, enclosed garden with fountain and an adjacent den with fireplace. Two guest suites with a guest sitting area are privately located on the second level; the third guest suite is off of the family room, ideal for teens or a caretaker. This elegant and traditional home excellently blends form and function. Offered at \$2,995,000





Cottage-by-the-Sea

This charming 3 bedroom, 2.5 bath Carmel cottage is located on a prime "South of Ocean" corner lot within blocks from the beach and the heart of Carmel Village. This like-new home has open beam cathedral ceilings in the living room and dining room, oak floors, and a wood burning stone fireplace. The gourmet kitchen has granite counters, top-of-the-line appliances and a separate breakfast nook with banquet seating. The master bedroom suite, located on the second floor, includes a spacious master bath with Jacuzzi tub, separate marble shower, fireplace and a large slate tiled terrace which overlooks the delightful front garden. Offered at \$2,495,000

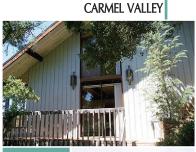


THE MITCHELL GROUP REAL ESTATE

Bedrooms: 2 Baths: 2 **Sq. Ft.:** 1,600 **Price:** \$679,000

With views looking out over Stonepine Resort, this hideaway is set on the north side of Carmel Valley Road with a private driveway, plus an indoor garden with fountain. Come add your special touch.







MONTEREY



Bedrooms: 3 Baths: 2 **Sq. Ft.:** 1,883 Price: \$845,000

Nestled in the trees on a quiet cul de sac is this older home with "good bones" and a practical floor plan. Living and dining areas open to an inviting deck, while the kitchen offers plenty of storage and counter space. Easy access to . Highway 68 a plus.

646.2120

Bedrooms: 3 **Baths:** 3.5 **Sq. Ft.:** 3,168 Price: \$2,395,000

Set on a spacious double corner lot in a top notch location. Hardwood floors, built-in bookcases, and crown moldings inside; sunny, private yard, lawn and flowers outside. Enjoy the peaceful setting.

624.0136



PACIFIC GROVE



Bedrooms: 2+ Baths: 2 **Sq. Ft.:** 1,135 **Price:** \$839,500

This cute house is close to town and offers views of the bay. It's a fixer-upper with lots of potential -- turn it into a fun weekender or even rebuild. Features include a fireplace, hardwood floors, and a den that could be a third bedroom.

646.2120

Bedrooms: 3 **Baths:** 2.5 **Sq. Ft.:** 3,111 Price: \$1,895,000

Set on the 14th fairway at Quail Lodge with a flowing floor plan which includes a formal dining room, family room with Carmel stone fireplace, and a light and bright kitchen. Separate spa room off the master bath.

659.2267





Sq. Ft.: 1,700 \$879,000

Baths: 3 Great two level condo on a private cul de sac lot with expansive views Price: looking up the 4th fairway at the Golf Club at Quail Lodge. New carpet, woodburning fireplace and 659.2267

Carmel Cottage

Sq. Ft.: 2,000

\$1,885,000

Price:

Whimsical **CARMEL** Bedrooms: 3+ **Baths:** 3.5 Fireplaces: 3

This storybook home, Cricket," nestled in the Carmel woods affords lush forest views. The formal living room boasts an open beam ceiling, fireplace and deck. Other features include an eat-in gourmet kitchen, bonus room and 624.6482 more.



1906 Colonia



Bedrooms: 4 Buths: 3 Built by the Chivers brothers, the Laura Prusia House boasts magnificent redwood construction with **Sq. Ft.:** 3,400

Price: elaborate craftsmanship and origi-\$1,675,000 nal woodwork set the tone of this lovely Victorian. Gourmet kitchen, 646.2120 bay views, and more.



Quality Shows Throughout this Estate

> Bedrooms: 5 **Baths:** 5.5 Fireplaces: 4 Price: \$3,495,000

Bedrooms: 3

CARMEL

Beautiful one owner custom twelve year old Mediterranean. DSL equipped office could also be a second master bedroom. Quiet forest cul-de-sac location with filtered 624.0136 ocean views, only minutes to town.



CARMEL VALLEY

more.

Bedrooms: 5 Baths: 5+ **Sq. Ft.:** 6,800 **Price:** \$4,625,000

Located on the 5th green at Pasadera, this jewel features a wet bar, office/library, four fireplaces, high ceilings, hardwood floors, gourmet kitchen, wine cellar and more. Huge terraces overlook the landscaped courtyard, golf course and valley.

MONTEREY/SALINAS HWY



646.2120

PEBBLE BEACH



Bedrooms: 3 Baths: 3 **Sq. Ft:** 2,300+ **Price:** \$1,975,000

Newly remodeled home with beautiful floors, a gracious kitchen, plus separate living, dining and family rooms. This lovely house has a green space across the street and is close to Birdrock Beach and seaside walking paths.

CARMEL VALLEY

Warm &

Contemporary

624.6482

Bedrooms: 3 **Baths:** 2.5 **Sq. Ft.:** 2,350 **Price:** \$1,299,000

Style and design come together in this custom appointed home which features random width oak floors, maple cabinets, designer lighting, two garden patios, a fountain, hot tub and deck, plus open beamed ceilings upstairs.

659.2267

CARMEL



Bedrooms: 2 **Baths:** 2.5 **Sq. Ft.:** 1,520 **Price:** \$659,000

Rarely available, in a park-like setting, with views of the lake and fountain! This light and bright end unit with an attached two car garage is close to restaurants, shopping, and more. Amenities include pool, spa, tennis, and clubhouse.

624.6482

Bedrooms: 3 Baths: 2 Sq. Ft.: 2,225 Price: \$1,990,000

Enter "Valhalla" and look out over miles of ocean, five golf courses, and three counties! This home, designed by Paul Davis, features a gourmet kitchen, hot tub, back deck and more. Easy highway access, yet private.

624.0136

PEBBLE BEACH



Spectacular Ocean Views

For a list of our Open Houses this weekend,

mitchellgroup.com



Privacy concerns send house design back for tweaking

By MARY BROWNFIELD

NEIGHBORS WORRIED about their privacy and board members' inability to consider last-minute changes sent building designer John Mandurrago back to the drawing board Wednesday night. It was the second time Carmel Design Review Board members asked for changes to his plans for demolishing a 900-square-foot Dolores Street house and replacing it with an 1,800square-foot, two-story home.

Although Mandurrago adjusted the design after the May 26 hearing, planner Sean Conroy still said the proposed home lacks a "definable building form," such as the simpler rectangles and L- or U-shaped designs favored by the Carmel code. Mandurrago had also removed the flat and hipped roof elements from the plans; "however, the roof form still does appear to be busy and cluttered," Conroy said in his staff report, a consequence of "the complex footprint of the house."

July 30, 2004

He also cited concerns about how the upstairs deck would intrude on the privacy of neighbors as a basis for recommending

Mandurrago told the board he had reduced the number of roof planes and brought with him additional changes to further simplify the roof.

But the board would not consider those Wednesday night. Chairman Bill Campbell commented, "These are fairly significant. They need to be studied; the neighbors need to see them, and the public needs to see them."

In defense of the upstairs deck, Mandurrago said it would be 50 feet from

the rear property line, "which I think is an bors and that the new deck would be no more abundant distance for privacy."

He said owners Duncan and Vurnell Sutherland are willing to landscape for screening.

"It's very difficult on that [west] side, because the person who lives there has a glass room," he added. "No matter what you do, it's hard to provide adequate protection for them when they live in a glass room."

Southside neighbor Dudley Few doubted landscaping could provide enough privacy.

"I don't understand why it needs to be the large grandiose thing that it is," said Sharon

Burnis, who lives in the house with the sunroom. "We live in our back yard, and it would look down directly into the back yard and sunroom."

Vurnell Sutherland said she and her husband had worked to accommodate the neighintrusive than the existing one.

We can see into the kitchen of one neighbor, and into the glass house of the other," she said, adding that she even overhears telephone conversations. "So the existing situation is the same as it would be.'

Rather than voting to deny the application, the design review board asked Mandurrago and the Sutherlands to make further changes and communicate more with their neighbors.

"The issues with the second-story deck are real issues

that need to be resolved," board member Michael Le Page said. "When we look at what they've done with the revisions, they are on track, but the deck design guidelines state in clear language that a second-story deck should not look into the neighbors'.'

Well tended. Welcoming. Walk to the beach. Turnkey. Nine years old. Great floorplan. Two bedrooms... or three. Den or guest or office. Abudant light. A WOW in Marina!

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Big On Experience Yet Small Enough To Worry **About Every Little Detail**



CHARMING CARMEL COTTAGE. This new listing is set on a beautifully landscaped corner lot with a white picket fence. There are 2 bedrooms, 2 baths, the master bedroom suite has a separate sitting room, cozy living room with fireplace, separate dining, beautiful built-ins throughout the home, inside laundry with sink, separate 2-car garage and extra off-street parking. \$924,500.

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BEAUTIFUL CARMEL LOT. Stunning, uninterrupted Pt. Lobos & ocean views. Approximately one acre lot. Located at the end of a quiet cul-de-sac in High Meadows. Owner applying for well. \$1,200,000.

VACATION RENTALS. Carmel cottages with a charm & individuality that is the essence of Carmel-by-the-Sea. The beautifully maintained & updated cottages offer 2 bedrooms, 2 baths, inside laundry, fireplace, sofa sleeper, garage & are within walking distance to town. Please call Beverly Allen, ext. 11 for long-term & vacation rental information.



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'No matter what

you do, it's hard

to provide ade-

for them when

they live in a

glass room.'

quate protection

— John

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OPEN SATURDAY 1-3 217 Edinburgh, Monterey

Too cute & clean to pass up! This home is in turnkey condition and awaiting you! New windows, remodeled bathroom, tiled fireplace, outdoor lighting, and sprinkler systems from front to back, manicured landscaping, a great big yard and more. Termite clearance! Reduced to \$624,000



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Unique Monterey Peninsula homes

THE BEST HOUSE: In the world?

WHEN S.F.B. Morse started developing remote, foggy and windswept Del Monte Forest in 1915, his ambition was to attract wealthy homebuyers with a combination of privacy, exclusivity, and fantastic scenery. To help market the subdivision, he created an oceanfront golf course. It's hard to believe he had the slightest

of just a few years ago.

From its 1,000-squarefoot master suite overlooking Stillwater Cove to its incredible, ocean-view gourmet

kitchen, it's easy to see what Allen means. The home has expansive grounds, a spacious guest house, a movie-theaterin-miniature media room, and other amenities too numerous to mention.

"The new owner's neighbors will be CEOs, fund managers and high-tech entrepreneurs," according to Allen. "For the right buyer, it will be a dream come true.'



A prime example is the house Tim Allen and Greg Linder have listed on 17 Mile Drive overlooking the 14th fairway at Pebble Beach. Known as "Three Gables," the 11,300-squarefoot, five-bedroom home is "among the best pieces of property in the world, no question," according to Allen, one of Carmel's most successful realtors. The price for Three Gables: \$31.9 million, a price that could make it the most expensive home ever sold in Monterey County. In 2000, a home near The Lodge at Pebble Beach sold for

The golf course is now world famous as the Pebble Beach

Golf Links, and the real estate around it is some of the most

coveted in the world, commanding prices that were unheard

idea how spectacularly his vision would be realized.

\$27.5 million — still the local record. More recently, a home overlooking the 11th fairway sold for \$23 million and was promptly torn down to make way for a new mansion. The asking price for another older home elsewhere on 17 Mile Drive is \$36 million.

'Compared to some of these other properties, Three Gables represents a good value because it is a bigger lot and has a better golf course and ocean view," Allen said.

The home was built by Michael and Linda Dorn, real estate developers from the Midwest who have built more than 5,000 homes in Minnesota, Arizona and California. They recently decided to spend most of their time on a lakefront property in Minnesota, to be nearer family.

But their Pebble Beach home, designed by John Matthams with Michael Dean as project manager, is perhaps their finest achievement.

"The Dorns built the guest house first and lived there while the main house was being built," Allen said. "Every night, they'd open a bottle of wine and review the day's work with the builder, and the result is an impeccable house with fabulous details."



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Casa "Olvida Penas"



This extraordinary 6 bedroom, 6.5 bath Pebble Beach compound exemplifies the "Mexican rural vernacular." Sited on a secluded acre, the property has an incredible main house, bedroom building, garages for 5 cars, staff quarters, greenhouse and gazebo overlooking a fabulous flower garden. "Olvida Penas" is listed on the National Register and has been extensively upgraded. \$3,595,000



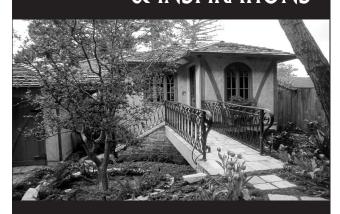
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OPEN SATURDAY 1-4 640 Martin St., Monterey

WONDERFUL LOCATION! Woodsey and elegant with 3 bd, 3 ba, large master suite, french doors and windows galore. \$949,000



OPEN SUNDAY 2-4 70 Work Ave., Del Rey Oaks



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• Two 2 bed/2 bath units; One 1 bed/1 bath unit

Newer complex, only 5 years young
 Underground parking with elevator from garage

• Units approximately 1,000 sq. ft. +/-

Use restrictions: NON-OWNER OCCUPANCY required on all units & inclusionary rents required on the 1 bed/1 bath unit. Market rents on the others.

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Jeff Davi, REALTOR® 831-594-3290

Carmel Pine Cone Real Estate

LETTERS

From page 27A

'Anti-growth carpetbaggers' Dear Editor,

I agree with Pete Salmonsen's comments (letters, July 23) regarding the anti-growth "carpetbaggers" from Santa Cruz. The future Monterey County General Plan needs to be left in the hands of those of us who live and work within her boundaries. The facilitation of our general plan should be a collaboration only between the residents of our area and the supervisors who were elected to support our interests, not those of Santa Cruz. For example, most anyone here would agree that the lack of affordable housing is but one enormous issue facing the future for our children. We already have in place the refinement group (www.refinegpu.org) which is representative of the mixture of Monterey County. I believe this group better represents the diversity of our community, and will bring us a general plan that is truly for ALL the people of Monterey County.

Galen Call, Carmel

'Worked so hard toward perfection' Dear Editor,

Carmelites may remember her name: Dorothy Zoe Draper. She would walk, oh so slowly, with her cane in one hand and her beloved Gaby, a wire haired Doxie, on a leash

in the other. But, sometimes, dangerously far out into the street.

July 30, 2004

Zoe used to write a column for the local newspapers — the first being The Carmel Pine Cone — and for many years worked to improve the lot of needy dogs. All this was before she broke both hips in separate falls, was 'held up' at gunpoint and her purse stolen while walking home from the Carmel Post Office, and then, five years later, kicked and slashed with a knife by a burglar in her little cottage home. She never went back.

Being in her late eighties, shocked and depressed, she recovered slowly but learned to use a walker. Having no family, she needed 'assisted living' and Carmel Inn for Seniors was selected. However, this fiercely independent lady moved unhappily into that unwelcome move of her life. She had once written to a close friend, "Never, ever put me in a nursing home!" But there she was, and refusing to do anything but lie in bed. The staff let her be for a while, gradually encouraging her to go into the sitting room. Visiting regularly, I watched Zoe's gradual acceptance of her fate, which bloomed into appreciation and eventually love for the staff. About that time she outlived her money and had only enough income to pay not even one third towards the cost of her care.

Carmel Inn for Seniors continued the same level of support under such non-profitable circumstances, until the recent closure.

As for my own experience as a long-time friend, spending so much time there, also taking her out for rides with my dogs, I saw the effort of management and staff to provide a kind, safe, active and entertaining environment for all the residents. Over the years they all worked so hard toward perfection and, to this observer, achieved it.

Julia M. Harvey, Carmel

'Talented and devoted'

Dear Editor,

Carmel,

California

My sincere compliments to The Pine Cone for employing such a talented, devoted and generous cartoonist as Bill Bates. Our autographed copies of "Carmel-by-the-Bates" have not only brought pleasure and amusement, but reflect the charm and eloquence of your community.

Linda Biancalana, Stockton

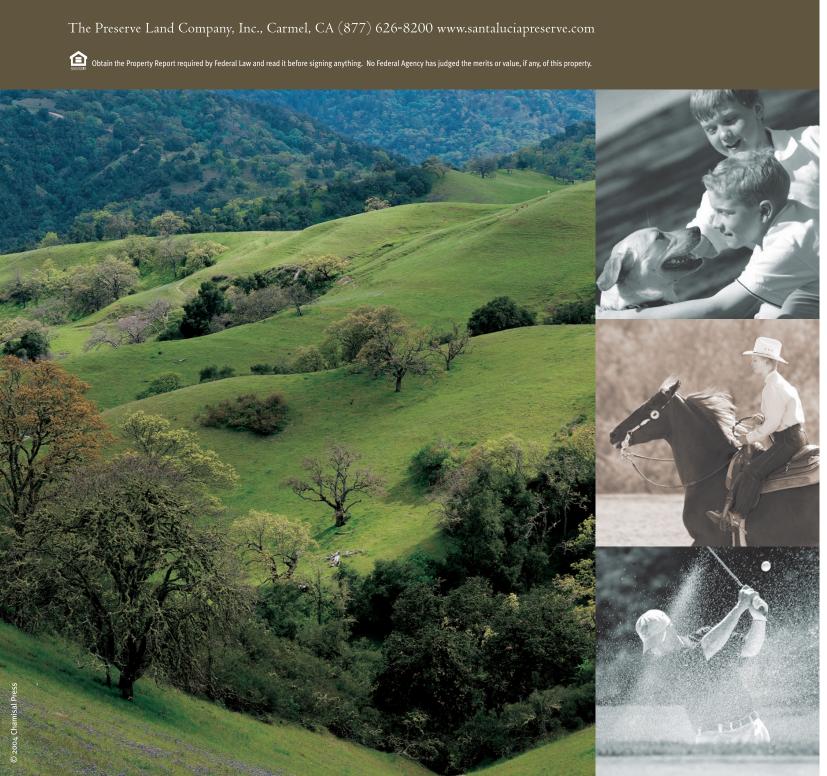
Looking for Your Dream home in Carmel, Pebble Beach, Carmel Valley or Big Sur?

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PUBLIC NOTICES

PUBLIC NOTICE CITY OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea has established an Overall Annual Disadvantaged Business Enterprise Goal of 2.5%, applicable to contracting opportunities utilizing federal funds scheduled to be awarded during the period of October 1, 2004 through September 30, 2005.

The City of Carmel-by-the-Sea's proposed Overall Annual Goal and its rationale were developed in response to U. S. Department of Transportation's New Disadvantaged Business Enterprise Program Final Rule (49 CFR Part 26) and are available for inspection for thirty (30) days following the date of this Notice, from 8:30 a. m. to 4:00 p. m., Pacific Standard Time, Monday through Friday at our principal place of business located at:

City of Carmel-by-the-Sea Department of Public Works East side of Junipero Avenue between 4th and 5th Avenues Post Office Box "SS" Carmel-by-the-Sea, CA 93921 Tel: 831-624-3543 FAX: 831-624-2132

Comments will be accepted on the goal for forty-five (45) days from the date of this Notice.

Comments can be forwarded to City of Carmel-by-the-Sea, Disadvantaged Business Enterprise Liaison Officer, (DBELO), phone (831) 620-2000.

Dated at Carmel-by-the-Sea, California, this 28th day of July, 2004.

Richard Guillen, City Administrator, City of Carmel-by-the-Sea

Publication date: July 30, 2004 (PC 728)

Travelling this summer?

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POLICE LOG

fire on Carmel Rancho Lane. Crew assisted as Rapid Intervention Crew Team 1, so it set up equipment outside of north side of the building. The fire was out shortly after arrival of fire units, and when the smoke was cleared out of the building, the RIC teams were dissolved.

Carmel-by-the-Sea: Engine 7111 responded to an alarm activation at Ocean and Monte Verde. Nothing showing; no audible alarm. No reason for activation was found. ADT was contacted and requested to send a technician today or be in violation of National Fire Protection Act requirements. This was the fifth activation in three days and ADT had refused to send a tech prior. After some discussion and talking to five different supervisors, a tech came to the station and said he would take two of the zones off-line and another tech would show up Monday to resolve the situation.

Carmel area: Assisted another agency on Carmel Rancho Lane.

Carmel Valley: Alarm heard outside a West Carmel Valley Road building.

Carmel area: Welfare check conducted at two Fisher Place residences.

MONDAY, JULY 19

Carmel-by-the-Sea: Report of corporal punishment on a child on Junipero Street. Incident reported by a third party found to have allegedly occurred outside the city.

Carmel-by-the-Sea: Citizen reported a theft from an unlocked vehicle parked on Rio Road. There were no investigative leads at this

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a fire alarm activation on Lincoln between Fifth and Sixth. No alarm was heard, but there was a possible problem with the system. Responsible arrived on scene and was advised to contact the alarm

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical emergency at Carmel Plaza on the first level. Provided first aid to a 61-year-old female who had fallen and sustained a laceration to her right shin. She also was experiencing some pain in her left hand. However, she did not want any treatment beyond a dressing on her shin and ice on her hand. The ambulance was canceled with no patient contact. She signed a medical release.

Carmel-by-the-Sea: On-duty personnel responded to a walk-in medical emergency at the station. A 27-year-old male had a laceration to his left pinkie finger. Treatment consisted of controlling bleeding with gauze pads, a tube bandage and ice. Patient was advised to see a doctor immediately for a possible tetanus shot and stitches and was transported by police personnel to CHOMP.

Carmel area: Follow-up conducted on report of a bicycle stolen from the area of Oliver Road and Rio Road.

Carmel Valley: Information taken at a

See **POLICE LOG** page 10B







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SE corner of Scenic & 10th

Scenic Road Value

This well-designed home sits on what we consider to be one of a handful of great lots on Scenic Road just across from Carmel Beach. The 3bd/3ba home sits high enough above the street that the foot and car traffic on Scenic does not intrude into the home's privacy. There are unobstructed views of the whole Carmel Beach, Pebble Beach and Point Lobos... and it is a simple walk to the village.

\$5,995,000



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ocean and Pebble Beach from the lovely Master suite. Meticulous attention to detail, and the use of fine materials and appliances

make this refined residence a true delight.

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Judie Profeta 831.620.6118



CARMEL

\$649,500 1bd 1ba	Sa 2-4
4 SE Mission #6S RE/MAX Monterey Peninsula	Carmel 238-3646
\$899,000 2bd 2ba	Su 2-4
SE Cor Perry Newberry & 6th	Carmel
Burchell House Properties	624-6461
\$924,500 2bd 2ba	Su 1-3
SW Cor Carpenter & 2nd	Carmel
Fouratt-Simmons Realty	624-3829
\$930,000 2bd 2ba 24337 San Juan Road	Su 1-3 Carmel
John Saar Properties	625-0500
\$935,000 2bd 2ba	Sa 1:30-4:30 Su 1-4
SE Cor of 2nd Ave & Dolores	Carmel
Alain Pinel Realtors	622-1040
\$969,000 3bd 2ba Carpenter 2 SE of 5th	Sa 1-4 Carmel
Intero Real Estate Services	644-2000
\$995,000 2bd 2ba	Su 2-4
Viscaino 7 SE of Mt. View	Carmel
Coldwell Banker Del Monte	626-4645
\$1,007,000 2 legal units	Sa Su 1-4
2 SW Guadalupe John Saar Properties	Carmel 625-0500
\$1,149,000 3bd 3ba	Su 1-4
26085 Dougherty Place	Carmel
The Mitchell Group	624-0136
\$1,195,000 4bd 3ba	Su 2-4
25440 Carmel Knolls Drive	Carmel
The Mitchell Group	659-2267
\$1,195,000 4bd 2ba San Carlos Street 4 SE Alta	Su 3-5 Carmel
Alain Pinel Realtors	622-1040
\$1,195,000 2bd 2ba	Su 1-3
9th 2 NE of Torres	Carmel
Coldwell Banker Del Monte	626-2222
\$1,195,000 3bd 2ba Guadalupe 3 NE of 1st	Su 12-3 Carmel
Coldwell Banker Del Monte	626-2226
\$1,295,000 1bd 1ba	Sa 1-4
NW Cor Palou & Monte Verde	Carmel
Coldwell Banker Del Monte	626-2222
\$1,370,000 3+bd 3ba 3472 Lazarro	Su 1:30-4:00
Alain Pinel Realtors	Carmel 622-1040
\$1,375,000 3+bd 2ba	Sa 1-4
24652 Pescadero Rd.	Carmel
The Mitchell Group	624-0136
\$1,495,000 3bd 2ba	Su 2-4
Santa Fe 4 NE of 8th Coldwell Banker Del Monte	Carmel 626-2221
\$1,495,000 2bd 2ba	Sa Su 1-4
SW Cor Guadalupe & Ocean	Carmel
The Mitchell Group	624-0136
\$1,495,000 3bd 2ba	Su 1-3:30
2NE San Carlos St/1blk N of 4th	Carmel
Alain Pinel Realtors	622-1040
\$1,575,000 3bd 2ba Mission 2 NE of Santa Lucia	Sa Su 1-3 Carmel
Coldwell Banker Del Monte	626-2222
\$1,590,000 4bd 2.5ba	Sa Su 2-4
24660 Lower Trail	Carmel
The Mitchell Group	624-0136
\$1,595,000 3+bd 2.5ba	0
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San Carlos 5 SE of 13th Alain Pinel Realtors	Carmel
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Alain Pinel Realtors \$1,595,000 3bd b3a 25073 Hatton Rd Coldwell Banker Del Monte	Carmel 622-1040 Sa 1:30-3:30 Carmel 626-2222

THIS WEEKEND'S **OPEN HOUSES** July 31-August

July 30, 2004



\$2,295,000 /\$3,395,000

\$1,795,000 3bd 2ba		
24825 Guadalupe Carmel Coldwell Banker Del Monte 626-2223 \$1,890,000 3bd 2ba \$u 1:30-3:30 3820 Via Mar Monte Carmel Coldwell Banker Del Monte 626-2222 \$1,895,000 3bd 2.5ba \$a \$u 2-4 Santa Rita 2 SE of 2nd Carmel Burchell House Properties 624-6461 \$1,899,000 3bd 2.5ba \$u 2-4 Lincoln 2 SW of 12th Carmel Coldwell Banker Del Monte 626-2222 \$1,949,000 2bd 2.5ba \$a 1-4 \$u 1-3 Torres 2 SE of 5th Carmel Coldwell Banker Del Monte 626-2222 \$1,975,000 3bd 2ba \$a 2-3:30 \$u 1-3 San Carlos 2 NW of 9th Carmel Coldwell Banker Del Monte 624-0136 \$1,999,000 2bd 2ba \$u 1-4 NE Cor Dolores & Santa Lucia Carmel Coldwell Banker Del Monte 626-2222 \$2,100,000 3bd 2.5ba \$u 1-3 Monter Verde 2 SE of 13th Carmel Coldwell Banker Del Monte 626-2223 \$2,195,000 3bd 2ba \$a \$u 2-3 \$2,249,000 4bd 2ba \$u 2-4 \$2,249,000 4bd 2ba <	Torres 5 SW of 2nd	Carmel
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Lopez 7 NW of 4th Ave Carmel Coldwell Banker Del Monte 626-2224 \$2,250,000 3bd 2.5ba Su 2-4:30 3NW 9th on Lincoln Carmel	\$1,975,000 3bd 2ba San Carlos 2 NW of 9th The Mitchell Group \$1,999,000 2bd 2ba NE Cor Dolores & Santa Lucia Coldwell Banker Del Monte \$2,100,000 3bd 2.5ba Monter Verde 2 SE of 13th	Sa 2-3:30 Su 1-3 Carmel 624-0136 Su 1-4 Carmel 626-2222 Su 1-3 Carmel
3NW 9th on Lincoln Carmel	\$1,975,000 3bd 2ba San Carlos 2 NW of 9th The Mitchell Group \$1,999,000 2bd 2ba NE Cor Dolores & Santa Lucia Coldwell Banker Del Monte \$2,100,000 3bd 2.5ba Monter Verde 2 SE of 13th Coldwell Banker Del Monte \$2,195,000 3bd 2ba SE Cor Lopez & Third	Sa 2-3:30 Su 1-3
	\$1,975,000 3bd 2ba San Carlos 2 NW of 9th The Mitchell Group \$1,999,000 2bd 2ba NE Cor Dolores & Santa Lucia Coldwell Banker Del Monte \$2,100,000 3bd 2.5ba Monter Verde 2 SE of 13th Coldwell Banker Del Monte \$2,195,000 3bd 2ba SE Cor Lopez & Third The Mitchell Group \$2,249,000 4bd 2ba Lopez 7 NW of 4th Ave	Sa 2-3:30 Su 1-3

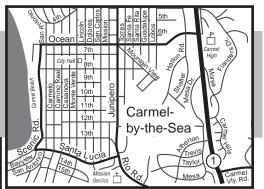
Dolores 3 SE 7th (lower/upper) Coldwell Banker Del Monte	Carmel 626-2221
\$2,295,000 3bd 3ba	Sa Su 2-4
NE Cor Monte Verde/Sta Lucia The Mitchell Group	Carmel 624-6482
\$2,300,000 3bd 2.5ba	Sa 2-4
2957 Franciscan Way	Carmel
The Mitchell Group \$2,375,000 3bd 2ba	624-6482 Sa 2-5 Su 1-4
2632 Walker Ave	Carmel
Alain Pinel Realtors	622-1040
\$2,385,000 3bd 2.5ba Casanova 3 NW of 9th	Sa 1-4 Carmel
Coldwell Banker Del Monte	626-2221
\$2,395,000 3bd 3ba	Sa 2-4 Su 3-5
26416 Carmelo St John Saar Properties	Carmel 625-0500
\$2,490,000 4bd 2ba	Sa 1-4
Lopez 7 NW of 4th Ave Coldwell Banker Del Monte	Carmel 626-2224
\$2,495,000 2bd 2ba	Sa 12-3 Su 1-4
26335 River Park Place	Carmel
Alain Pinel Realtors \$2,549,000 2 or 3bd 2ba	622-1040 Sa Su 1-4
Forest 4SW of 7th Ave	Carmel
Alain Pinel Realtors	622-1040
\$2,895,000 4bd 3ba 2650 Ribera Road	Sa 2-5 Carmel
Alain Pinel Realtors	622-1040
\$2,950,000 5bd 4.5ba 4 NW Lincoln & Santa Lucia	Su. 2-4
John Saar Properties	Carmel 622-7227
\$3,295,000 3bd 2ba+	Sa 12-3 Su 1-4
2551 14th Ave Alain Pinel Realtors	Carmel 622-1040
\$3,625,000 3bd 3ba	Sa Su 2-4
Camino Real 2 NW of 7th Burchell House Properties	Carmel 624-6461
\$5,950,000 3bd 3ba	Sa Su 1-3
Cor Scenic Rd	Carmel
Mid Coast Investments	626-0145
CADMEL HIGHLAN	IDC

CARMEL HIGHLANDS \$1,895,000 4bd 3ba

17 Mentone Dr	Crml Highland -
Coldwell Banker Del Monte	626-2222
\$2,150,000 4bd 3.5ba	Sa Su 2-4
129 Carmel Riviera	Crml Highland
The Mitchell Group	624-0136
\$2,995,000 4bd 4.5ba	Su 2:30-4:30
21 Mentone	Crml Highland
The Mitchell Group	624-0136
\$7,395,000 4bd 4.5ba	Su 1-4
189 San Remo	Crml Highlands
The Mitchell Group	624-0136

CARMEL	VALLEY

CARMEL VALLEY		PAC
\$829,500 3bd 2ba 175 El Caminito Coldwell Banker Del Monte	Sa 1-3 Carmel Valley 626-2222	
\$829,500 3bd 2ba	Su 1-3	\$779,000
175 El Caminito Rd	Carmel Valley	505 Carm
Coldwell Banker Del Monte	626-2222	Alain Pine
\$954,000 3bd 3.5ba	Sa 1-3	\$795,000
28061 Heron Court	Carmel Valley	505 17 Mi
Coldwell Banker Del Monte	626-2224	John Saar
\$969,000 3bd 3ba	Sa 3-5 Su 12-2:00	\$825,000
256 El Caminito	Carmel Valley	50 Quarter
Alain Pinel Realtors	622-1040	Coldwell E
\$985,000 3bd 3.5ba	Sa 1-4 Su 2-4	\$879,000
28086 Barn Way	Carmel Valley	315 Cong
The Mitchell Group	659-2267	The Mitch
\$995,000 3bd 3.5ba	Su 1-3	\$879,000
9601 Buckeye Court	Carmel Valley	251 Centr
Coldwell Banker Del Monte	626-2222	Coldwell E
\$1,095,000 3bd 3ba	Sa 1-3 Su 2-4	\$895,000
13399 Middle Canyon Rd	Carmel Valley	255 Fores
John Saar Properties	625-0500	The Mitch
\$1,275,000 3bd 3ba 542 Country Club Dr Burchell House Properties	Su 1-3 Carmel Valley 624-6461	
\$1,299,000 3bd 2.5ba	Su 2-4	\$1,125,000
11 Marquard Road	Carmel Valley	112 16th S
The Mitchell Group	659-2267	The Jones
\$1,349,000 4bd 3.5ba	Sa Su 1-4	\$1,175,000
13240 Middle Canyon Rd	Carmel Valley	138 16th S
RE/MAX Monterey Peninsula	521-9059	Thorsen R
\$1,575,000 3bd 3ba	Sa 1-4	\$1,425,000
25410 Via Cicindela	Carmel Valley	315 7th St
Alain Pinel Realtors	622-1040	Coldwell E
\$2,200,000 3bd 3ba	Sa 11-1 Su 2-4	\$1,450,000
4 Marquard	Carmel Valley	940 14th S
Coldwell Banker Del Monte	626-2222	Coldwell E
\$2,650,000 3bd 4+ba 7027 Valley Knoll Road John Saar Properties	SaSu 2-4 Carmel Valley 625-0500	\$2,195,000 1365 Pico Alain Pine



\$649,000 3bd 1ba Su 2-4 70 Work Ave Empire Real Estate

MARINA \$417,000 3bd 1.5ba

Su 2-4 3137 Seacrest #32 Burchell House Properties \$679,950 Sa Su 12-4 1b 2.5ba+duplex 3144 Ocean Terrace RE/MAX Monterey Peninsula Marina 521-8045

MONTEREY

Sa 1-3 Su 2-4

\$529,000 2bd 1ba	Su 2-4
1201 David Avenue	Monterey
The Mitchell Group	646-2120
\$659,000 3bd 2ba	Su 12-2
752 Jessie St	Monterey
Coldwell Banker Del Monte	626-2222
\$685,000 3bd 2ba	Su 12-4
42 Ralston Dr	Monterey
Coldwell Banker Del Monte	626-2222
\$719,000 2bd 1ba+rental	Su 2-4
108 Mc Near St	Monterey
Alain Pinel Realtors	622-1040
\$750,000 2bd 2ba	Sa Su 2-4
125 Surf Way #440	Monterey
The Jones Group	655-5050
\$775,000 3+bd 3ba	Sa 11-1
1 Wyndemere Way	Monterey
Alain Pinel Realtors	622-1040
\$779,000 4bd 2ba	Sa 2-4
613 Beldon St	Monterey
Coldwell Banker Del Monte	626-2222
	626-2222 Su 1:30-3:30
\$829,000 3bd 3ba	Su 1:30-3:30
\$829,000 3bd 3ba 56 Skyline Crest	Su 1:30-3:30 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St	Su 1:30-3:30 Monterey 626-2222
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$1,195,000 5bd 3ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey 646-2120 Su 1:30-3:30
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$1,195,000 5bd 3ba 771 Dry Creek	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey 646-2120 Su 1:30-3:30 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$1,195,000 5bd 3ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey 646-2120 Su 1:30-3:30
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$2,495,000 4bd 4+ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey 646-2120 Su 1:30-3:30 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$2,495,000 4bd 4+ba 25600 Boots Rd	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey 646-2120 Su 1:30-3:30 Monterey 646-2120 Sa 12-3 Monterey
\$829,000 3bd 3ba 56 Skyline Crest Coldwell Banker Del Monte \$949,000 3bd 3ba 640 Martin St Empire Real Estate \$969,000 4bd 3ba 6 Strafford Place Coldwell Banker Del Monte \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$1,195,000 5bd 3ba 771 Dry Creek The Mitchell Group \$2,495,000 4bd 4+ba	Su 1:30-3:30 Monterey 626-2222 Sa 1-4 Monterey 595-7460 Su 1-3 Monterey 626-2221 Sa 1:30-4 Monterey 646-2120 Su 1:30-3:30 Monterey 646-2120 Sa 12-3

MTRY./SALINAS HWY.

\$597,000 3bd 2ba Su 1-4 Mtry/Slns Hwy 659-2267 23799 Slns-Mtry Hwy #55 The Mitchell Group \$925,000 3bd 3ba 25371 Markham Lane Alain Pinel Realtors **Sa 1-4** Mtry/Slns Hwy 622-1040 **Sa 2-4** Mtry/Slns Hwy 626-2222 \$949,500 4bd 2ba 220 San Benancio Coldwell Banker Del Monte \$1,055,000 3bd 3.5ba 13203 Corte Chamisol Coldwell Banker Del Monte **Su 1-3** Mtry/Slns Hwy 626-2222 \$1,100,000 4bd 4.5ba 13506 Paseo Terrano The Mitchell Group **Su 1-4** Mtry/Slns Hwy 659-2267 \$1,154,000 3bd 2ba 25425 Boots Road Alain Pinel Realtors **Sa 1-4** Mtry/Slns Hwy 622-1040 \$1,195,000 4bd 2.5ba 16625 Toro Hills Court The Mitchell Group Su 12-4 Mtry/Slns Hwy 659-2267 **Su 1-4** Mtry/Slns Hwy 659-2267 624-0136 **\$1,645,000** 3bd 3ba 414 Las Laderas The Mitchell Group

Sa 2-4

PACIFIC GROVE 2bd 1ba

6 17th Street	Pacific Grove
ain Pinel Realtors	622-1040
79,000 2bd 1ba	Sa Su 1-3
5 Carmel Ave	Pacific Grove
ain Pinel Realtors	622-1040
95,000 3bd 2ba	Sa 2-4 Su 1-4
5 17 Mile Dr	Pacific Grove
hn Saar Properties	625-0500
25,000 3bd 1.5ba	Sa 1-3
Quarterdeck	Pacific Grove
oldwell Banker Del Monte	626-2226
79,000 3bd 3ba	Su 2-4
5 Congress Ave	Pacific Grove
e Mitchell Group	646-2120
79,000 2bd 1ba	Su 11-2
1 Central Ave	Pacific Grove
oldwell Banker Del Monte	626-2222
95,000 3bd 2.5ba	Su 2-4
5 Forest Park Court	Pacific Grove
e Mitchell Group	646-2120
95,000 2bd 2ba	Sa Su 1-3
0 4th St	Pacific Grove
oldwell Banker Del Monte	626-2222
125,000 4bd 2ba	Sa 2-4
2 16th St	Pacific Grove
e Jones Group	655-5050
.175,000 3bd 2ba	Sa Su 2-4
8 16th St	Pacific Grove
orsen Realty	372-9061
425,000 3bd 2ba	Su 11-1
5 7th St	Pacific Grove
oldwell Banker Del Monte	626-2224
450,000 4bd 2.5ba	Su 1-3
0 14th St	Pacific Grove
oldwell Banker Del Monte	626-2226
.195,000 3bd 3ba	Sa Su 2-4
65 Pico Ave	Pacific Grove
ain Pinel Realtors	622-1040

COLDWELL BANKER 9

DELMONTE



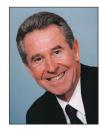
OPEN SAT & SUN 1-4



Lopez 7 NW of 4th, Carmel

View whitewater waves crashing against Pescadero Point. Sleep by the sound of surf at Carmel Beach. Marvel that you have found the Carmel Cottage of your dreams... located only three short blocks to the beach and town. Ocean view deck overlooks fabulous gardens on a spacious lot. Beautiful ocean views from the sunny living room with a Carmel stone fireplace and from the huge master bedroom suite. This four bedroom, two-bath home with hand-hewn ceiling beams, plank wood floors, and a gourmet kitchen is a "DREAM COME TRUE."

Offered at \$2,249,000



Bill Wilson Office 831.622.2506 Cell 831.915.1830

Ocean Avenue at Dolores, Carmel-by-the-Sea

PEBBLE BEACH \$650,000 2bd 2ba 32 Ocean Pines RE/MAX Monterey Peninsula Pebble Beach 521-1032 \$1,195,000 3bd 2.5ba 4178 Sunset Lane RE/MAX Monterey Peninsula \$1,325,000 3bd 2ba 1021 Sombrero Alain Pinel Realtors Sa Su 2-4 Pebble Beach 238-3718 **Su 1-4** Pebble Beach 622-1040 \$1,450,000 2bd 2ba 4088 Pine Meadows Way The Mitchell Group **Su 1-4** Pebble Beach 624-0136 \$1,550,000 3bd 3ba 3057 Forest Way The Mitchell Group Su 2-4 Pebble Beach 646-2120 \$1,795,000 3bd 2.5ba 3063 Forest Way Alain Pinel Realtors **Su 1-3** Pebble Beach 622-1040 \$1,925,000 4bd 2.5ba Sa 2-4 Su 1-4 1043 Sombrero Coldwell Banker Del Monte Pebble Beach 626-2221 \$1,950,000 4bd 3.5ba 3071 Forest Way Alain Pinel Realtors Su 1:30-4 Pebble Beach 622-1040 \$1,995,000 3bd 3.5ba 2913 17-Mile Dr Coldwell Banker Del Monte **Sa Su 1:30-4:30** Pebble Beach 626-2224 \$2,149,000 3bd 2.5ba 1005 Broncho Rd Coldwell Banker Del Monte Su 1-4 Pebble Beach 277-7700 \$2,250,000 3bd 2.5ba 1060 Rodeo Alain Pinel Realtors Su 2-5 Pebble Beach 622-1040 \$2,300,000 3bd 3ba 4027 Sunridge Road The Mitchell Group Sa Su 1-4 Pebble Beach 624-0136 \$2,595,000 3bd 3.5ba 1018 Broncho Rd Coldwell Banker Del Monte Su 1-4 Pebble Beach 626-2222 \$3,495,000 4bd 3.5ba 1205 Benbow Alain Pinel Realtors **Su 2-4** Pebble Beach 622-1040 \$3,500,000 4bd 3.5ba 1501 Viscaino Coldwell Banker Del Monte Sa 1-3 Pebble Beach 626-2222 \$3,995,000 4bd 3.5ba 1452 Susan Way Alain Pinel Realtors **Su 1-4** Pebble Beach 622-1040

SALINAS	
\$1,449,000 5bd 3.5ba	Sa 12-3
19619 Long View Terrace	Salinas
Coldwell Banker Del Monte	626-2222

SEASIDE	
\$465,000 2bd 1.5ba	Sa Su 1-3
992 Sonoma	Seaside
A.G. Davi Real Estate	521-0741
\$579,000 3bd 2ba	Su 2-4
1126 Ricardo Court	Seaside
John Saar Properties	625-0500

Sa 1-4
South Coast
625-0500

COLUMIA

Great Location OPEN SAT. & SUN. 2-4

138 16th St. (x-st: Central), Pacific Grove

This 3 bedroom, 2 bath Victorian was rebuilt and enlarged in 1996 to 1,995 sq. ft. It has all the charm of yesteryear with today's amenities. Minutes to the bay and the rec trail. Owner/broker.



Old St. Angela Inn



The Old St. Angela Inn is a superb restoration of a 1910 country home. It is a rare opportunity for those who would like to own and operate a 9-room B&B in the heart of Pacific Grove. it also includes a 2bd manager's quarters. Only steps to the bay and the recreation trail. \$2,200,000. Shown by appointment

Landmark Dutch Colonial

T his stately, 3,600 sq. ft. lady with 4 bd, 3 ba and 2 half baths has been extensively renovated. She stoff a professional kitchen, a media room 4 firstlates, oversized garages for 3 cars and many other custom features—plus a bonus finished attic. Great Pacific Grove location. REDUCED \$1,995,000 Shown by appointment



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CARMEL VALLEY

Located in Las Tulares and surrounded by vineyards, lavender fields, and olive groves, you pass through a gated entrance and proceed along a flowering oleander-lined driveway to a tumble paved motor court. The 3 bedroom, 2.5 bath private sanctuary with separate artist studio is set on 2.5 acres with wonderful valley views.

Offered at \$1,695,000





CARMEL VALLEY

Presiding in sunny Carmel Valley and surrounded by picturesque vineyards rests this breathtaking home of top quality craftsmanship and old world stonework. Only the finest materials were used to define this residence of aspiration boasting approx. 4,434 sq. ft., 4 bedrooms and 4+ bathrooms and spectacular mountain and canyon views.

Offered at \$3,400,000









CARMEL VALLEY

Designed with casual and elegant styling, each room is an architectural delight with arched doorways, rustic beamed ceilings, old world stone tile, bull nose plastered walls and much more. Set on 10 easy rolling, usable acres, planting and irrigation are in place for over 750 cabernet vines, with room and water for many more.

Offered at \$2,295,000





\$949,000

WHAT'S

COOKING

IN

CARMEL?

Hot New Listing!!

3 bedrooms, 2 baths,

half acre on cul-de-sac



French. Antique. Reflects the blue of the mesmerizing sea

Restored vintage Mediterranean. Carmel Point. \$5,550,000.

beyond... the sunny ochre warmth of the dining room.

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POLICE LOG

From page 7B

July 30, 2004

Carmel Valley Road address.

Big Sur: Suspicious circumstances on Highway 1 28 miles north of the San Luis Obispo County line.

Big Sur: Information taken on Highway 1 48 miles north of the San Luis Obispo County line.

TUESDAY, JULY 20

Carmel-by-the-Sea: Peace disturbance at a San Carlos Street residence at 0610 hours. Male called to report his neighbor's dog had been barking nonstop since midnight. He said it was an ongoing problem and that he was unsuccessful when he tried to talk to the dog's owner. He said he wanted the owner cited for excessive noise and was willing to sign the ticket. Numerous neighbors came out to complain. The dog is an adult Rottweiler mix and is loose inside a yard that is open to the street. Resident was not home at the time. Case forwarded to animal control for follow-up.

Carmel-by-the-Sea: Citizen reported a past-tense theft of a digital camera. The camera was stolen from a storage room facility on

EANNE

Monte Verde Street.

Carmel-by-the-Sea: A vehicle was parked on Santa Fe Street partially blocking the north-bound lane. It was a hazard in the roadway and was removed.

Carmel-by-the-Sea: Male complained about a subject's vehicle parked blocking his driveway on San Carlos Street preventing him from gaining access. Located the vehicle owner at Sunset Center. She was issued a parking citation for blocking the driveway.

Carmel-by-the-Sea: Victim reported his camera was stolen from his hotel room on Camino Real.

Carmel-by-the-Sea: Resident subject in an earlier barking dog complaint had been informed she was getting a citation and was asked to call the police department. At approximately 2147 hours the owner called and said she was home. Contacted her at her house and issued her the citation.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical emergency on Lincoln. Contacted a 98-year-old female who had fallen in front of a home care facility and struck her head. She was alert and oriented, and the nurse was assisting with bleeding control. She was assessed and treated for her laceration. Firefighters assisted ambu-

lance personnel with c-spine and loading for transport to CHOMP.

Carmel-by-the-Sea: Engine 7111 responded to request for assistance at Junipero and Eighth. Assisted a 78-year-old male from the floor into his chair. He denied any injuries or pain and did not need further assistance.

Carmel area: Past-tense burglary of a vehicle parked at Alta Avenue and Camino del Monte.

Carmel Valley: Past-tense burglary of a Carmel Valley Road building.

Carmel area: Alarm heard outside a Van Ness Way residence.

See **POLICE LOG** page 12B

JOHN SAAR

Madeline Higley Estate A Tribute to Yesterday

You are invited to a special preview of the estate Sunday August 1 from 2-4 pm. Originally the Ralston House, it is significant under the California Register. This Monterey Colonial style evolved in 1853 with the Larkin house in Monterey. Built in 1931 this home has the most historically correct treatments of the Monterey Colonial style in Carmel-by-the-Sea.

This majestic 5 bedroom, 4.5 bath, antique home with separate studio, an oversized lot, 2-bay garage, and living area of 3,366 sq.ft. has not been available for sale since 1937. The new owner will have a classic dwelling with a value and feel unattainable in a new home.



4th house NW of Santa Lucia on Lincoln, Carmel-by-the-Sea



Call John at 622-7227 johnsaar.com



With a delightful floor plan, well-proportioned large rooms and fine craftsmanship, the right owners can bring this Colonial home back to its original stature. Enjoy a wonderful home and a great location on a quiet Golden Rectangle site near Carmel Point.

\$2,950,000



La Villa Dulce

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needs please call me

whether buying or selling-

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experience, knowledge

& energy with you.

Office 375-2183 ext 106

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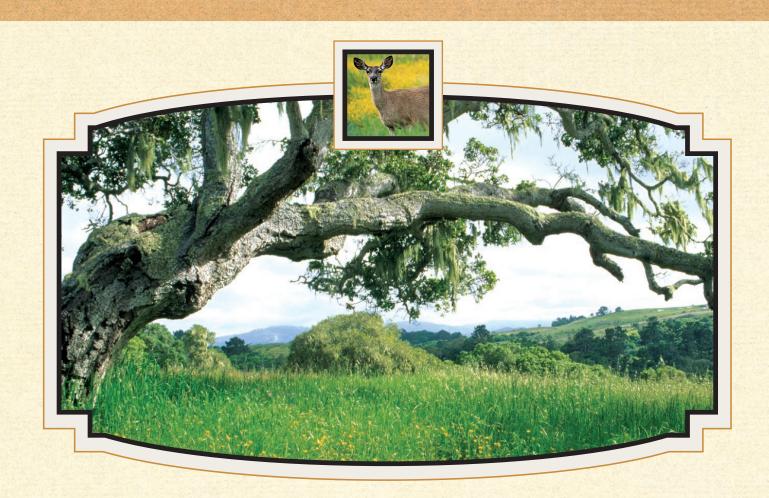


Reflective of a French country chateau With a touch of Tuscany, this stunning new BOLTON masterpiece is situated up a very private gated driveway on nearly a double lot in the prime area of Carmel Pt., just 200' to the pristine sands of Carmel River beach. Features include a grand room dominated by a 15th century French fireplace, gourmet commercial kitchen and luxurious master suite. With



amenities too numerous to mention, many more surprise await the person who visits La Villa Dulce. Offered at \$8,200,000.

Village Realty • 626-0132

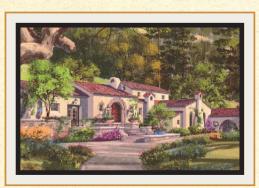


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A private paradise of 16 newly released limited-edition homesites within the prestigious Monterra Community, consisting of 168 homesites on over 1,700 acres high above the Monterey Peninsula. It's sunny. It's succulent. And from the golf club to the quiet of an ambient evening, it's simply unparalleled. Homesites start at \$1 million.





Artistic rendering of proposed Monterra homesite

MONTERRA

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From page 10B

POLICE LOG

Carmel-by-the-Sea: Female suspected someone had been in her yard on Casanova Street and suspected it was a specific subject. She did not wish the subject be contacted. She

just wanted it documented.

Carmel-by-the-Sea: Citizen reported finding a stray dog in the roadway on Carpenter Street. The dog was transported to CHOMP and placed in the kennel. Through followup, the owner was contacted and the dog was released. Due to work being done at the residence, a door was left open.

July 30, 2004

Carmel-by-the-Sea: Seven vehicle code citations issued between 1456 and 1704 hours

on Junipero, San Antonio and Ocean.

Carmel-by-the-Sea: Citizen reported a past-tense barking dog complaint. The barking has occurred on Santa Fe Street at different days and times. The citizen stated there are two dogs barking. Contact made with each owner. The complaint appears to be unfounded for the dogs in question. The citizen was advised to call during the time the barking is occurring.

Carmel Valley: Suspicious circumstances at a Ford Road residence.

Carmel Valley: Sick/injured person at a Village Drive address.

Carmel Valley: Burglary of a Hitchcock Canyon Road residence.

Carmel Valley: Grand theft from a Via Cazador residence.

Big Sur: Open door caused by the wind at a building on Highway 1 62 miles north of the San Luis Obispo County line.

Carmel area: Grand theft from a Hatton Road residence.

THURSDAY, JULY 22

Carmel-by-the-Sea: Units received a report that a moving van had hit a city tree limb in the area of Fifth and Perry Newberry. Upon arrival units found a 20-foot-by-10-inch tree limb that had been broken. City forestry department was advised of the situation and responded to remove the limb. No other damage was noted.

Carmel-by-the-Sea: Excessive barking from two dogs reported by neighbors on Third Avenue. Upon arrival, two yellow Labs barked aggressively from their yard at the officer even though she was across the street. A neighbor said the dogs' owner was out of town frequently and arranged for a pet sitter to look after the dogs three times a day. The dogs were put inside the garage at night. A courtesy notice was left.

Carmel-by-the-Sea: Casanova Street resident reported that an unknown person tampered with her locks to her front door while she

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PUBLIC NOTICES • PUBLIC NOTICES • PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041608. The following person(s) is(are) doing business as: KILBRETH APARTMENTS LLC, 719 KIIDRETH AVE, Solinas, CA 93905. JOAN SHIGEKO ALBANESE, 3283 Begonia Circle, Marina, CA 93933. This business is conducted by a Limited Liability Company. Registrant commenced to transact business under the fictitious name listed above on July 6, 2004. (s) Joan S. Albanese. This statement was filed with the County Clerk of Monterey County on July 6, 2004. Publication dates: July 9, 16, 23, 30, 2004. (PC 714)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041626. The following person(s) is(are) doing business as: MACDOUGALL CONSTRUCTION, 26362 Carmel Rancho Lane #213, Carmel, CA 93923. NEIL RICHARD MACDOUGALL, 12 Buena Vista Del Rio, Carmel Valley, CA 93924. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above in Jan. 2001. (s) Nazneen Eggleston, Office Manager. This statement was filed with the County Clerk of Monterey County on July 7, 2004. Publication dates: July 16, 23, 30, Aug. 6, 2004. (PC 715)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20030064. The following person(s) is(are) doing business as: EMA'S BRIDAL SHOP, 1274 N. Main St., Salinas, CA 93906; FRANCIS-CO JAVEER JUAREZ, 318 California St. #2, Salinas, CA 93901. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above in Jan. 2003. (s) Francisco Javeer Juarez. This statement was filed with the County Clerk of Monterey County on Jan. 9, 2003. Publication dates: July 16, 23, 30, Aug. 6, 2004. (PC 716)

NOTICE OF PETITION TO ADMINISTER ESTATE of SAMUEL EARL LYONS of SAMUEL EARL LYONS Case Number MP 17229

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of SAMUEL EARL LYONS.

A PETITION FOR PROBATE HAS A PETITION FOR PROBATE

A PETITION FOR PROBATE has been filed by WINIFRED LOUISE WHARRY and MARGARET SYBIL GIBERSON in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that WINIFRED LOUISE WHARRY and MARGARET SYBIL GIBERSON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the dece-

dent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the perapproval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action. The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

why the court should not grant the authority.

A HEARING on the petition will be held on July 30, 2004 at 10:30 a.m., Dept.: Probate, in the Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance

tile written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before for filing claims will not expire before four months from the hearing date noticed above

Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

assess of a dray perilinal of account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner THOMAS HART HAWLEY, Hawley & Llewellyn. P.O. Box 805, San Carlos bet. 7 & 8, Carmel, California 93921. (s) THOMAS HART HAWLEY, Attorney for Petitioner for Petitioner.
This statement was filed with the County Clerk of Monterey County on July

8, 2004. Publication dates: July 16, 23, 30, 2004. (PC717)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041643. The following person(s) is(are) doing business as: SUPERIOR REALTY, 32 E. Alisal

St. #102, Salinas, CA 93901. CORNER-STONE REAL ESTATE GROUP, 971 N. Main St. Ste. 4, Salinas, CA 93906. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed ness under me framious name listed above on July 8, 2004. (s) Jose J. Reyes, President. This statement was filed with County Clerk of Monterey County on July 8, 2004. Publication dates: July 16, 23, 30, Aug. 6, 2004. (PC 718)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041647. The following person(s) is(are) doing business as: BIG SUR WIRELESS, 47011 Clear Ridge Road, Big Sur, California 93920. BIG SUR WIRELESS, LLC (California), 10925 Stonebrook Drive, Los Altos Hills, California 94024. This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious name listed above on July 2, 2004. (s) Kenneth Shoemaker, general partner, Big Sur Wireless. This statement was filed with the County Clerk of Monterey County on July 9, 2004. Publication dates: July 16, 23, 30, Aug. 6, 2004. (PC 720)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041706. The following person(s) is(are) doing business as: CASA DE LAVANDERIA, 730 E. Alisal St. Suite A, Salinas, CA 93905. as: CASA DE LAVANDERIA, 730 E. Alisal St. Suite A, Salinas, CA 9390.5. TAE SIK CHO, 2309 Camino Rey, Fullerton, CA 92833. This business is conducted by an individual. Registrant commenced to transact business under commenced to transact susiness under the fictitious name listed above on N/A. (s) Toe Sik Cho. This statement was filed with the County Clerk of Monterey County on July 14, 2004. Publication dates: July 30, Aug. 6, 13, 20, 2004. PCC 7291 (PC 722)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041719. The following person(s) is(are) doing business as: PACIFIC LUXURY GOODS, 7th St. & San Carlos St., Carmel, CA 93921. GREENWICH TIME, INC. (California), 7th St. & San Carlos St., Carmel, CA 93921. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on June 1, 2004. (s) James R. Genone, Jr. CFO. This statement was filed with the County Clerk of Monterey County on July 16, 2004. Publication dates: July 30, Aug. 6, 13, 20, 2004. (PC 723)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041583. The following person(s) is(are) doing business as: CENTER STREET MARKETPLACE, Center St., Carmel Valley, CA 93924, CS, INC., California, 186 El Caminito I., CA 93924. This business is conducted by a corporation. Registrant com-menced to transact business under the

fictitious name listed above on July 1, 2004. (s) Sharon A. Caneu, CEO. This statement was filed with the County Clerk of Monterey County on July 1, 2004. Publication dates: July 30, Aug. 6, 13, 20, 2004. (PC 724)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, August 11, 2004. The public hearing will be opened at 4:30 P.M. or as soon

operied at 4.30 F.M. of as soon thereafter as possible. IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUN-CIL, AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 03-51 Steve Anthony NW corner Camino Real & 12th Block R, Lot(s) 17 & 19 **▶**Consideration of a Track Three

Design Study (Concept and Final Review) application for an addition to a nonconforming garage located in the Residential (R-1) District.

2. DS 04-90 Kathrine Springer W/s Santa Fe btwn 4th & 5th Block 47, Lot(s) 13 **▶**Consideration of a Track Three

Design Study (Concept and Final Review) application for an addition to a dwelling and an exception to the on-site parking requirements in the Residential (R-1) District.

3. DS 04-92, UP 04-17

Chris Tescher (Holiday House) W/s Camino Rel btwn Ocean & 7th Block M , Lot(s) 15 & 17

▶Consideration of a Design Study (Concept Review) and Use Permit applications for a studio with a bar sink located in the Residential (R-1) District.

4. DS 04-92, UP 04-17 Michael LePage W/s Monterey btwn 1st & 2nd Block 19, Lot(s) 17

▶Consideration of a Design Study (Concept and Final Review) application for revisions to an approved plan located in the Residential (R-1) District.

> 5. DS 04-14 Nilam Patel W/s Torres btwn Ocean & 6th Block 68, Lot(s) 2

Consideration of a commercial Use Permit for a motel located in the Limited Commercial/Residential (RC) District.

6. DS 04-76

Cheryl Sykes N/s 8th btwn Santa Rita & Santa Fe Block 86, Lot(s) 4 ▶Consideration of a Design Study (Concept and Final Review) application for an addition of a master bedroom and a detached garage in the front yard setback of an exist-

the Residential (R-1) District. 7 DS 04-16 DR 04-22 Karen McPherson (Verizon Wireless) S/s Ocean btwn San Carlos & Dolores Block 76, Lot(s) 3 & 4

ing single family dwelling located in

▶Consideration of commercial Use Permit and Design Review applications for a wireless communication facility located in the Central Commercial (CC) District.

8. DS 04-7 Robb Johnson W/s San Antonio btwn 2nd & 4th Sand and Sea Lot(s) 4 ▶Consideration of an amend-

ment to an existing Use Permit located in the Residential (R-1).

Beach Overlay Archeological Significant Districts

> 9. DS 03-121 Lada Kratky E/s Casanova btwn 12th & 13th

Block 134, Lot(s) 14 ▶Consideration of a revision to an approved Design Study application that includes a new carport in the front yard setback located in the Residential (R-1) District.

Planning Commission City of Carmel-by-the-Sea (s) Anne Morris Secretary of said Commission Publication dates: July 30, 2004.

(PC725)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE. Date of Filing Application: March 4, 2004
To Whom It May Concern: OSORNIOIBARRA GALDINO The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: Control to sell alconolic bea 307 MID VALLEY CTR, CARMEL, CA 93923

Type of license applied for:
41 ON-SALE BEER AND WINE EATING PLACE Publication dates: July 30, 2004 (PC726)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041776. The following person(s) is(are) doing business as: J & B WHOLESALES, 572 Pearl St., Monterey, CA 93940 MAIA STA tollowing person(s) is(are) doing business as: J & B WHOLESALES, 572 Pearl St., Monterey, CA 93940. JALAL DIB, 572 Pearl St., Monterey, CA 93940. FARHAT ZAININE, 572 Pearl St., Monterey, CA 93940. This business is conducted by co-partners. Registrant commenced to transact business under the fictitious name listed above on July 30, 2004. (s) Jalal Dib. This statement was filed with the County Clerk of Monterey County on July 26, 2004. Publication dates: July 30, Aug. 6, 13, 20, 2004. (PC 727)

LEGALS ADVERTISING DEADLINE: **TUESDAY 4:30 PM**

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Email: irma@carmelpinecone.com "Se Habla Espanol"

POLICE LOG

From page 12B

was away. Nothing was found moved or missing. No evidence of any tampering was noted.

Carmel-by-the-Sea: Engine 7111 responded to report of fuel leaking from a vehicle parked at Mission and Fourth. Vehicle had left the scene, but there was a small amount of fuel on the ground. Laid down some absorbent.

Big Sur: Information taken on Highway 1 47 miles north of the San Luis Obispo County line.

Carmel area: Transient male reported in the area by a Ribera

Pebble Beach: Arson at a The Dunes Drive residence.

Carmel area: Possible past-tense domestic dispute, civil, at a North Carmel Hills Drive residence.

FRIDAY, JULY 23

Carmel-by-the-Sea: Female called the station and reported her post office box had been broken into and checks had been stolen. She related that the stolen checks had been cashed at a bank in Monterey. She was advised that because the post office

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is a federal agency, it falls under their jurisdiction. She was advised to call the local post office and file a report. The post office was advised of the situation and was awaiting the boxholder's arrival.

Carmel-by-the-Sea: Outside assistance provided to MCSO at a Mesa Drive residence.

Carmel-by-the-Sea: Traffic collision on Torres Street.

Carmel-by-the-Sea: Neighbors called to complain about barking dogs on Third Avenue. The dogs were barking upon arrival. Contacted a subject who said she was doing everything she could to keep the dogs quiet but felt they were bored. There are three dogs; one is young, one is old and one is a middle-aged rescue dog. It is this dog that does the barking. She said she contacted the owner, who told her he would be back on Tuesday.

Carmel-by-the-Sea: Three juvenile skateboarders were observed riding on the sidewalk on San Carlos and Sixth. The juveniles then rode across the intersection without stopping and continued on San Carlos until Seventh Avenue, where they were contacted. The juveniles ran pedestrians off the sidewalk and onto the roadway to avoid being struck. One juvenile ran into a courtyard to avoid the officer but was confronted by the pedes-

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See **POLICE LOG** page 14B

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

18

22

26

30

38

63

70

75

123

127

CUED IN BY BRENDAN EMMETT QUIGLEY / EDITED BY WILL SHORTZ

ACROSS

- 1 Common Web site
- sect. 4 Revolt
- 10 Do some copy
- work
- 14"Phooey!"
- 1820-Across
- forerunner
- 19 Vast
- 20 See 18-Across 21 Like a blue rose
- **22** "Is 23 Description of an
- 18th-century writing desk? 26 Jefferson player in
- "Jefferson in Paris"
- 29 Singer _ _ Rose
- **30** Hit
- 31 French eye
- 32 "This is serious!"
- 35 Oil shipment: Abbr.
- 38 Old dagger
- 39 Mrs., abroad
- 40 Intelligent like Groucho Marx?
- 42 Ones calling the shots?: Abbr.
- 44 Cut
- 46 Gives with confidence
- 47 Charles after whom a sports field was named
- 50 Sawed gourds, so to speak
- Answer to puzzle on page 4A

- 57 Like the botanist

 - 63 Spots for 42-Across
 - 64 Be a director 66 Woods along a fault
 - 70 It's a scream 71 Advertising
 - supplement

 - 1980 #1 country hit "Lookin' for Love"
 - 78 Marvin Gaye's
 - "Can 79 Some M.I.T. grads:

 - 81 Establishes 83 Kind of comb
 - 85 Whip but good

 - Dam on the
 - Sacramento River 91 Needle

 - 98 Time of anticipation
 - collection? 103 FedEx rival
 - 105 Prefix with distant 108 Instant
 - 110 Burned up

- 111 University of Kentucky's ___ Arena
- 112 Tops: Abbr.
- 114 Vein contents
- 115 Stroll
- 117 Crusading knight's story?
- 122 Hoover, e.g., in brief
- 123 Cracked open
- 124 Baltic resident 125 Getting ready to play seven-card
- stud 126 Sorority letter
- 127 "Saturn Devouring His Children"
- painter 128 Thinking prefix
- 129 10-, 11- and 12year-olds 130 Kind of room

DOWN

- 1 Some military maneuvers
- 2 Film genre
- 3 Fast break result, on the court?
- 4 They might precede blows
- 5 Cooks' gadgets 6 Replacements for missing teeth in
- dental arches 7 Slippery as _
- 8 See 116-Down 9 Toast to one's health

- 11 Library stamp
- investigations
 - 13 Worn _

 - on tracks 16 It may be
 - bookmarked
 - Abbr. 19 On one's
 - 24 "Forever, _ (1996 humor book)
 - 25 Al Jazeera employee
 - brothers
 - 36 Kind of part

 - 41 Freakish 43 Blockhead
 - 47 Foils
 - 51 Not opt. 52 Cabinet dept.
 - 56 "Thong Song" rapper
 - the rudder 59 Ax wielder

- 15 Transport that runs
- 17 State with only three counties:
- 27 One of the Wayans
- 33 Indian bread 34 Neck of land: Abbr.
- 37 Former records
- 45 One way to take
- 48 Airborne Rangers
- 53 Thoreau and others
- 58 Piece supporting
- 65 Doctor's prefix with -ologist 67 Greek cheeses 68 City SW of Kansas
- _ coil _" (old 72 "Time _ sci-fi series)

City

- 77 Actress Cattrall of "Sex and the City'
- 84 Pothouse

124

- 86 Clip 87 "The Pianist" extra
- 89 Newspaper's choice for public office
- 91 Brightness measurements, for
 - thoughts

100

- short 92 Have second
 - 93 Bettor's spot
- 94 Feather's partner 95 Getting there
- 97 Add for free 100 be different
- 101 Seasons
- fiction 104 Hardly long-
- distance runners 106 News briefing 107 Syrup in the
- 110 Outpouring
- 113 Additional, in ads 116 With 8-Down, course that includes
- Shak. 117 Broom rider
 - 118 Spanish eye
 - 119 QB Manning
 - **120** End of a demonstration?

- 54 Move it 55 Small change
- Linnaeus 60 Verdi's "_
 - line?
 - 73 Twisted yarn 74 Johnny with the
 - **75** Constant tic?
 - **80** A, B and C in D.C.
 - 88 Nicole Kidman or Tom Cruise, e.g.
 - 96 First word in "Send in the Clowns"
 - 99 Geologist's entire
 - 109 Problem in a plane cabin
 - 10 Producing more chills

- 12 Grp. that launches
- __ frazzle 14 Heart

- 40 Lodge
- things
- gear 49 Expressionless
- 61 Start to tremble? **62** "There!"
- 76 Moving
- 82 Do perfectly
- 102 Vampire of
- medicine cabinet

- 121 Tucson-to-L.A. dir.



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The Preserve Land Company, Inc., Carmel, CA $(877)\ 626$ -8200 www.santaluciapreserve.com

Obtain the Property Report required by Federal Law and read it before signing anything. No Federal Agency has judged the merits or value, if any, of this proper



POLICE LOG

From page 13B

the business district.

Carmel-by-the-Sea: Engine 7111, Rescue 7161 and Ambulance 7166 responded to a reported vehicle injury accident at Torres and Sixth. Firefighters assisted ambulance crew with patient assessment of four occupants of a two-car collision with no injuries, and assisted police on scene with securing vehicles and debris removal.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical emergency at the inn at Junipero and Ocean. Firefighters assisted medics with vitals, EKG,

I.V., oxygen and patient report information for a 43-year-old male suffering from numbness in the fingers and toes. Patient transported to CHOMP.

July 30, 2004

Carmel area: The County of Monterey Marijuana Eradication Team with the assistance of Monterey County Narcotics Unit conducted a surveillance and eradication of 405 marijuana plants in the area of Jacks Peak. No suspects were located. Investigation continues. Estimated value at harvest time: \$1,215,000.

Carmel Valley: Follow-up conducted at a Mid Valley Center business.

Carmel area: Traffic stop conducted at Highway 1 and Morse Drive.

Carmel Valley: Suspicious circumstances at a Ford Road address.

Carmel area: Trespasser at a Highway 1 residence.

Big Sur: Lost/found/missing property on Highway 1 44 miles north of the San Luis

Obispo County line.

Carmel area: Past-tense rape at a Mesa Drive residence.

Carmel Valley: Civil problem at a Tierra Grande Drive residence.

SATURDAY, JULY 24

Carmel-by-the-Sea: Report of loud subjects in a room at Junipero Street inn. Contacted the group and advised them of the complaint.

They agreed to keep the noise

Carmel-by-the-Sea: Residents in the area of Crespi reported an unknown noise coming from the gully to the east of Crespi. Upon arrival, heard the screaming sound and followed the noise to a red fox. The fox looked healthy and appeared to be calling to another fox. The resident was notified.

Carmel-by-the-Sea: Engine 7111 and Ambulance

carmel spotlight

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Ocean at Dolores, Carmel

down.



Salinas "Fire-Up the BBQ!" 2 BR, 2 BA, 2 FP + 1 BR, 1 BA Custom home + guesthouse \$825,000



Marina "Cypress Heights Townhome!" 3 BR, 1.5+ BA New carpet & paint, patio \$417,000

POLICE LOG

7166 responded to report of medical emergency at a restaurant at Monte Verde and Ocean. Firefighters assisted ambulance crew with the assessment and loading of patient for transport to CHOMP.

Carmel-by-the-Sea: Engine 7111 responded to report of a vehicle fire at Lincoln and 10th. Nothing showing with a vehicle parked in

front of the residence. Owner stated he had added some oil and then started it. Soon after. there were some flames coming out from underneath the vehicle. He extinguished the flames with a nearby garden hose and called 911. Found no evidence of active fire nor any apparent fire damage to the vehicle. The owner was advised to let the motor cool off and contact a tow to have his vehicle taken to his

Travelling this summer?

Keep up with events back home by visiting the Carmel Pine Cone's web site every week!

www.carmelpinecone.com

mechanic at his nearest opportunity.

Pebble Beach: Theft of a purse on 17 Mile Drive near Spanish Bay.

Carmel area: Civil problem at a North Carmel Hills Drive residence. Big Sur: Assault/battery at a Pfeiffer Point

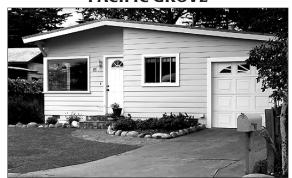
Carmel area: Information taken at a San

Mateo Avenue residence. Pebble Beach: Lost/found/missing person

from a Forest Lodge Road address. Carmel area: Vehicle check conducted on



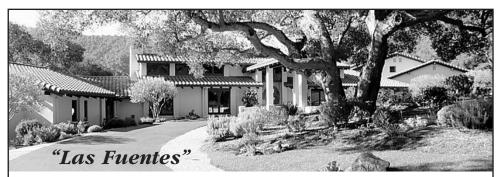
Adorable Beach Tract Home **PACIFIC GROVE**



Walk to rec trail & golf course. This cheerful 3 bedroom, 2 bath home with peaceful fenced backyard is in move-in condition. 200 sq. ft. shed/storage or workshop has electrical hookup. Back bedroom has sunny solarium. New water heater, freshly painted interior. By appointment only.

\$799,000

Linda Aspinwall (831) 659-9155 Direct **Donna Rico** (831) 622-2520 VM Office (831) 626-2222



A Unique Estate Property in Carmel Valley

This 6,300 sq. ft. four bedroom residence with an 800 sq. ft. guesthouse offers total privacy on 20 acres. Bathed in sunshine and nestled in the oaks just six minutes from the village, this home was designed to take advantage of the mountain and valley views. Amenities include a wine cellar, media/game room, combination kitchen, family room and breakfast area, and swimming pool/spa area. Property has room for tennis court, horses and a vineyard.

> Dave Howarth & Skip Crist 831.622.4854 www.carmelvalleyranchbomes.com

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James and Barbara Moore, Buyers, Marina: "Markus was fabulous! The process was extremely easy and sim ple. We weren't sure what to expect, but Markus laid it out in layman's terms! Thank you Markus!"

Frank Barrows, Buyer: "Markus did great work & helped me immensely. I never though it would be possible to live near the beach in Monterey on a teacher's salary, Thanks Mission Hills!

Ed & Wendy Rose, Buyers: "Markus is fabulous! We didn't know what to expect in the beginning, but he made it extremely easy for us to understand! Thank you!"

Beth Topping, Realtor: "Markus is phenomenal! His

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CARMEL 1bd /1ba, new kitchen, view deck, utilities/cable paid. No pets/smokers. \$1,250/mo (831) 375-4099 7/30

Commercial for Lease

PRIME Ocean Ave location 800 sq. ft. approx. Rear parking. Available September. (831) 625-1118 7/30

Cottage for Rent

DARLING STONE COTTAGE, 2 beds, 1 bath, all amenities, \$3,000 per month plus deposit. Avail. Sept. 1. Walk to town and beach. (925)

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For Rent

SANTA FE, New Mexico. Carmel resident owns Eastside art gallery converted to lovely enchanting home. (510) 409-2861

CARMEL HIGHLANDS ESTATE 139 San Remo. \$6,500 per/month. Call Eric Geller (831) 620-0000

Office/Art Studio

NEW CONST/WINDOW COVER-INGS. Lots of light, vaulted ceiling, bath. Monterey. \$325/mo. Female preferred. Utilities included. (408) 832-8558

House for Rent

COZY. 2bd/1ba. Near Carmel river, fireplace, sunny/views. No smoke. \$1,650/mo. (831) 659-4631

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LOCAL BUSINESS OWNER looking for 1bd studio/apartment/guest house. No pets, non-smoker, excel-lent credit references. Please call (650) 533-3612

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Carmel small office, 84 sq. ft. utilities included. Rent \$280. Call Linda (831) 633-3371 8/6

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CARMEL

CARMEL NUGGET! Stone facing and Alpine trim adorn this single-story home with large private patio, formal dining, riverrock raised hearth fireplace, and a stone trimmed carport. Just a stroll to town, this 1350 sq. ft. home has 2 bedrooms and 2 baths. \$995,000.



CARMEL CLASSIC! In coveted "South of Ocean Avenue" location and within an easy walk to the beach and town, is a 1750 sq. ft. traditional Carmel home that is truly ideal. Includes a barely used second home in pristine condition, with spacious main rooms, 3 bedrooms and 2 baths. \$1,575,000.

HATTON FIELDS CAPE COD! On a private over-sized lot with mature gardens, this twostory home was built to last a lifetime! With Monterey pine ceilings in the living room, sunroom with windows on three sides, 3 bedrooms, 2-1/2 baths, and formal dining room. \$1,289,000.



CLASSIC CARMEL-STYLE! In the coveted "Golden Rectangle", this exquisite home was masterfully built only four years ago. The master suite is on the upper level and 2 bedrooms, 1-1/2 baths are on the lower level. The kitchen boasts granite counters and pecan cabinetry. \$2,395,000.

A CARMEL DREAM! Gently resting on a gracious quarter-acre site, this delightful home has been carefully restored to the tranquility of yesteryear with the conveniences of today. Master suite plus den, second bedroom with office, and guest suite with its own entrance. \$1,495,000.

CARMEL COUNTRY ENGLISH! A sundrenched patio marks the entrance to this delightful country English-style home. Nearly invisible from the street, it has 3 bedrooms, 2-1/2 baths and a spacious family room with master suite on main level. Just a few blocks to the beach. \$2,100,000.



SPECTACULAR BAY VIEWS! In a beautiful and romantic hilltop setting, is a gracious Old World-style villa with amazing ocean views. Exceptional craftsmanship through-

Carmel...

wander along peaceful meandering lanes under a canopy of pines.



Fabulous restored cottage in the true Carmel style! This lovingly restored cottage boasts a spacious living room with open-beam ceiling, hardwood floors and a beautiful fireplace. Grand old windows provide a view to eye-catching landscape. Terrific location and very private lot. This 3-bedroom, 2-bath home is picture perfect! A taste of history adds to the charm of this appealing property. \$1,495,000.

out, 4200 sq. ft., 3 bedroom suites, 3-1/2 baths, meandering pathways through gardens & terraces. \$2,400,000.

CARMEL HIGHLANDS

BARONIAL BEACH-FRONT ESTATE! Set on a rocky cove above its own private beach with spectacular views, is this English country manor. On 2 oceanfront acres, this 4300+ sq. ft., 4-bedroom, 3-1/2-bath, half-timbered home is truly one of the Peninsula's most desired ocean front locals. \$9,500,000.

CARMEL VALLEY



MAGNIFICENT + VALLEY VIEWS! Stunning interior design and contemporary architecture highlight this recently renovated home. Offering 3 bedrooms, 3 baths, exquisite kitchen, two offices, and openbeam ceilings. Decks with BBQ-kitchen, spa, guesthouse (500 sq. ft.) and Garland Park views. \$2,200,000.

SUNNY SIDE! This 3-bedroom, 2-bath, post adobe charmer, sits on the sunny side of the village. On 1 acre boasting valley views and a spectacular pool, perfect for private entertaining. This home was designed by a student of

Frank Lloyd Wright and must be seen to be appreciated. \$1,095,000.

OFF HIGHWAY 68



REFINED ELEGANCE! Grace and sophistication abounds in this sumptuous 3-bedroom, 3-1/2-bath home, filled with stylish appointments and luxurious details by Etienne Design. Private gated entry to 1.5 landscaped acres with gorgeous mountain and valley views. \$1,550,000.

MONTEREY

REACH FOR THE SKY! Nestled at the end of a cul-del-sac in a desirable Monterey neighborhood, this bright, immaculate home is in move-in condition. A flexible floor plan with soaring ceilings, 3 bedrooms, and 2 baths on the main level, 4th bedroom and bath with separate entry on lower level. \$969,000.

PANORAMIC BAY VIEWS! Have your own 2600 sq. ft. "penthouse" atop this four-unit income property with cathedral ceilings, full-length balcony, and media room with walk-in bar. A 2-bedroom unit and 2 additional deluxe 1-bedroom units total over 5250 sq. ft. \$1,995,000.

PACIFIC GROVE

BUNGALOW BY THE BAY! It's the ideal beach house. Located on a corner lot, just a block to Monterey Bay, this tidy 3-bedroom, 1-1/4-bath home features a remodeled kitchen, hardwood floors throughout, French doors, and tile bath with jetted tub. \$825,000.

OCEAN VIEW MASTERPIECE In a prime Pacific Grove location, this 3-bedroom, 2-bath four-year-new custom home boasts ocean views from most rooms. The state-of-the-art kitchen offers stainless steel appliances, custom cabinets, and a dumb waiter. Oversized 2-car garage. \$1,425,000.



RARE MIXED USE BUILDING! This property offers opportunity for a wide range of uses! A Victorian-style building, zoned R-4, for single family or multi-family residential, office, retail, and others! Recently upgraded and located on the edge of the business district. \$1,400,000.

"THE BOULDERS"! Overlooking 180-degree views of Monterey Bay, a mythic stone lioness sits above the arched-stone entrance. A massive granite wall dates to the 1880's. The upgraded main 3-bedroom, 2-bath home was built in 1928. Also a 1-bedroom guesthouse and garage. \$2,300,000.

PEBBLE BEACH



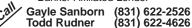
LANDMARK FAIRWAY HOME! At the 17th hole of the Shore Course of MPCC, this home has everything a Pebble Beach buyer could desire: location, golf course views, 4200 sq. ft. and a timeless, traditional design. Formal dining room, family room, 4 bedrooms and 4-1/2 baths, \$2,750,000.



THE BEST AT SPANISH BAY! Superbly located with commanding tee-to-green views of the 12th hole and ocean vistas, this largest Phase III Model offers an oversized garden courtyard, 4 bedrooms, 4-1/2 baths, 2 bonus rooms and an incomparable cook's kitchen. \$2,995,000.

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CARMEL-BY-THE-SEA Ocean 4 NW of Dolores 626.2224

CARMEL-BY-THE-SEA Ocean 3 NE Lincoln 626.2225

CARMEL RANCHO 3775 Via Nona Marie 626.2222

PACIFIC GROVE 501 Lighthouse 626.2226

PEBBLE BEACH The Shops at The Lodge 626.2223